~ Gilgamesch ~

Oper

in 3 Akten

Text und Musik
von
Raimund Schwedeler

op. 63

(Partitur begonnen am 1.9.97)

moderato

Violine I
Violine II
Viole

dim.

Vorhang auf

1. Akt

In der im Bau befindlichen Stadt Uruk. Männer errichten die Stadtmauer. Gegenüber dem Königspalast vor dem Ischtar-Tempel drängen sich Frauen, Mädchen und Jünglinge. In der Mitte steht das Ischtar-Tor.

Allegro sostenuto

Tenor
Männer
Bass

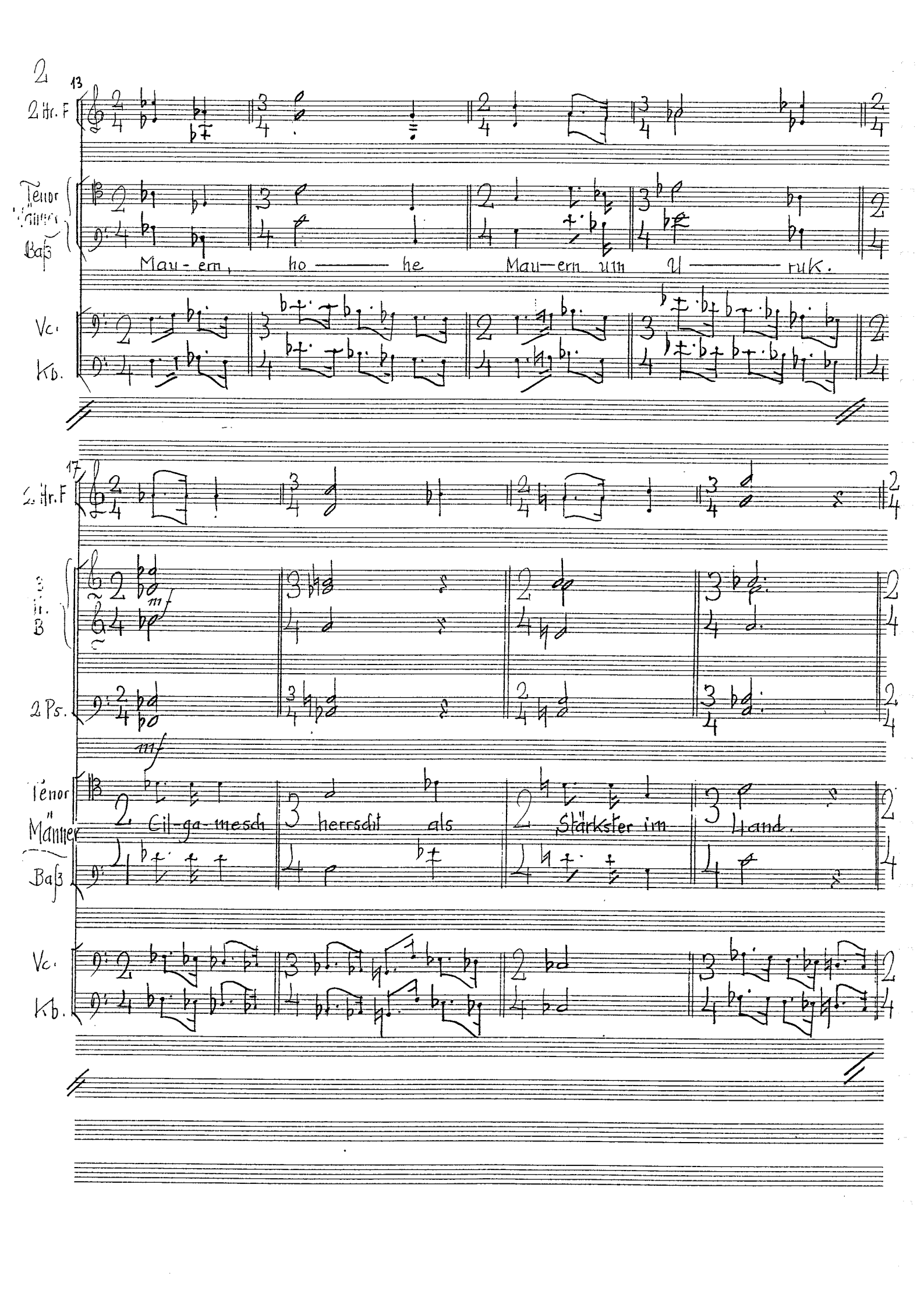
Stein um Stein richten wir

2 Hörner in F

1. 2.

Vc.
Kb.

„STAFF" Nr. 824, 26 Systeme


2
13
2 Hr. F
Tenor
Bass
Mau - em, ho — he Mau — ern um U — ruk.
Vc.
Kb.
17
2. Hr. F
3 Tr. B
2 Ps.
Tenor
Männer
Bass
2. Gil-ga-mesch herrscht als Stärkster im Land.
Vc.
Kb.

21

2 Cl. in B — á 2

2 Fg. — á 2

Tenor / Männer / Baß — Mit der Lin — ken zwingt er den Lö — wen,

Vc. / Kb.

25

2 Ob. — 1. 2. á 2 — cresc.

2 Cl. in B — cresc.

2 Fg — cresc.

2 Hr. F — 2. 4. á 2 — Cresc.

Tenor / Männer / Bass — Mit der Rech — ten schwingt er die Geis — sel,

Vle / Vc. / Kb. — cresc. — Cresc.

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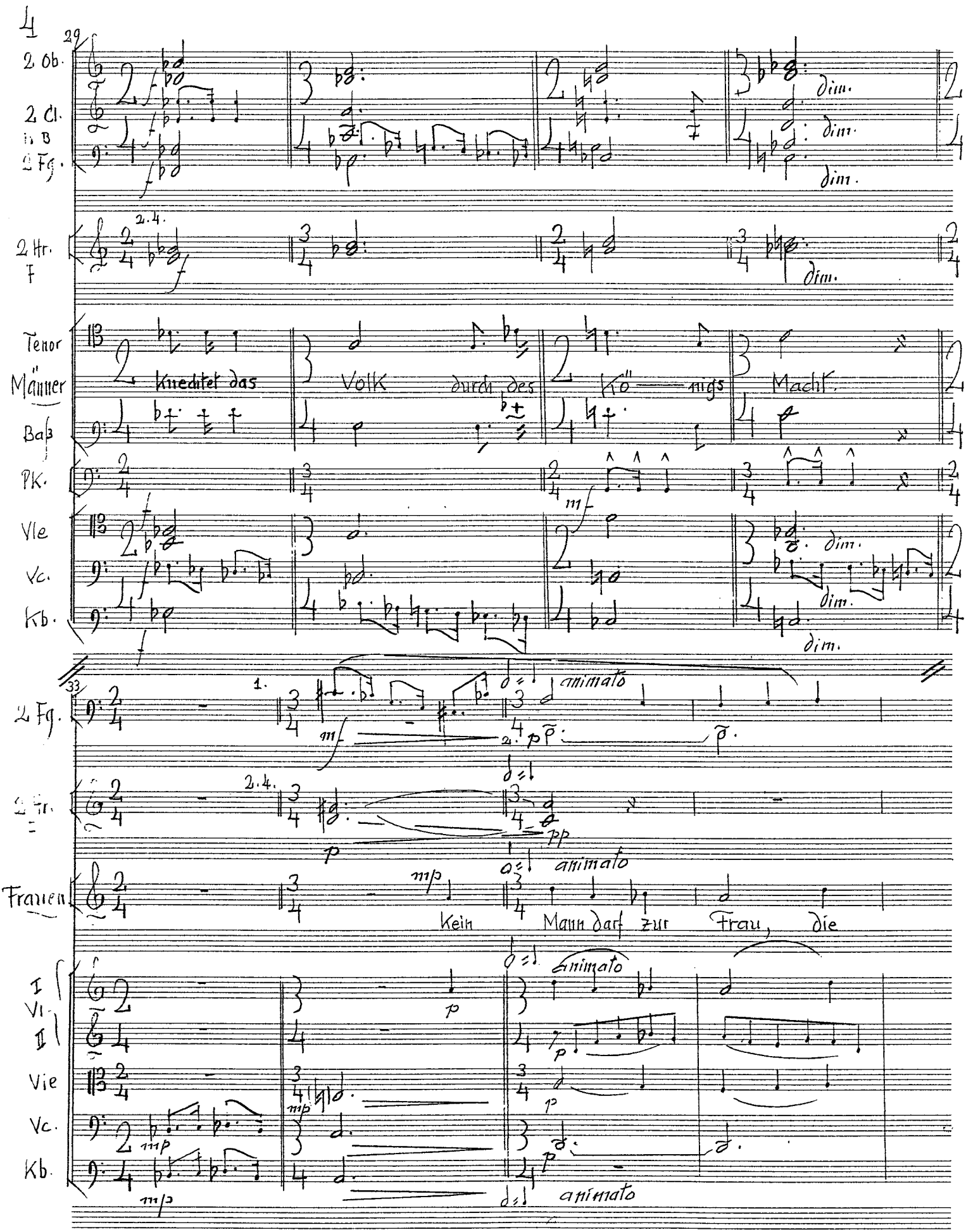
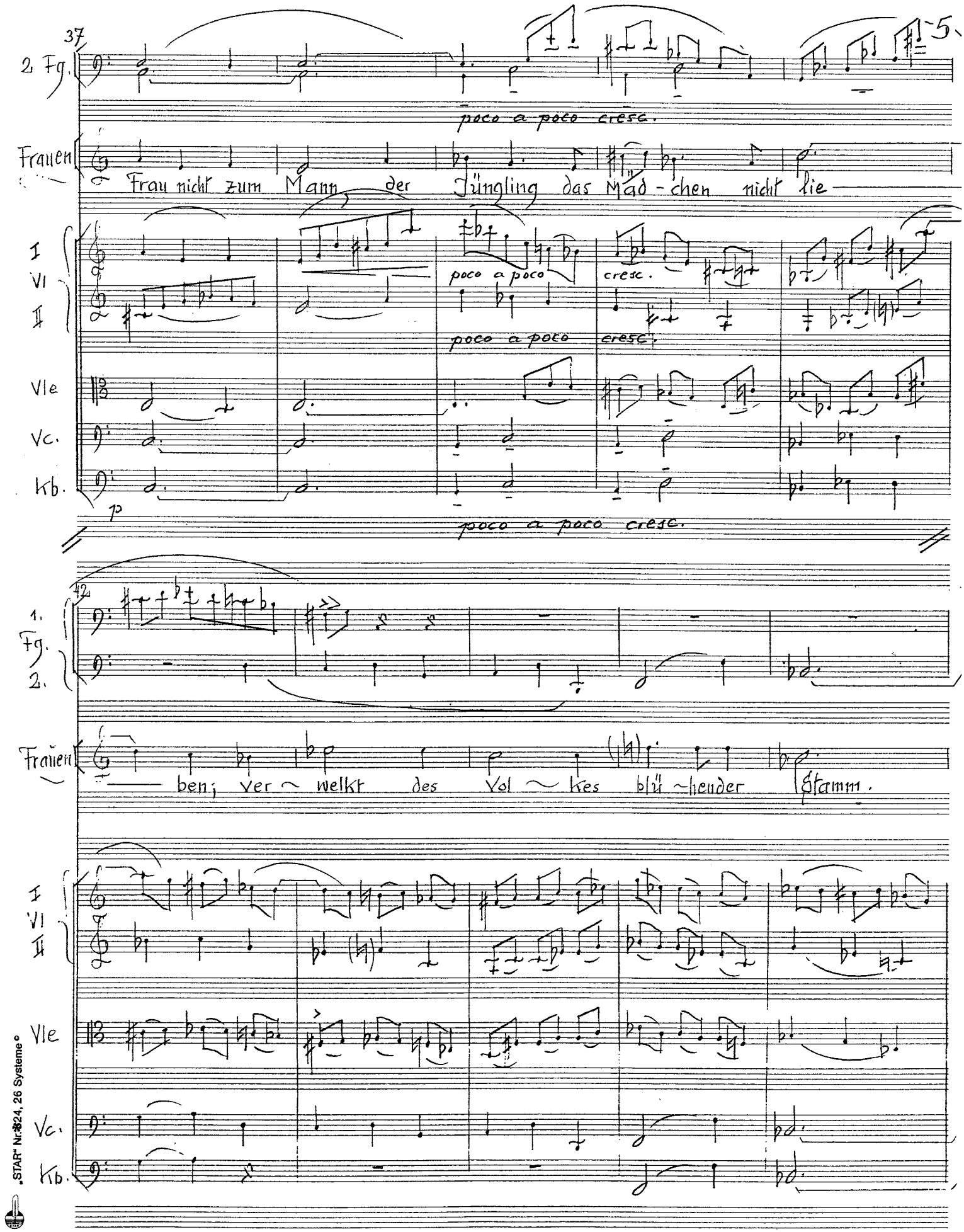

29
2. Ob.
2. Cl. in B
2 Fg.
2 Hr. F
Tenor
Männer
Baß
Pk.
Vle
Vc.
Kb.
knechtet das
Volk
durch des
nigs
Macht.
dim.
33
2 Fg.
animato
2 Fr.
Frauen
Kein
Mann darf zur
Frau,
die
I Vl.
II
Vle
Vc.
Kb.



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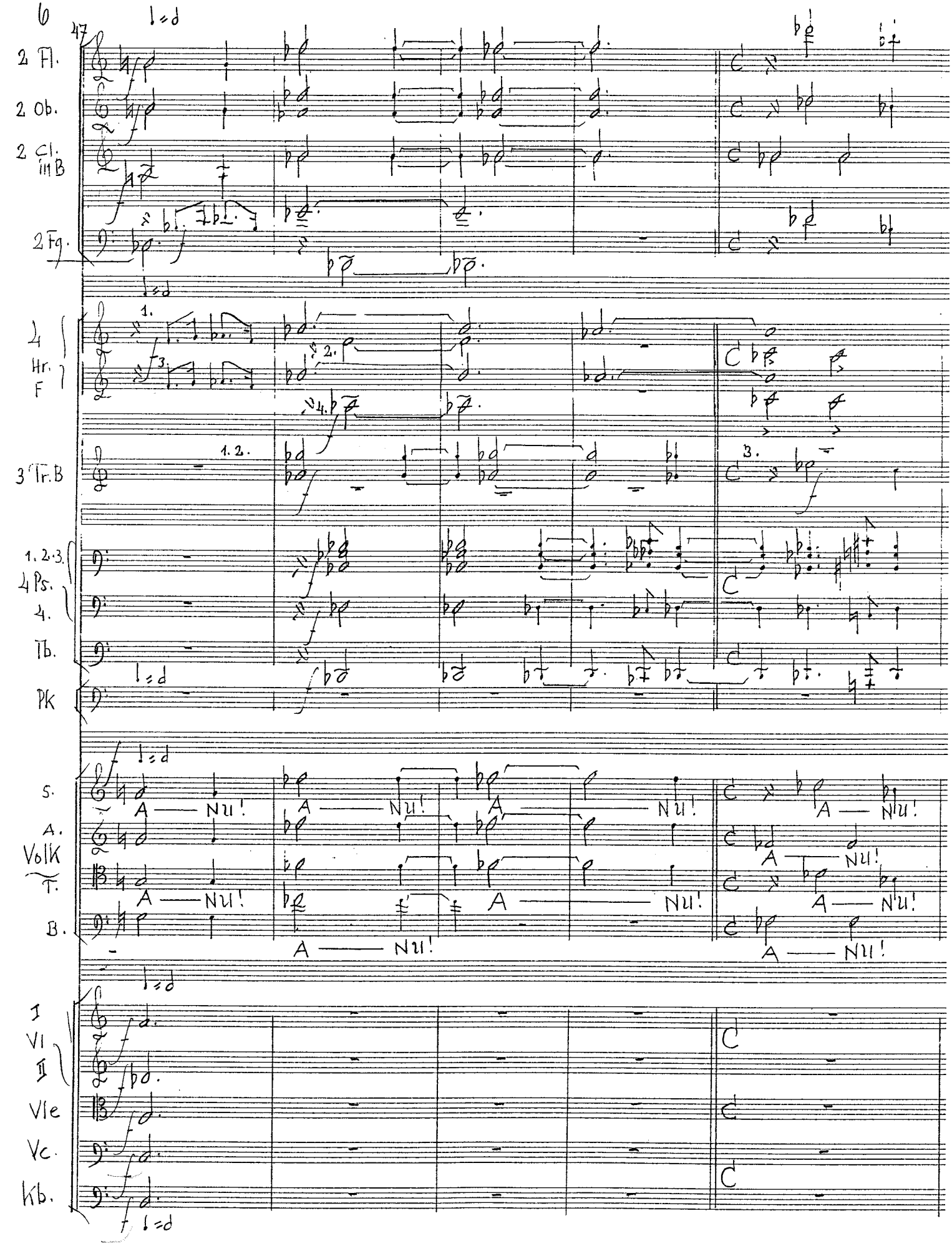
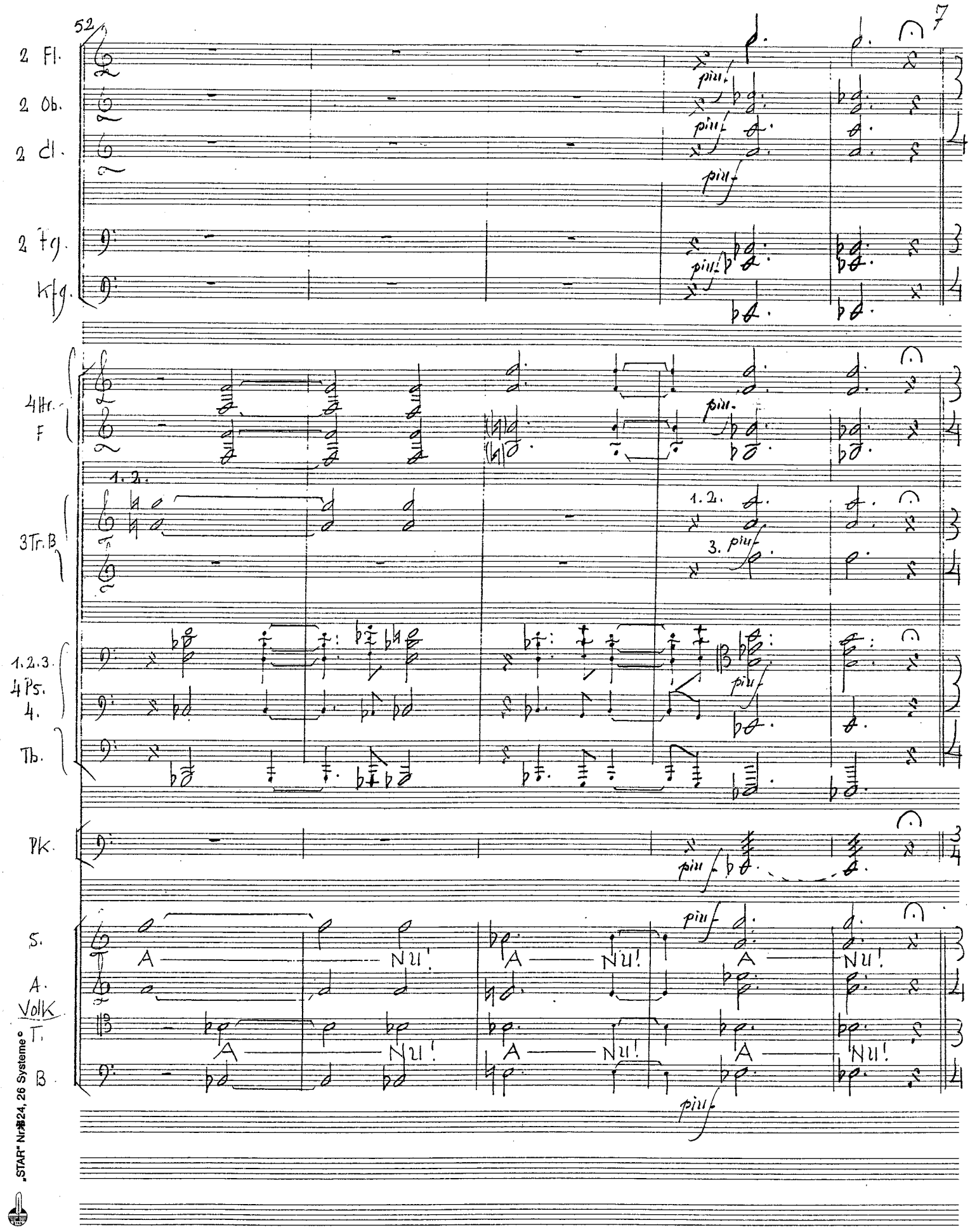

47
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. B
1. 2. 3.
4 Ps.
4.
Tb.
Pk
S.
A.
Volk
T.
B.
A — Nu!
I
Vl
II
Vle
Vc.
Kb.



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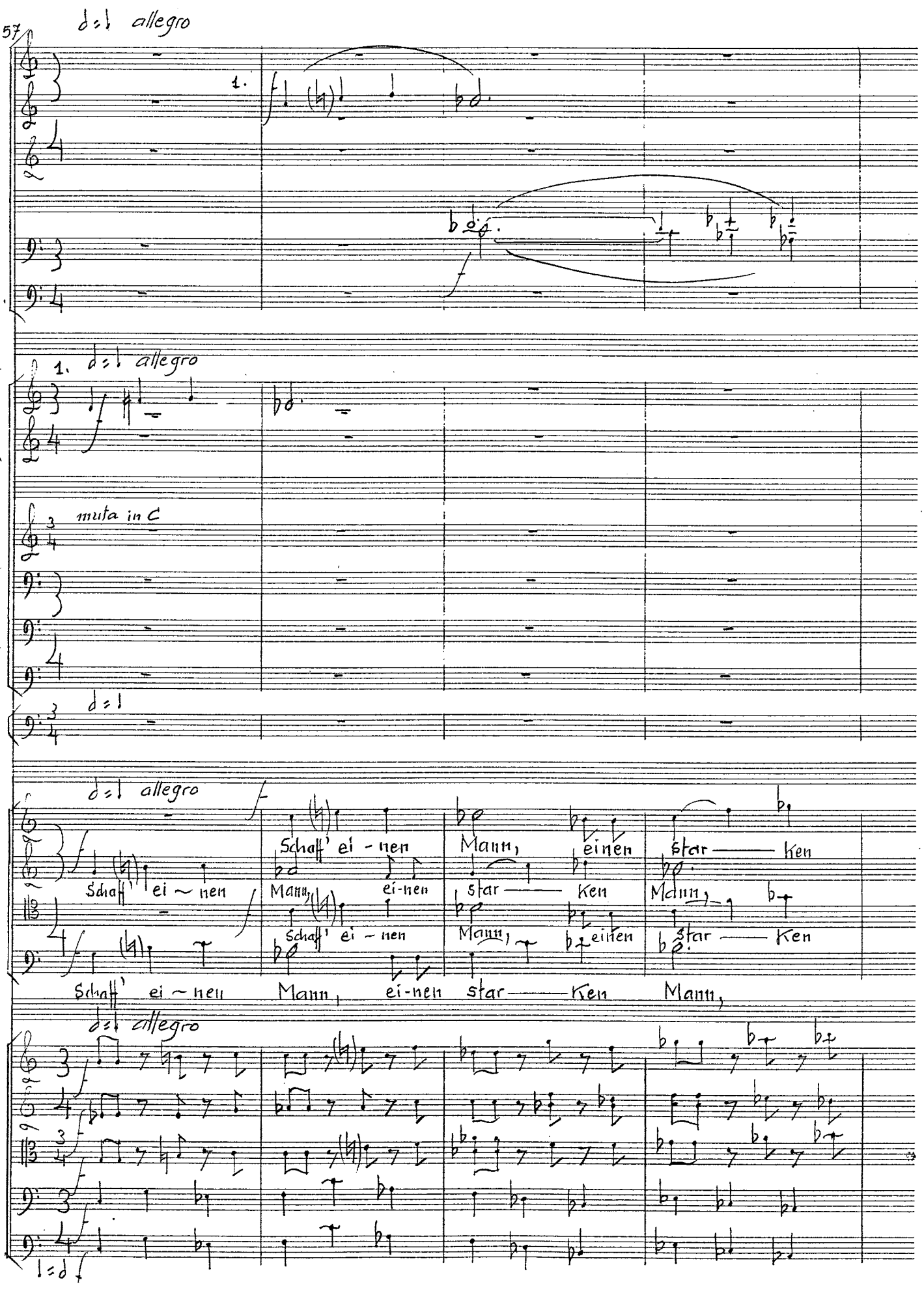
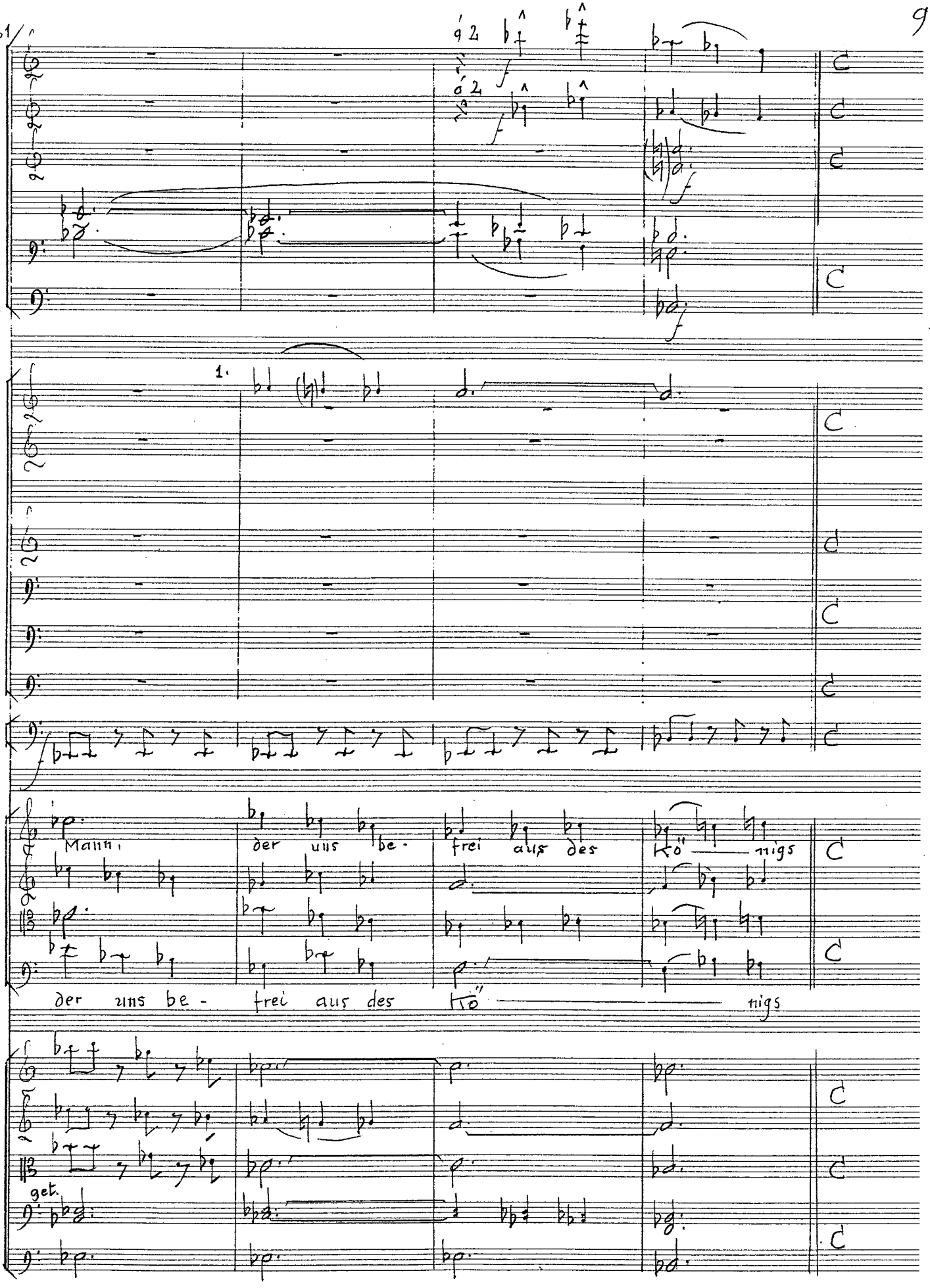

57
d=♩ allegro
Fl.
Ob.
Cl. in B
Fg.
Kfg.
1.
4 Hr. F
3 Tr. B
muta in C
1.2. 4 Ps.
3.4
Tb.
Pk.
S.
A.
Volk T.
B.
Schaff' ei - nen Mann, ei-nen star - ken Mann,
I VI II
Vle
Vc.
Kb.

61



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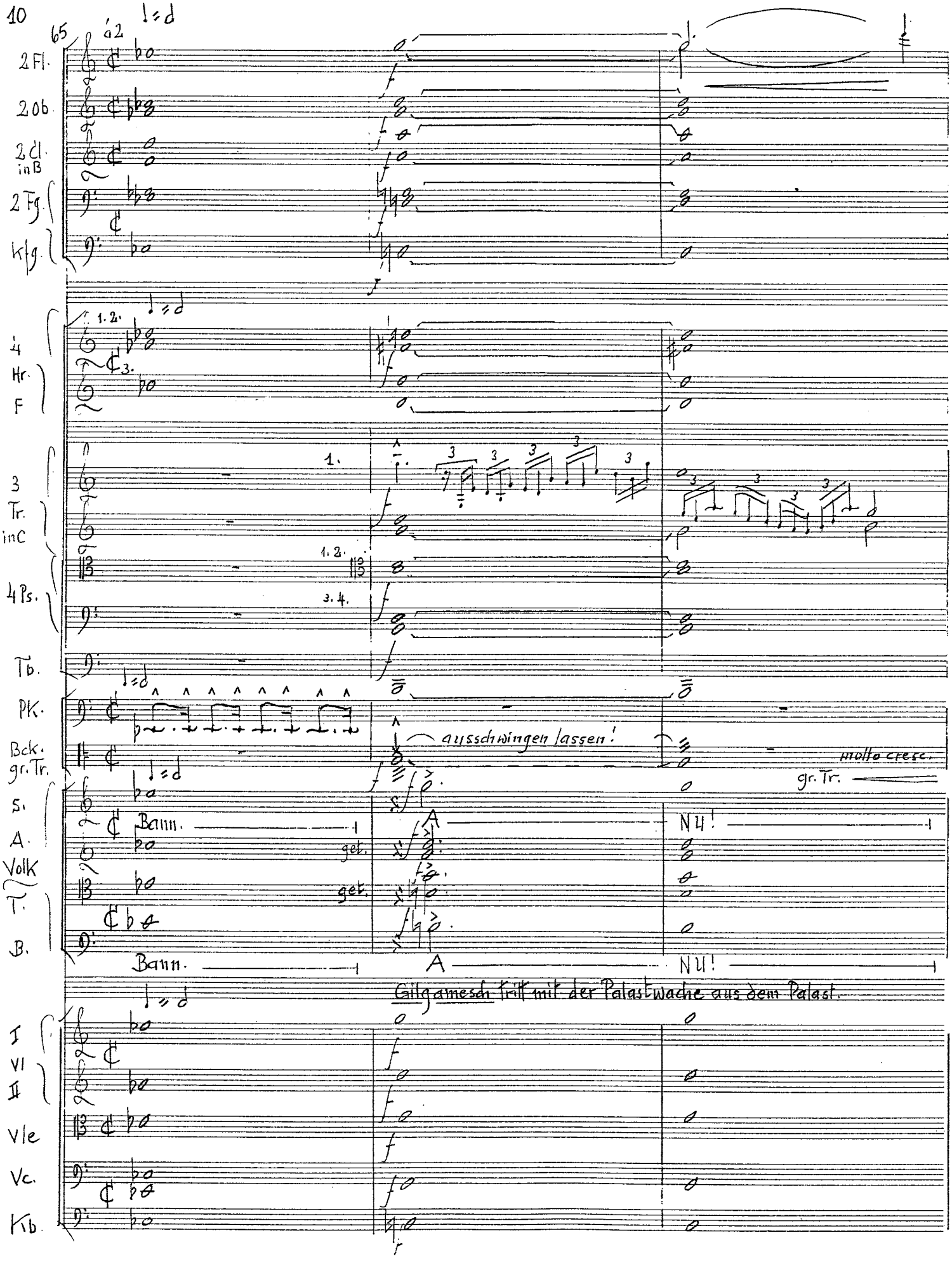
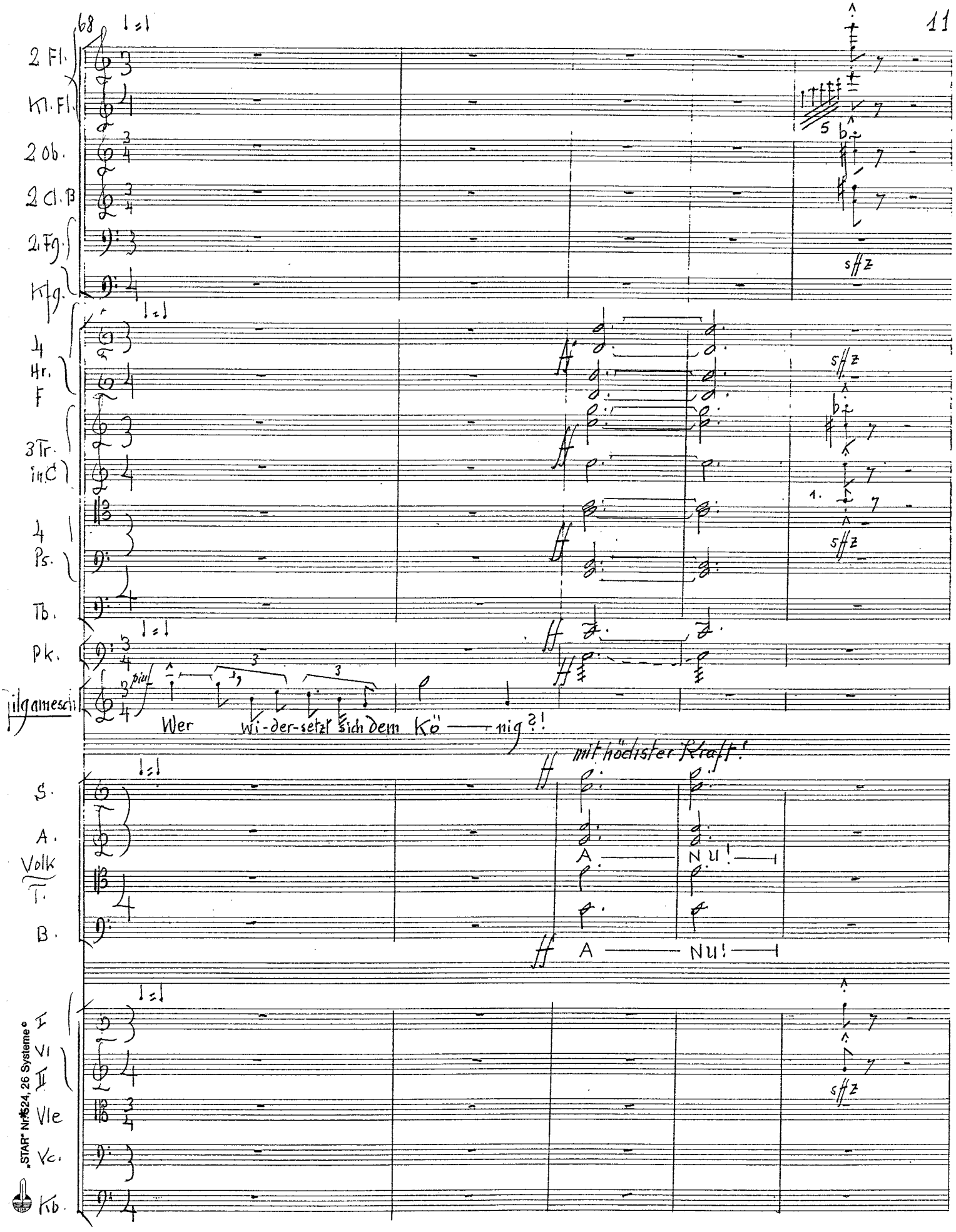

10
65
a2
2 Fl.
2 Ob.
2 Cl. in B
2 Fg
Kfg.
1. 2.
4 Hr. F
3.
1.
3 Tr. in C
1. 2.
3. 4.
4 Ps.
Tb.
Pk.
Bck. gr. Tr.
aussschwingen lassen!
molto cresc.
gr. Tr.
S.
A.
Volk
T.
B.
Bann.
get.
A
NU!
Gilgamesch tritt mit der Palastwache aus dem Palast.
I
VI
II
Vle
Vc.
Kb.



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(verwundert)

73

S. A. Volk T. B.

get. pp A — NU?

get. pp A — NU?

animato

Pk.

H p pp pp

animato

I VI II

animato

p

Ein Hirte, aus der Steppe kommend, durchschreitet

78

3 Tr. C

1. mf 2.3 p

Ein Knabe

f

O seht, ein Hirte durchschreitet das Tor!

I VI II

f dim. cresc. div.

f dim. cresc.

das Ischtar-Tor. Gilgamesch wendet sich dem Hirten zu, dessen Kommen das Volk staunend

83

3 Tr. C

Gilgamesch

Was willst du, Hirte vom Feld?

Hirte

Das Volk von der Knechtschaft be-

VII I

VII II

verfolgt.

88

Gilgam.

Wer knechtet das Volk?

(erstaunt)

Wer hat dich ge-sandt?

Hirte

~ frei'n!

Du, Kö-nig!

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93

Eine Frau (Alt) (tritt vor und kniet mit erhobenen Händen vor dem König.)

Kein

Hirte A——NZI hör~te des Vol-kes Er hat mich zu dir ge-

I VI II Vle Vc. m

97

1. Fg. m

Eine Frau Mann darf zur Frau, die Frau nicht zum Mann, der Jüngling das Mäd-chen nicht

Hirte sandt. Deine lin-ke um- klam-mert des

m m m m

100

1. Fg.

Eine Frau: lie — ben, ver - welkt des Vol — kes blü — hen der Stamm.

Hirte: lö — wen Ge — walt, mit der Rech-ten schwingst du die Gei — ßel!

Grave (♩ = ♩.)

103

3 Tr.C

4 Ps

Tb.

Pk.

Glg.: (trotzig) Den Göt — tern die — ne ich!

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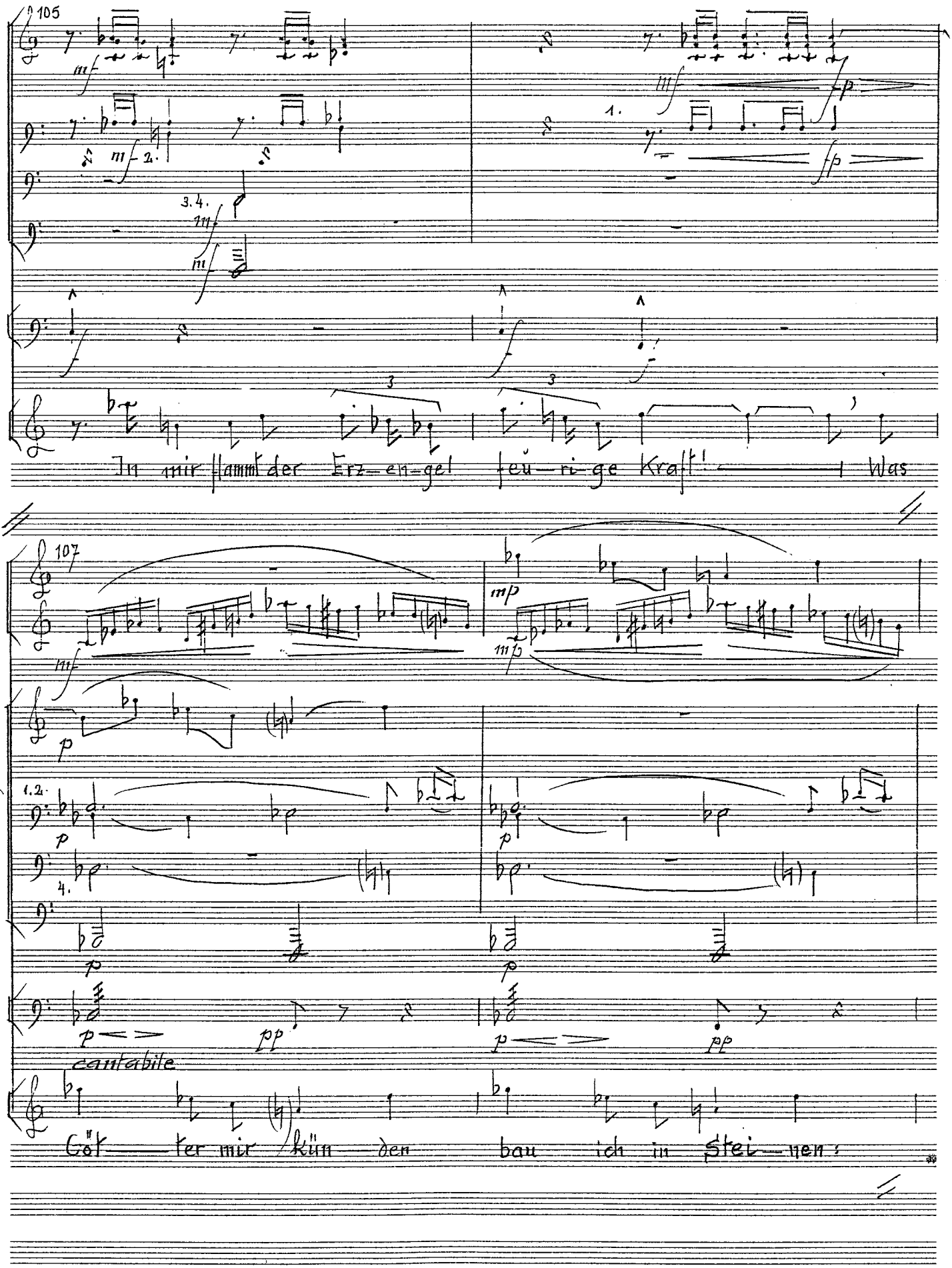
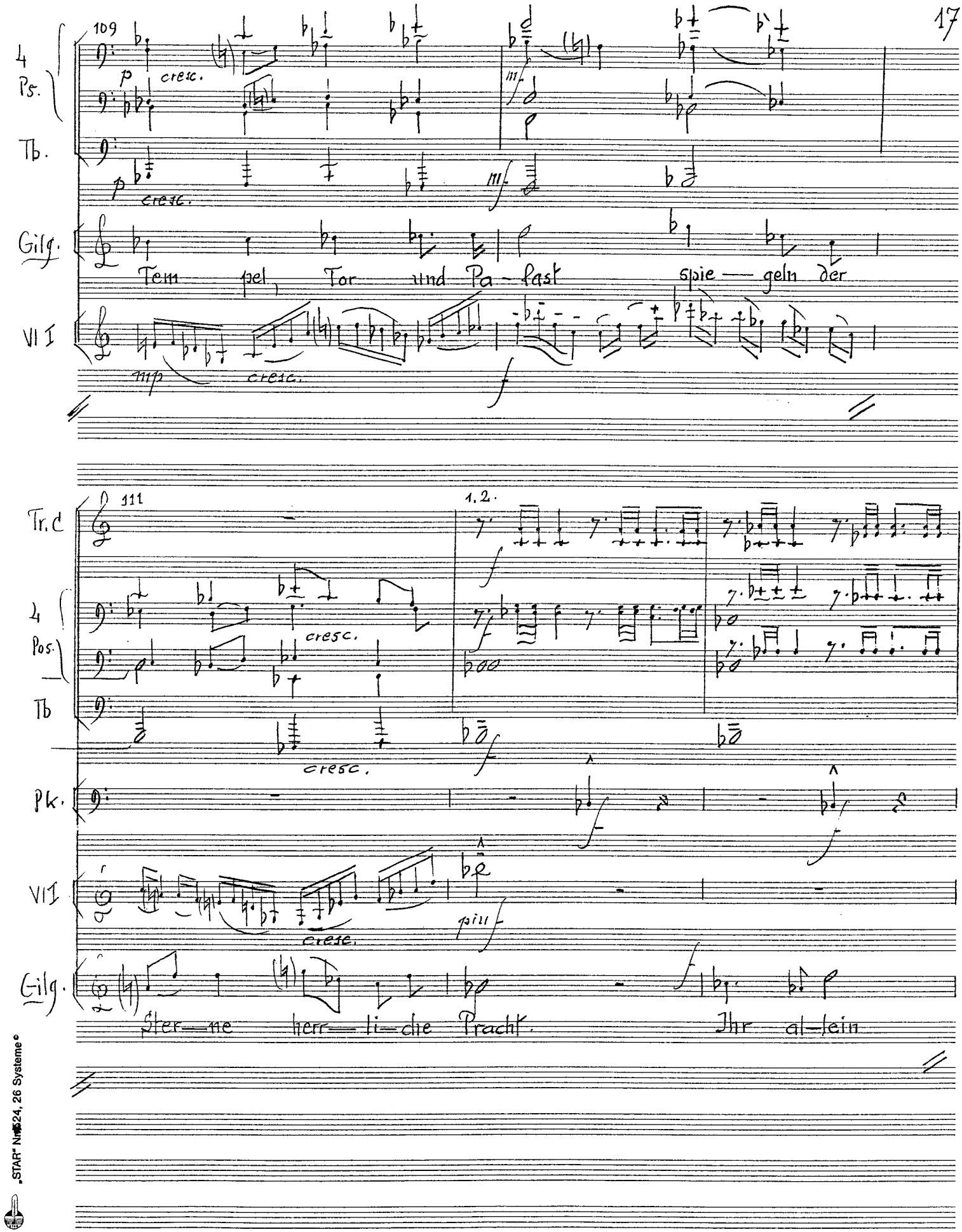

3 Tr. C
105
Gilg.
In mir flammt der Erz-en-gel feu-ri-ge Kraft! Was
1. Ob.
107
1. Cl. in B.
1. Tr. C
4 Ps.
Tb.
Pk.
cantabile
Gilg.
Göt-ter mir kün-den bau ich in Stei-nen:



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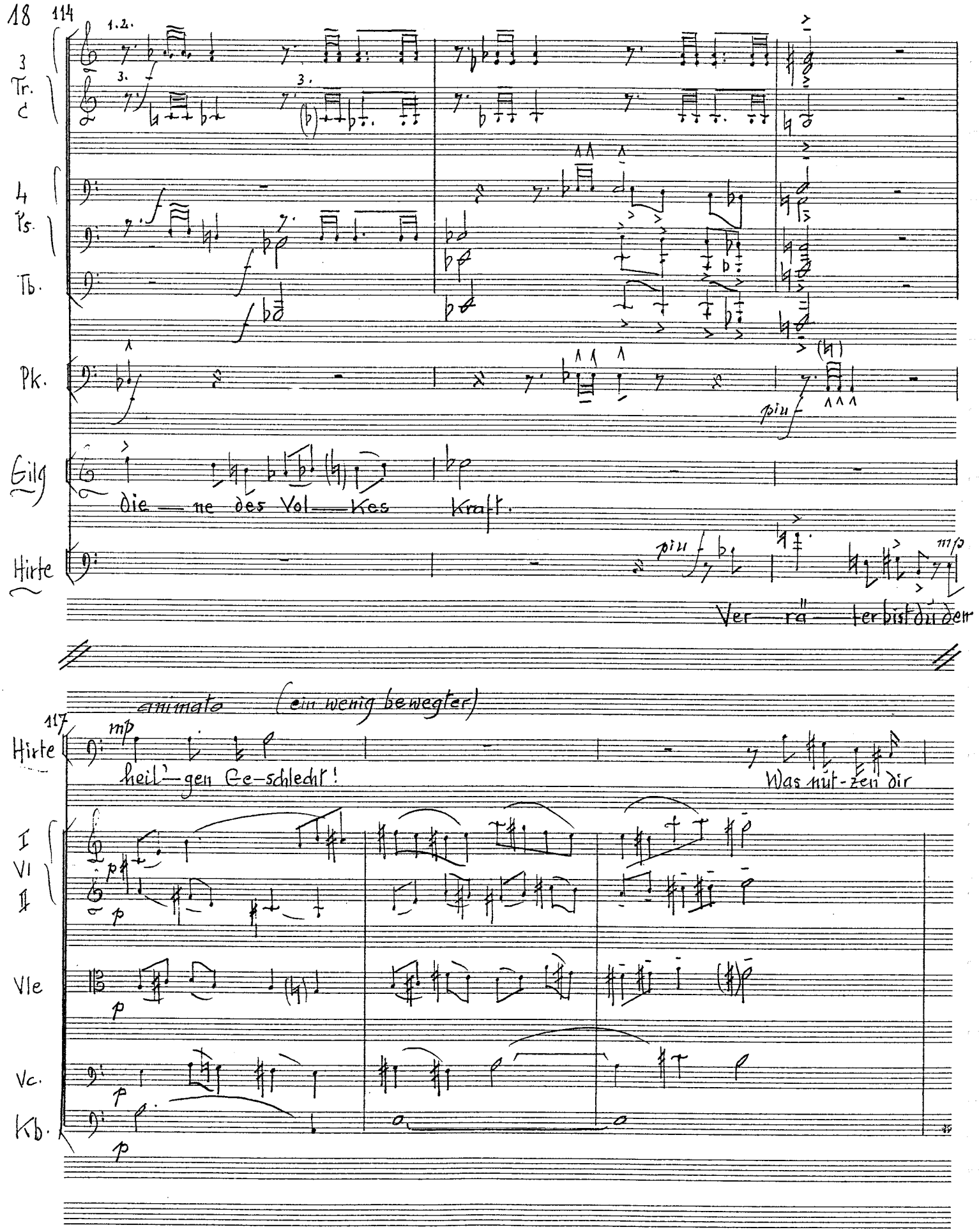

18
114
1.2.
3.
3 Tr. C
4 Ps.
Tb.
Pk.
piu f
Eilg
Die — ne des Vol — kes Kraft.
Hirte
piu f
mfp
Ver — ra — ter bist du der
animato (ein wenig bewegter)
117
Hirte
mp
heil' — gen Ge-schlecht!
Was nut-zen dir
I VI II
Vle
Vc.
Kb.
p

120

Pk.

Hirte

cresc.

Tem - pel, Tor und Pa - last, wenn rüks Gassen den

I VI II

Vle

Vc.

Kb.

mf cresc.

123

Pk.

Gilg.

(machtbewußt)

Auf! Soldaten! Scheucht die Weiber, zwingt die

Hirte

kö — nig las - sen!

I VI II

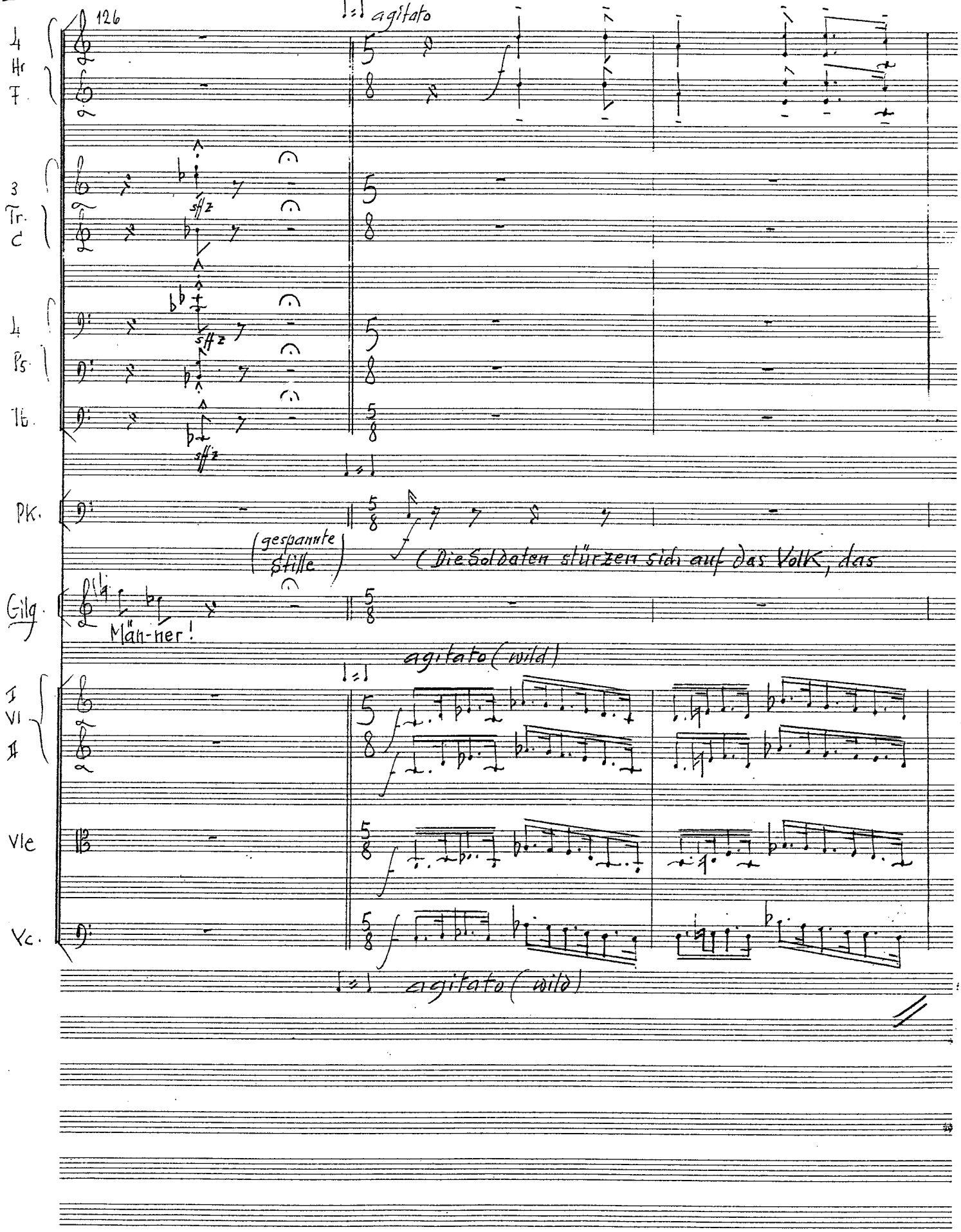
Vle

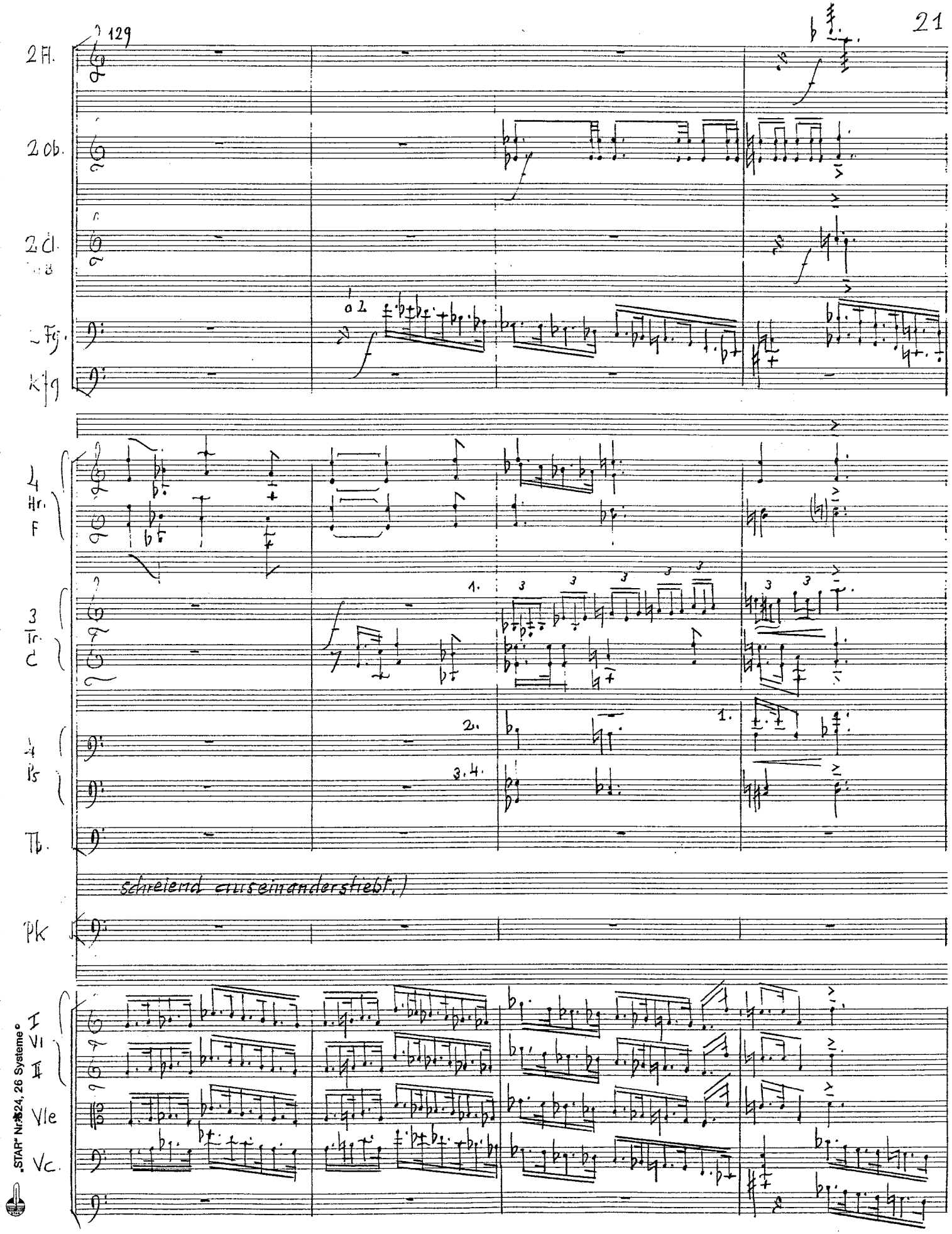
Vc.

Kb.

piu f

„STAR" Nr. 824, 26 Systeme


126
agitato
4 Hr F
3 Tr. C
4 Pos
Tb.
sffz
Pk.
(gespannte Stille)
(Die Soldaten stürzen sich auf das Volk, das
Glg.
Män-ner!
agitato (wild)
I VI II
Vle
Vc.
agitato (wild)



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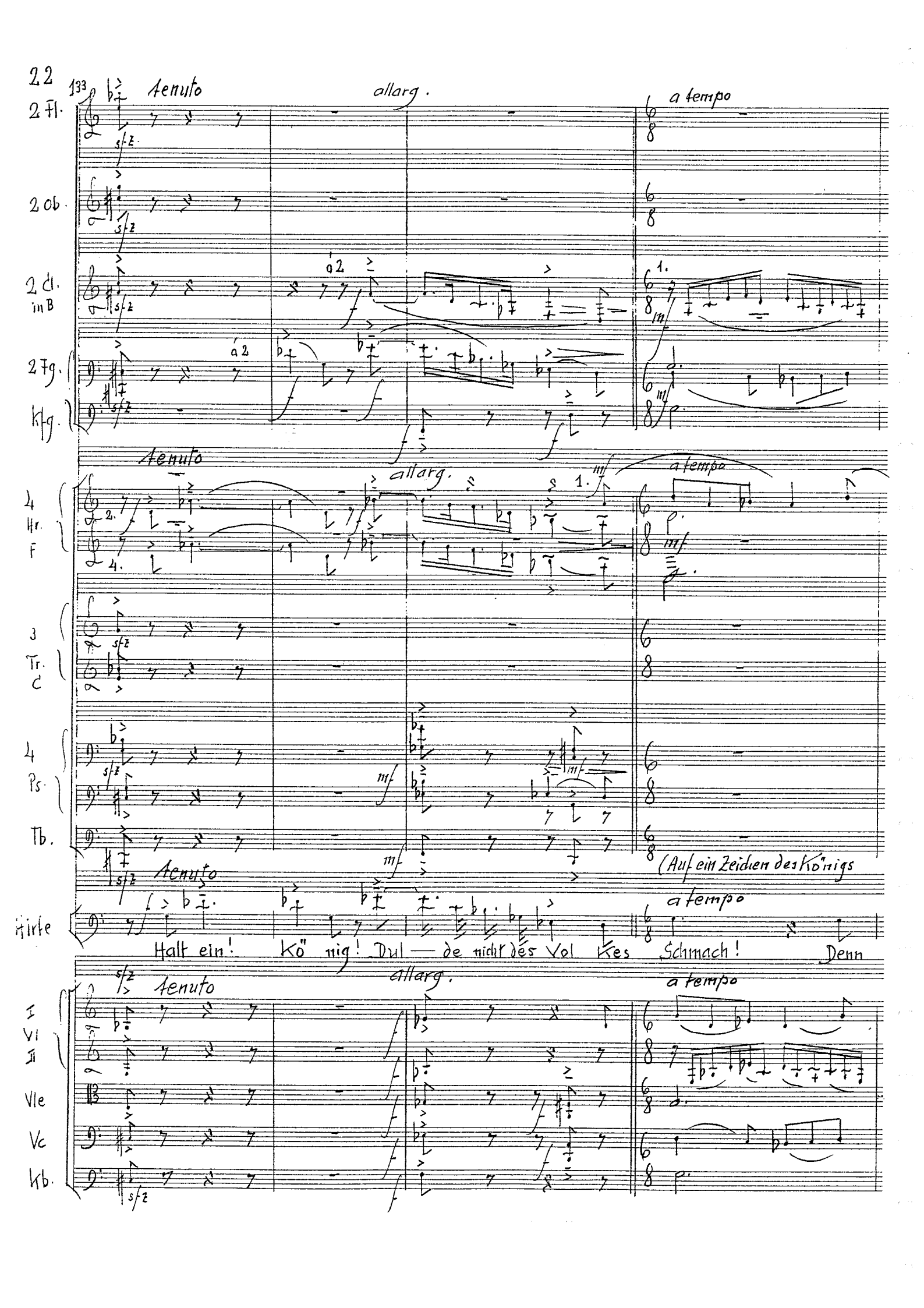
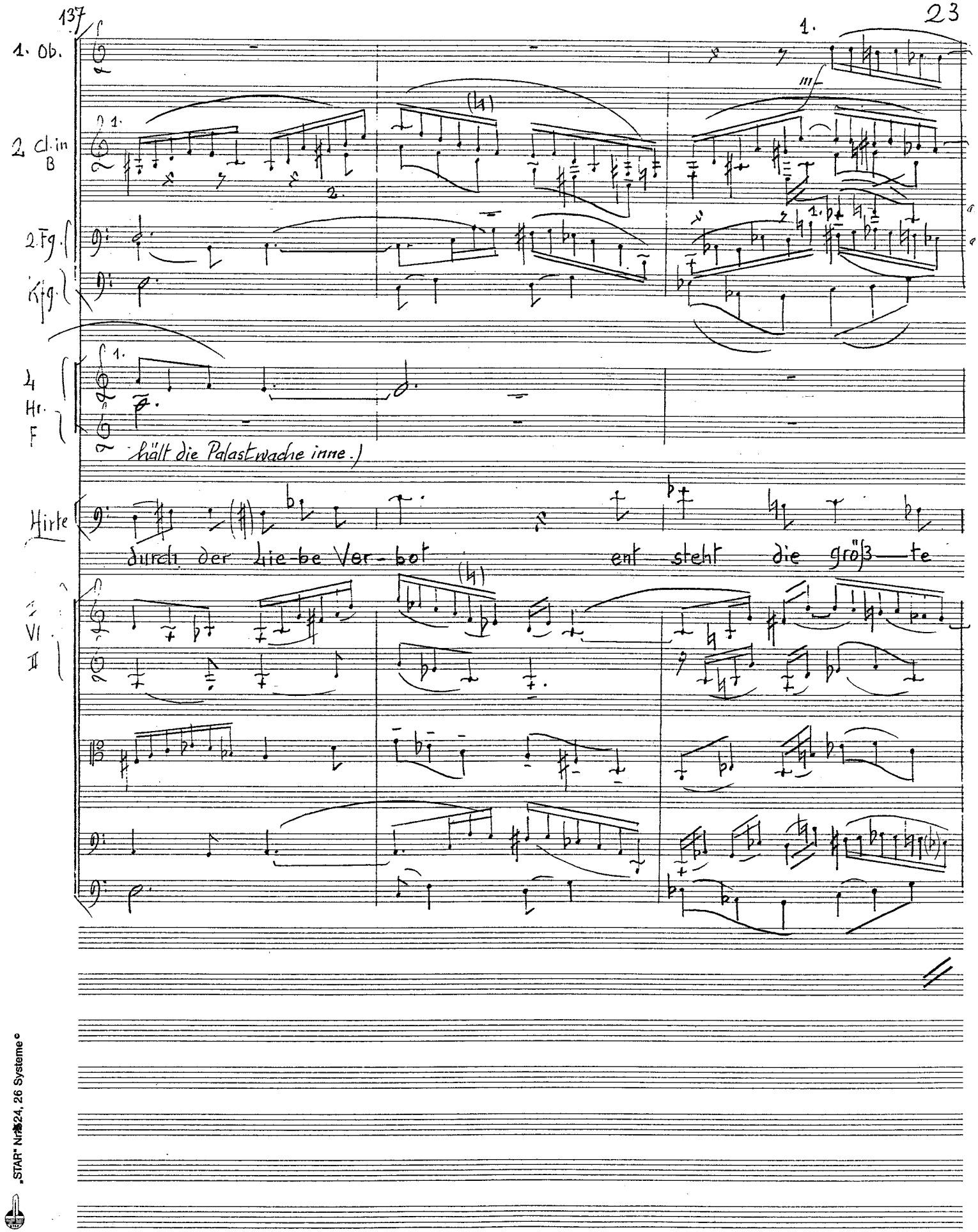

22
133
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Hirte
I VI
II
Vle
Vc
Kb.
tenuto
allarg.
a tempo
a 2
1.
2.
4.
s/z
mf
(Auf ein Zeichen des Königs
Halt ein! Kö nig! Du — de nicht des Vol kes Schmach! Denn



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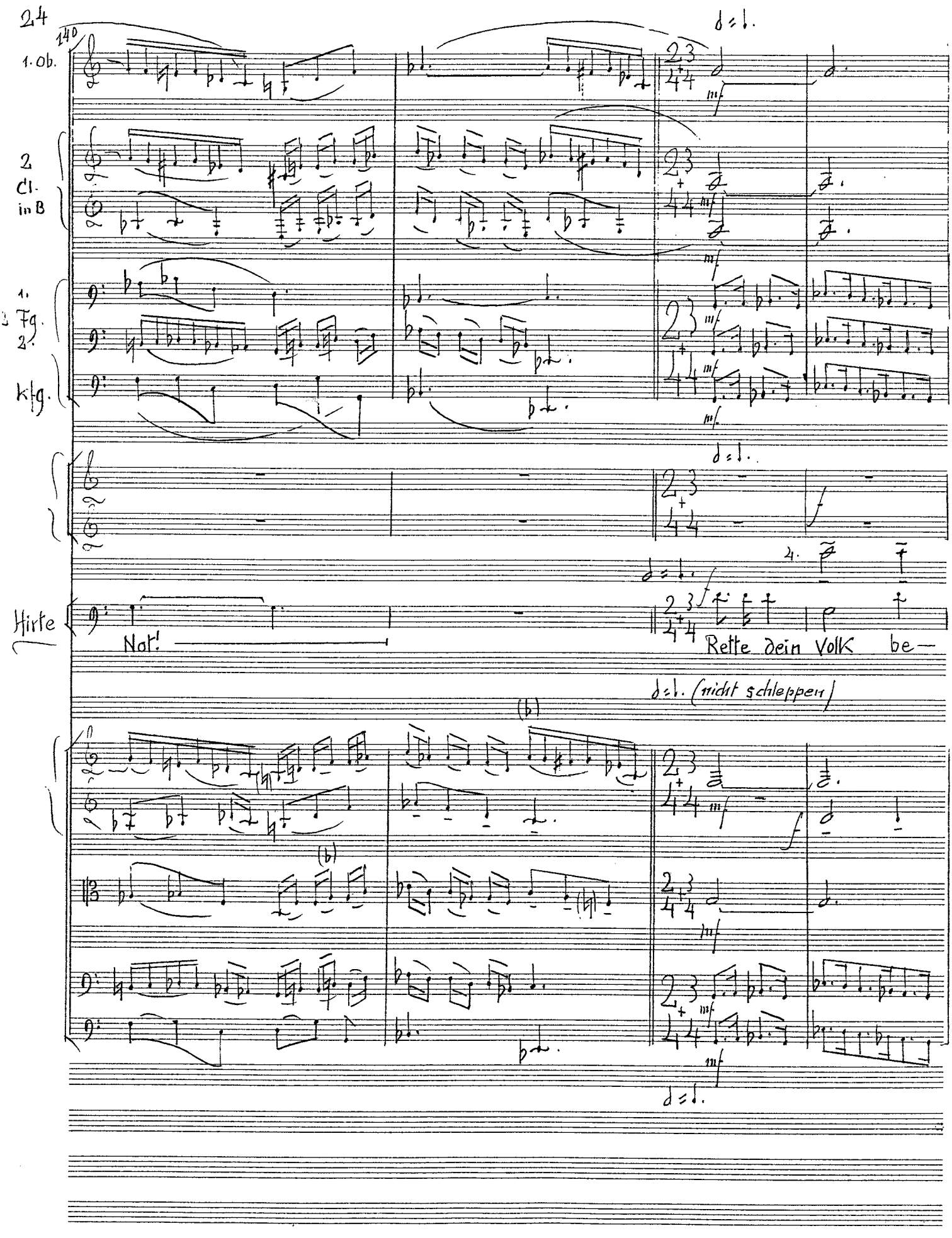
24
140
1. Ob.
2 Cl. in B
1. 2. Fg.
Klg.
Hirte
Not!
Rette dein Volk be—
(nicht schleppen)

2 Fg.

Kfg.

Hirte

- ver es stirbt, weil dei-ne Macht das Volk ver-dirbt.

VI II

150

2 Ob.

2 Cl.

2 Fg

3 Hr.

etwas belebter

Gilg.

Küh-ne Wor-te führst du im Mun-de! Hü-te dich! Im Kampfe zeig sich, wer der

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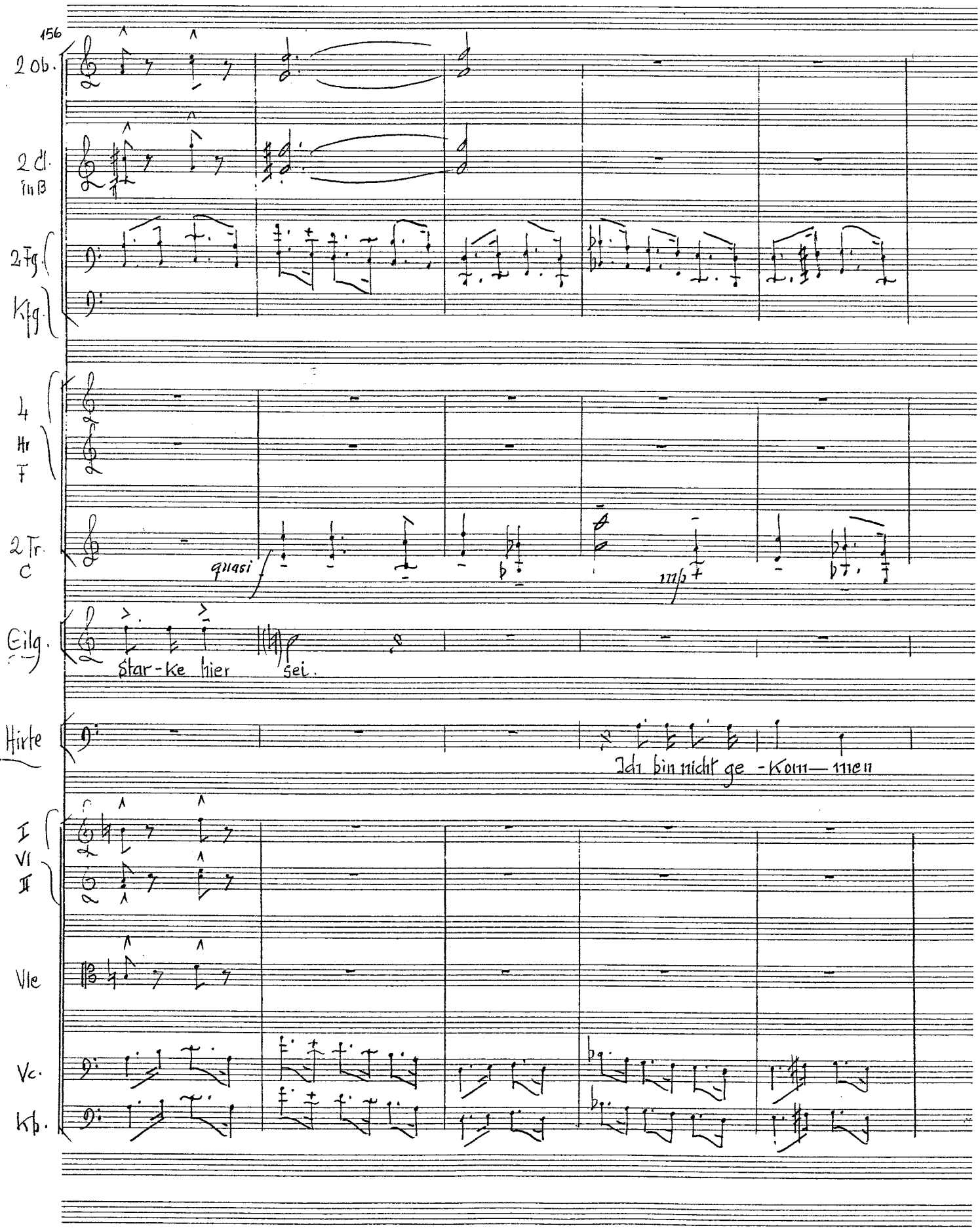
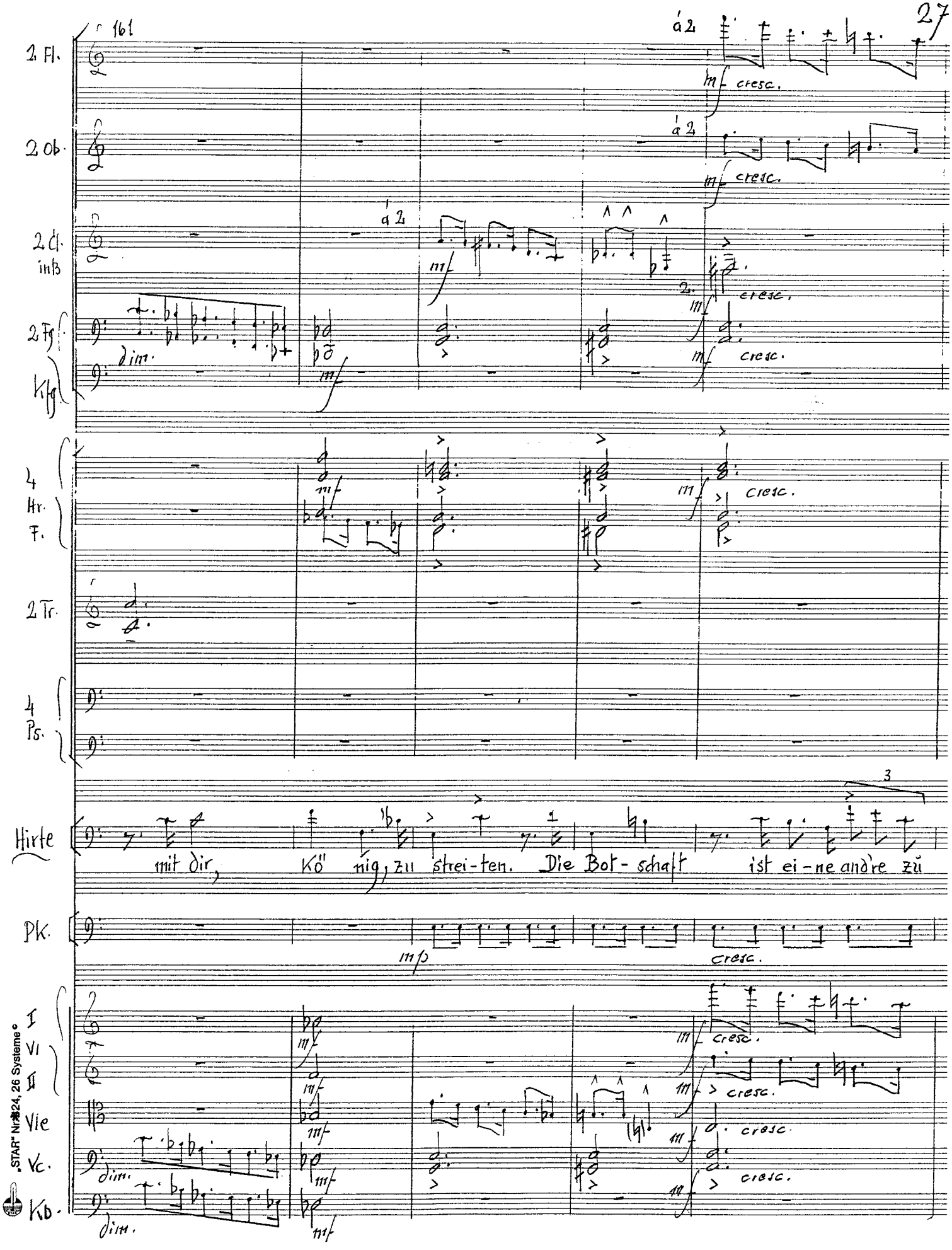

156
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr F
2 Tr. C
quasi
mfp
Eilg.
Star-ke hier sei.
Hirte
Ich bin nicht ge-kom—men
I VI II
Vle
Vc.
Kb.

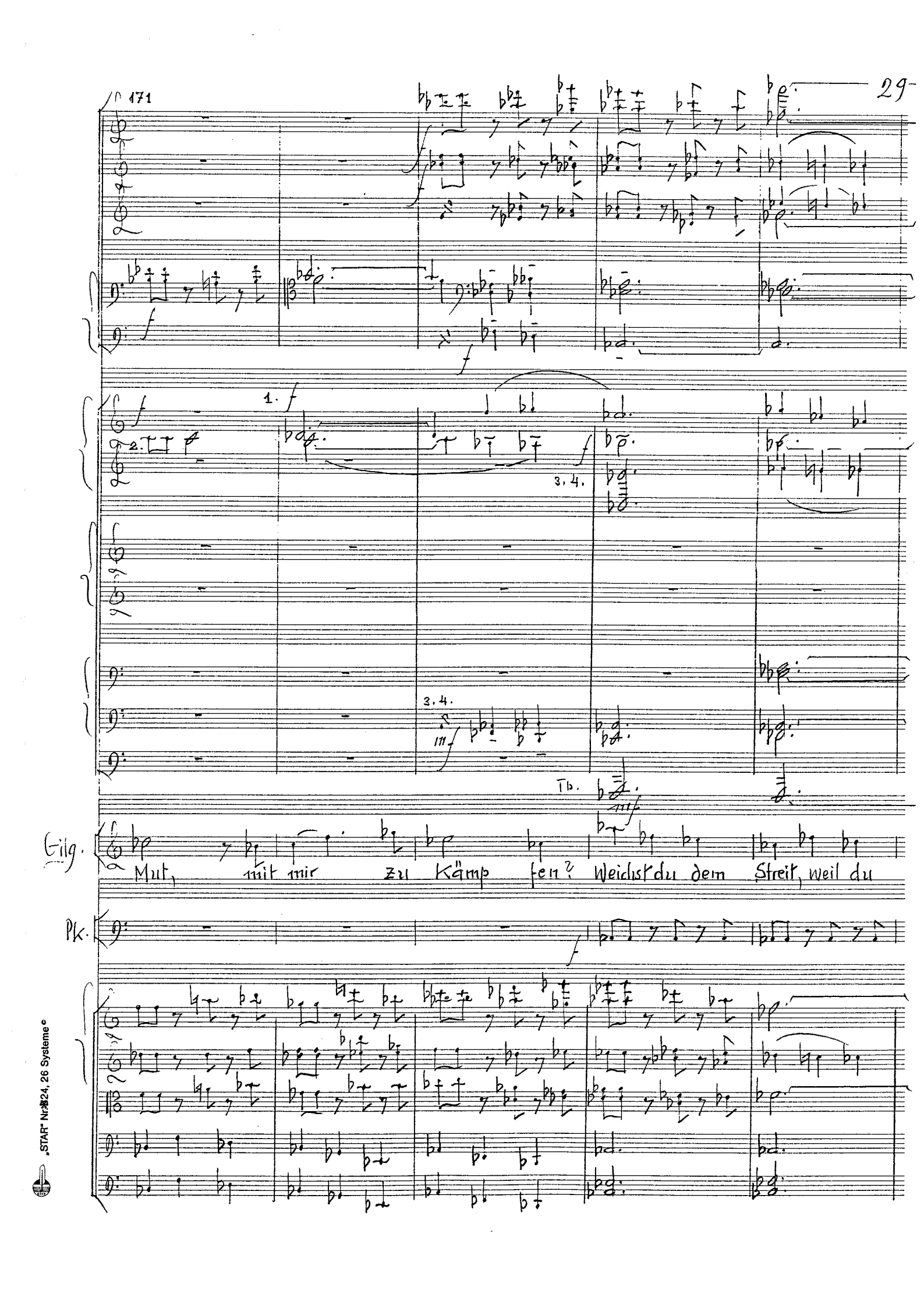


„START" Nr. 824, 26 Systeme

166

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Silg.
Hirte
Pk.
I VI II
Vle
Vc.
Kb.

à 2
1. 2.
3.
4.
più mosso
più mosso
più mosso
più mosso
più mosso
Hast du nicht
der mich dein Volk be~rief!



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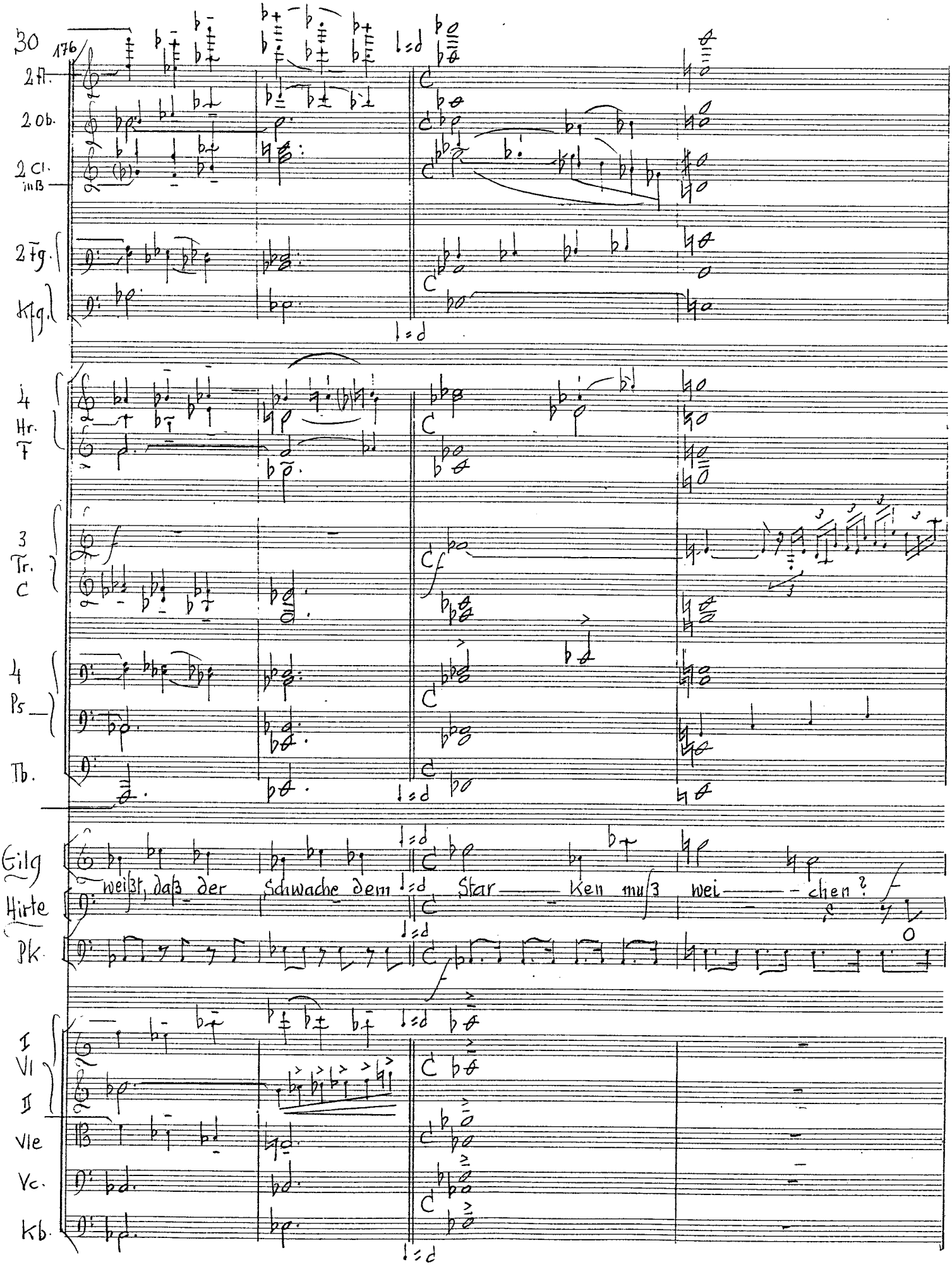
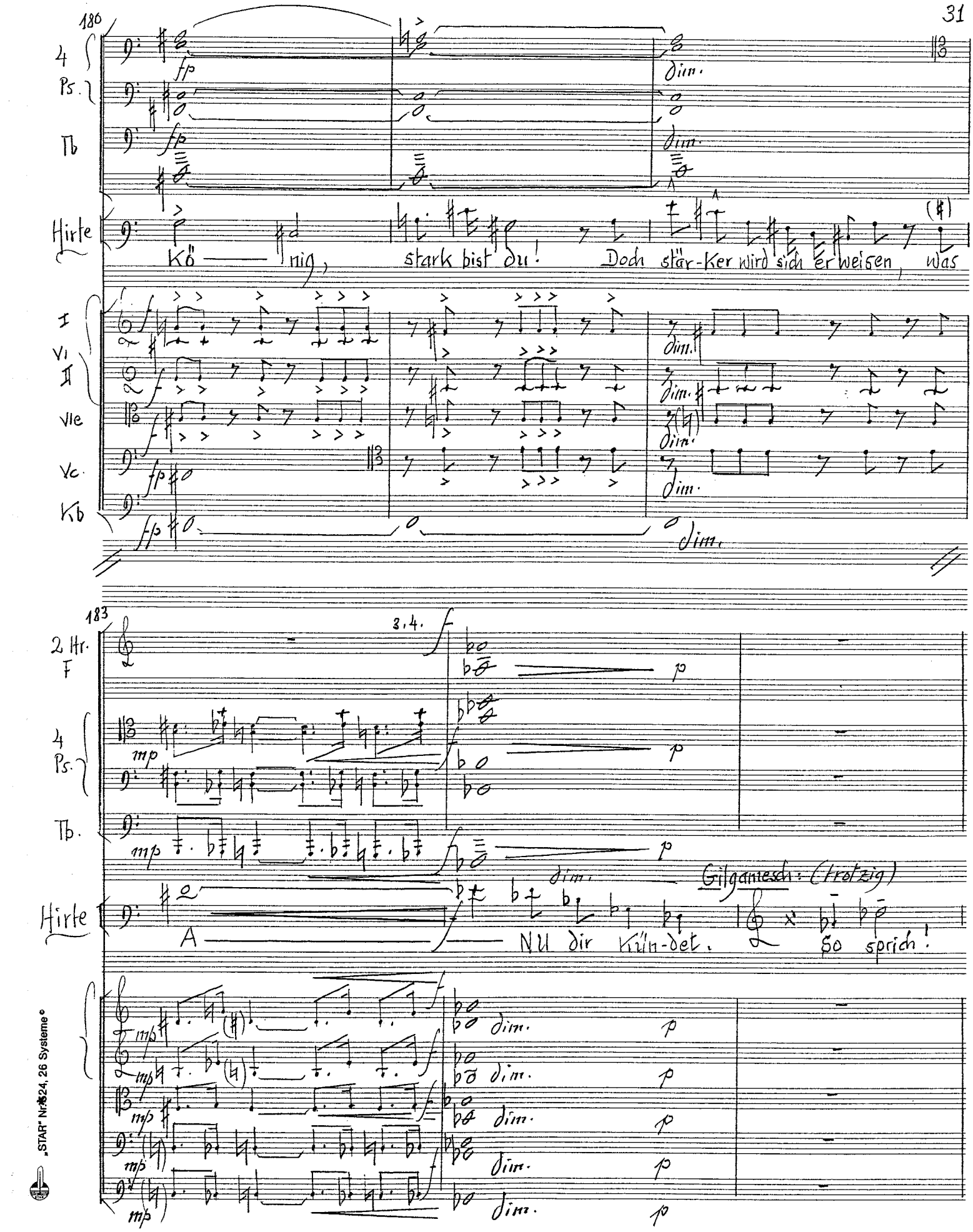

30
176
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps
Tb.
Eilg Hirte
weißt, daß der Schwache dem Star ken muß wei chen?
Pk.
I Vl
II
Vle
Vc.
Kb.



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186

S. A. Volk T. B

pp

A — NU. A — NU. A — NU.

A — NU. A — NU. A — NU.

I Vl II Vle Vc. Kb.

pp

191

2 Cl. in B

Fg. Kfg.

p

Hirte

Star-ker Kö-nig! der du ein großes Volk re-gierst; U — ruk als Ab-bild leuchtender

I Vl II Vle Vc. Kb.

alle

2 Soli

1. Solo

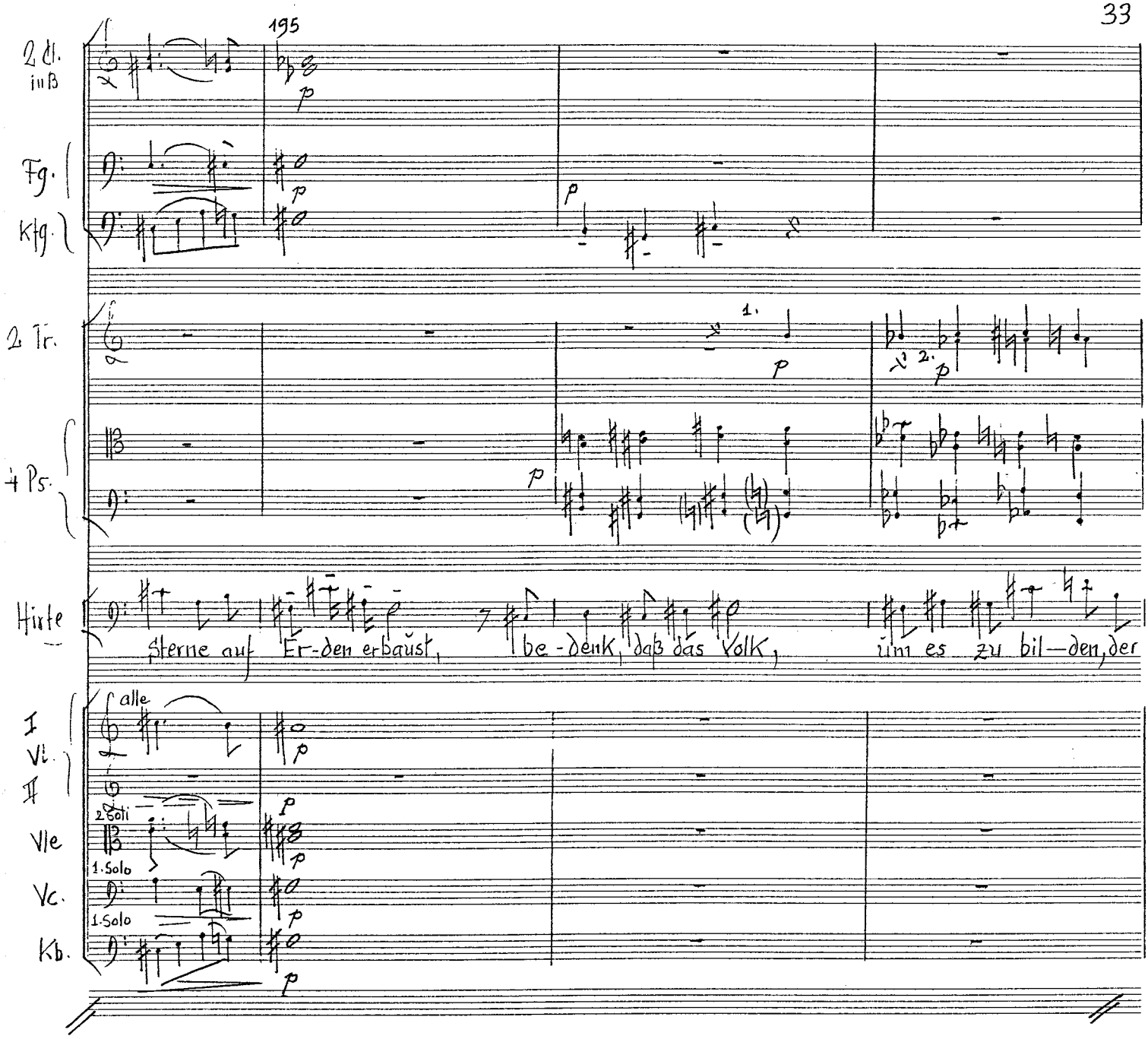
1. Solo

mp

pizz

1. Solo arco

p



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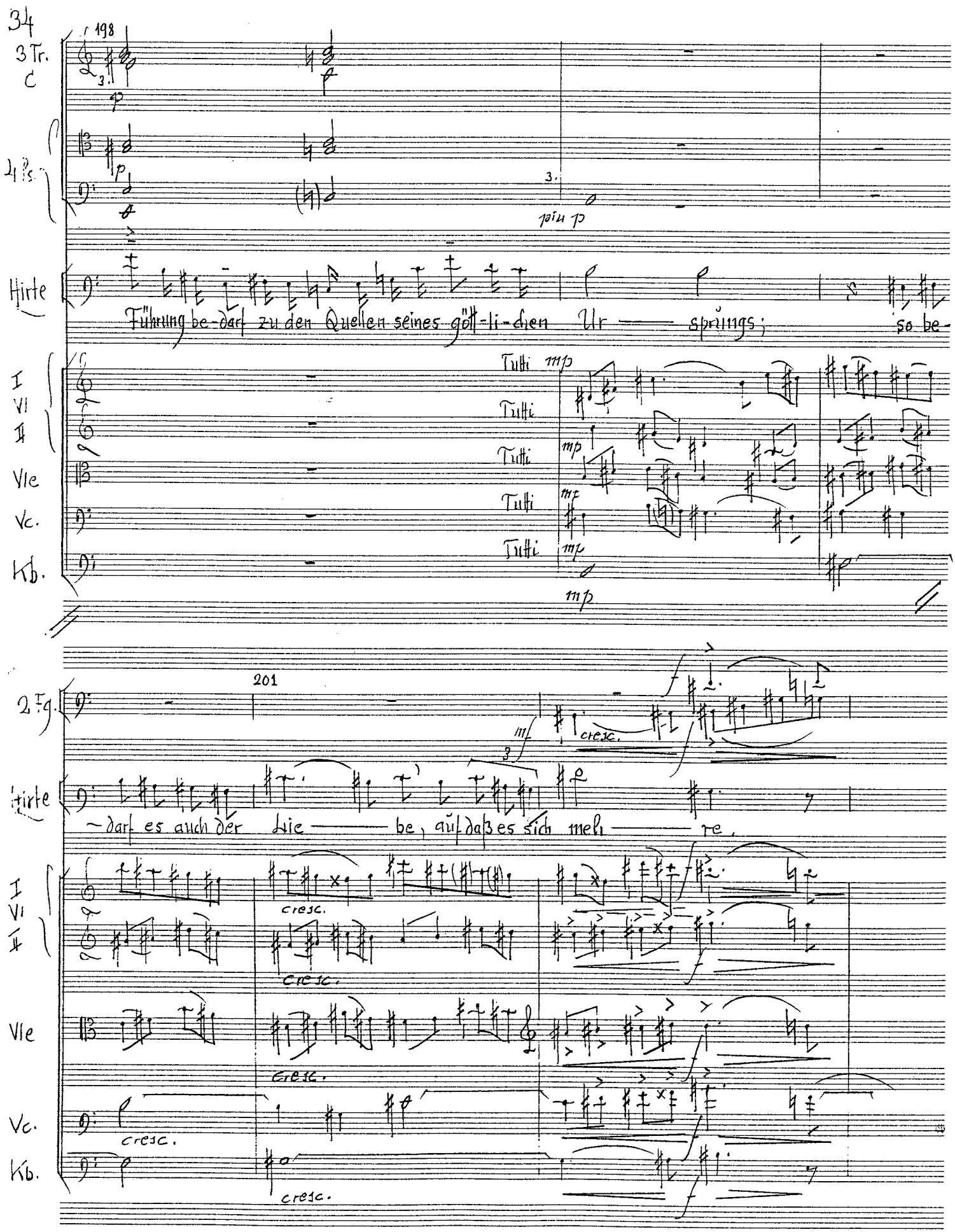

198

3 Tr. C

4 Ps.

Hirte

Führung be-darf zu den Quellen seines gött-li-chen Ur — sprungs; so be-

I Vl II

Vle

Vc.

Kb.

Tutti mp

Tutti

Tutti mp

Tutti mp

Tutti mp

mp

201

2 Fg.

cresc.

Hirte

— darf es auch der Lie — be, auf daß es sich meh — re.

I Vl II

cresc.

cresc.

Vle

cresc.

Vc.

cresc.

Kb.

cresc.

203

2 Fg.

cresc.

3 Tr. C

4 Pos.

Tb.

cresc.

Hirte

Wer so sein Volk zu len—ken ver—steht, ist wahrhaft erwürdigt dem

cresc.

I VI II

Vle

Vc.

Kb.

206

3 Tr. C

4 Pos.

Tb.

Hirte

Volk ein Kö"—nig zu sein.

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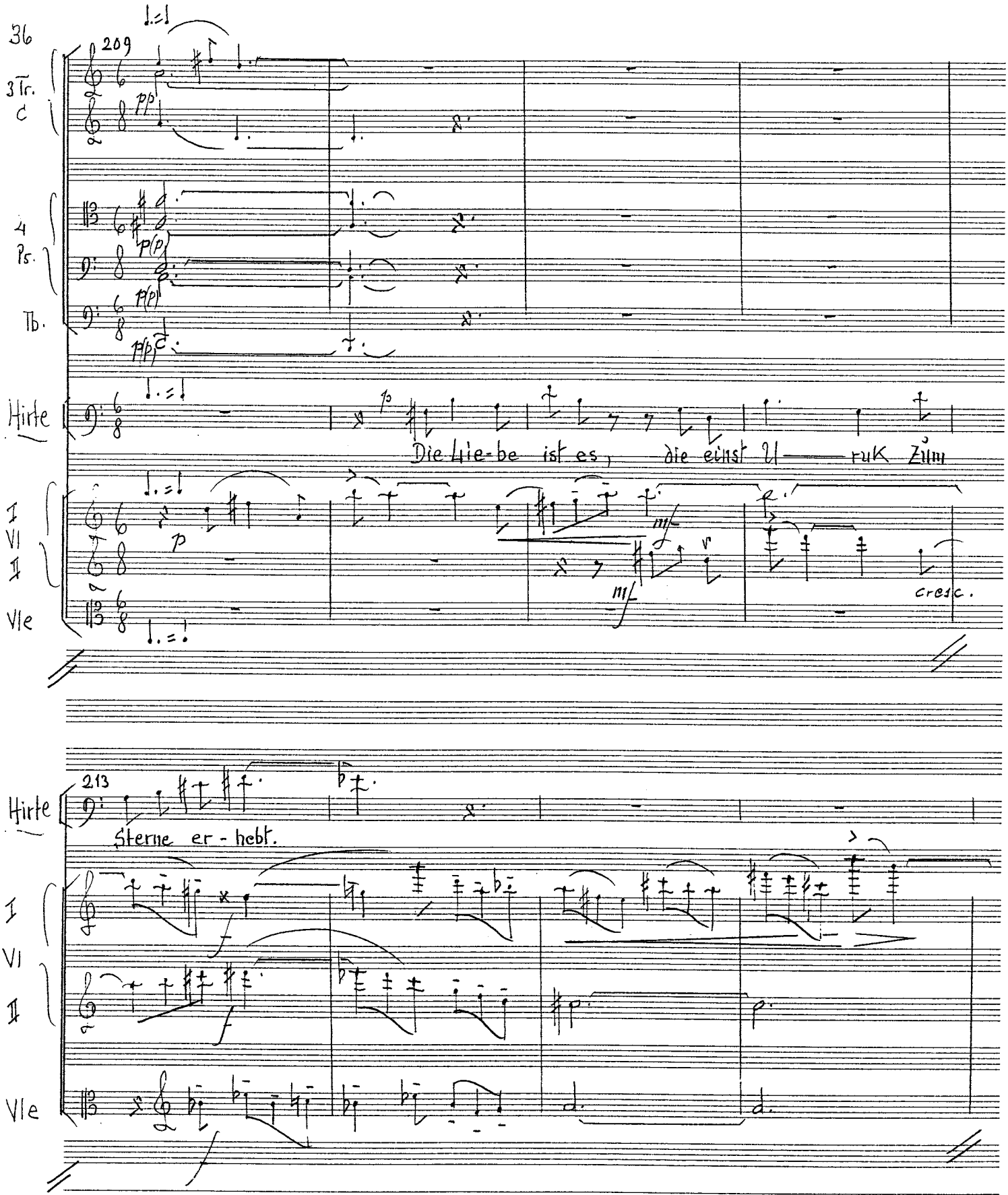


209

3 Tr. C

4 Ps.

Tb.

Hirte

Die Lie-be ist es, die einst U—ruk Zum

I VI II

Vle

cresc.

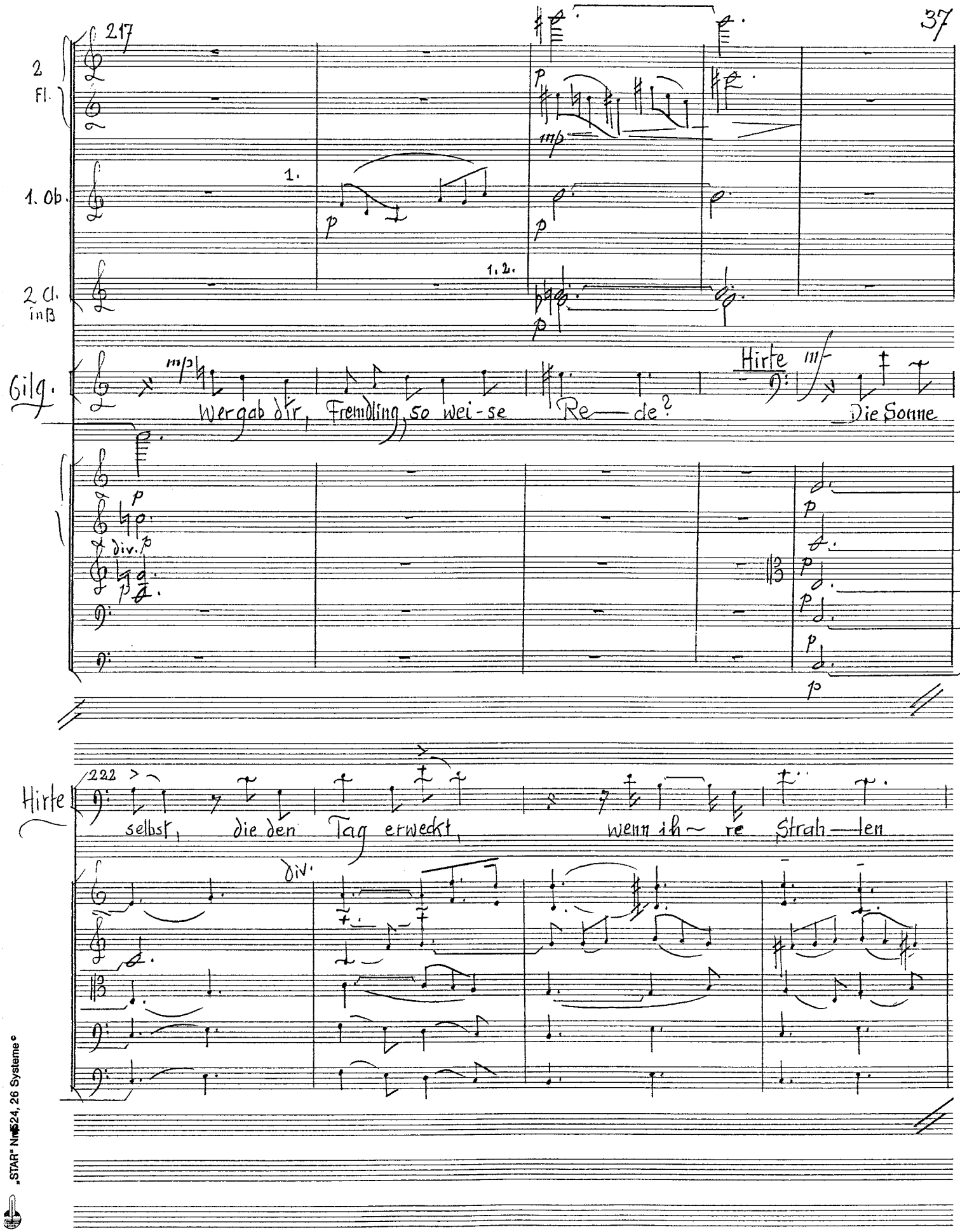
213

Hirte

Sterne er-hebt.

I VI II

Vle



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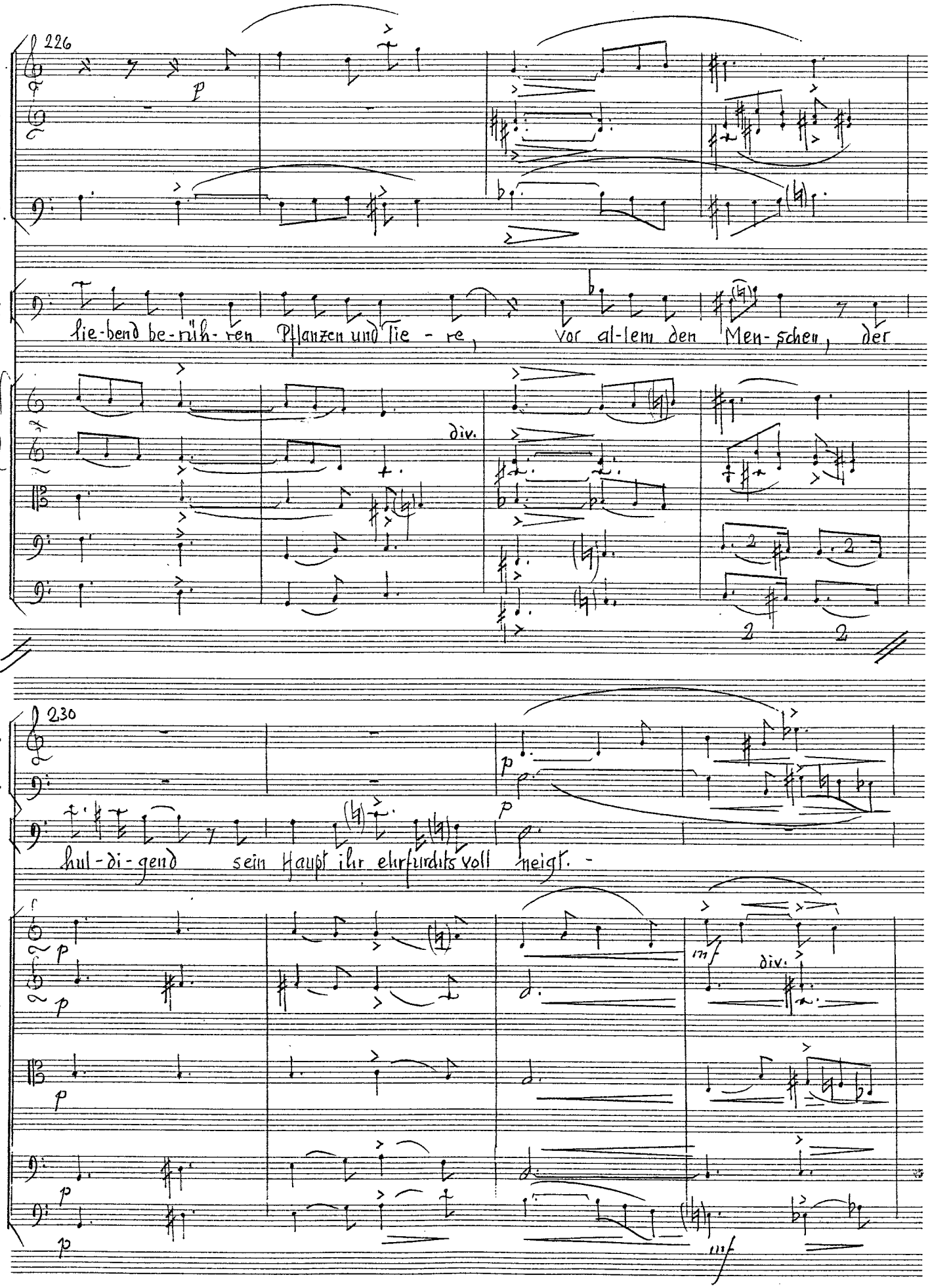
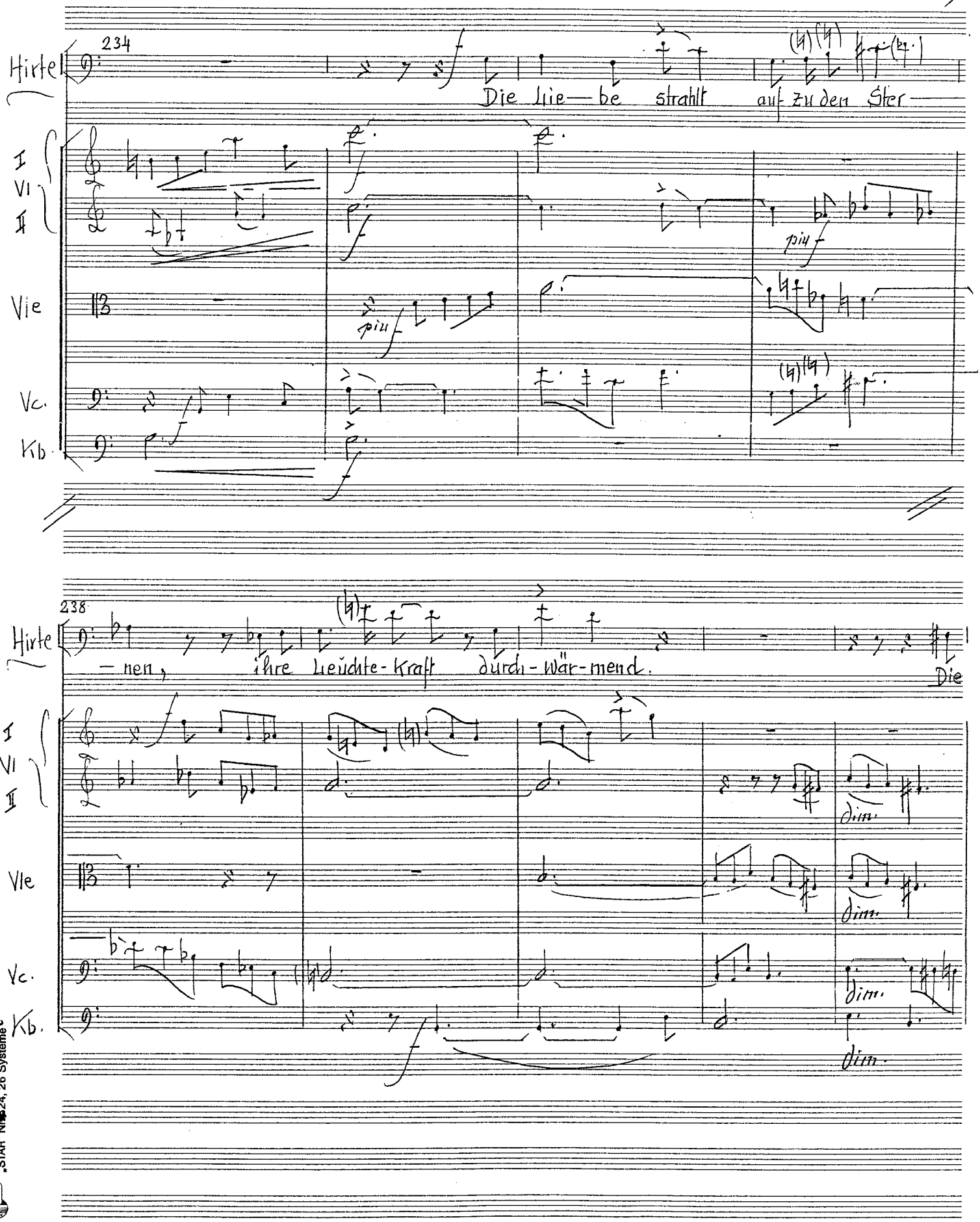

226
1. Ob.
2. Cl. in B
1. Fg.
Hirte
lie-bend be-rüh-ren Pflanzen und Tie-re, vor al-lem den Men-schen, der
I
VI
II
div.
Vle
Vc.
Kb.
230
1. Ob.
1. Fg.
Hirte
hul-di-gend sein Haupt ihr ehrfurchtsvoll neigt.
I
VI
II
Vle
Vc.
Kb.
div.



„STAR" No. 524, 26 Systeme

243

2 Fg.

Hirte

Lie be be feu ert des Men-schen Herz, auf daß es in Wür-de schla-ge;

Vc.

1. Solo

Kb.

1. Solo

247

1. Fl.

2 Fg.

Kfg.

4 Hr.

Hirte

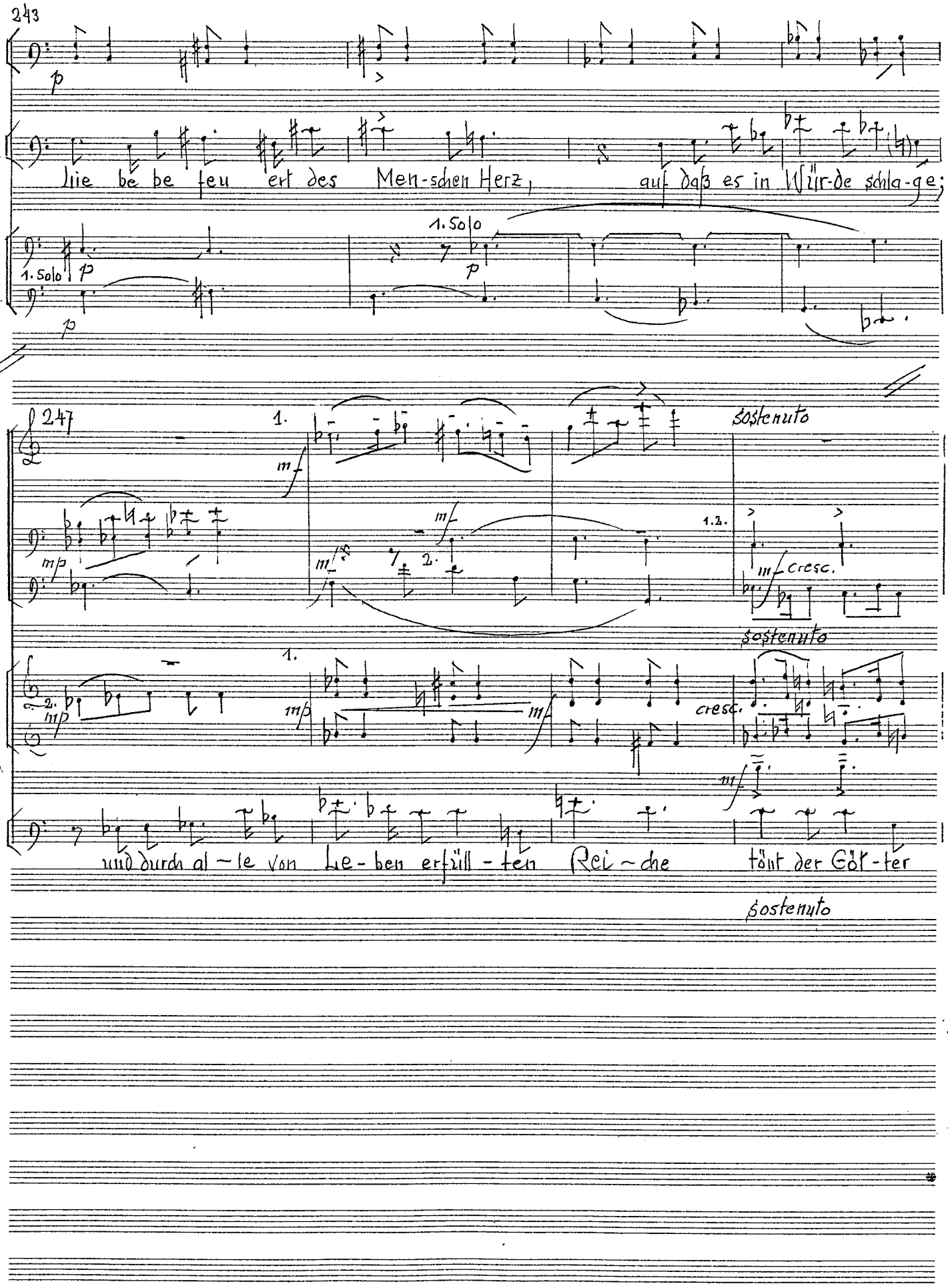
und durch al-le von Le-ben erfüll-ten Rei-che tönt der Göt-ter

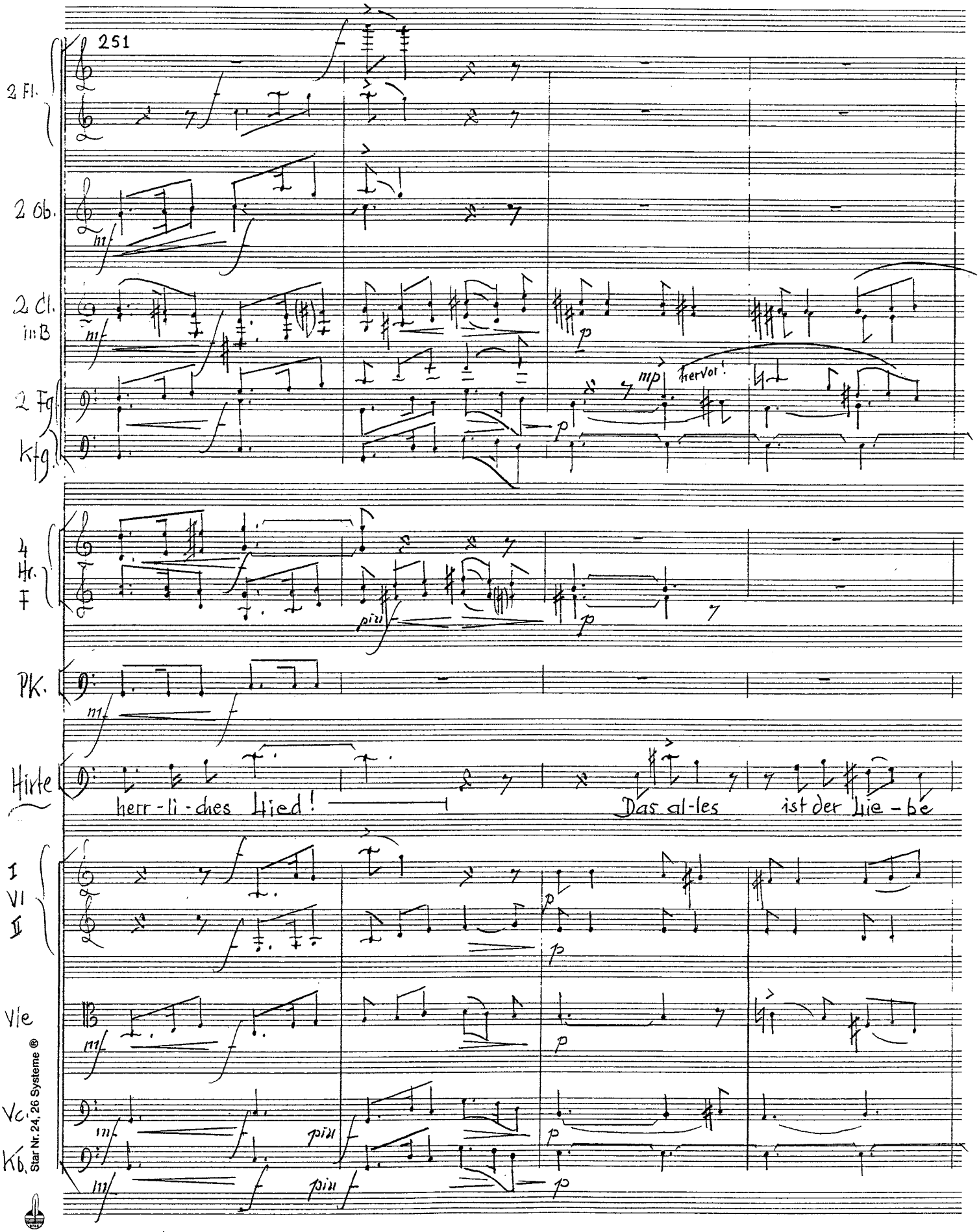
sostenuto

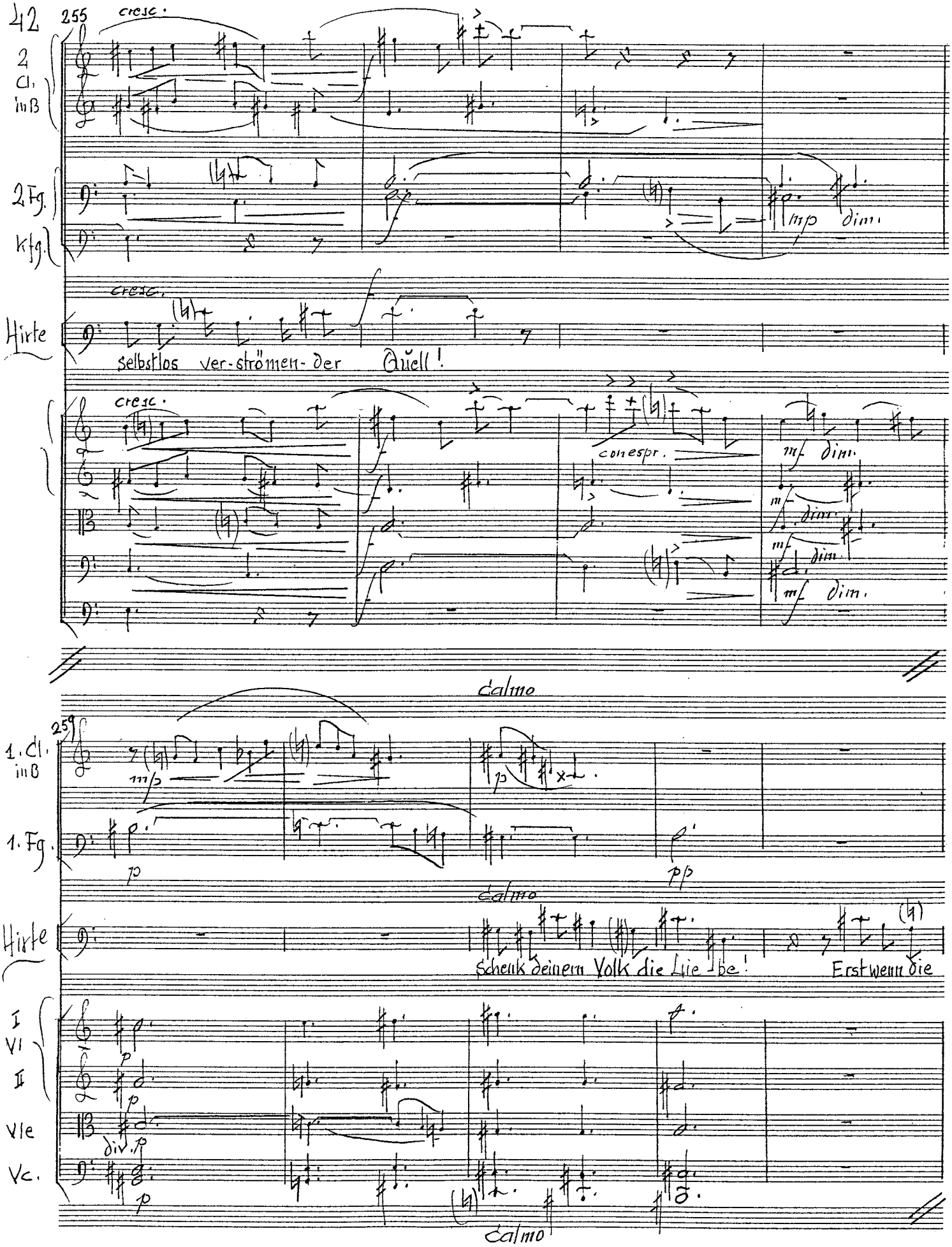
cresc.

sostenuto

sostenuto




251
2 Fl.
2 Ob.
2 Cl. in B
2 Fg
Kfg.
4 Hr. F
Pk.
Hirte
herr-li-ches Lied!
Das al-les ist der Lie-be
1 Vl II
Vle
Vc.
Kb.
hervor!
Star Nr. 24, 26 Systeme ®


42
255
cresc.
2 Cl. in B
2 Fg.
Kfg.
mp dim.
cresc.
Hirte
selbst-los ver-strömen-der Quell!
cresc.
consepr.
mf dim.
mf dim.
mf dim.
mf dim.
Calmo
259
1. Cl. in B
1. Fg.
mp
p
p
pp
Calmo
Hirte
Schenk deinem Volk die Lie-be!
Erst wenn die
I Vl
II
Vle
Vc.
p
p
div. p
p
Calmo

264

3 Tr. C

4 Ps.

Tb.

Bck.

Pk.

Hirte

cresc.

(ausschwingen lassen)

Lie-be blüht U—ruK als Stern er—— glüht! ——

268

alle* Frauen

Volk

alle Männer

Sopran/Alt

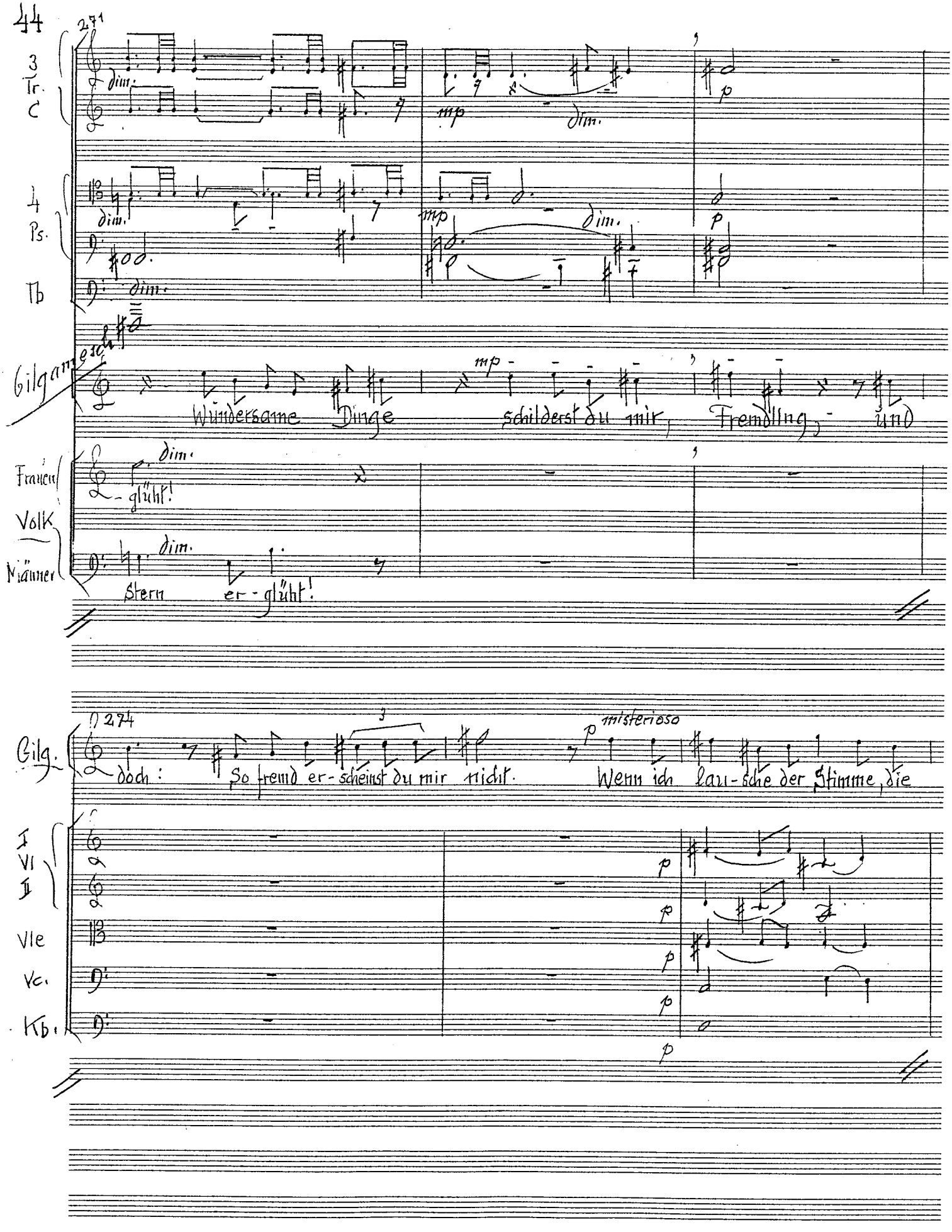
Erst wenn die Lie—be blüht U—ruK als Stern er—

Tenor/Bass

Erst wenn die Lie—be blüht U—ruK als

* auch Knaben

Star Nr. 24, 26 Systeme


44
271
3 Tr. C
4 Ps.
Tb
dim.
mp
p
Gilgam.
Wundersame Dinge schilderst du mir, Fremdling, und
Frauen
Volk
Männer
glüht!
Stern er-glüht!
274
Gilg.
doch: So fremd er-scheinst du mir nicht.
misterioso
Wenn ich lau-sche der Stimme, die
I VI II
Vle
Vc.
Kb.

277

1. Fg.

p

Gilg.

Son-nen-wor-te mir Kün-den, schau' ich geheimnisvoll ei-nen sel-samen Traum:

I Vl

II

Vle

Vc.

Kb.

281

1. Fl.

1. Ob

2 Cl. in B

2 Fg.

1.

2. p cresc.

mf

1.

p

Gilg.

p

Ich sah im Traum die Sterne,

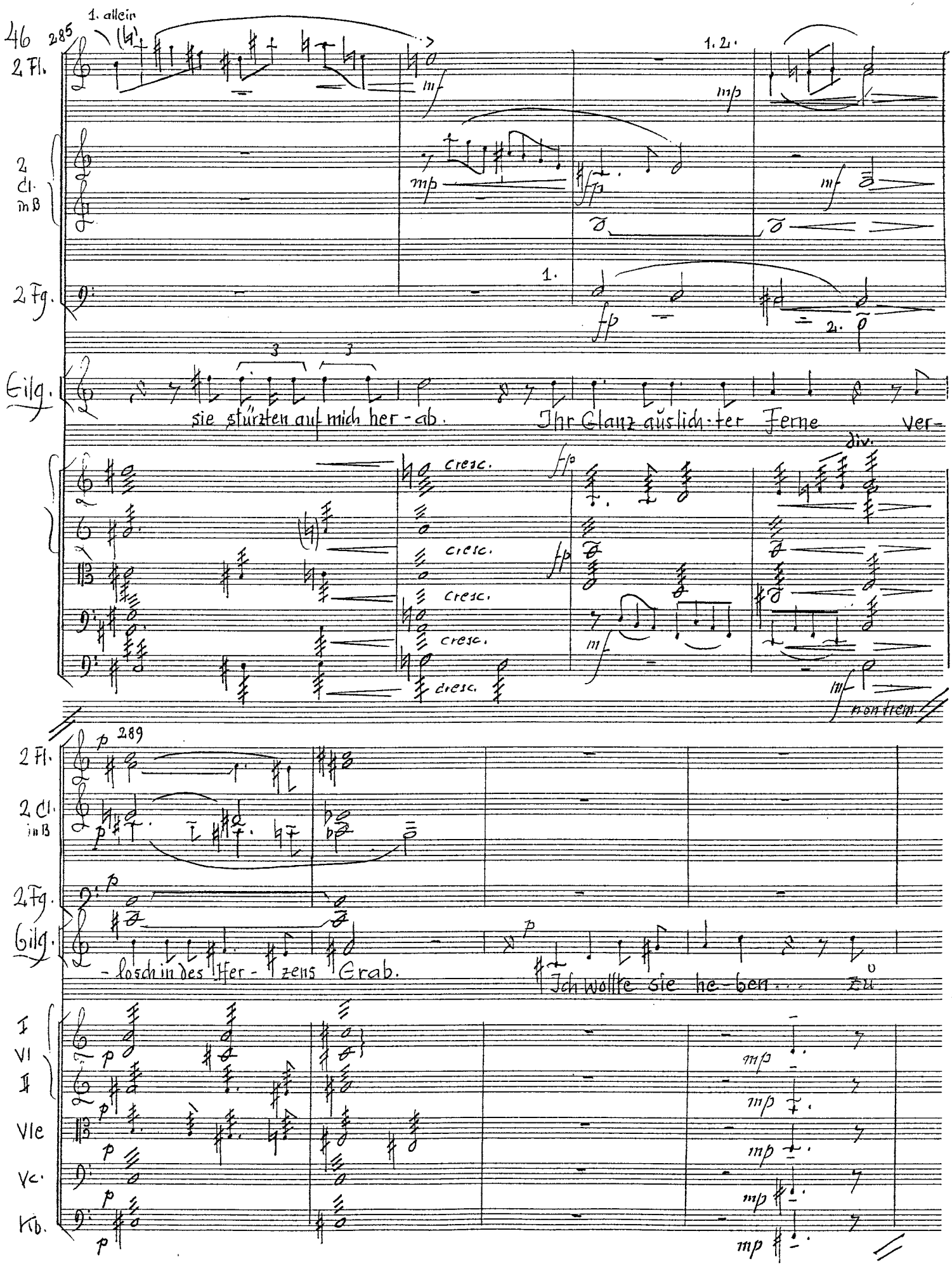
con espr.

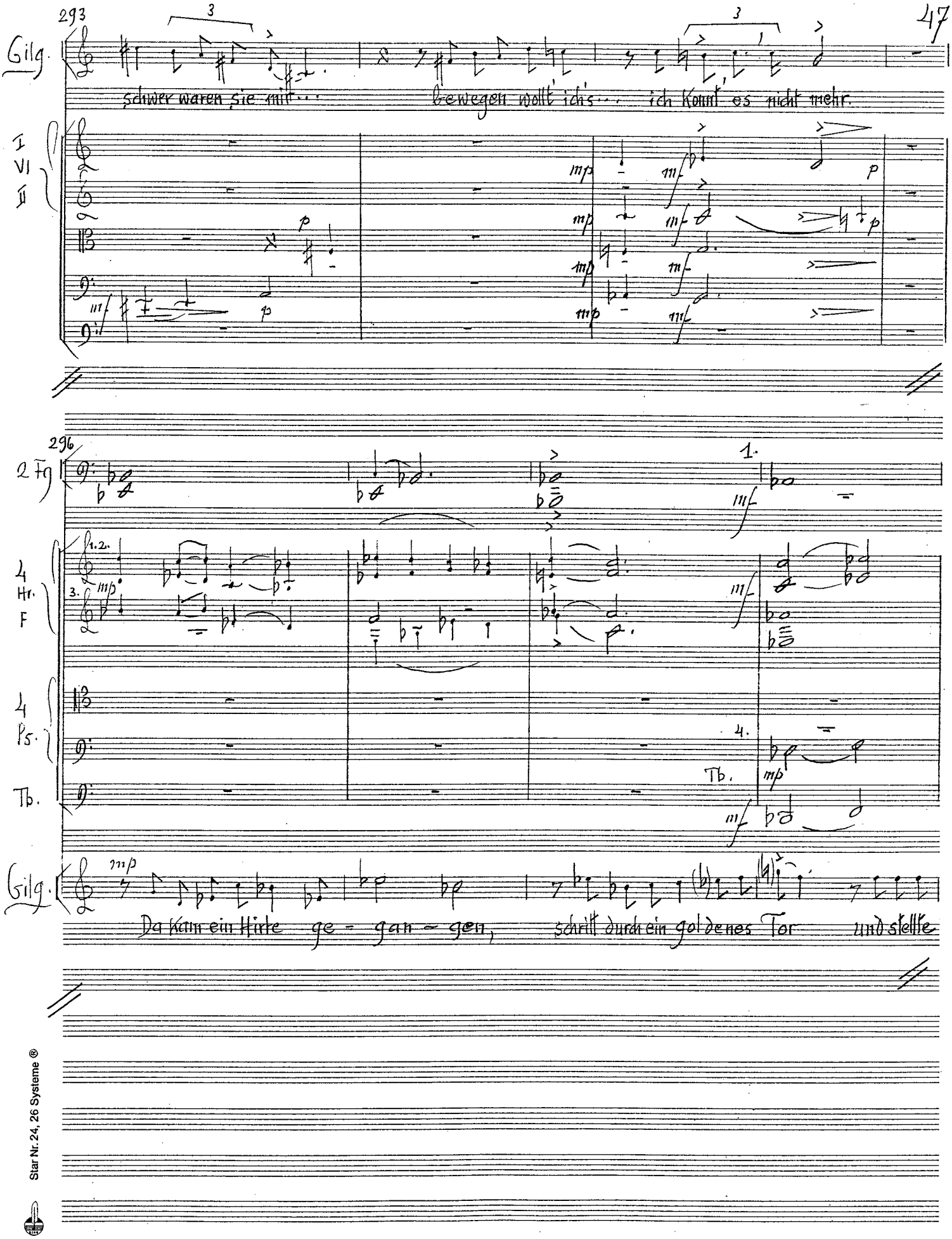
cresc.

div.

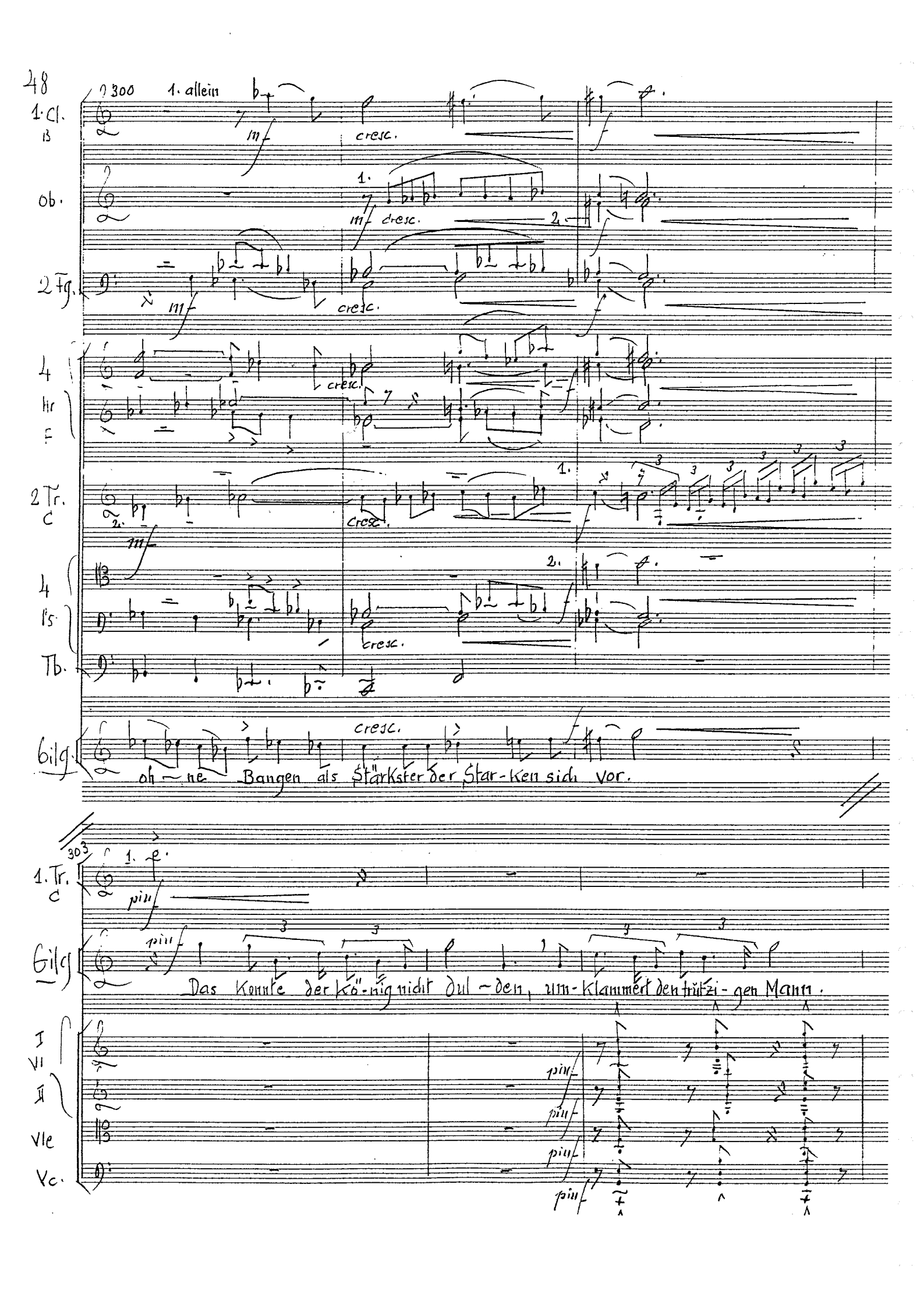
pp

Star Nr. 24, 26 Systeme ®


46
285
1. allein
2 Fl.
2 Cl. in B
2 Fg.
Eilg.
sie stürzten auf mich her - ab.
Ihr Glanz auslich - ter Ferne ver -
cresc.
div.
non trem.
289
2 Fl.
2 Cl. in B
2 Fg.
Eilg.
- losch in des Her - zens Grab.
Ich wollte sie he - ben . . . zu
I
VI
II
Vle
Vc.
Kb.



Star Nr. 24, 26 Systeme ®



300 1. allein

1. Cl. B

mf cresc. f

Ob.

1. mf cresc. 2. f

2 Fg.

mf cresc. f

4 Hr F

cresc. f

2 Tr. C

2. mf cresc. 1. f

4 Pos.

2. f cresc.

Tb.

Gilg.

cresc. f

oh – ne Bangen als Stärkster der Star-ken sich vor.

303

1. Tr. C

1. e. piu f

Gilg.

piu f

Das Konnte der Kö-nig nicht dul – den, um-klammert den trützi-gen Mann.

I VI II

piu f

Vle

piu f

Vc.

piu f

306

4 Hr. F

piu f

Gilg.

Doch der star-ke läßt sich nicht pressen, be-freit sich, -

Frauen Volk Männer

piu f

A — NU!

piu f

309

2 Fl.

2 Ob

2 Cl. in B

3 Tr. C

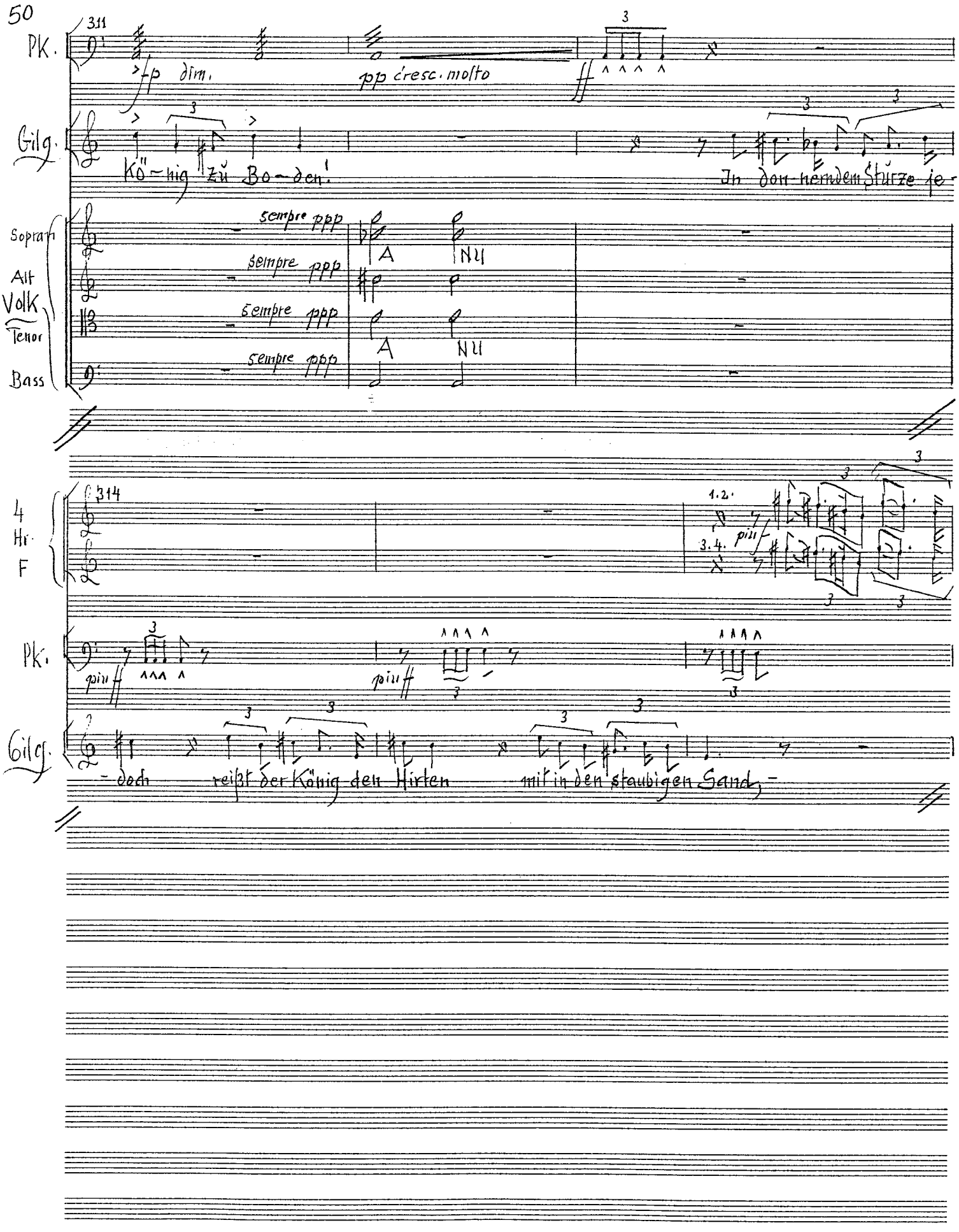
1. 2. 3. ff p

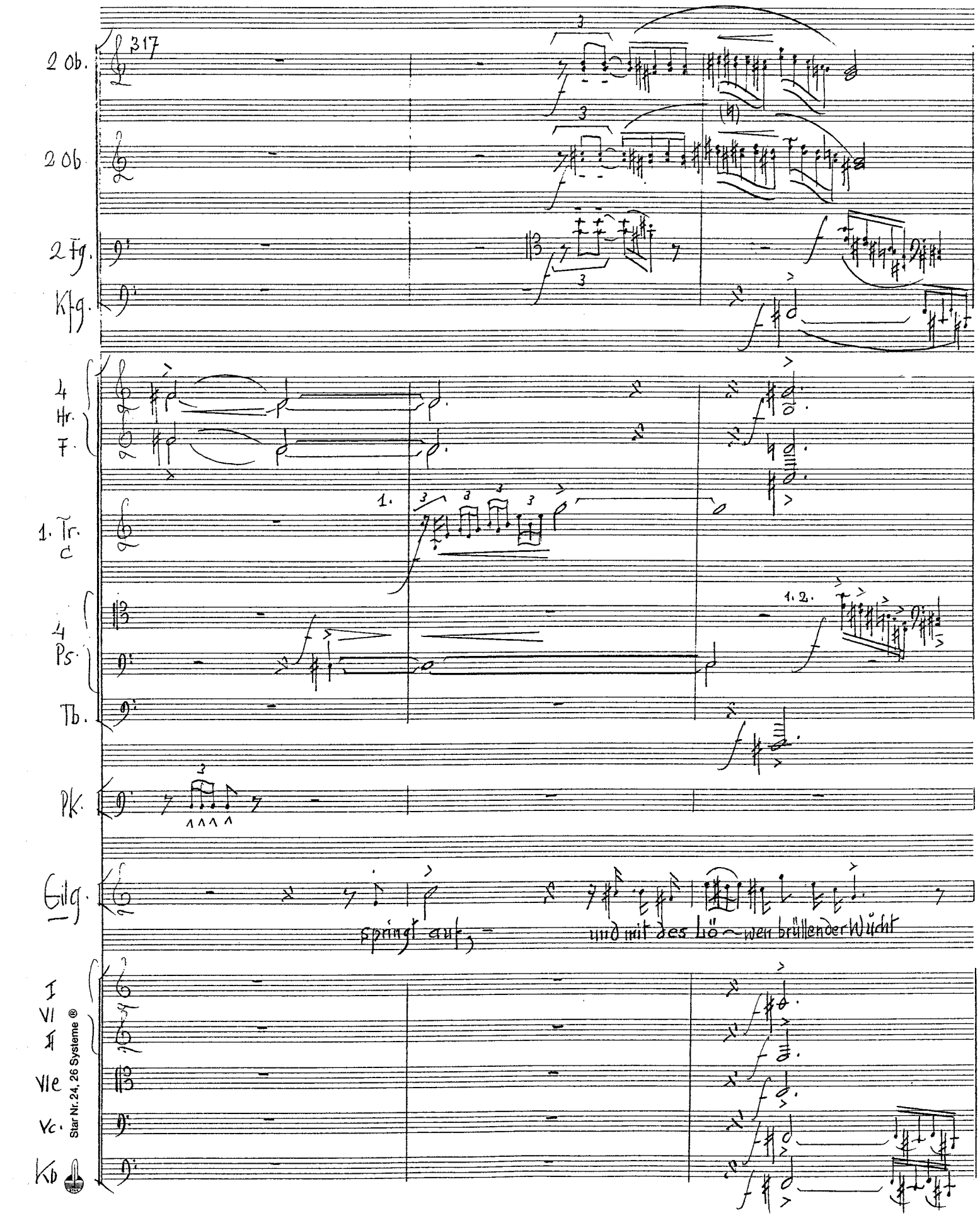
Gilg.

und wirft wie ein Blitz, der vom Himmel fährt, den verdrutzten

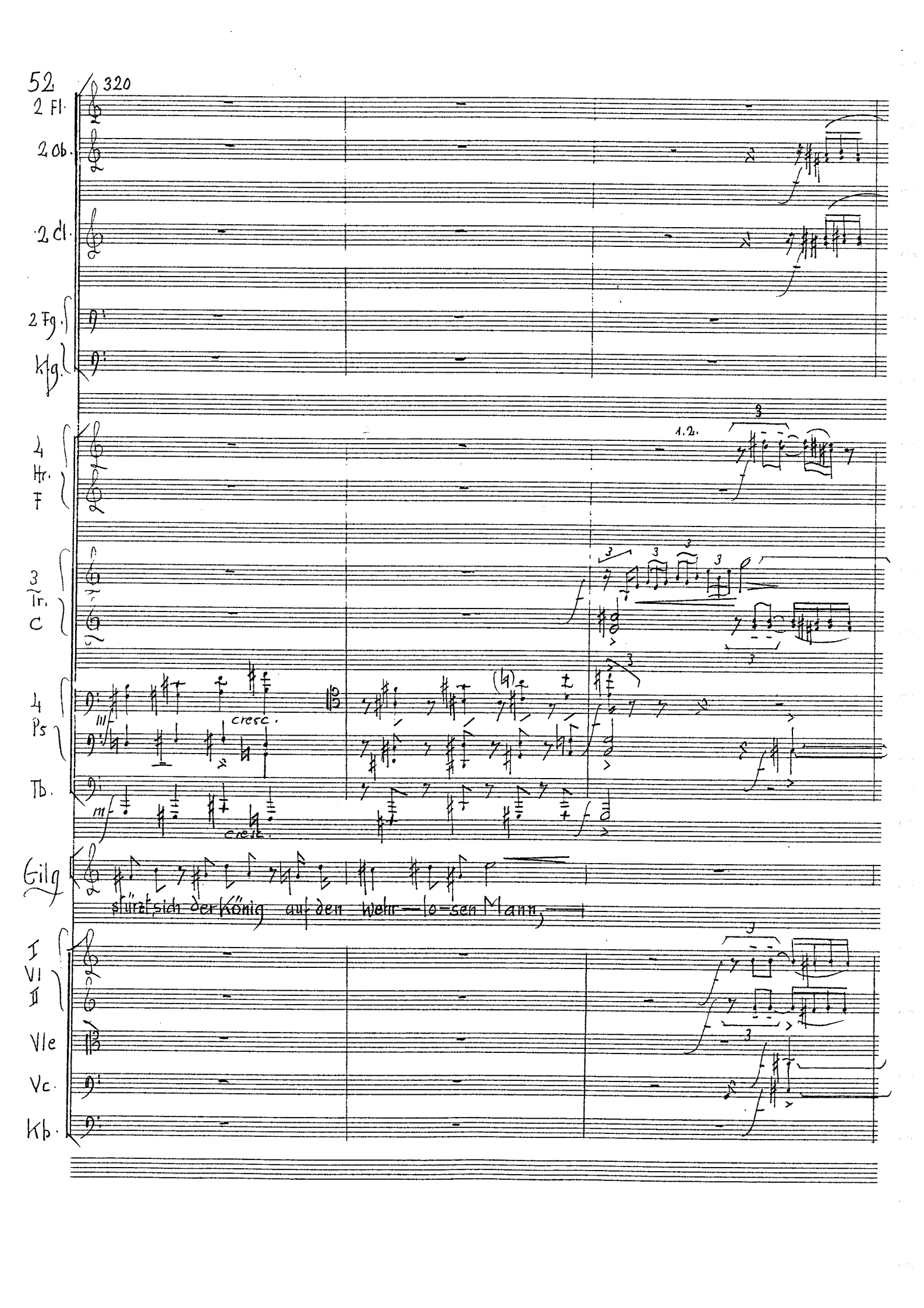
1 Vl

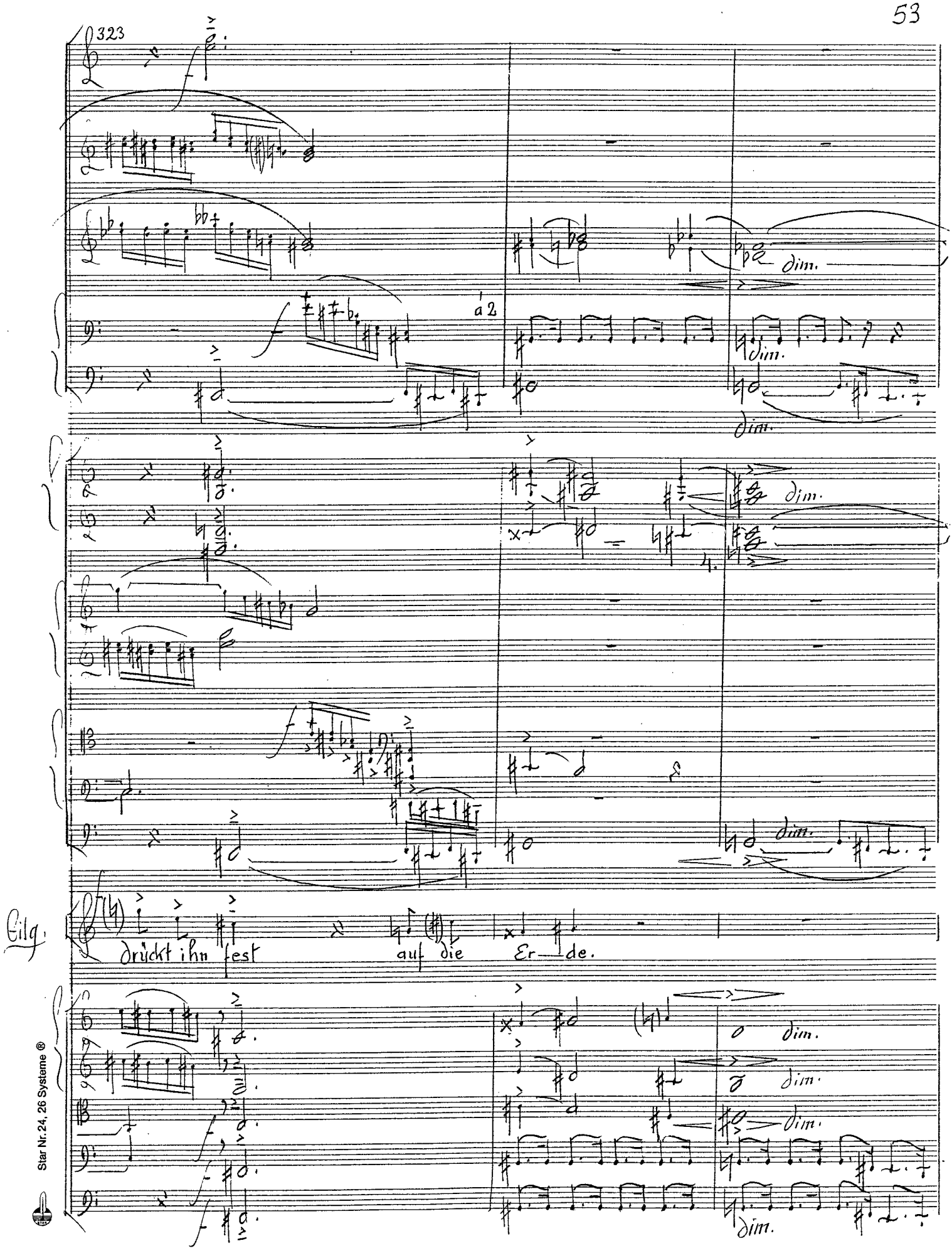
Start Nr. 24, 26 Systeme ®


Pk.
311
fp dim.
pp cresc. molto
ff
Gilg.
Kö-nig zu Bo-den!
In don-nerndem Sturze je-
Sopran
Alt
Volk
Tenor
Bass
sempre ppp
A
NU
4 Hr. F
314
1.2.
3.4.
piu f
Pk.
piu ff
Gilg.
-doch reißt der König den Hirten mit in den staubigen Sand,-

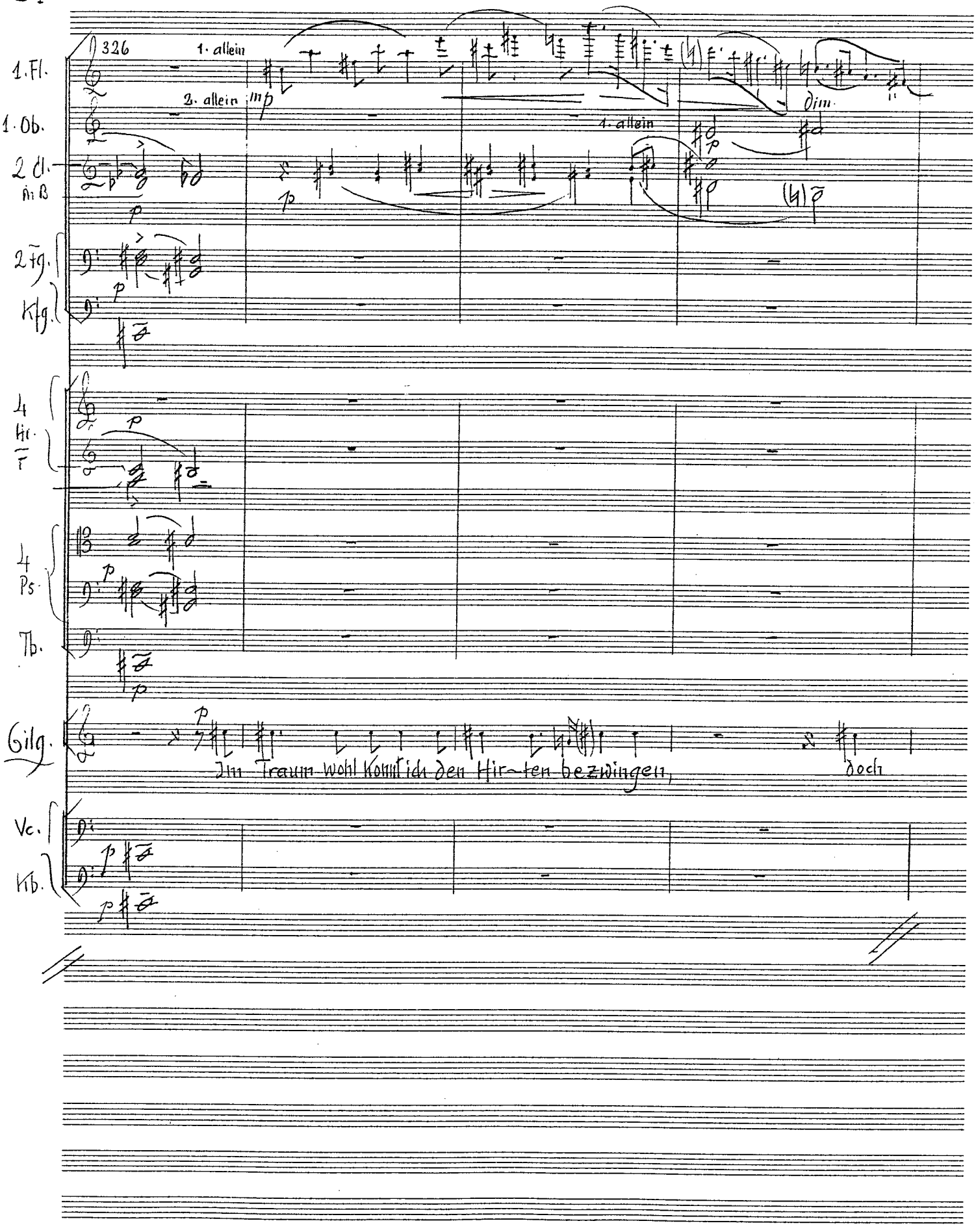


Star Nr. 24, 26 Systeme ®


52
320
2 Fl.
2 Ob.
2 Cl.
2 Fg.
Kfg.
4 Hr. F
1.2.
3 Tr. C
4 Ps
Tb.
cresc.
cresc.
Gilg
stürzt sich der König auf den wehr-lo-sen Mann,
I VI II
Vle
Vc.
Kb.



Star Nr. 24, 26 Systeme ®


326
1. allein
2. allein
mp
1. allein
dim.
1. Fl.
1. Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
4 Ps.
Tb.
Glkg.
Im Traum wohl kann ich den Hir-ten bezwingen, doch
Vc.
Kb.

330

1. Fl.

Gilg.

nun? — be-zwang deine See-le mein Herz.

I Vl II

Vle

Vc.

div.

334

1. Ps.

3.4. Ps.

1. allein

3.4.

Gilg.

So sei mir Bruder, Hir-te vom Feld, den ein Traum mir sand-te, ...

1. Solo-Vc.

con espr.

2. Solo Vc.

am 1. Pult

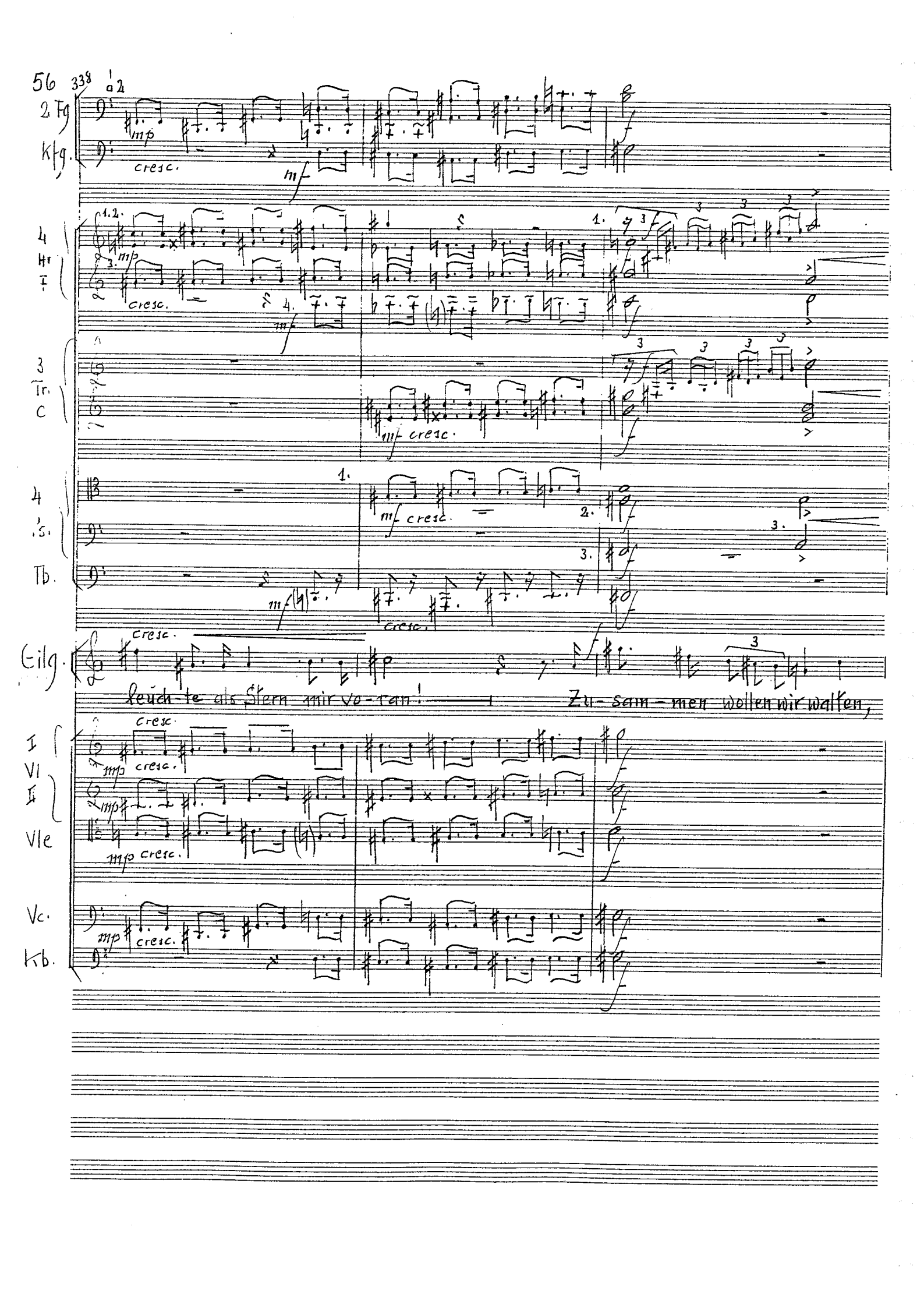
2. Solo

3.4. Solo Vc.

am 2. Pult

3.4. Solo

Star Nr. 24, 26 Systeme ®



338

2 Fg

Kfg.

4 Hr F

3 Tr. C

4 Ps.

Tb.

Eilg.

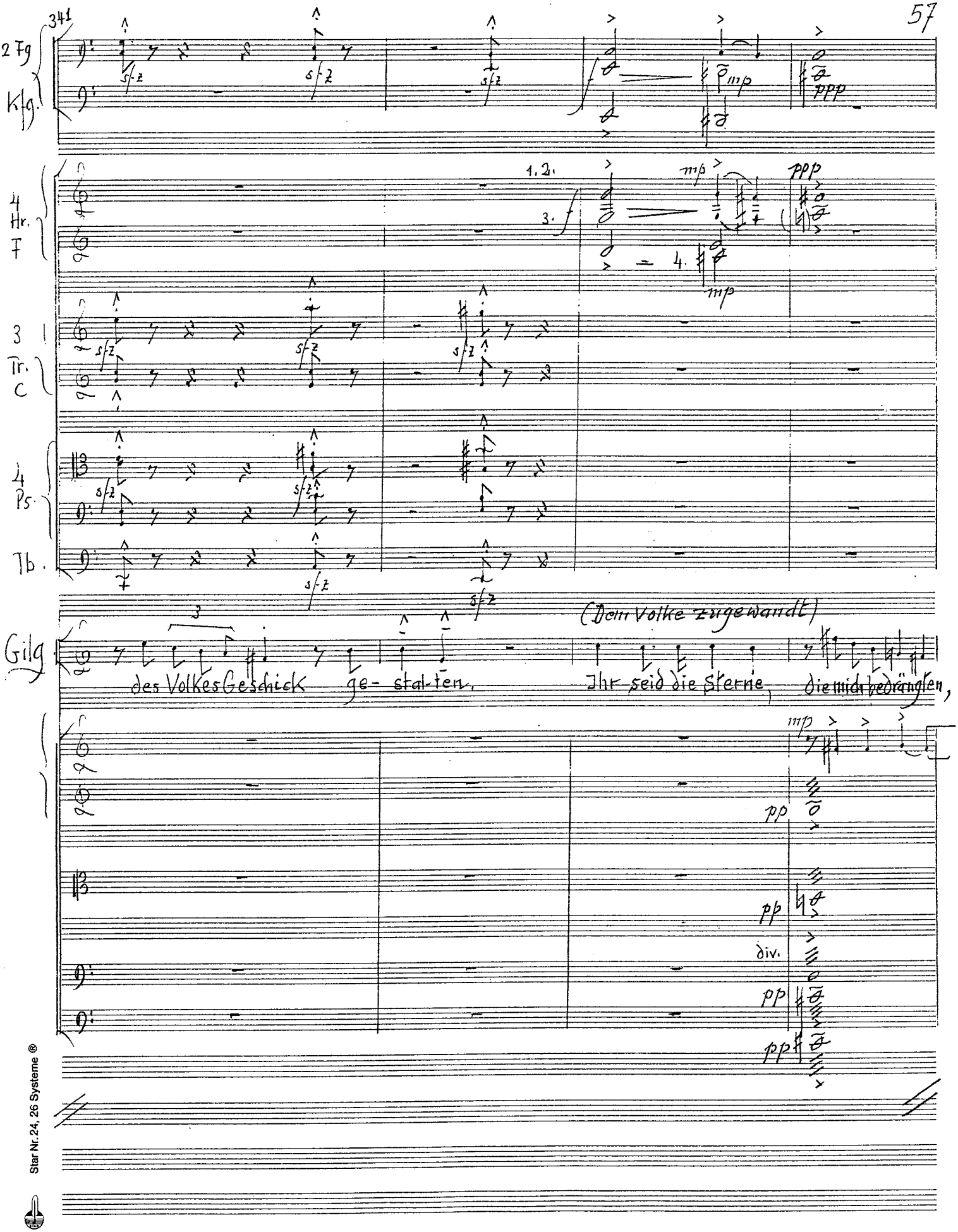
leuch-te als Stern mir vo-ran! Zu-sam-men wollen wir walten,

I Vl II

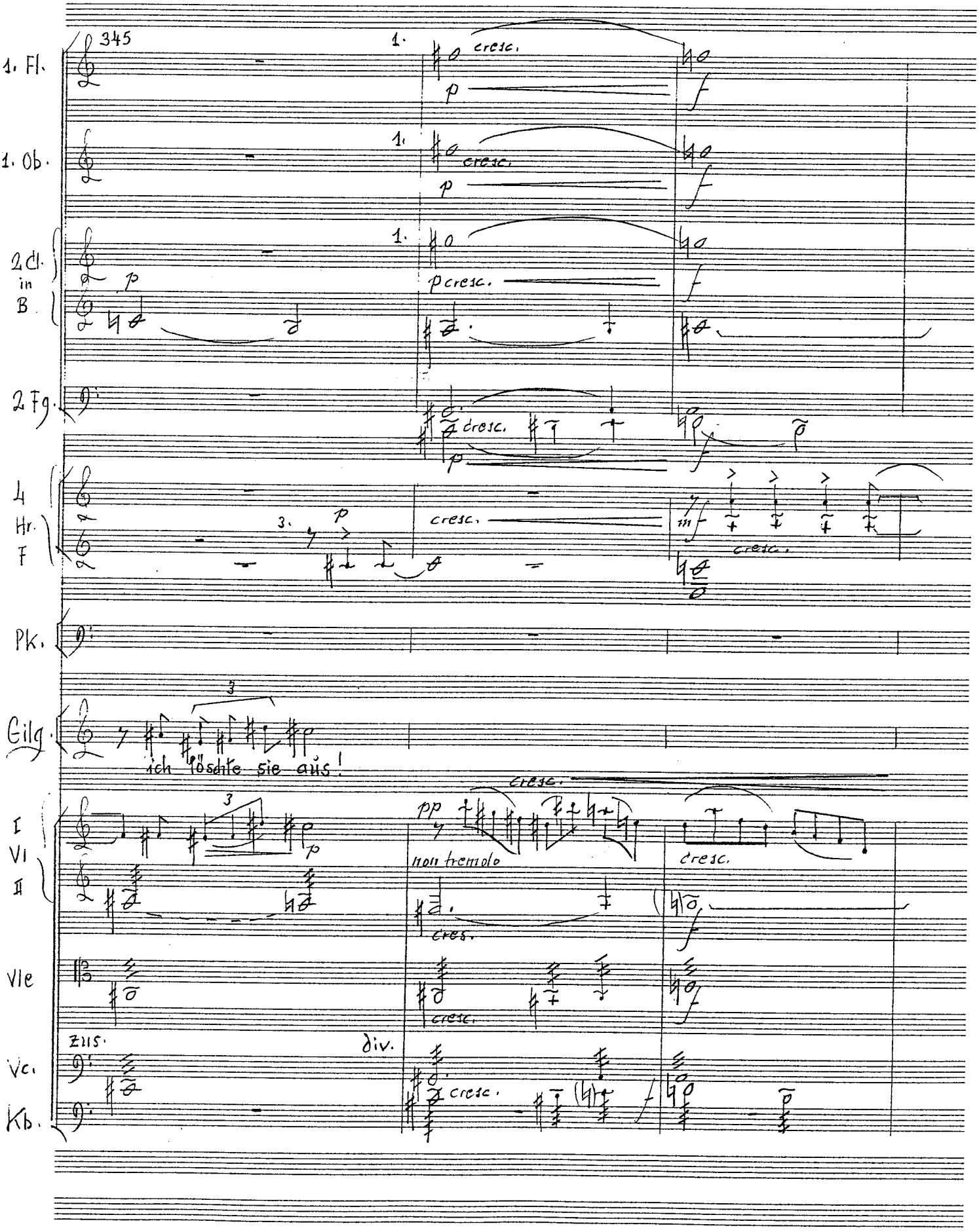
Vle

Vc.

Kb.



Star Nr. 24, 26 Systeme ®


345
1. Fl.
1. Ob.
2 Cl. in B
2 Fg.
4 Hr. F
Pk.
Glg.
I VI II
Vle
Vc.
Kb.
1.
cresc.
p
f
pcresc.
3.
mf
ich löschte sie aus!
pp
non tremolo
tres.
zus.
div.

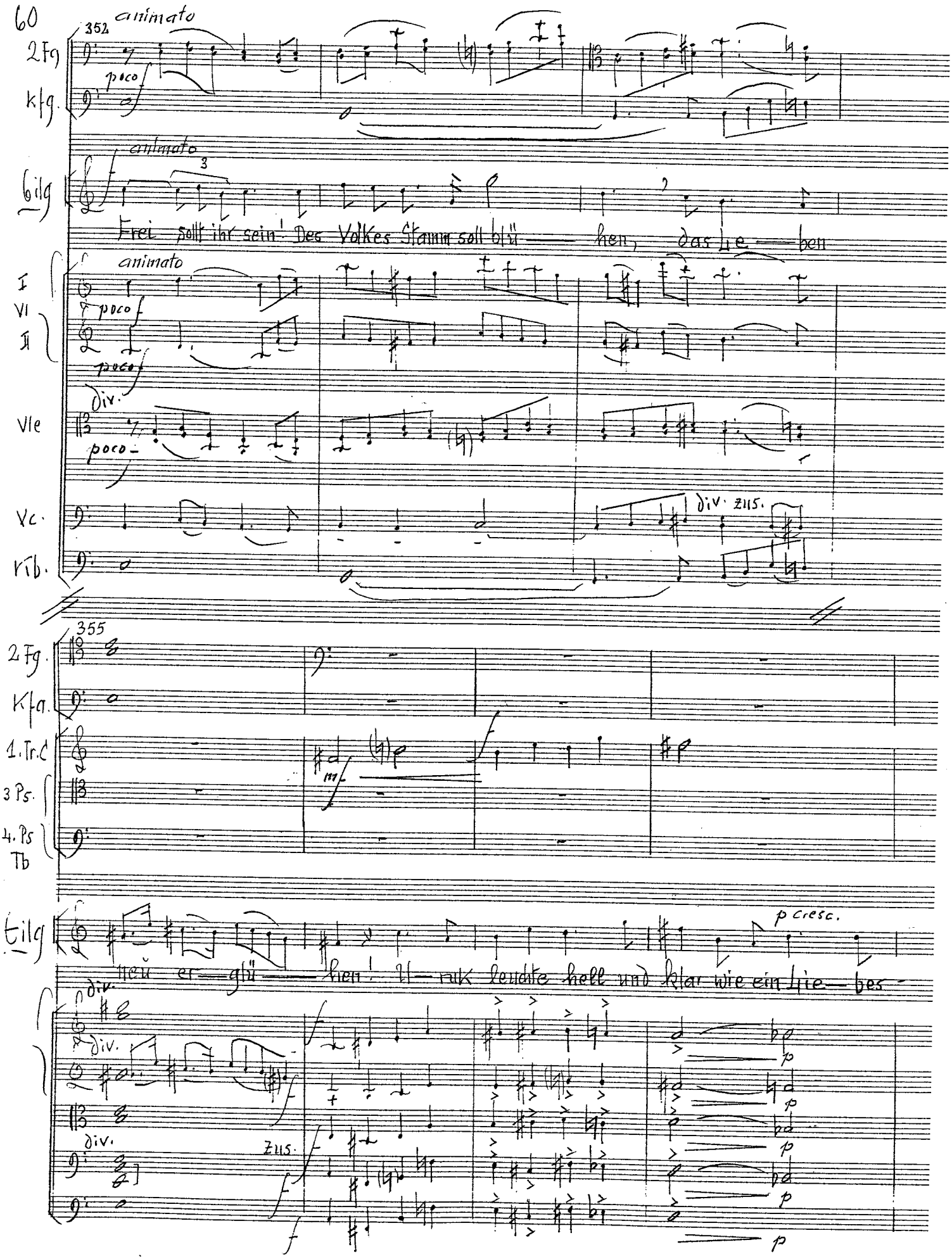
348

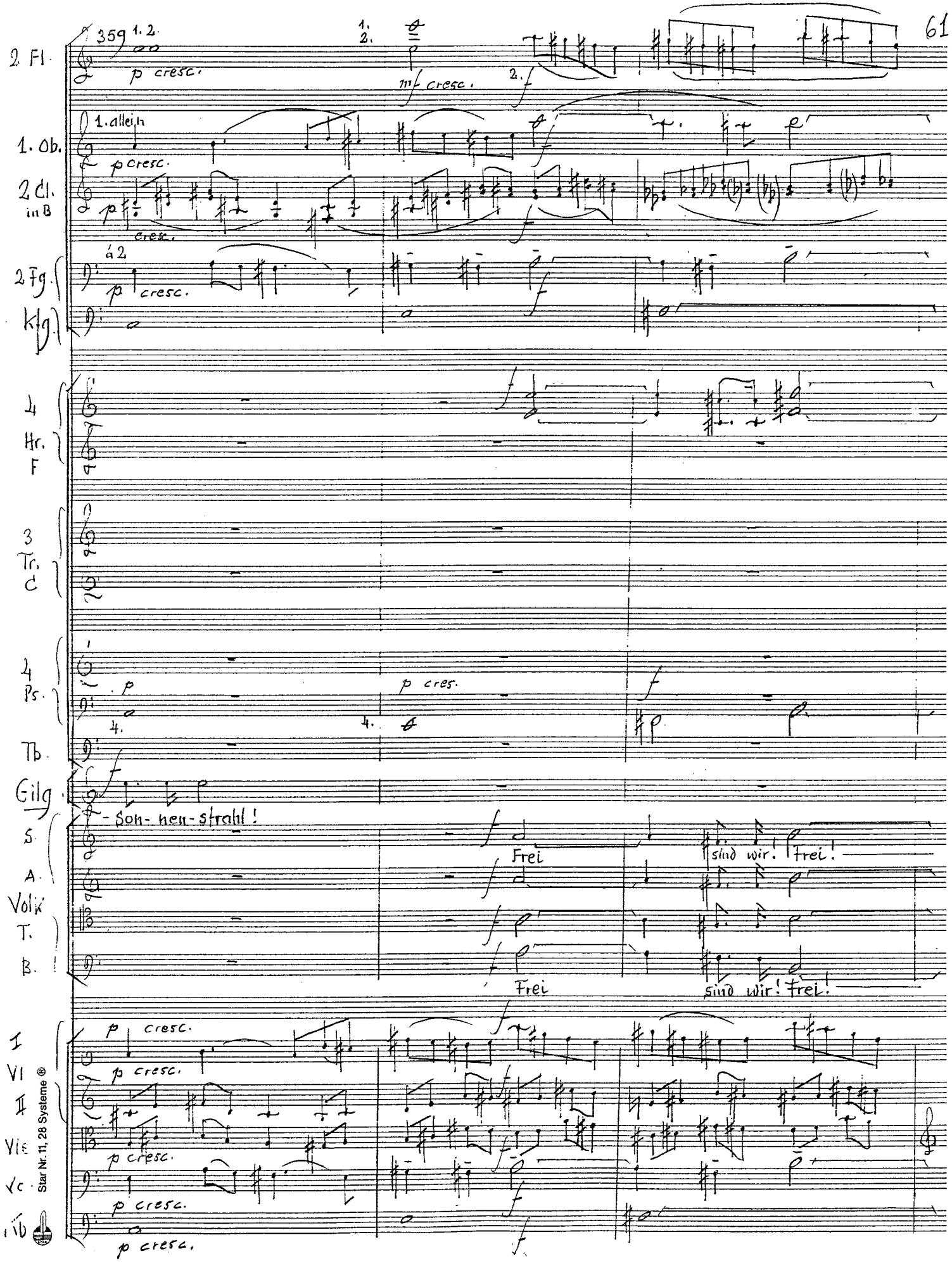
1.2. hervor!

Gilg.

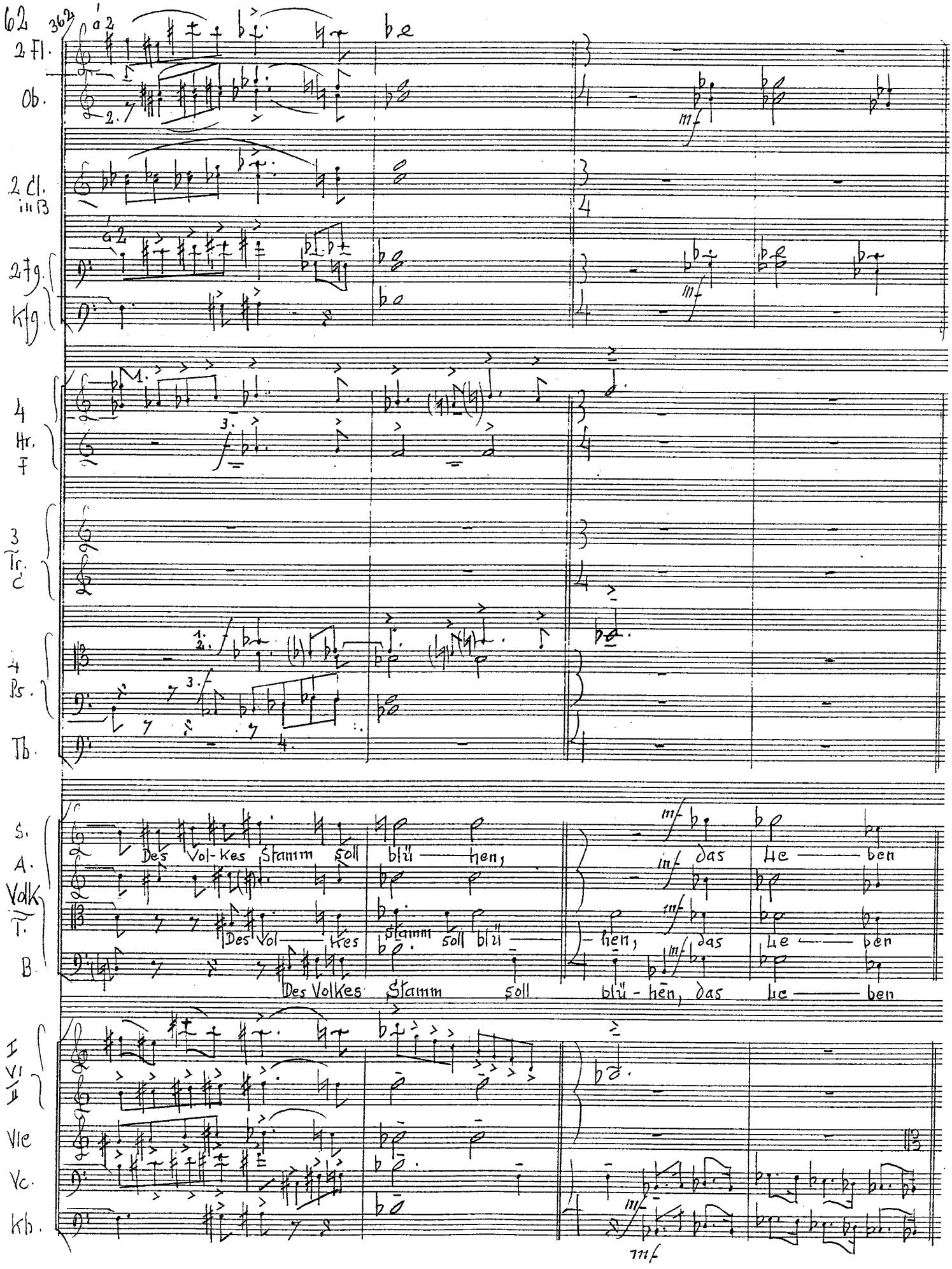
Nun sollen sie hel-ler denn je erstrahlen. Euch sag' ich:

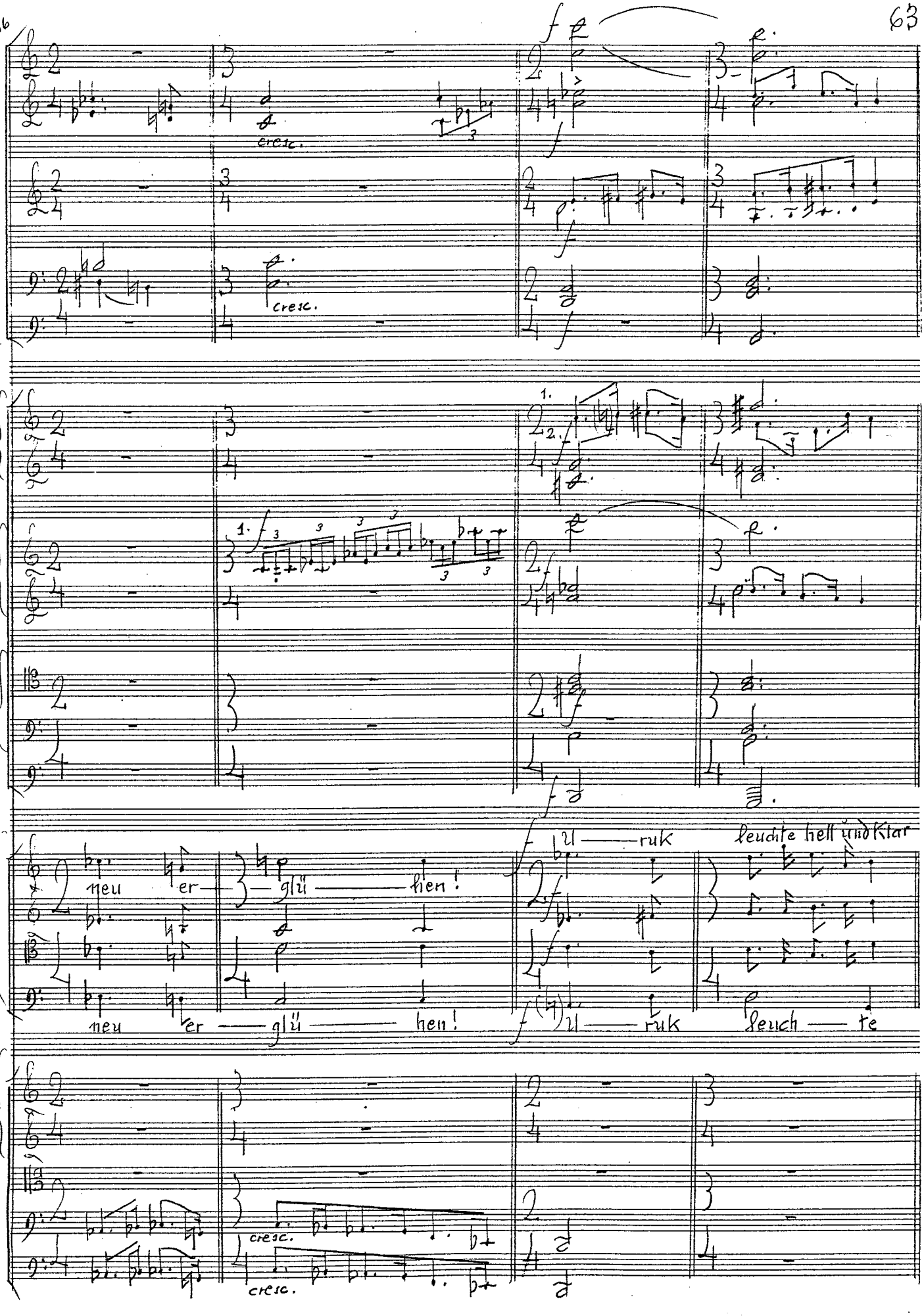
Star Nr. 24, 26 Systeme ®


60
352
animato
2 Fg
Kfg.
poco
Eilg
animato
Frei soll ihr sein! Des Volkes Stamm soll blü — hen, das Le — ben
I
VI
II
animato
poco
div.
Vle
poco
Vc.
div. zus.
Kb.
355
2 Fg.
Kfg.
1. Tr.C
3 Ps.
4. Ps
Tb
mf
Eilg
p cresc.
neu er — glü — hen! Ha — ruk leuchte hell und klar wie ein Lie — bes —
div.
div.
div.
zus.
p
p
p
p
p

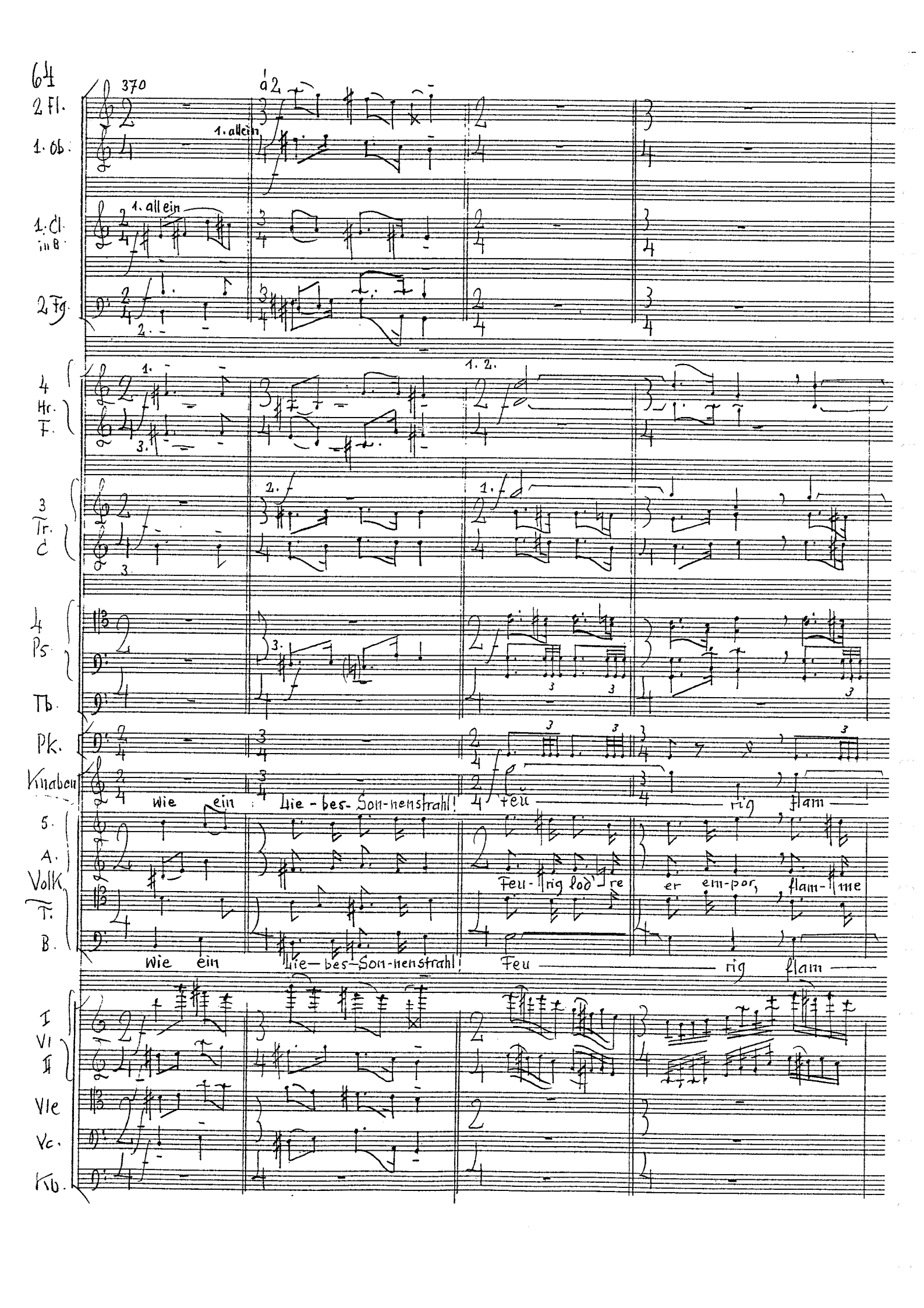


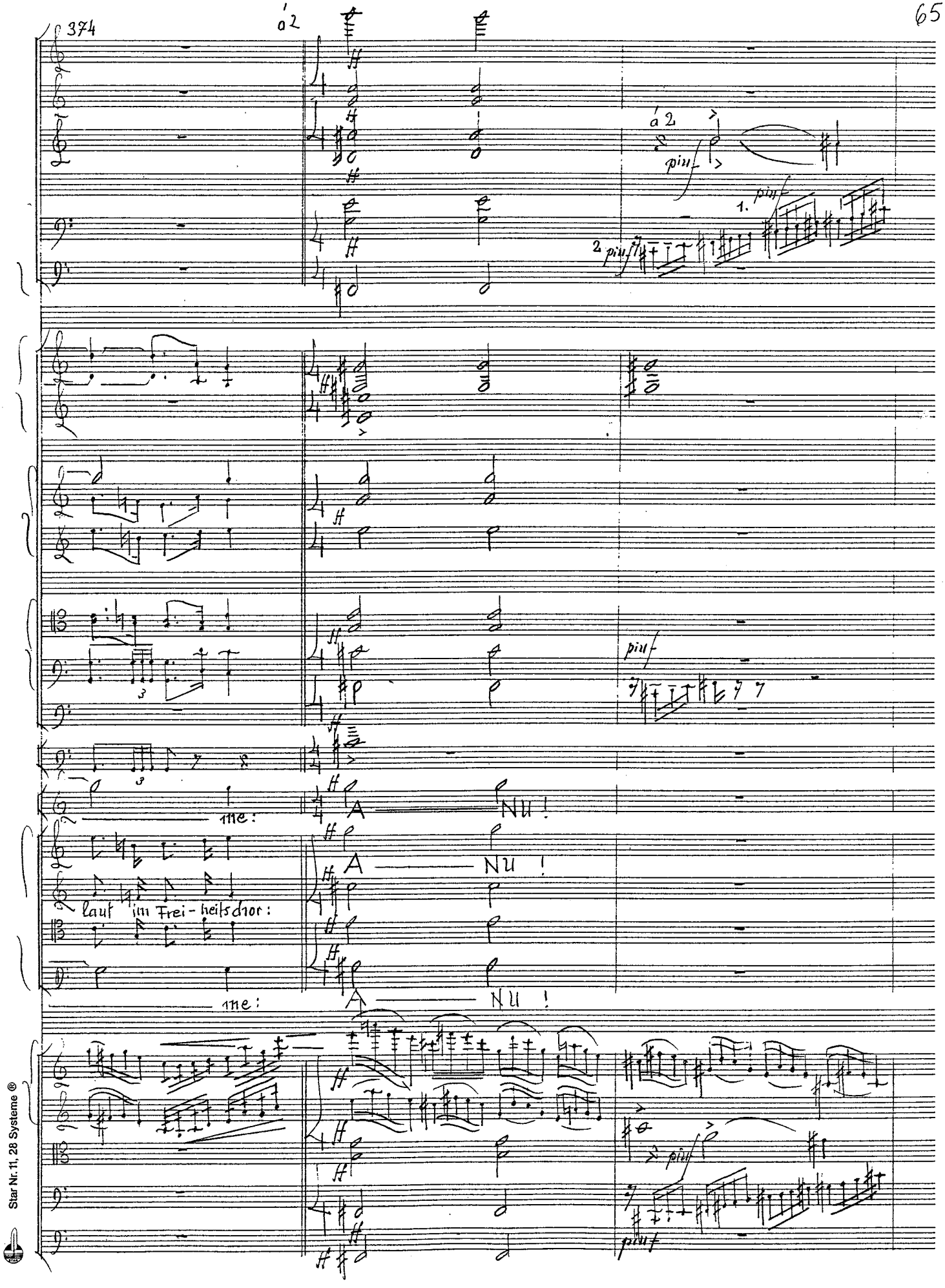
Star Nr. 11, 28 Systeme ®


362
2 Fl.
Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
S.
A.
Volk
T.
B.
Des Vol-kes Stamm soll blü — hen, das Le — ben
Des Vol — kes Stamm soll blü — hen, das Le — ben
Des Volkes Stamm soll blü - hen, das Le — ben
I
VI
II
Vle
Vc.
Kb.

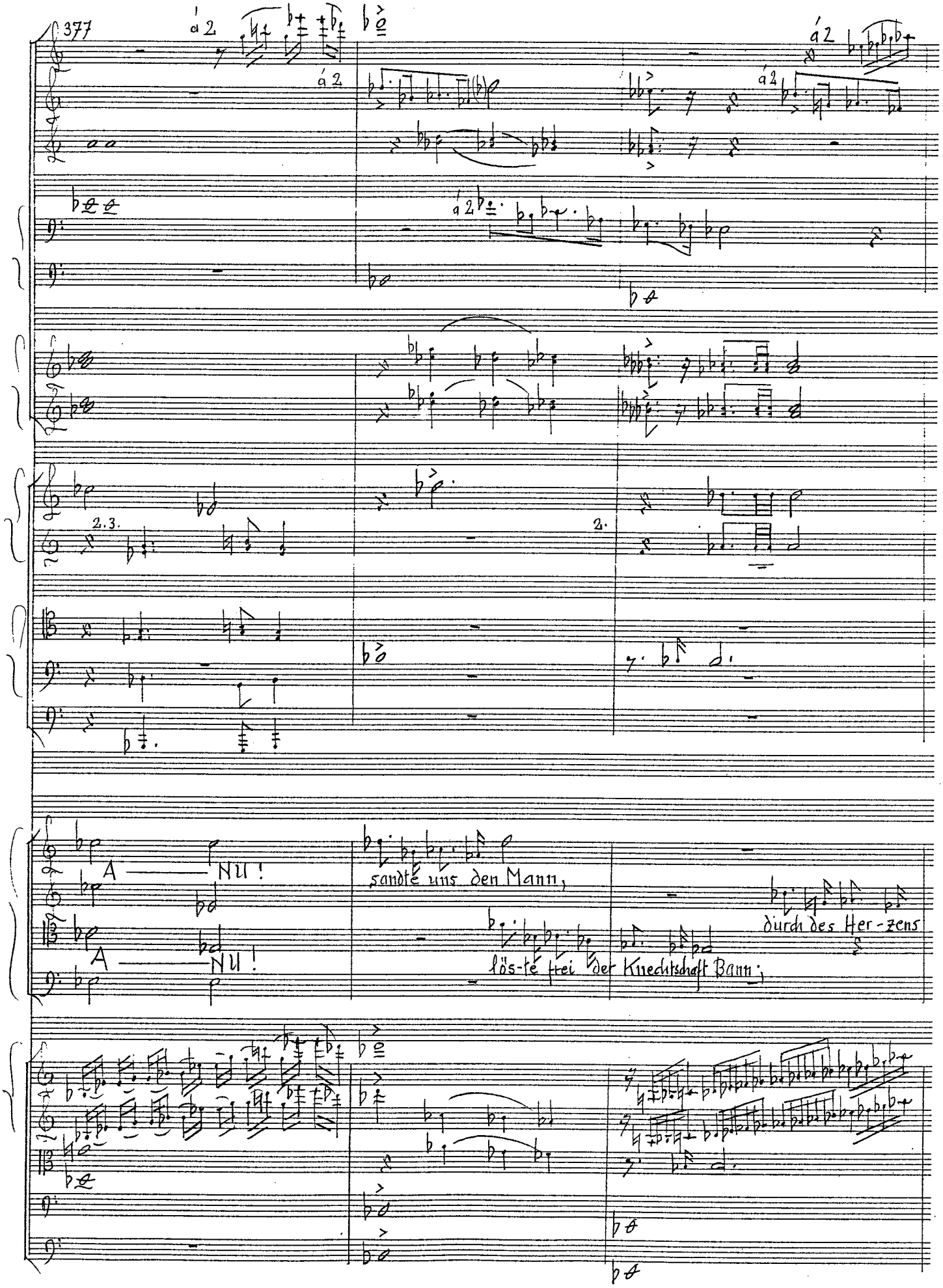


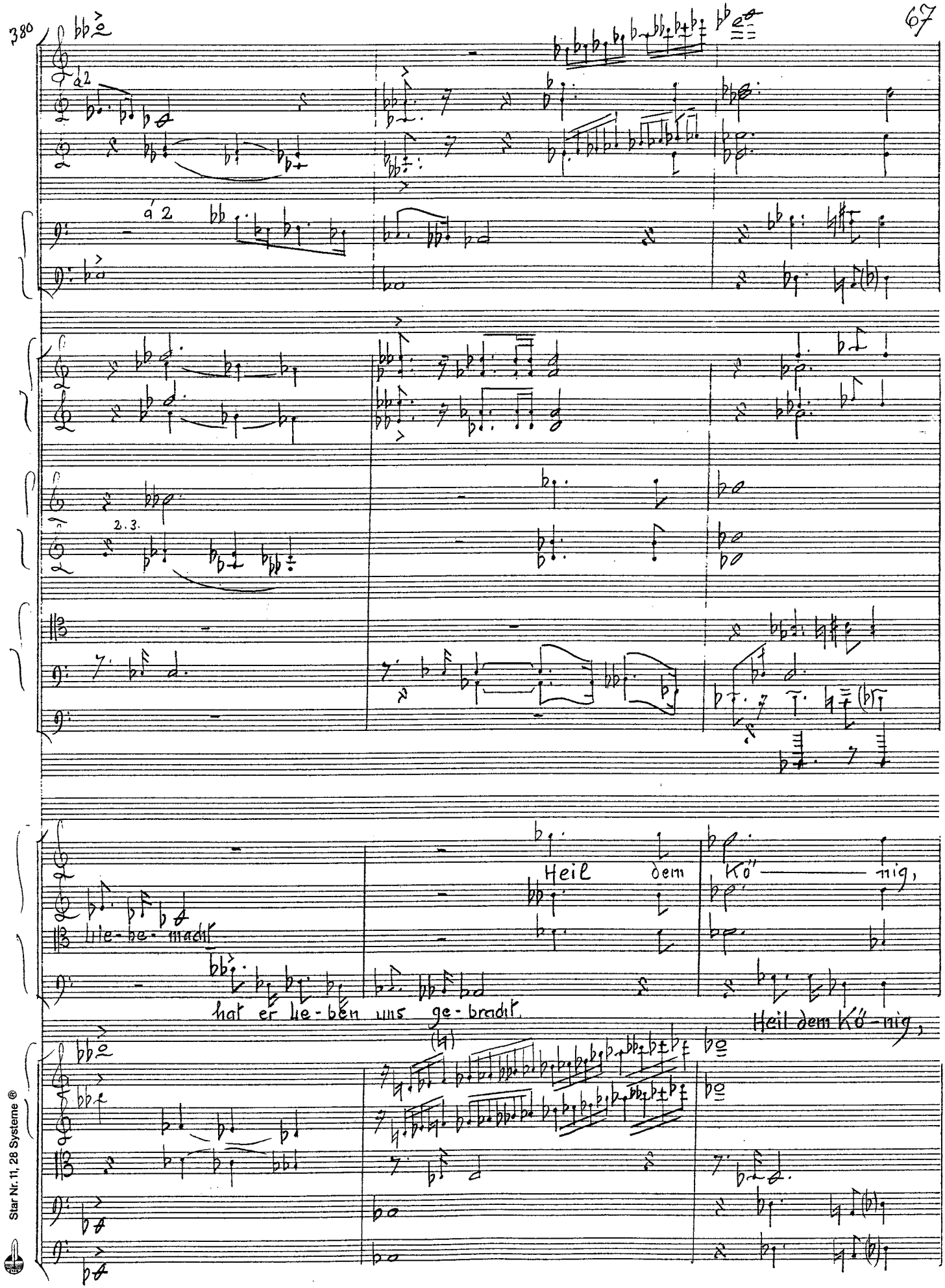
Star Nr. 11, 28 Systeme ®


64
370
2 Fl.
1. Ob.
1. allein
a 2
1. Cl. in B
1. allein
2 Fg.
4 Hr. F.
3 Tr. C
4 Ps.
Tb.
Pk.
Knaben
wie ein Lie-bes-Son-nenstrahl!
feu rig flam
5. A. Volk T. B.
wie ein Lie-bes-Son-nenstrahl!
Feu-rig lod're
er em-por, flam-me
feu rig flam
I VI II
Vle
Vc.
Kb.

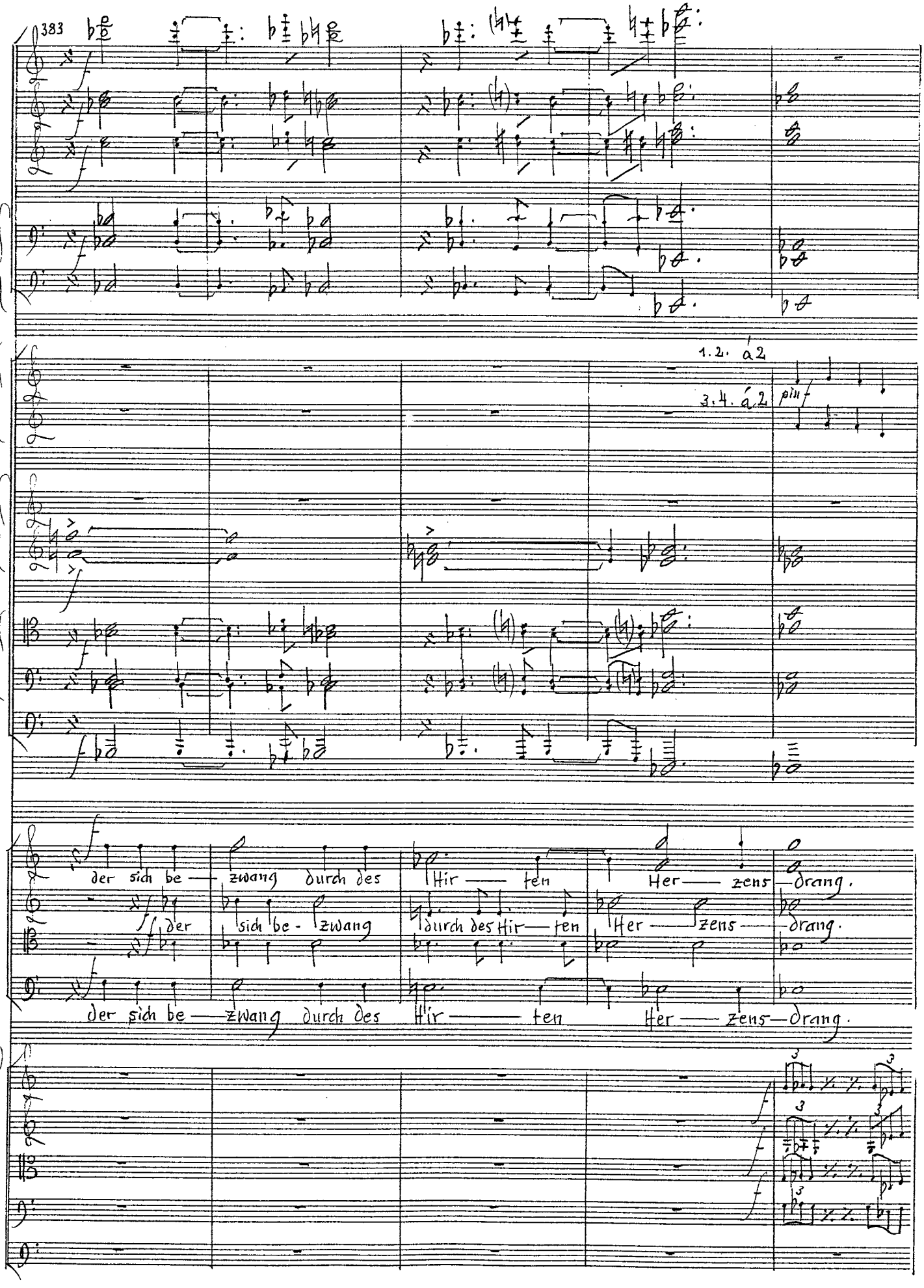


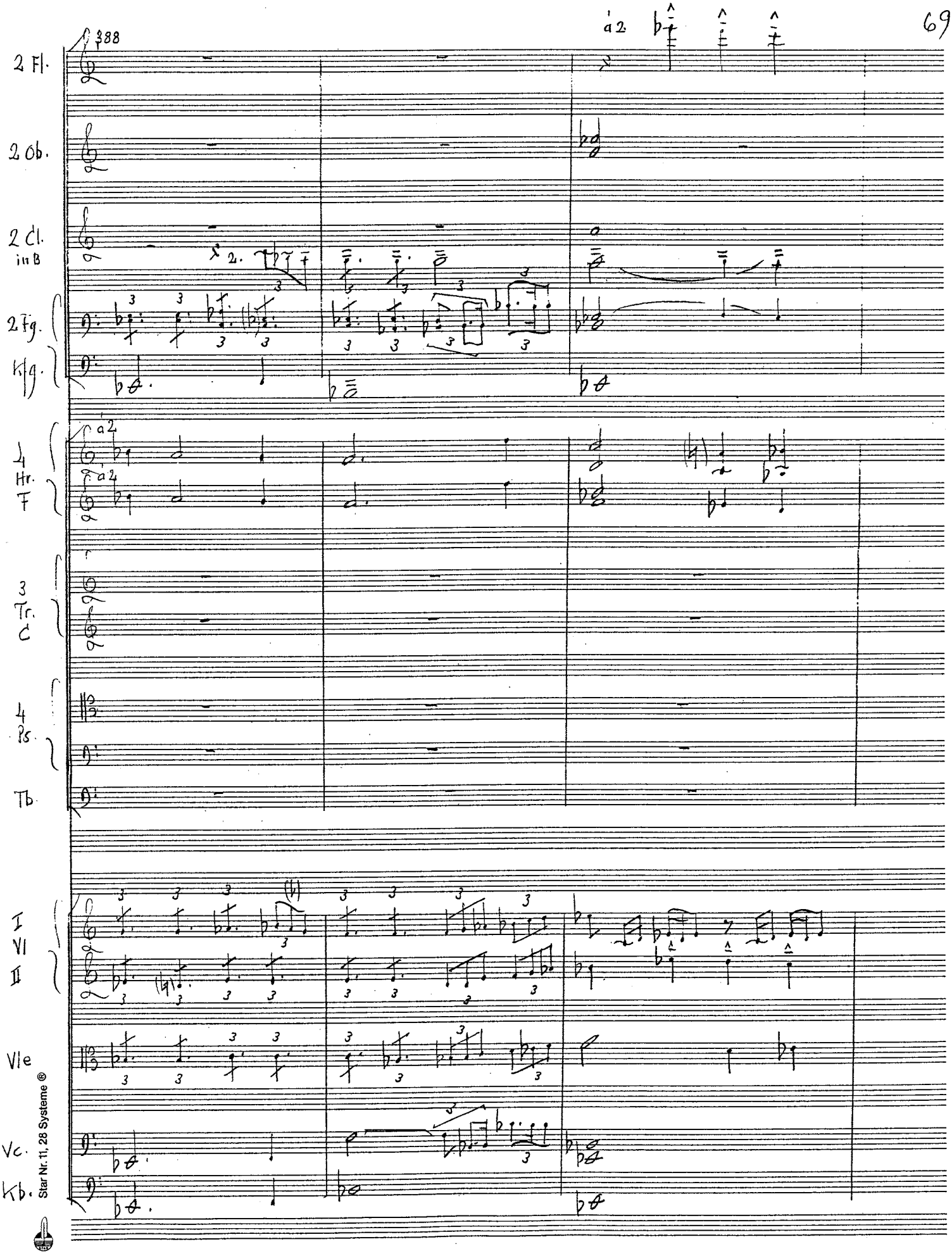
Star Nr. 11, 28 Systeme ®


377
á 2
á 2
á 2
á 2
á 2
2.3.
2.
A — NU!
A — NU!
sandte uns den Mann,
lös-te frei der Knechtschaft Bann;
durch des Her-zens

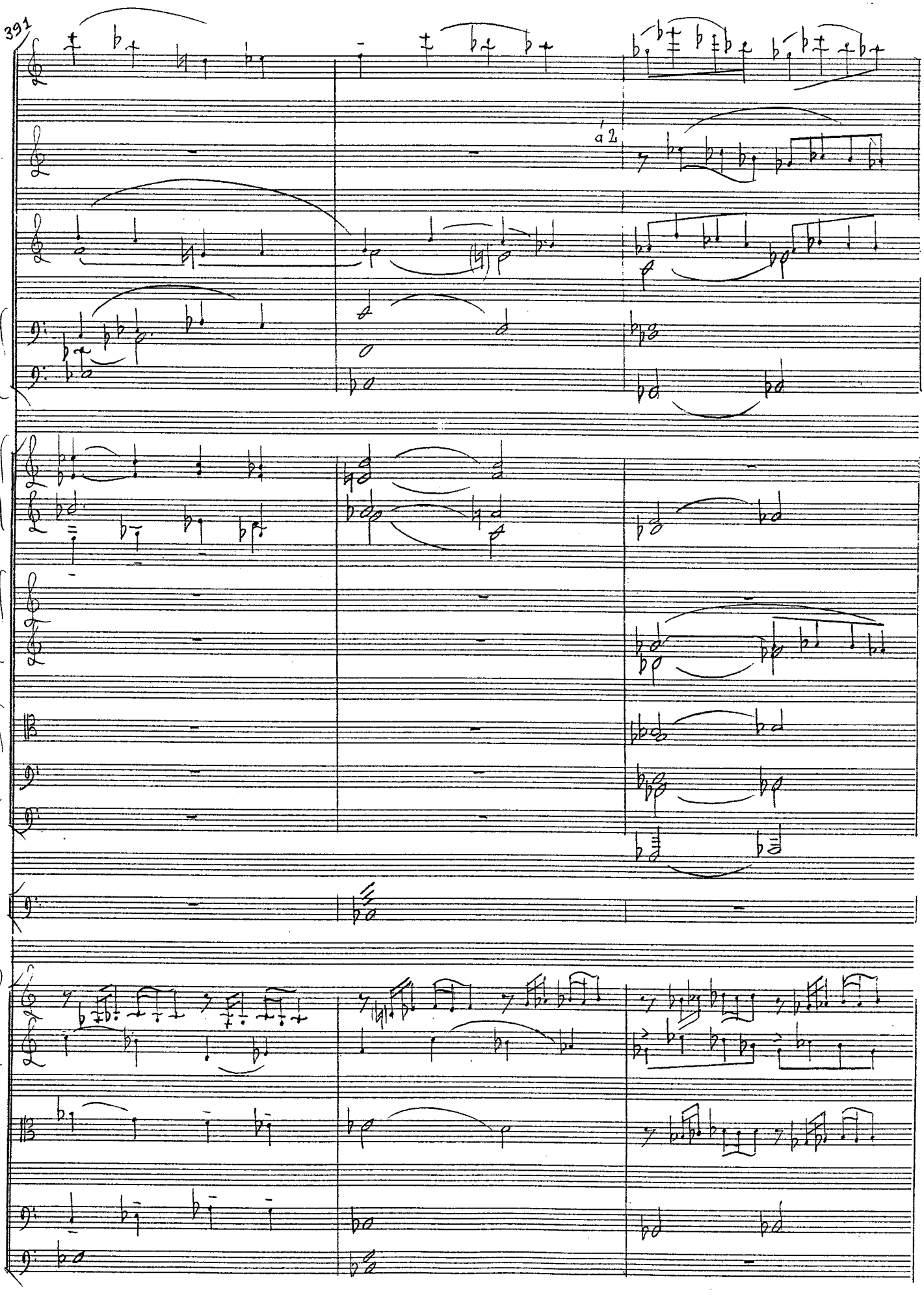


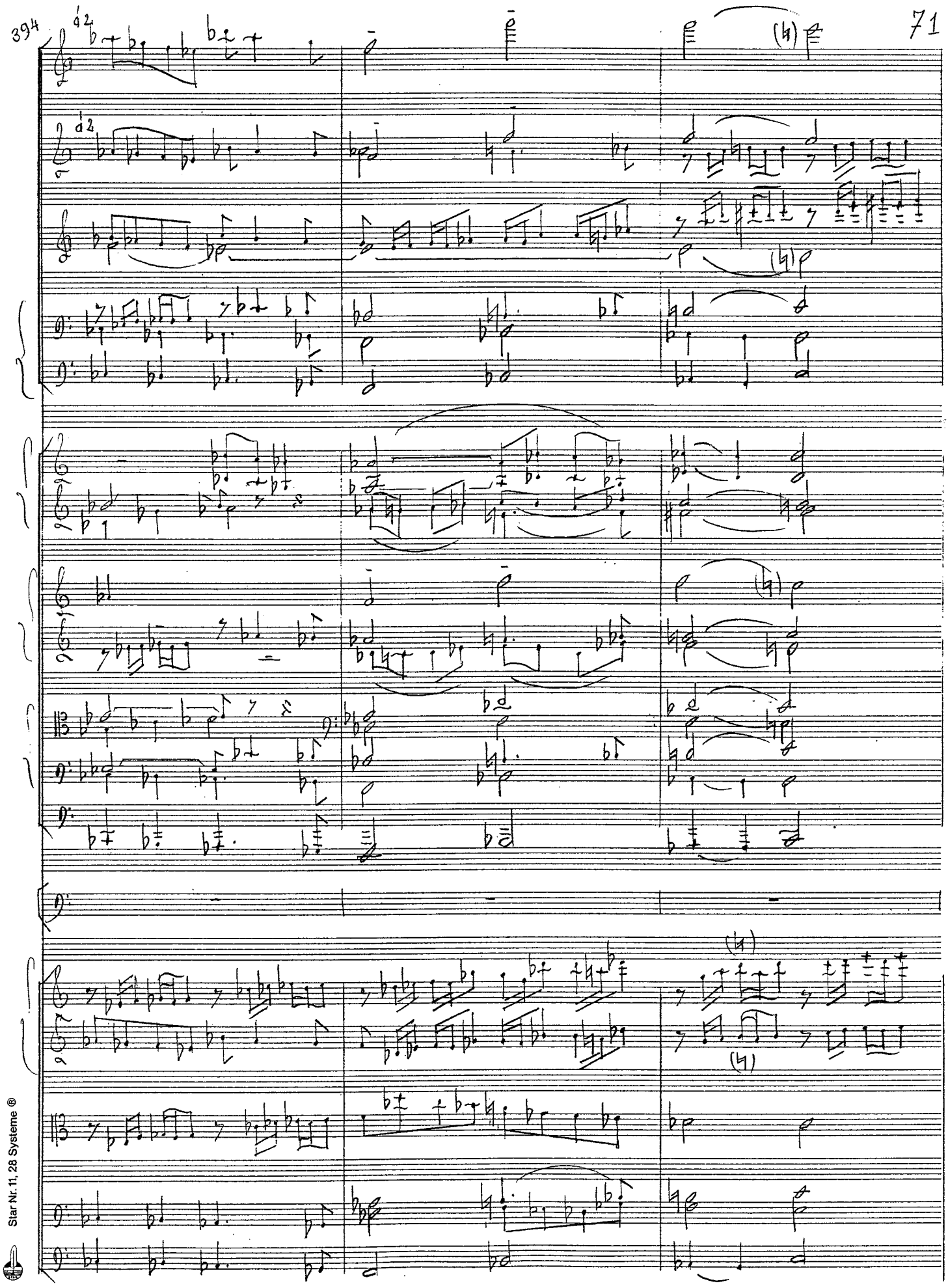
Star Nr. 11, 28 Systeme ®


383
1. 2. á 2
3. 4. á 2
pim f
der sich be — zwang durch des Hir — ten Her — zens — drang.
der sich be - zwang durch des Hir — ten Her — zens — drang.
der sich be — zwang durch des Hir — ten Her — zens — drang.

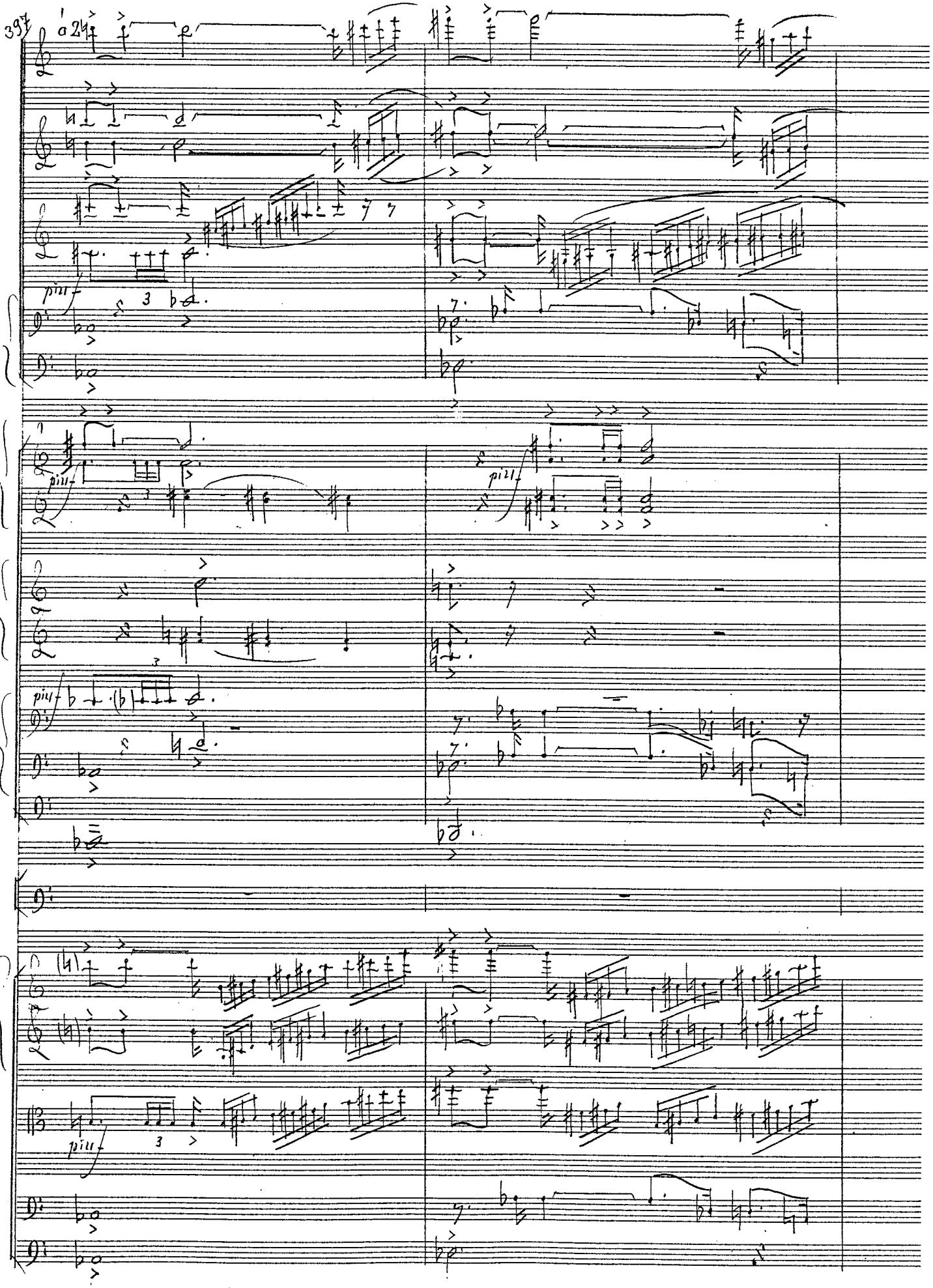


Star Nr. 11, 28 Systeme ®


391
2 Fl.
2 Ob.
a 2
2 Cl.
in B
2 Fg.
Kfg.
4
Hr.
F
3
Tr.
C
4
Ps.
Tb.
Pk.
I
VI
II
Vle
Vc.
Kb.



Star Nr. 11, 28 Systeme ®


397
a 2
più f
più f
più f
più f

a 2

a 2

a 2

piuf

piuf

piuf

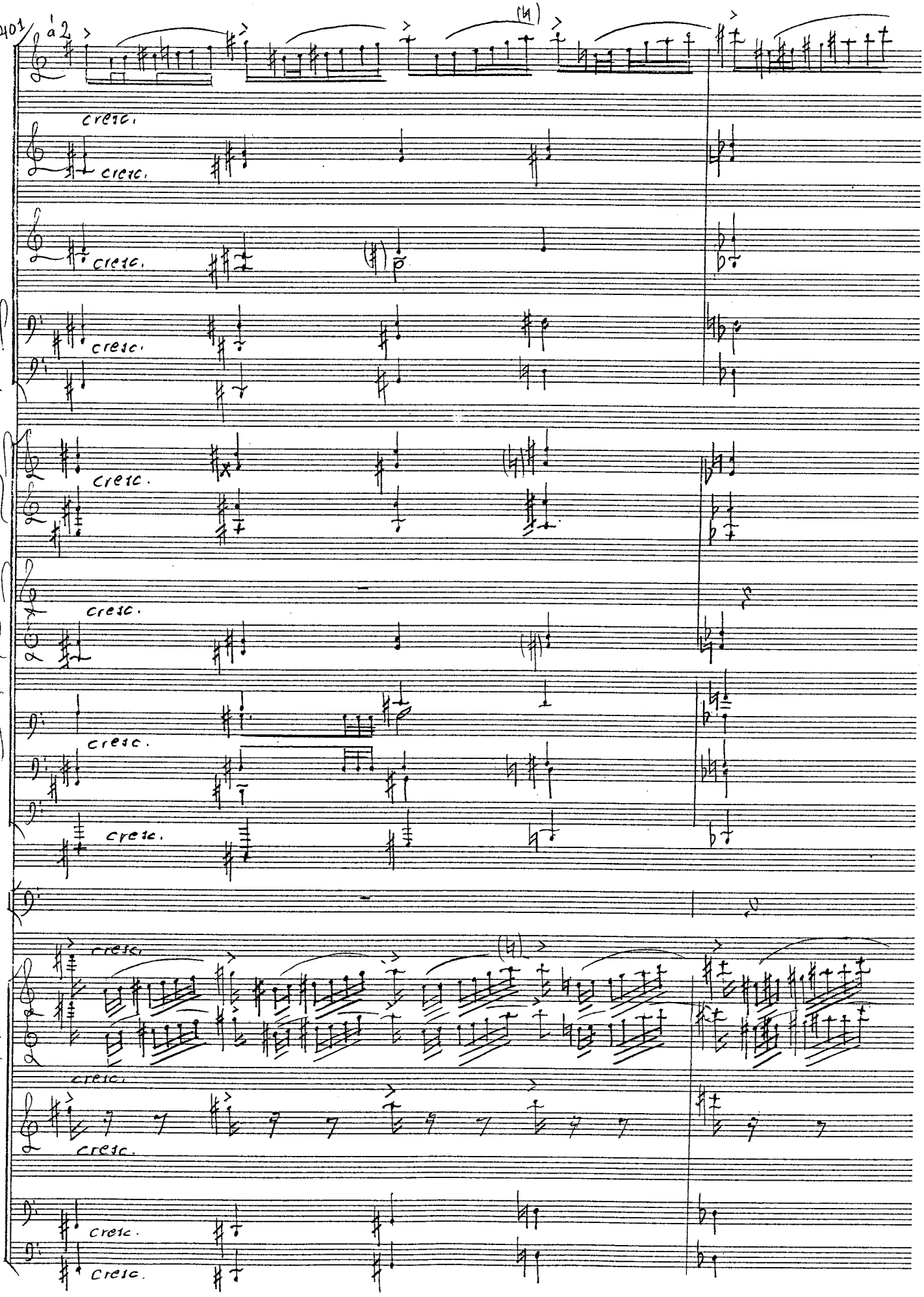
piuf

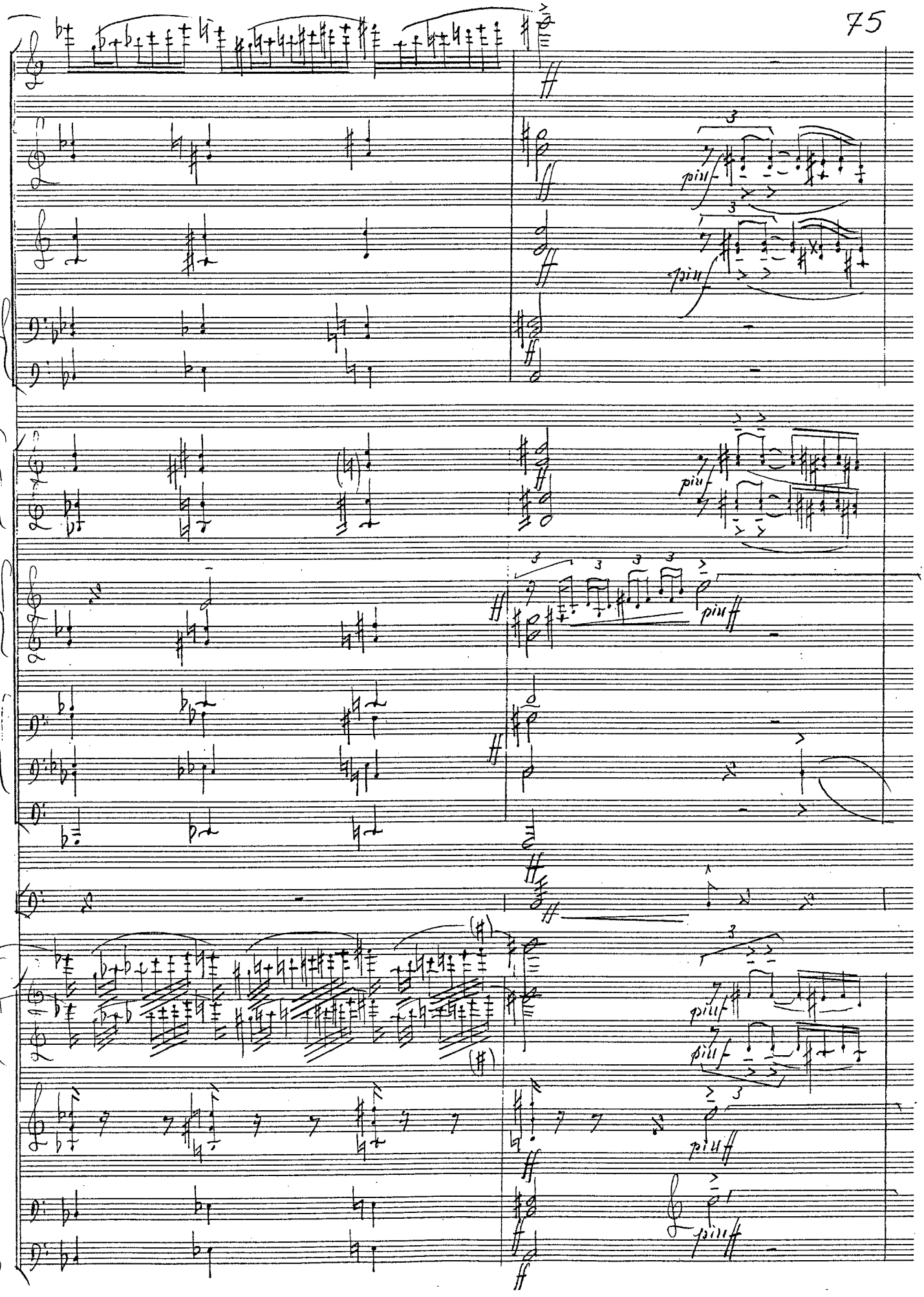
piuf

piuf

piuf

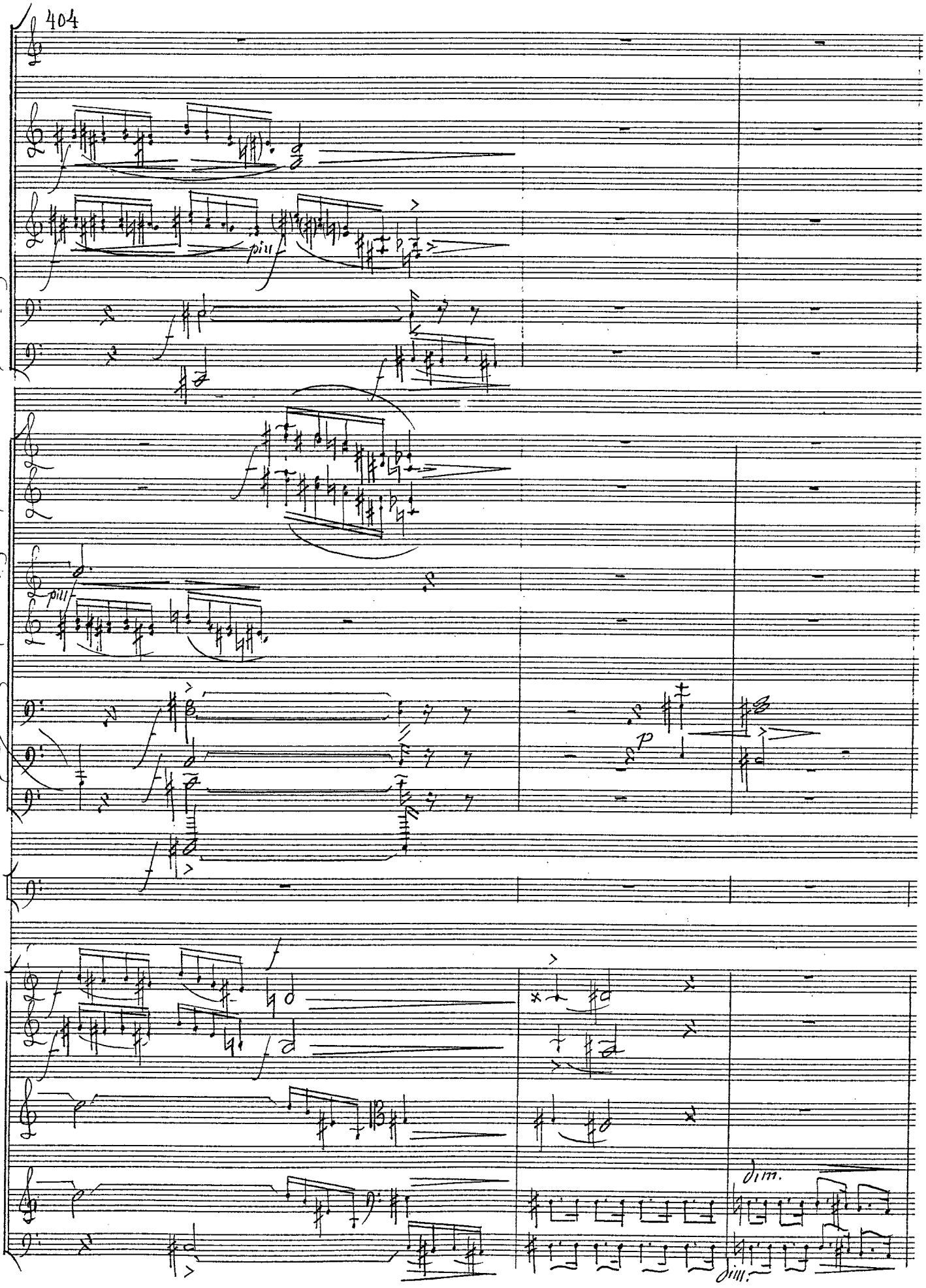
Star Nr. 11, 28 Systeme ®

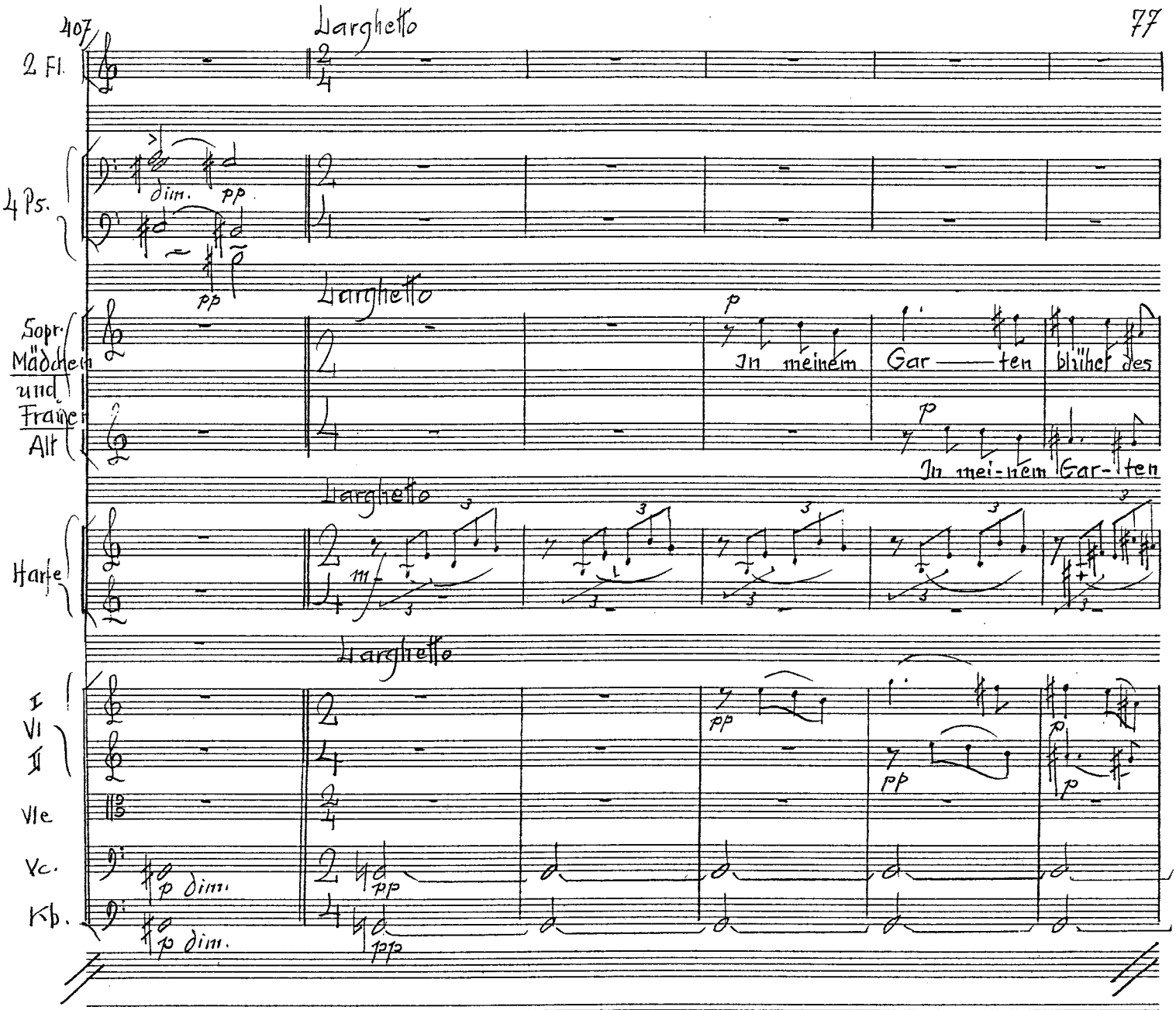

401
a 2
cresc.



Star Nr. 11, 28 Systeme ®

404





Star Nr. 11, 28 Systeme ®

413

2. Fl

1. Fg.

1. Hr. F

S. Mädchen u. Frauen

Lo — tos hei — li — ge Blu — — me,

A.

blü — het des Lo — tos hei — li — ge Blu — me, kün-det, der

Harfe

I Vl

II

Vle

Vc.

Kb.

p

1.

p

p

m

p

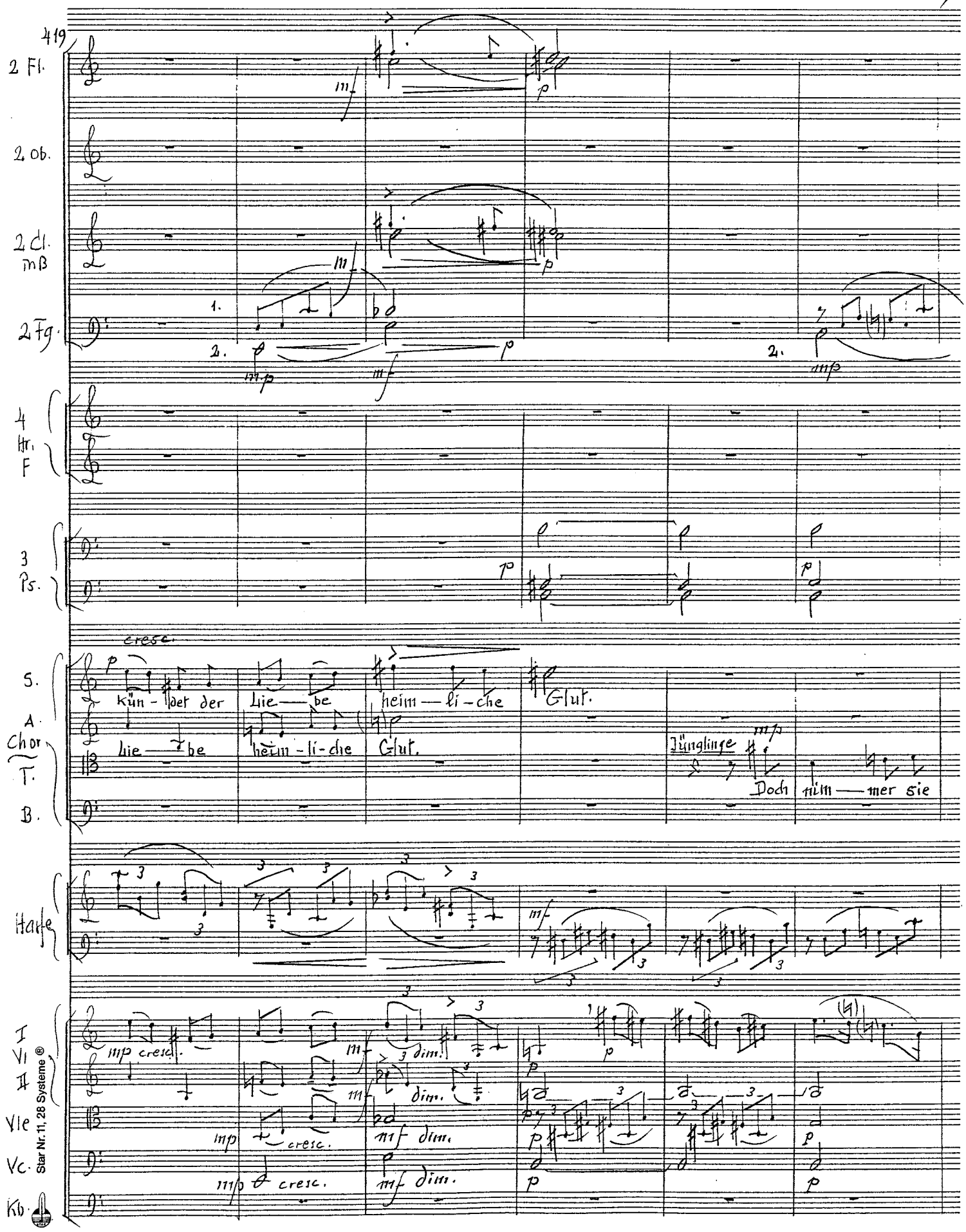
p

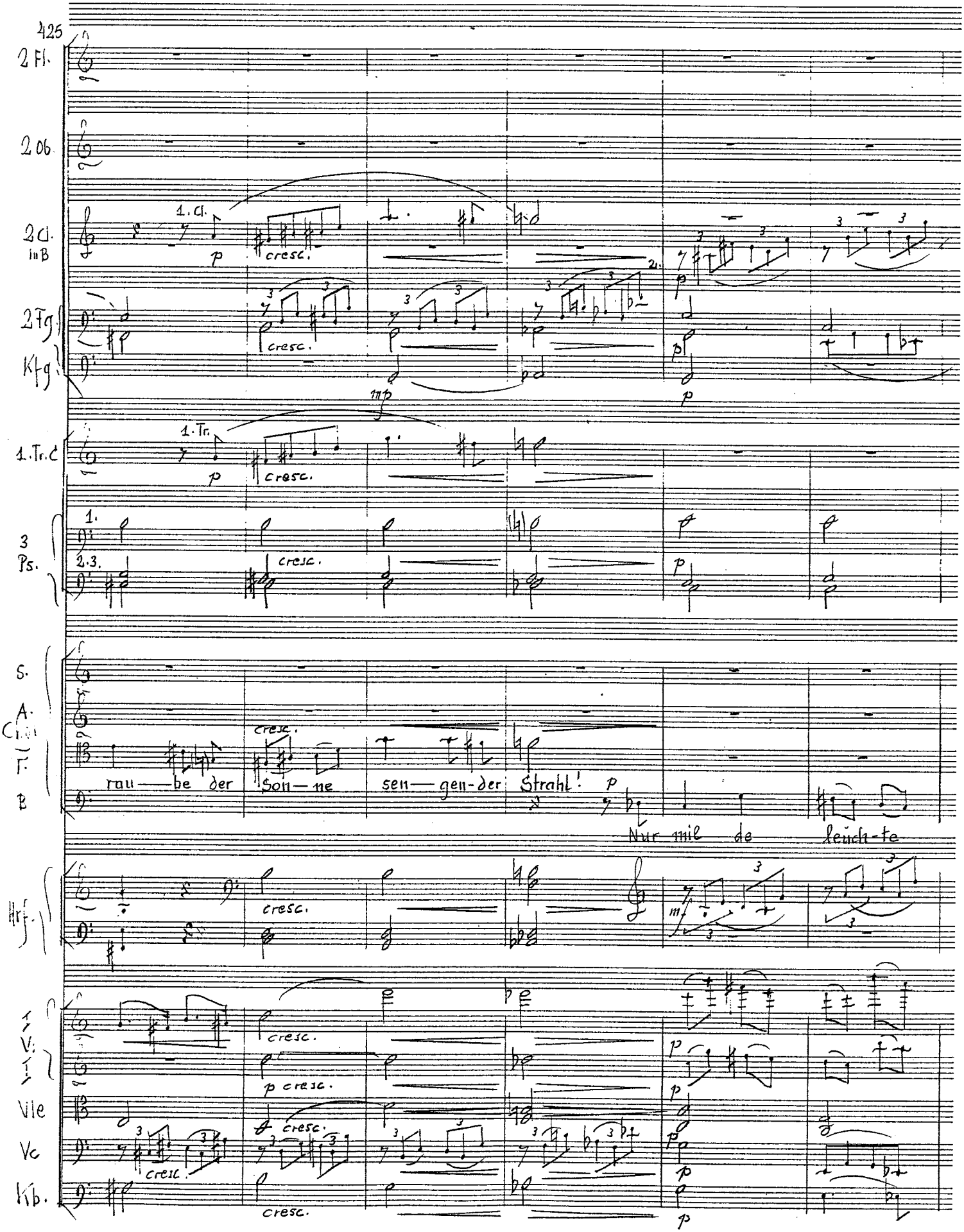
p

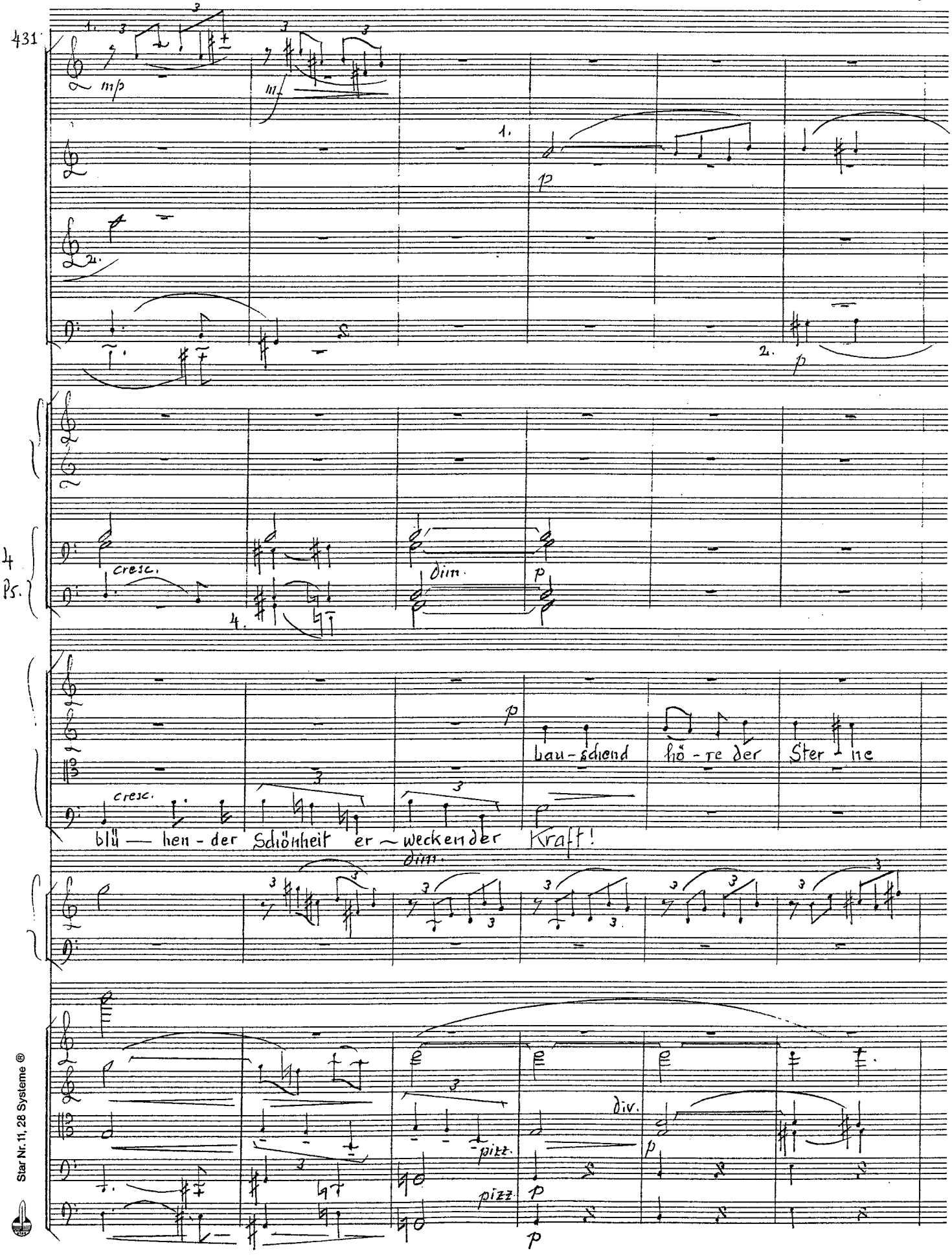
p

cresc.

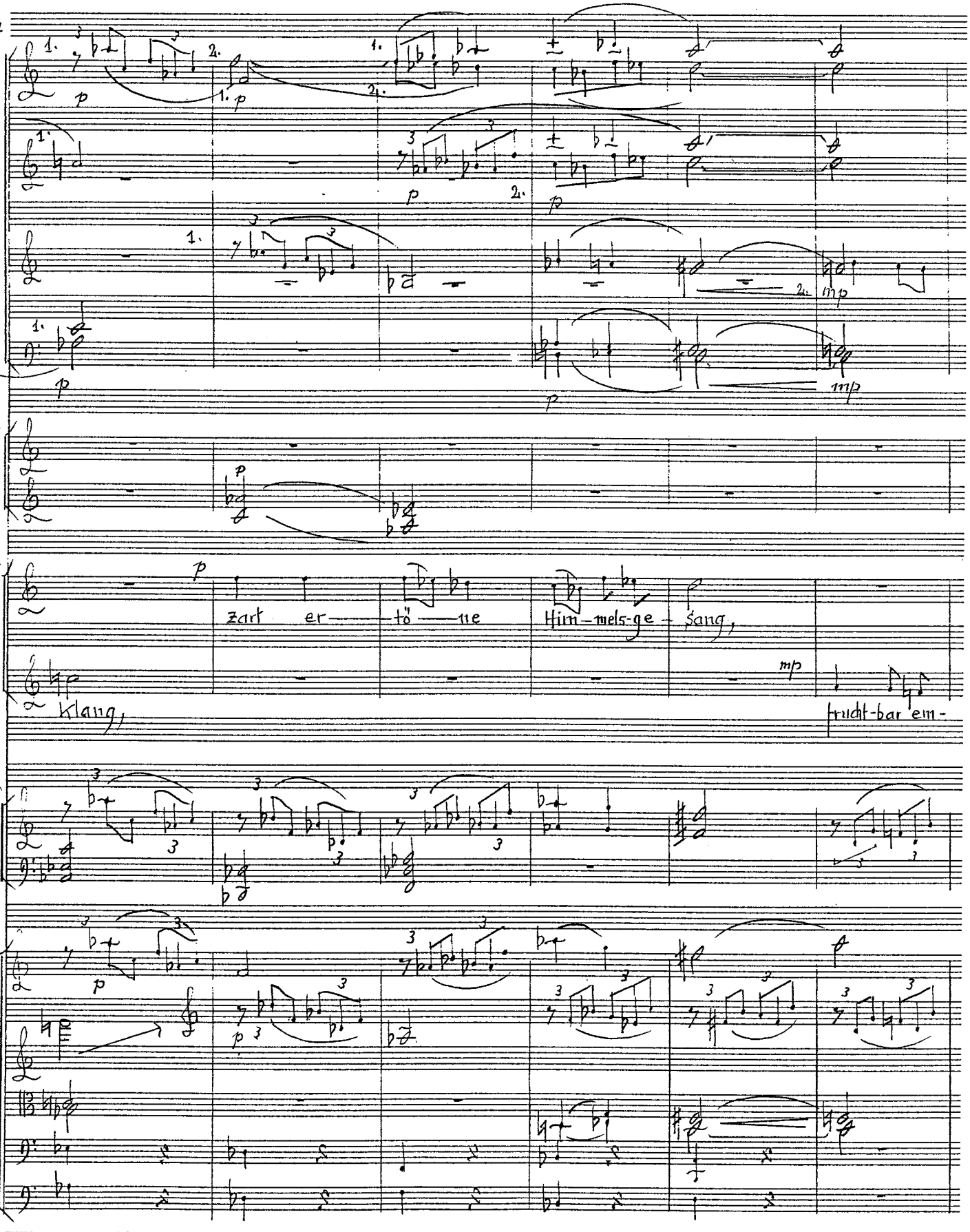
mp

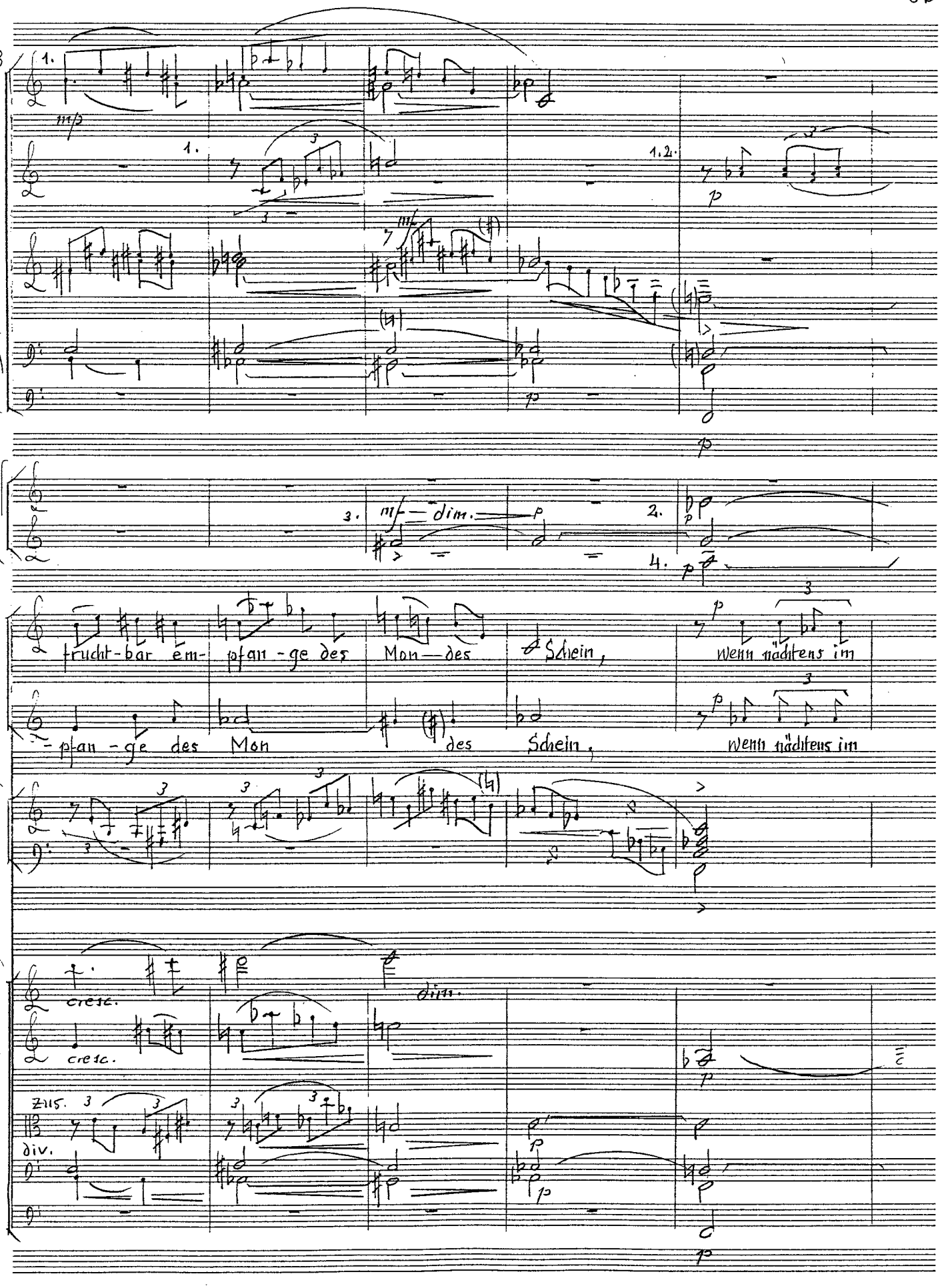

419
2 Fl.
2 Ob.
2 Cl. mB
2 Fg.
4 Hr. F
3 Ps.
S.
A.
Chor
T.
B.
Harfe
I
VI
II
Vle
Vc.
Kb.
cresc.
Kün - det der Lie — be heim — li - che Glut.
Lie — be heim - li - che Glut.
Jünglinge
Doch nim — mer sie
mp cresc.
mf dim.
Star Nr. 11, 28 Systeme ®


425
2 Fl.
2 Ob.
2 Cl. in B
1. Cl.
2 Fg.
Kfg.
1. Tr. C
3 Ps.
S.
A.
T.
B
rau — be der Son — ne sen — gen-der Strahl!
Nur mil de leuch-te
Hrf.
V.
Vle
Vc
Kb.
cresc.
p
mp
mf

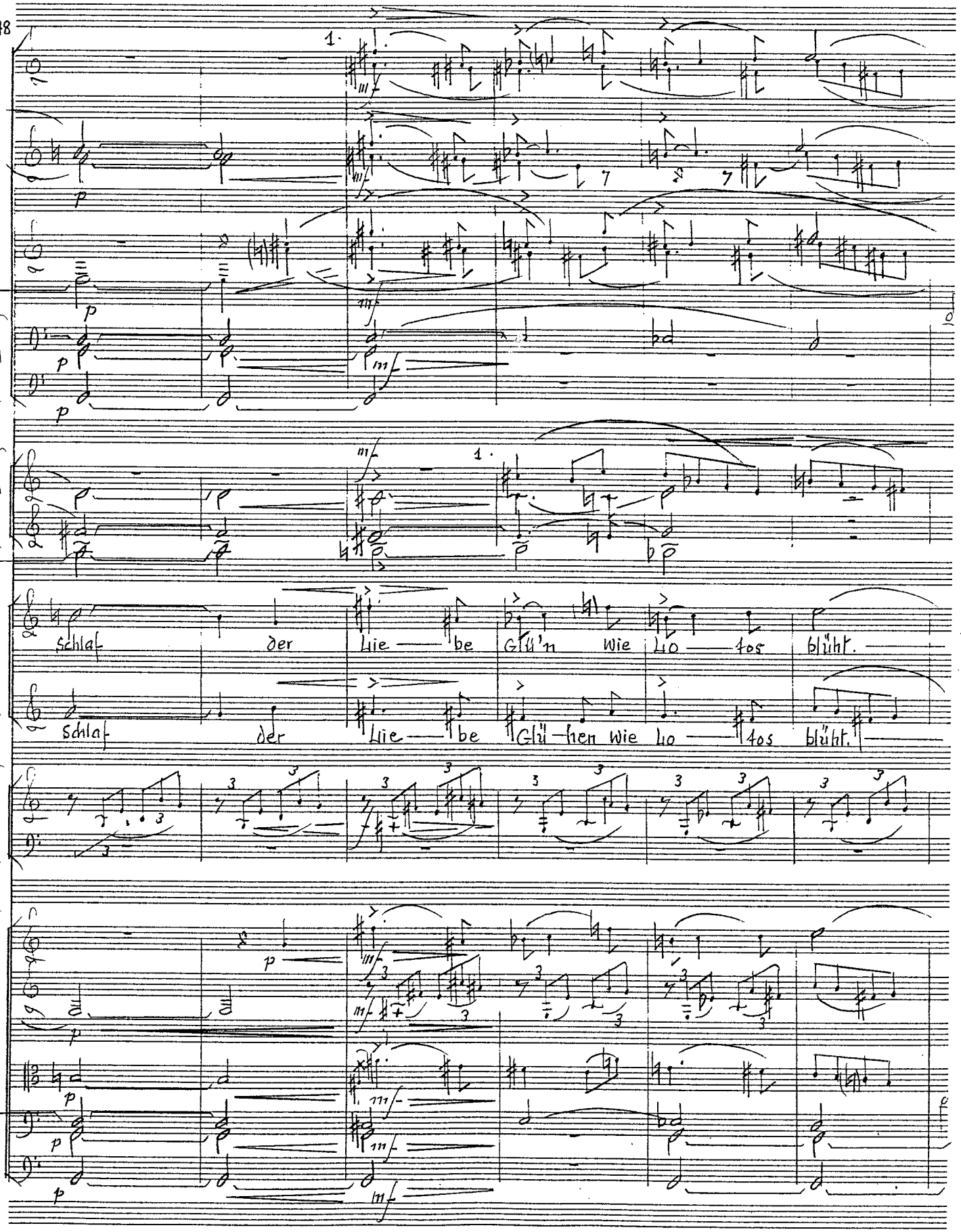


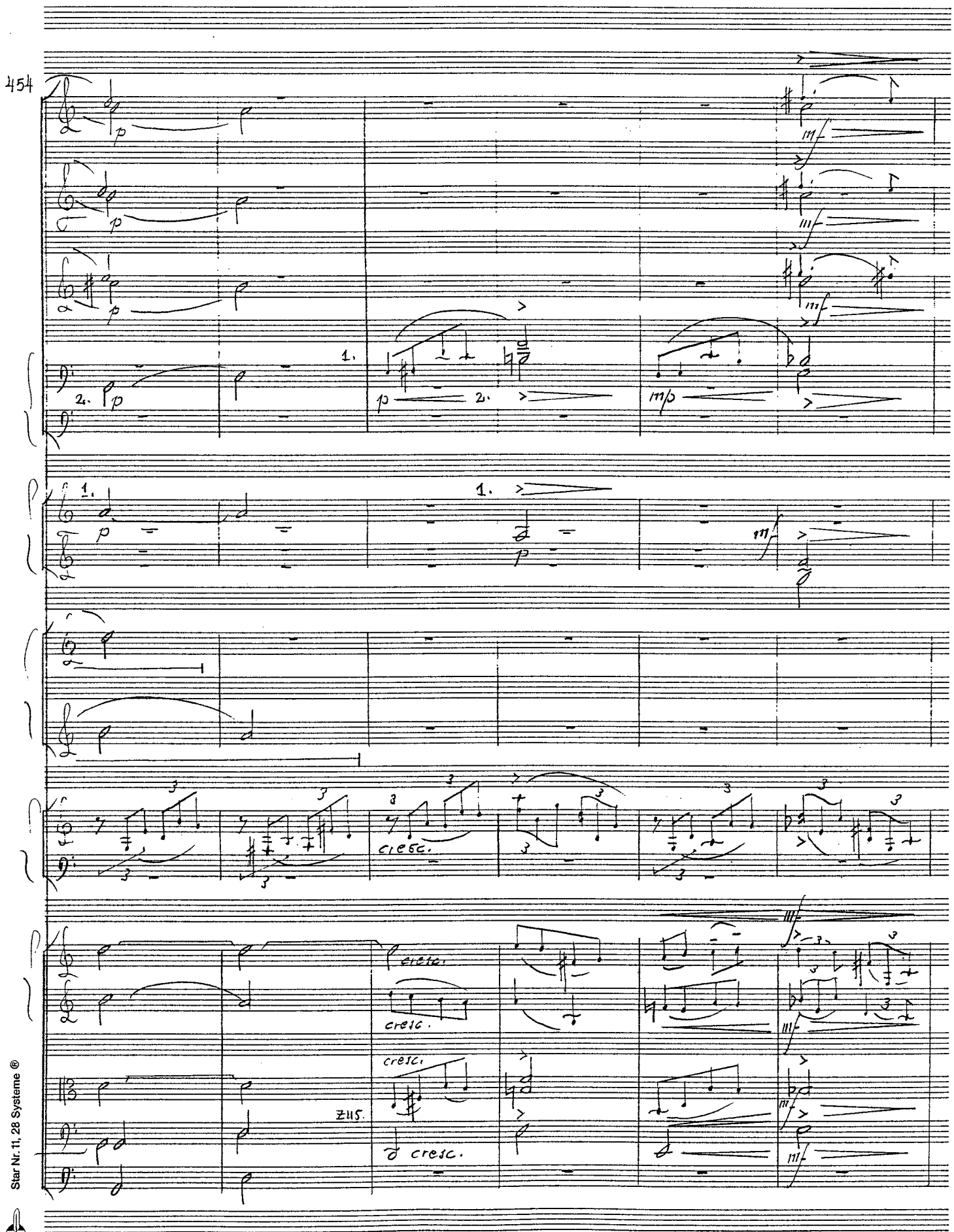
Star Nr. 11, 28 Systeme ®


437
Fl.
Ob.
Cl. in B
Fg.
4 Hr. F
5 Mädchen u. Frauen
A.
zart er — tö — ne
Him — mels-ge — sang,
Klang,
frucht-bar em-
Hrf.
I
VI
II
Vle
Vc.
Kb

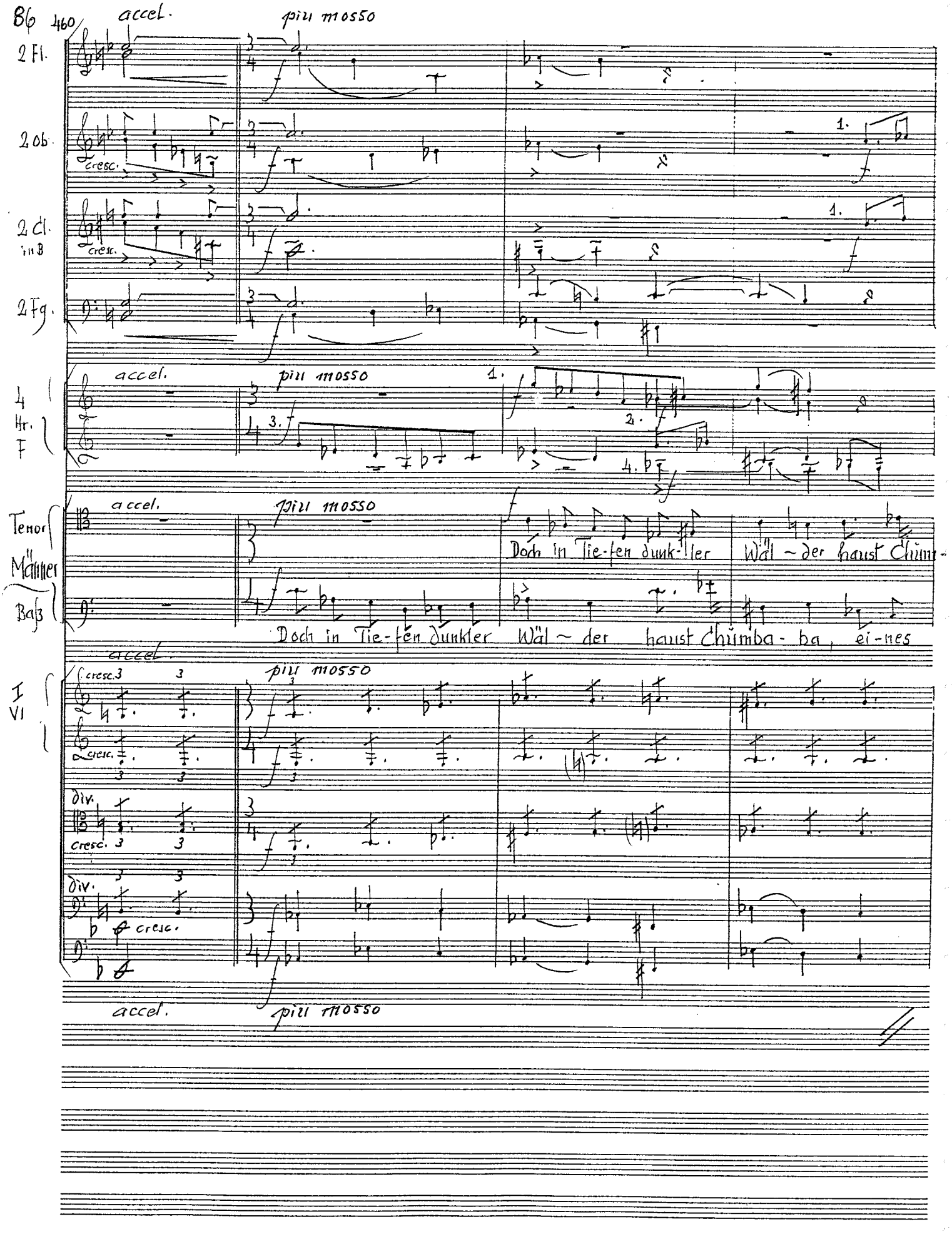


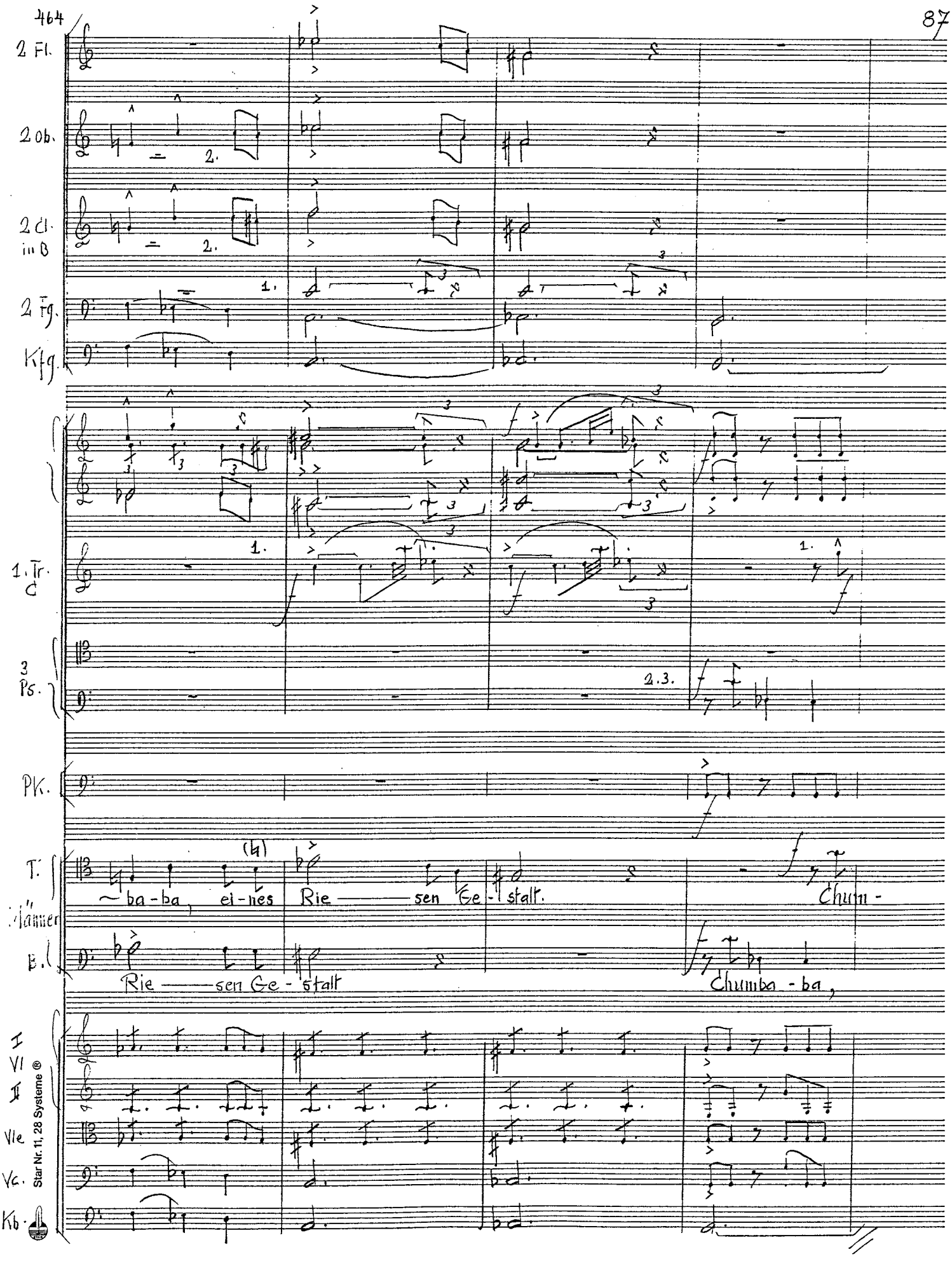
Star Nr. 11, 28 Systeme ®


448
Fl.
Ob.
Cl. in B
Fg.
Kfg
Hr. in F
S.
Schlaf der Lie — be Glü'n wie Lo — tos blüht.
A.
Schlaf der Lie — be Glü — hen wie Lo — tos blüht.
Hrf.
I Vl II
Vle
Vc
Kb



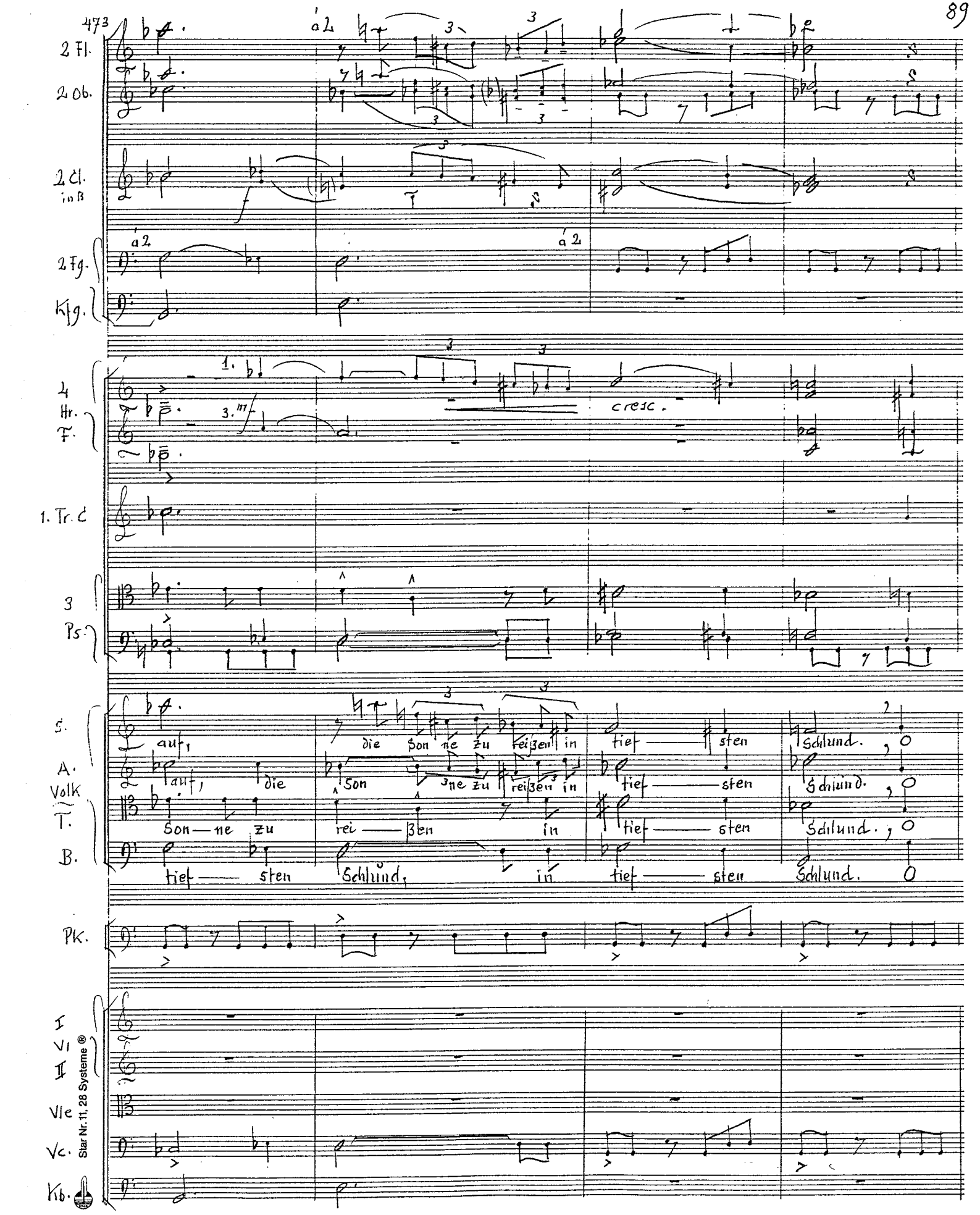
Star Nr. 11, 26 Systeme ®

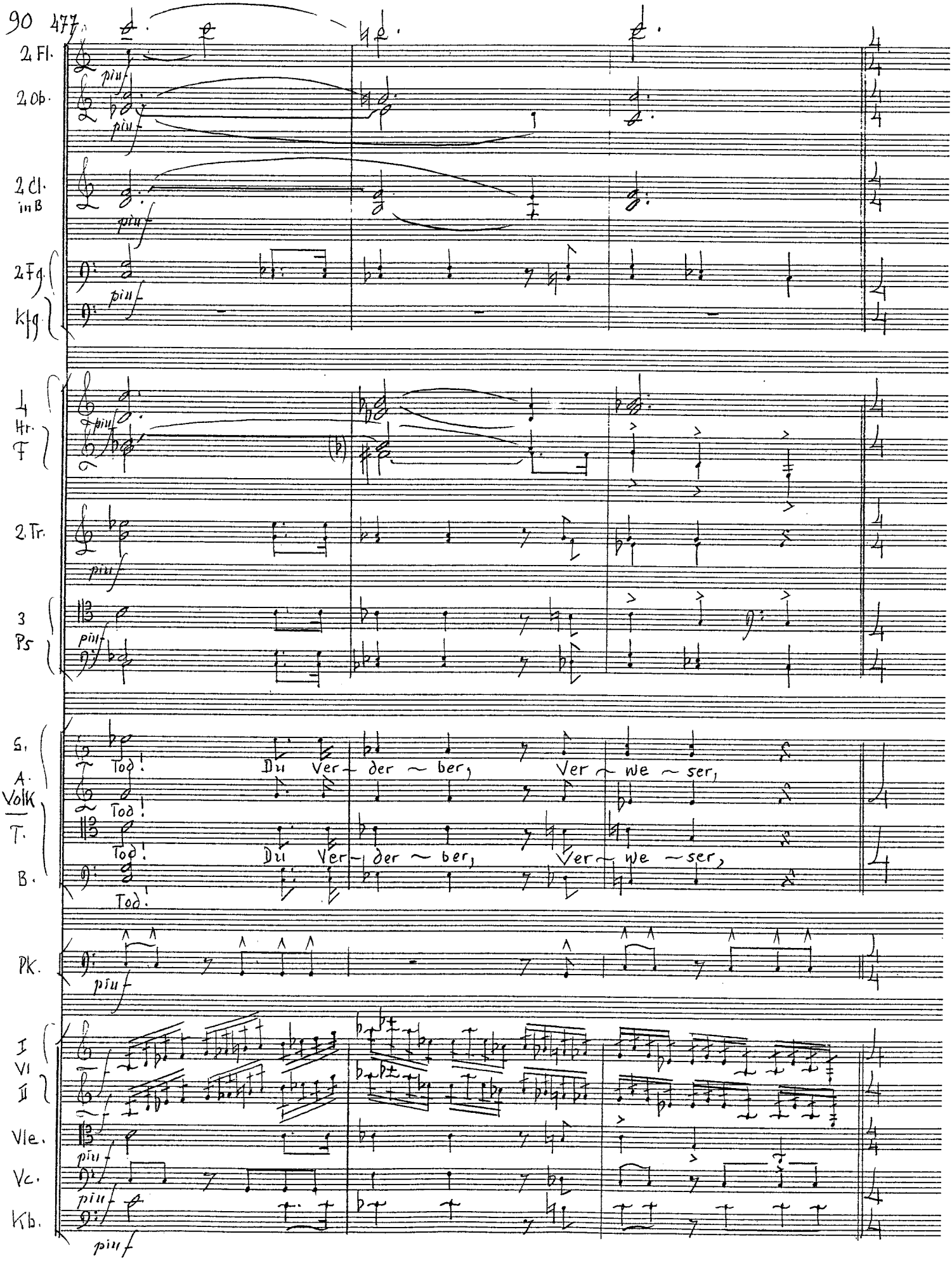

86 460
accel.
più mosso
2 Fl.
2 Ob.
cresc.
2 Cl. in B
cresc.
2 Fg.
4 Hr. F
Tenor
Männer
Baß
Doch in Tie-fen dunk-ler Wäl ~ der haust Chim-
Doch in Tie-fen dunkler Wäl ~ der haust Chimba-ba, ei-nes
I VI
div.
cresc.


2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
1. Tr. C
3 Ps.
Pk.
T.
Männer
B.
~ba-ba, ei-nes Rie——sen Ge-stalt.
Chum-
Rie——sen Ge-stalt
Chumba-ba,
I VI
II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme ®

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr.
F.
Tr. C
3 Ps.
S.
A.
Volk
T.
B.
Pk.
I
VI
II
Vle
Vc.
Kb.

1. 2. á 2
1.
1. 2. á 2
á 2
á 2
cresc.
á 2
á 2
1.
2.
4.
1.
2.
cresc.
cresc.
Chum — ba — ba steigt
Chumba - ba steigt
- ba - ba Chum - ba - ba steigt auf aus fins — te - rem Grund, die
Chumba — ba steigt auf aus fins - te - rem Grund, die Son - ne zu rei — ßen in
sempre f
cresc.
mf cresc.


473
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr.
F.
1. Tr. C
3 Ps.
S.
A.
Volk
T.
B.
Pk.
I
VI
II
Vle
Vc.
Kb.
à 2
cresc.
auf, die Son ne zu reißen in tief sten Schlund. O
auf, die Son ne zu reißen in tief sten Schlund. O
Son ne zu rei ßen in tief sten Schlund. O
tief sten Schlund, in tief sten Schlund. O
Star Nr. 11, 28 Systeme ®

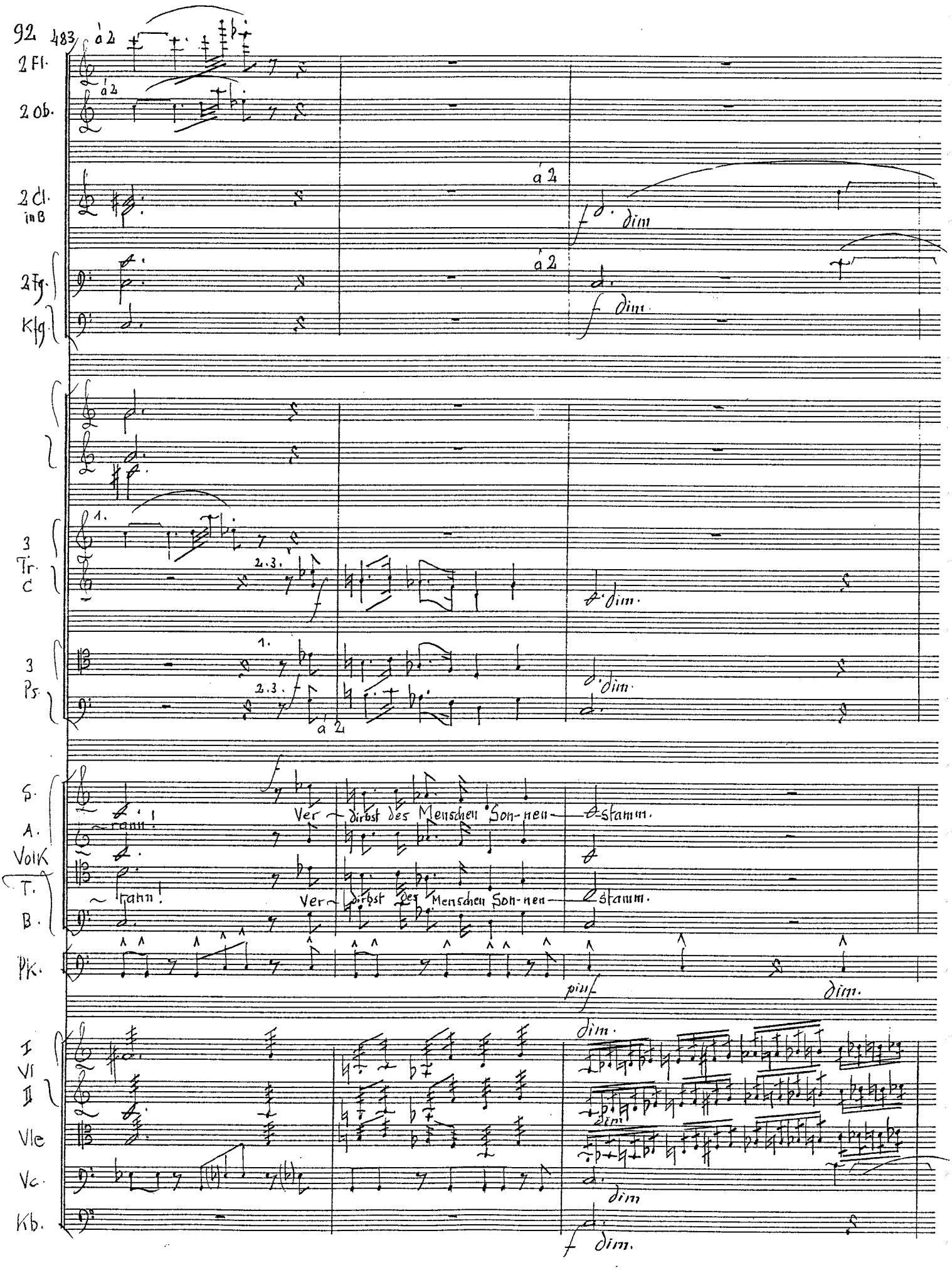

90 477
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Klg.
4 Hr. F
2 Tr.
3 Ps
S.
A.
Volk
T.
B.
Pk.
I VI II
Vle.
Vc.
Kb.
piu f
Tod!
Du Ver- der ~ ber,
Ver ~ we ~ ser,

480

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F.
2 Tr. C
3 Ps.
S.
A.
Volk
T.
B.
Pk.
I Vl
II Vl
Vle
Vc.
Kb.

a 2
8
1.
licht — lo — ser,
dunk — ler,
schwar — zer Ty -
licht — lo — ser,
dunk — ler,
schwar — zer Ty —
non tremolo
div.

Star Nr. 11, 28 Systeme ®



483

2 Fl. — à 2

2 Ob. — à 2

2 Cl. in B — à 2 — f dim

2 Fg. — à 2 — f dim

Kfg.

3 Tr. C — 1. 2.3. f — dim.

3 Ps. — 1. 2.3. f — à 2 — dim.

S. — f — Ver — dirbst des Menschen Son-nen — stamm.

A. — rann!

Volk

T. — rann! — Ver — dirbst des Menschen Son-nen — stamm.

B.

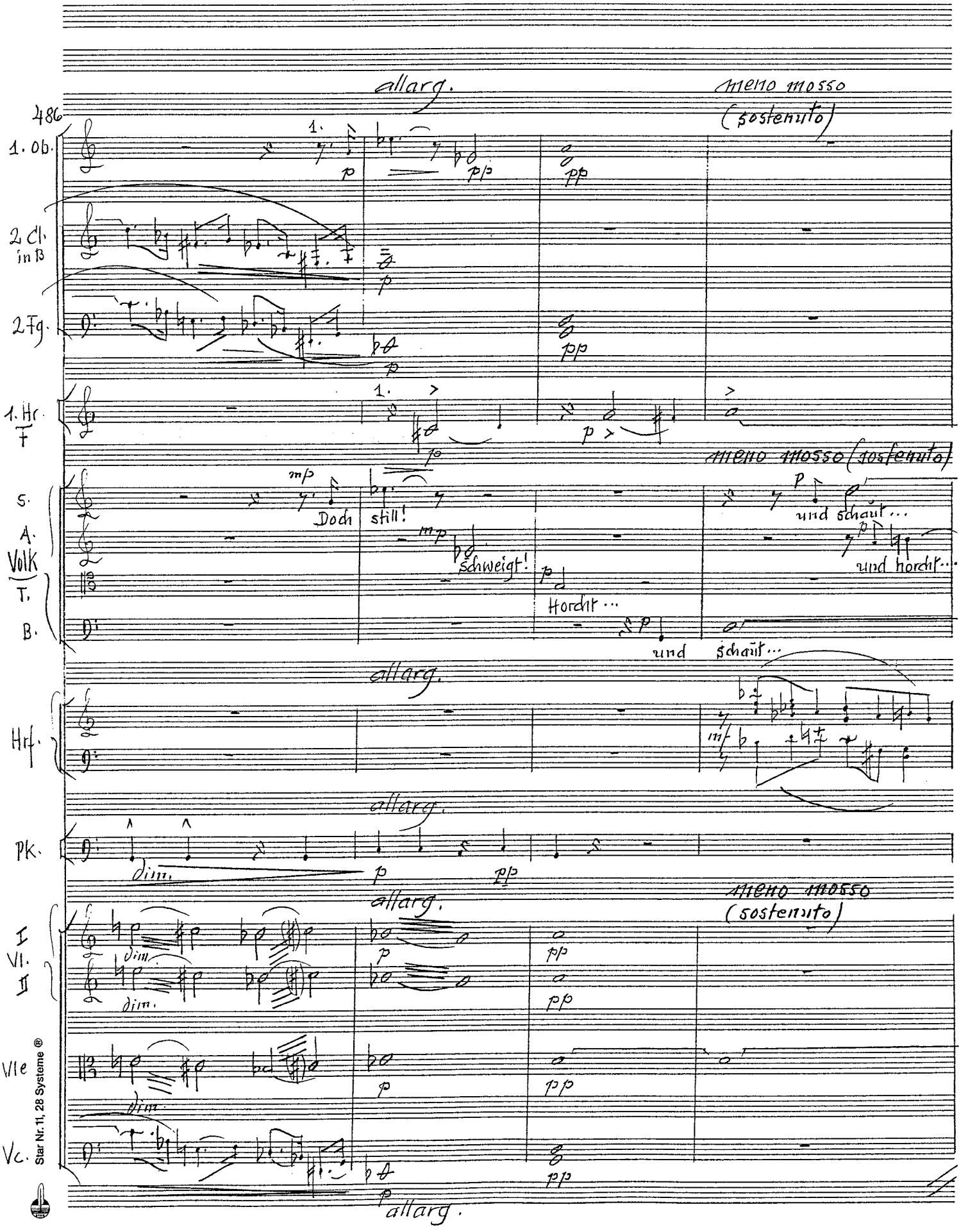
Pk. — piu f — dim.

I Vl II — dim.

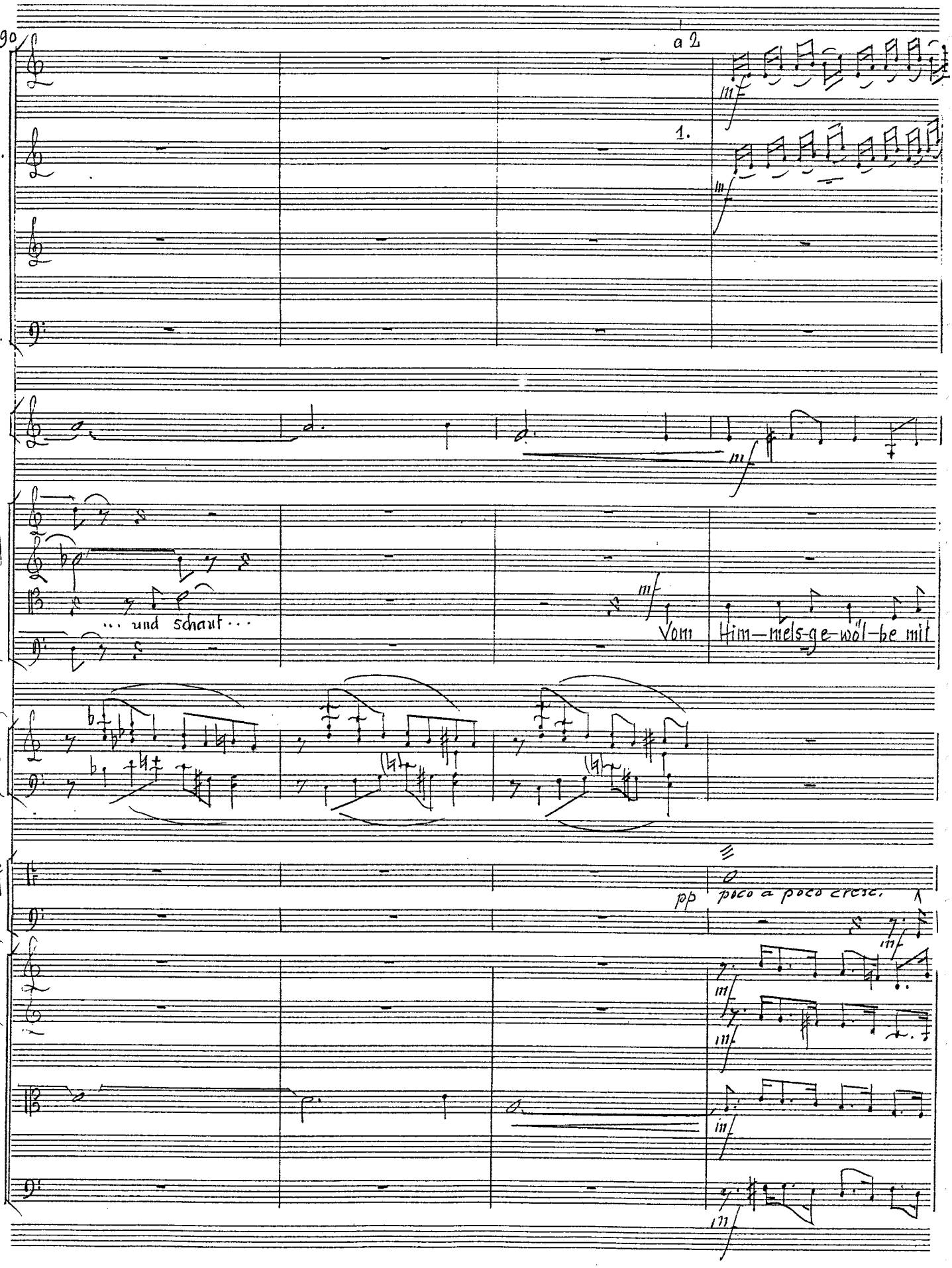
Vle — dim

Vc. — dim

Kb. — f dim.



Star Nr. 11, 28 Systeme ®


490
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
a 2
1.
mf
1. Hr. F
S.
A.
Volk
T.
B.
... und schaut ...
Vom
Him-mels-ge-wöl-be mit
Hrf.
Grosse Trommel
Pk.
pp
poco a poco cresc.
I Vl II
Vle
Vc.

494

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F.

5. A. Volk T. B.

Gr. Tr.

Pk.

I VI II

Vle

Vc

Kb

cresc.

sempre

mf

f

1.

2.

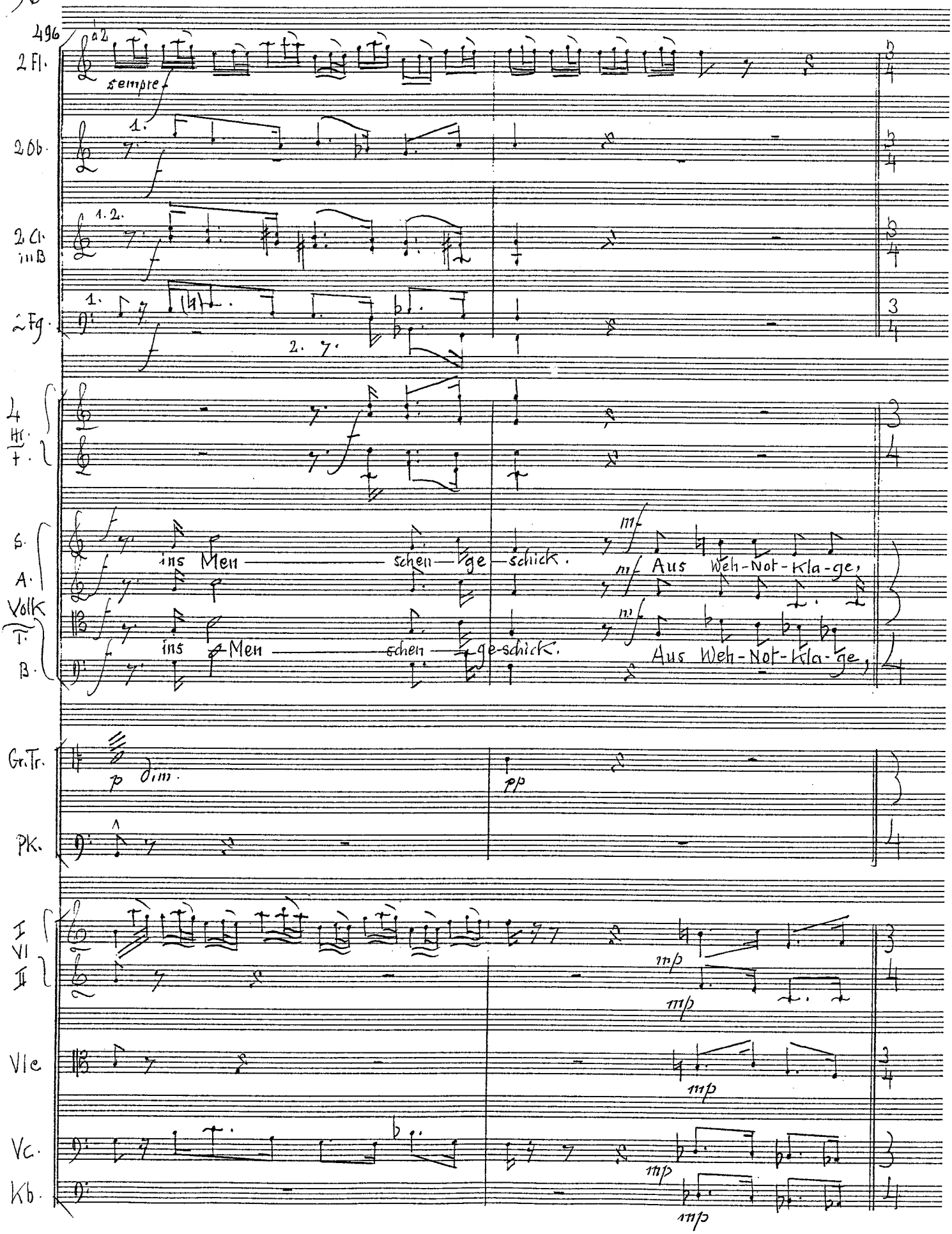
3.4.

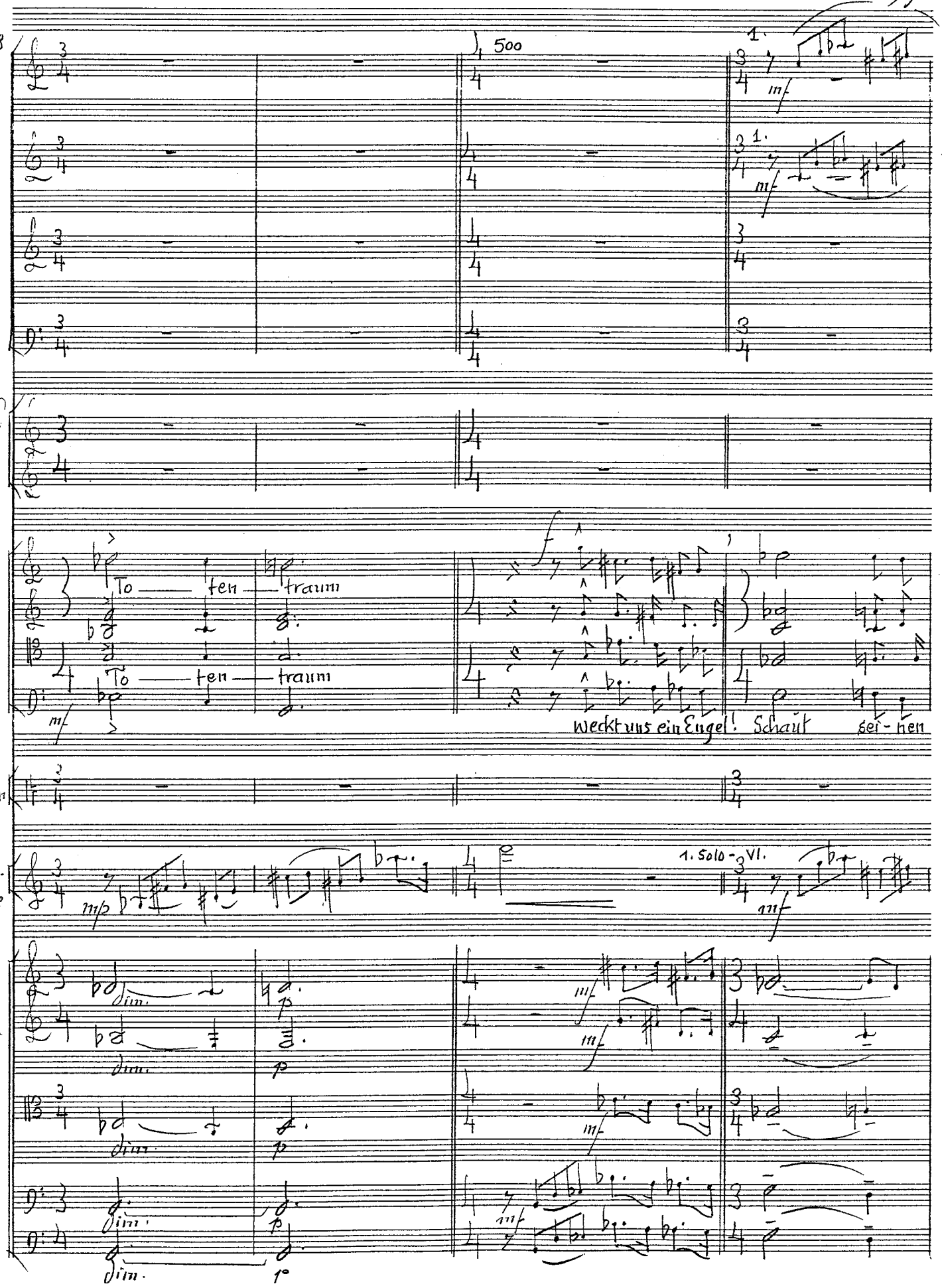
Don — nern — Dem Schritt:

Mar — duk schrei — tet

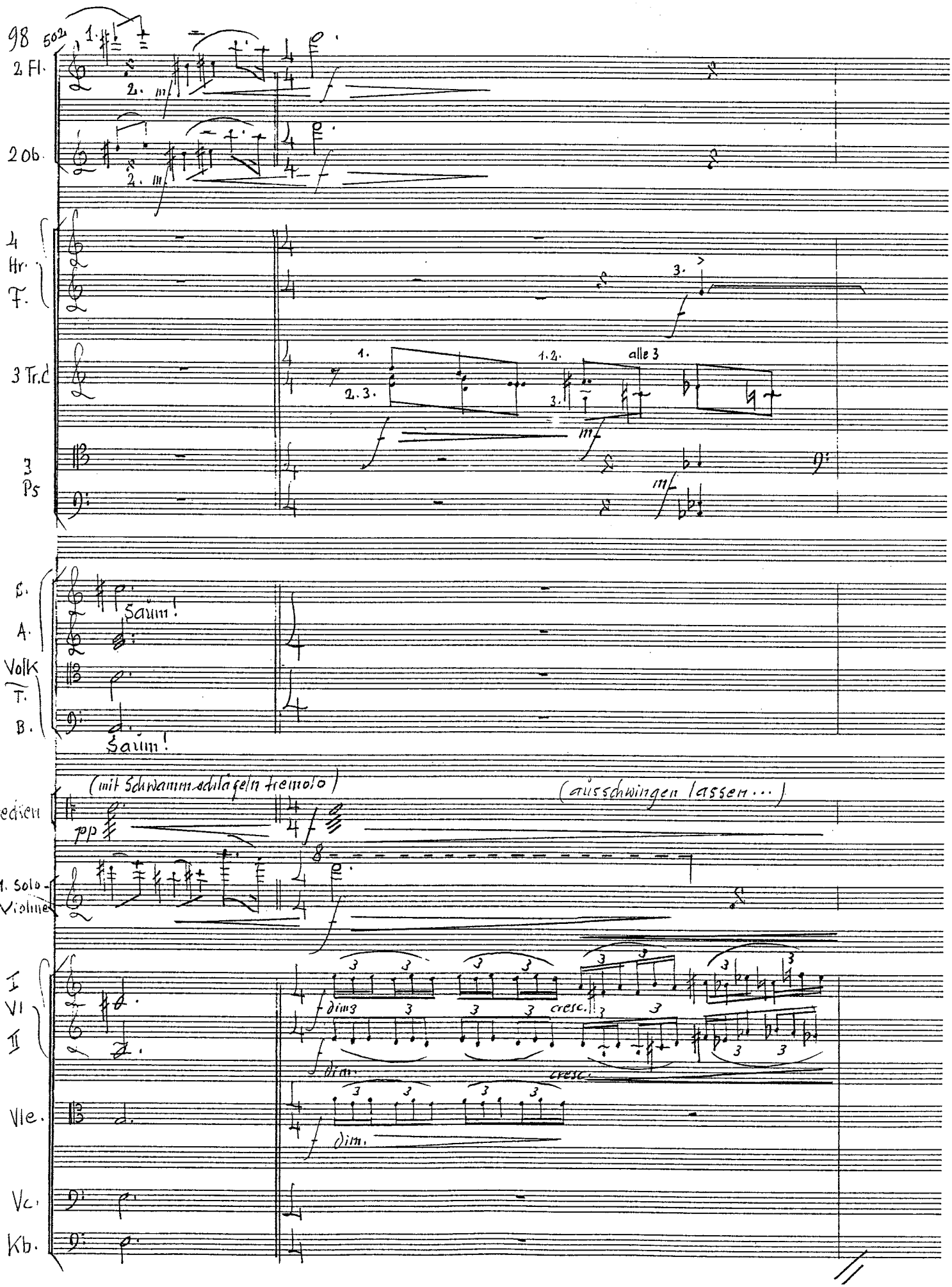
dim.

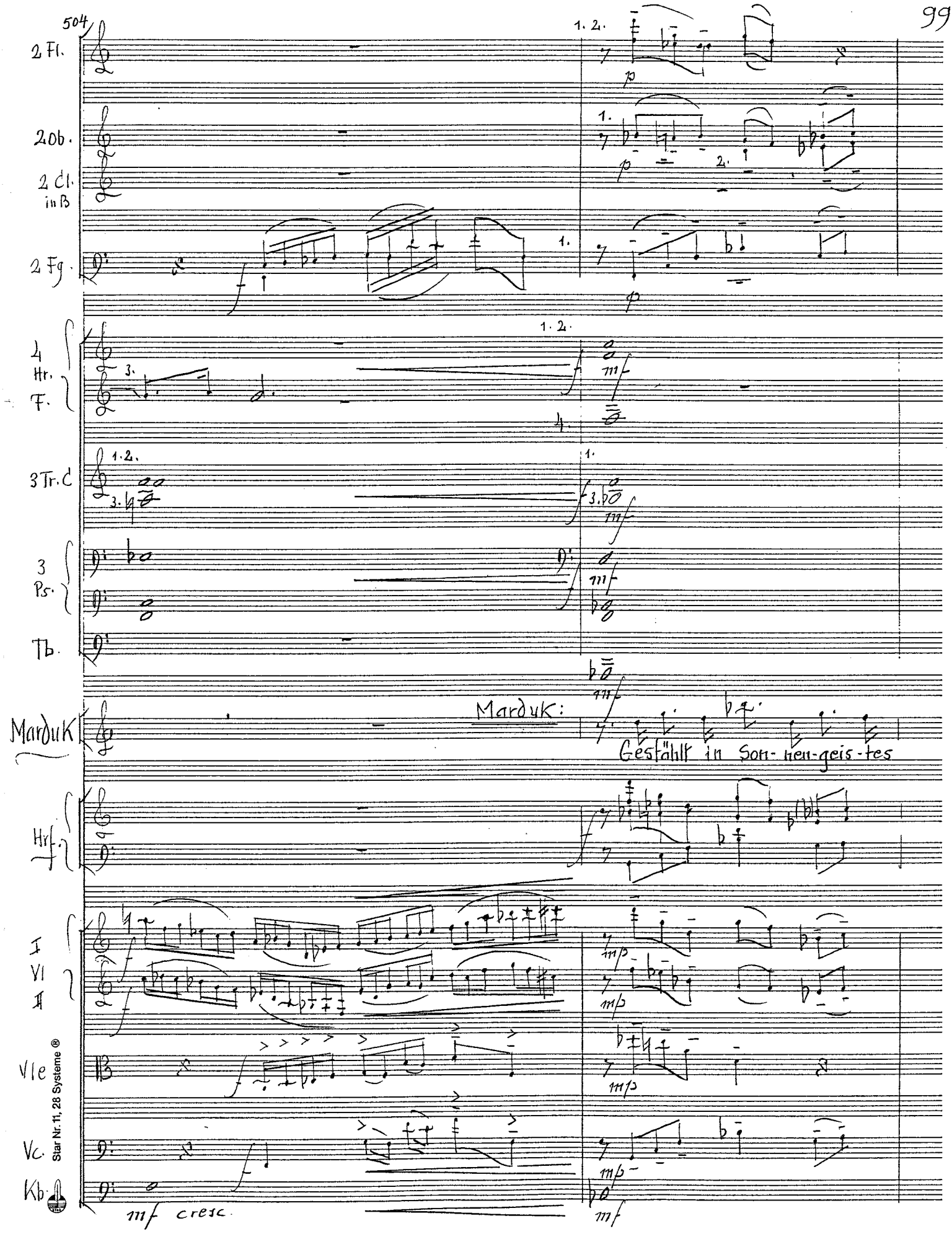
Star Nr. 11, 28 Systeme ®

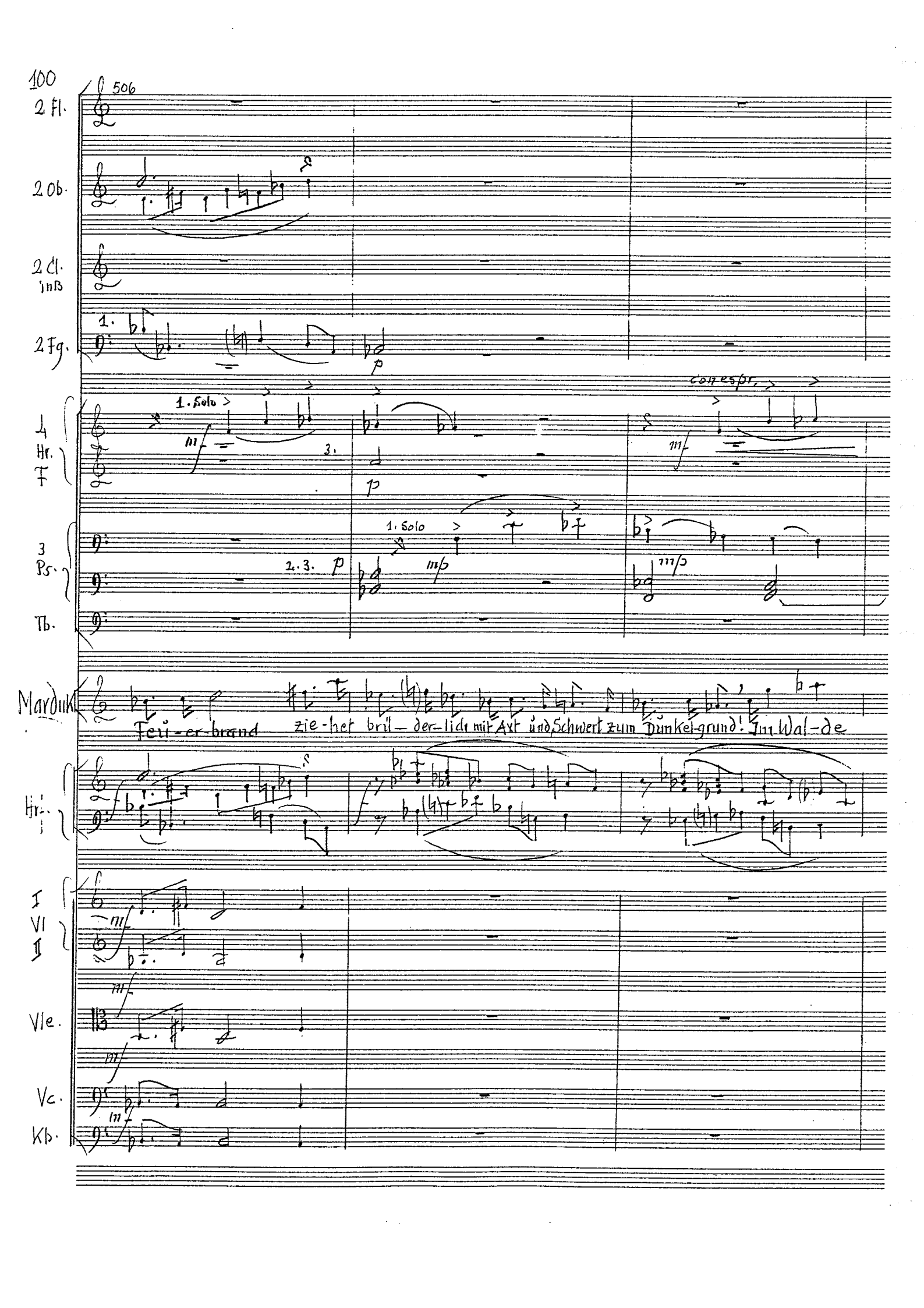

496
2 Fl.
a2
sempre
2 Ob.
1.
2. Cl. in B
1. 2.
2 Fg.
1.
2.
4 Hr. in F
S.
A.
Volk
T.
B.
ins Men — schen — ge — schick.
mf Aus Weh-Not-kla-ge,
ins Men — schen — ge-schick.
mf Aus Weh-Not-kla-ge,
Gr. Tr.
p dim.
pp
Pk.
I
VI
II
mp
Vle
Vc.
Kb.



Star Nr. 11, 28 Systeme ®


98
2 Fl.
2 Ob.
4 Hr. F.
3 Tr.d
3 Ps
S.
A.
Volk T.
B.
Säum!
Säum!
(mit Schwammschlägeln tremolo)
(ausschwingen lassen...)
Becken
1. Solo-Violine
I
VI II
Vle.
Vc.
Kb.
alle 3
dim.
cresc.


504
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr.
F.
3 Tr. C
3 Ps.
Tb.
Marduk
Marduk:
Gestählt in Son-nen-geis-tes
Hrf.
I
VI
II
Vle
Vc.
Kb.
mf cresc.
Star Nr. 11, 28 Systeme ®



506

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1.

p

4 Hr. F

1. Solo

mf

3.

p

con espr.

mf

3 Ps.

1. Solo

2. 3.

p

mp

mp

Tb.

Marduk

Feu-er-brand zie-het brü-der-lich mit Axt und Schwert zum Dunkel-grund! Im Wal-de

Hr.

I VI II

mf

Vle.

mf

Vc.

mf

Kb.

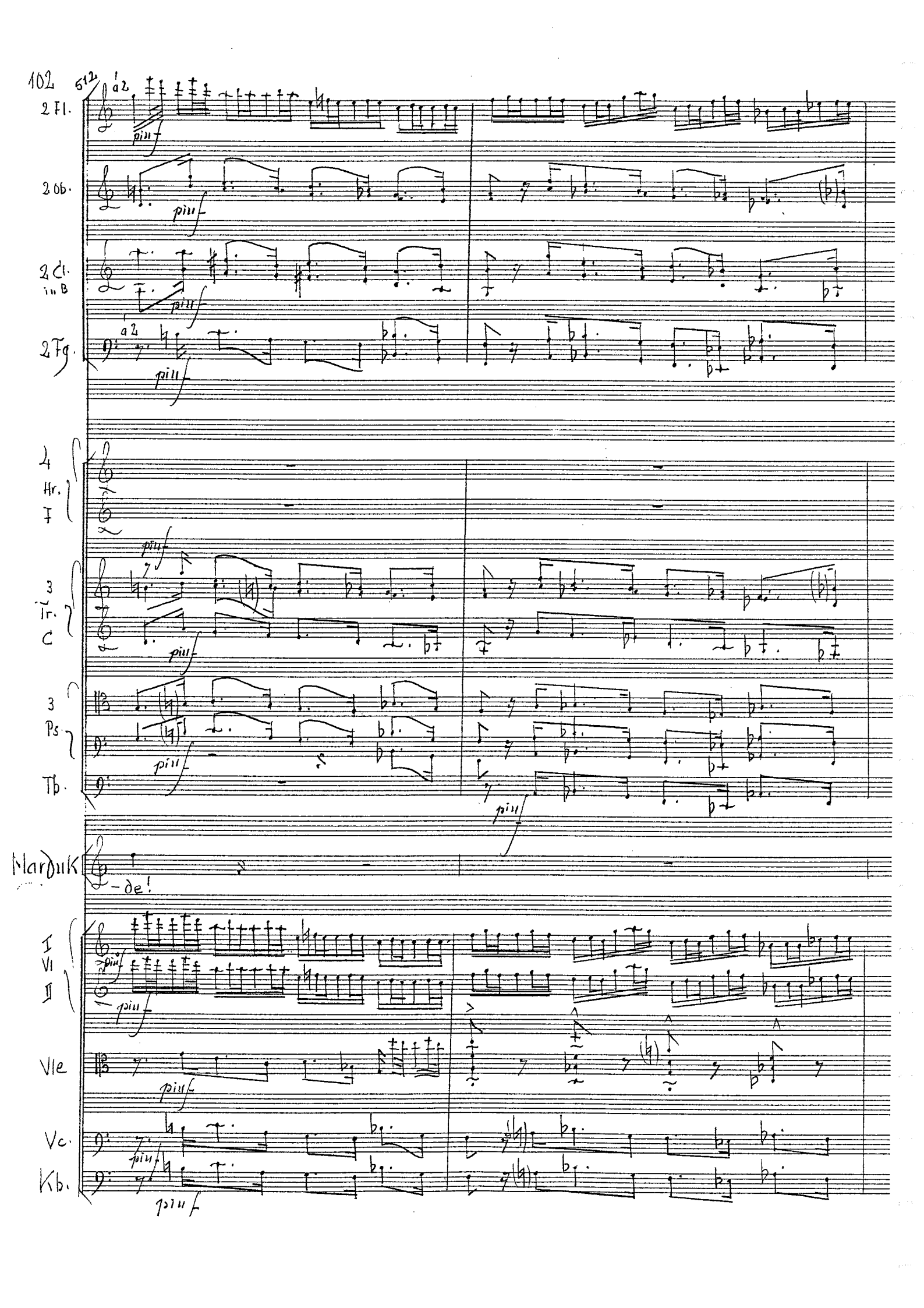
mf

509

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
3 Ps.
Tb.
Marduk
Hrf. T
I Vl. II
Vle.
Vc.
Kb

1. 2.
1. 2.
1. 2.
1.
p
1. 2.
p
cresc.
mp
p
1. p
2. p
3.
p
cresc.
(b)
Ze — dern fällt, daß Licht ich spen — de, den Pfad euch sen —
p
mf
mf
p
p
cresc.
mf
mf
p
div.
mf
p

Star Nr. 11, 28 Systeme ®


102
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
3 Ps.
Tb.
Marduk
-de!
I VI II
Vle
Vc.
Kb.
a2
piu f

514

2 Fl. — à 2 — à 2

2 Ob. — dim. — mf

2 Cl. in B — dim. — mf

2 Fg. — 2. — mf

Kfg.

4 Hr. F. — mf

3 Tr. C

3 Ps. — 1. — mp

Tb.

Marduk — In Wal — des Tie — fen haust Chum

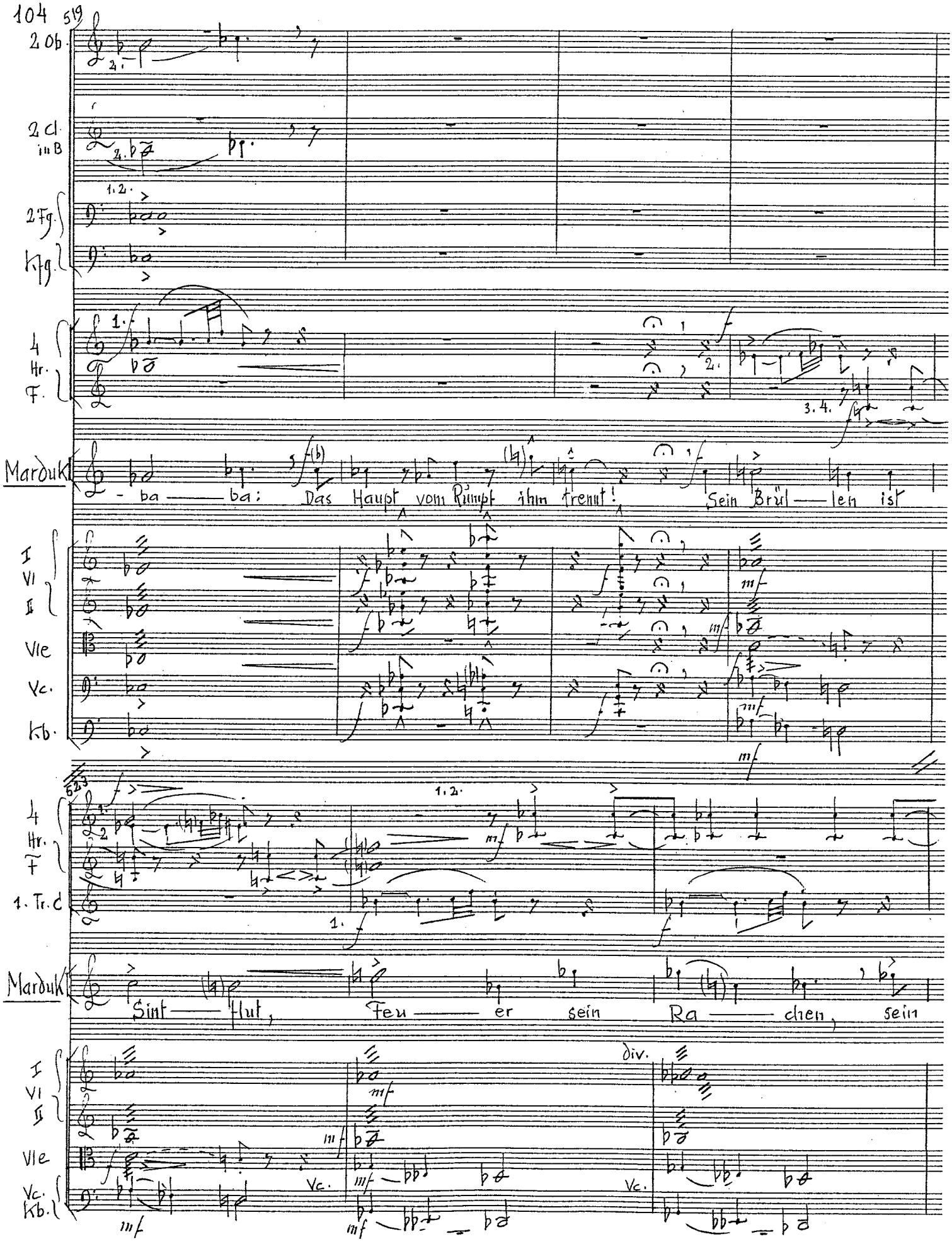
I VI II — dim. mf — dim. mf

Vle — dim. mf

Vc. — mf

Kb. — mf

Star Nr. 11, 28 Systeme ®


104
519
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F.
Marduk
- ba — ba: Das Haupt vom Rumpf ihm trennt! Sein Brül — len ist
I VI II
VIe
Vc.
Kb.
523
4 Hr. F
1. Tr. C
Marduk
Sint — flut, Feu — er sein Ra — chen, sein
div.

1. Ob.

2 Cl. in B

2 Fg.

Kfg.

4 Hr. F.

1. Tr. in C

3 Ps.

Tb.

Marduk

Hau — chen der Tod! — Dod! Tod — ü — ber — win — der ihr

Vl I

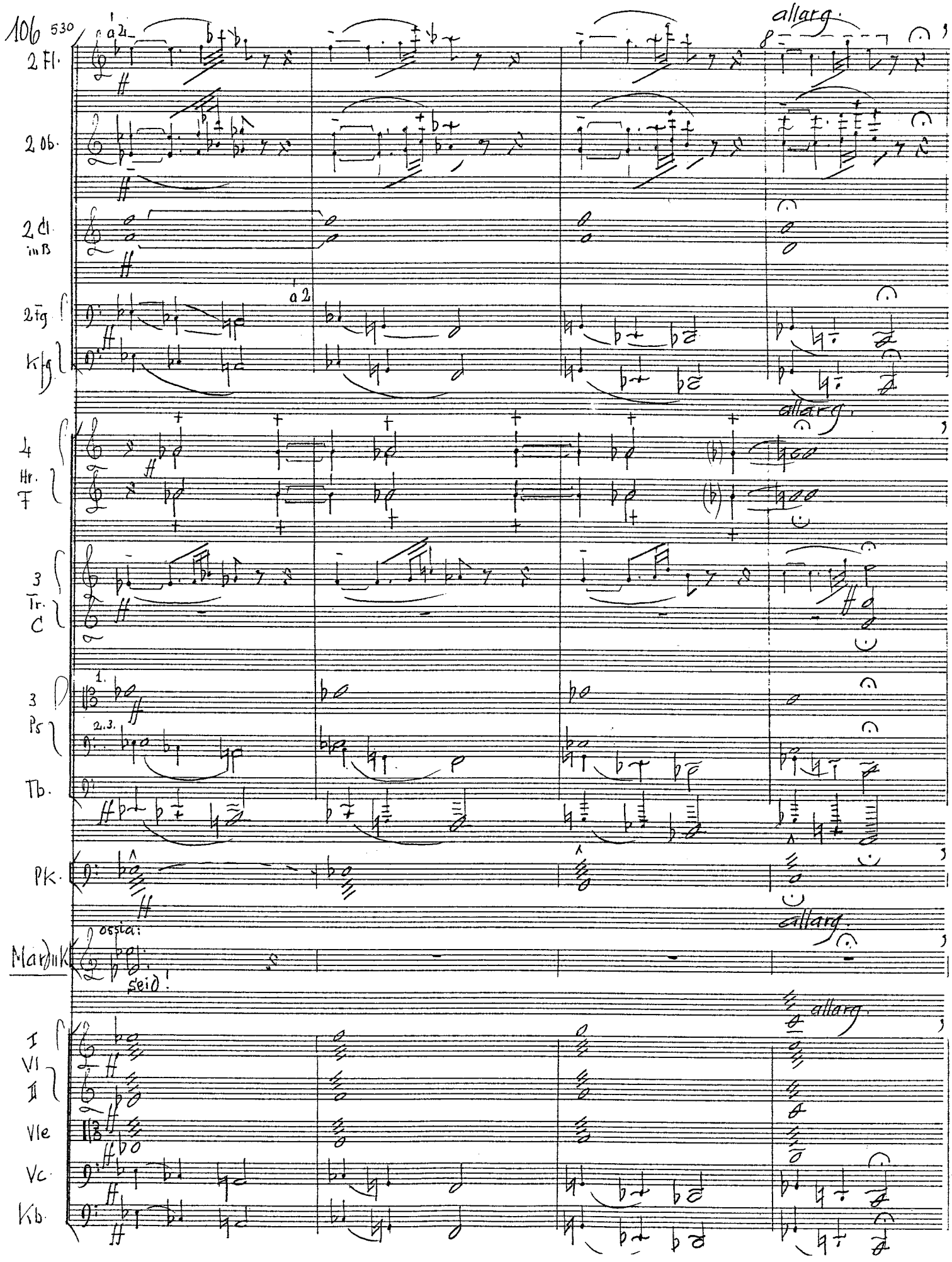
Vl II

Vle

Vc.

Kb.

Start Nr. 11, 28 Systeme ®


106
530
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
3 Ps
Tb.
Pk.
Mar. u. K.
I Vl
II
Vle
Vc.
Kb.
a 2
allarg.
ossia:
seid!

2. Flöte muta in piccolo

534 a tempo

1. Hr. F

Hrf.

a tempo

Marduk

Ein Bo — te der Göt - ter gibt euch den Rat:

537

1. Fl.

Marduk

Ge - mein — sam nur ge — lingt die

con espr.

I Vl II Vle Vc.

540

1. Fl.

2. Fg.

(Die Erzengelerscheinung entzieht sich den Blicken aller.)

Marduk

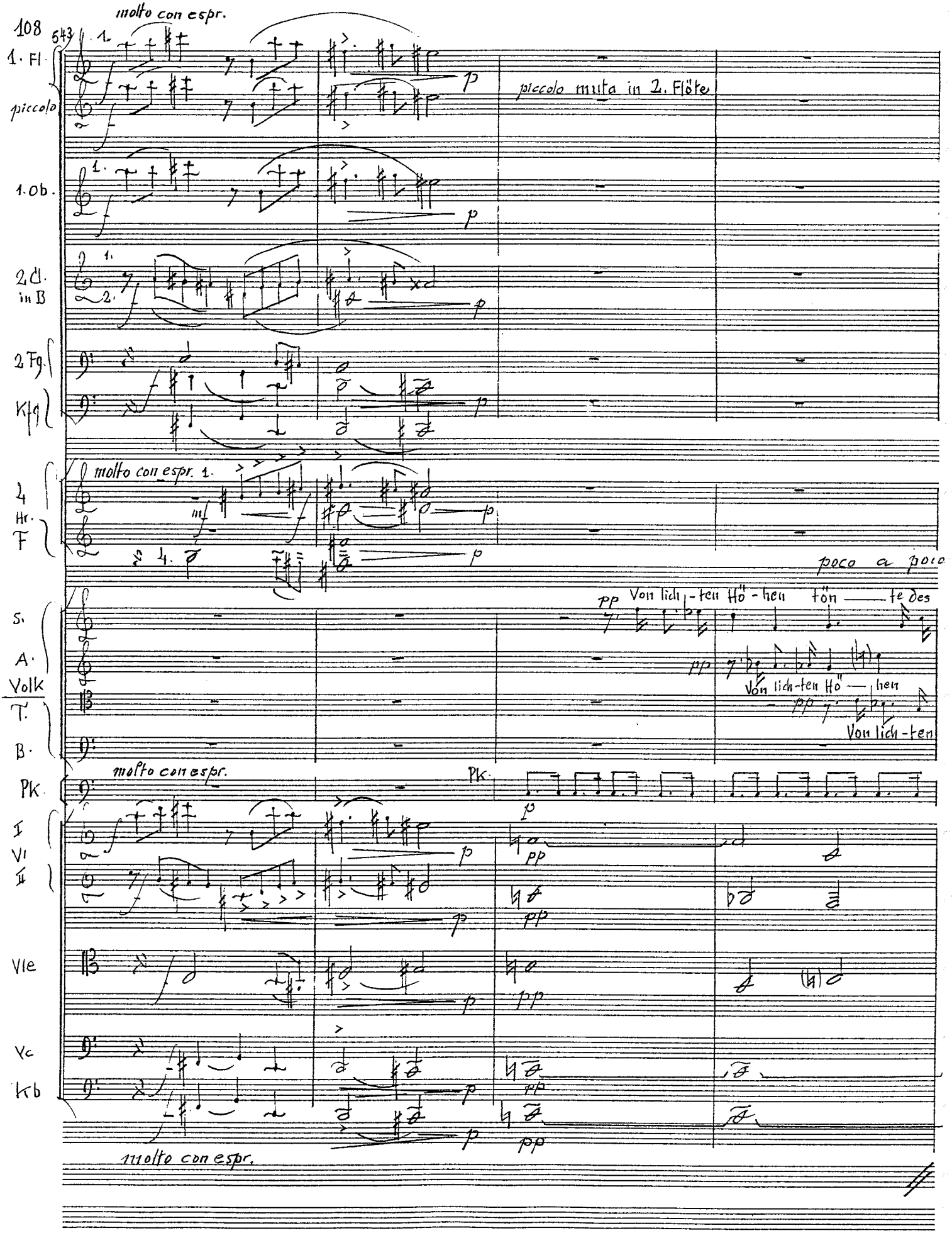
Tat!

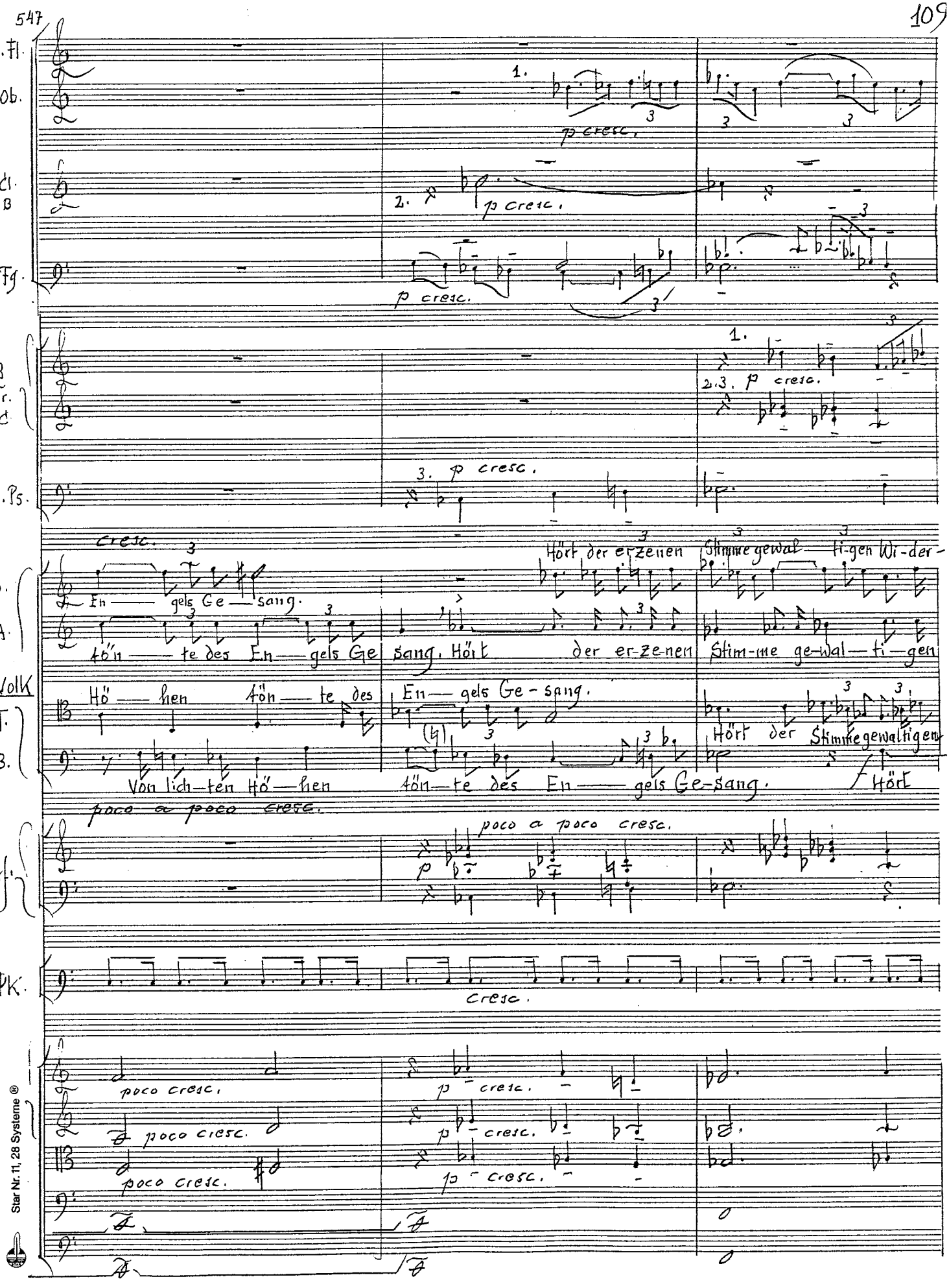
cresc.

I Vl II Vle Vc. Kb

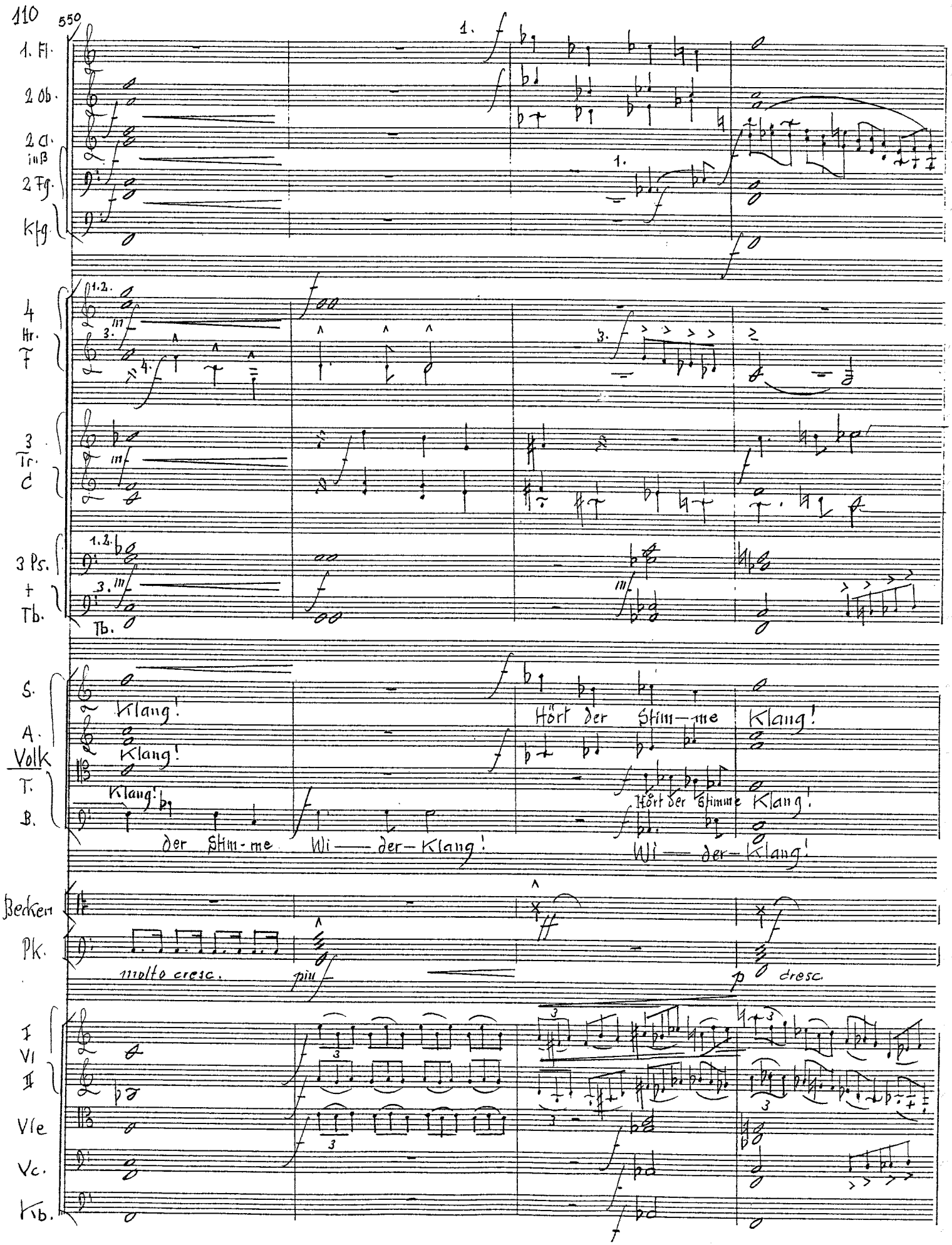
con espr.

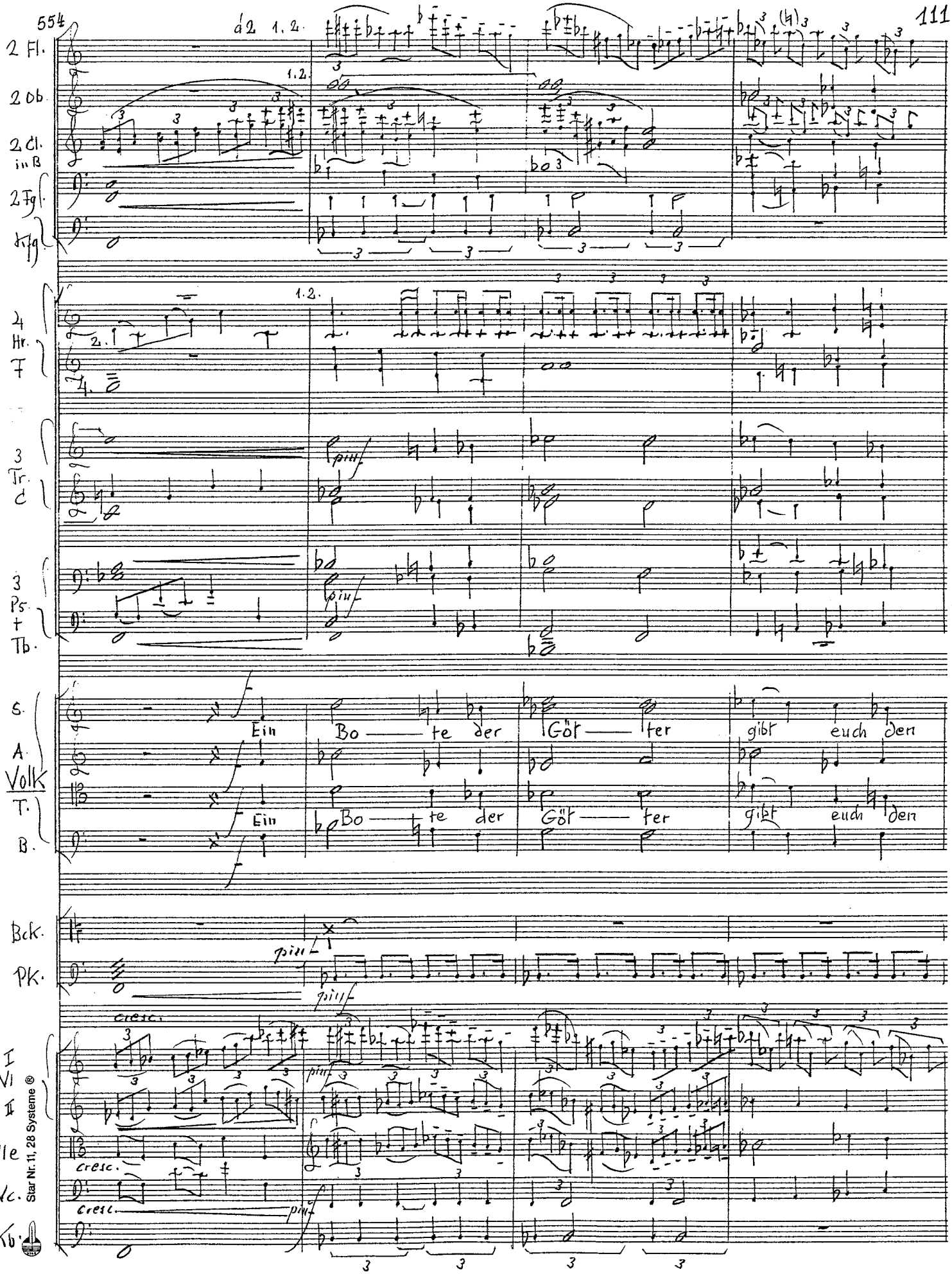
Star Nr. 11, 28 Systeme ®

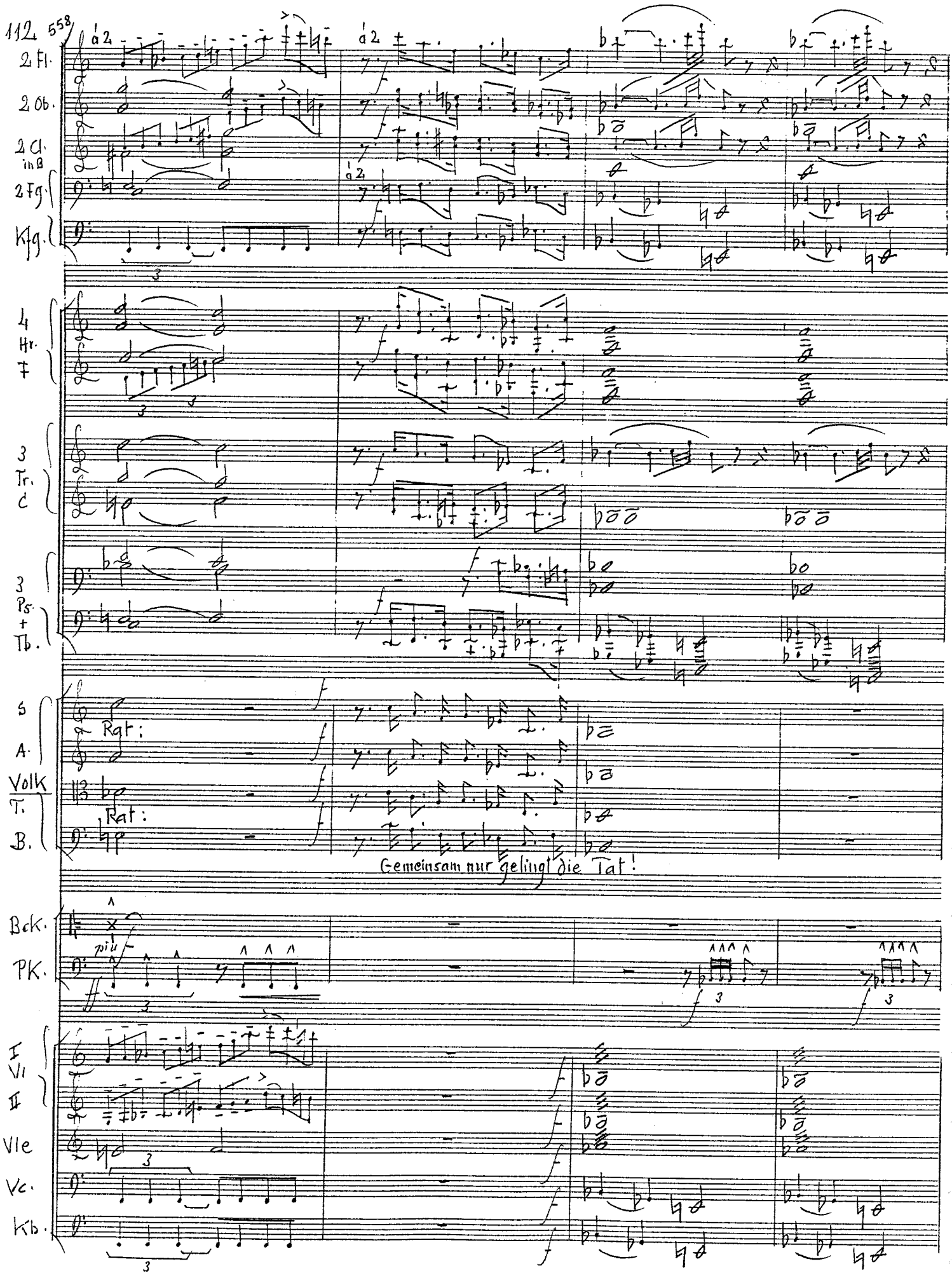

108
molto con espr.
1. Fl.
piccolo
piccolo muta in 2. Flöte
1. Ob.
2. Cl. in B
2. Fg.
Kfg.
molto con espr.
4 Hr. F
poco a poco
S.
A.
Volk
T.
B.
pp Von lich - ten Hö - hen tön - te des
Von lich-ten Hö — hen
Von lich-ten
molto con espr.
Pk.
I
VI
II
Vle
Vc
Kb
molto con espr.



Star Nr. 11, 28 Systeme ®


110
550
1. Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
3 Ps. + Tb.
S.
A.
Volk
T.
B.
Klang!
Klang!
Klang!
der Stim-me
Wi — der-Klang!
Hört der Stim-me
Klang!
Hört der Stimme
Klang!
Wi — der-Klang!
Becken
Pk.
molto cresc.
più f
p cresc.
I Vl
II
Vle
Vc.
Kb.


2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
3 Ps. + Tb.
S.
A.
Volk
T.
B.
Ein Bo — te der Göt — ter gibt euch den
Ein Bo — te der Göt — ter gibt euch den
Bck.
Pk.
I
Vl
II
Vle
Vc.
Kb.
cresc.
pinf
Star Nr. 11, 28 Systeme ®


112 558
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
3 Ps. + Tb.
S
A.
Volk
T.
B.
Rat:
Rat:
Gemeinsam nur gelingt die Tat!
Bck.
PK.
piu
I Vl
II
Vle
Vc.
Kb.

562

2 Fl.
2 Ob.
2 Cl in B
2 Fg.
Kfg.
4 Hr. F.
3 Tr. C
3 Pos. Tb.
S. A. Volk T. B.
I Vl. II Vl. Vle Vc. Kb.

a 2

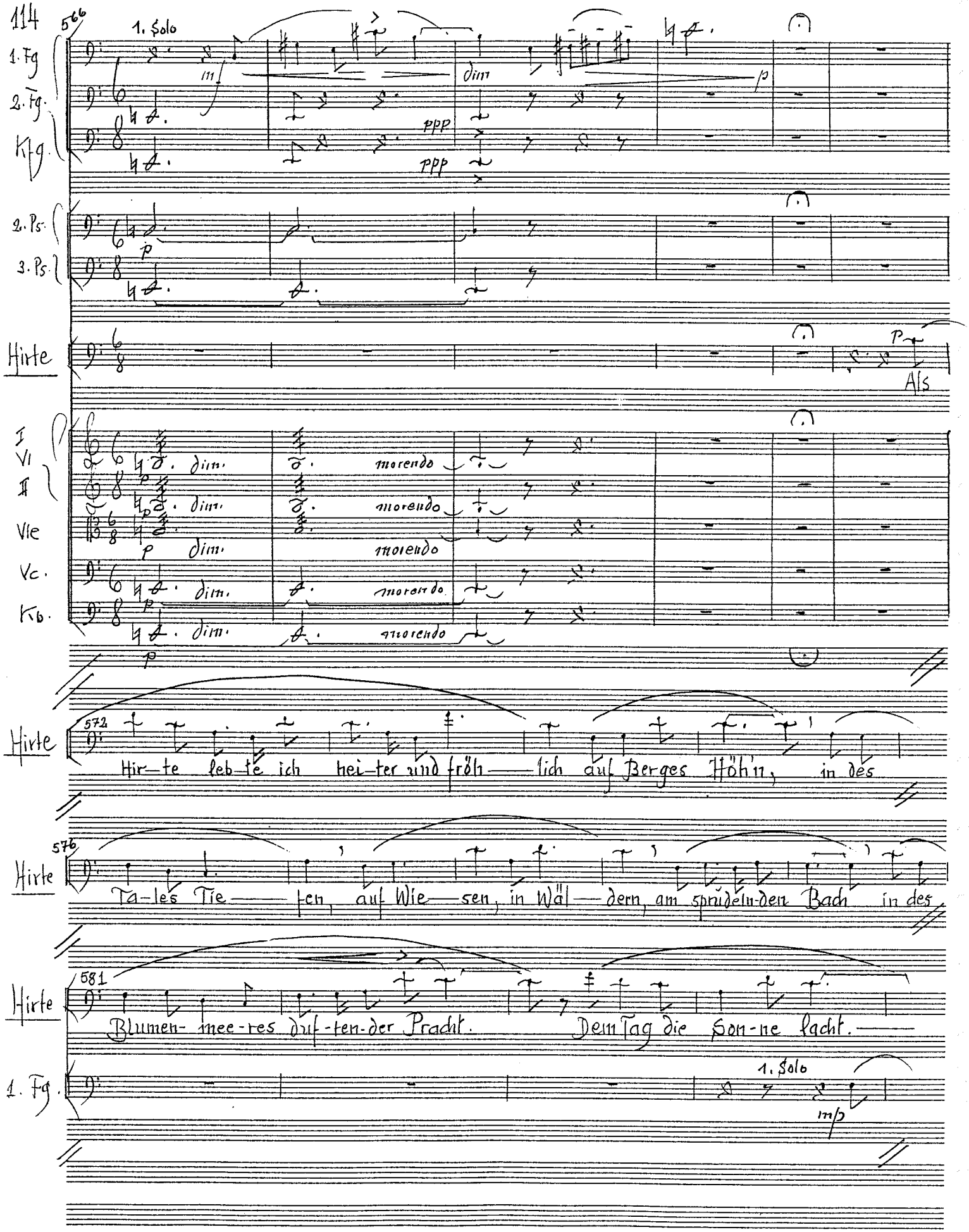
dim.

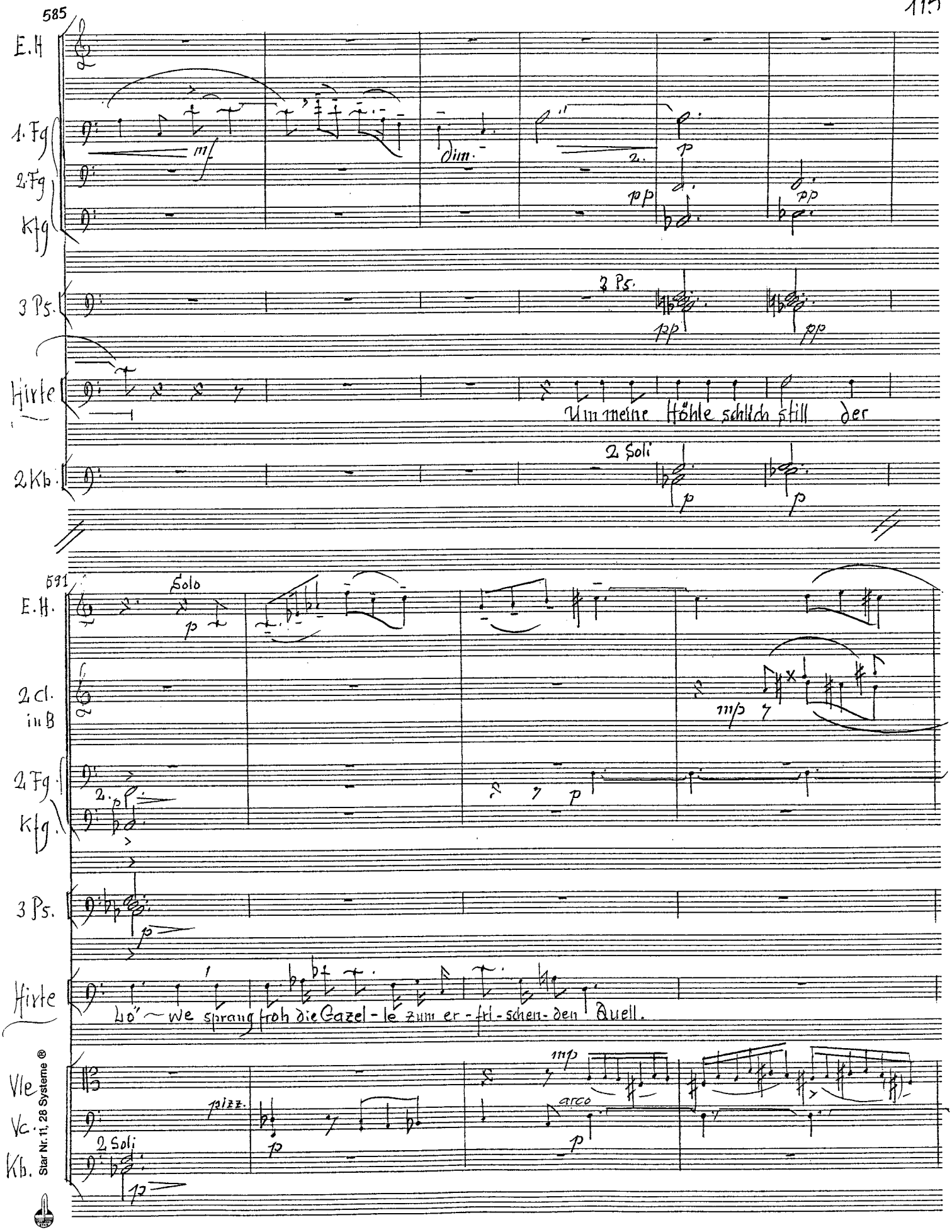
2. Oboe muta in E. H.

p

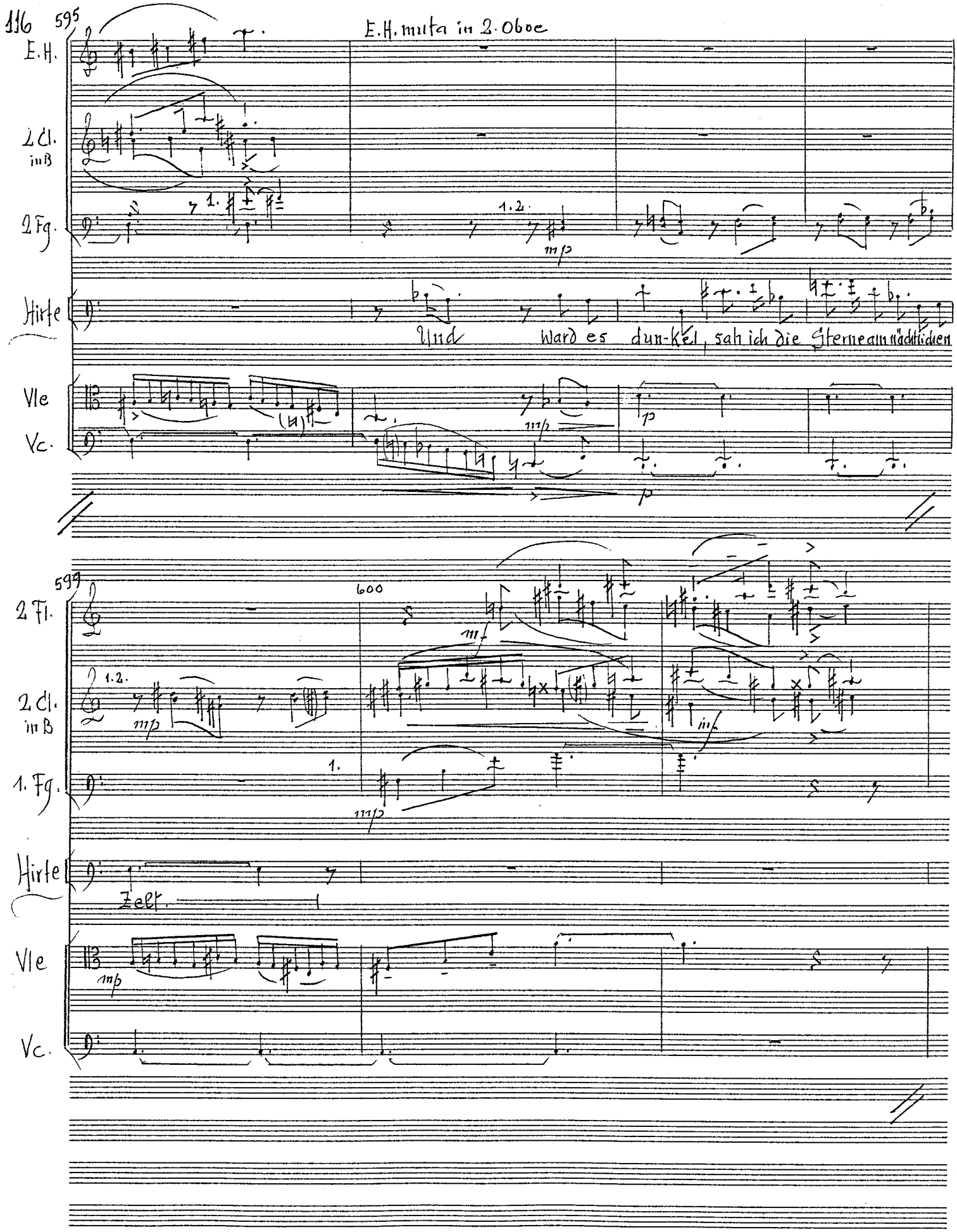
Gemeinsam nur gelingt die Tat!

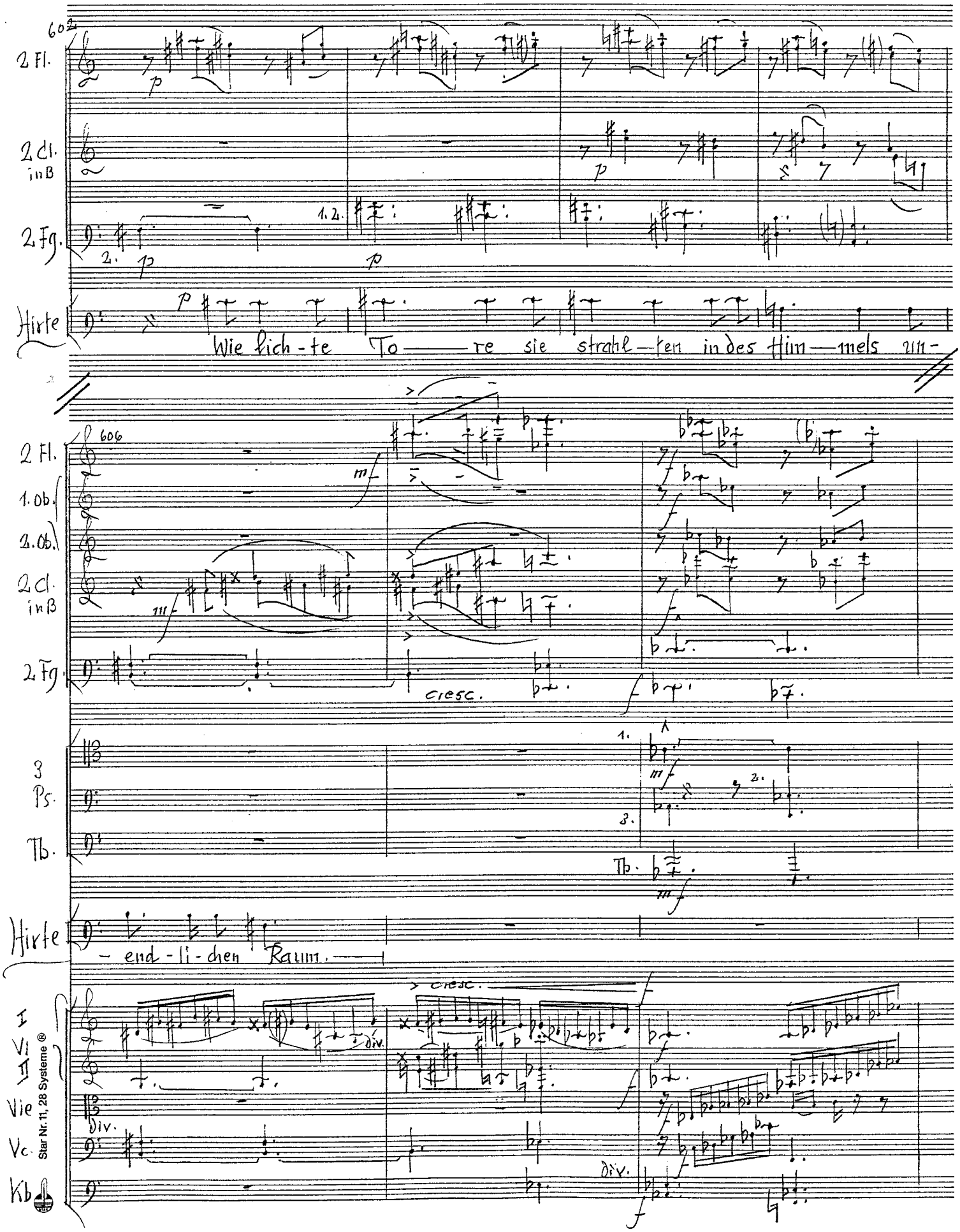
Star Nr. 11, 28 Systeme ®

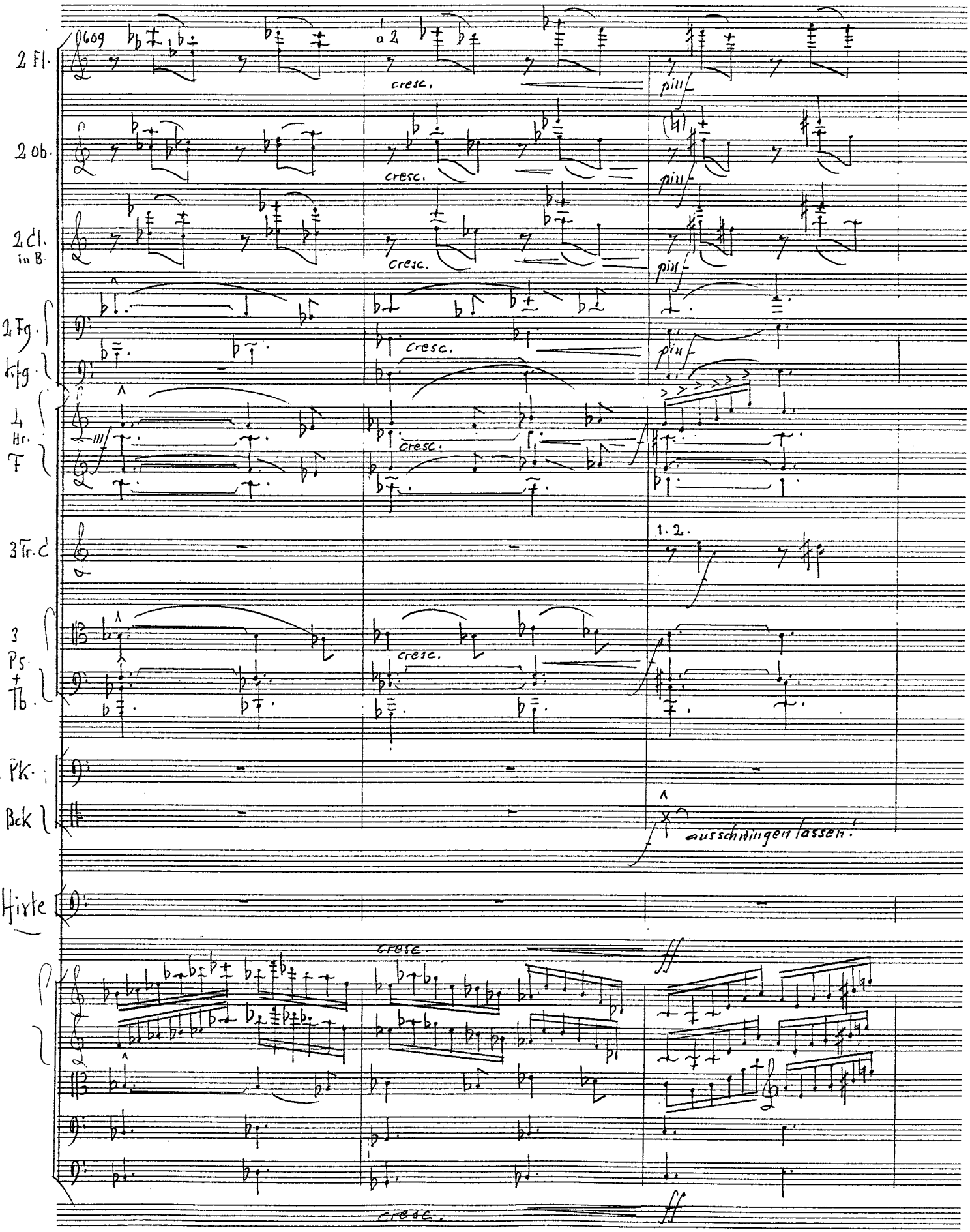

566
1. Solo
1. Fg.
2. Fg.
Kfg.
2. Ps.
3. Ps.
Hirte
Als
I Vl
II
Vle
Vc.
Kb.
dim.
morendo
572
Hirte
Hir-te leb-te ich hei-ter und fröh-lich auf Berges Höh'n, in des
576
Hirte
Ta-les Tie-fen, auf Wie-sen, in Wäl-dern, am sprudeln-den Bach in des
581
Hirte
Blumen- mee-res duf-ten-der Pracht. Dem Tag die Son-ne lacht.
1. Fg.
1. Solo

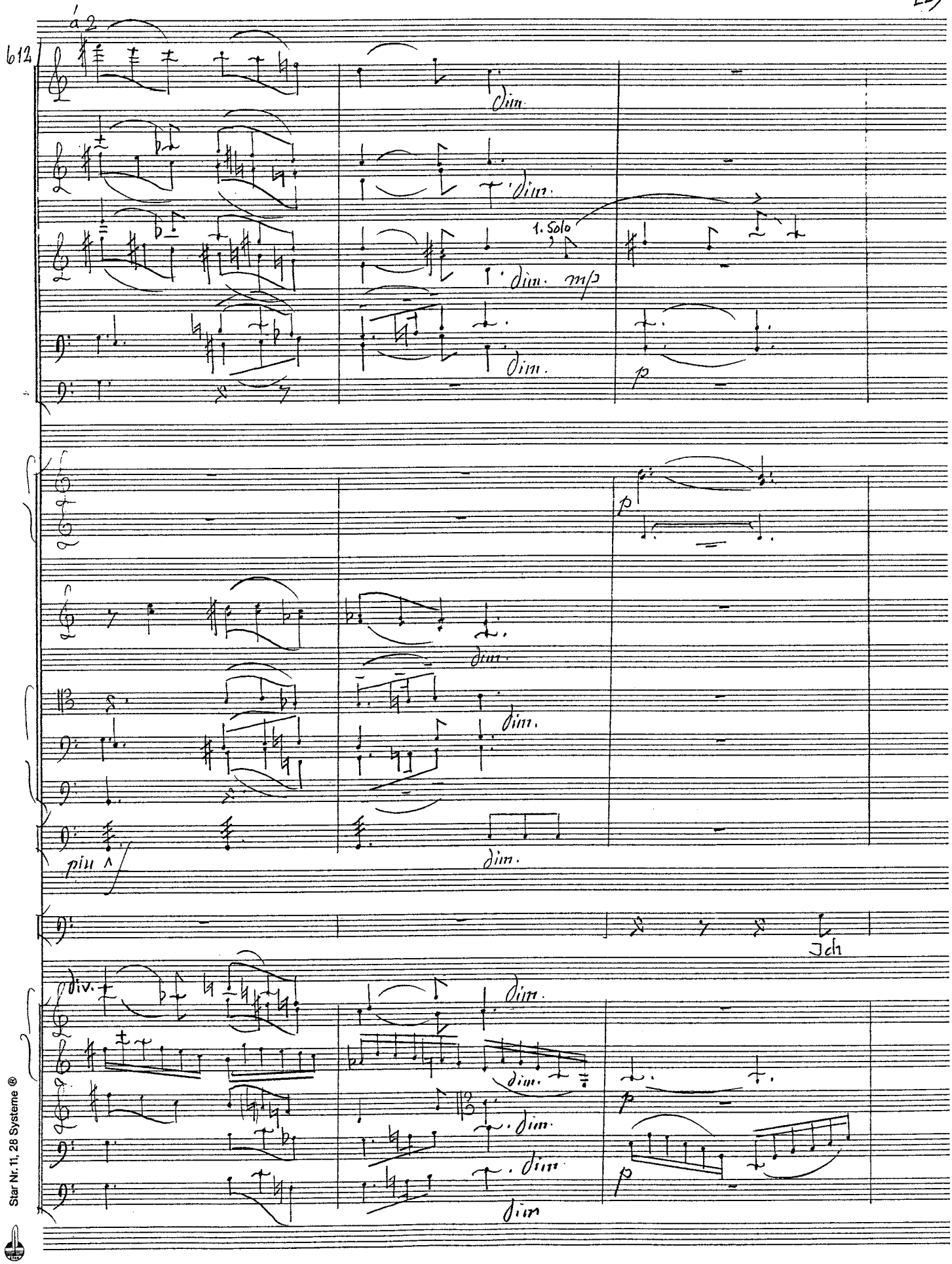


Star Nr. 11, 28 Systeme ®

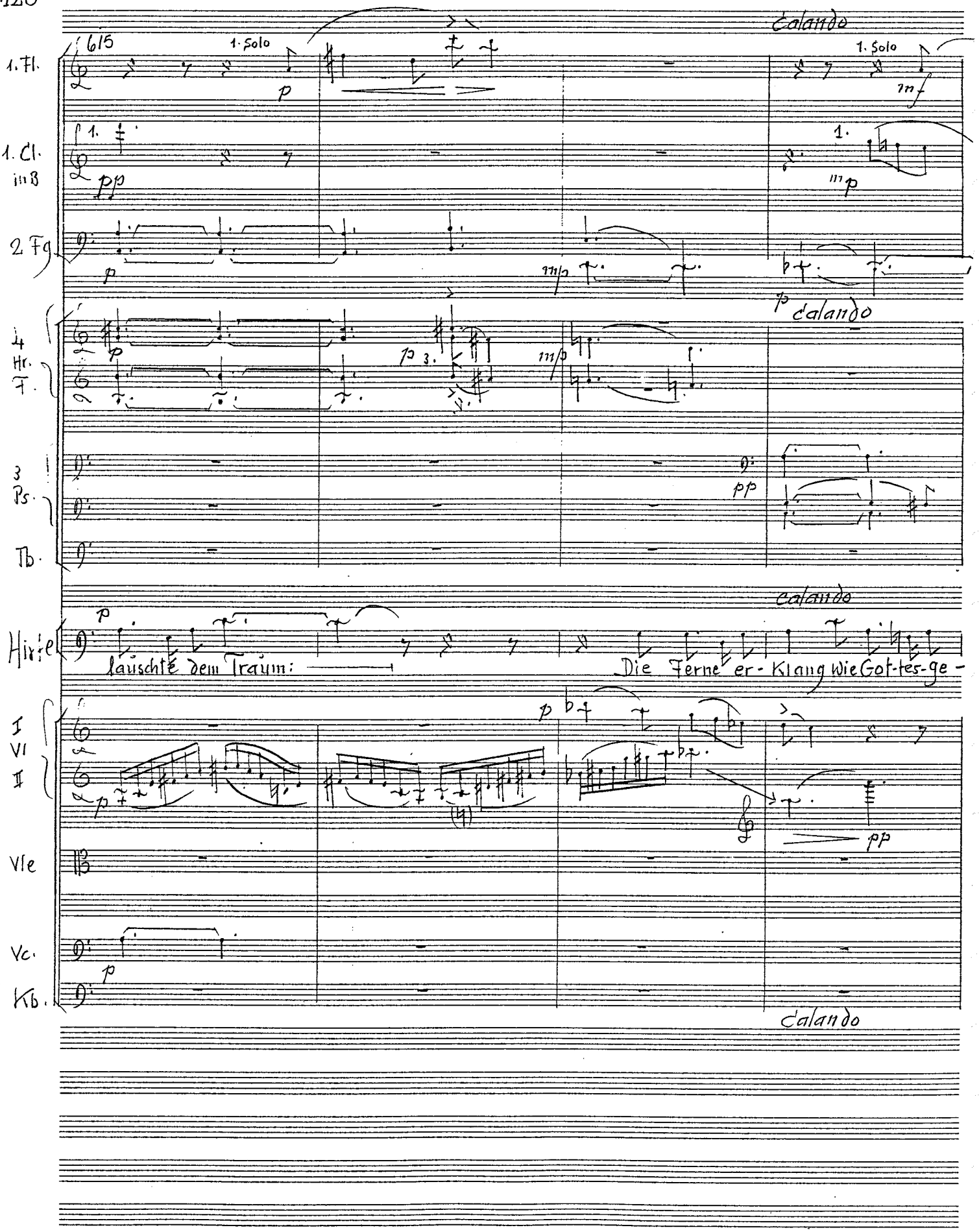

116
595
E.H. mit a in 2. Oboe
E.H.
2 Cl. in B
2 Fg.
Hirte
Und ward es dun-kel, sah ich die Sterne am nächtlichen
Vle
Vc.
599
600
2 Fl.
2 Cl. in B
1. Fg.
Hirte
Zelt
Vle
Vc.

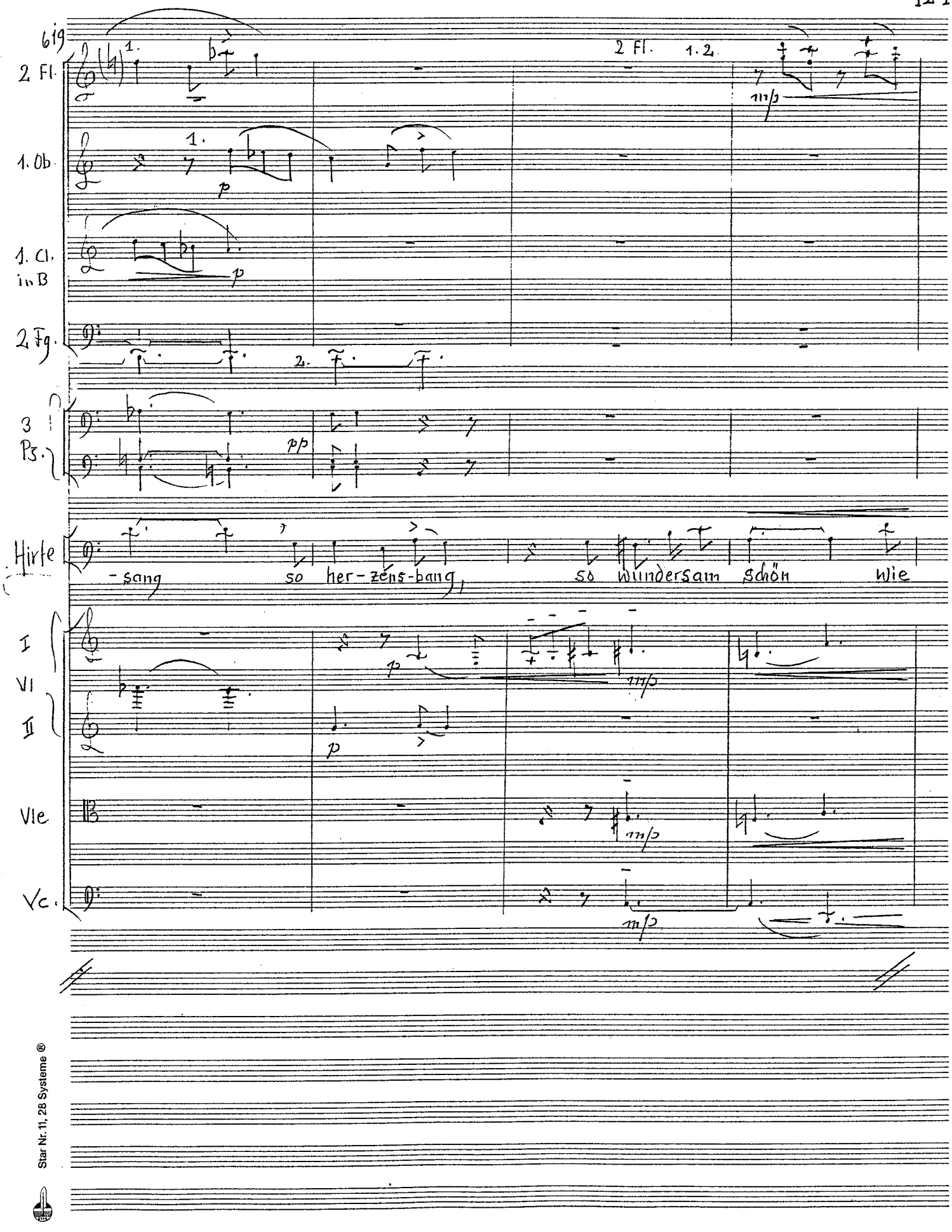

602
2 Fl.
2 Cl. in B
2 Fg.
Hirte
Wie lich-te To — re sie strahl — ten in des Him — mels un-
606
2 Fl.
1. Ob.
2. Ob.
2 Cl. in B
2 Fg.
cresc.
3 Ps.
Tb.
Hirte
- end - li - chen Raum.
cresc.
I
Vl
II
Vie
Vc.
Kb
div.
Star Nr. 11, 28 Systeme ®


2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
3 Ps. + Tb.
Pk.
Bck
Hirte
609
a 2
cresc.
piu f
1. 2.
ausschwingen lassen!
cresc.
ff

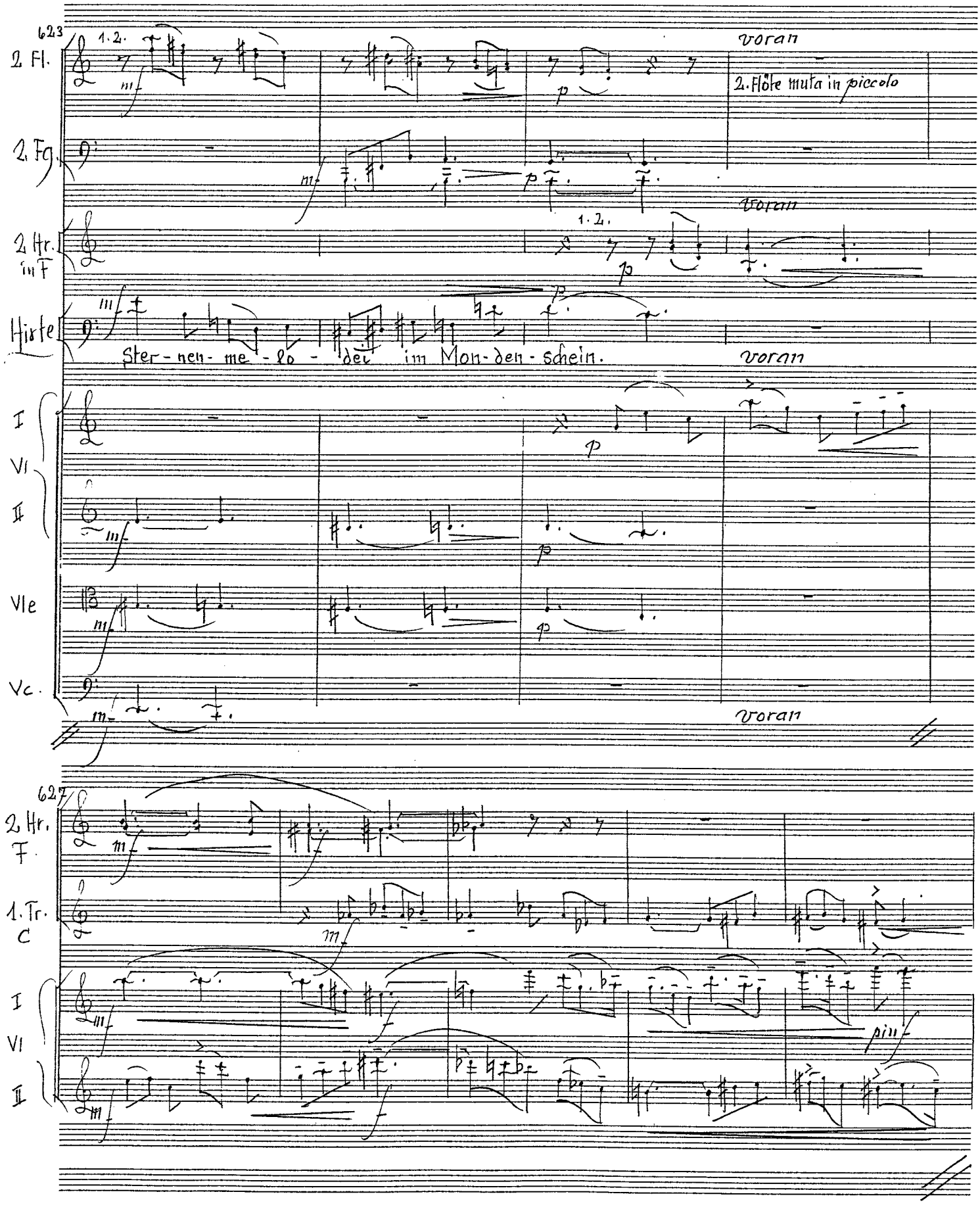


Star Nr. 11, 28 Systeme ®


calando
615
1. Solo
1. Fl.
1. Cl. in B
2. Fg.
4 Hr. F.
3 Ps.
Tb.
Hirte
lauschte dem Traum:
Die Ferne er-klang wie Got-tes-ge-
I VI II
Vle
Vc.
Kb.
calando



Star Nr. 11, 28 Systeme ®


623
2. Fl.
1. 2.
voran
2. Flöte muta in piccolo
2. Fg.
2 Hr. in F
voran
Hirte
Ster - nen - me - lo - dei im Mon - den - schein.
voran
I
VI
II
Vle
Vc.
voran
627
2. Hr. F
1. Tr. C
I
VI
II
pizz.

632

1. Fl.

2 Ob.

2 Cl. in B

2 Fg.

Kfg.

4 Hr. F.

3 Tr. C

3 Ps.

Tb.

Pk.

gr. Tr.

Hirte

I Vl II

Vle

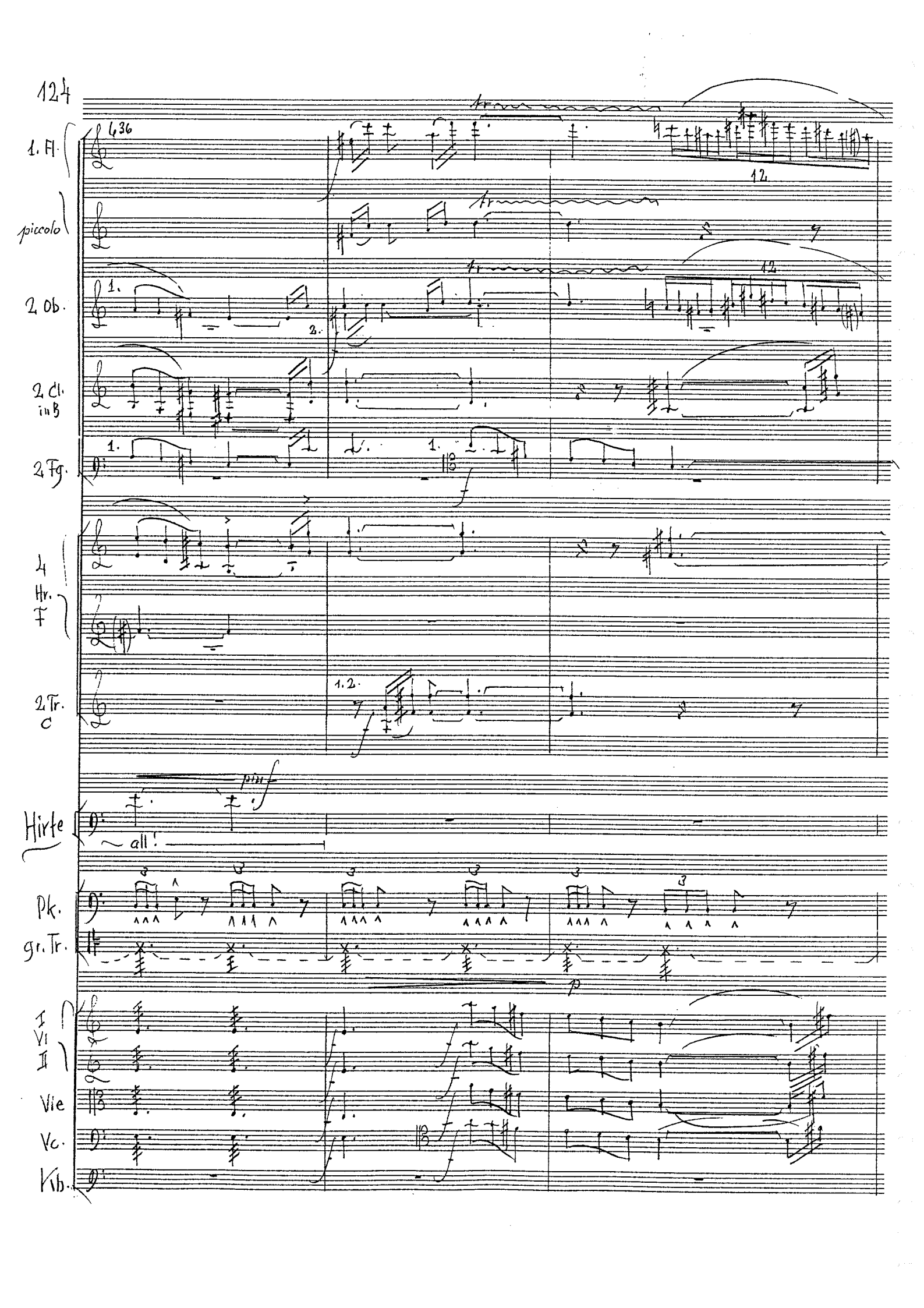
Vc

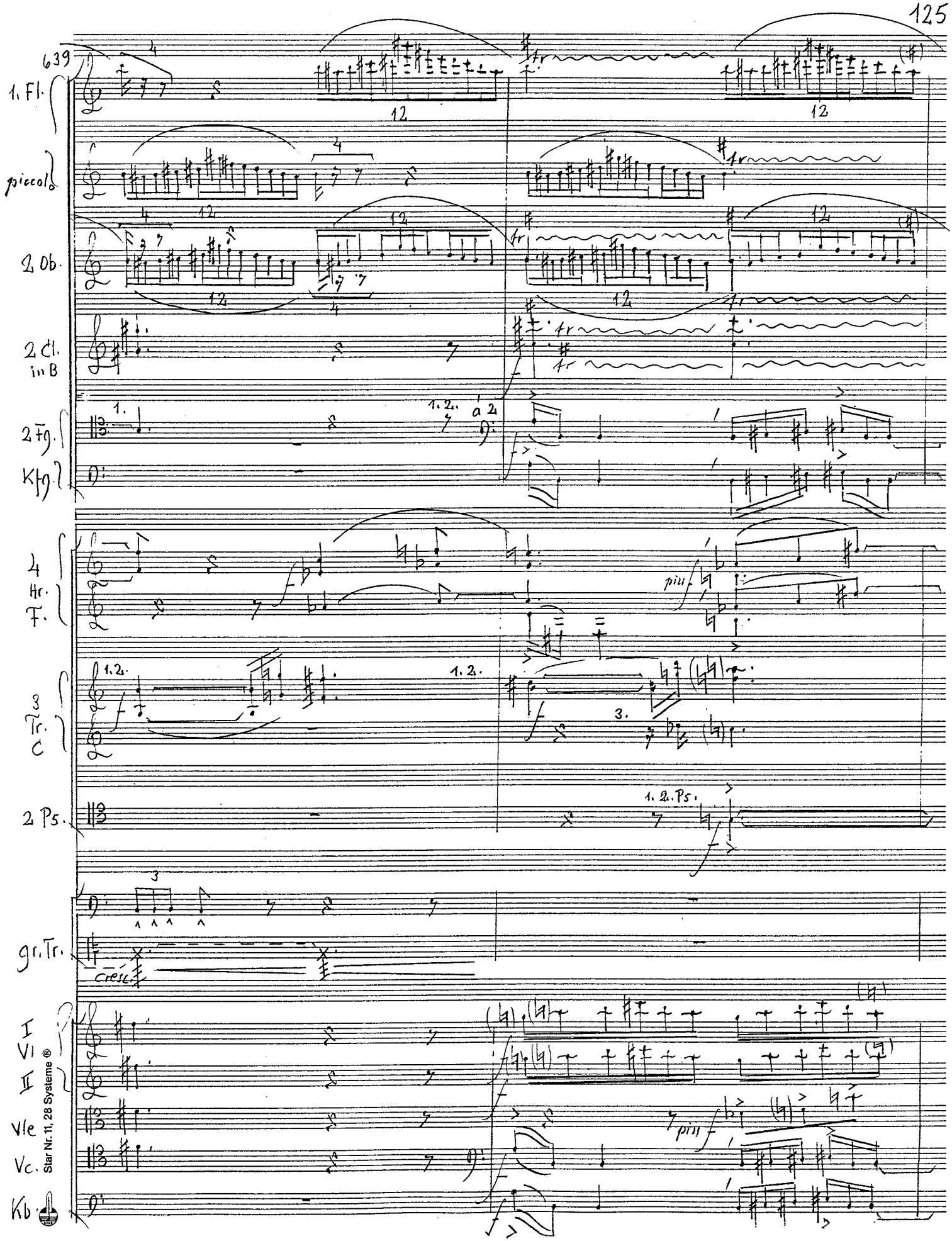
Kb.

pp cresc.

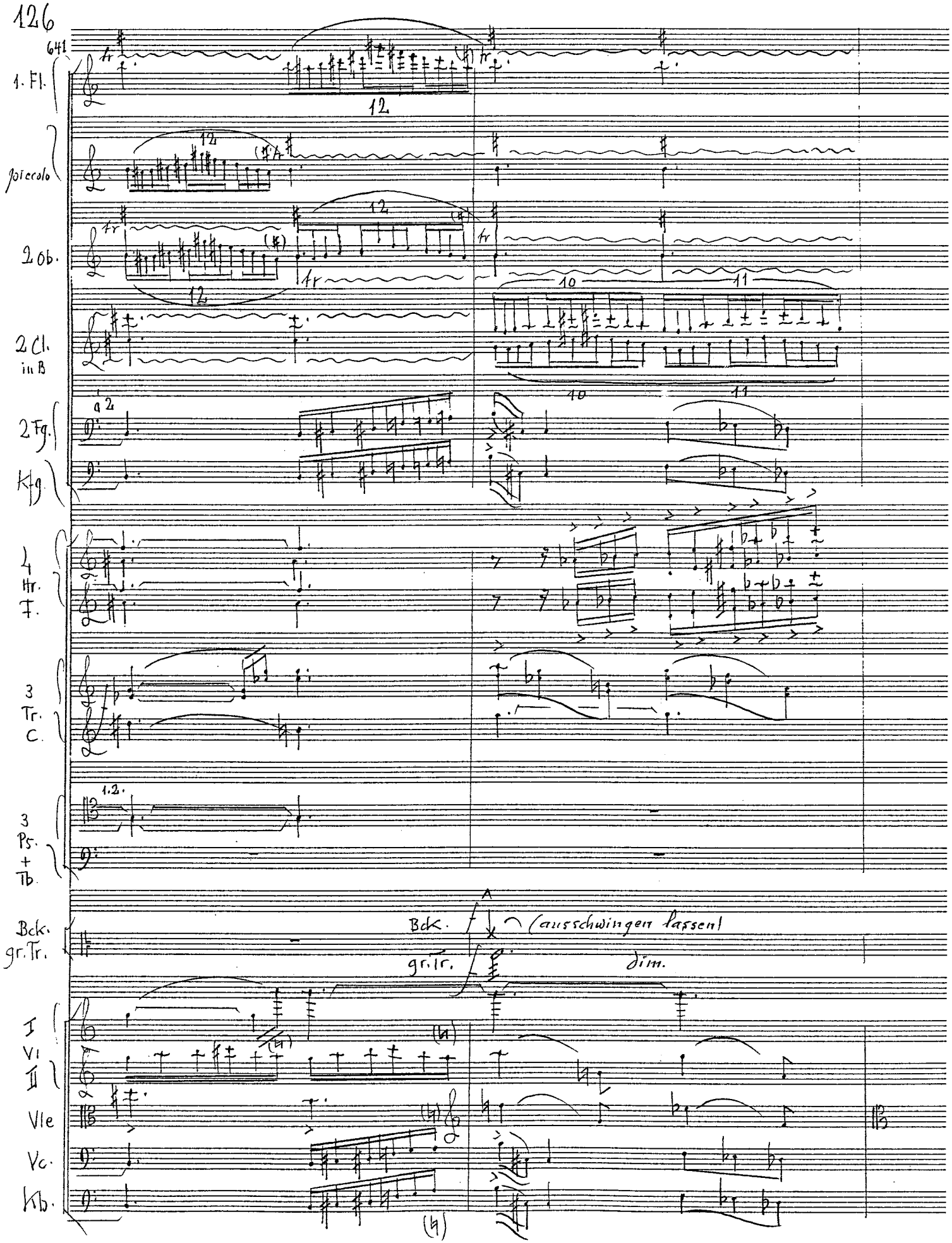
Stieg auf am Morgen der Son-nen-ball, da brauste laut das Wel~ten

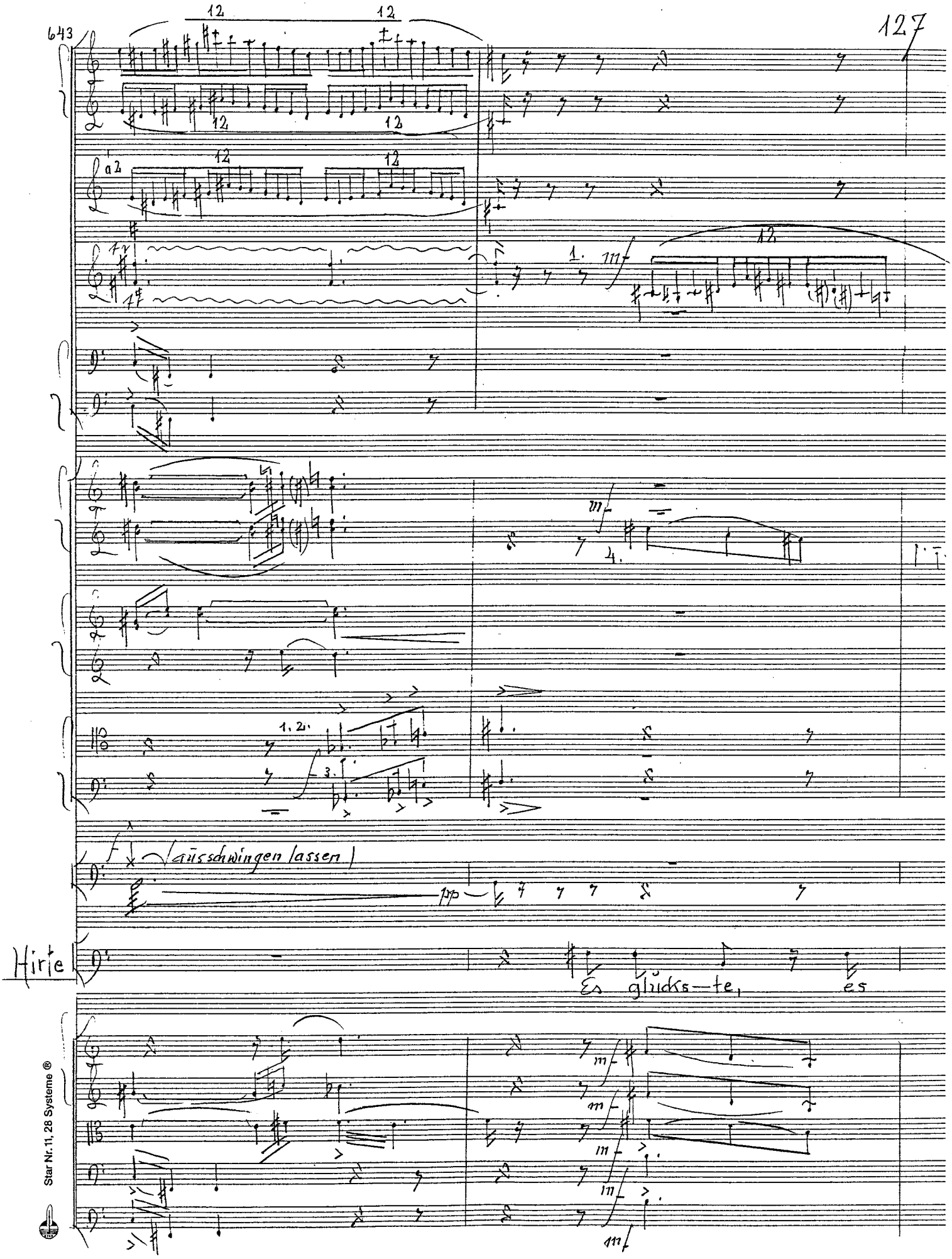
Star Nr. 11, 28 Systeme ®


124
1. Fl.
4.36
12.
piccolo
2. Ob.
1.
2.
12.
2 Cl. in B
2 Fg.
1.
4 Hr. F
2 Tr. C
1.2.
pizz.
Hirte
~ all'
Pk.
gr. Tr.
p
I Vl
II
Vle
Vc.
Kb.

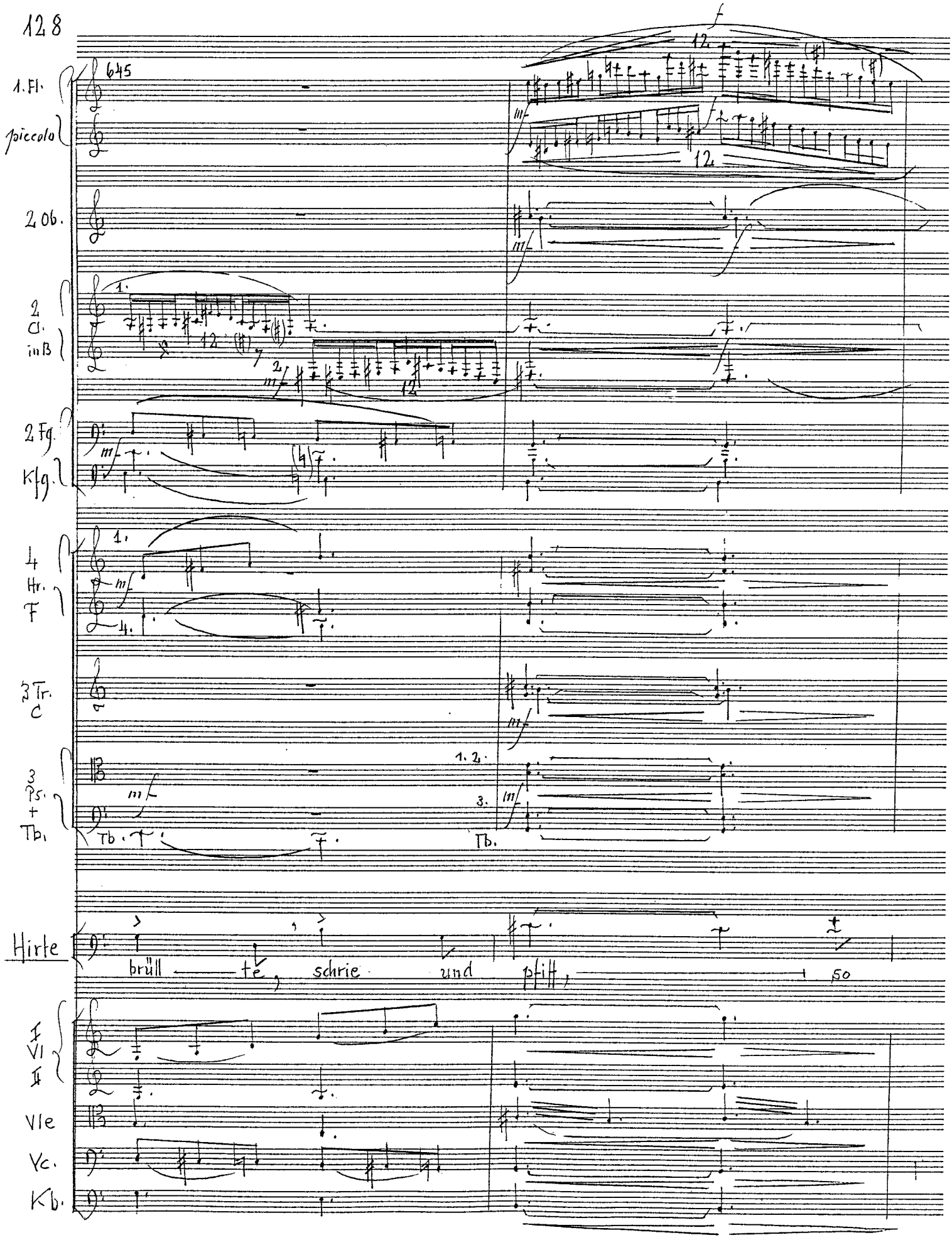


Star Nr. 11, 28 Systeme ®


641
1. Fl.
Piccolo
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. T.
3 Tr. C.
3 Ps. + Tb.
Bck. gr. Tr.
I Vl II
Vle
Vc.
Kb.
a 2
1.2.
Bck.
gr. tr.
(ausschwingen lassen!)
dim.



Star Nr. 11, 28 Systeme ®


645
1. Fl.
piccolo
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
3 Ps. + Tb.
Tb.
Hirte
brüll te, schrie und pfiff,
50
1. Vl.
II
Vle
Vc.
Kb.

21. März 98 (Frühlingsanfang) nach langer Zeit endlich wolkenloser blauer Himmel mit strahlender Sonne!

647

1. Fl.

piccolo

piccolo muta in 2. Flöte

2 Ob.

1. Solo

2 Cl. in B

2 Fg.

Hirte

freu — te sich al — les im Pa — ra — dies!

I Vl

II Vl

Vle

Vc.

649

1. Ob.

Hirte

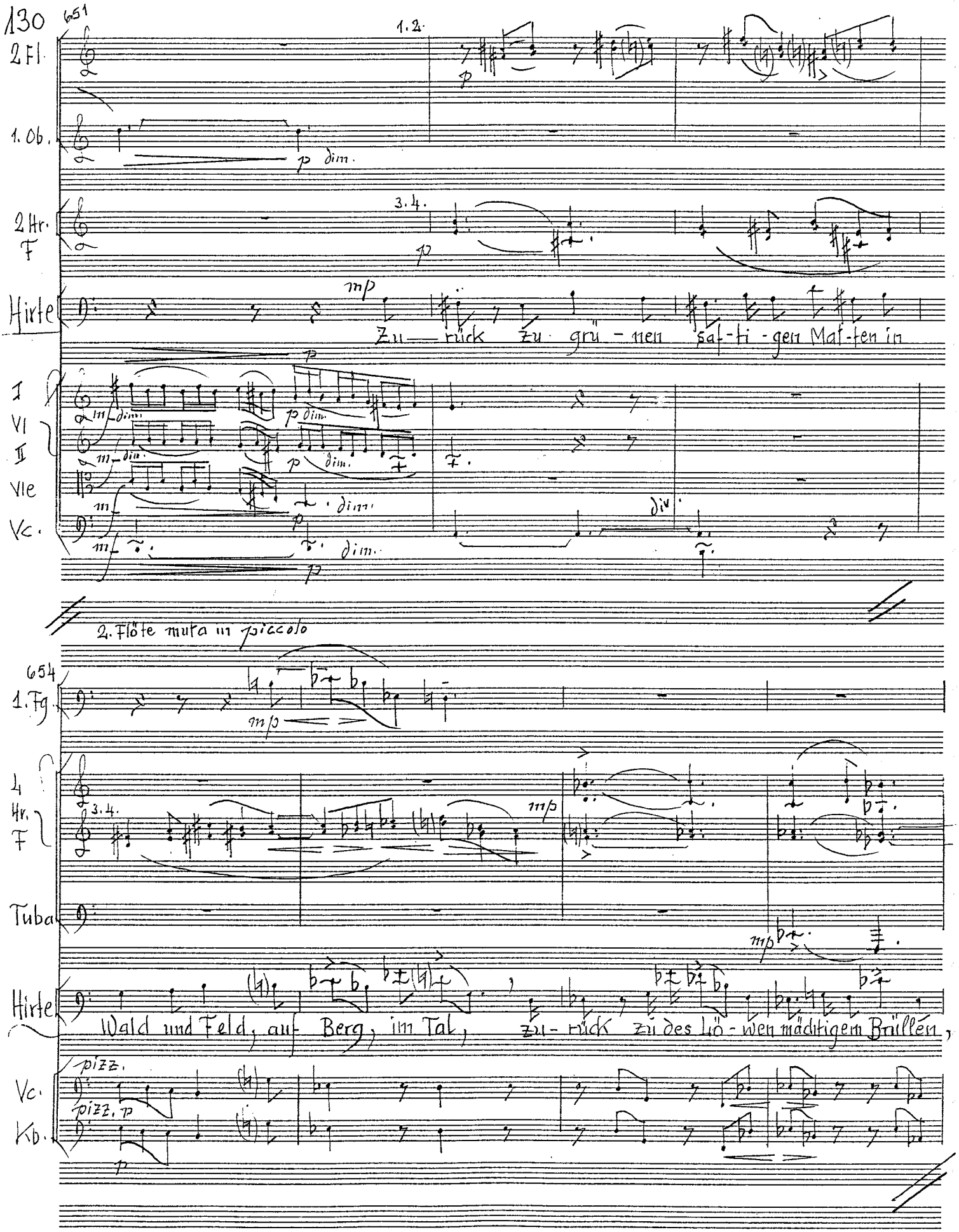
I Vl

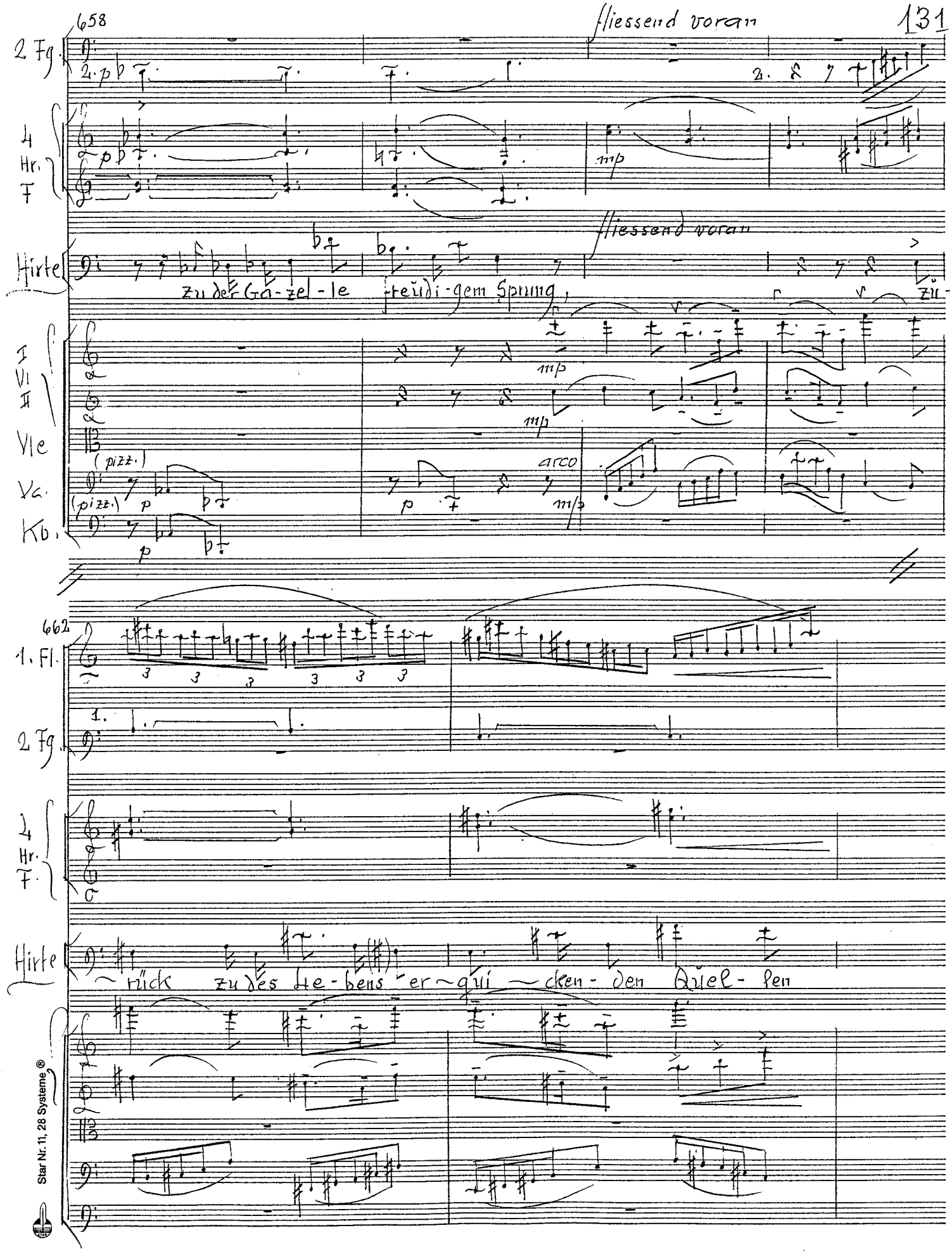
II Vl

Vle

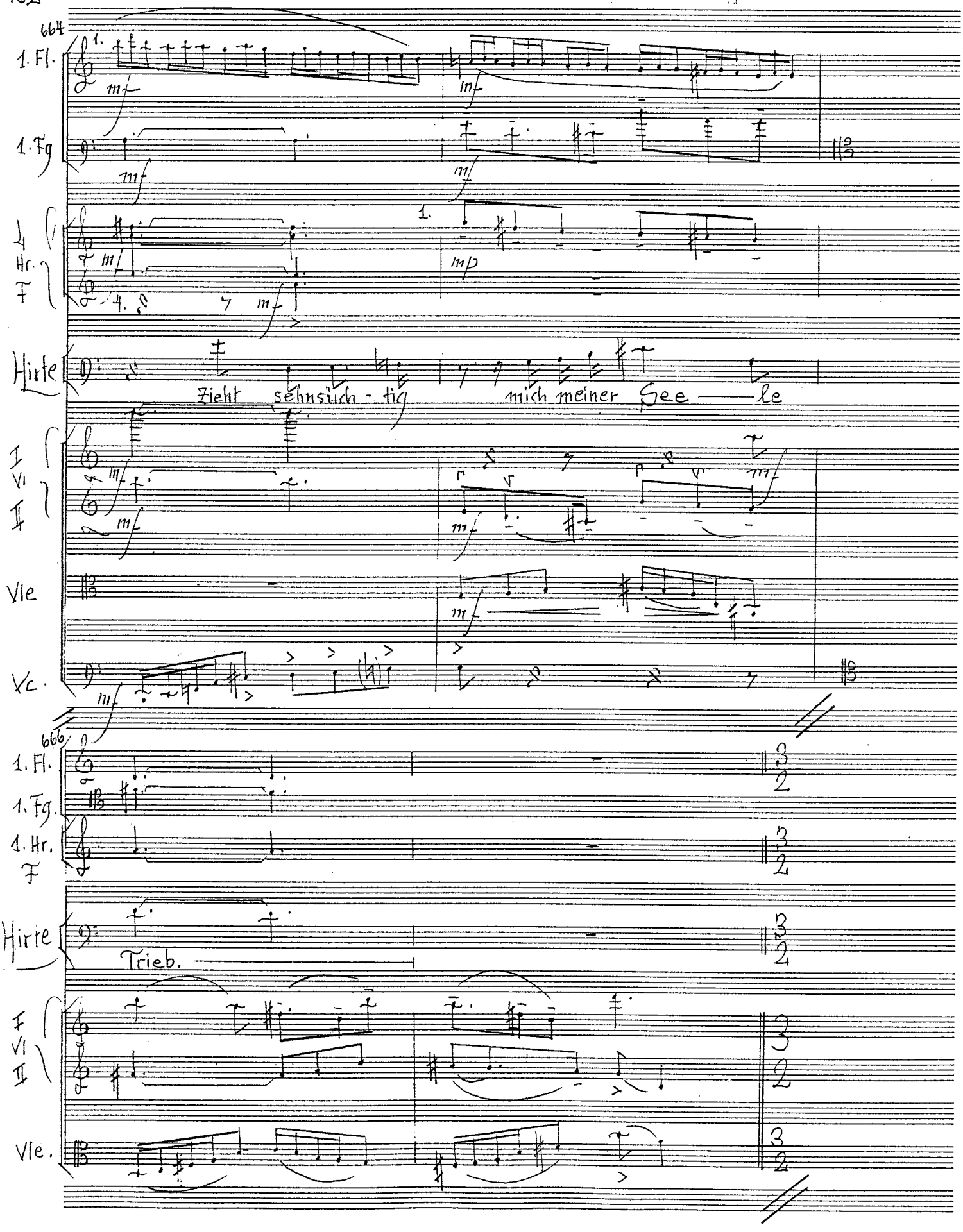
Vc.

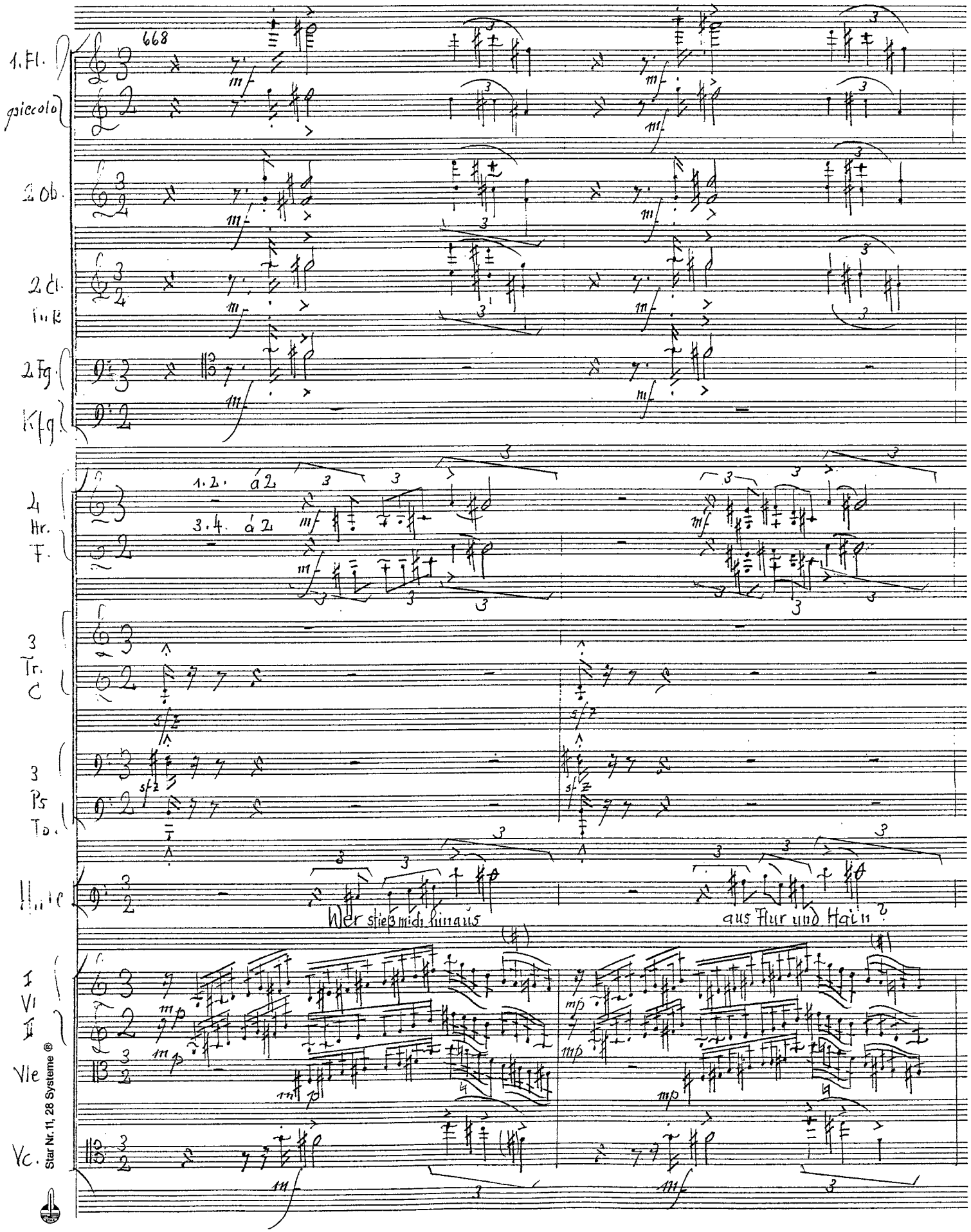
Star Nr. 11, 28 Systeme ®


130
651
2 Fl.
1. Ob.
2 Hr.
F
Hirte
1.2.
3.4.
mp
Zu — rück zu grü - nen saf-ti - gen Mat-ten in
I
VI
II
Vle
Vc.
dim.
2. Flöte mutiert in piccolo
654
1. Fg.
4
Hr.
F
Tuba
Hirte
Wald und Feld, auf Berg, im Tal, zu - rück zu des Lö - wen mächtigem Brüllen,
pizz.
Vc.
Kb.

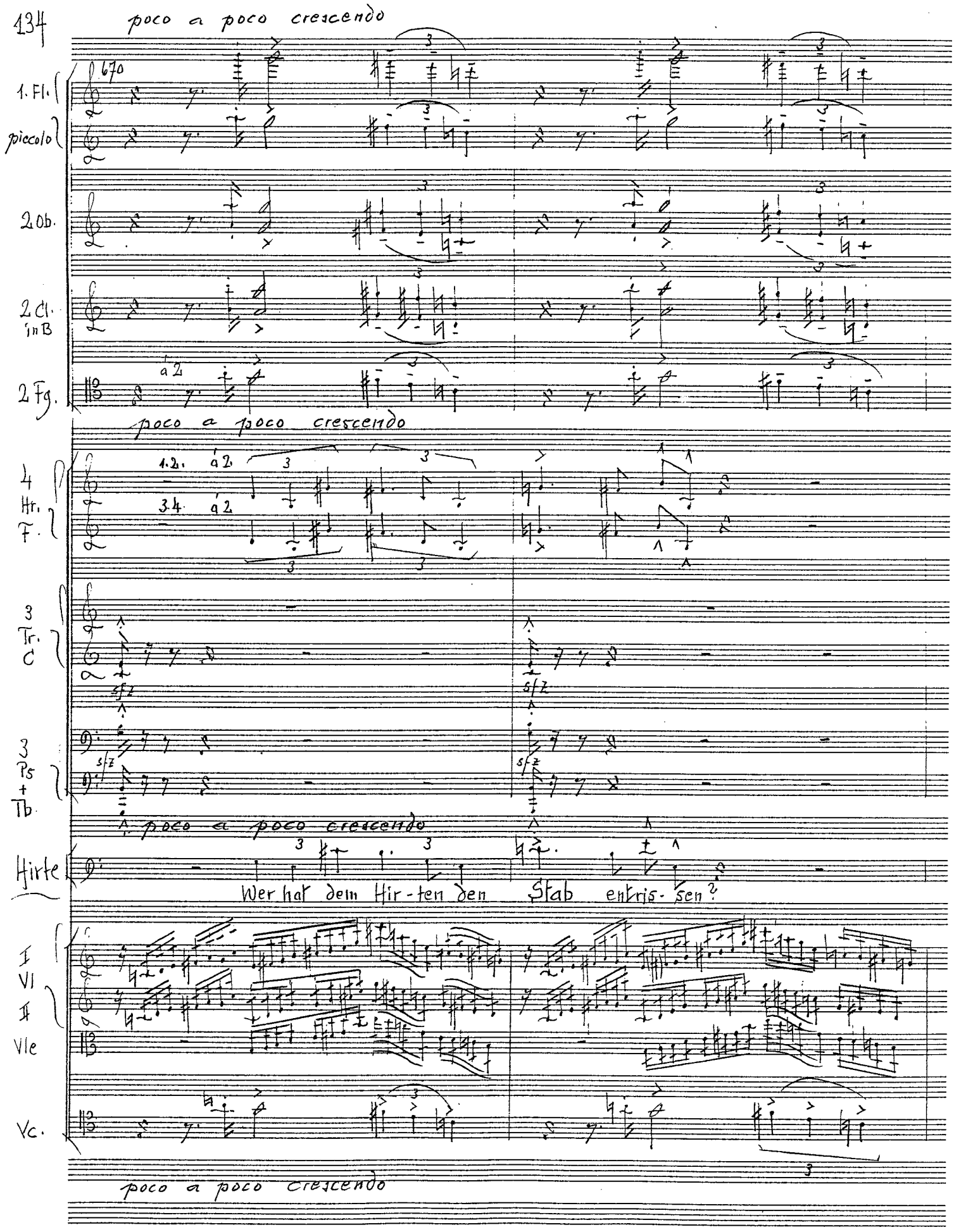


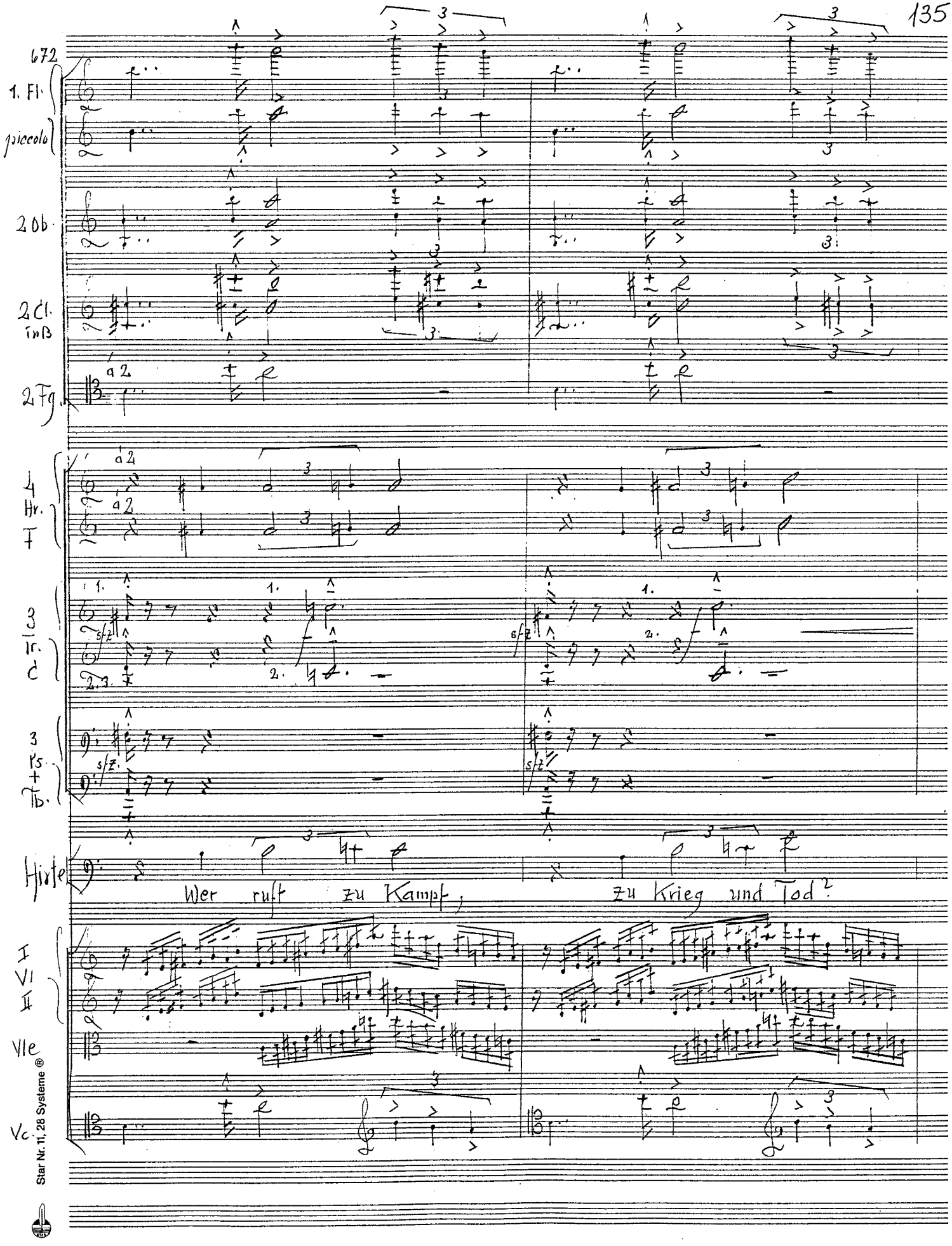
Star Nr. 11, 28 Systeme®


664
1. Fl.
1. Fg
4 Hr.
F
Hirte
Zieht sehnsüch - tig mich meiner See — le
I
VI
II
Vle
Vc.
666
1. Fl.
1. Fg.
1. Hr.
F
Hirte
Trieb.
F
VI
II
Vle.

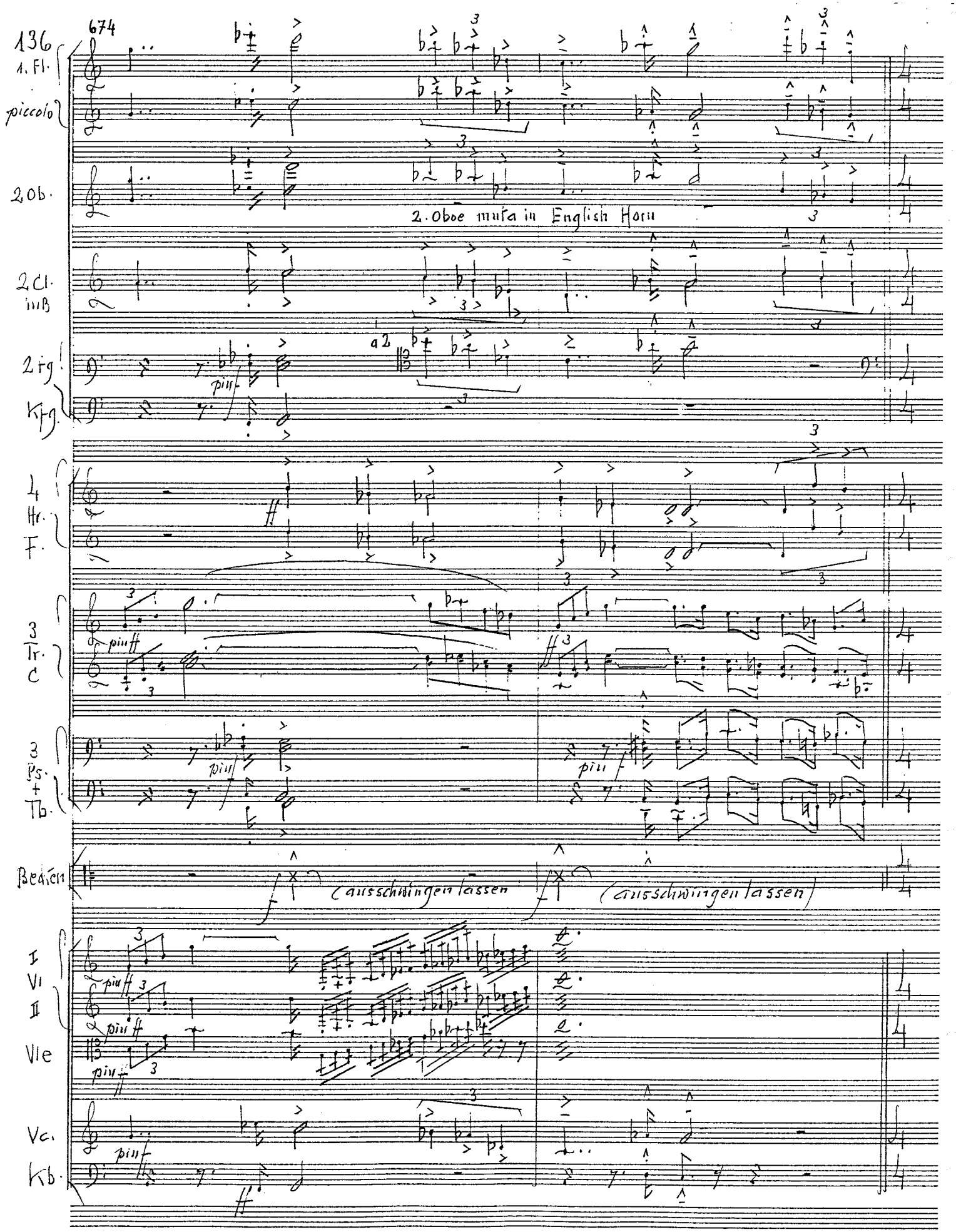


Star Nr. 11, 28 Systeme ®


134
poco a poco crescendo
670
1. Fl.
piccolo
2 Ob.
2 Cl. in B
2 Fg.
a 2
poco a poco crescendo
4 Hr. F.
1.2. a 2
3.4. a 2
3 Tr. C
sfz
3 Ps + Tb
poco a poco crescendo
Hirte
Wer hat dem Hir-ten den Stab entris-sen?
I VI
II
Vle
Vc.
poco a poco crescendo



Star Nr. 11, 28 Systeme ®


674
136
1. Fl.
piccolo
2 Ob.
2. Oboe muta in English Horn
2 Cl. in B
2 Fg.
Kfg.
a 2
4 Hr. F.
3 Tr. C
3 Pos. + Tb.
Becken
(ausschwingen lassen)
(ausschwingen lassen)
I Vl
II
Vle
Vc.
Kb.

676

piccolo muta in 2. Flöte

1. Ob.

E.H.

con espr.

2 Cl. in B

2 Fg.

Kfg.

4 Hr. F.

3 Tr. C

1.

2.3.

3 Ps. Tb.

Hirte

pin

Verflucht sei der Jä — ger, der den Hirten er-späh - te,

I Vl II

Vle

Vc.

Kb.

Star Nr. 11, 28 Systeme ®

679

1. Ob

E.H.

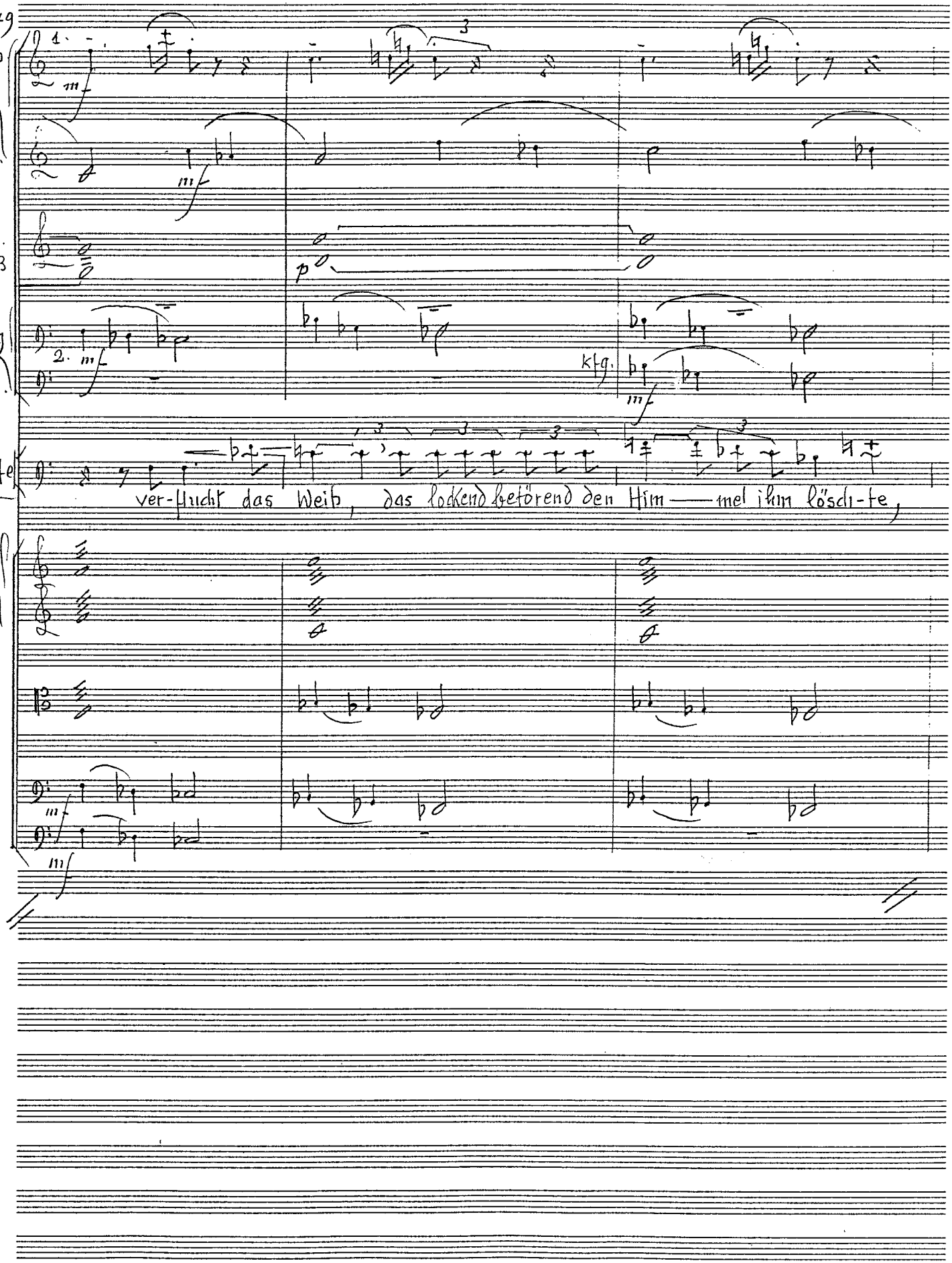
2. Cl. in B

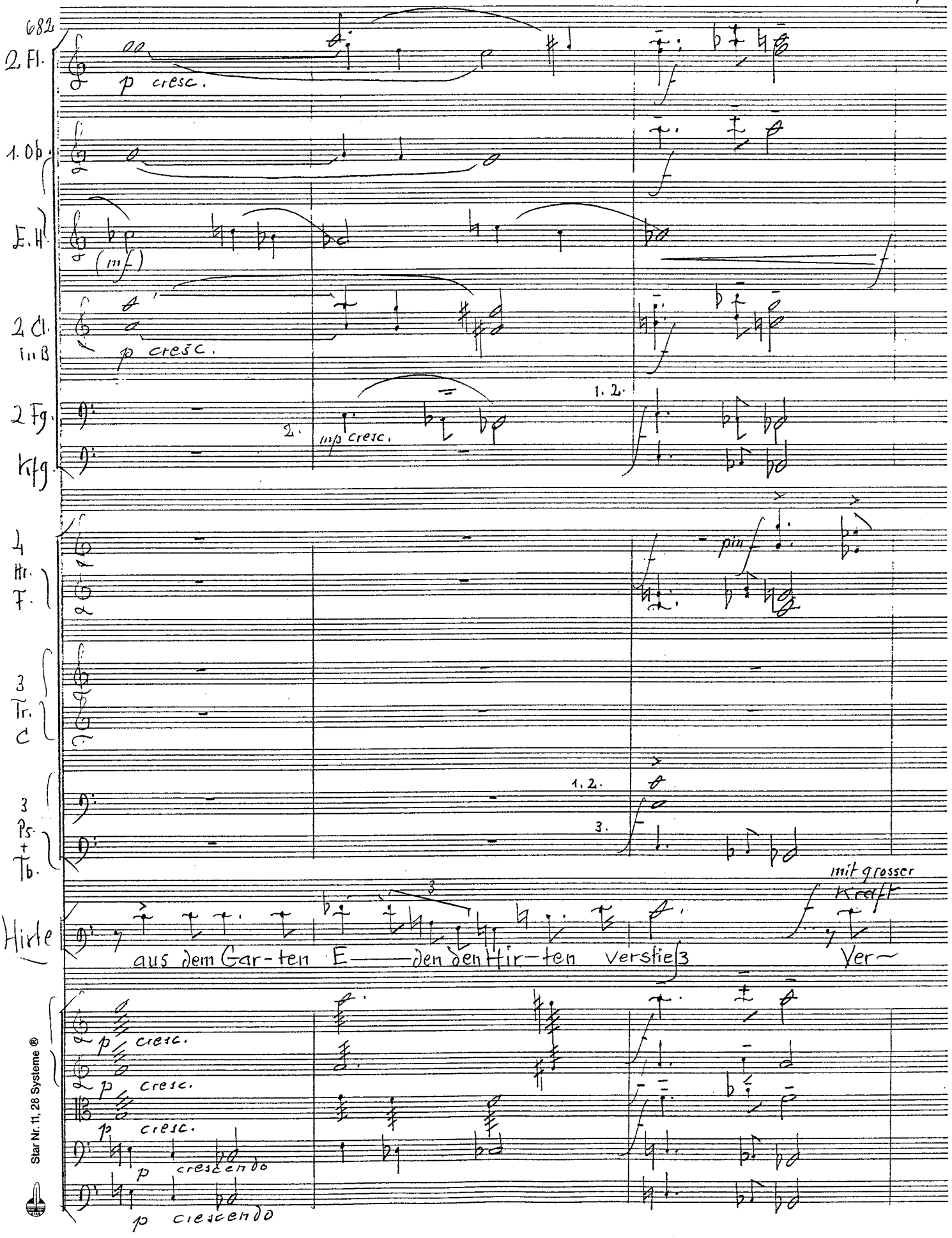
2 Fg

Kfg.

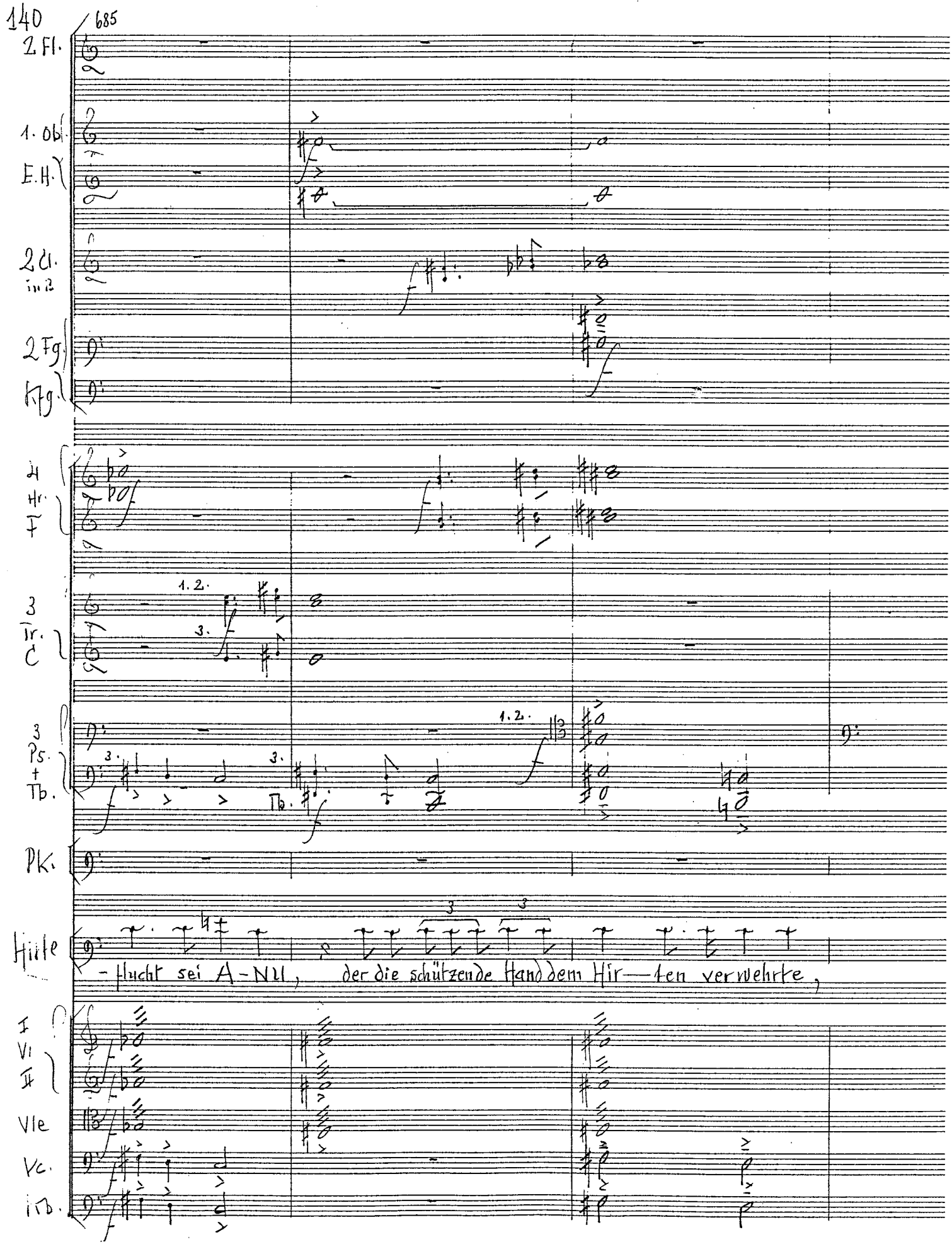
Hirte

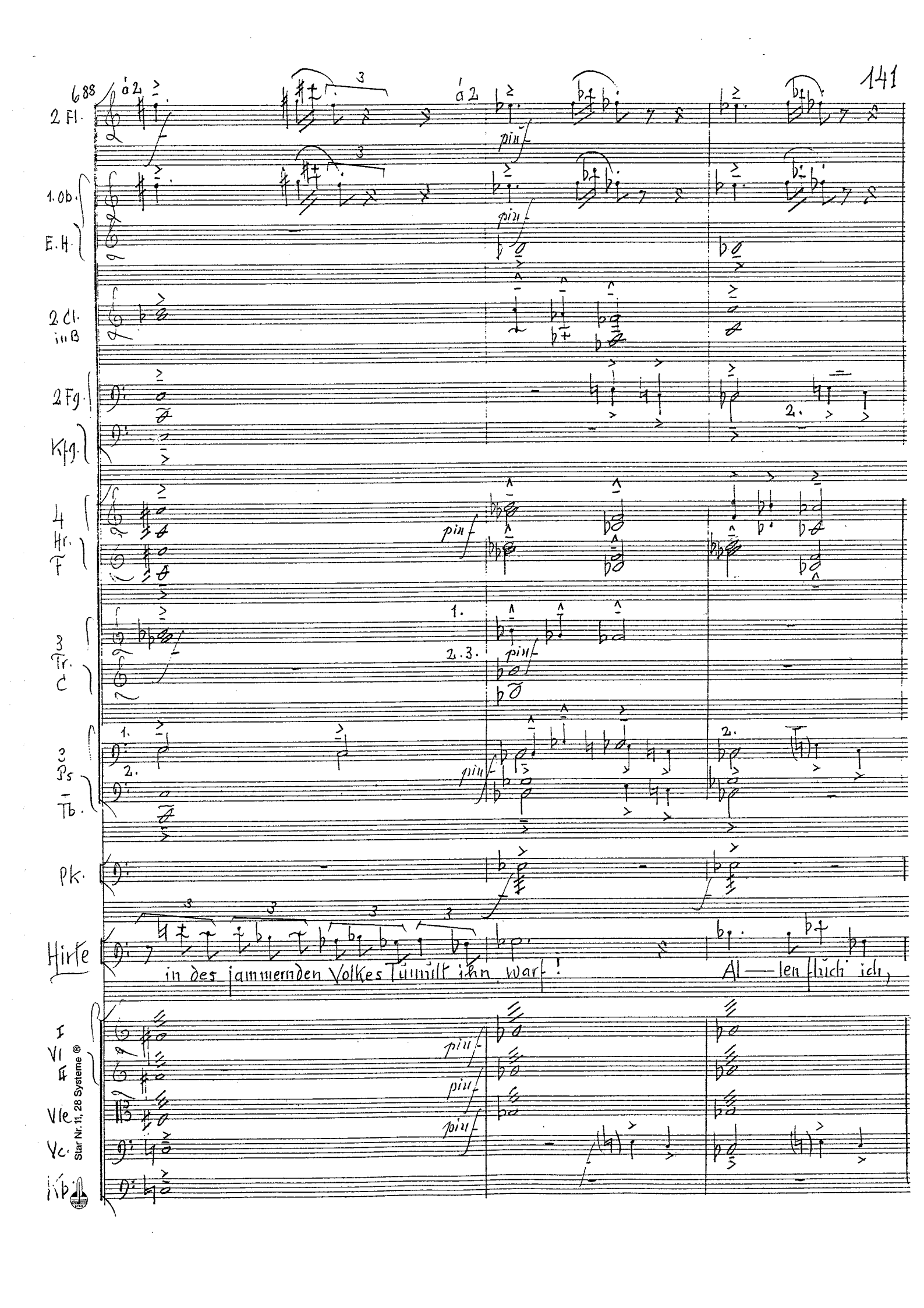
ver-flucht das Weib, das lockend betörend den Him—mel ihm löschte,

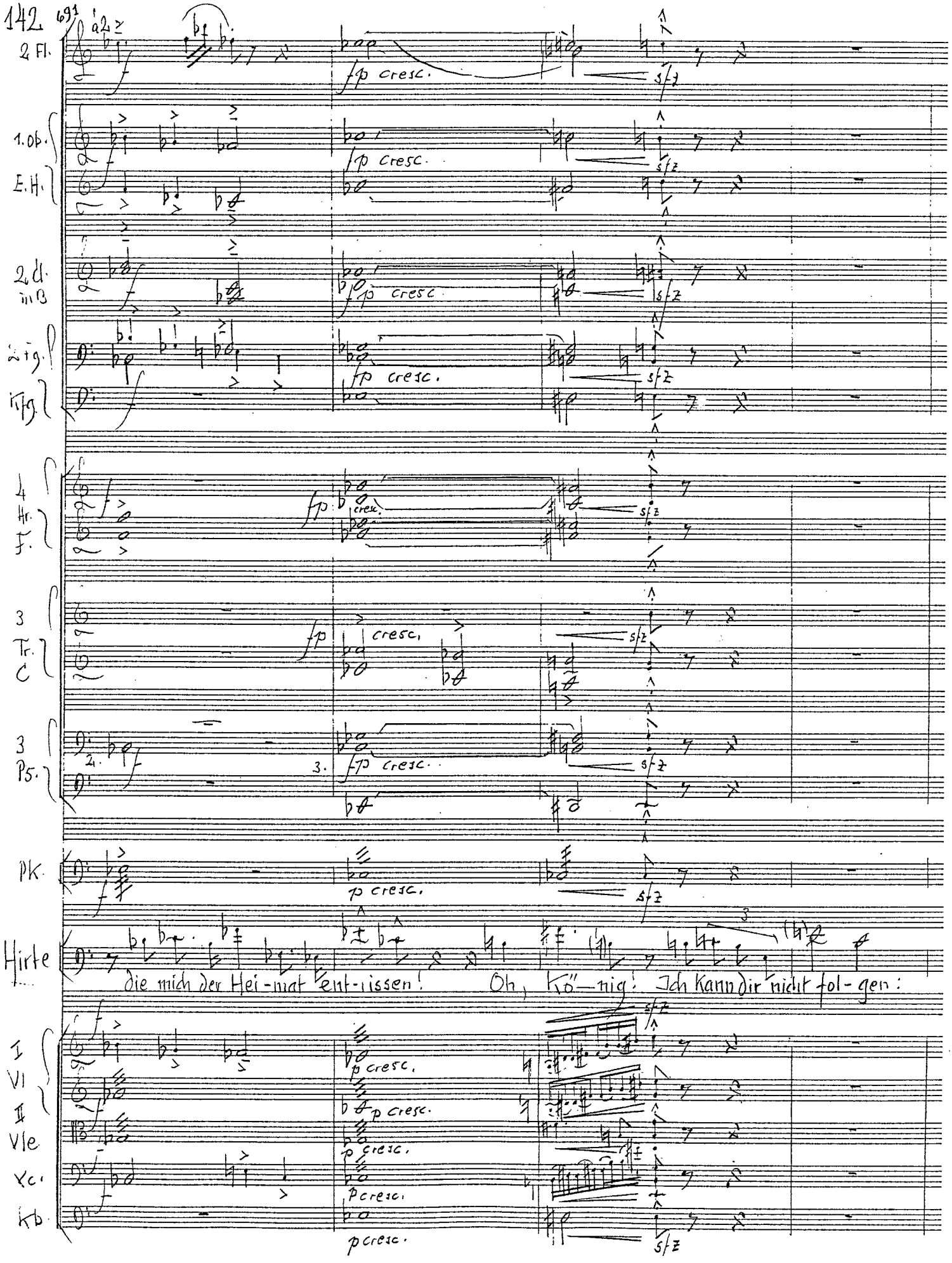




Star Nr. 11, 28 Systeme ®


140
685
2. Fl.
1. Ob.
E.H.
2 Cl. in B
2 Fg.
Kfg.
2 Hr. F
3 Tr. C
3 Ps. + Tb.
Pk.
Hülle
- Flucht sei A - Nul, der die schützende Hand dem Hir - ten verwehrte,
I Vl. II
Vle
Vc.
Kb.


688
2 Fl.
1. Ob.
E. H.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
3 Ps. Tb.
Pk.
Hirte
in des jammernden Volkes Tumult ihn warf!
Al — len fluch ich,
I
VI
II
Vle
Vc.
Kb.
à 2
piu f
Star Nr. 11, 28 Systeme ®


142
691
2 Fl.
a2
fp cresc.
sfz
1. Ob.
E. H.
2 Cl. in B
2 Fg.
4 Hr. F.
3 Tr. C
3 Pos.
Pk.
Hirte
die mich der Hei-mat ent-rissen!
Oh, Kö-nig! Ich kann dir nicht fol-gen:
I Vl
II Vl
Vle
Vc.
Kb.
p cresc.

695

2 Fl. — à 2 — agitato — pinf

1. Ob. — pinf

E.H. — pinf

2 Cl. in B — pinf

2 Fg. — pinf

Kfg. — pinf

agitato

4 Hr. F. — sfz — pinf

3 Tr. C — sfz.

3 Ps. Tb. — sfz — 1.2. à 2 — 3. f

agitato

Pk. — pinf

(Blitz u. Donner. Aller Glanz verlischt.)

Hirte — Kämp — fe al — lein!

agitato

I Vl — pinf

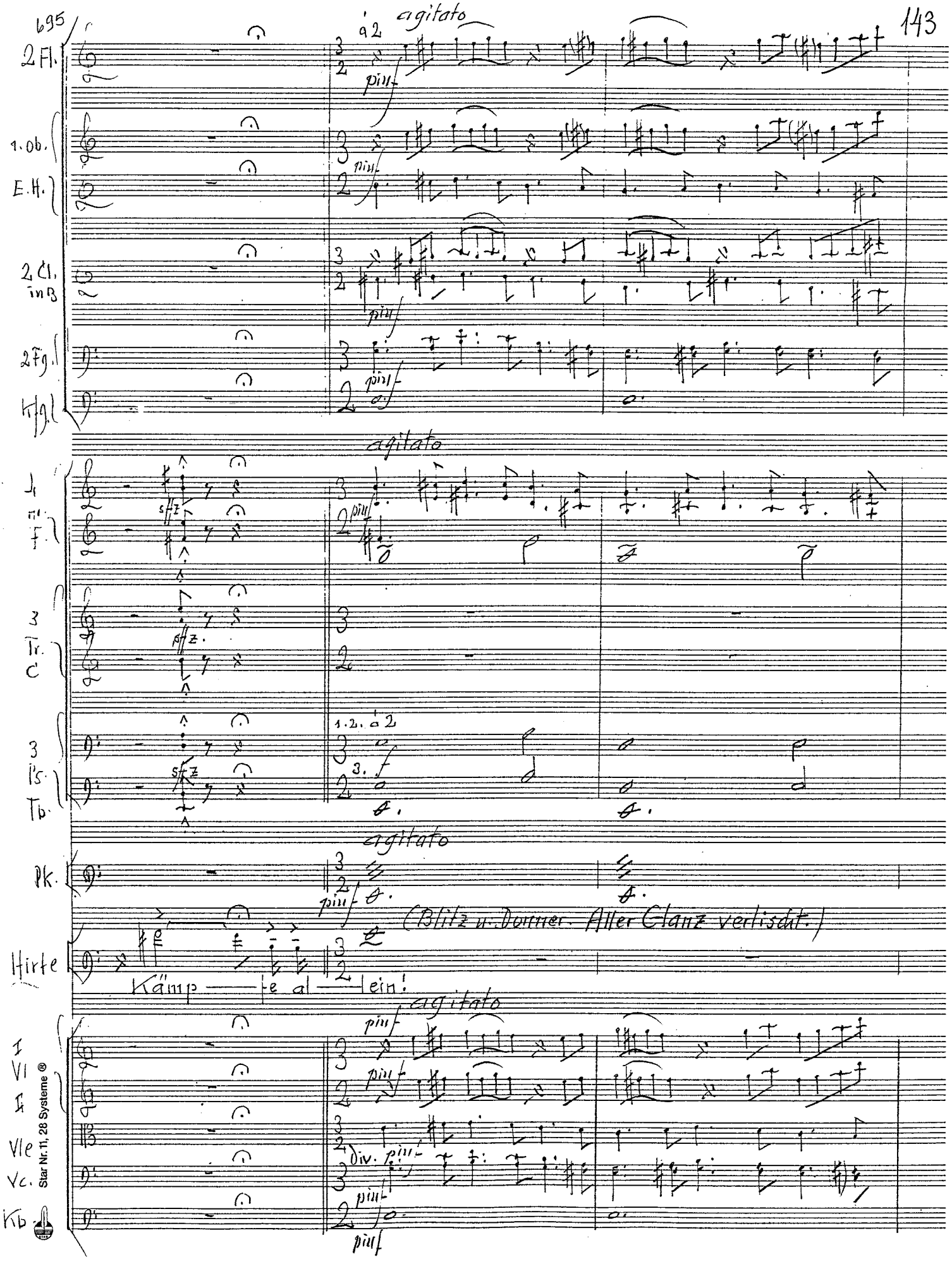
II — pinf

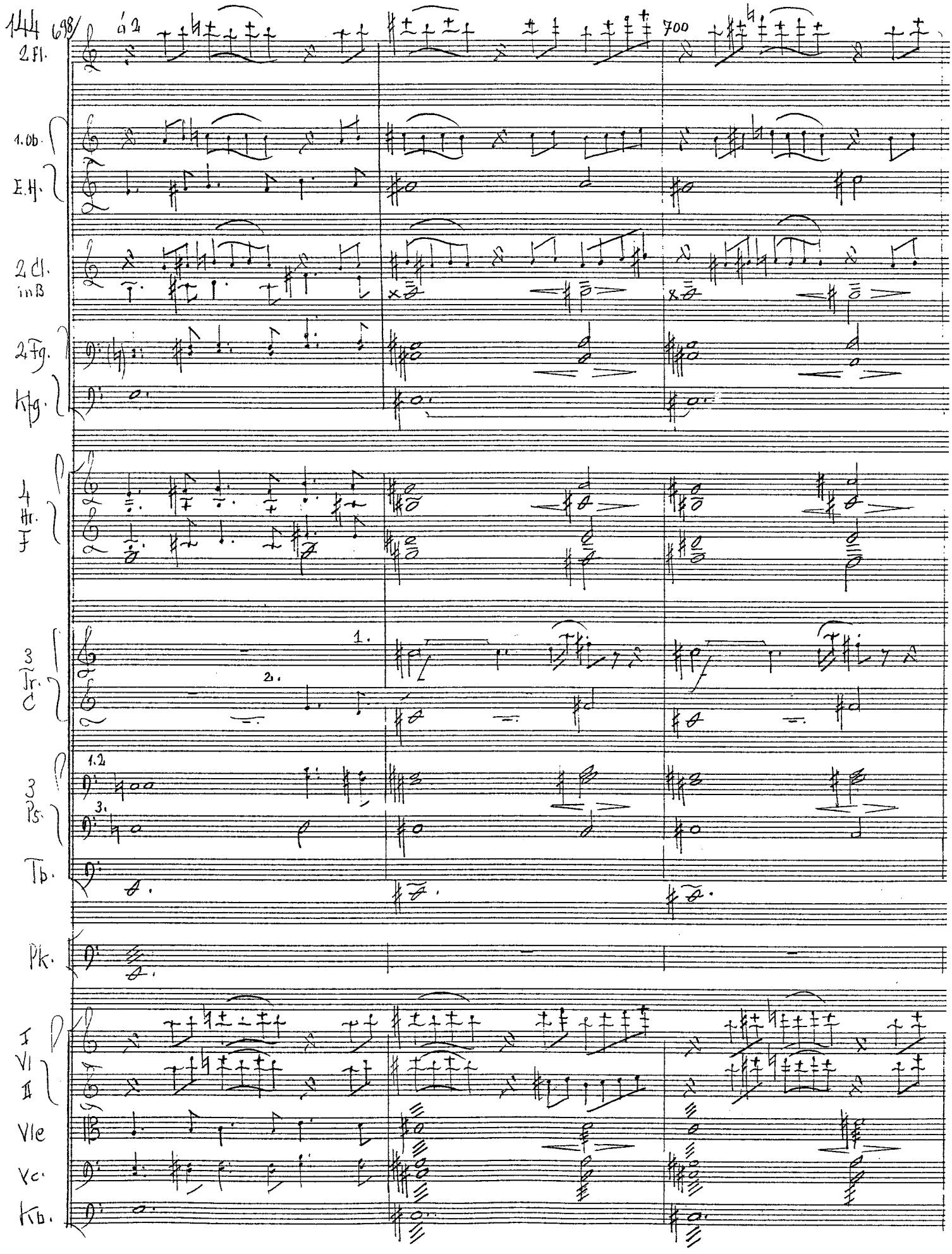
Vle — div. pinf

Vc. — pinf

Kb — pinf

Star Nr. 11, 28 Systeme ®




144
698
700
2 Fl.
á 2
1. Ob.
E.H.
2 Cl.
in B
2 Fg.
Kfg.
4
Hr.
F
3
Tr.
C
1.
2.
3
Ps.
1.2
3.
Tb.
Pk.
I
VI
II
Vle
Vc.
Kb.

701

2 Fl.
molto cresc.

1. Ob.
E.H.
molto cresc.
dim.

2. Cl. in B
cresc.
dim.

2 Fg.
molto cresc.
dim.

Kfg.

molto cresc.

4 Hr. in F
dim.

3 Tr. in C
molto cresc.
dim.

3 Pos.
molto cresc.
dim.

Tb.
molto cresc.
dim.

(völlige Finsternis tritt ein...)

Pk.
dim.

Bck.
Gr. Tr.
(ausschwingen lassen)
molto cresc.
dim.

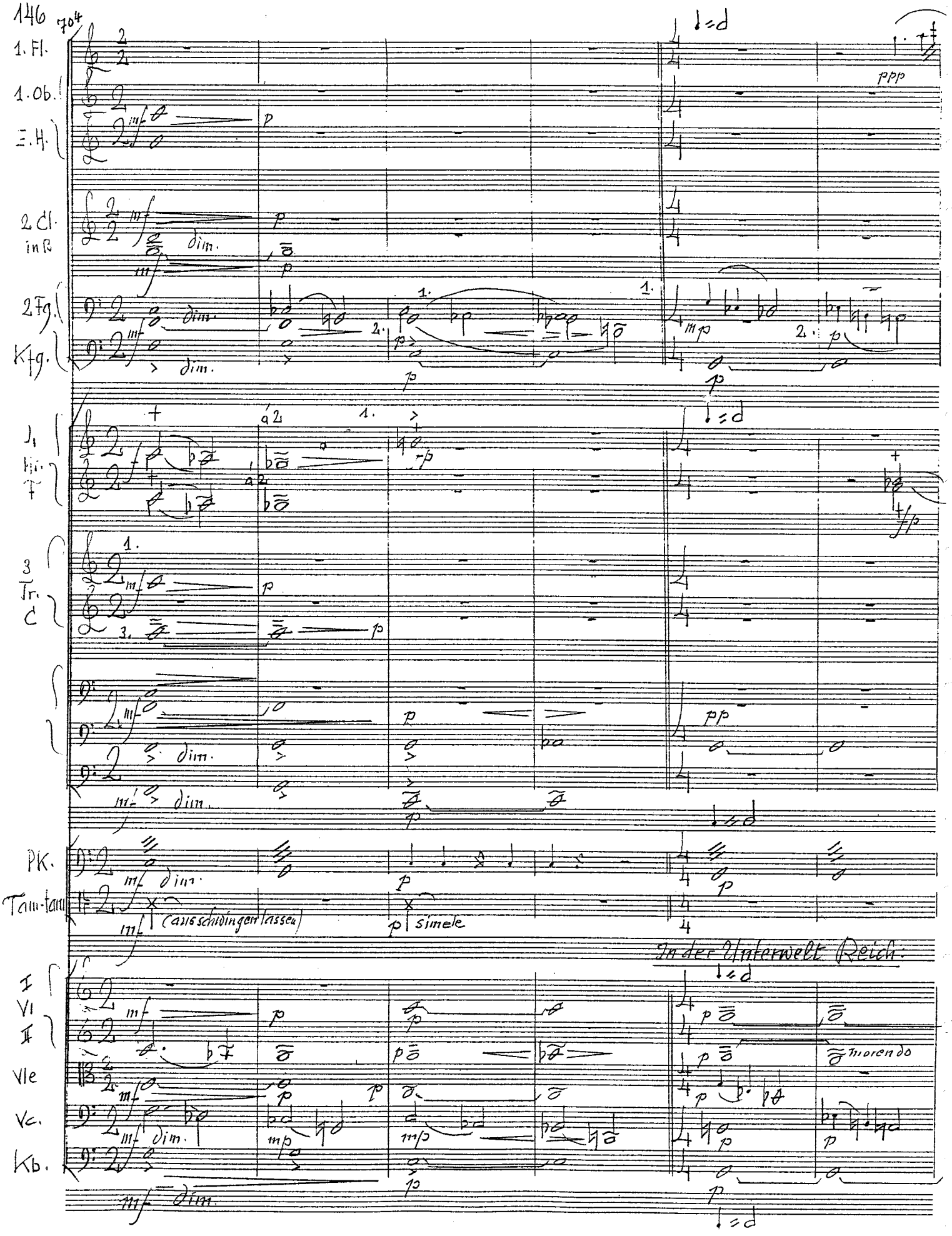
1. Vl.
2. Vl.
dim.

Vle.
dim.

Vc.
dim.

Kb.
molto cres.
dim.

Star Nr. 11, 28 Systeme ®



704

1. Fl.

1. Ob.

E. H.

2. Cl. in B

2. Fg.

Kfg.

J. Hr. F

3. Tr. C

Pk.

Tam-tam

(ausschwingen lassen)

simele

In der Unterwelt Reich:

I

VI

II

Vle

Vc.

Kb.

morendo

7 10

Lento

1. Fl.

Lento

4 Hr. F

p morendo

Lento

Pk.

p dim. ppp

Ereschkigal, die Todesgöttin im Reiche Irkallas, front auf Totengerippe. Gräulicher Schein um sie. Zu Füßen hockt ihr eine Schreiberin, die mit einem Griffel aus Totengebein die Namen der Totgeweihten in die Erde, d.h. in Tontafeln einschreibt. Edbami steht im Todesreich.

Lento

Eresch-kigal

Hier herrsche ich – E – reschkigal – in Ir-

Tam-tam

pp (austönen lassen)

Lento

F Vl I

morendo

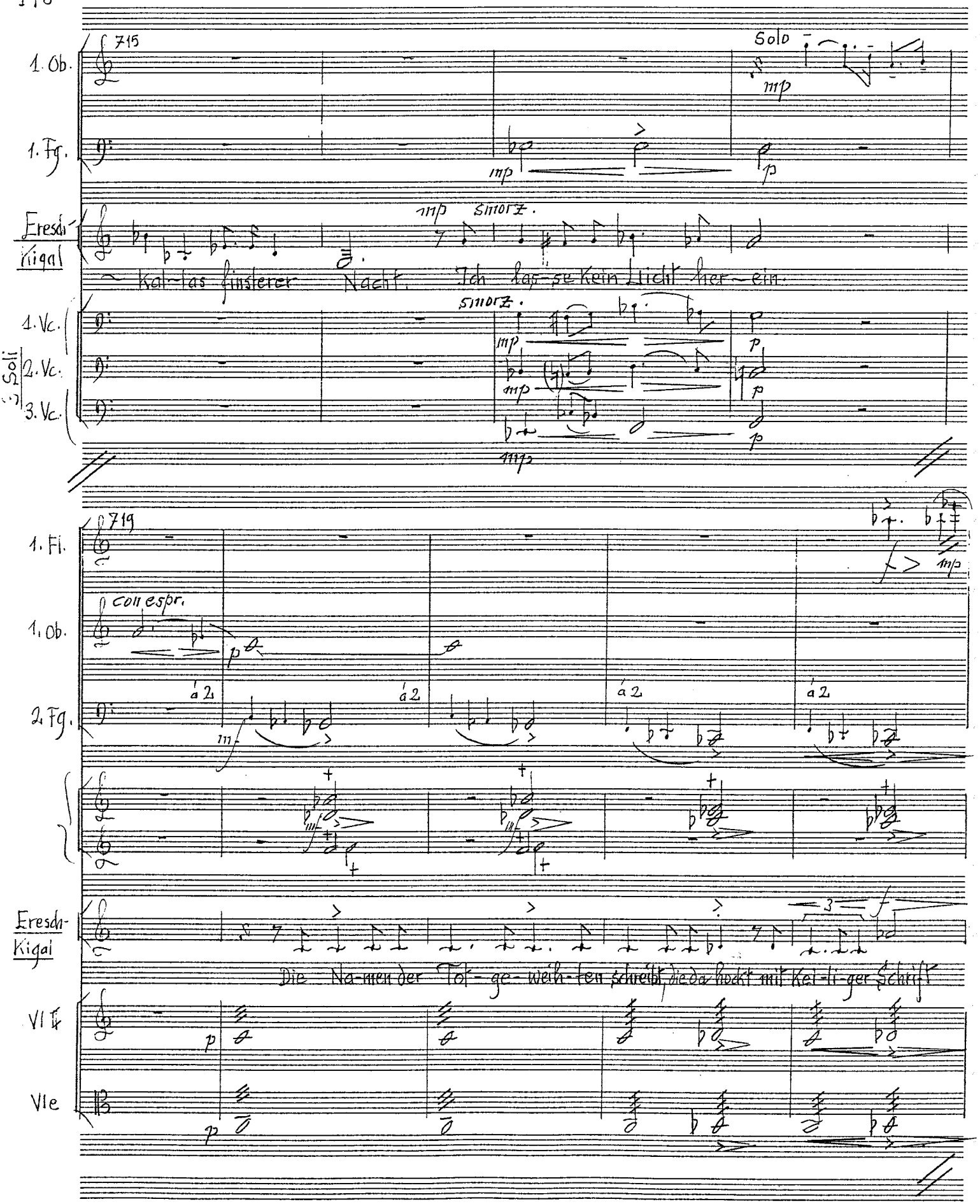
Vle

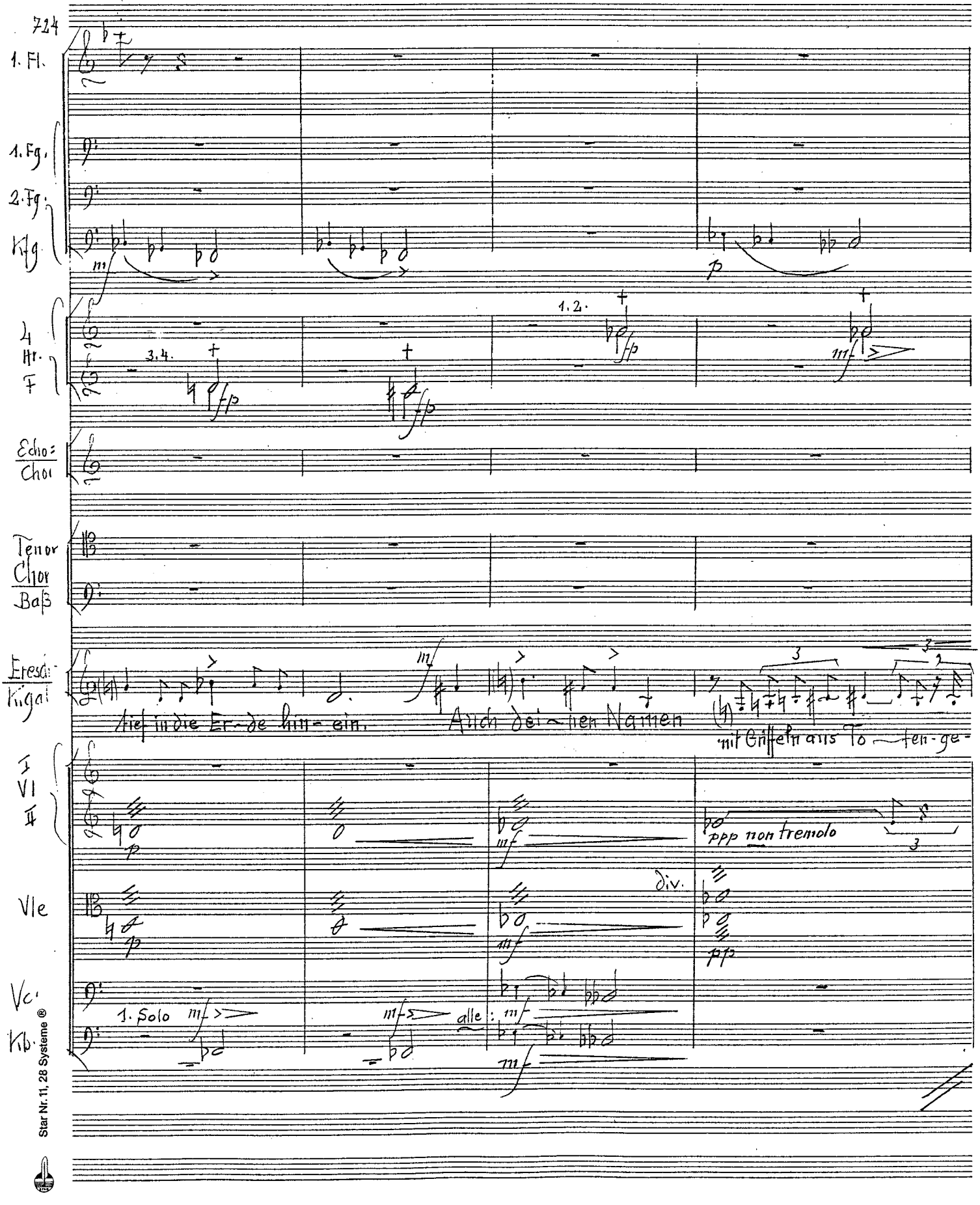
Vc.

p

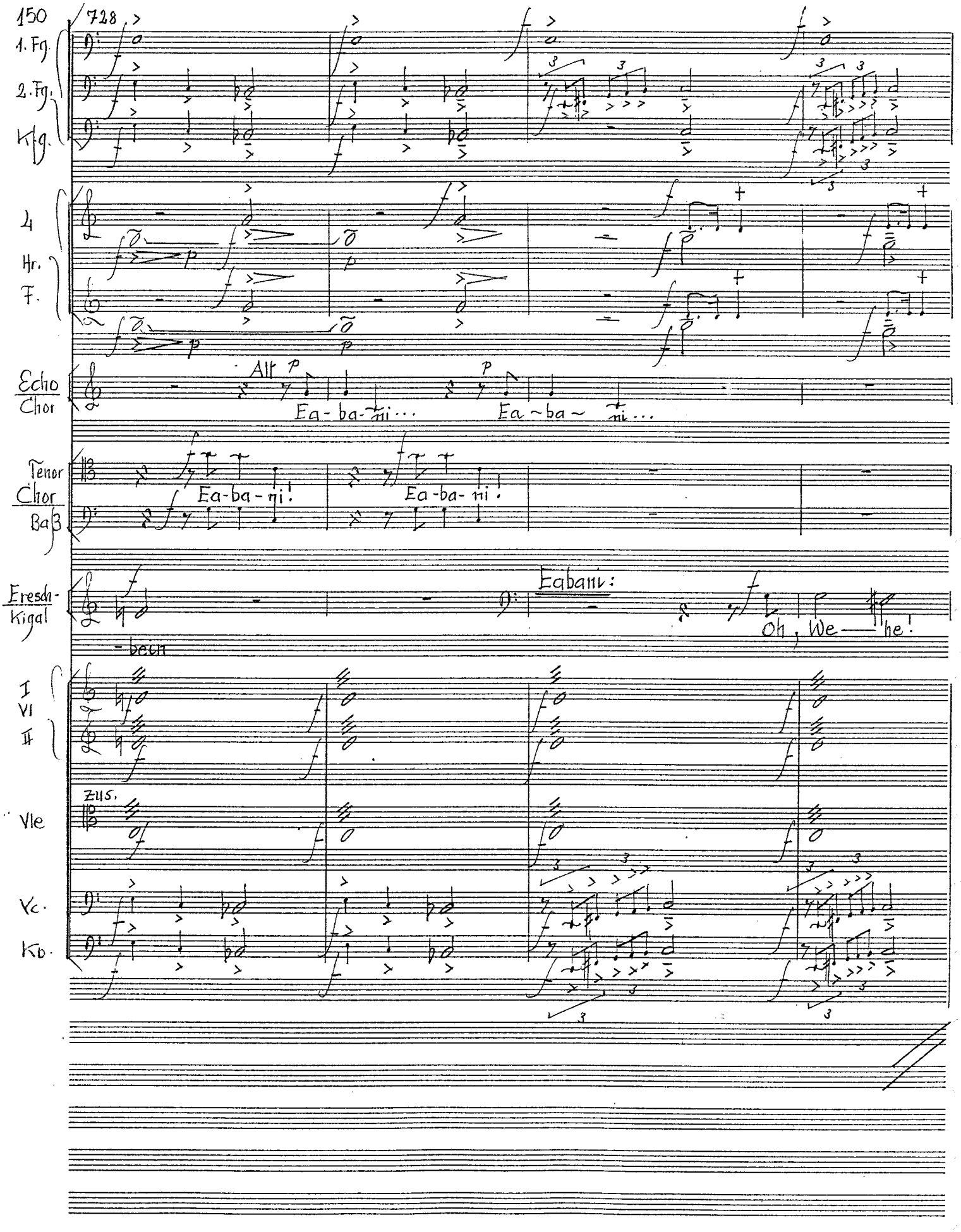
Kb.

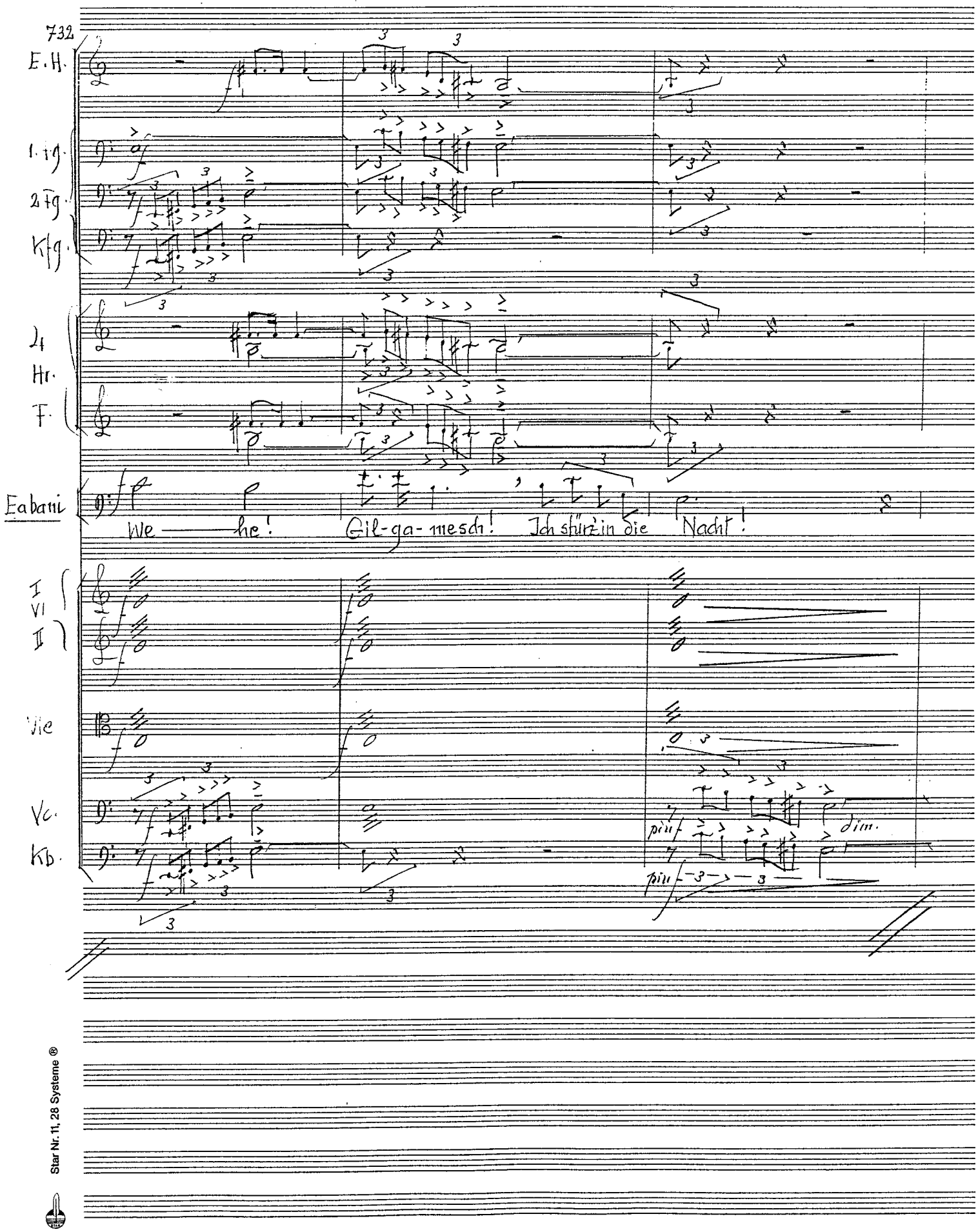
Star Nr. 11, 28 Systeme ®


715
1. Ob.
Solo
mp
1. Fg.
mp
p
Eresch-Kigal
mp
smorz.
Kal-las finsterer Nacht. Ich las sie Kein Licht her-ein.
1. Vc.
2. Vc.
3. Vc.
Soli
smorz.
mp
p
719
1. Fl.
f
mp
1. Ob.
coll espr.
2. Fg.
á 2
mf
Eresch-Kigal
3
Die Na-men der Tot-ge-weih-ten schreibt die da hockt mit Kel-li-ger Schrift
Vl I
Vl e
p



Star Nr. 11, 28 Systeme ®


150
728
1. Fg.
2. Fg.
Kfg.
4
Hr.
F.
Echo Chor
Alt
Ea - ba - ni ...
Ea ~ ba ~ ni ...
Tenor
Chor
Bass
Ea-ba-ni!
Ea-ba-ni!
Eresch-Kigal
Eabani:
- bein
Oh, We — he!
I
VI
II
Zus.
Vle
Vc.
Kb.



Star Nr. 11, 28 Systeme ®

735

Eabani

At-me ich Er-den-staub? Umwe hen mich düs-te-re Träu-me?

I
Vl
II
Vle.
Vc.
Kb.

mp

738

3
Ps.

call.

1.
p dim.
3.
dim.
pp

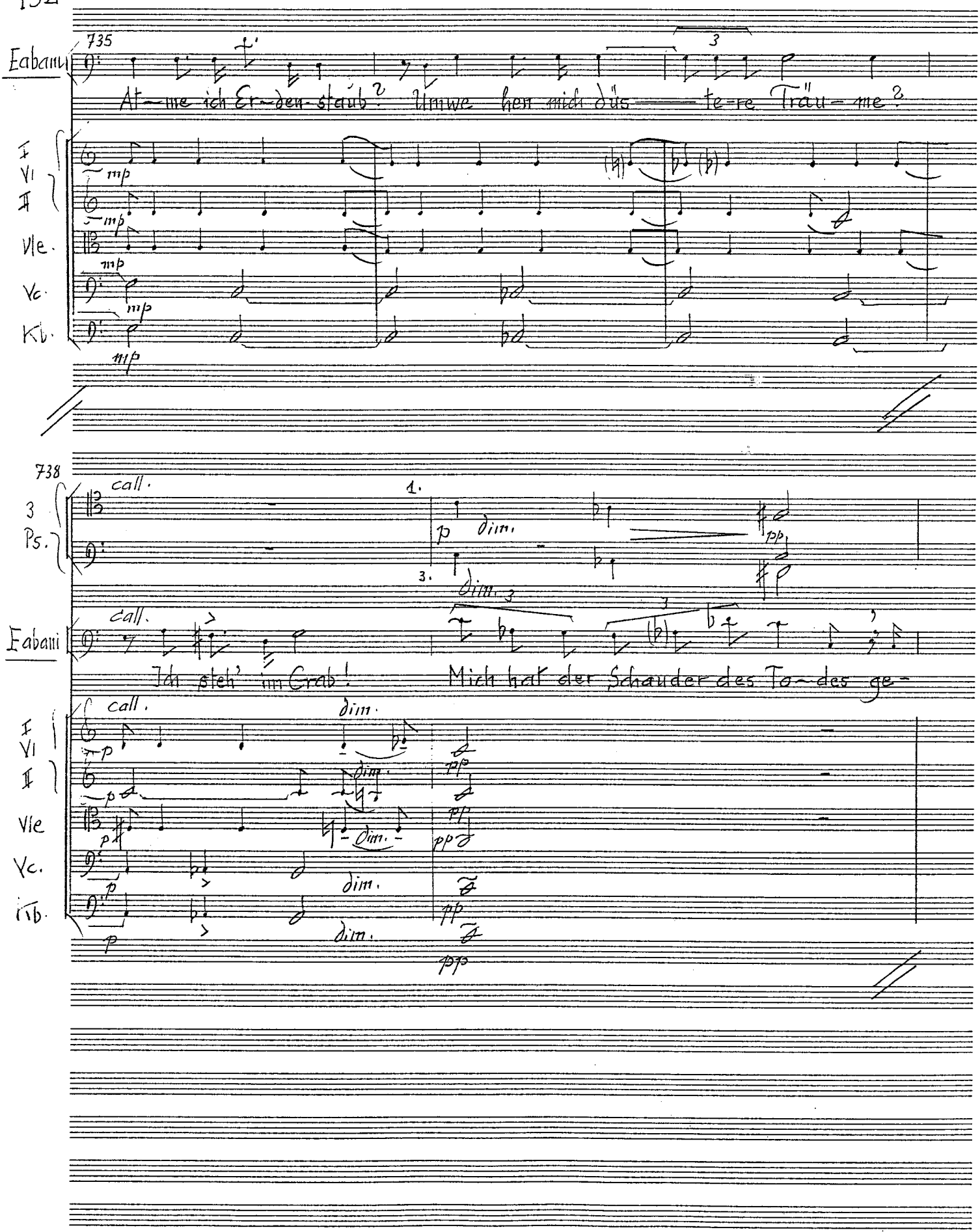
Eabani

call.

Ich steh' im Grab! Mich hat der Schauder des To-des ge-

I
Vl
II
Vle
Vc.
Kb.

call.
p
dim.
pp



740

Eresch-Kigal

mf con espr.

Tot ge weiht bist auch du! Was jammerst du da, wo im unte-ren

Eabani

-packt.

I Vl II

con espr.

mf p

Vle

mf p

Vc.

mf p

Kb.

Con espr.

742

4 Hr. F

1. 2. p

3.

mf

Eresch-Kigal

f ausdrucksvoll

Reich, des Jammers Kein Ende, Kein Anfang je war? Nur Kla-gen und

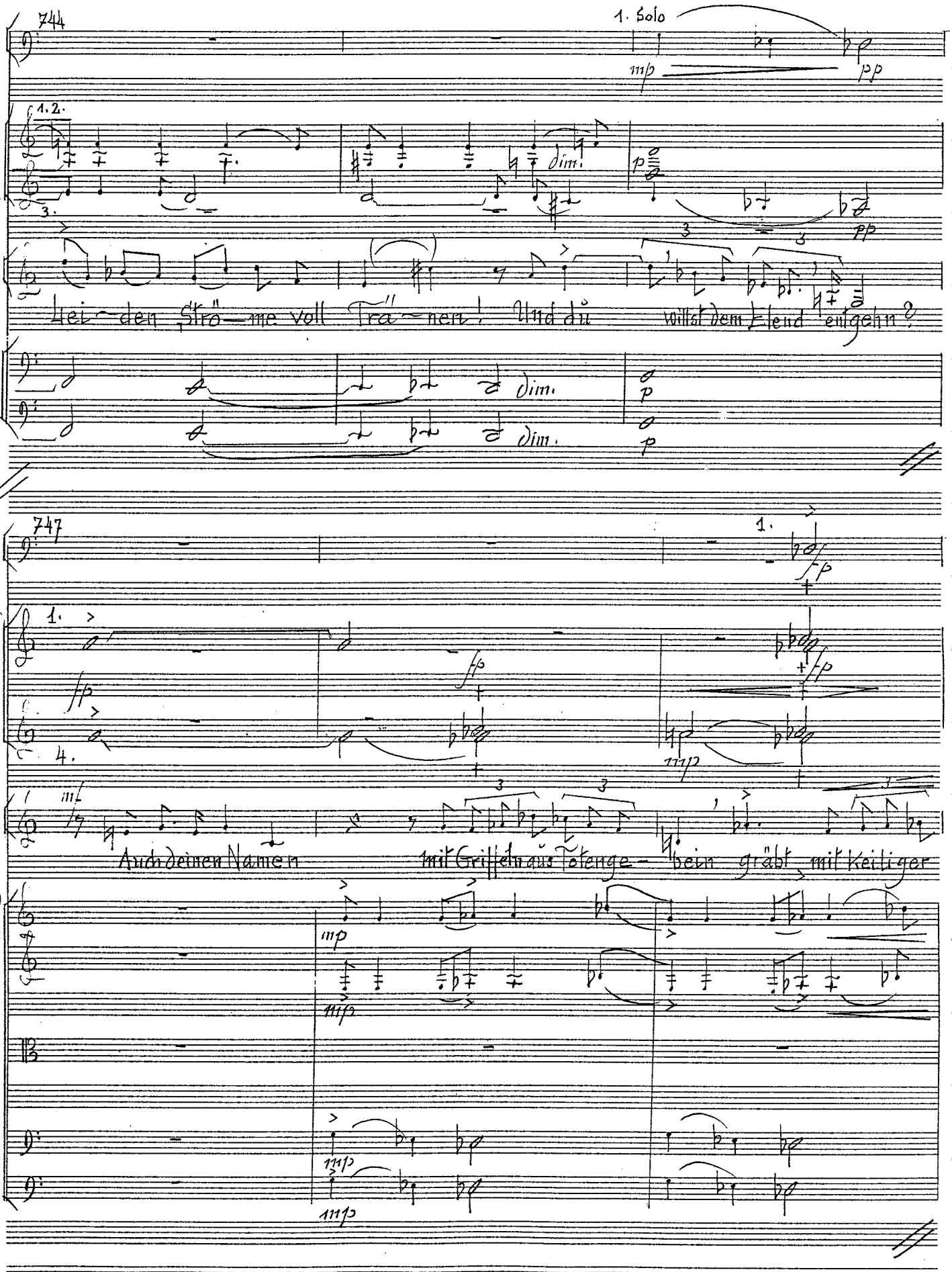
Vc.

p mf

Kb.

p mf

Star Nr. 11, 28 Systeme ®

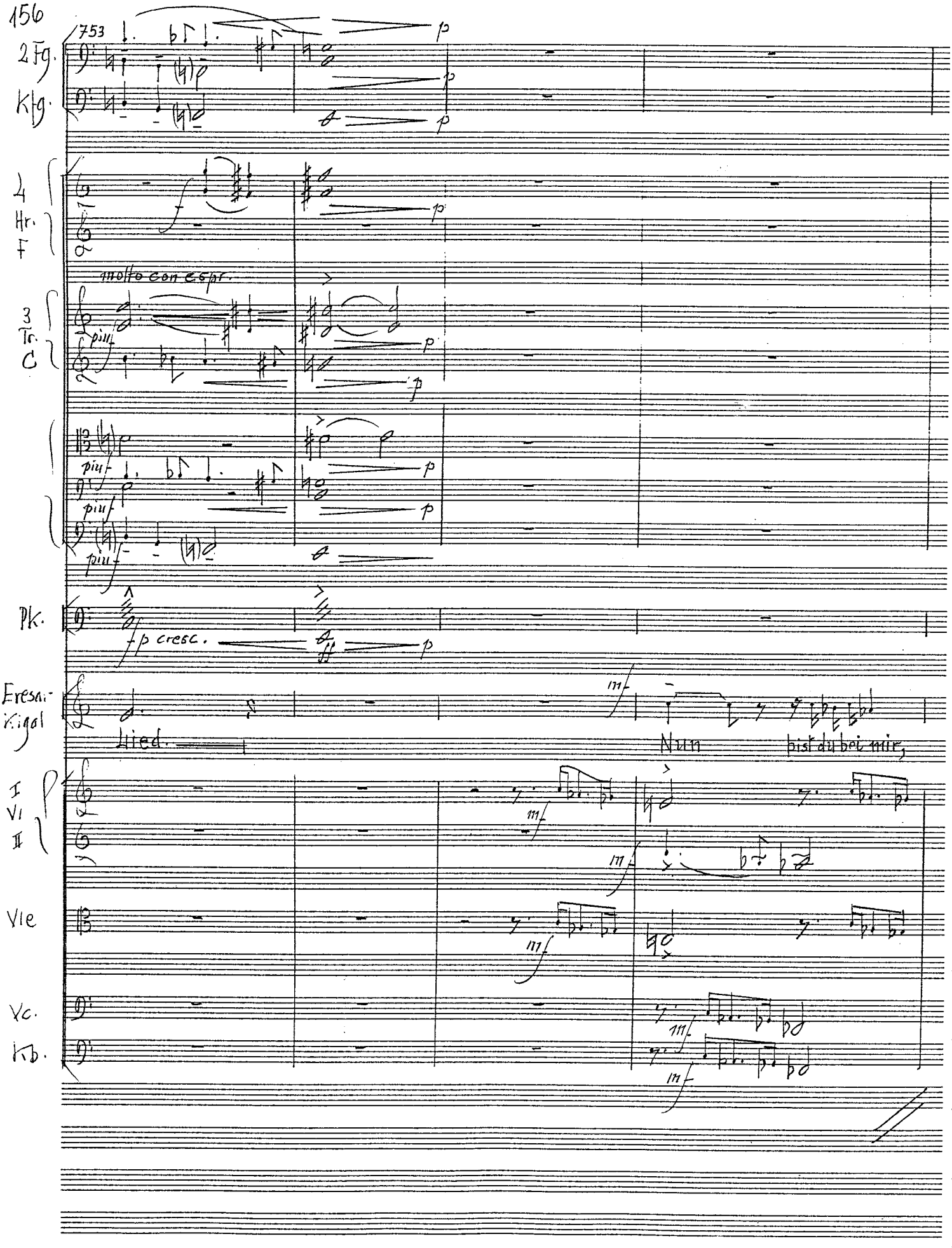

744
1. Solo
1. Fg.
mp
pp
4 Hr. F.
1. 2.
3.
dim.
p
pp
Eresai-kigai
Hei - den Stro - me voll Tra - nen! Und du willst dem Elend entgehn?
Vc
Kb.
dim.
dim.
p
p
747
2 Fg.
1.
fp
fp
4 Hr. F
1.
4.
fp
fp
mp
Eresai-kigai
mf
Auch deinen Namen
mit Griffeln aus Totenge - bein gräbt mit Keiliger
I VI II
mp
mp
Vle
Vc.
Kb.
mp
mp

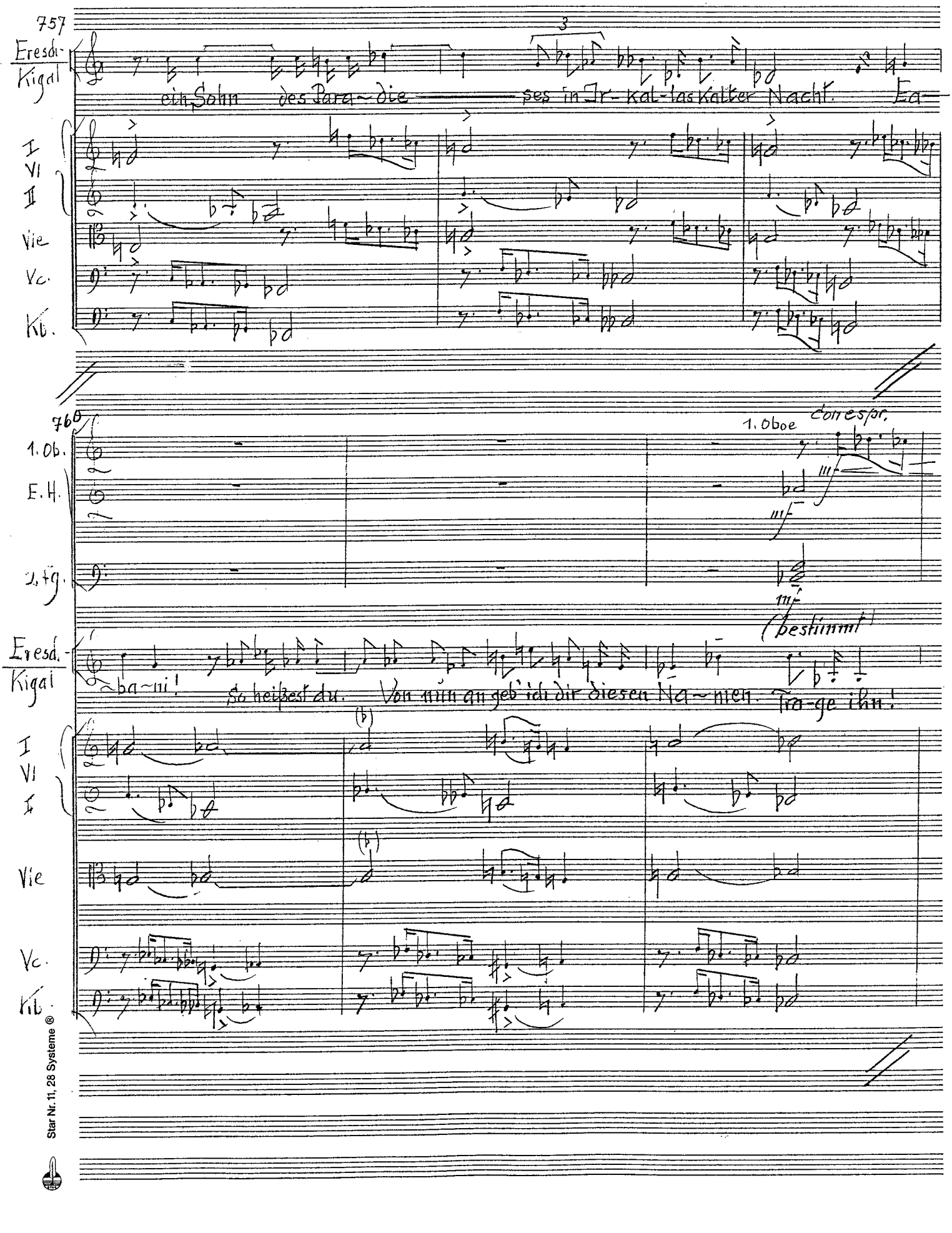
750

2. Fg.
Kfg.
4 Hr.
F
3 Tr.
C.
3 Ps.
Tb.
Pk.
S.
A.
Chor
T.
B.
Freschi-Kigai
I
VI
II
Vle
Vc.
Kb.

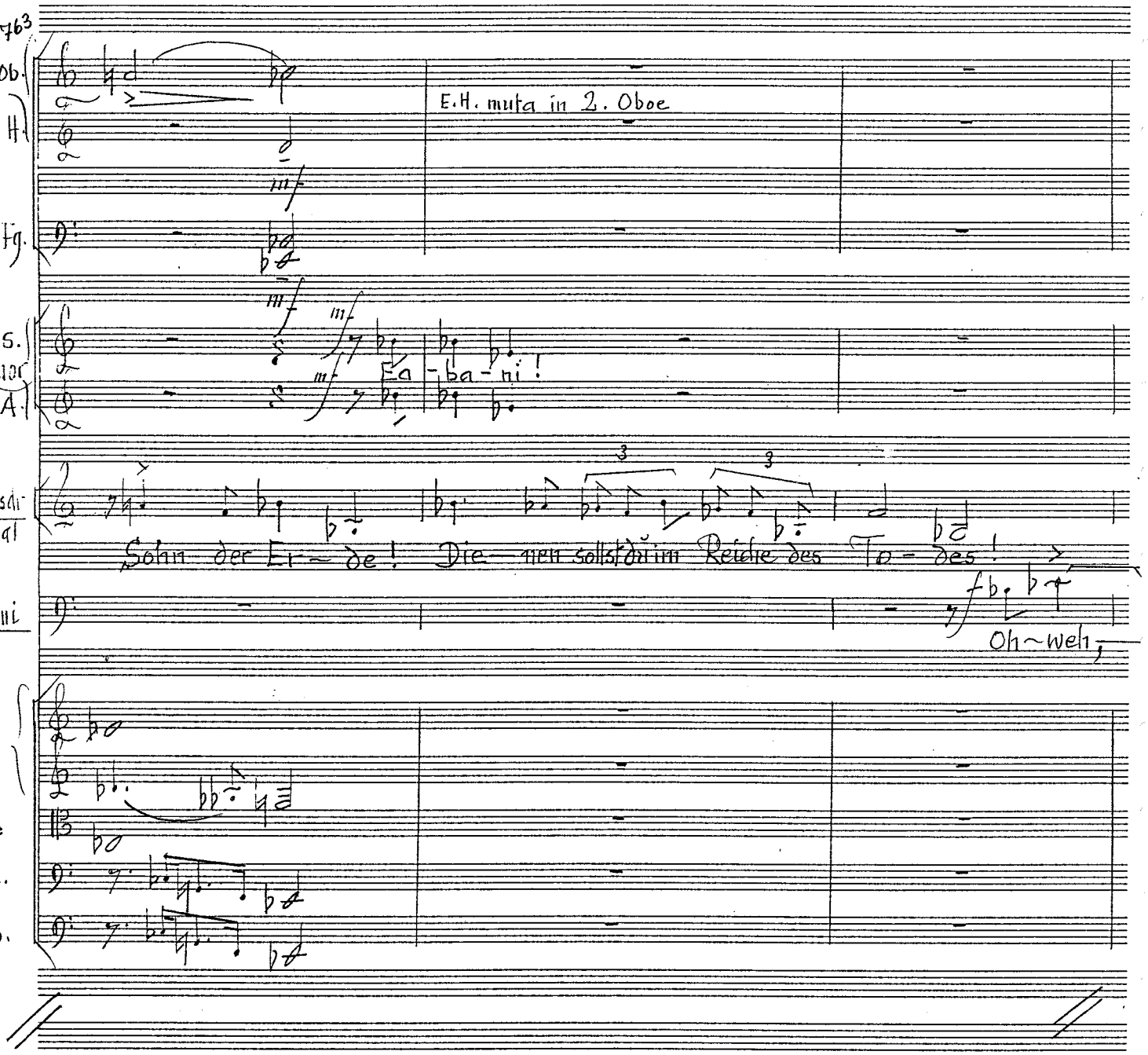
1.
2.
1. 2.
3. 4.
mf
cresc.
pizz
Tb.
Ea-ba — ni!
Echo
Tenor
Bass
Ea — ba — ni ...
Schrift die Schreibe ein
Tief in die Tafeln hinein
Sie zählen ein trau-riges
molto cresc.
cresc.

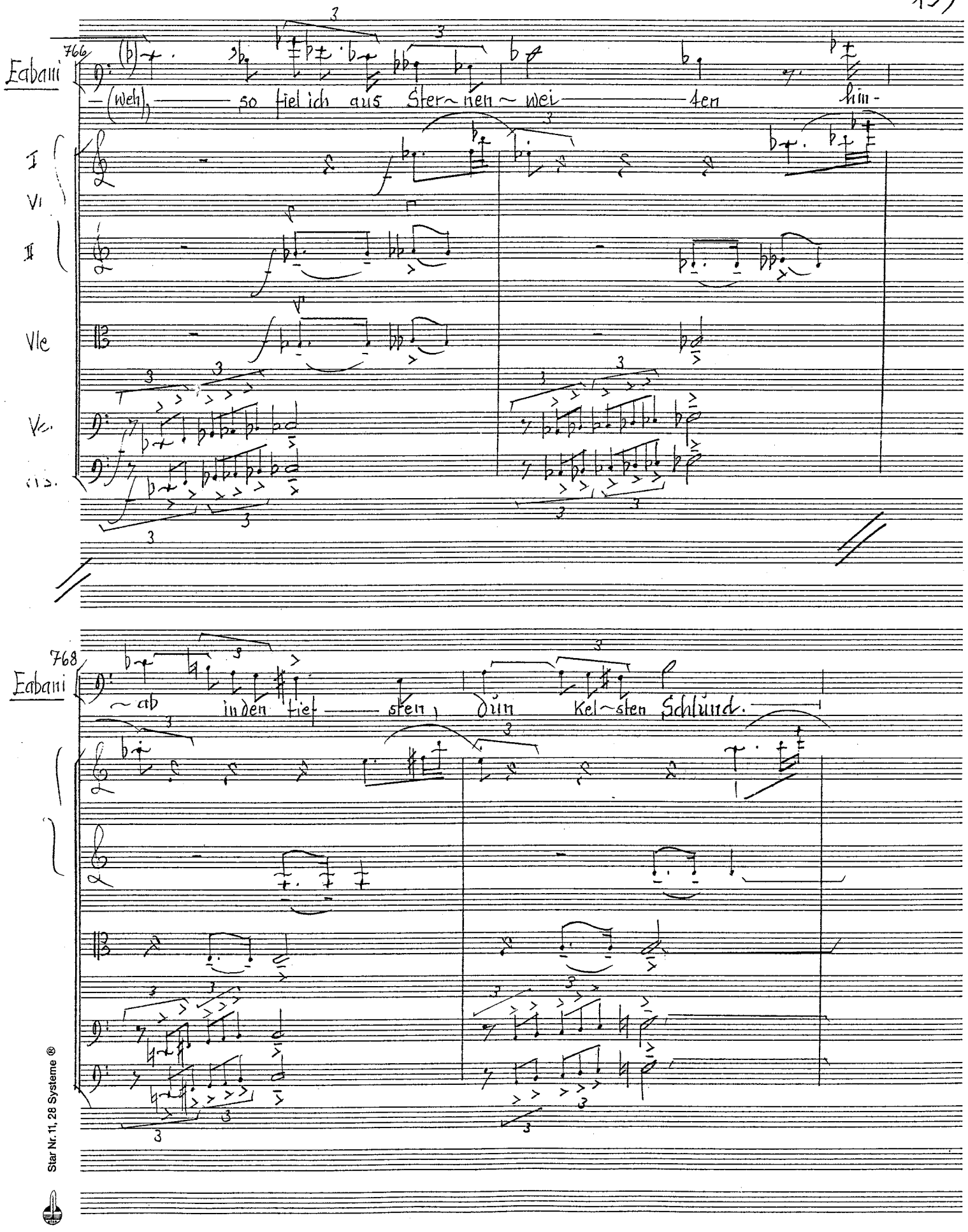
Star Nr. 11, 28 Systeme ®


753
2 Fg.
Kfg.
4 Hr. F
molto con espr.
3 Tr. C
piu f
Pk.
fp cresc.
Eresa-Kigal
Lied.
Nun bist du bei mir,
I Vl II
Vle
Vc.
Kb.

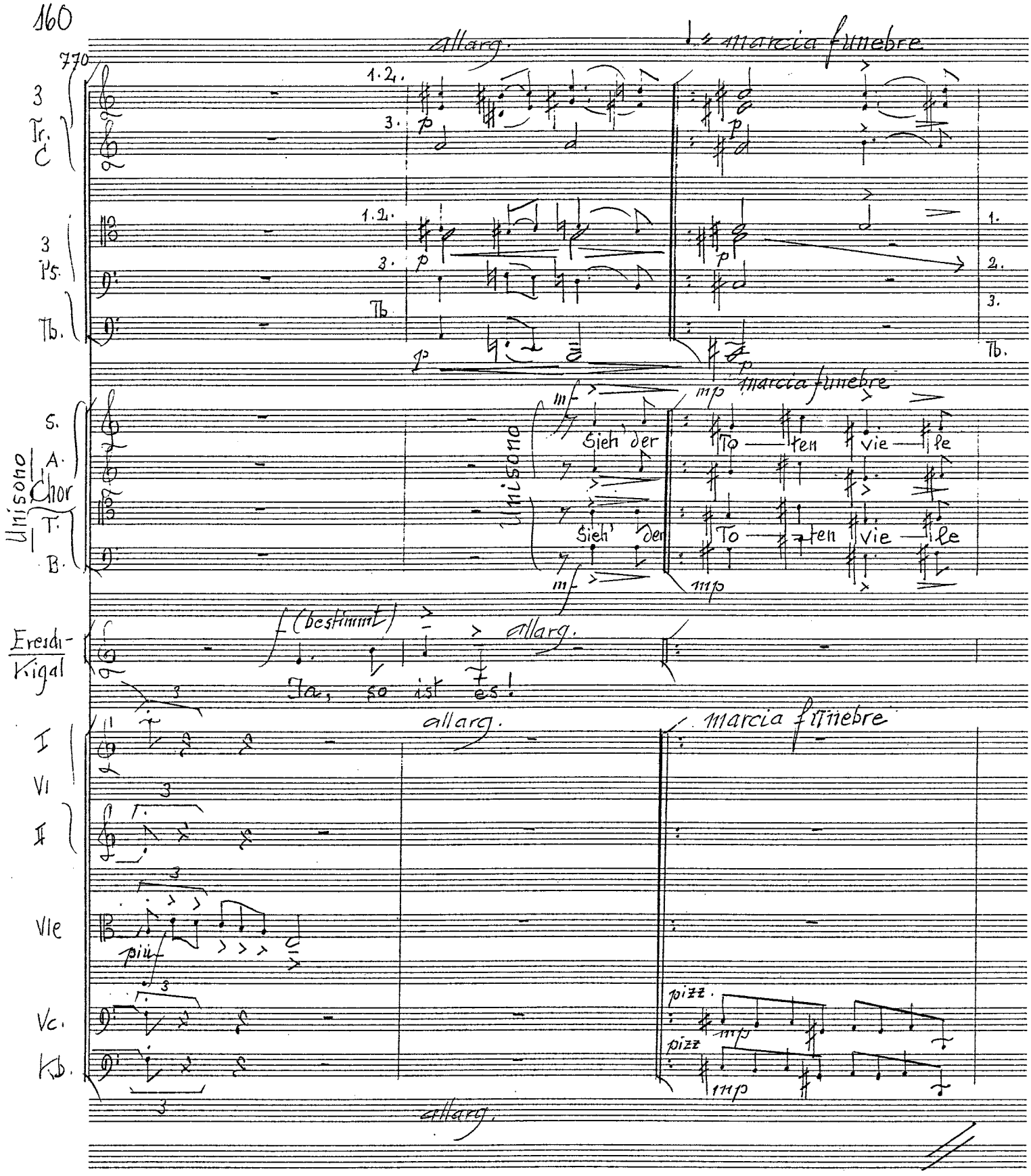


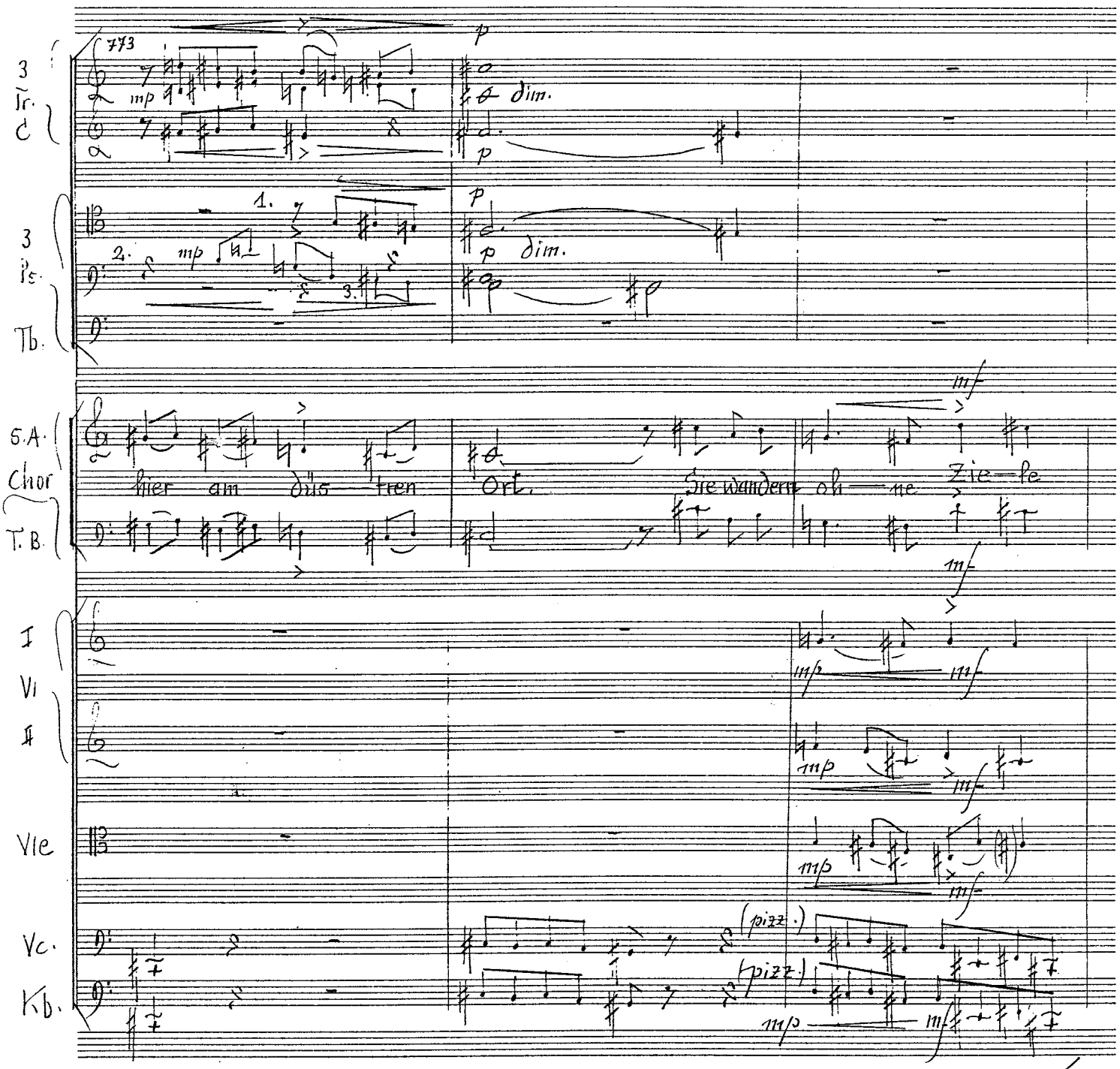
Star Nr. 11, 28 Systeme ®


763
1. Ob.
E. H.
E.H. muta in 2. Oboe
2 Fg.
S.
Chor
A.
Ea - ba - ni !
Eresch-
kigal
Sohn der Er - de ! Die - nen sollst du im Reiche des To - des !
Eabani
Oh~weh,
I
VI
II
Vle
Vc.
Kb.

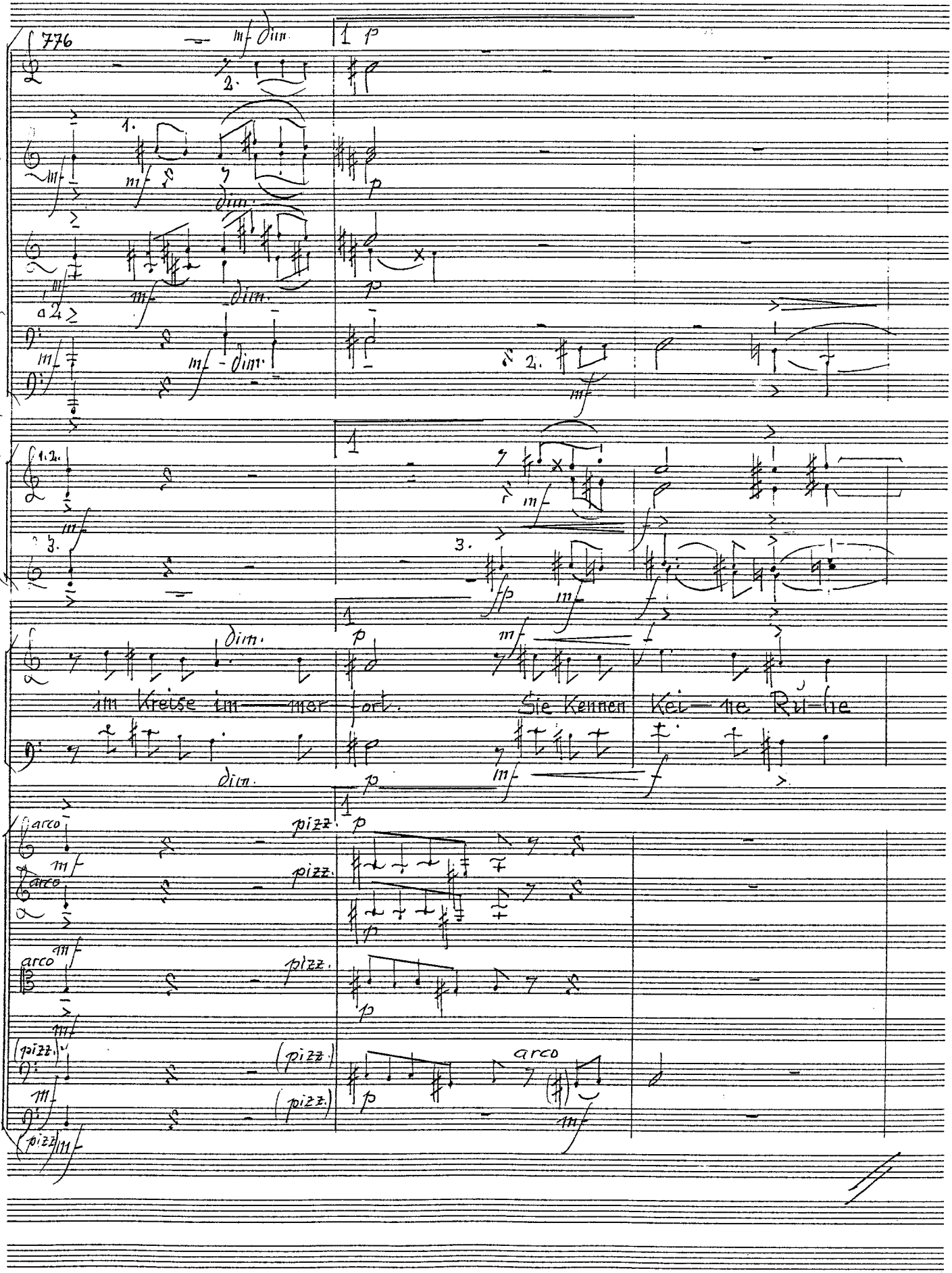


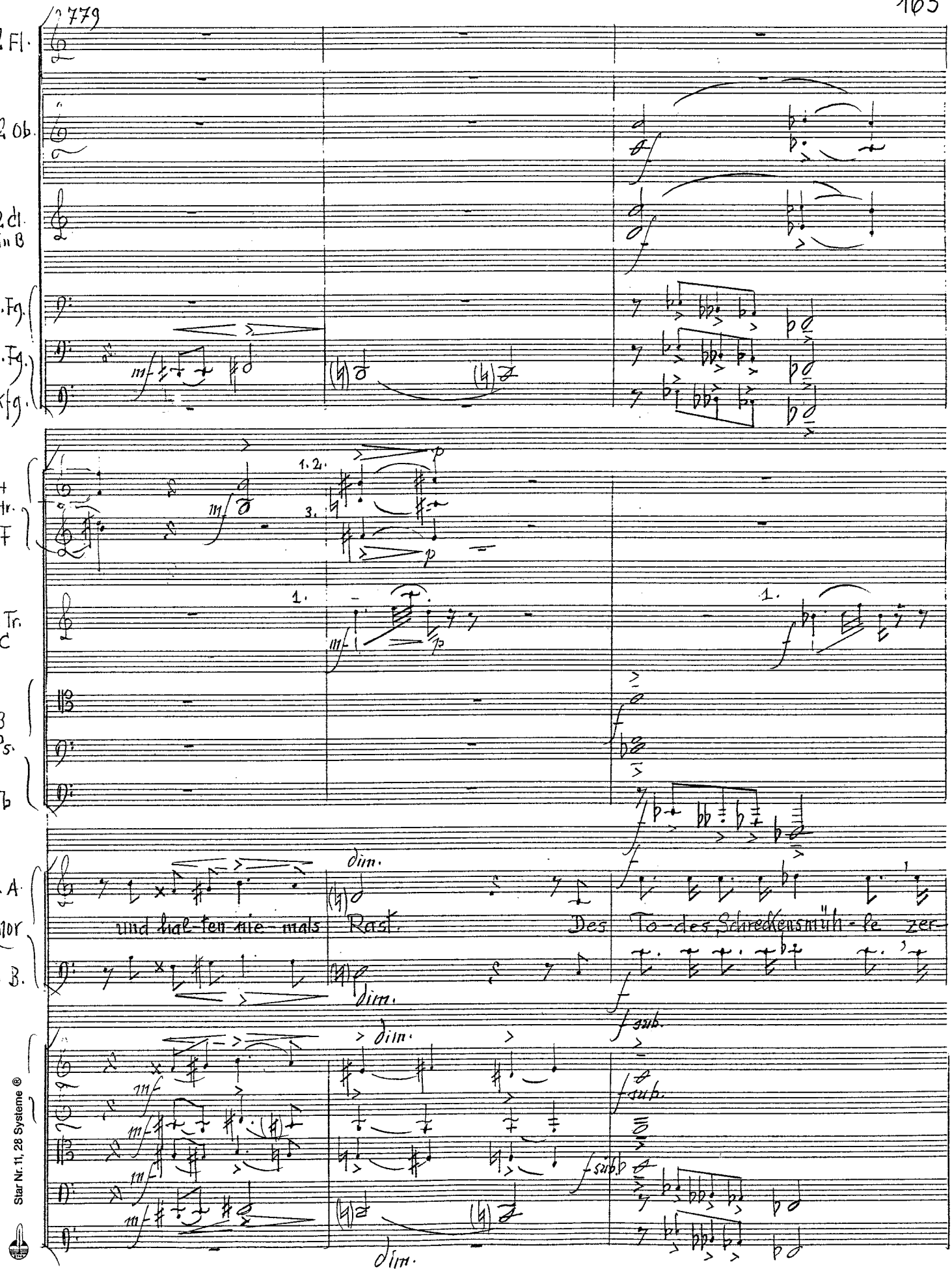
Star Nr. 11, 28 Systeme ®


770
allarg.
marcia funebre
3 Tr. C
3 Ps.
Tb.
1.2.
3.
1.
2.
3.
S. A. Chor T. B.
Unisono
Sieh' der To — ten vie — le
(bestimmt)
Ja, so ist es!
Eresch-Kigal
I VI II
VIe
Vc.
Kb.
più
pizz.
mp



Star Nr. 11, 28 Systeme ®


776
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr.
F.
S.A. Chor
T.B.
im Kreise im — mer fort.
Sie Kennen Kei — ne Ru — he
I VI II
Vle
Vc.
Cb.
arco
pizz.
dim.
mf
p
ff


779
2 Fl.
2 Ob.
2 Cl. in B
1. Fg.
2. Fg.
Kfg.
4 Hr. F
1. Tr. C
3 Ps.
Tb
S. A. Chor T. B.
und hal-ten nie-mals Rast.
Des To-des Schreckensmüh-le zer-
dim.
sub.
Star Nr. 11, 28 Systeme ®

782

1. Fl.

2 Ob.

2 Cl. in B

2 Fg.

Kfg.

4 Hr. F

1. Tr. C

3 Ps.

Tb.

S. A. Chor T. B.

— mah-let oh-ne Hast die Zeit, den Raum, das Au-genlicht. Wir hören's Kaum. Die

I Vl II

Vle

Vc.

Kb.

1.

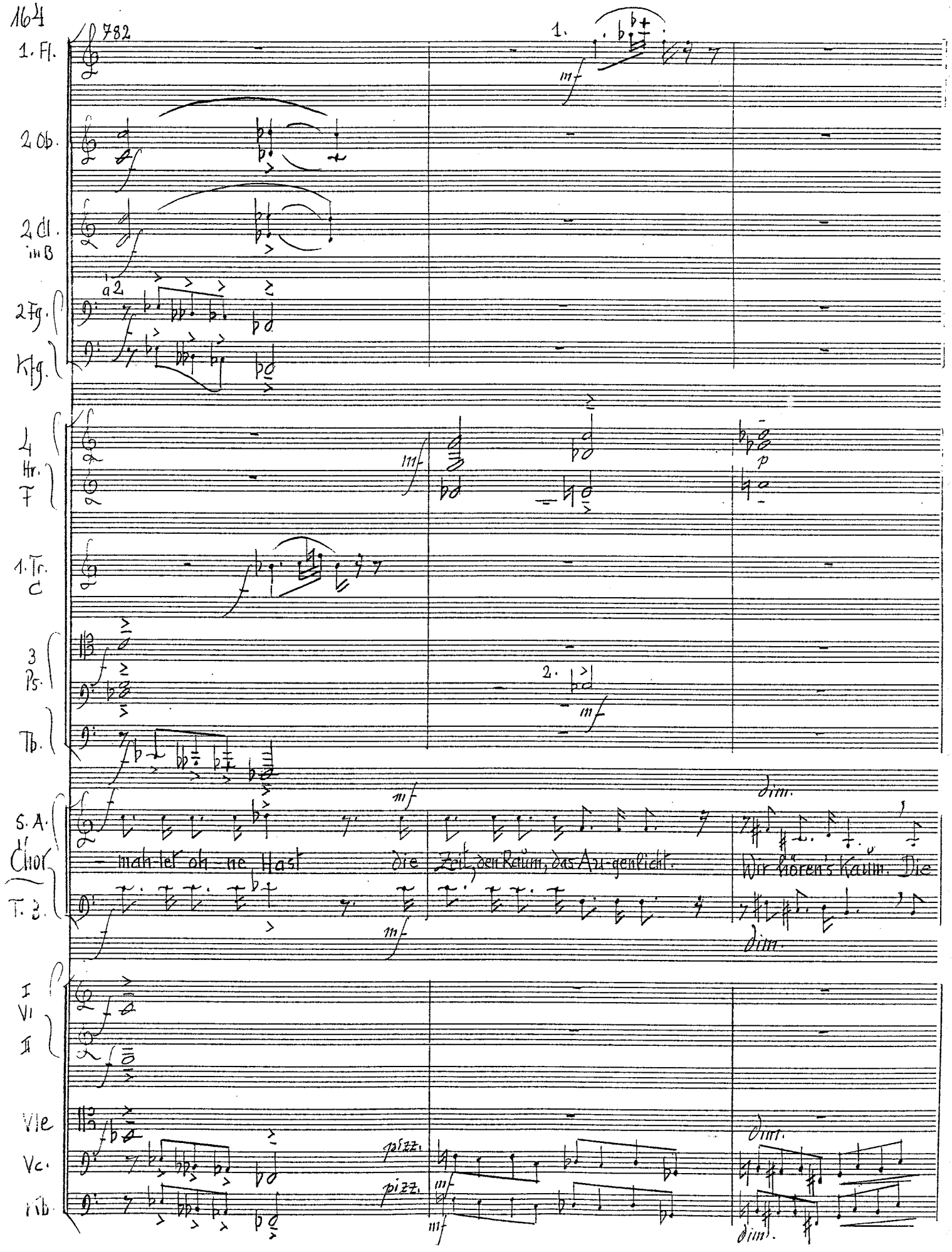
2.

mf

p

dim.

pizz.



785

1. Fl.

1. Fg.

pp (wie ein Hauch)

S. A.

Chor

T. B.

Welt ver- lischt. Ein Nichts ist hier, doch auch kein

pp (wie ein Hauch)

I

Vl

II

Vle

Vc.

Kb.

morendo

morendo

morendo

pizz. arco

pizz. arco

arco

(pizz) arco

(pizz.) arco

787

1. Fl.

S. A.

Chor

T. B.

All. So ster- ben wir im steten Fall.

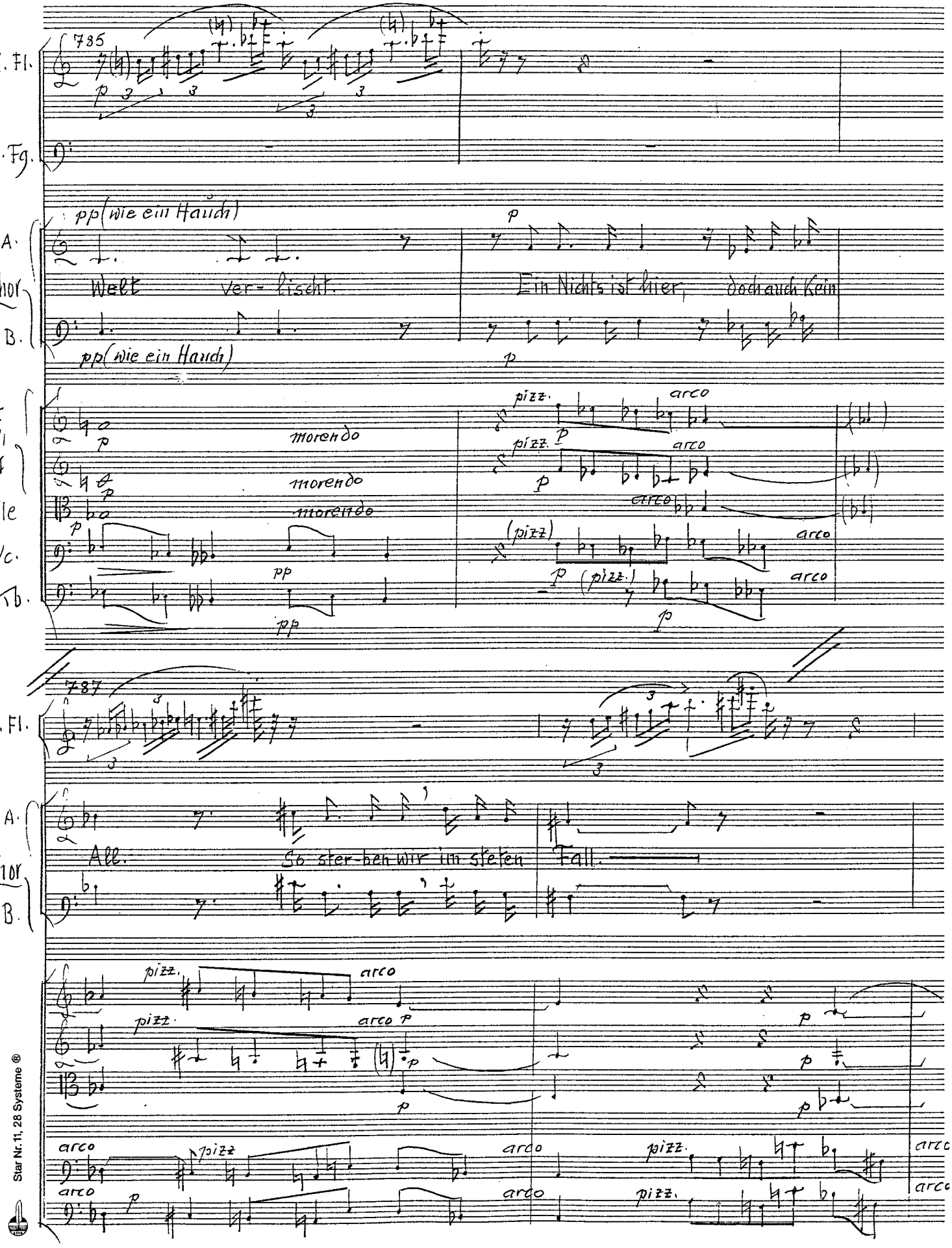
pizz. arco

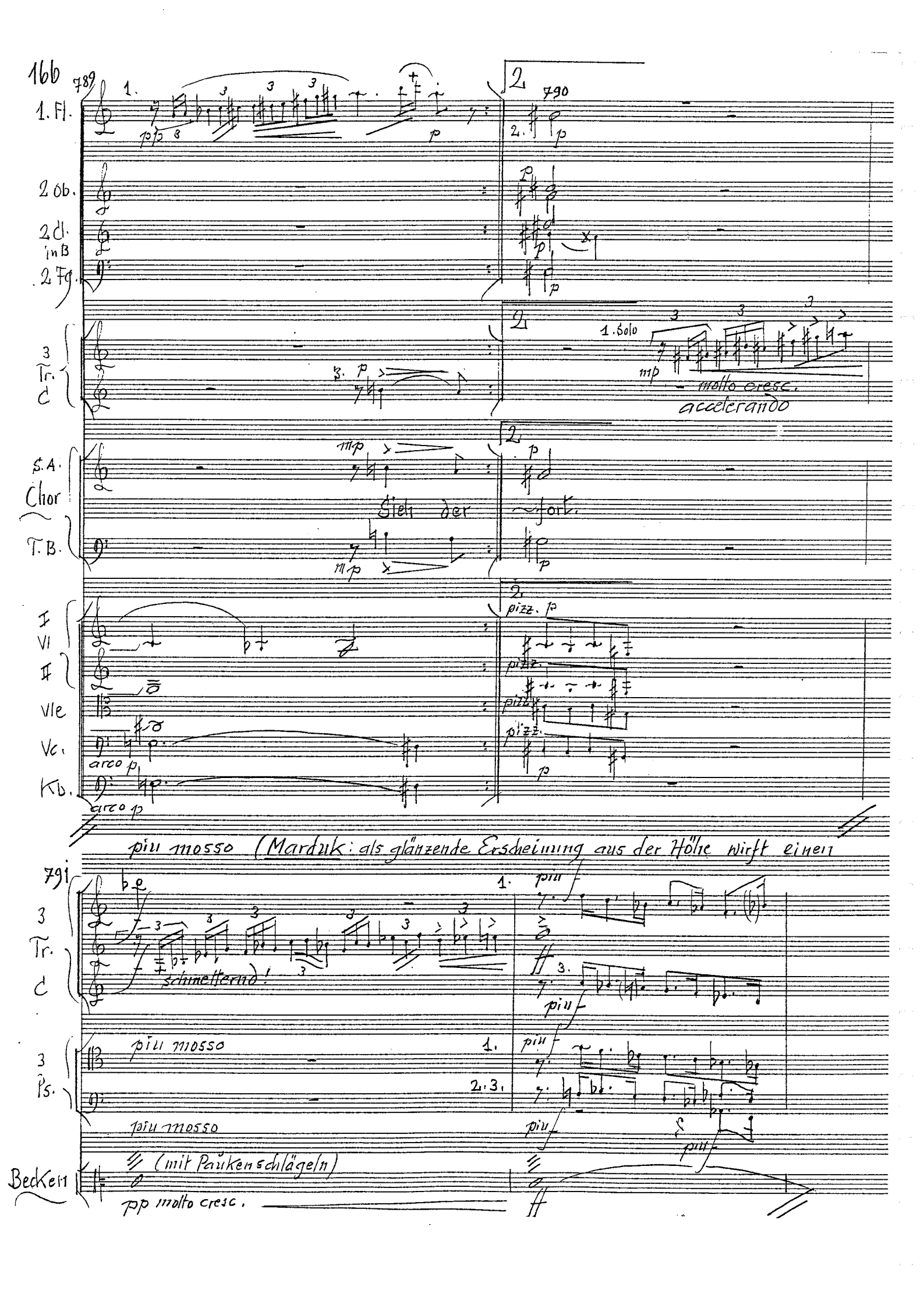
pizz. arco

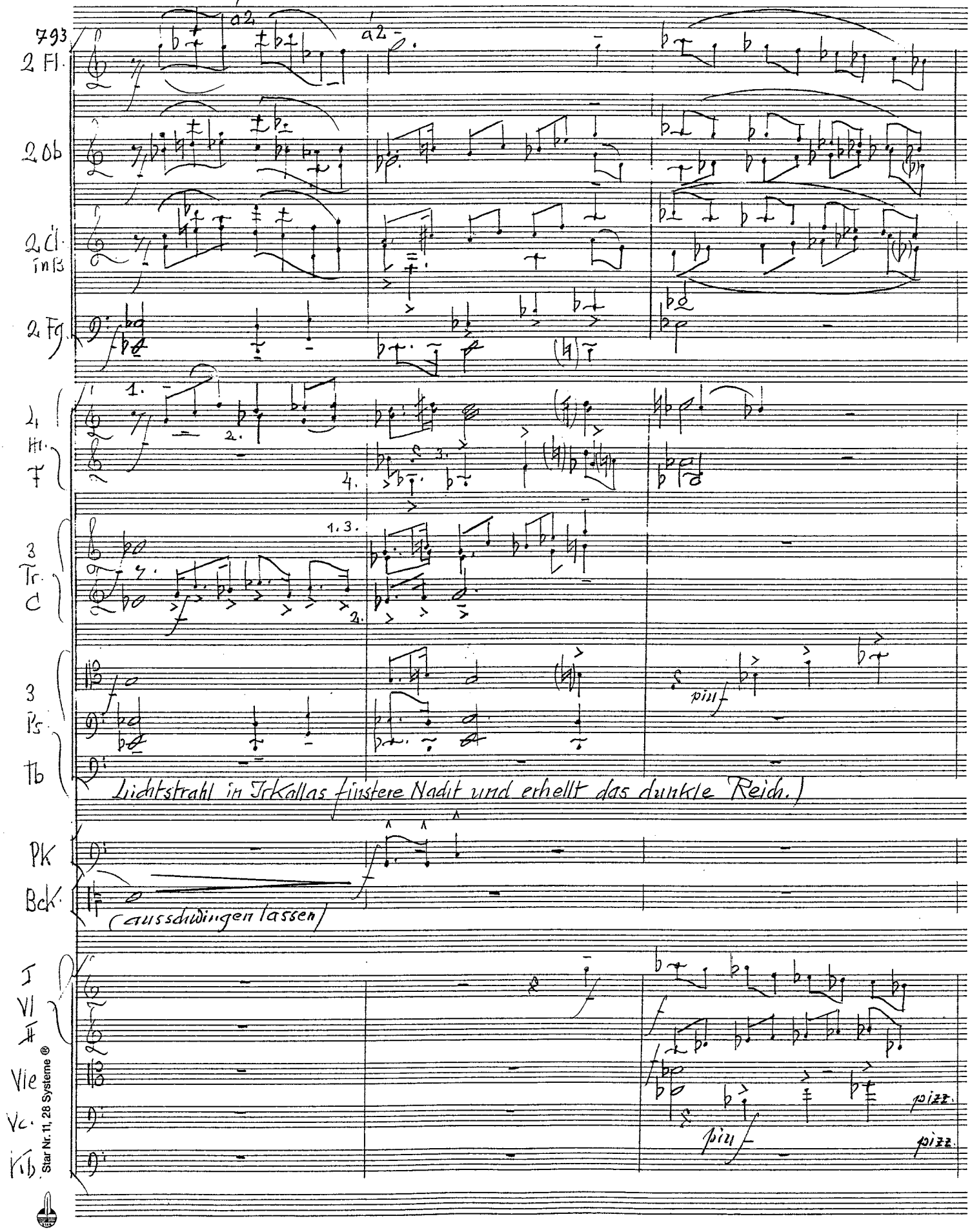
arco pizz arco pizz. arco

arco arco pizz. arco

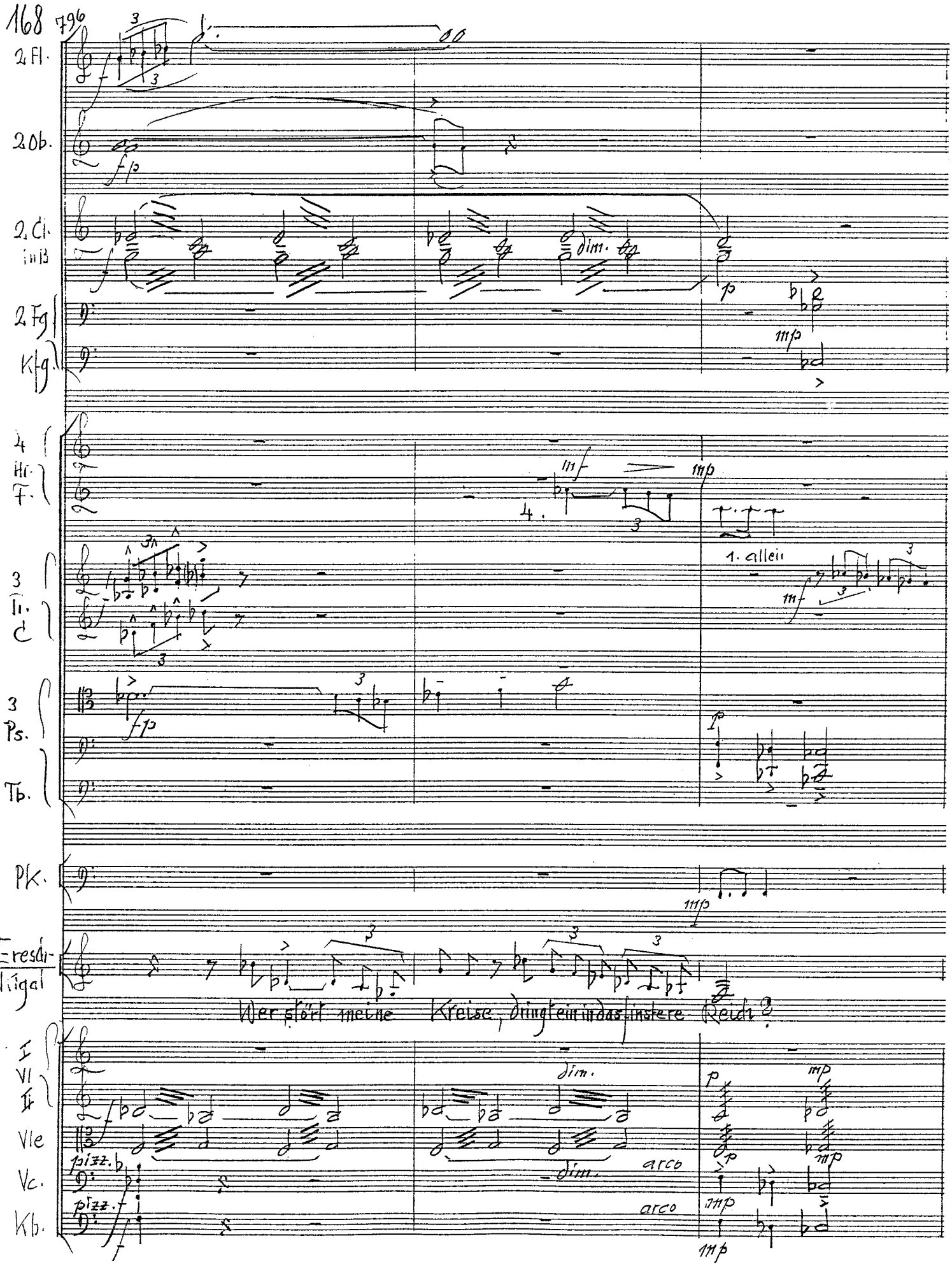
Star Nr. 11, 28 Systeme ®




16b
789
1. Fl.
2 Ob.
2 Cl. in B
2 Fg.
3 Tr. C
S.A. Chor
T.B.
I Vl
II
Vle
Vc.
Kb.
arco p
pizz. p
1. Solo
molto cresc.
accelerando
Sieh der
fort.
piu mosso (Marduk: als glänzende Erscheinung aus der Höhe wirft einen
791
schmetternd!
piu mosso
3 Ps.
Becken
(mit Paukenschlägeln)
pp molto cresc.



Star Nr. 11, 28 Systeme ®


168
796
2 Fl.
2 Ob.
2 Cl. in B
2 Fg
Kfg.
4 Hr. F.
3 Tr. C
3 Ps.
Tb.
Pk.
Eresch. Vigal
Wer stört meine Kreise, dringt ein in das finstere Reich?
I Vl
II
Vle
Vc.
Kb.
1. allein
dim.
arco
pizz.

799

4 Hr. F

1. Tr. C

Eresch Kigal

Blen-det mein Auge, stürzt mich vom Thron, er-hellt Irkallas Sin-

I VI II Vle Vc. Kb.

802

803

4 Hr. F.

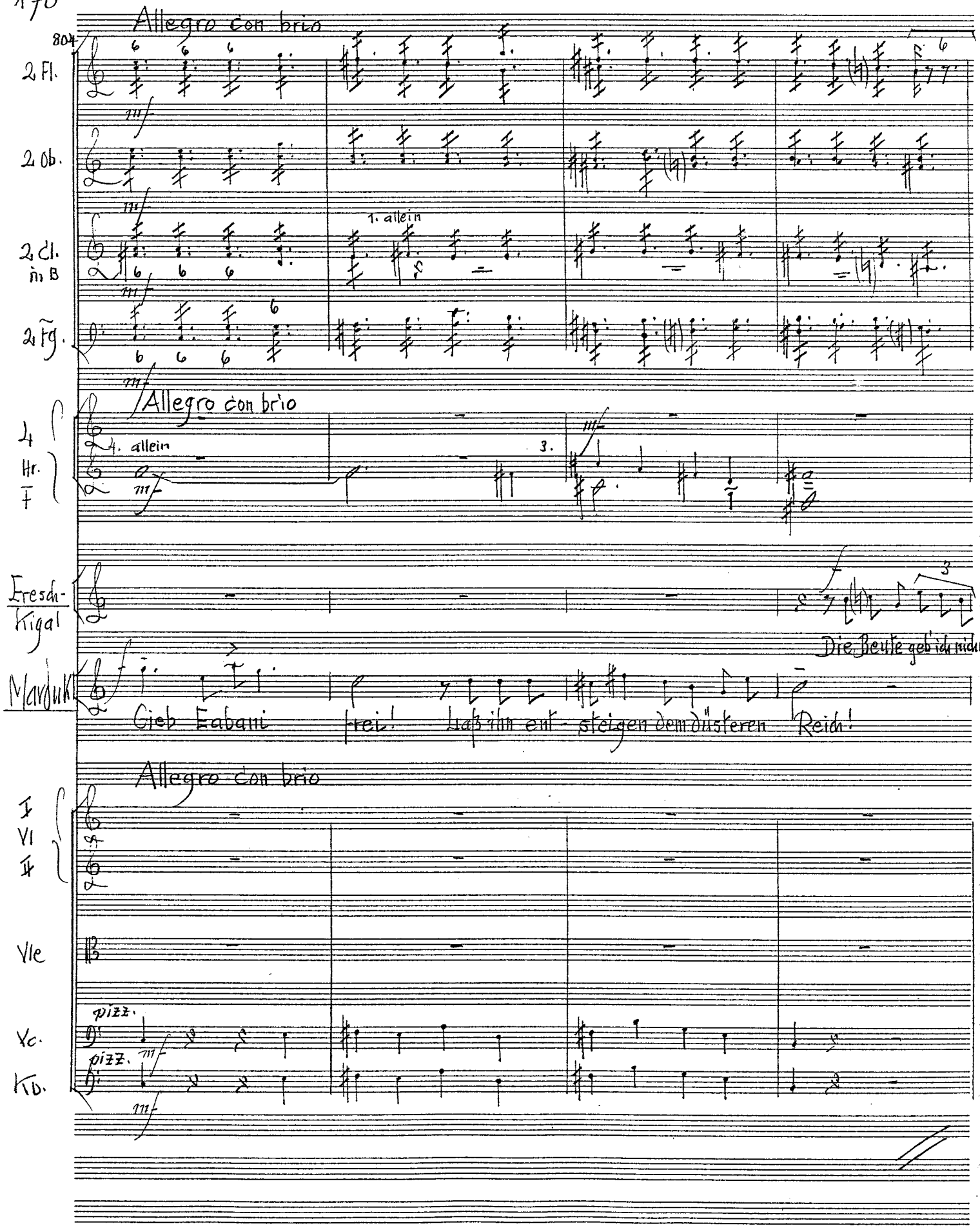
Pk.

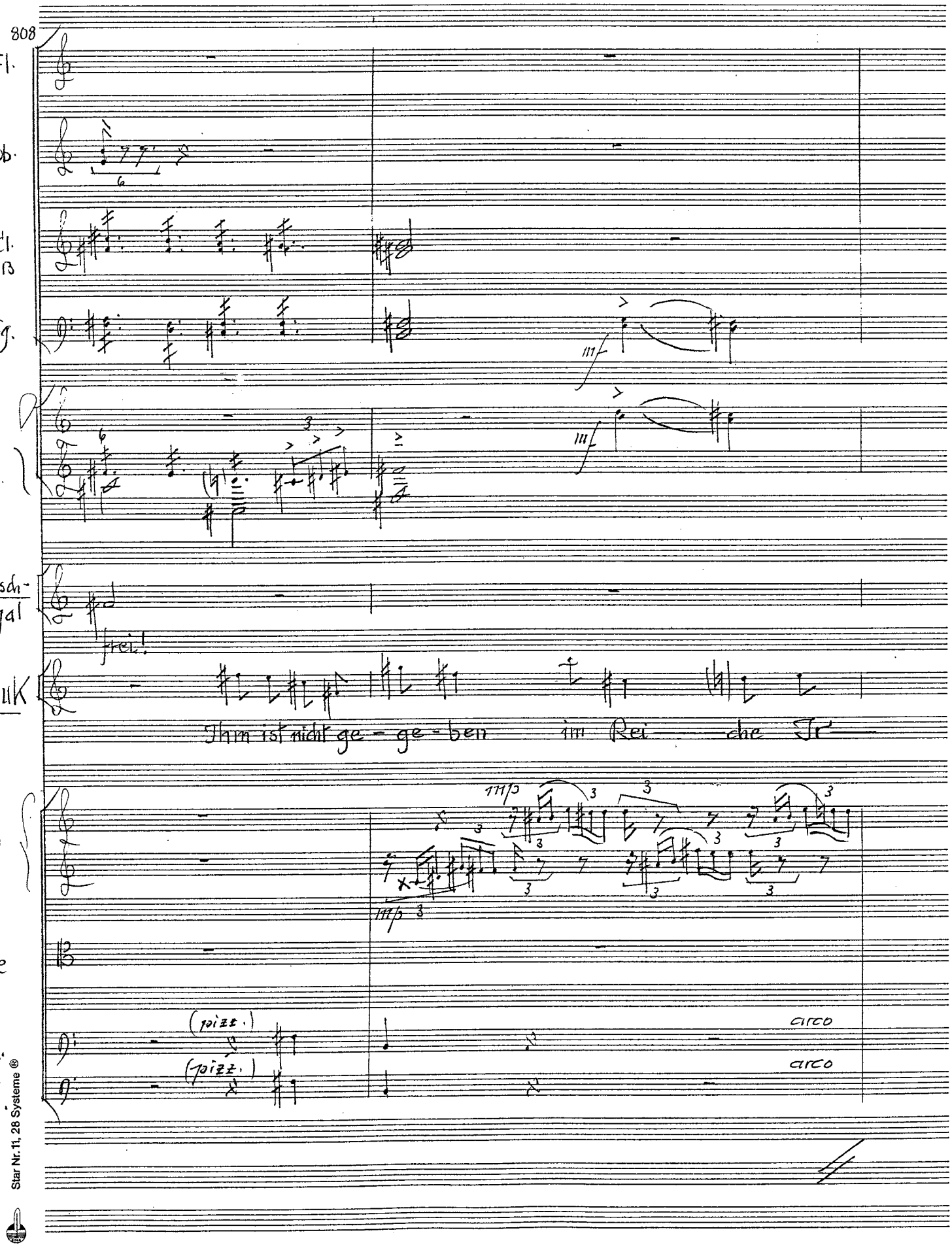
Eresch Kigal

stere Nacht? Was willst du, hö-rich-ter Freu-ter?

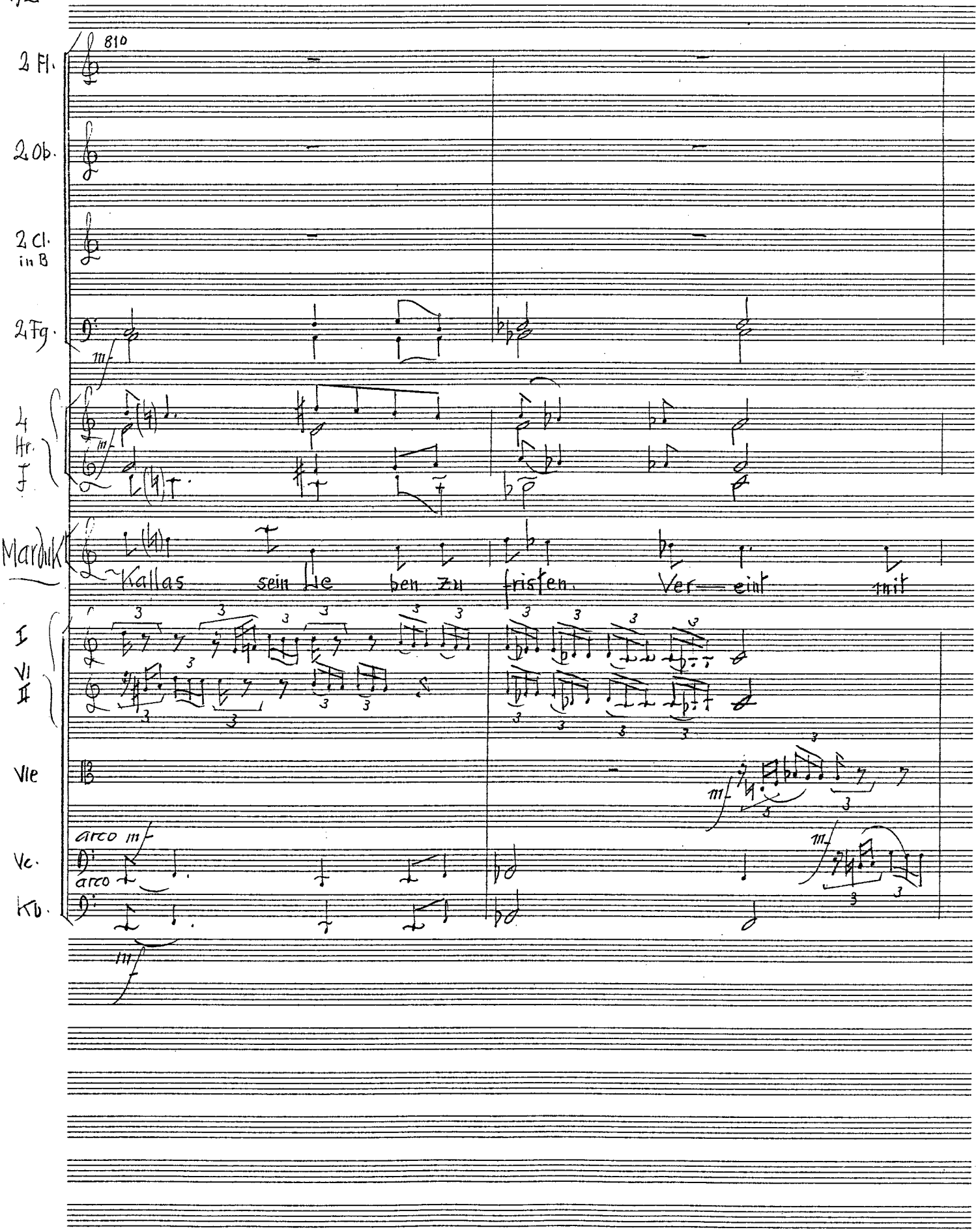
I VI II Vle Vc. Kb.

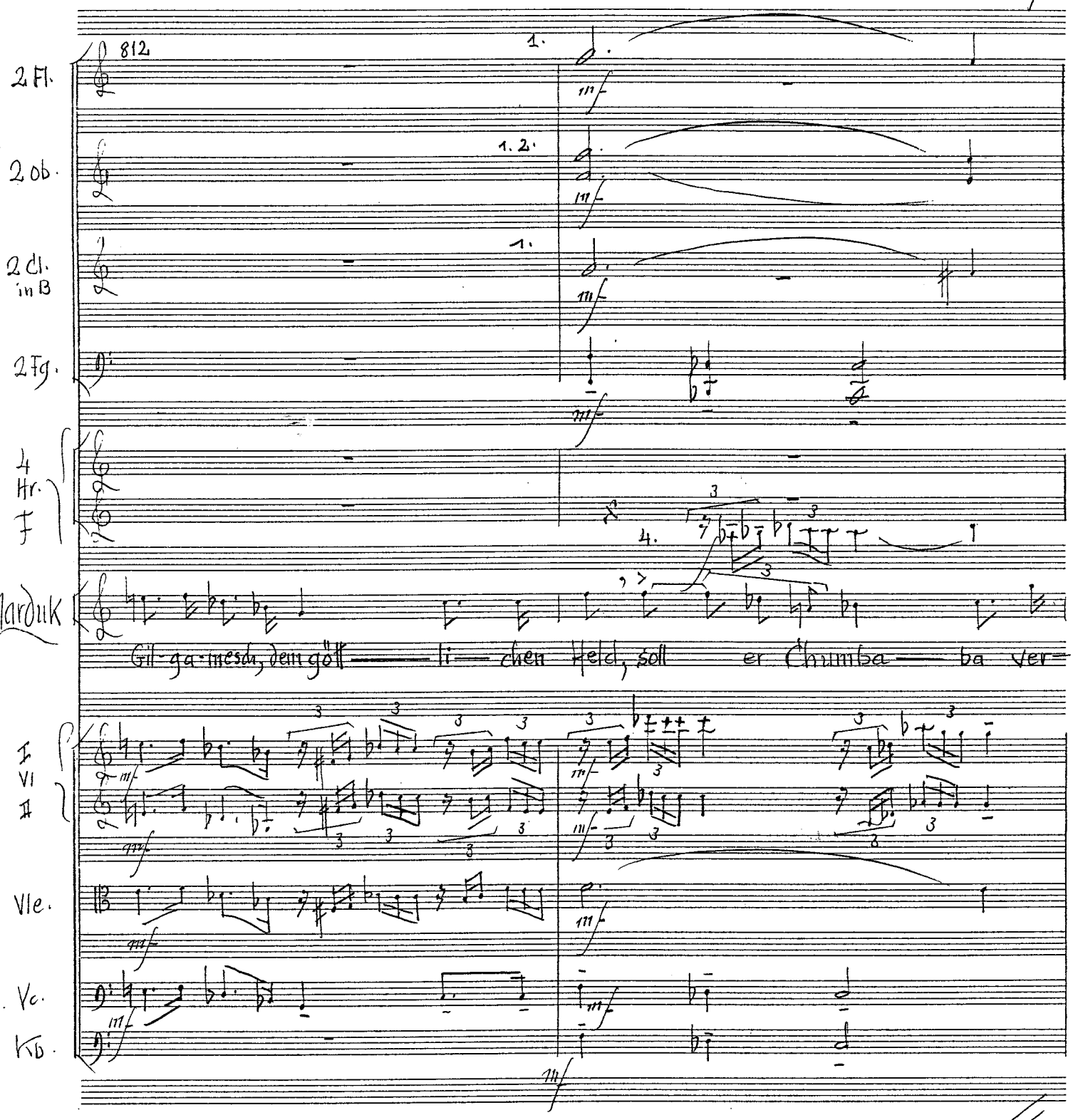
Star Nr. 11, 28 Systeme ®


Allegro con brio
804
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
1. allein
mf
Allegro con brio
4 Hr. F
4. allein
3.
Fresdn-Kigal
Die Beute geb ich nicht
Mardjuk
Gieb Eabani frei! Laß ihn ent-steigen dem düsteren Reich!
Allegro con brio
I VI II
Vle
Vc.
Kb.
pizz.
pizz.

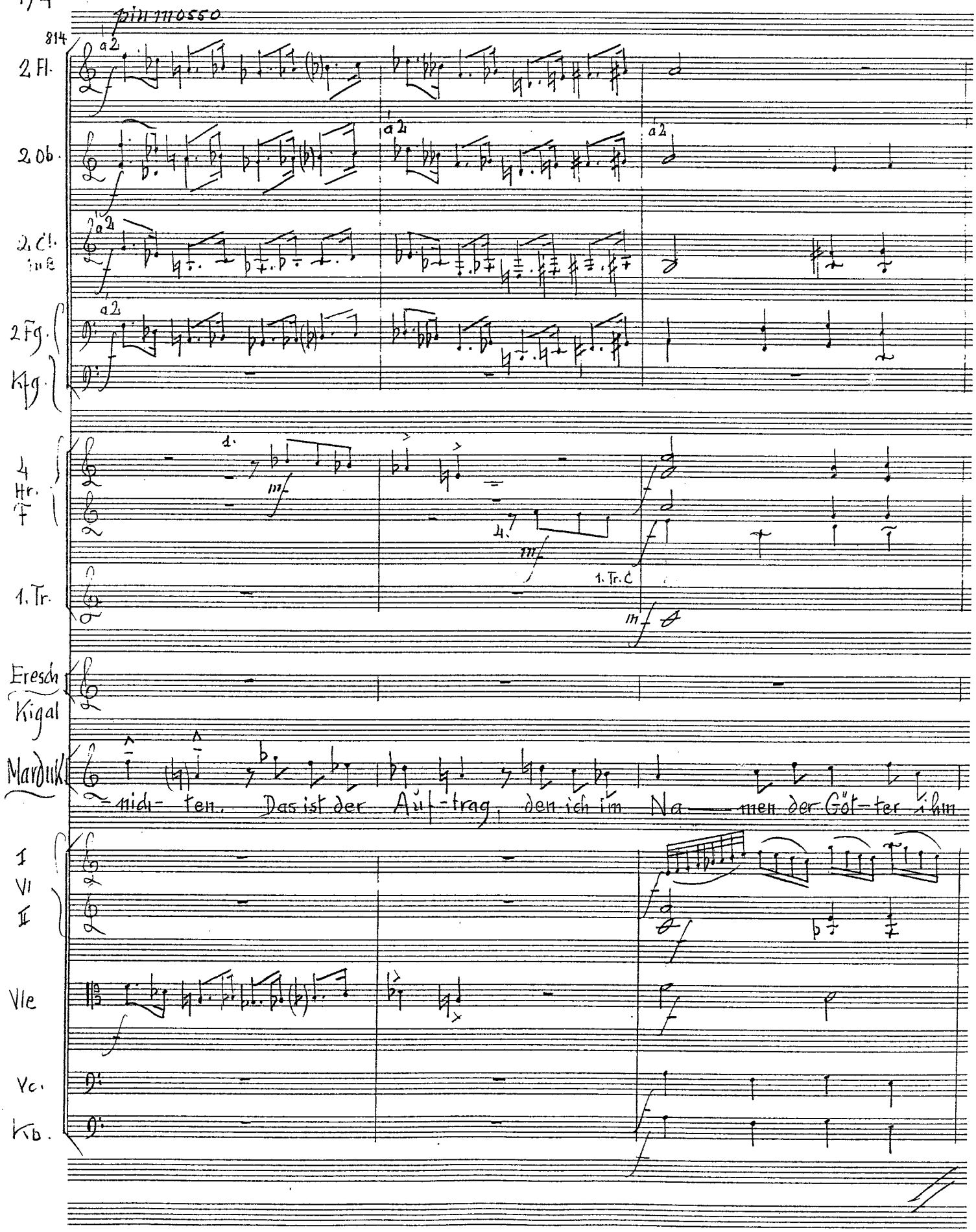


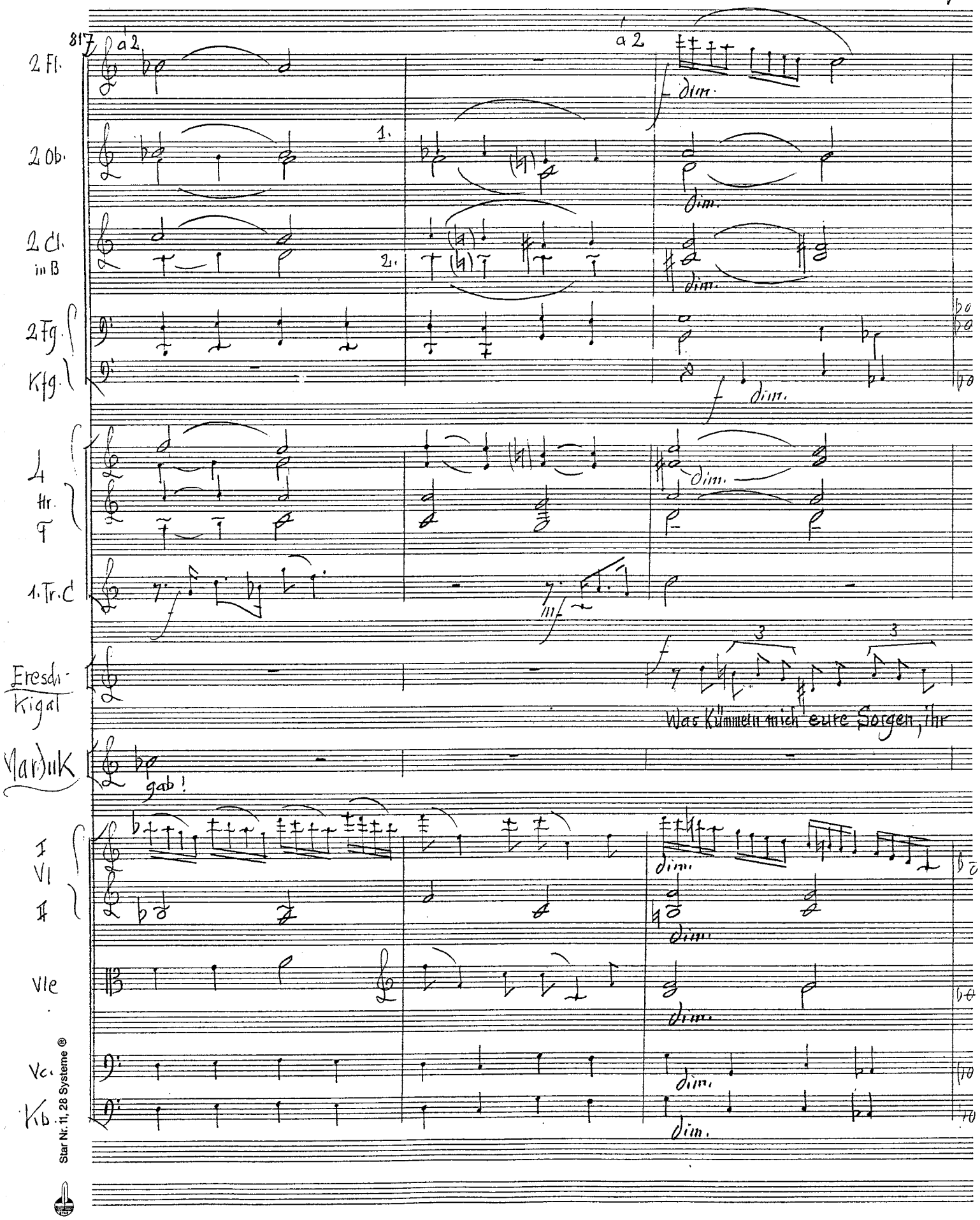
Star Nr. 11. 28 Systeme ®


810
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
mf
4 Hr. F
mf
Marduk
Kallas sein Le ben zu fristen. Ver— eint mit
I
VI
II
Vle
mf
arco mf
Vc.
arco
Kb.
mf

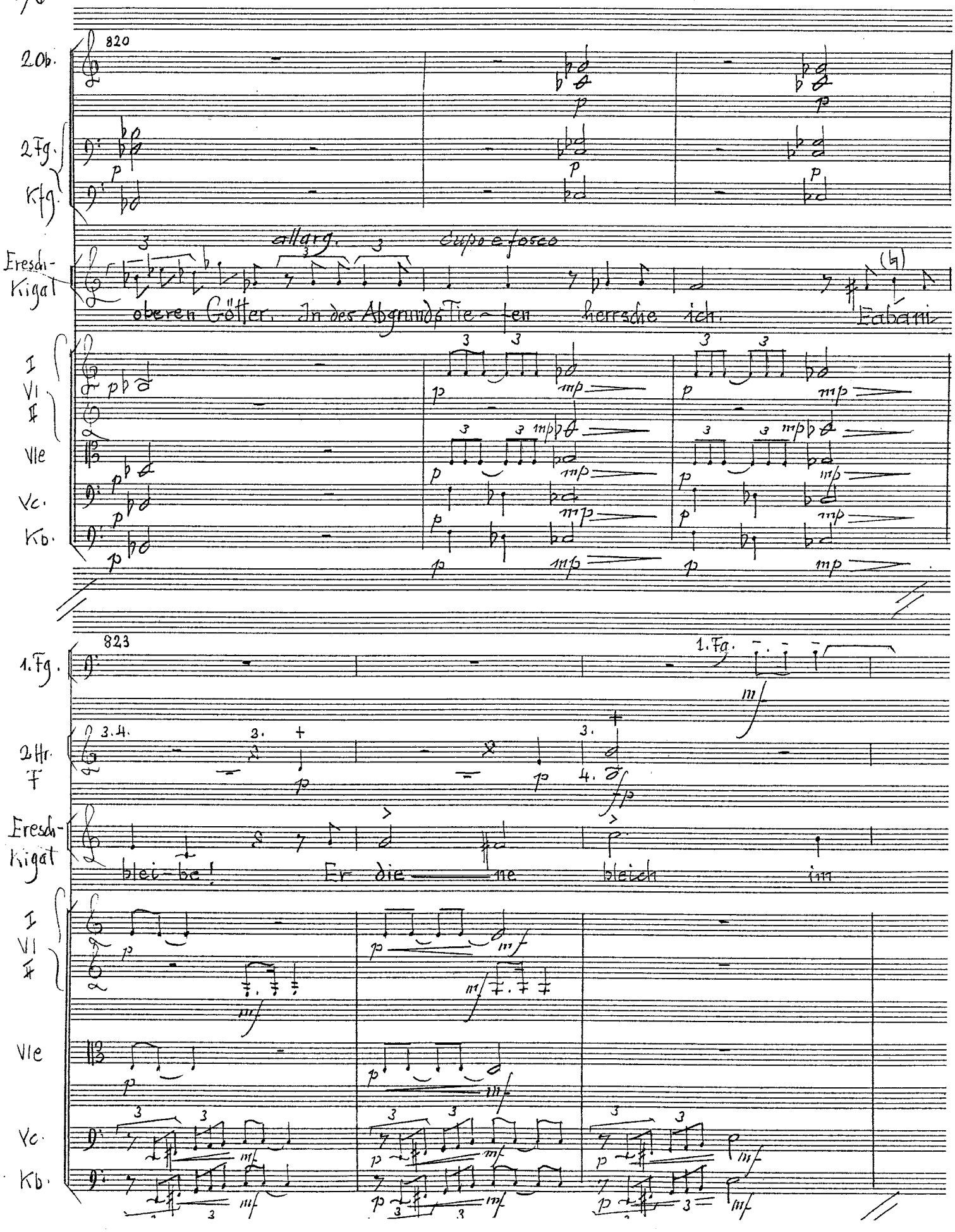


Star Nr. 11, 28 Systeme ®


pin mosso
814
2 Fl.
a2
2 Ob.
a2
a2
2 Cl. in B
a2
2 Fg.
Kfg.
a2
4 Hr. F
1.
4.
1. Tr. C
1. Tr.
Eresch Kigal
Marduk
-nich- ten. Das ist der Auf-trag, den ich im Na- men der Göt-ter ihm
I Vl II
Vle
Vc.
Kb.



Star Nr. 11, 28 Systeme ®


820
2Ob.
2Fg.
Kfg.
allarg.
dopo e fosco
Eresch-
Kigal
oberen Göt-ter. In des Abgrunds Tie-fen herrsche ich.
Eabani
I
VI
II
Vle
Vc.
Kb.
823
1. Fg.
1. Fa.
2Hr.
F
Eresch-
Kigal
blei-be! Er die-ne bleich im
I
VI
II
Vle
Vc.
Kb.

826

1. Fg.

4. Hr. F

4. Hr. F

mf dim.

3 Ps.

3 Ps.

p

Harfe

Eresch. Kigal

To-ten-reich!

ruhig und bestimmt

Marduk

mp

Niemals könnte dein Reich be-

Vc. Kb.

dim.

mf dim. p

829

3 Ps.

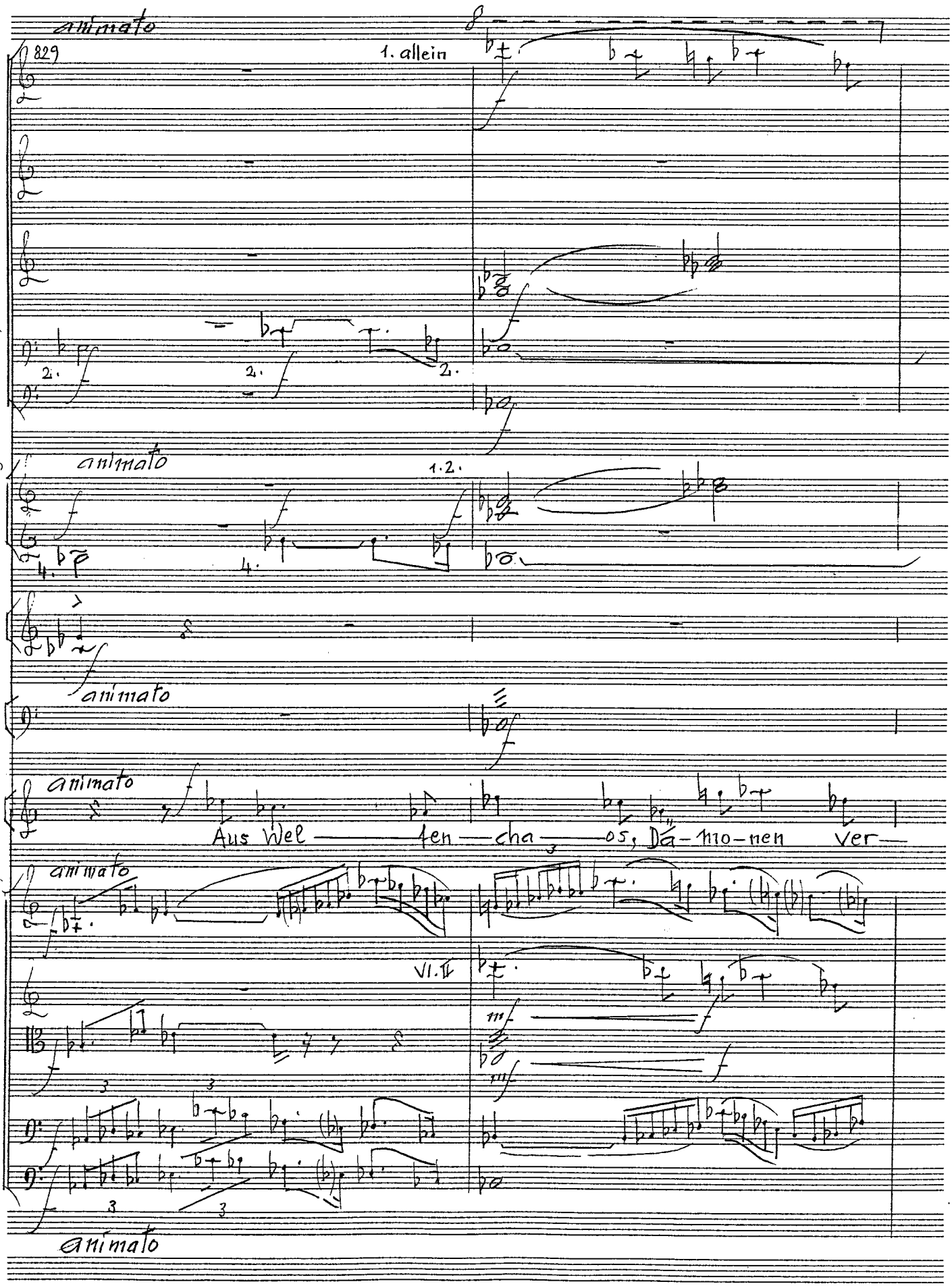
Harfe

Marduk

cresc.

ste-hen, wenn nicht im Dienste höchs-ter Mächte ge-schaffen auch Du!

Staff Nr. 1228 Systeme ®


animato
829
1. allein
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F.
1.2.
Harfe
Pk.
Marduk
Aus Wel — ten — cha — os, Da — mo — nen ver —
I Vl
II Vl
Vle
Vc.
Kb.
VI. II
animato

831

2 Fl

2 Ob

2 Cl. in B

2 Fg

Kfg.

4 Hr.

T.

3 Tr.

3 Ps

Tb.

Pk.

Marduk

~ nich-tend, die sich der Ord-nung wi-der-set-zen, schuf Gott Him-mel und

I

VI

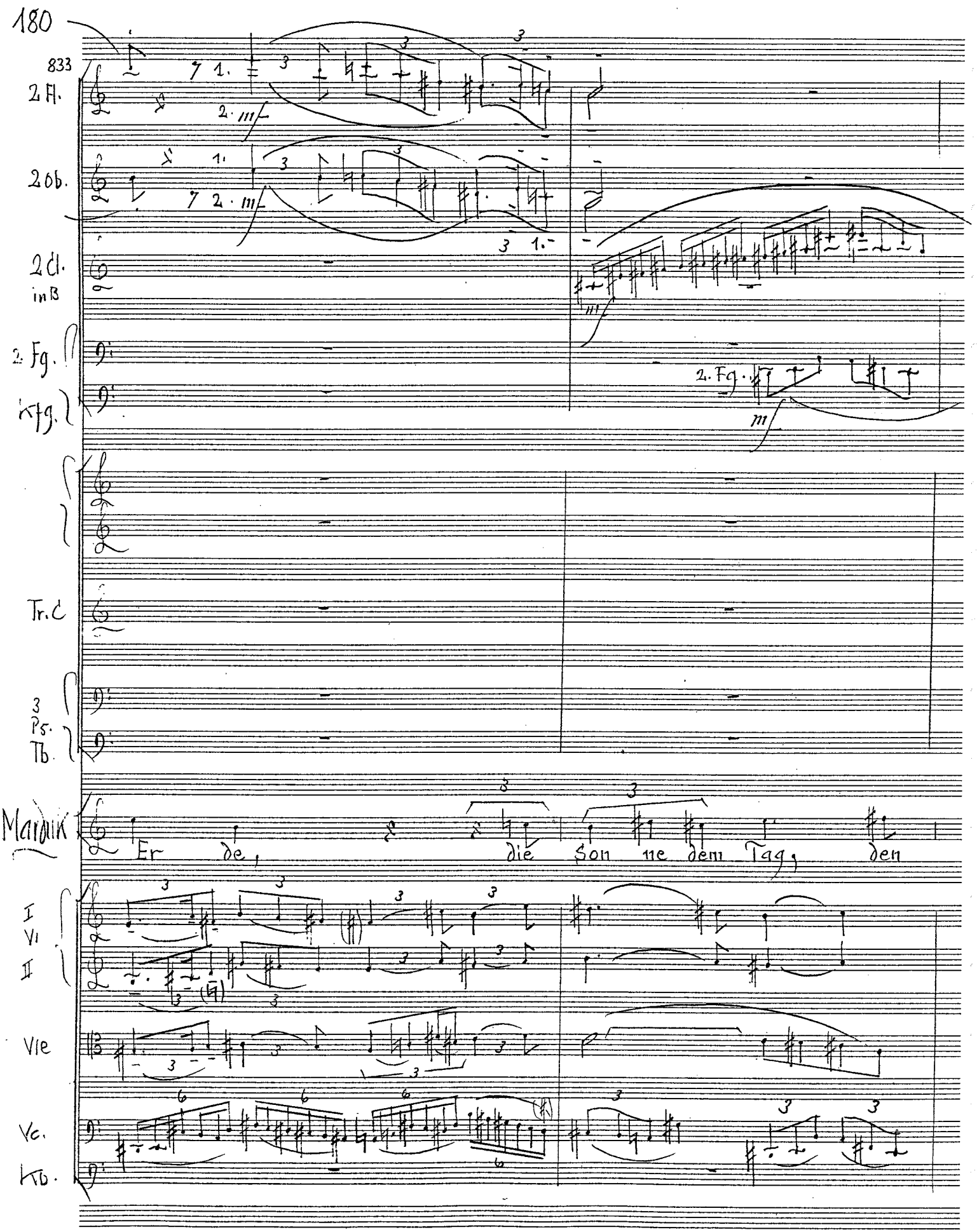
II

Vle

Vc.

Kb

Star Nr. 11. 28 Systeme ®


180
833
2 Fl.
2 Ob.
2 Cl. in B
2. Fg.
Kfg.
Tr. C
3 Ps. Tb.
Marimba
Er de, die Son ne dem Tag, den
I Vl
II
Vle
Vc.
Kb.
2. Fg.

835

allarg.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Kfg.

4 Hr. F

3 Tr. C

Pk.

Marduk

Mond der Nacht!

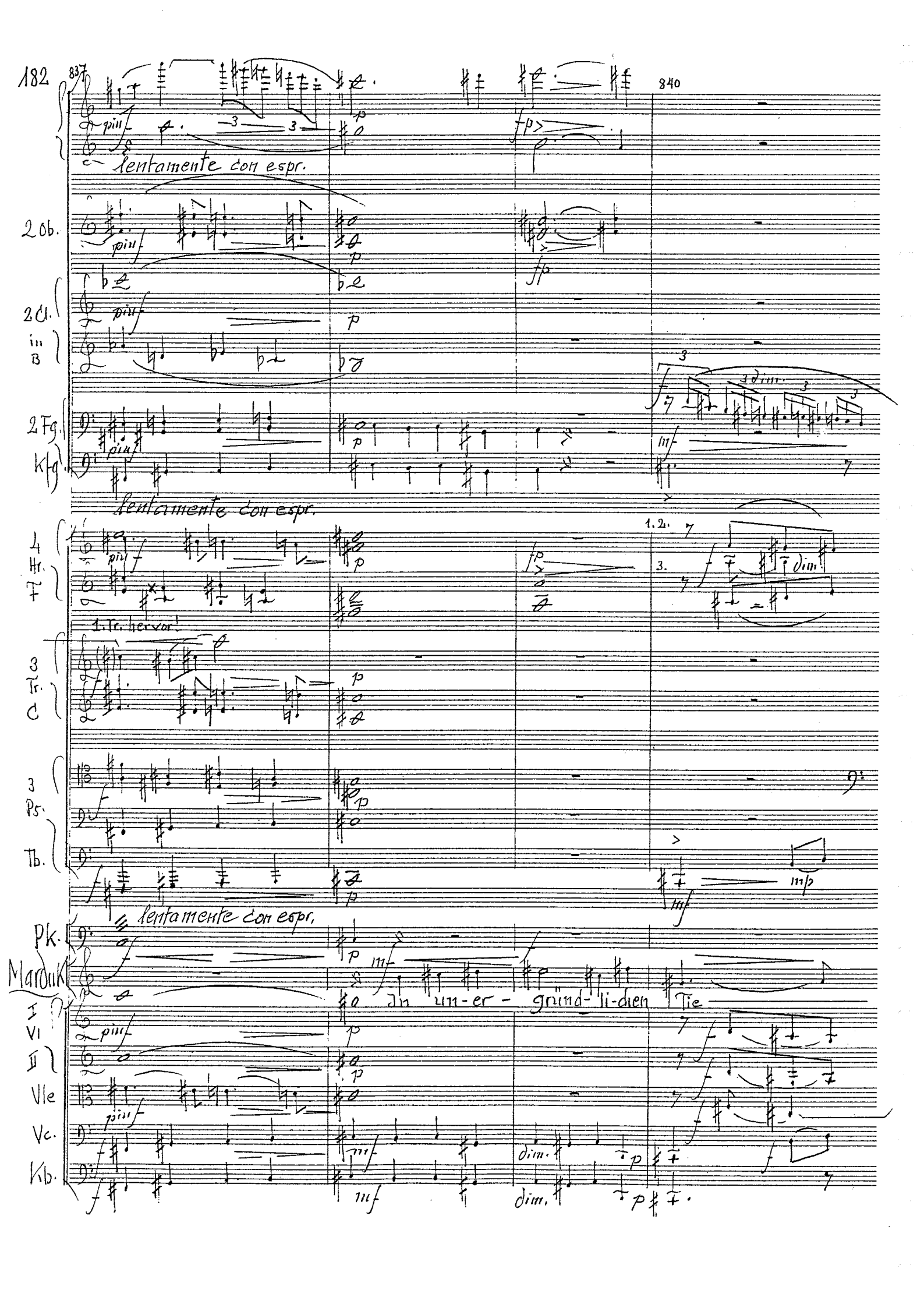
cresc.

allarg.

mp

mf

Star Nr. 11, 28 Systeme®


182
837
840
lentamente con espr.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
lentamente con espr.
4 Hr. F
1. Tr. hervor!
3 Tr. C
3 Pos.
Tb.
lentamente con espr.
Pk.
Marimb.
In un-er- grund- li-chen Tie
I Vl
II
Vle
Vc.
Kb.
dim.

841

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Kfg.

4 Hr. F.

3 Tr. C

3 Ps.

Tb.

Marduk

fen als Hü — te-rin fins — te — rer Rei — che

I VI II

Vle

Vc.

Kb

Star Nr. 11, 28 Systeme ®

843

1. Fl.

1. Ob.

2. Fg.

4 Hr. F

3 Ps. Tb.

Marduk

bestell-te er dich, E-reschkigal, der Dunkelheit wei-ses-te Frau.

Vc. Kb.

pizz.

846

4 Hr. F.

Marduk

So wir-ke da-selbst im Dienste der Götter. Nicht als Herrscherin ver-wal-te dein

Vc. Kb.

849 Allegro

4 Hr. F

3 Tr. C

4 Ps.

Tb.

Allegro

Marduk

Amt. Gieb Ea-ba-ni frei! Mit sei-ner

854

4 Hr. F.

3 Tr. C

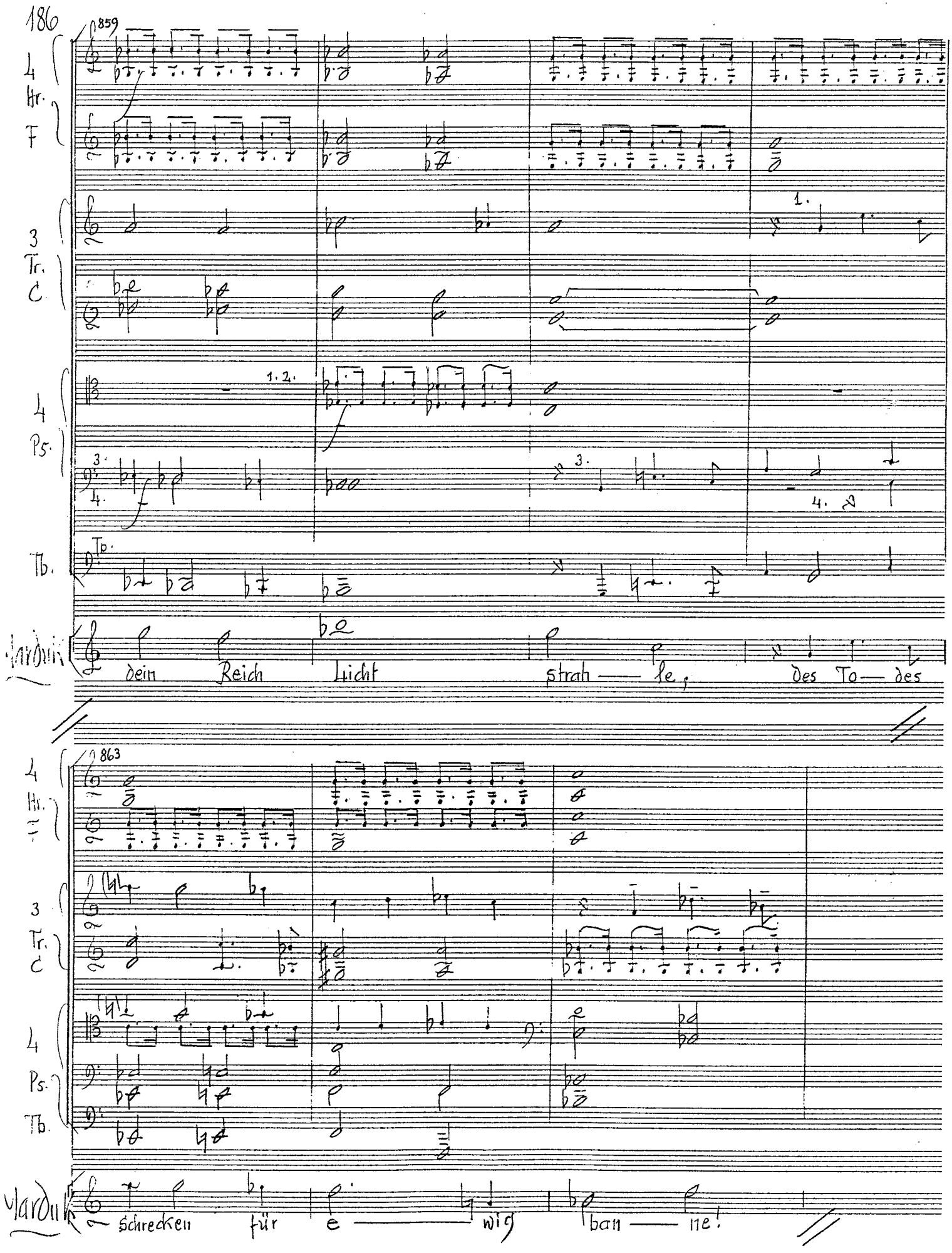
4 Ps.

Tb.

Marduk

Hil-fe wol-len wir kämp-fen, auf daß auch in

Tar Nr. 11, 28 Systeme ®


859
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Sopran
1. 2.
3.
4.
To.
dein Reich Licht strah — le, Des To — des
863
schrecken für e — wig ban — ne!

allarg. e dim.

866

4 Hr. F

3 Tr. C

4 Ps

Tb.

allarg. e dim.

Eresch. Kigal

Das Licht be — hal — tet, ich

meno mosso

869

2 Fg.

Eresch. Kigal

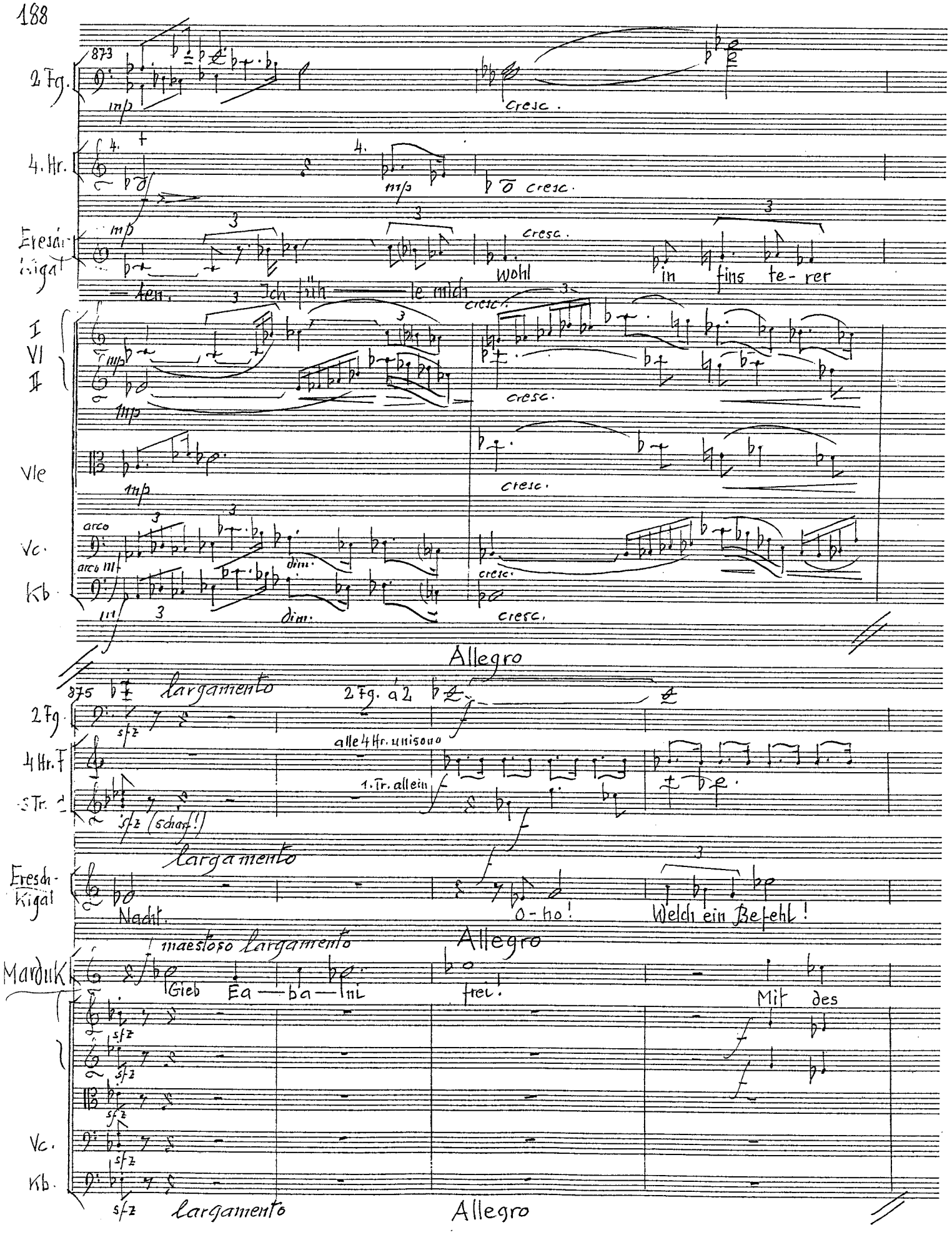
gön ne es Euch, auf daß Ihr nicht stol — piert in schattigen Grüf —

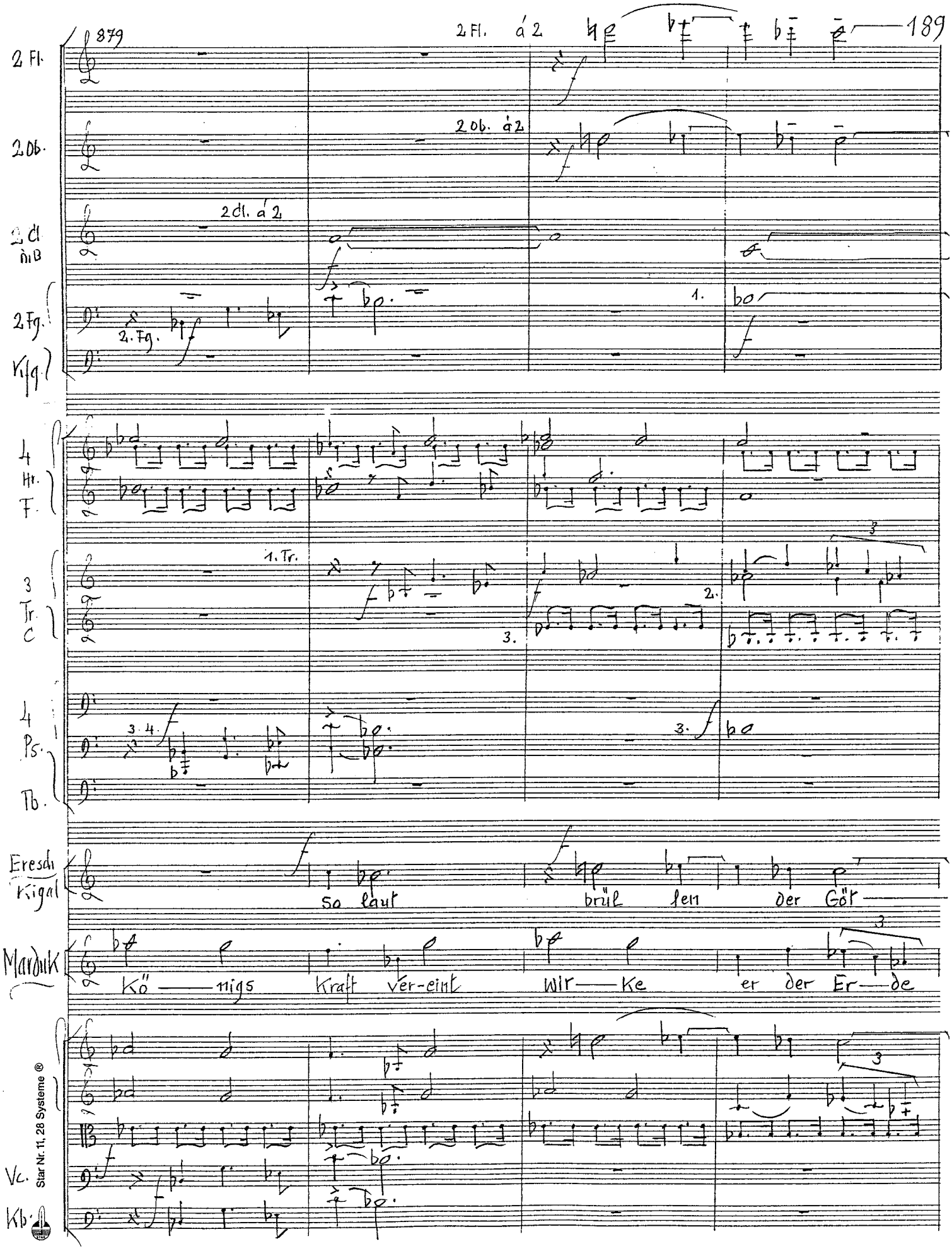
meno mosso

arco

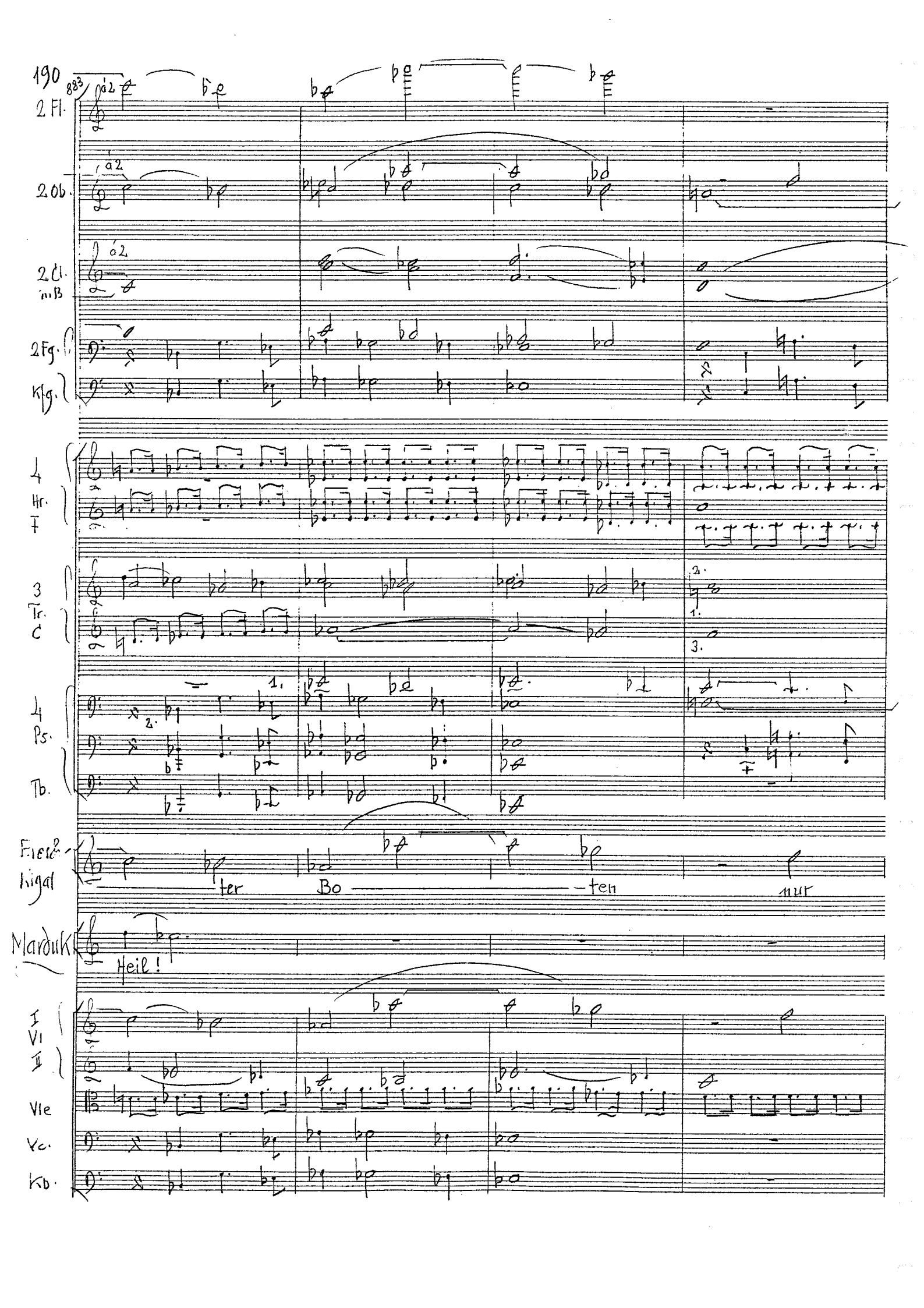
meno mosso

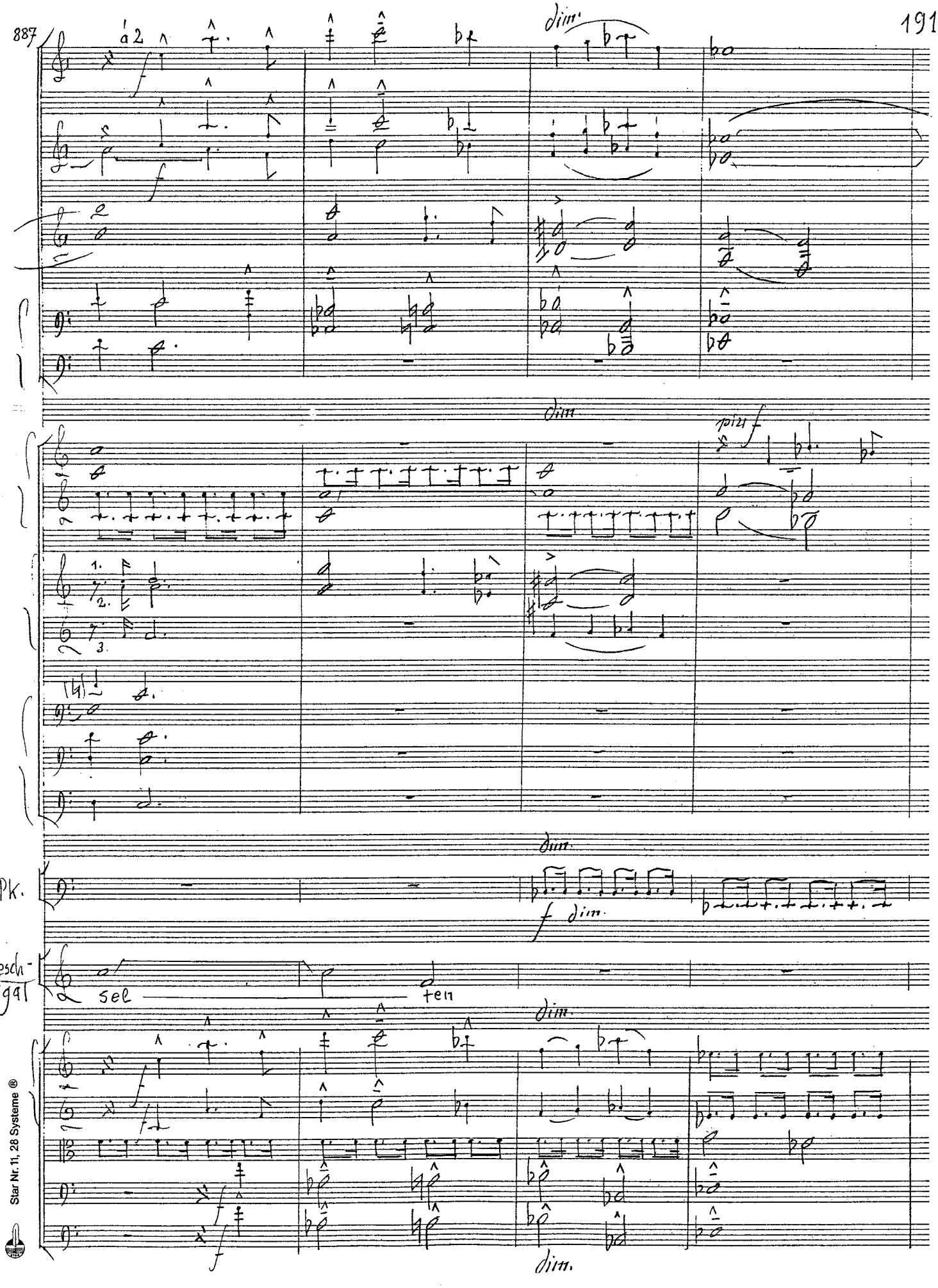
Star Nr. 11, 28 Systeme ®


873
2 Fg.
mp
cresc.
4. Hr.
mp
cresc.
Eresch-Kigal
mp
cresc.
wohl in fins te-rer
ten. Ich füh le mich
I
VI
II
mp
cresc.
Vle
mp
cresc.
Vc.
arco
arco
dim.
cresc.
Kb.
dim.
cresc.
Allegro
875
largamento
2 Fg. à 2
2 Fg.
sfz
4 Hr. F
alle 4 Hr. unisono
1. Tr. allein
3 Tr.
sfz (scharf!)
largamento
Eresch-Kigal
Nacht.
O-ho!
Welch ein Befehl!
Allegro
maestoso largamento
Marduk
Gieb Ea-ba-ni frei!
Mit des
sfz
Vc.
Kb.
largamento
Allegro

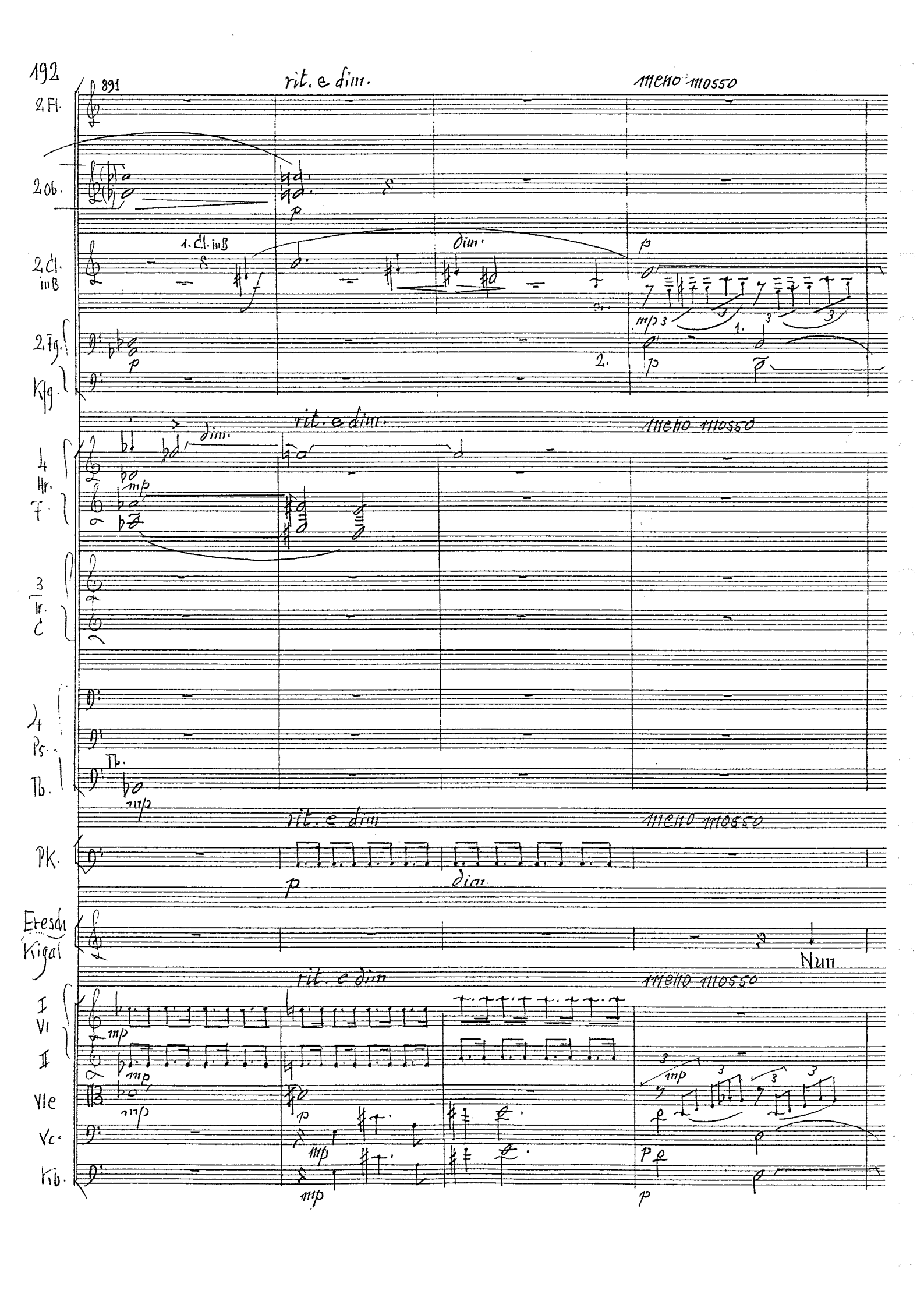


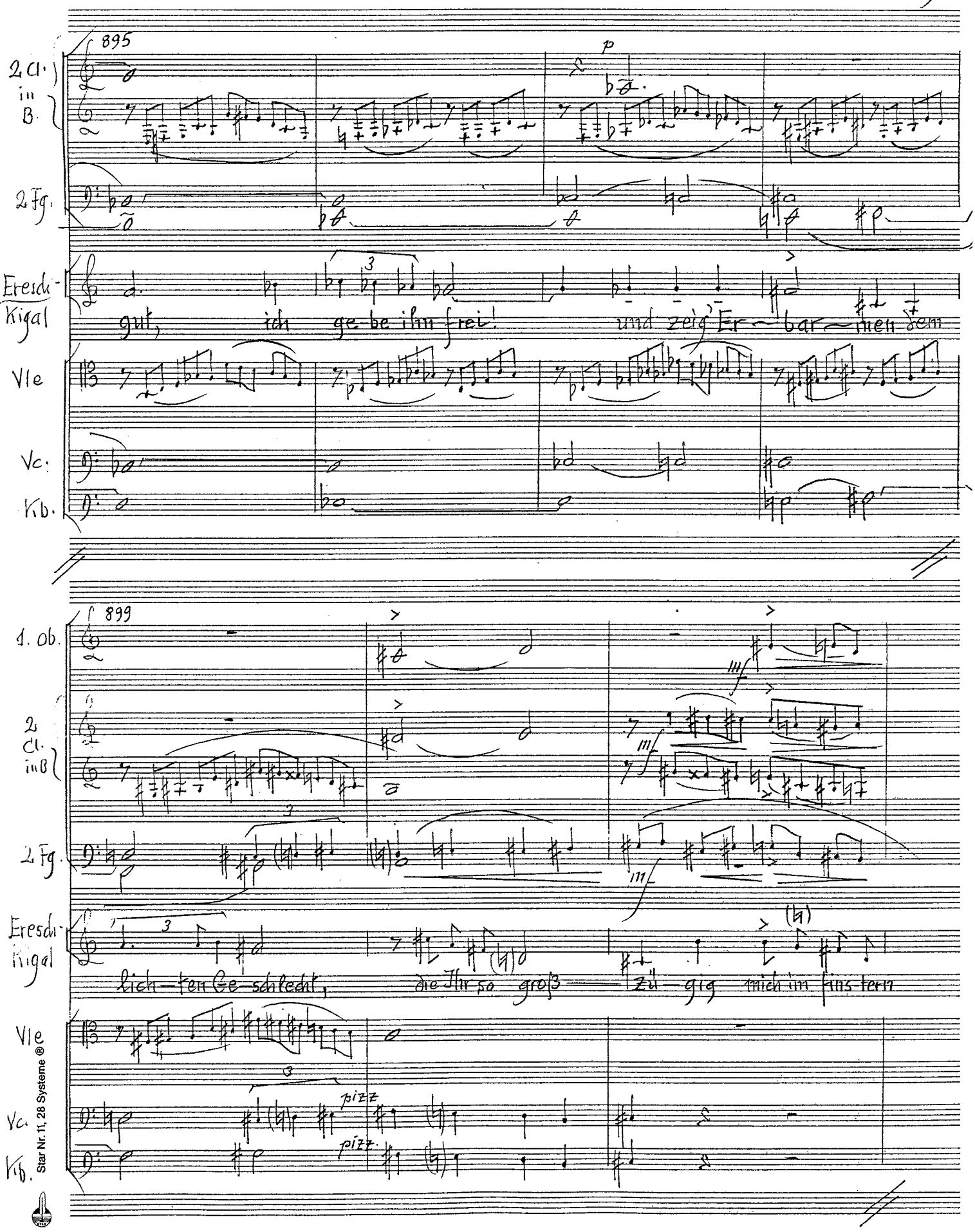
Star Nr. 11, 28 Systeme ®


190
883
2 Fl.
a2
2 Ob.
a2
2 Cl. in B
a2
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
1.
2.
3.
4 Ps.
Tb.
Freia
Sigal
ter
Bo
ten
nur
Marduk
Heil!
I VI
II
Vle
Vc.
Kb.



Star Nr. 11, 28 Systeme ®


192
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Klg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
Eresch Kigal
I Vl
II
Vle
Vc.
Kb.
rit. e dim.
meno mosso
dim.
1. Cl. in B
Num



Star Nr. 11, 28 Systeme ®

902

1. Ob.

2 Cl. in B

molto con espr.

1. 2. Fg.

Kfg.

Eresch. Kigal

Reich als der Dun-kel-heit wei-ses-te Frau bestellt. Eabani:

(bestimmt)

I VI II

molto con espr.

Vle

(pizz.) arco div.

Vc.

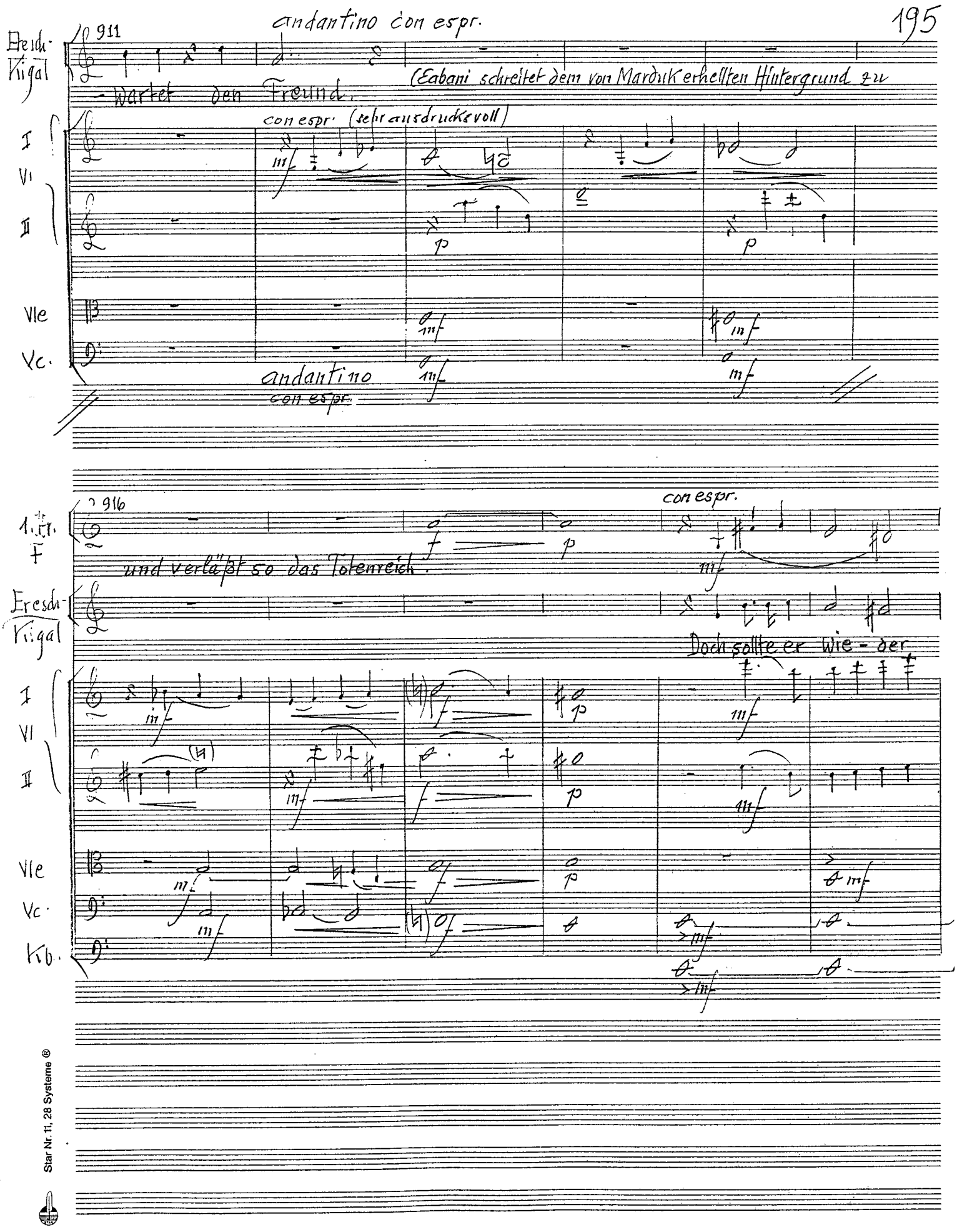
(pizz.) arco

Kb.

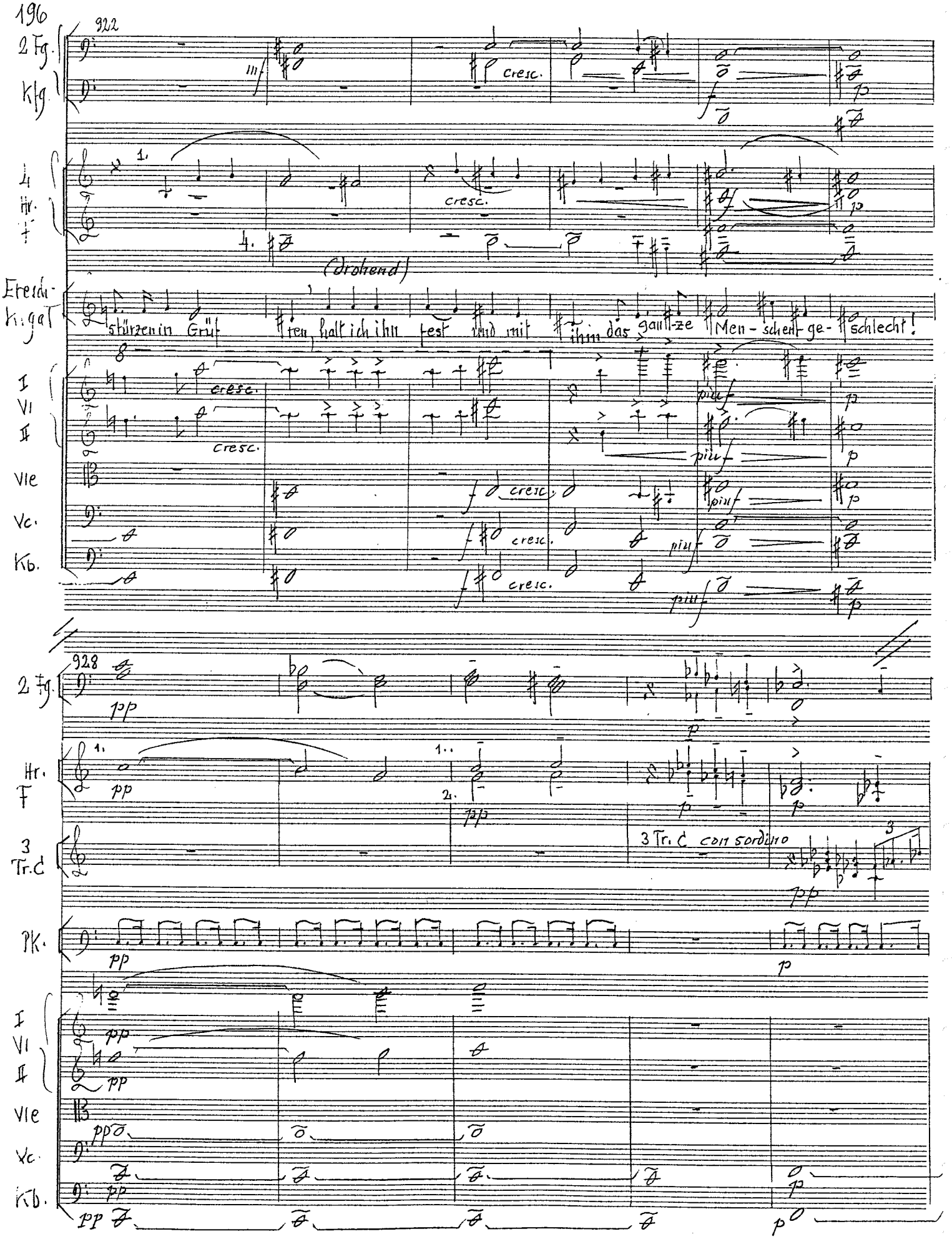
907

Eresch. Kigal

Geh! Raffe dich auf! An der Schwelle steht Gilgamesch. Er er-



Star Nr. 11, 28 Systeme ®



922

2 Fg.
Kfg.
4 Hr. F
Eresch-Kigal
I Vl II
Vle
Vc.
Kb.

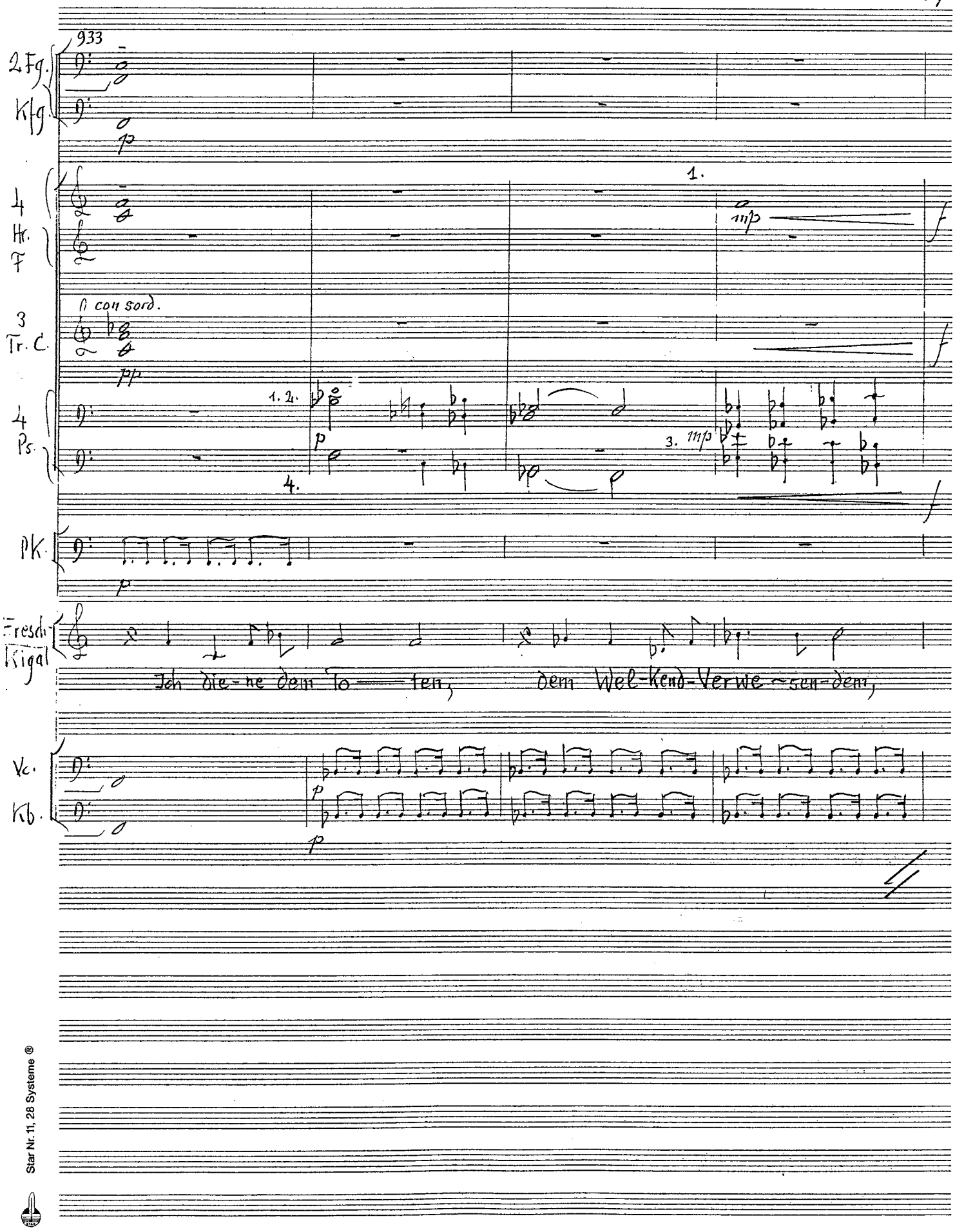
(drohend)

stürzen in Grüf ten, halt ich ihn fest und mit ihm das gan-ze Men-schen ge-schlecht!

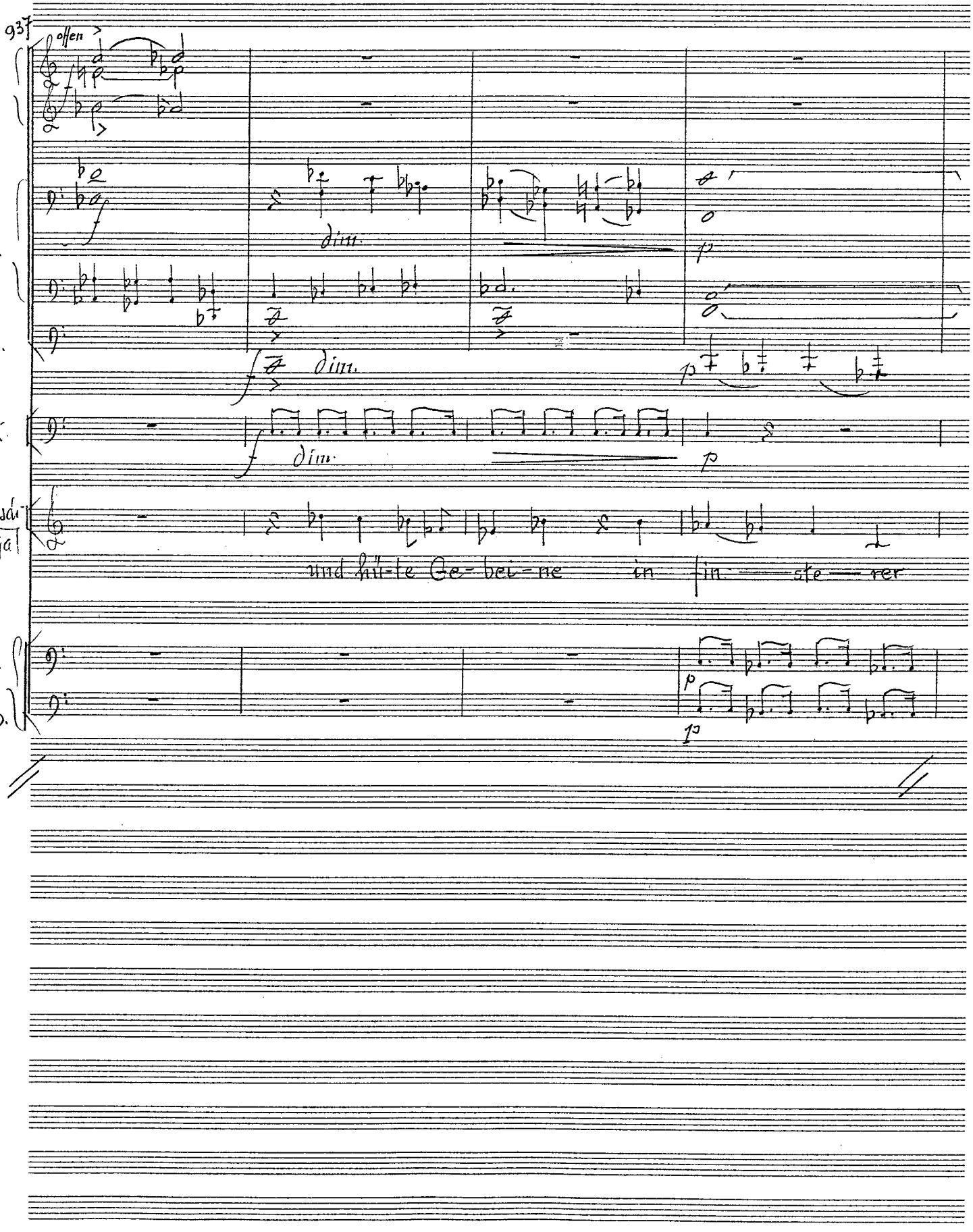
928

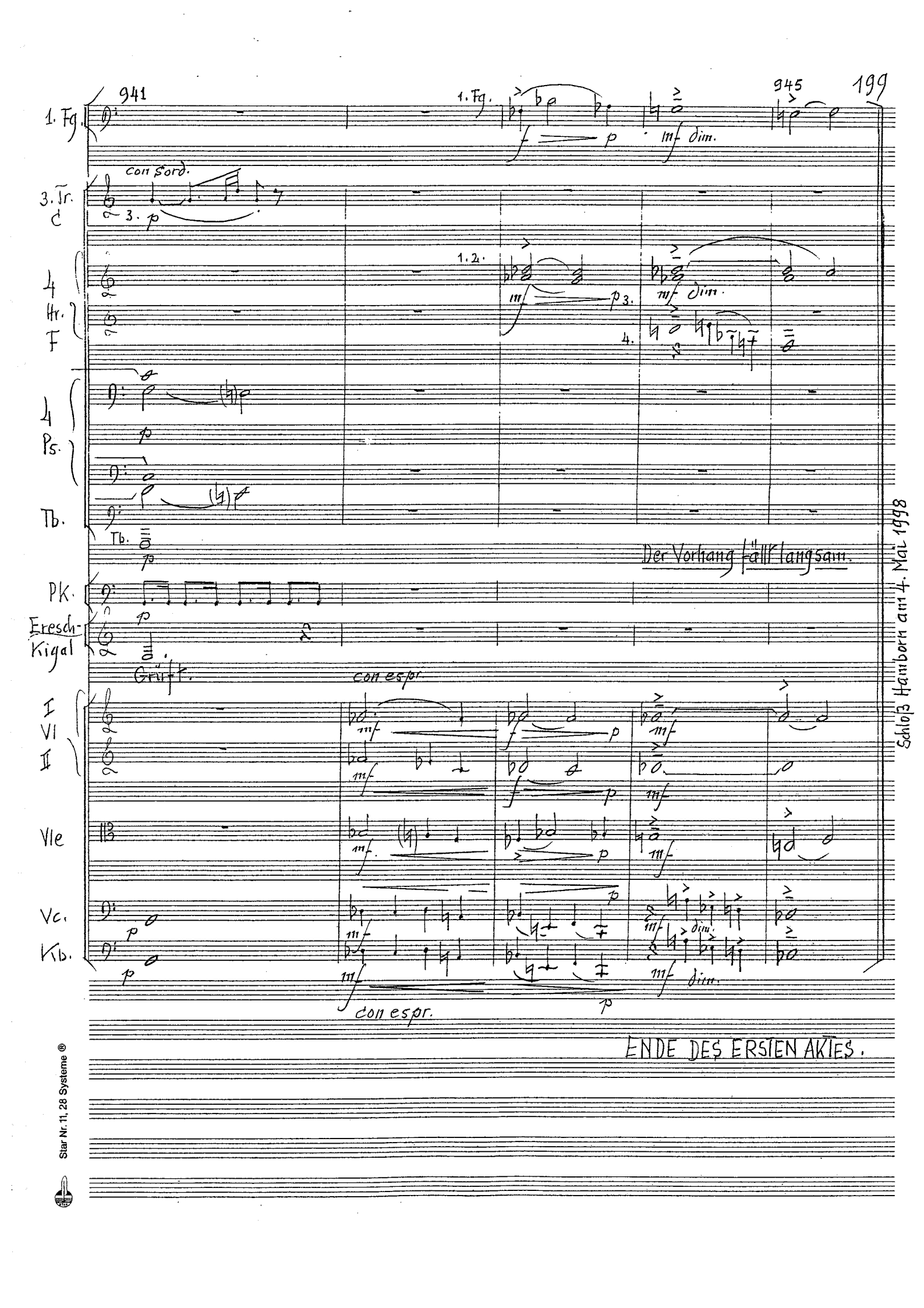
2 Fg.
Hr. F
3 Tr. C
Pk.
I Vl II
Vle
Vc.
Kb.

3 Tr. C con sordino



Star Nr. 11, 28 Systeme ®


937
offen
3 Tr. C
4 Ps.
Tb.
Pk.
Fresch-Rigal
Vc.
Kb.
dim.
und hü-te Ge-bei-ne in fin-ste-rer



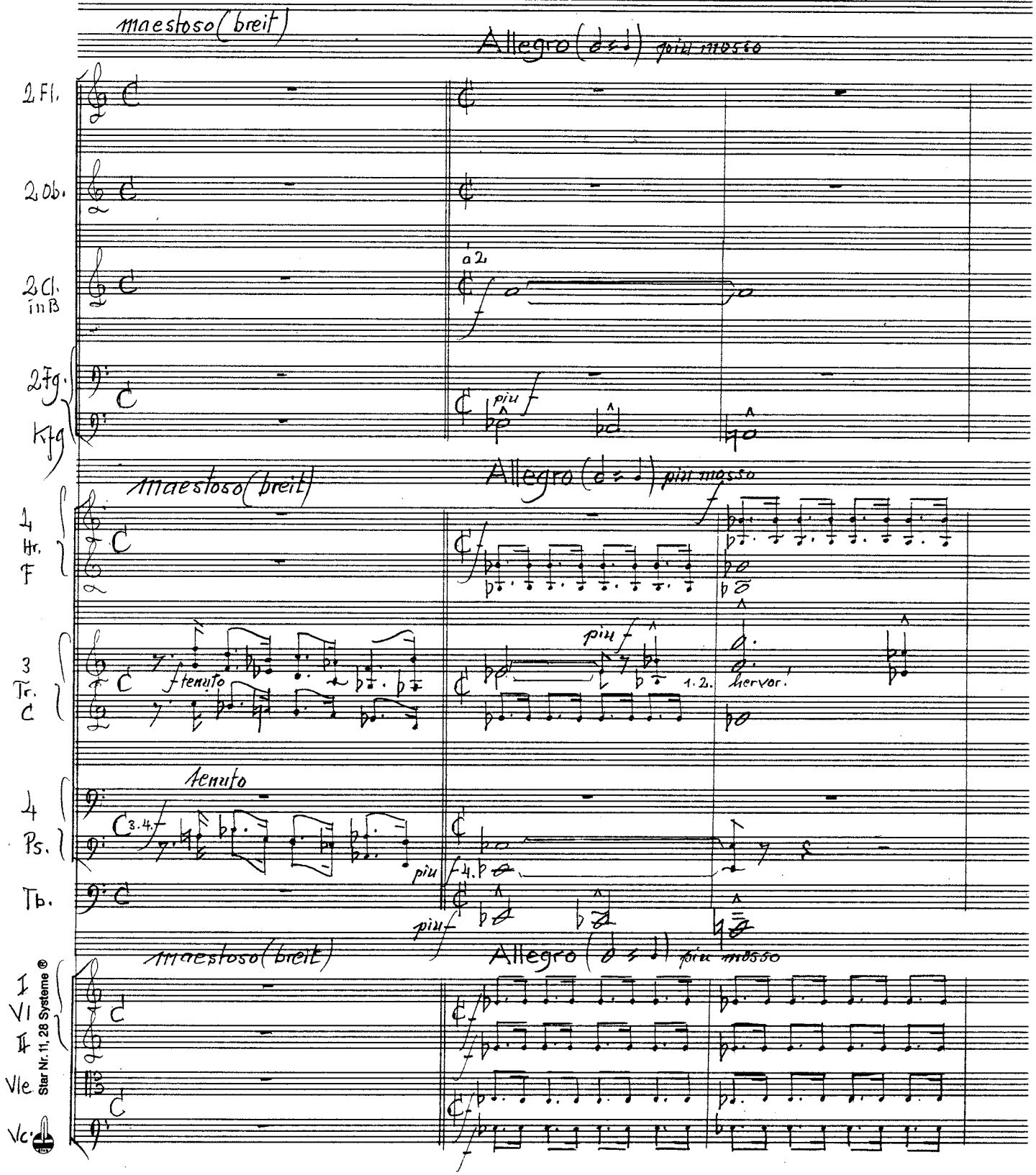
Star Nr. 11, 28 Systeme ®

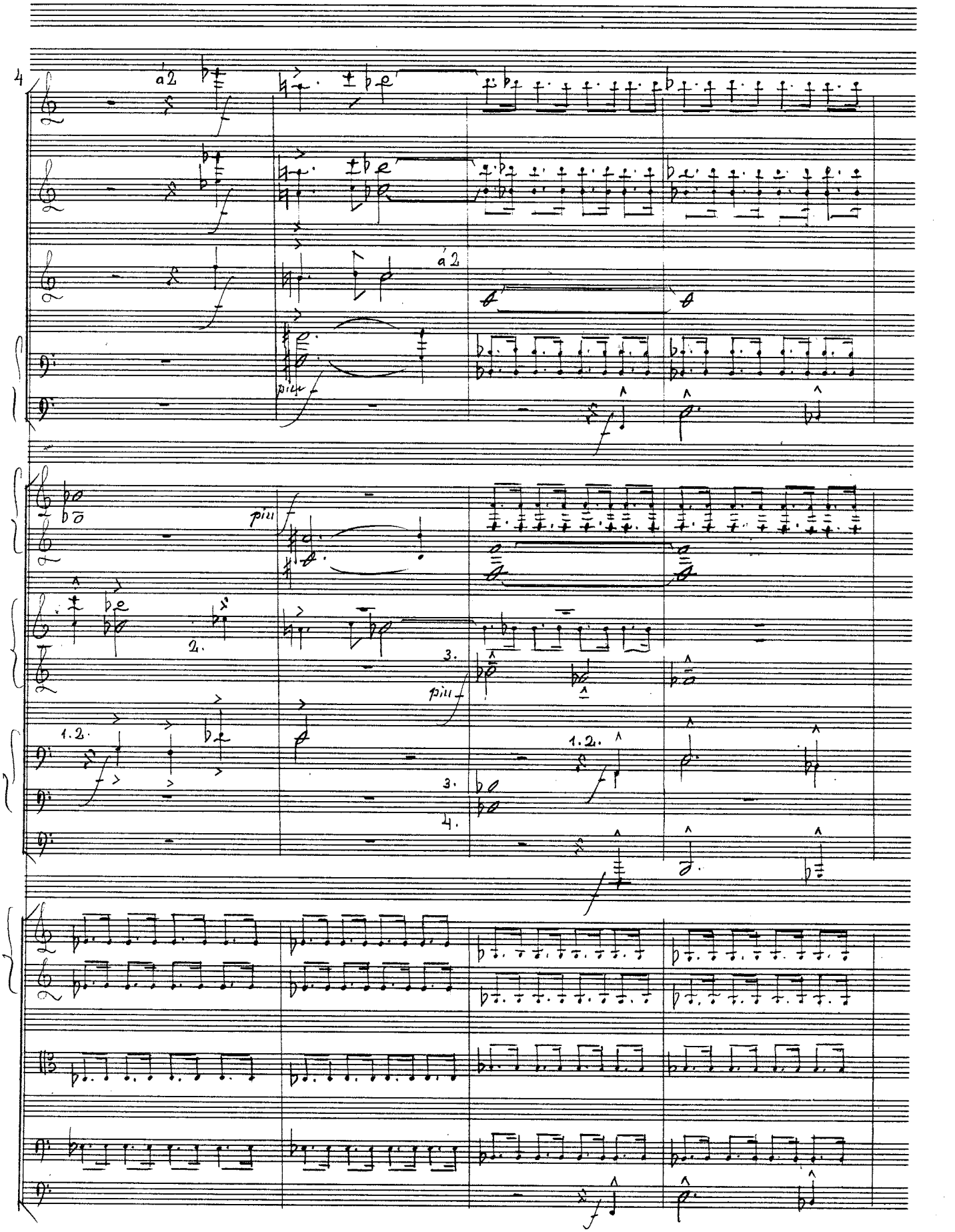
Gilgamesch

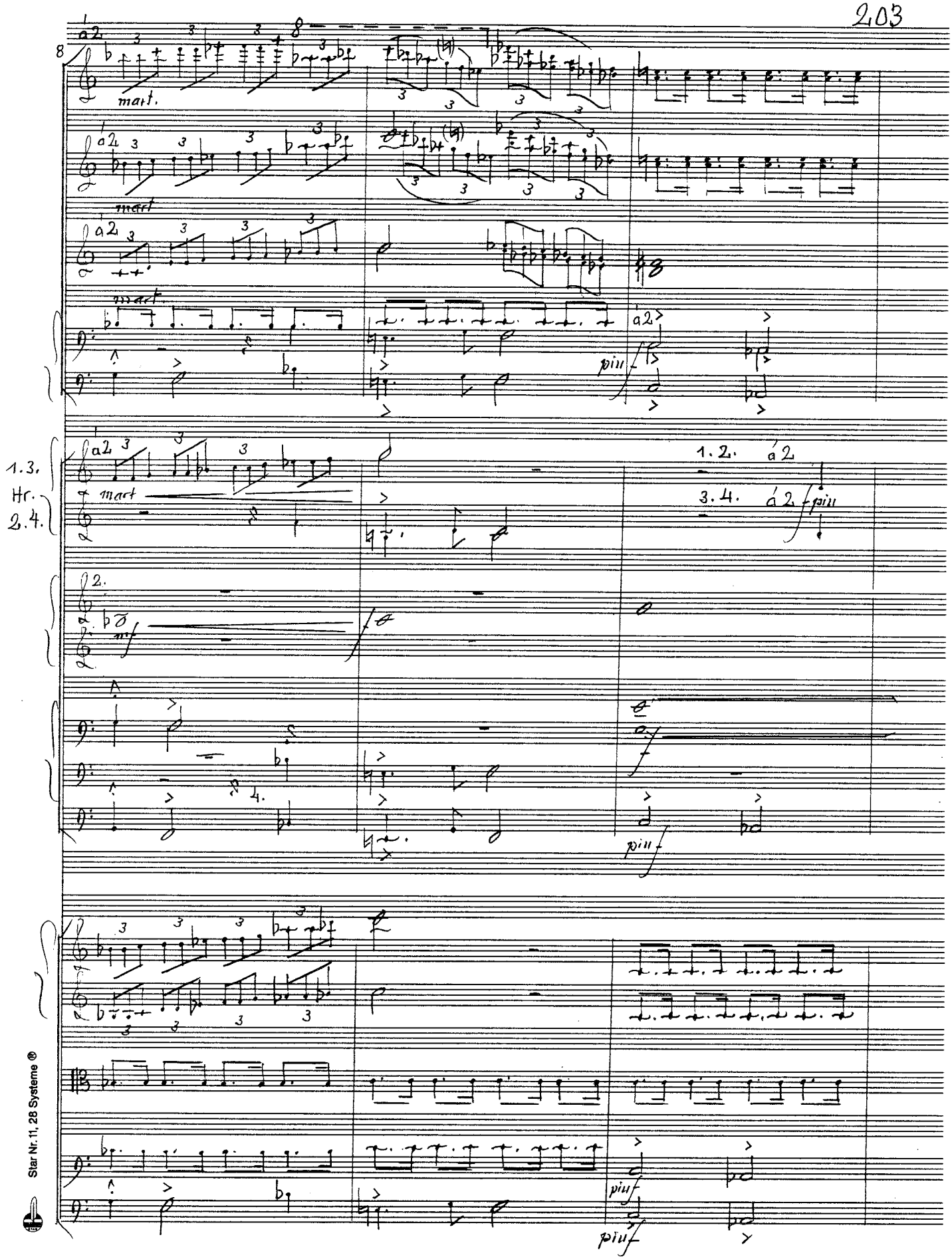
oper

Text und Musik
Raimund Schwedeler
op. 63

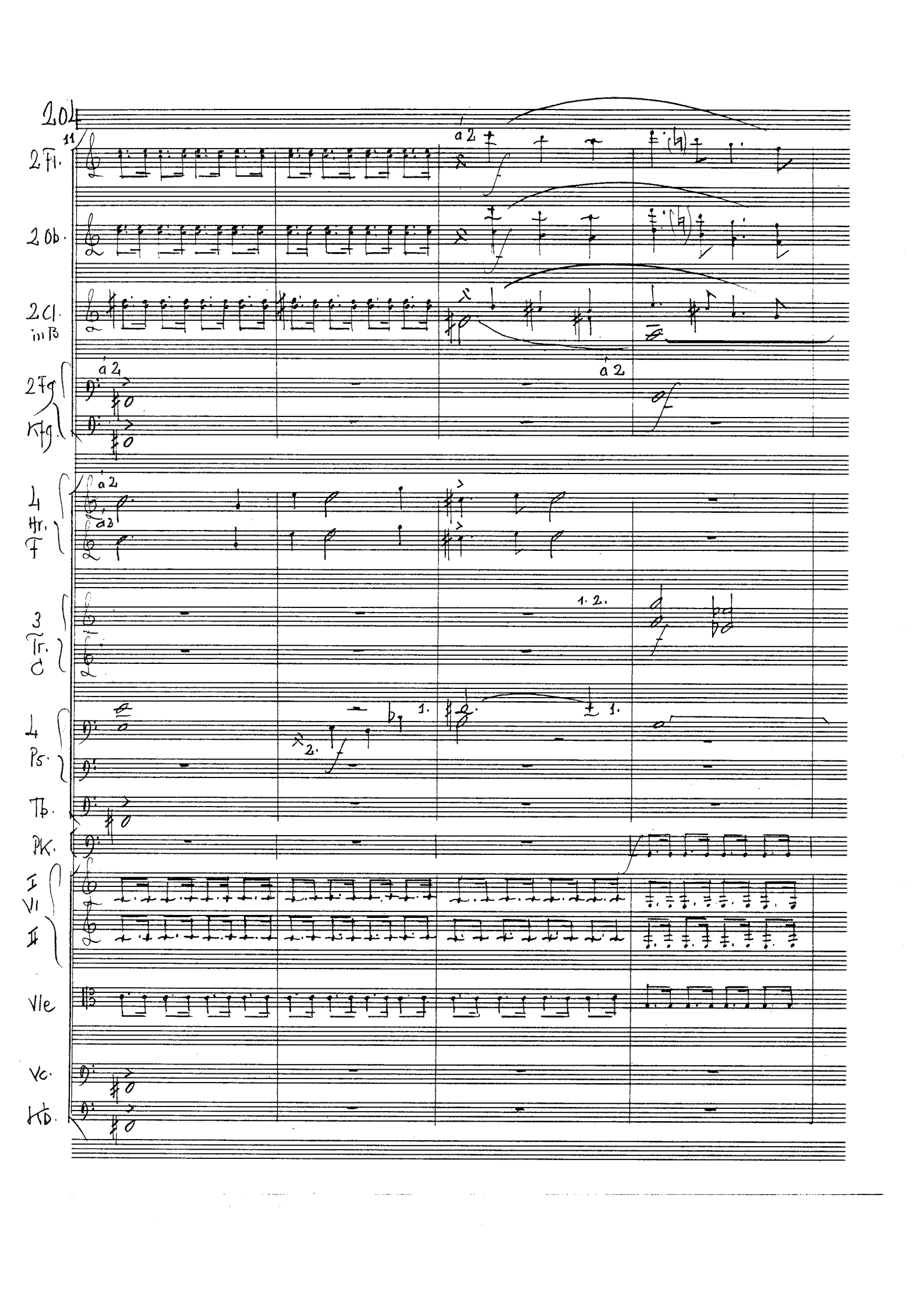
2. Akt

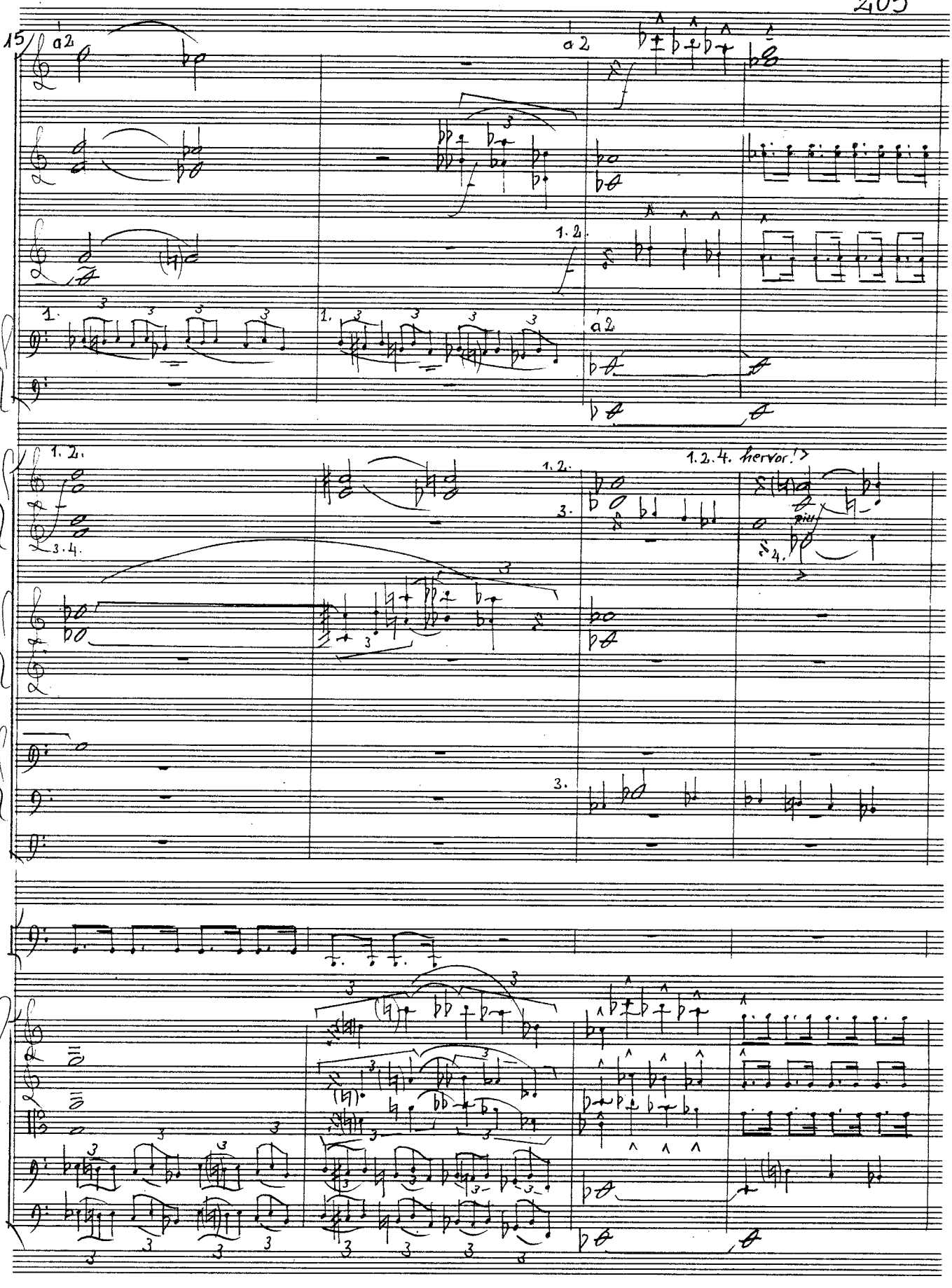



4
a2
a2
più
più
1.2.
3.
4.

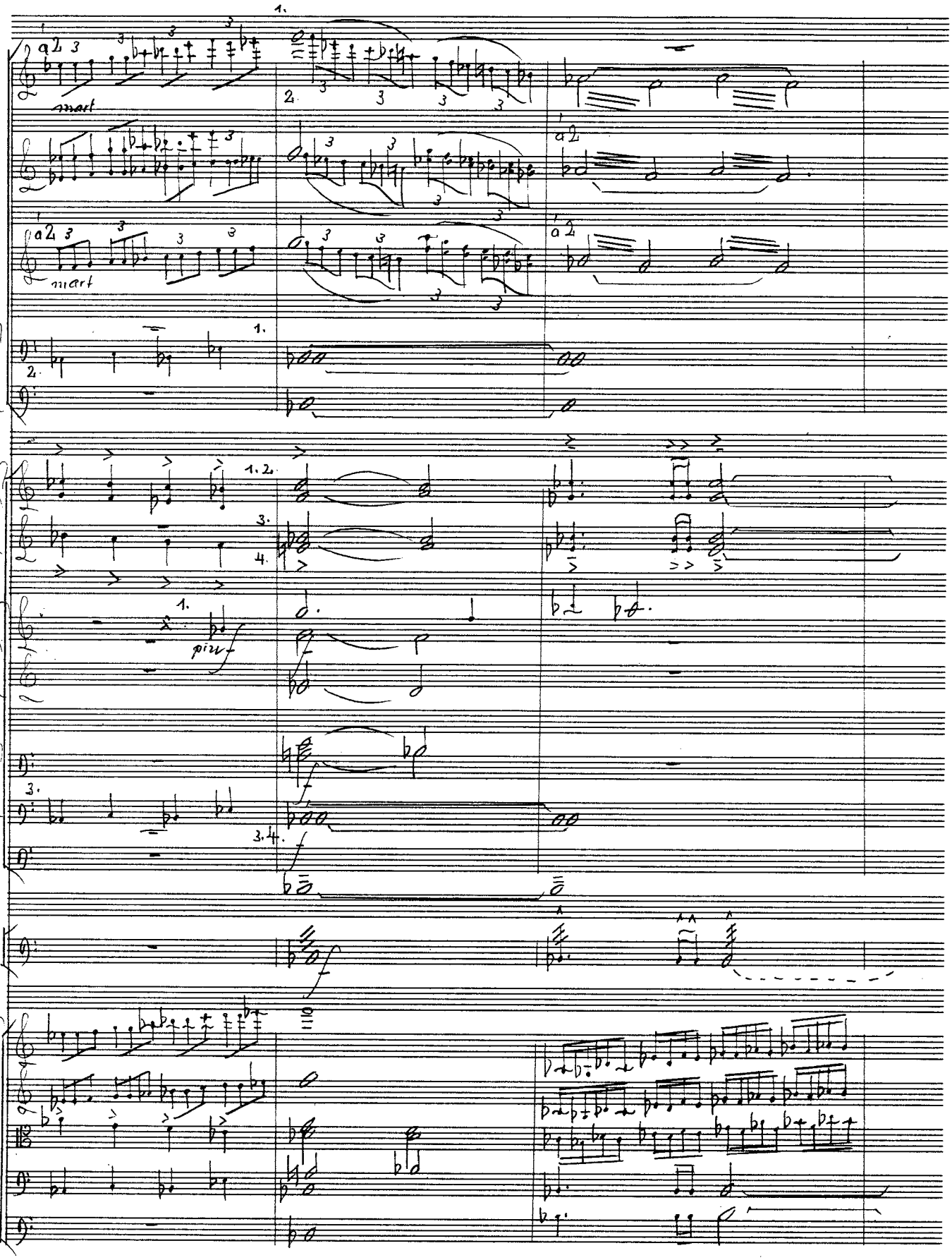


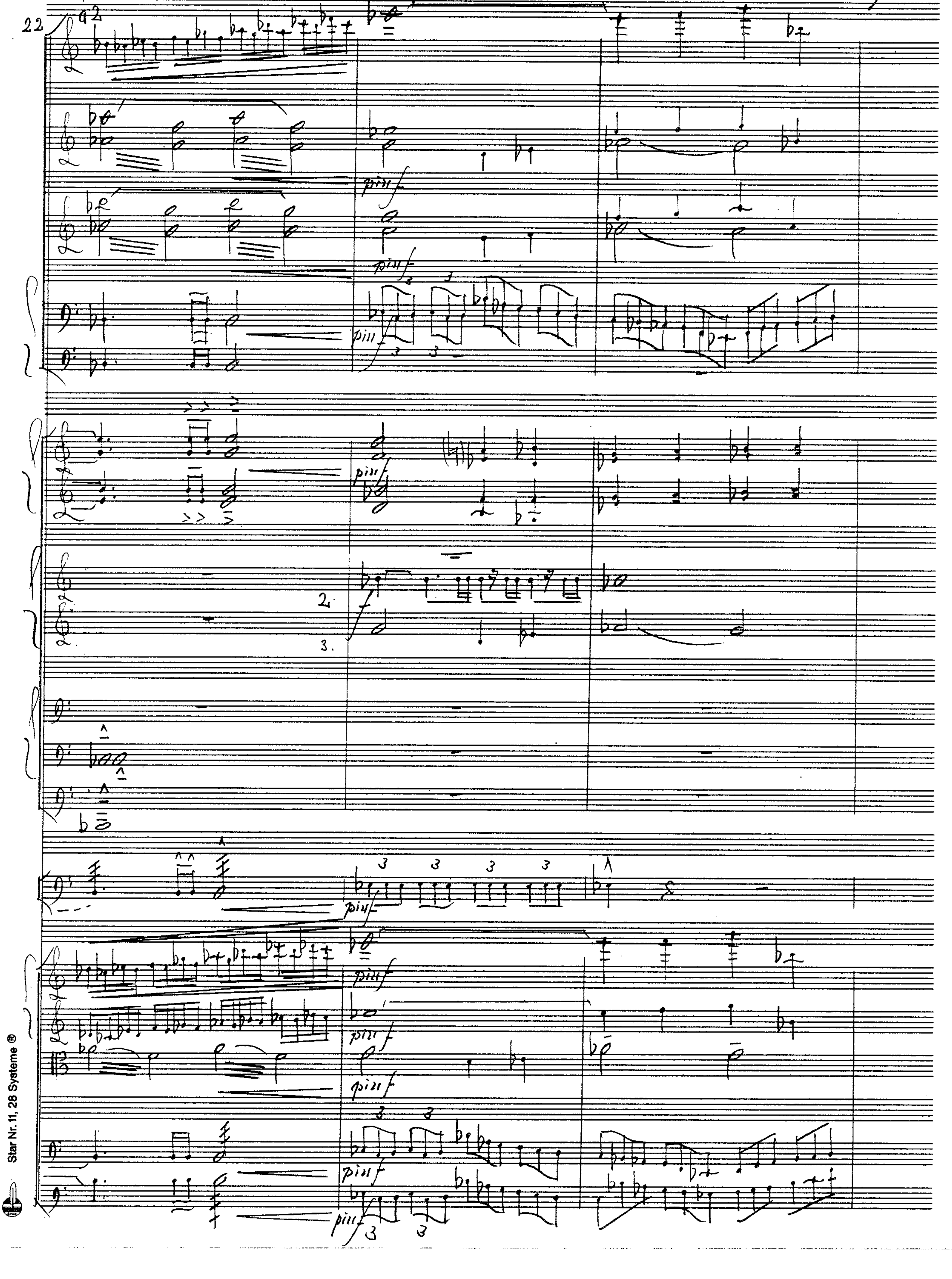
Star Nr. 11, 28 Systeme ®


2 Fl.
2 Ob.
2 Cl. in B
2 Fg
Kfg
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
I Vl
II
Vle
Vc.
Kb.
a 2
1. 2.
1.
2.

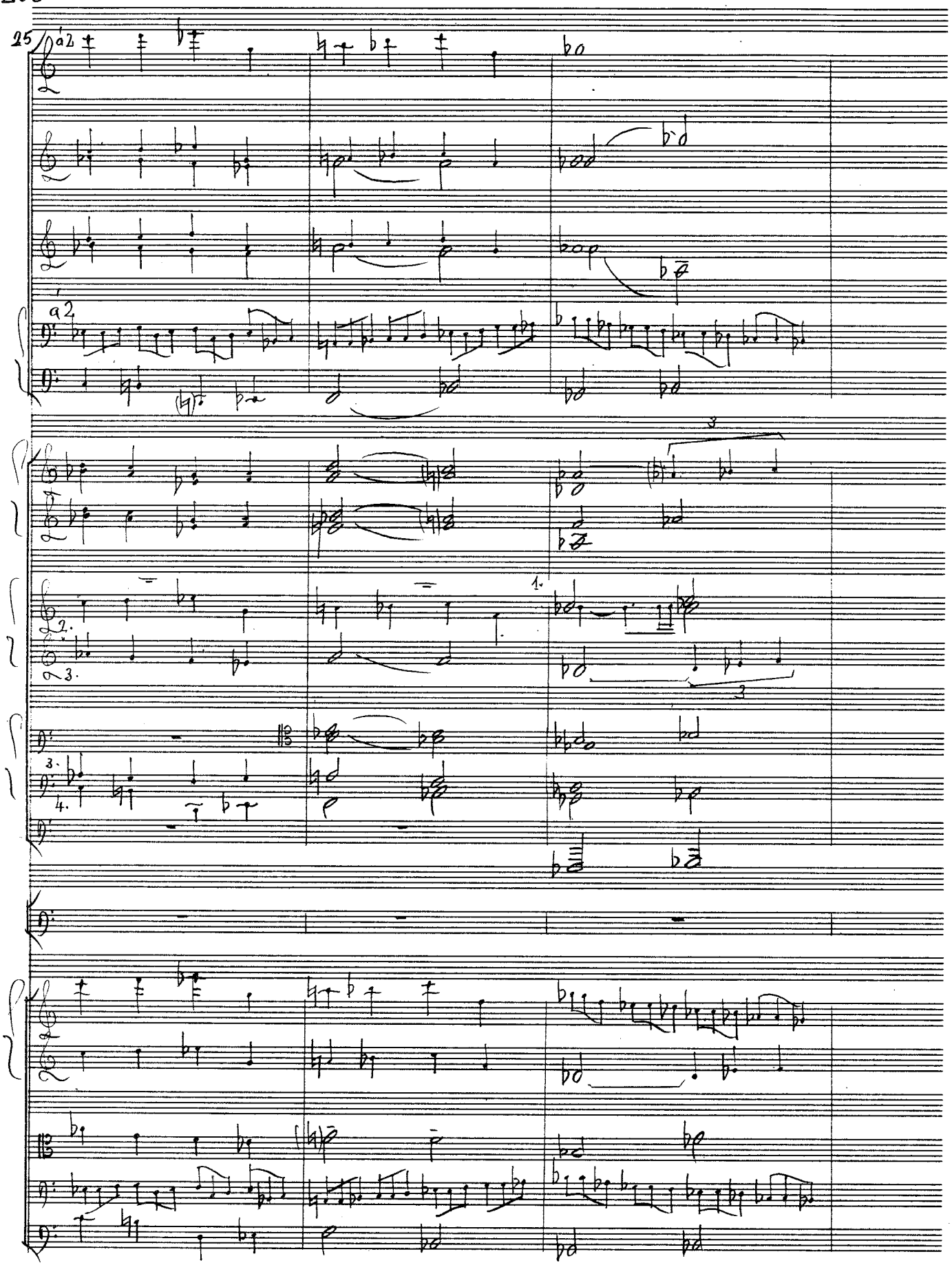


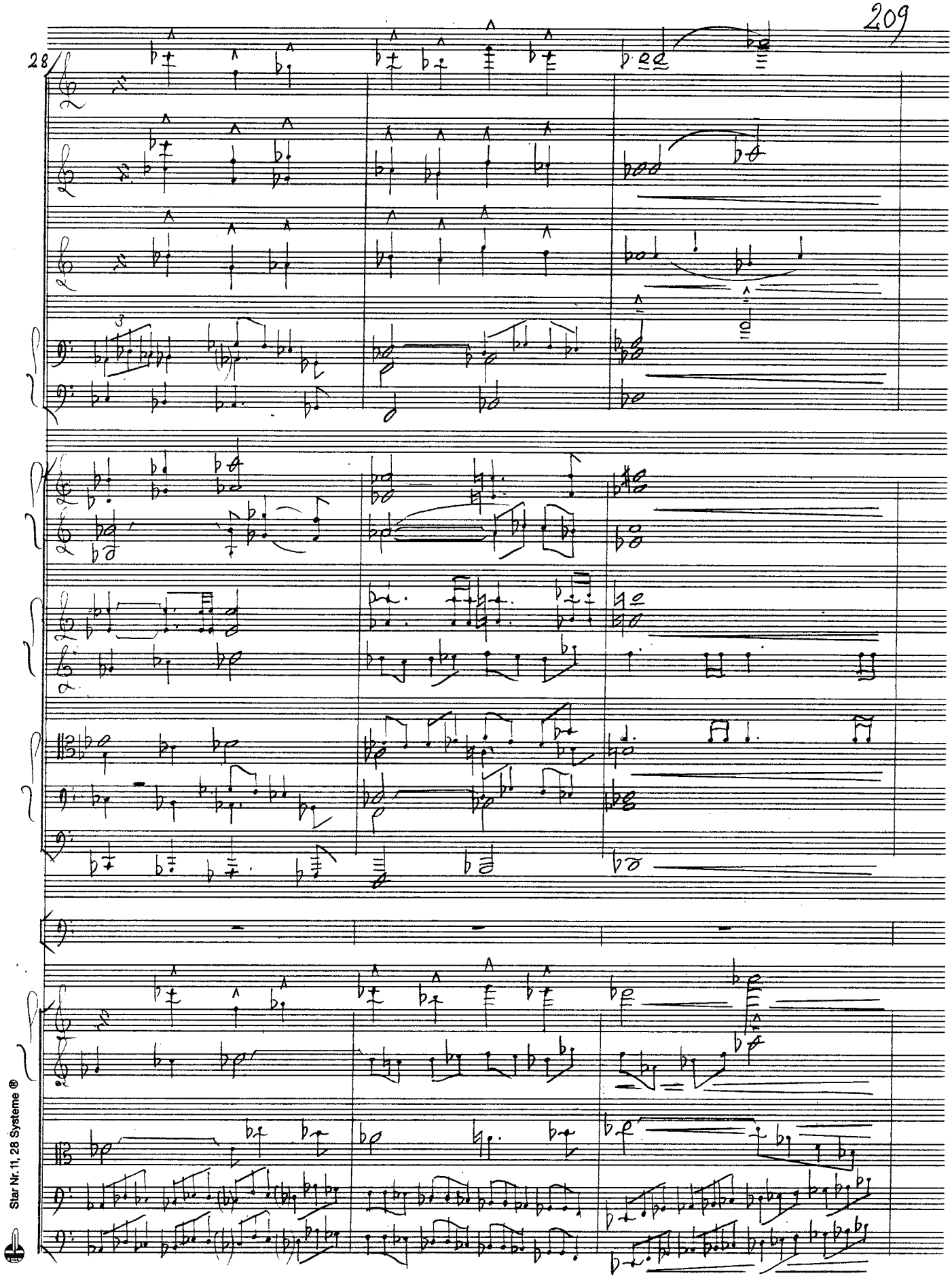
Star Nr. 11, 28 Systeme ®


19
2 Fl.
2 Ob.
2 Cl.
in B
mart
a 2
2 Fg.
Kfg.
4
Hr.
F
3
Tr.
C
piu f
4
Ps
Tb.
Pk.
I
VI
II
Vle
Vc.
Kb.

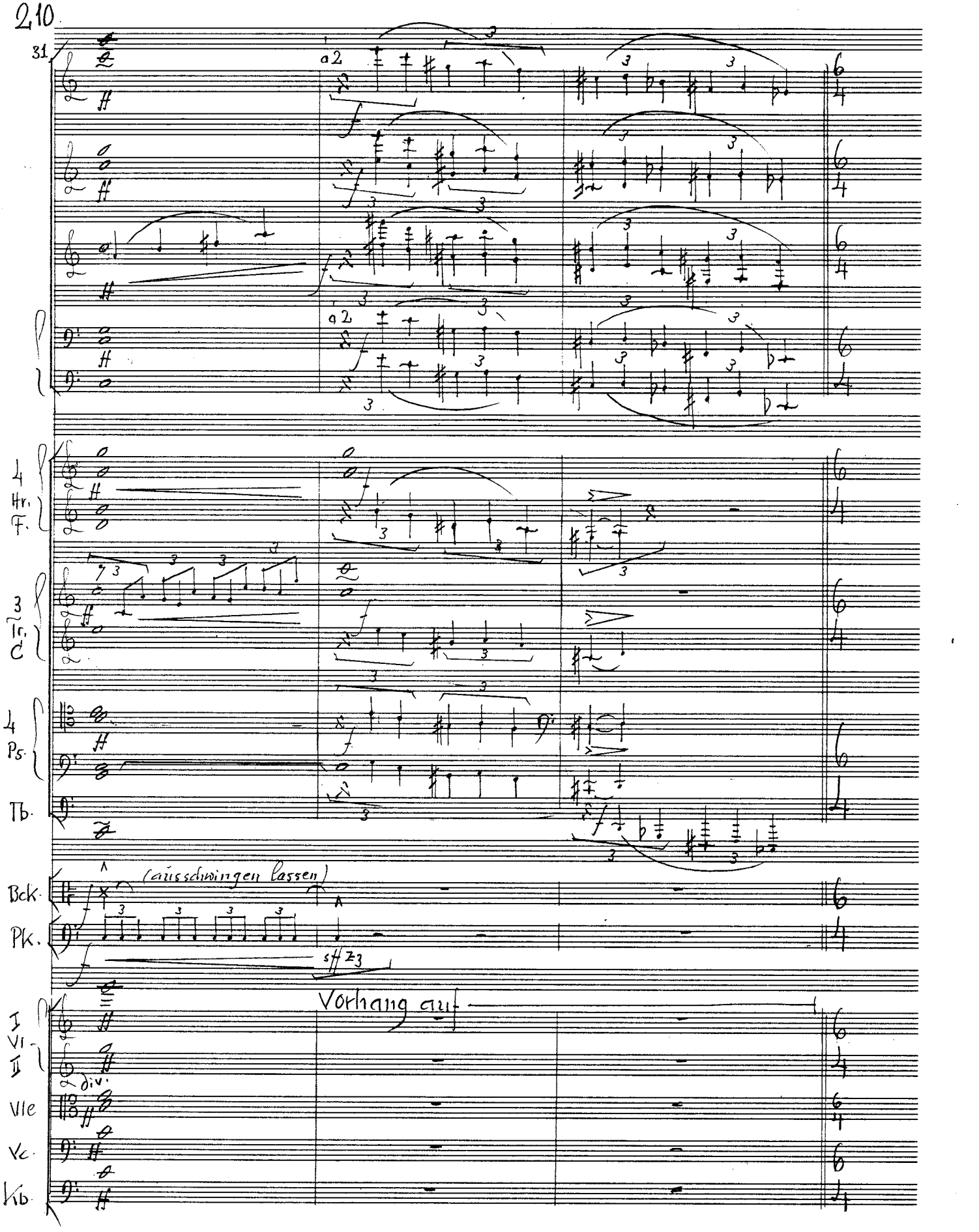


Star Nr. 11, 28 Systeme ®


25
a2
a2
1.
2.
3.
3.
4.



Star Nr. 11, 28 Systeme ®


210
31
a 2
a 2
4
Hr.
F.
3
Tr.
C
4
Ps.
Tb.
Bck.
(ausschwingen lassen)
Pk.
sff z3
Vorhang auf
I
VI.
II
div.
Vle
Vc.
Kb.

Im Tempel der Ischtar.

Ischtar auf dem Thron, umgeben von Tempeldienerinnen, später Gilgamesch.

34

Chor aus der Ferne

S.A.

T.B.

Hal-le-lu-ja! Hal-le-lu-ja!

I
VI
II
Vle
Vc.
Kb.

fp

pp

p

38

Chor aus der Ferne

Hal-le-lu-ja!

Solo Diener-innen

Sopran: 1. Dienerin:

Hö-re, Isch-tar!

Sopran:

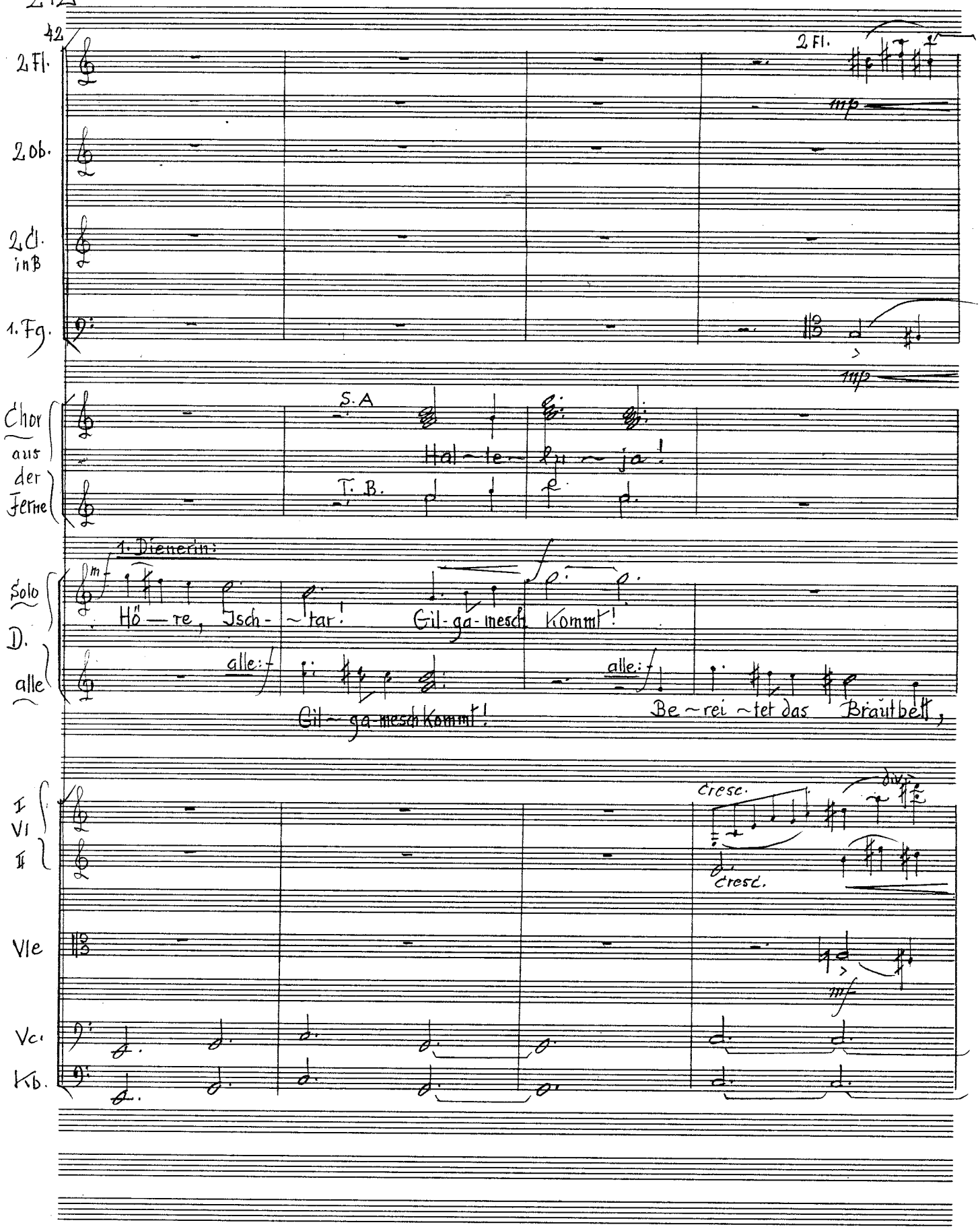
Hö-re, Isch-tar!

I
VI
II
Solo
Vle.
alle
Vc.
Kb.

p

Solo: p

Star Nr. 11, 28 Systeme ®


42
2 Fl.
2 Ob.
2 Cl. in B
1. Fg.
2 Fl.
mp
Chor aus der Ferne
S. A
Hal - le - lu - ja!
T. B.
1. Dienerin:
Solo
D. alle
Hö - re, Isch - tar! Gil - ga - mesch kommt!
alle:
Gil - ga - mesch kommt!
Be - rei - tet das Brautbett,
I Vl II
Vle
Vc.
Kb.
cresc.
cresc.
mf

46

2 Fl.

2 Ob.

2 Cl. in B

1. Fg. 2.

4 Hr. F.

Chor aus der Ferne

Hal-le-lu — ja!

Soli Dien. alle

1. Dienerin

2. Dienerin

1. Dienerin: (Solo) liebend zu trösten des Kampfes Pein.

2. Dienerin: (Solo) Den

den Mann zu em-pfan-gen,

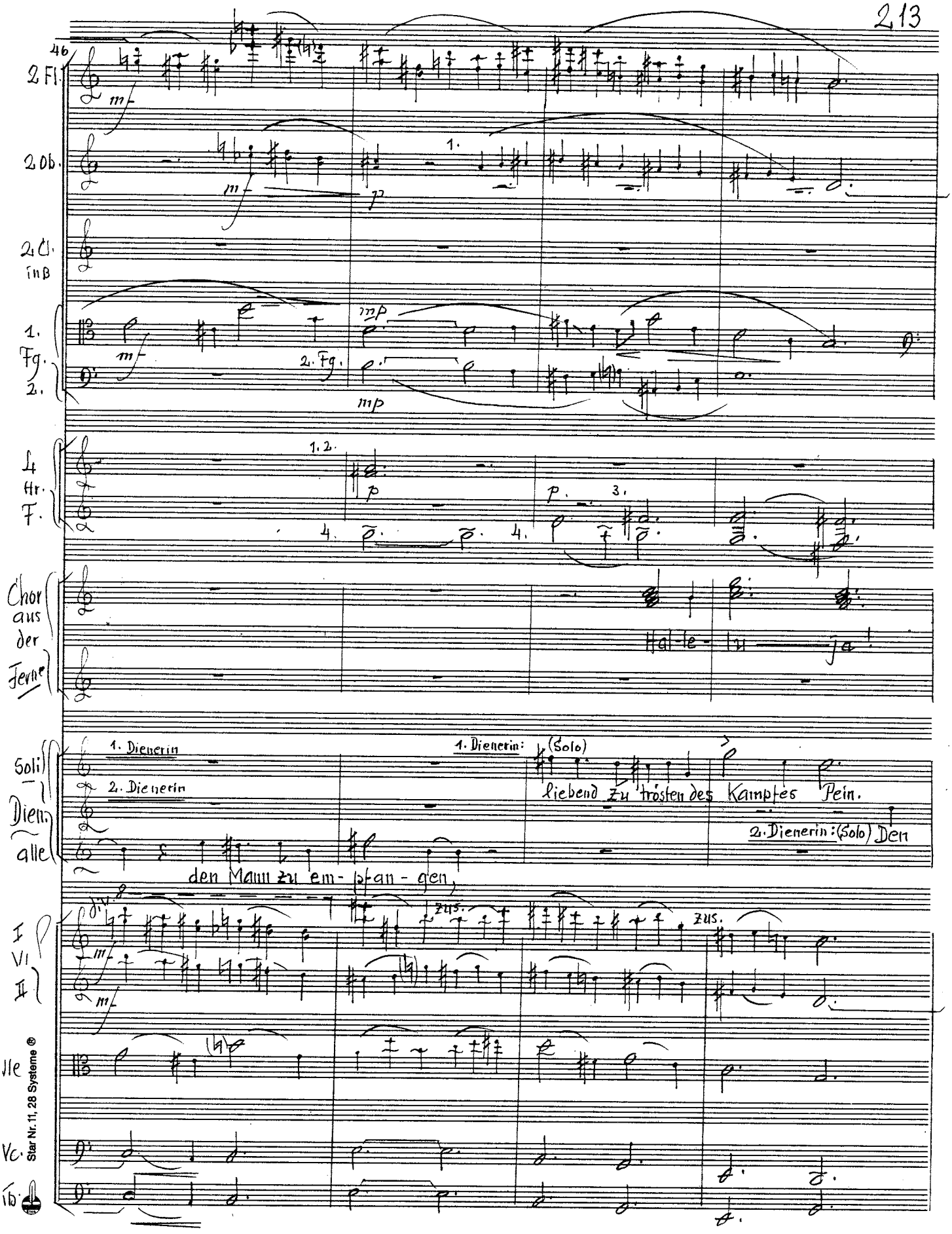
I Vl. II

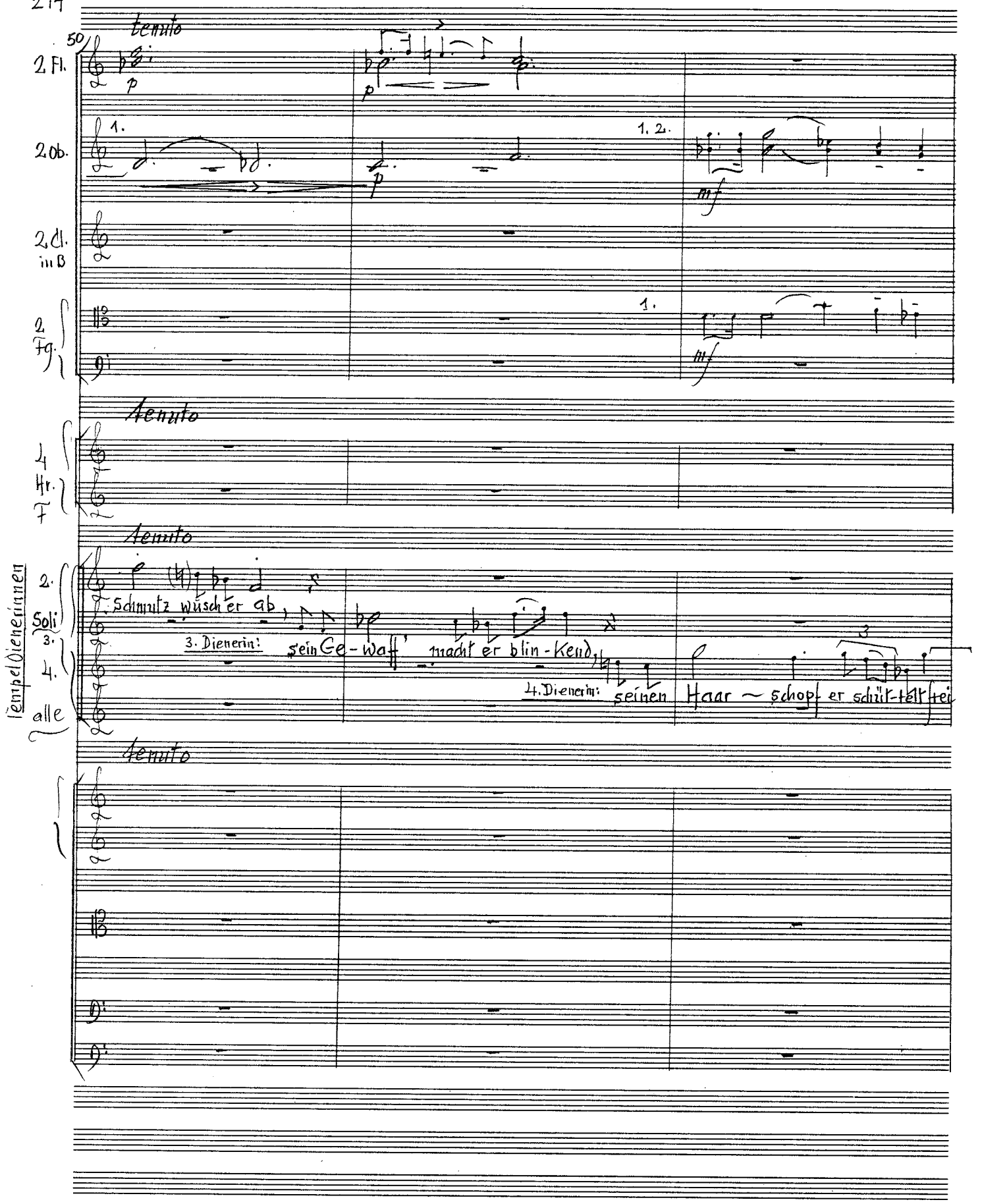
Vle

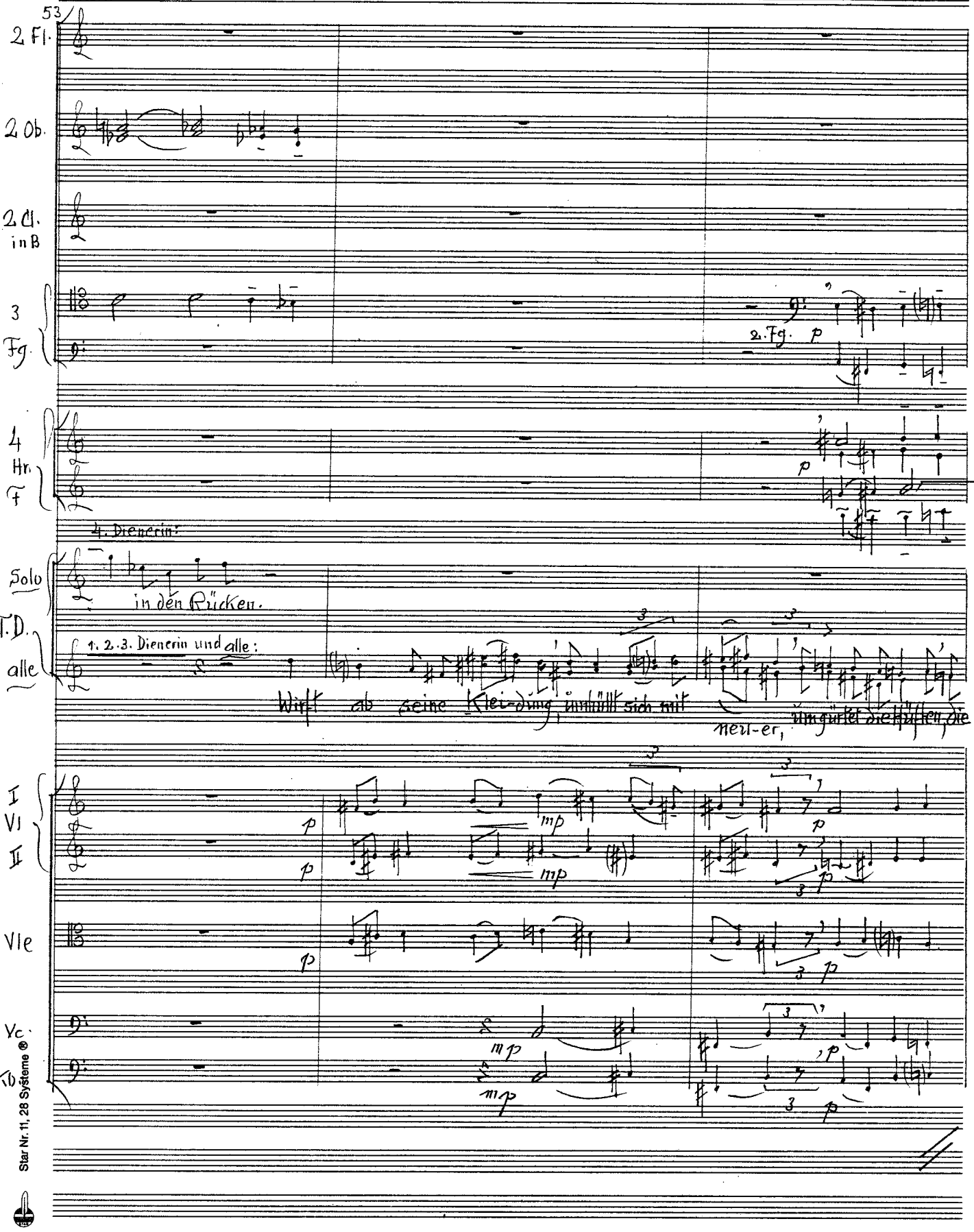
Vc.

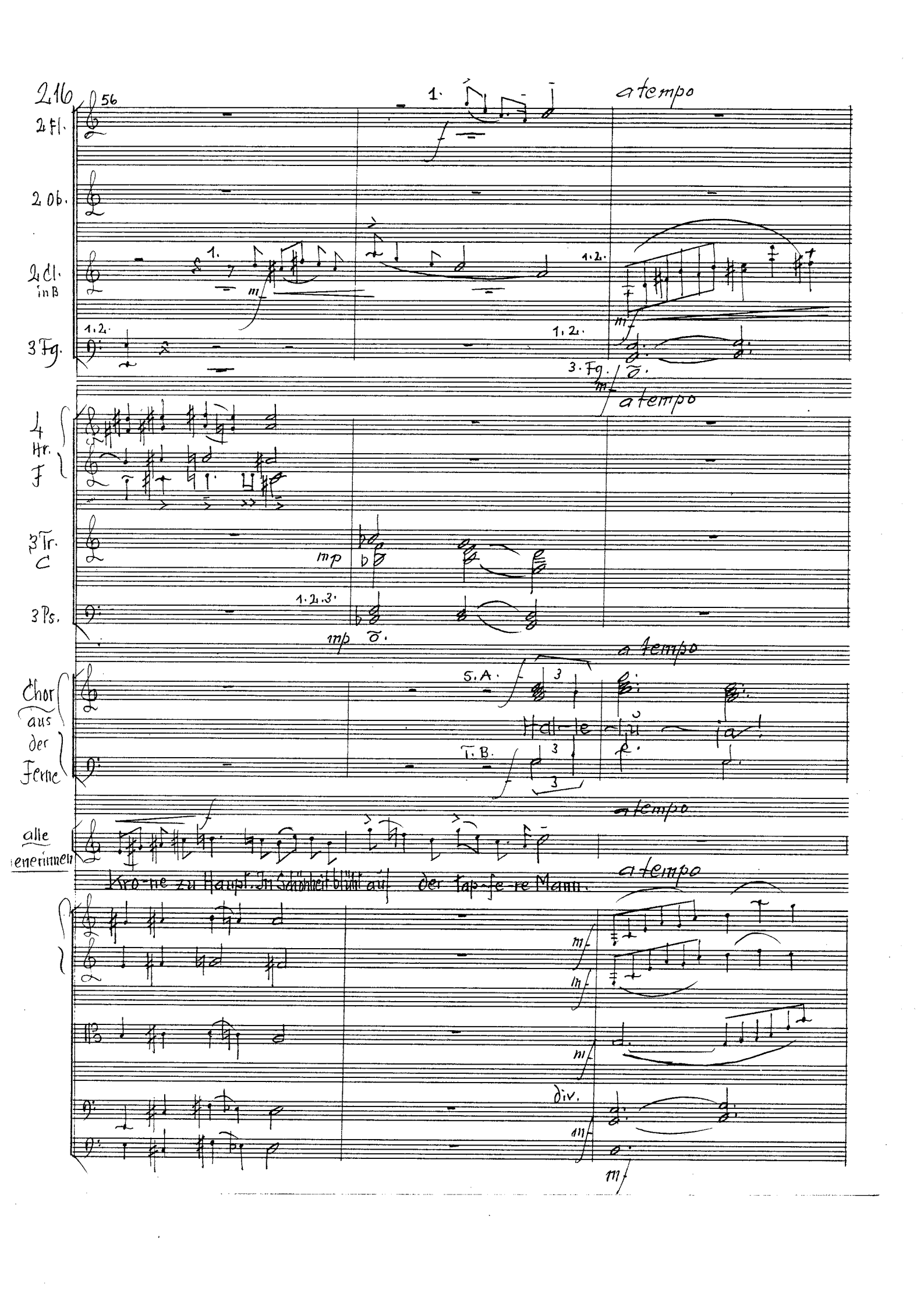
Tb.

Star Nr. 11, 28 Systeme ®




50
tenuto
2 Fl.
p
p
2 Ob.
1.
1. 2.
mf
2 Cl. in B
2 Fg.
1.
mf
tenuto
4 Hr. F
tenuto
Tempeldienerinnen
2. Soli
3.
4.
alle
Schmutz wüscht er ab,
3. Dienerin: sein Ge-waff' macht er blin-kend,
4. Dienerin: seinen Haar~schopf er schür-telt frei


53
2 Fl.
2 Ob.
2 Cl. in B
3 Fg.
2. Fg. p
4 Hr. F
4. Dienerin:
Solo
in den Rücken.
T.D.
alle
1. 2. 3. Dienerin und alle:
Wirft ab seine Klei-dung, windet sich mit
neu-er, umgürtet die Hüften, die
I Vl II
Vle
Vc.
Kb
mp
p
Star Nr. 11, 28 Systeme ®



56

2 Fl.

2 Ob.

2 Cl. in B

3 Fg.

4 Hr. F

3 Tr. C

3 Ps.

Chor aus der Ferne

alle Generinnen

1.

a tempo

1.2.

3. Fg.

mf

mp

1.2.3.

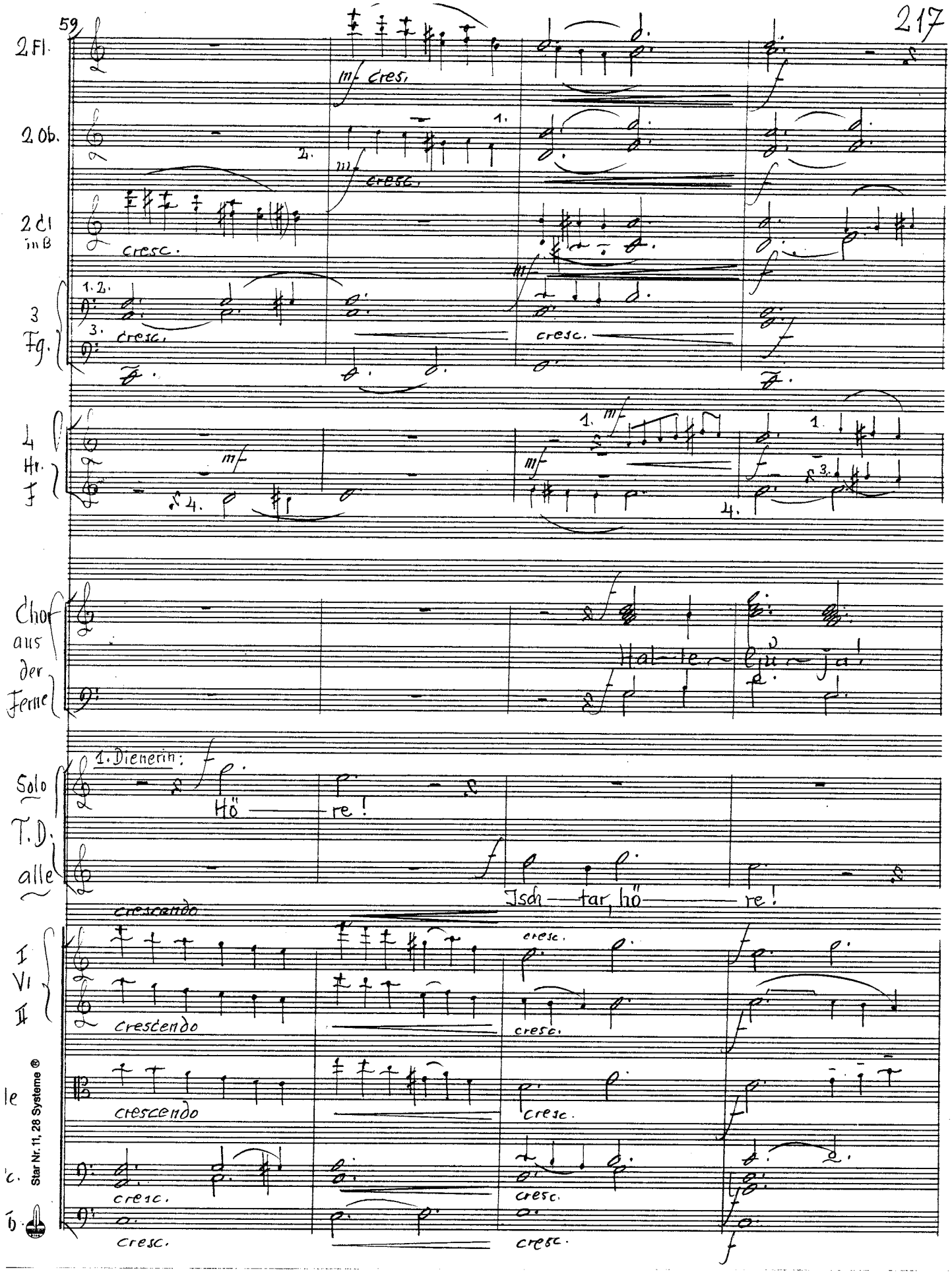
S.A.

T.B.

Hal-le-lu-ja!

Kro-ne zu Haupt. In Schönheit blüht auf der tap-fe-re Mann.

div.


59
2 Fl.
2 Ob.
2 Cl in B
3 Fg.
4 Hr. F
Chor aus der Ferne
Hal-te-lju-ja!
Solo T.D. alle
1. Dienerin:
Hö-re!
Isch-tar, hö-re!
I Vl II
crescendo
cresc.
mf cres.
Star Nr. 11, 28 Systeme ®

63

2 Fl.

2 Ob.

2 Cl. in B

3 Fg.

4 Hr. F

3 Tr. C

3 Ps.

Harfe

T. D. (alle)

Pk.

I VI II

Vle

Vc.

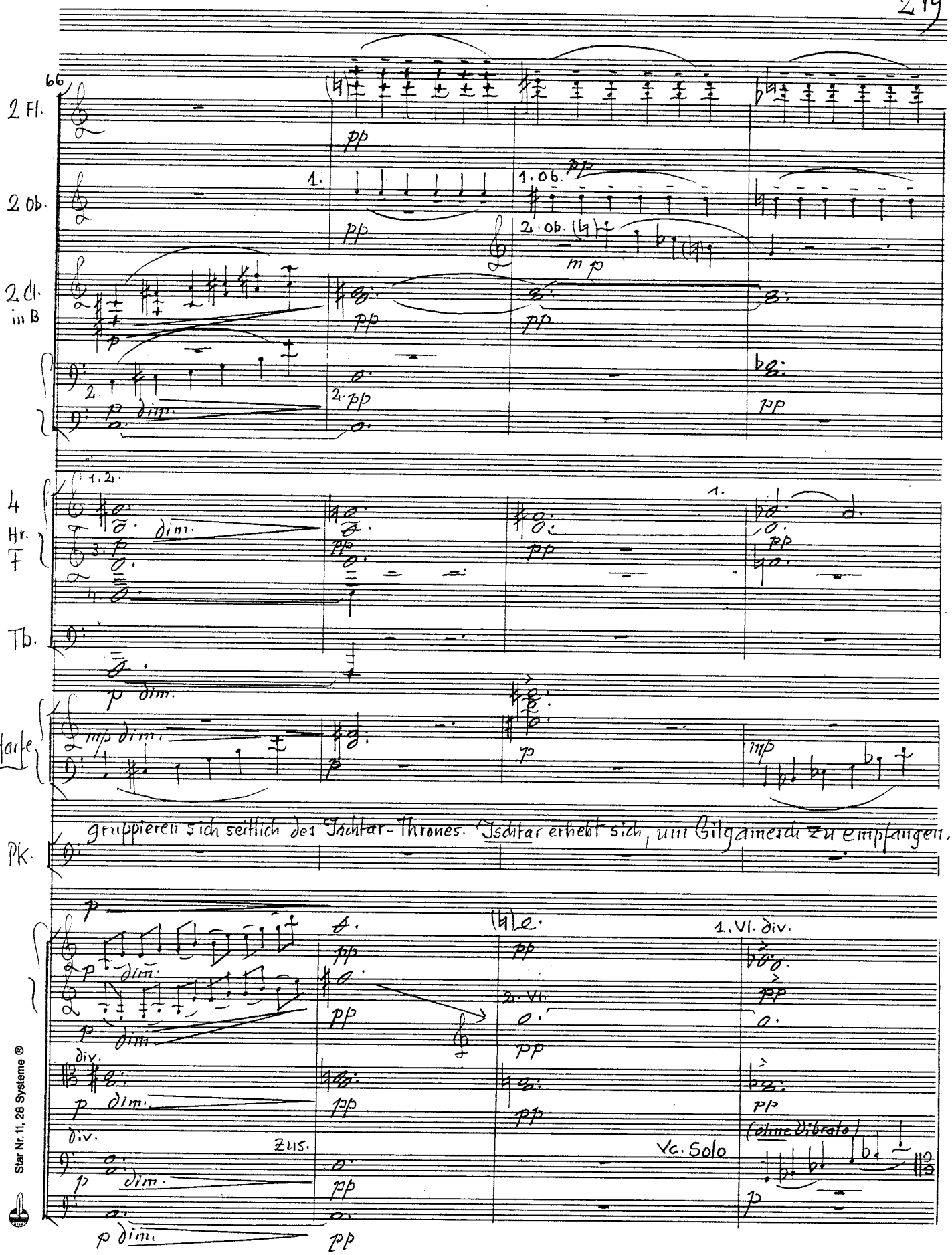
Kb.

p cresc.

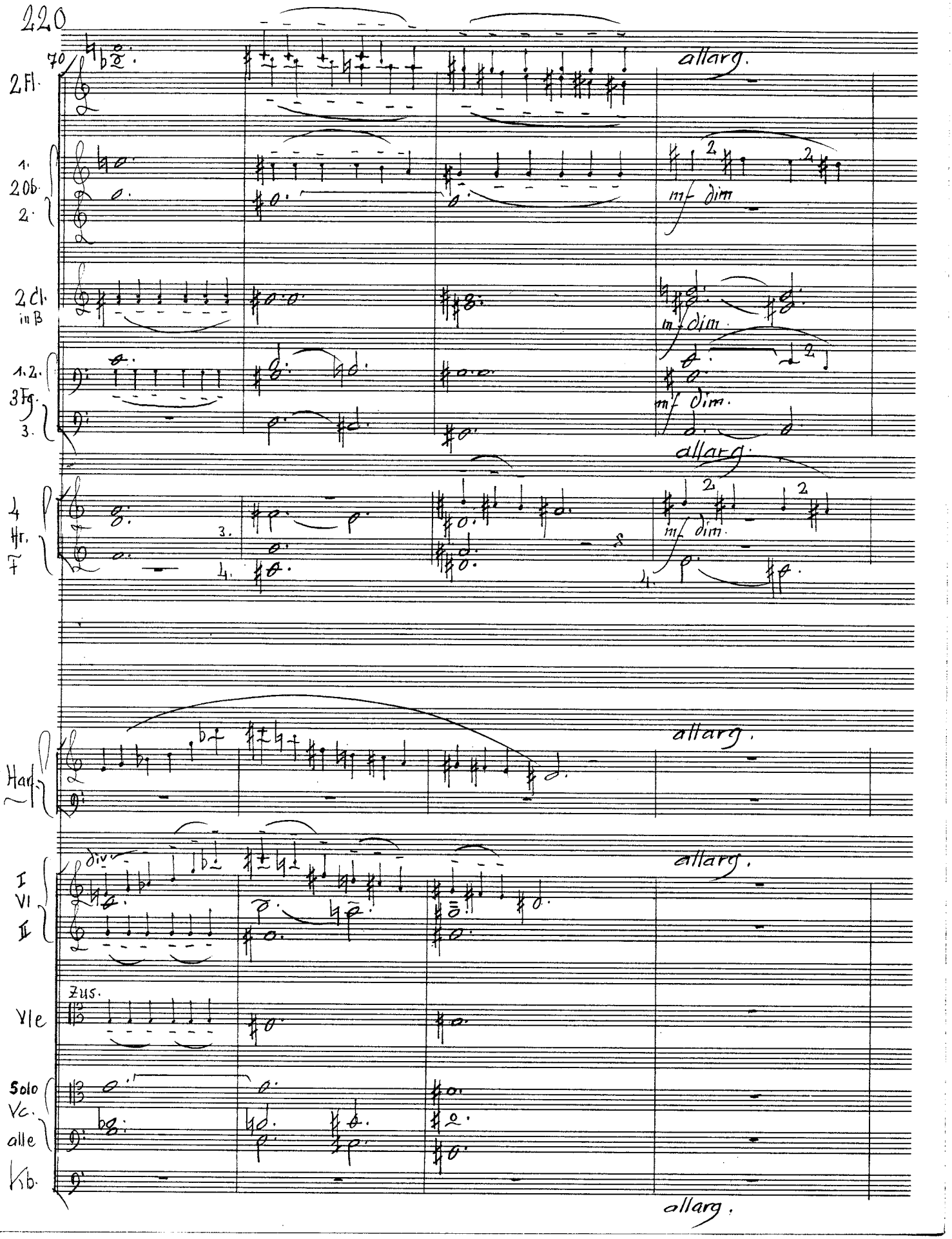
Gil-ga-mesch kommt!

Die Dienerinnen weichen zurück und

zus.



Star Nr. 11, 28 Systeme ®


70
2 Fl.
1.
2 Ob.
2.
2 Cl.
in B
1.2.
3 Fg.
3.
4
Hr.
7
Harf.
I
VI
II
Vle
Solo
Vc.
alle
Kb.
allarg.
mf dim.
div.
Zus.

74

Gilgamesch (betritt ernst und schweren Schrittes den Tempel · Großes Schweigen, ...)

1. Ob.

2 Cl. in B

1. 2. 3 Fg.

4 Hr. F

tenuto

4 Ps.

Tb.

Chor aus der Ferne

(aus der Ferne) Ha-le-lu-ja!

78

Gilgamesch horcht!

Ischtar

Hört auf den Tü-bel, Kö-nig!

Chor aus der Ferne

(aus der Ferne) Ha-le-lu-ja!

Ha-le-lu-ja!

Star Nr. 11, 28 Systeme

83

1. Fl.

1. Ob.

Ischtar

Wo ist dein Freund?

Gilgamesch:

Er wacht an der Schwel-le.

I
Vl
II

Vle

Vc.

88

2. Fl.

2. Ob.

2. Cl. in B

3 Fg.

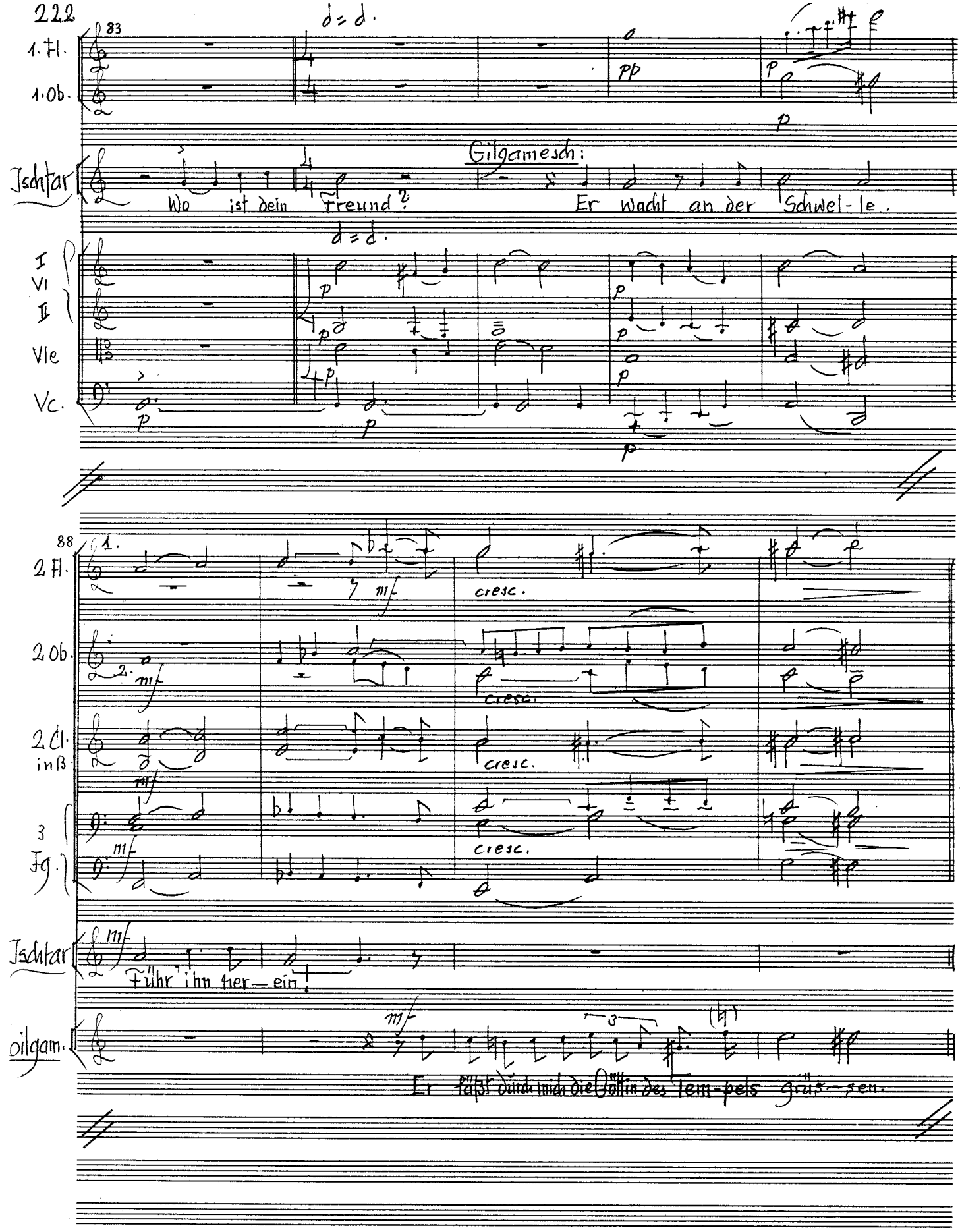
cresc.

Ischtar

Führ' ihn her-ein!

Gilgam.

Er läßt durch mich die Göttin des Tem-pels grüs-sen.



92

♩= d doch fliessend voran

1. Ob.

3 Fg.

1. 2. 3. 2.

p mp

Harfe

♩= d doch fliessend voran

p

Ischtar

♩= d doch fliessend voran

So grüß' ich dich, Gil-ga-mesch, und mit dir dei-nen Freund Ea-ba-ni!

I Vl II Vle Vc. Kb.

mp div.

♩= d doch fliessend voran

p

96

2 Ob.

2 Fg.

1. 2. 2. 3. mf

Harfe

mp

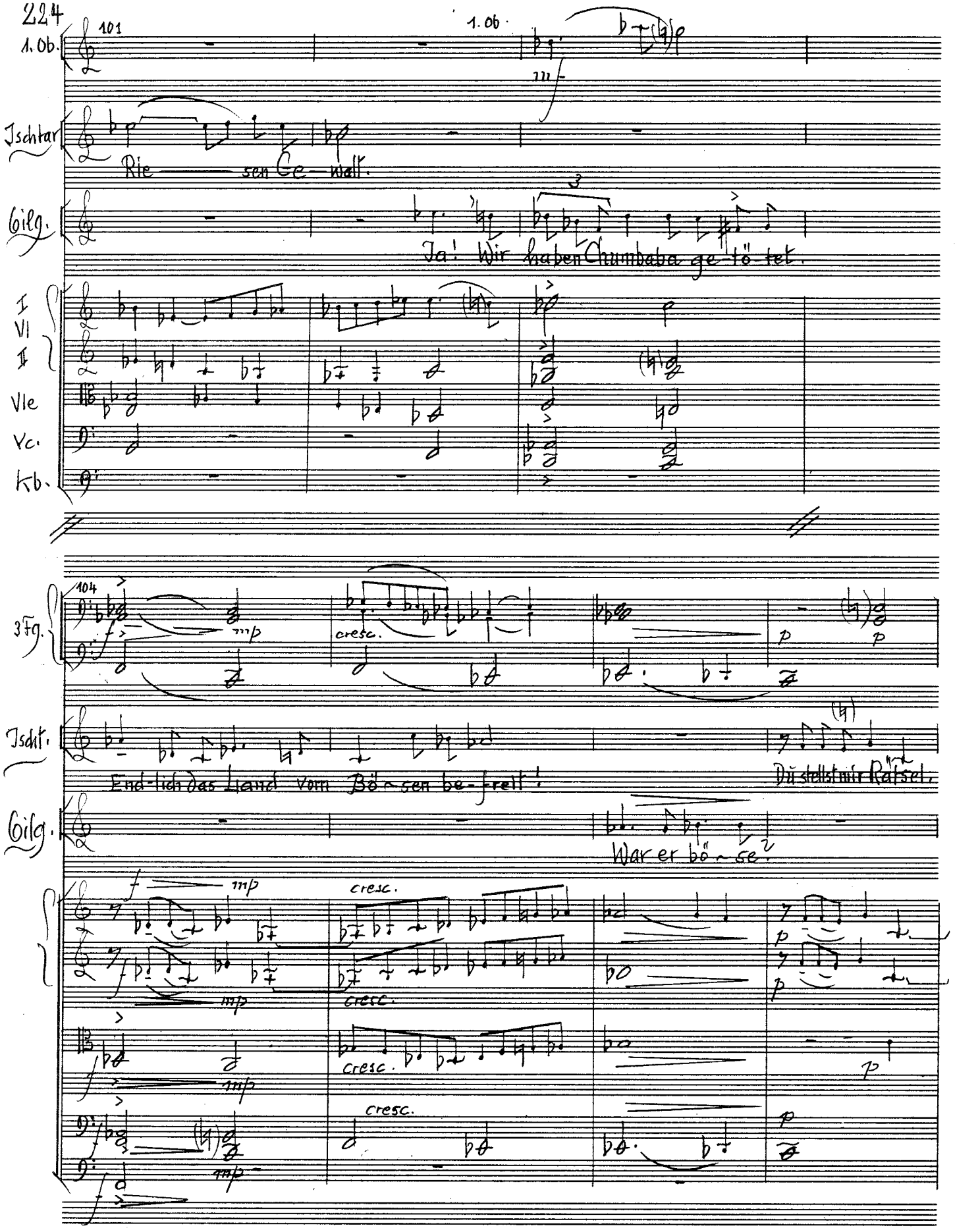
Ischtar

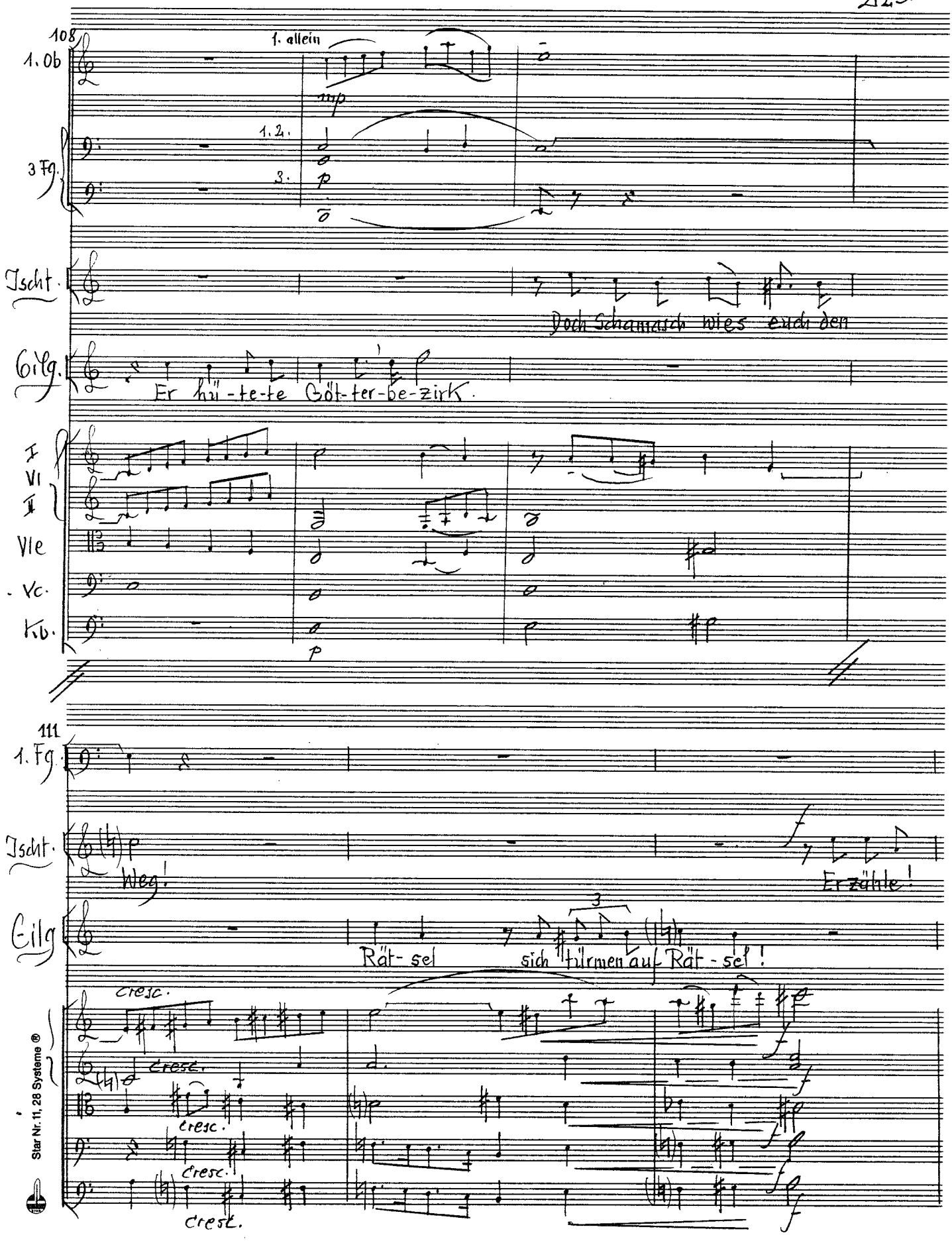
Tief im Walde habt ihr Chumba-ba ge-tö-tet, U-ruk be-freit von des

I Vl II Vle Vc. Kb.

mf cresc.

Star Nr. 11, 28 Systeme ®


1. Ob.
101
1. Ob.
Ischtar
Rie — sen Ge- walt.
Gilg.
Ja! Wir haben Chumbaba ge-tö-tet.
I
VI
II
Vle
Vc.
Kb.
3 Fg.
104
cresc.
Ischt.
End-lich das Land vom Bö-sen be-freit!
Du stellst mir Rätsel.
Gilg.
War er bö-se?


108
1. Ob
1. allein
mp
3 Fg.
1.2.
3.
p
Tscht.
Doch Schamasch wies euch den
Eilg.
Er hü-te-te Göt-ter-be-zirk.
I
VI
II
Vle
Vc.
Kb.
p
111
1. Fg.
Tscht.
Weg!
Erzähle!
Eilg
3
Rät-sel sich türmen auf Rät-sel!
cresc.
cresc.
cresc.
cresc.
cresc.
Star Nr. 11, 28 Systeme ®

(Auf ein Zeichen Ischtars verlassen die Tempeldienerinnen lautlos den Hintergrund zu den Raum. Die selbst setzt sich.)

114

2. Hr. in F

Gilgamesch

I VI II Vle Vc. Kb.

Im tie-fen Wal-de

Gilgamesch

119

standen wir vor ei-nem Tor. Wir woll-ten es öffnen. Im

122

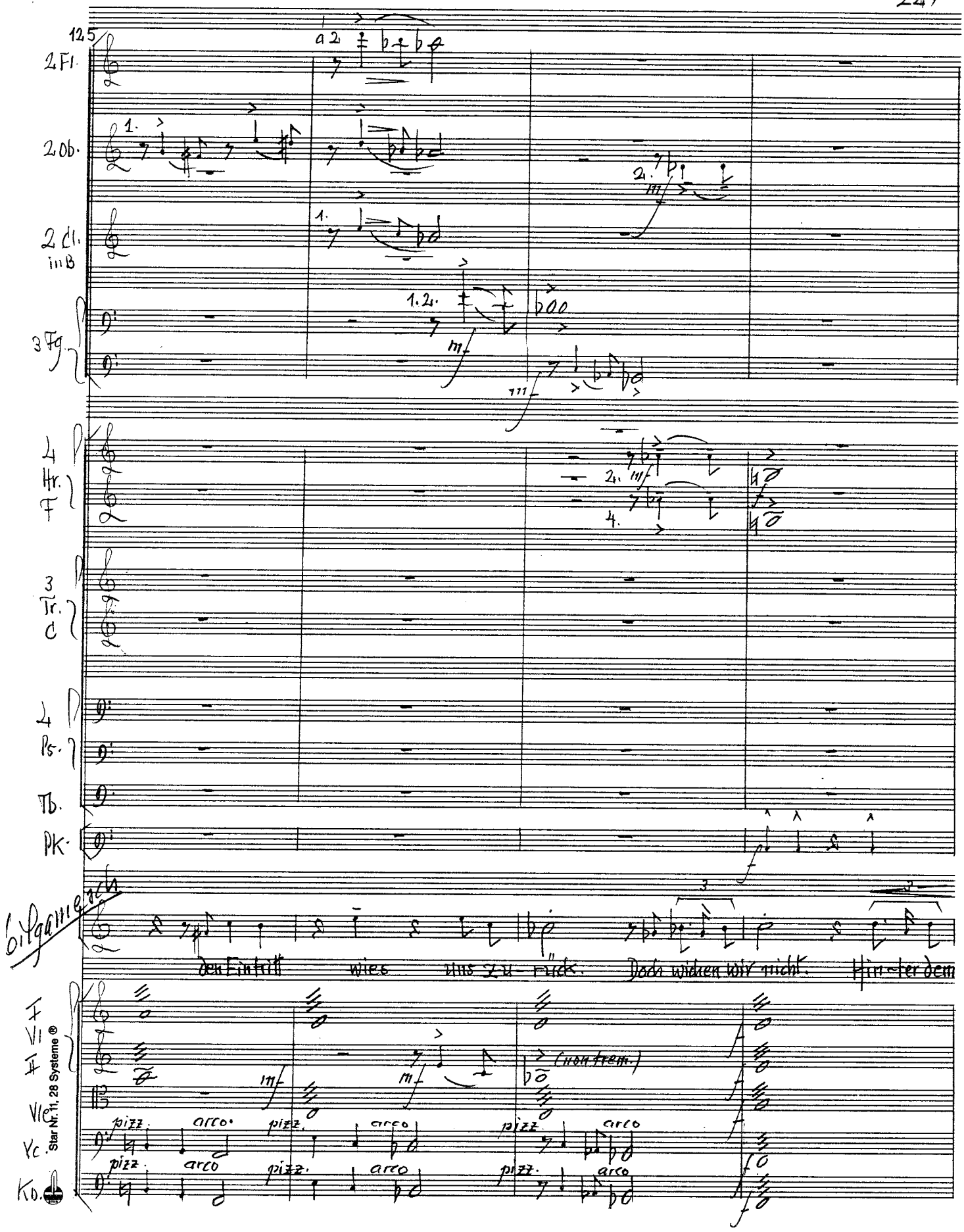
1. Ob

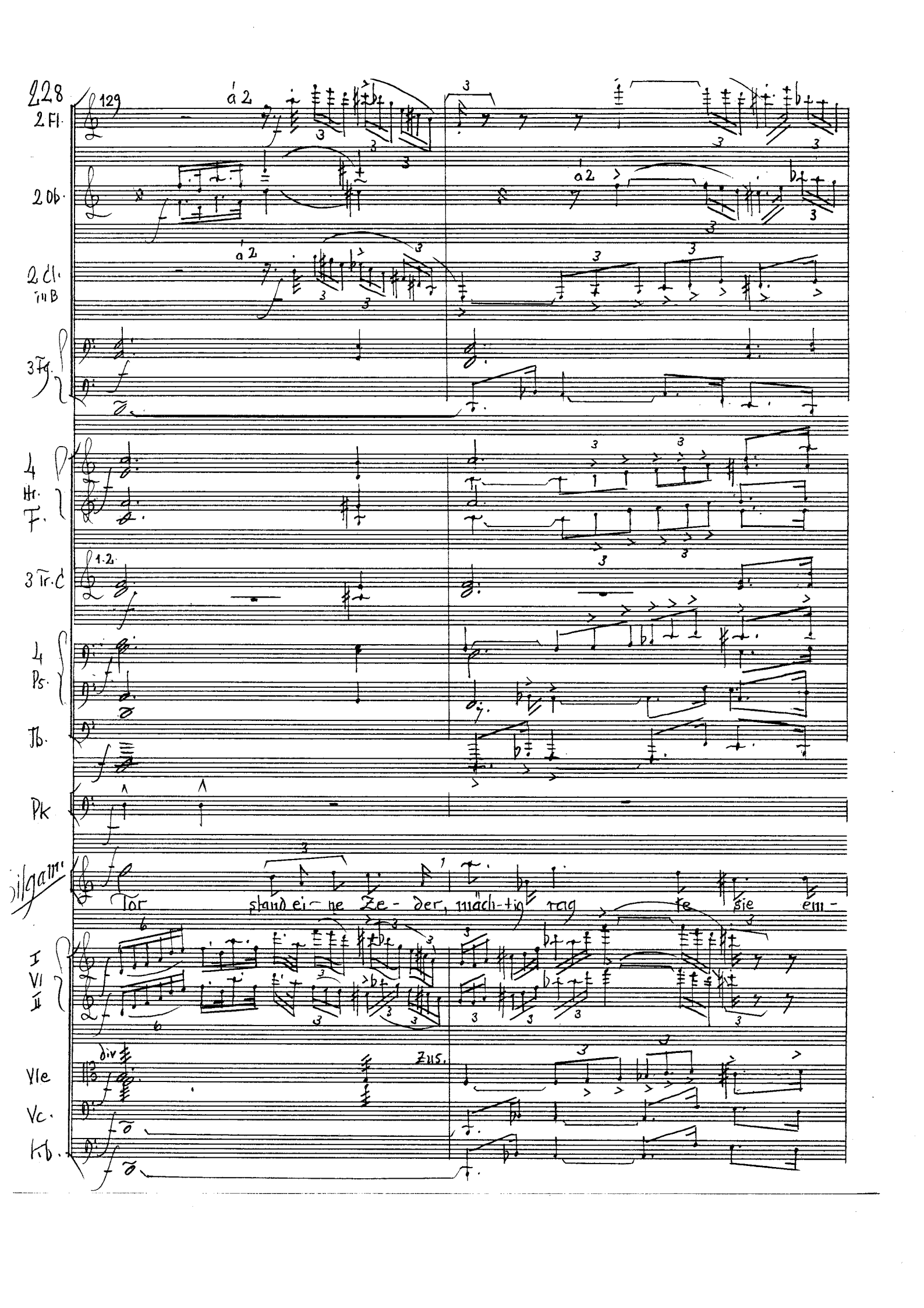
1. Fg.

Gilg

Rie-sengestalt Chumba-ba er-schien, wein-te

I VI II Vle Vc. Kb.


125
2 Fl.
2 Ob.
2 Cl. in B
3 Fg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
Bilgamesch
den Eintritt wies uns zu-rück. Doch wichen wir nicht. Hin-ter dem
I Vl
II
Vle
Vc.
Kb.
(non trem.)
pizz.
arco
Star Nr. 11, 28 Systeme ®



129

2 Fl.

2 Ob.

2 Cl. in B

3 Fg.

4 Hr. F.

3 Tr. C

4 Ps.

Tb.

Pk

Bilgam.

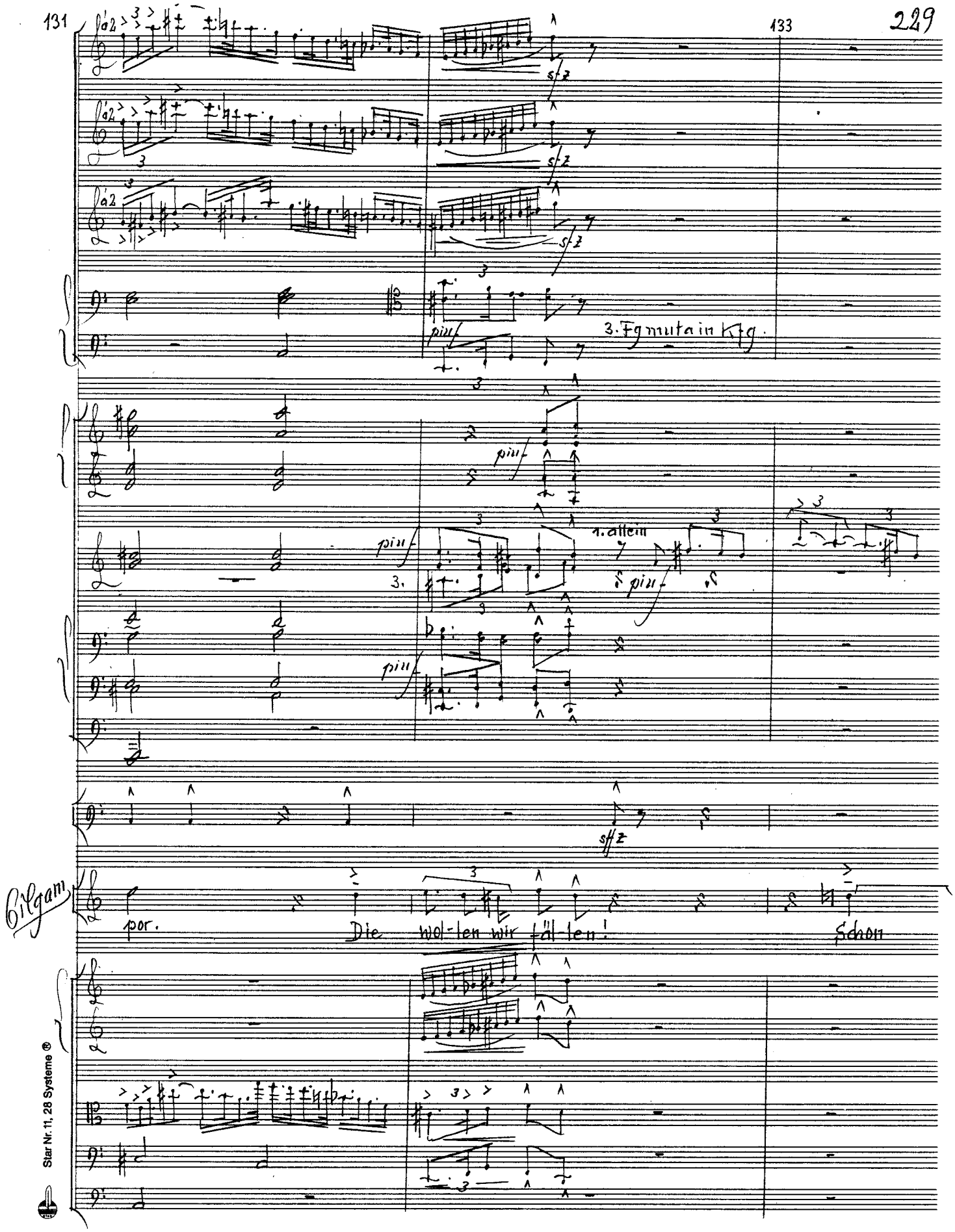
Tor stand ei- ne Ze- der, mäch-tig rag te sie em-

I VI II

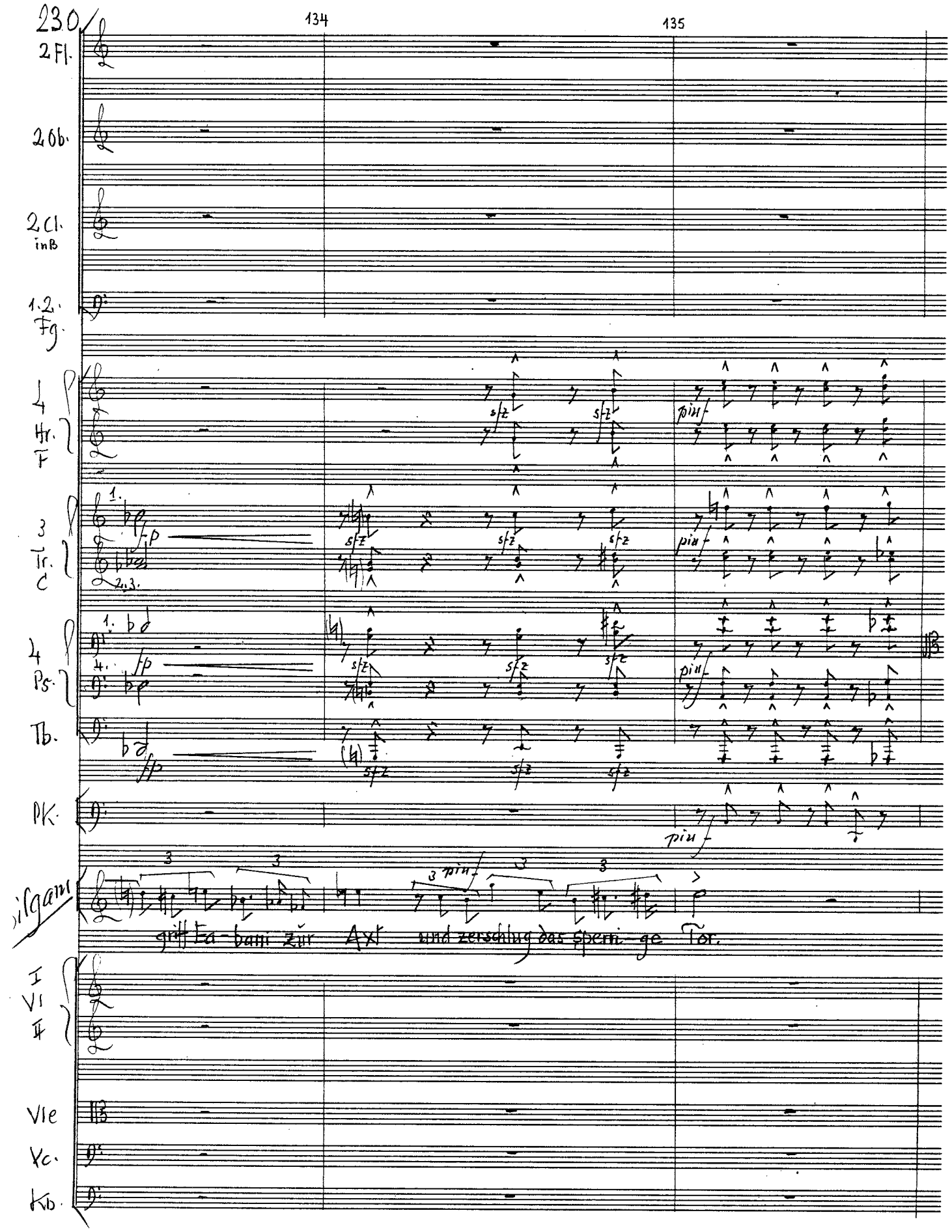
Vle

Vc.

Kb.



Star Nr. 11, 28 Systeme ®


230
134
135
2 Fl.
2 Ob.
2 Cl. in B
1.2. Fg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
Silgami
I Vl II
Vle
Vc.
Kb.
sfz
fp
più f
griff Ea-bani zur Axt und zerschlug das sperri-ge Tor.

136

a 2

a 2

Klg.

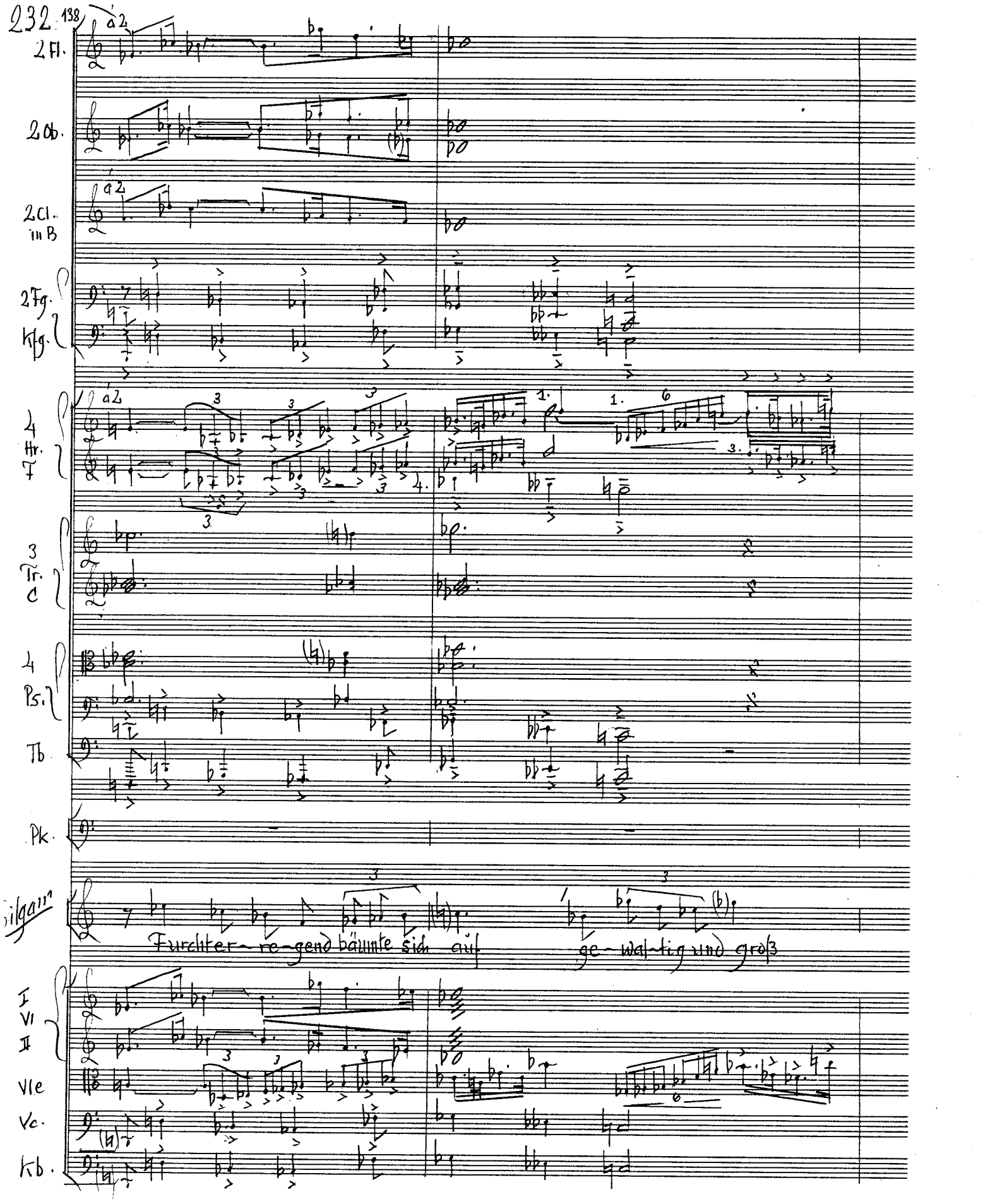
Pk.

gr. Tr.

Orgel III

Wir drängten zur Ze — der.

Star Nr. 11, 28 Systeme ®



232. 138

2 Fl. — à 2

2 Ob.

2 Cl. in B — à 2

2 Fg. / Kfg.

4 Hr. F — à 2

3 Tr. C

4 Ps.

Tb.

Pk.

Silgam

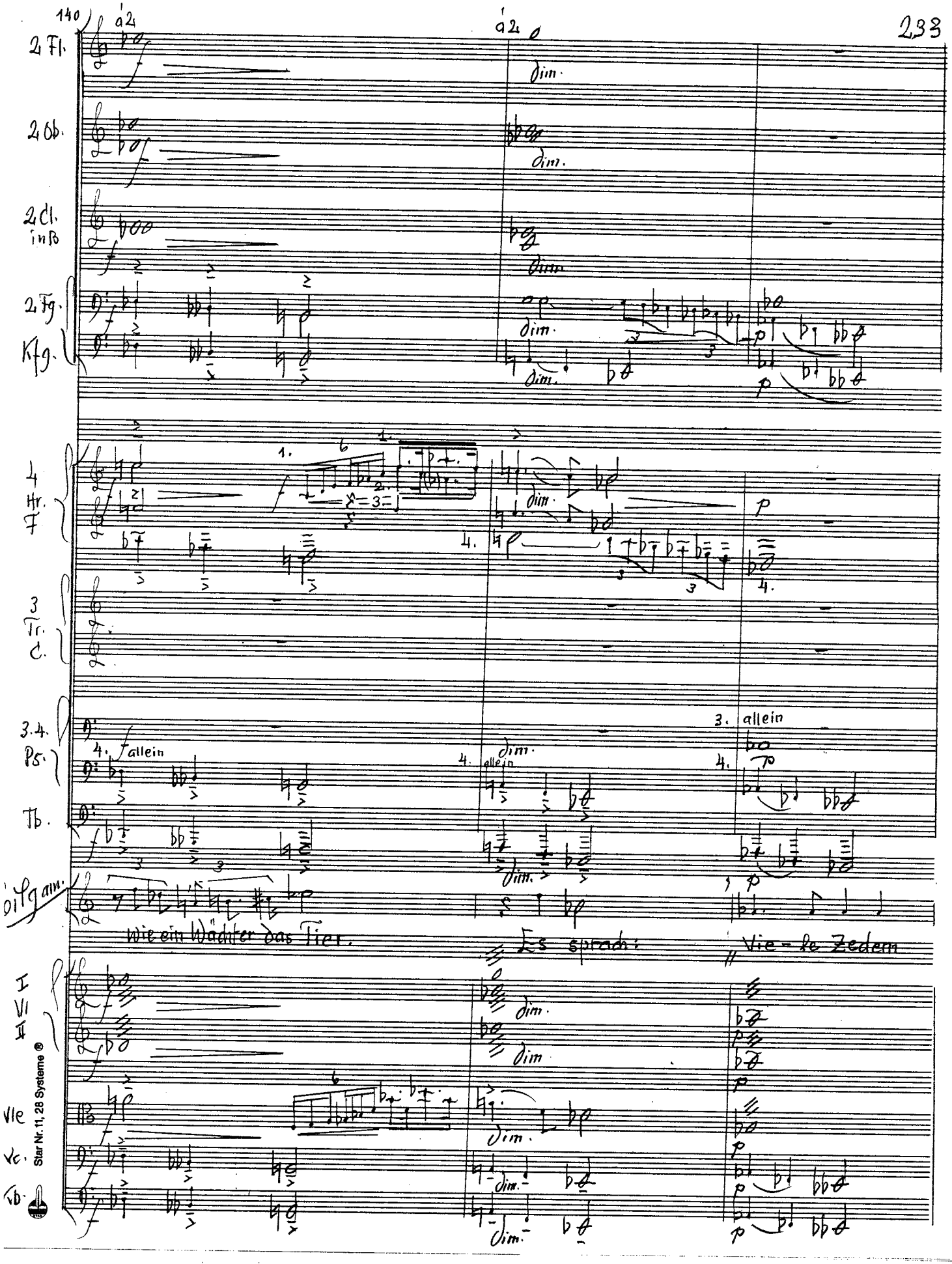
Furchter-re-gend bäumte sich auf ge-wal-tig und groß

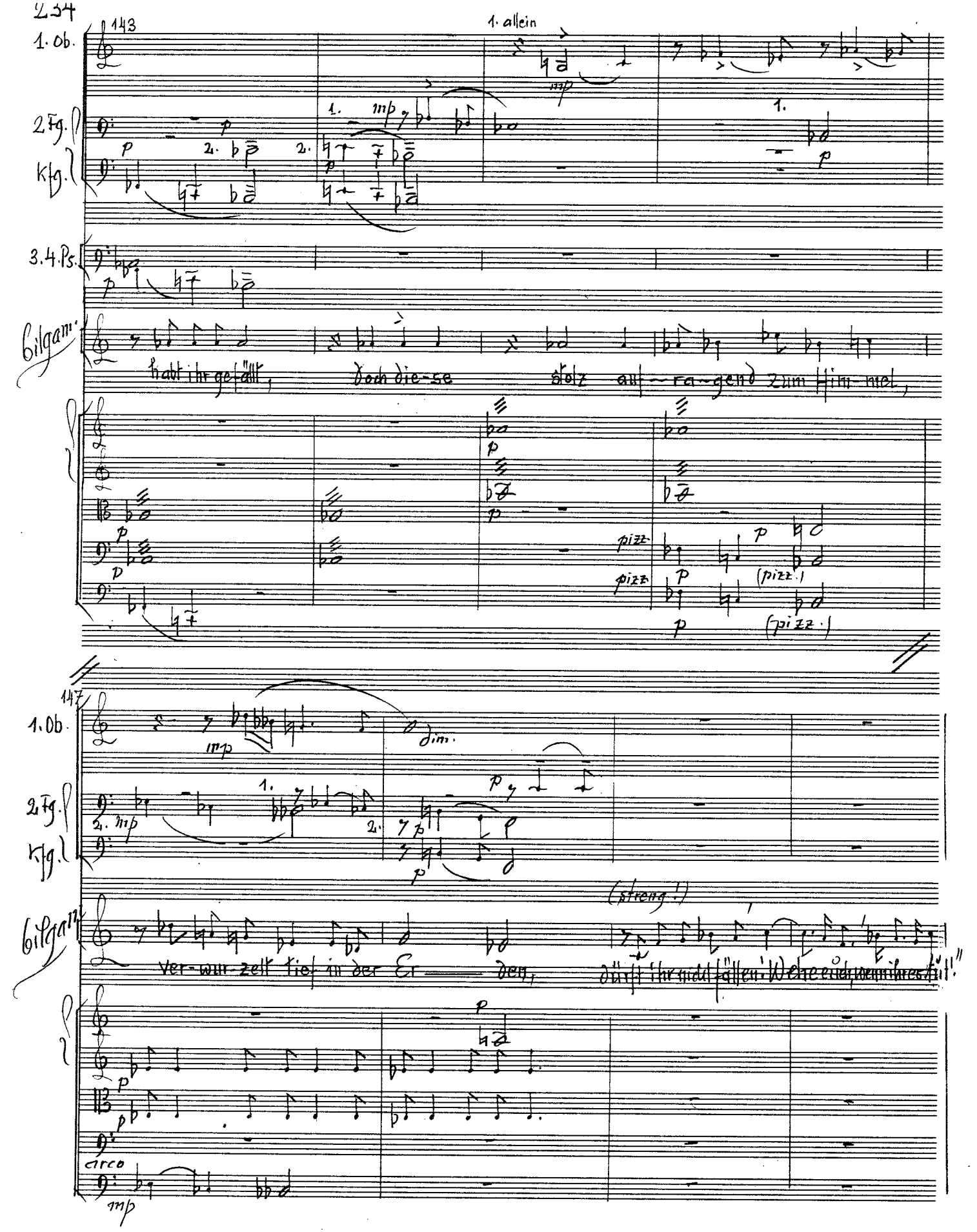
I / VI / II

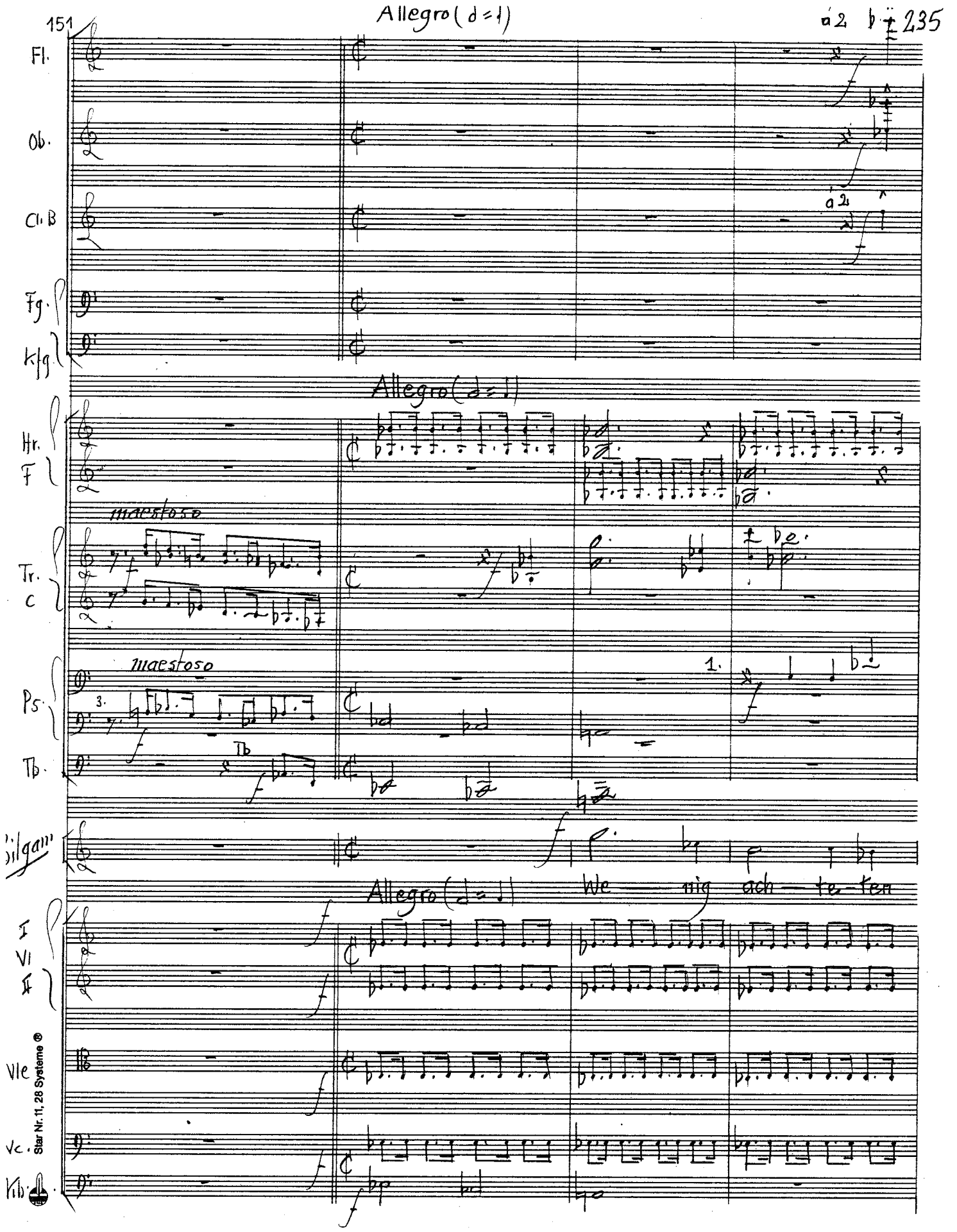
Vle

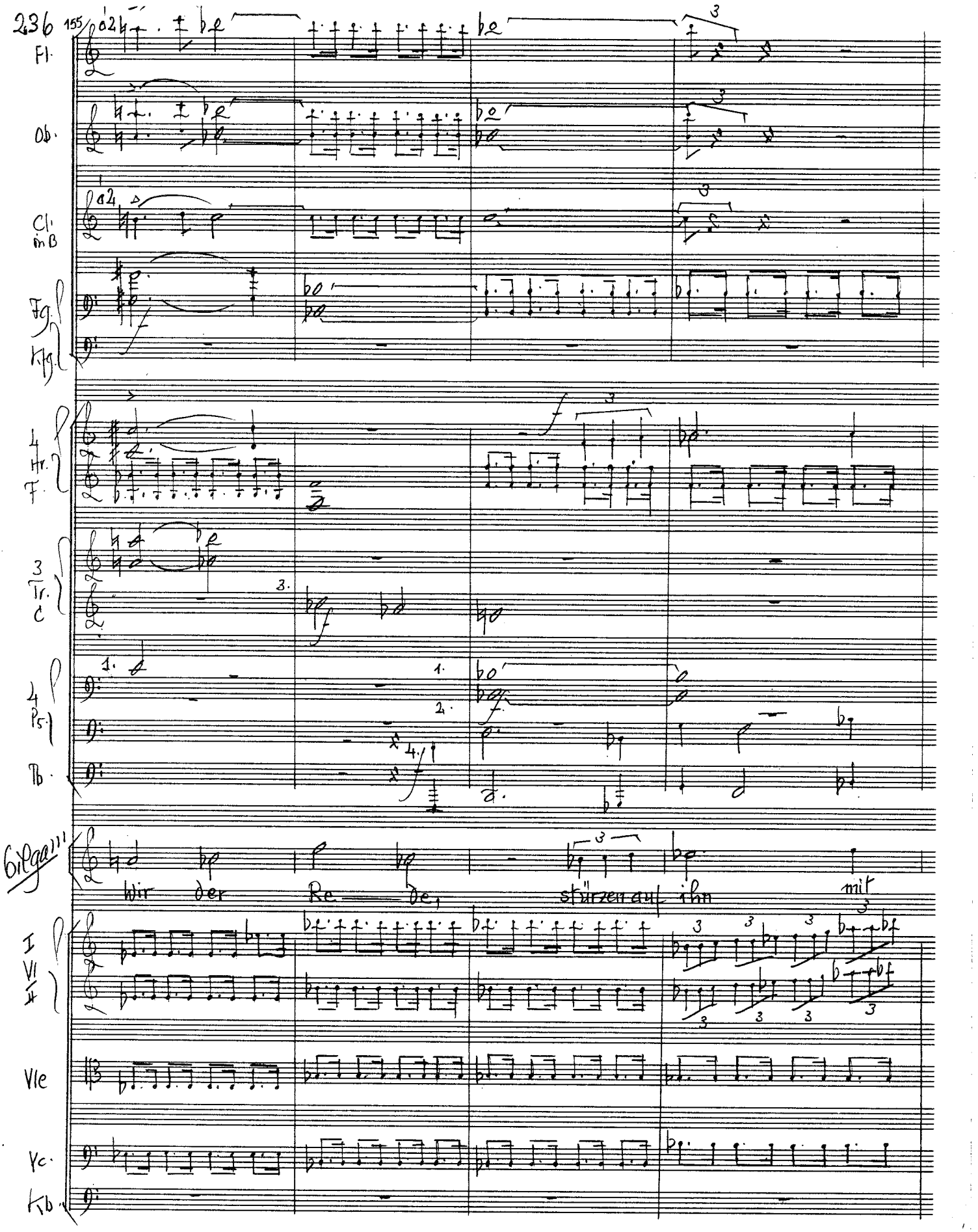
Vc.

Kb.


140
à 2
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C.
3.4. Ps.
Tb.
Soilgam.
I VI II
Vle
Vc.
Tb.
dim.
allein
Wie ein Wächter das Tier.
Es sprach:
Vie-le Zedern
Star Nr. 11, 28 Systeme ®


143
1. allein
1. Ob.
2 Fg.
Kfg.
3.4. Ps.
Gilgam.
habt ihr ge-fällt, doch die-se Holz auf-ra-gend zum Him-mel,
pizz.
(pizz.)
147
1. Ob.
2 Fg.
Kfg.
Gilgam.
ver-wun-zelt tief in der Er-den,
(streng!)
circo


151
Allegro (d=1)
a2
235
Fl.
Ob.
Cl. B
a2
Fg.
K/g
Allegro (d=1)
Hr.
F
maestoso
Tr.
C
maestoso
Ps.
3.
1.
Tb.
Tb
Allegro (d=1)
We nig ach te ten
I
VI
II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme ®



155

Fl.

Ob.

Cl. in B

Fg.

Kfg.

4 Hr. F.

3 Tr. C

4 Ps.

Tb.

Gilga'''

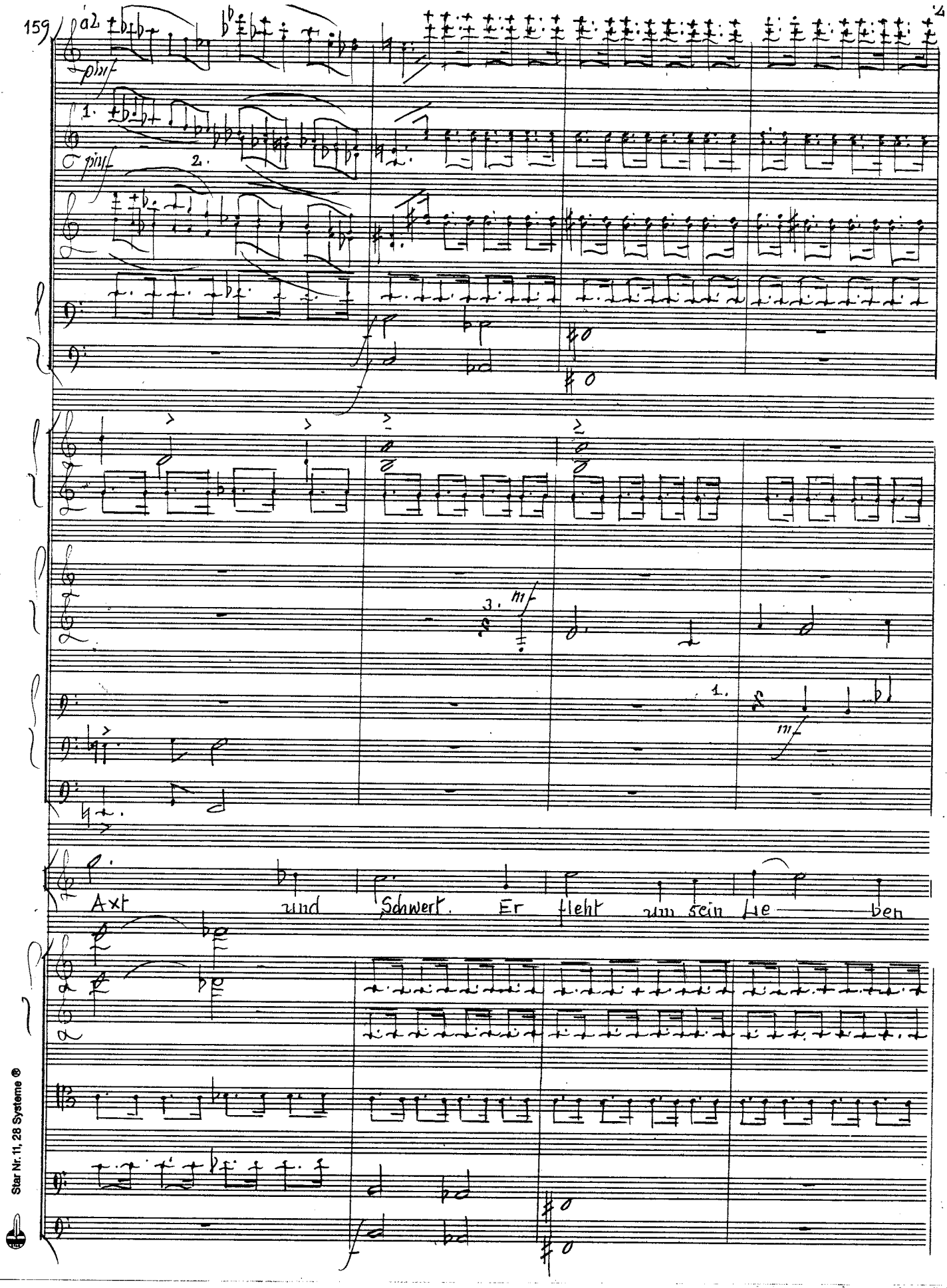
Wir der Re — de, stürzen auf ihn mit

I Vl II

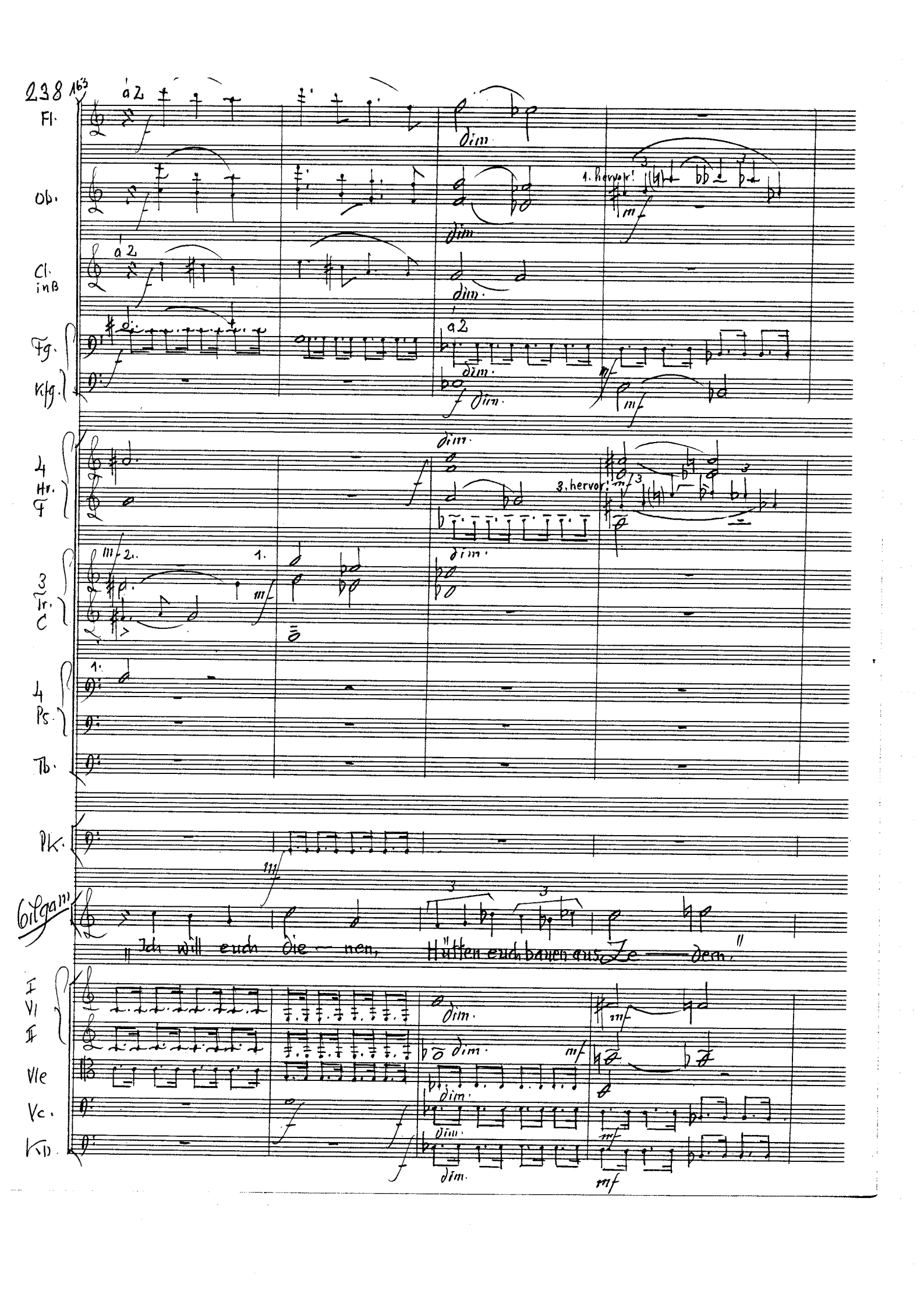
Vle

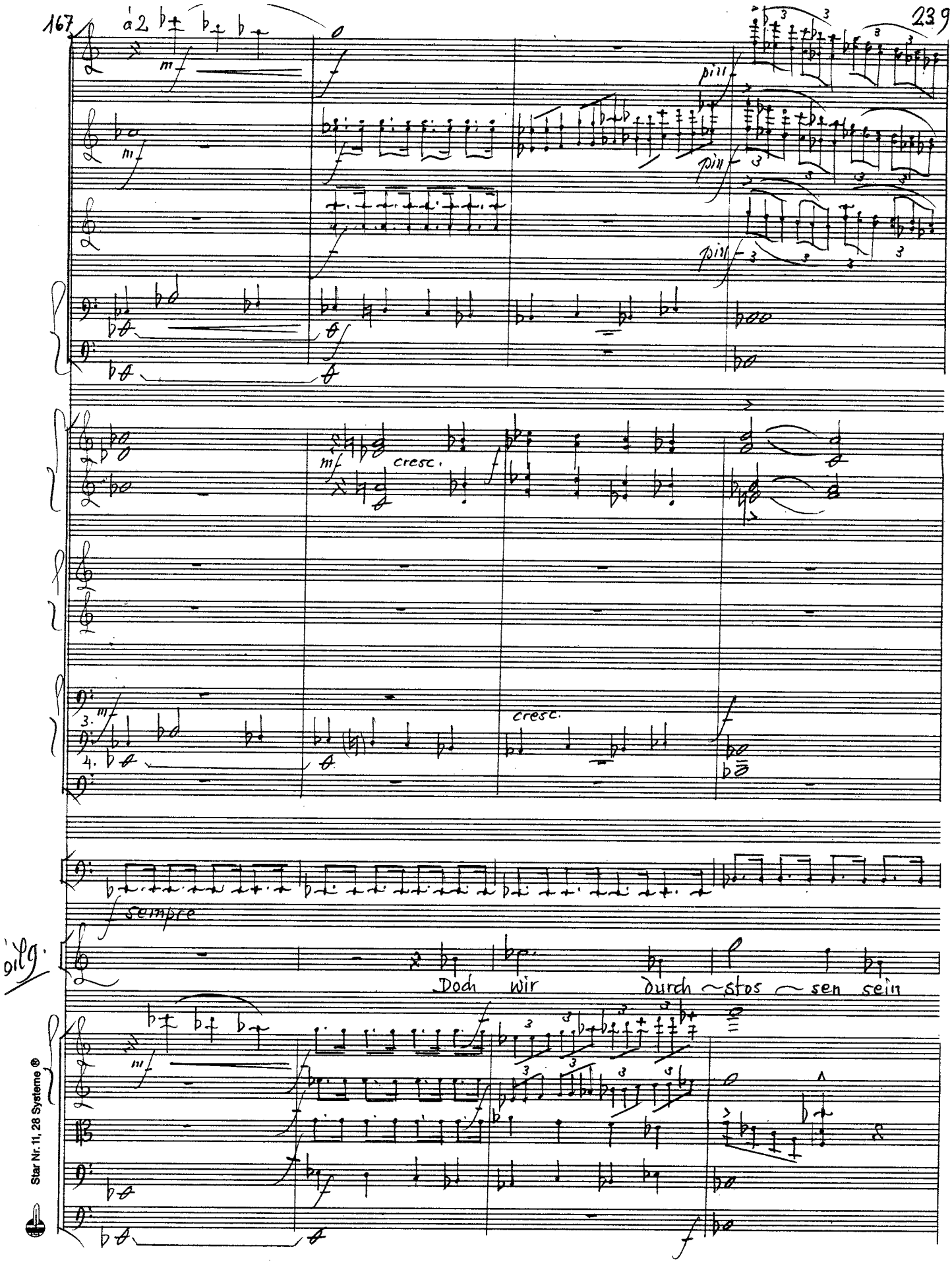
Vc.

Kb.



Star Nr. 11, 28 Systeme ®


238
163
Fl.
a 2.
Ob.
1. hervor!
Cl. in B
a 2.
Fg.
Kfg.
a 2.
4 Hr. F
3. hervor!
3 Tr. C
1.
4 Ps.
Tb.
Pk.
Gilgam
Ich will euch die - nen, Hütten euch bauen aus Ze - dern.
I Vl II
Vle
Vc.
Kb.
dim.
mf
f



Star Nr. 11, 28 Systeme ®

171

à 2

fp cresc.

fp cresc.

mf

à 2

mf

pin f

ff mf sub.

mp

1.

2.

1. mp

mp sub.

Bilg.

Herz und trennen vom Rumpf ihm das

fp cresc.

fp cresc.

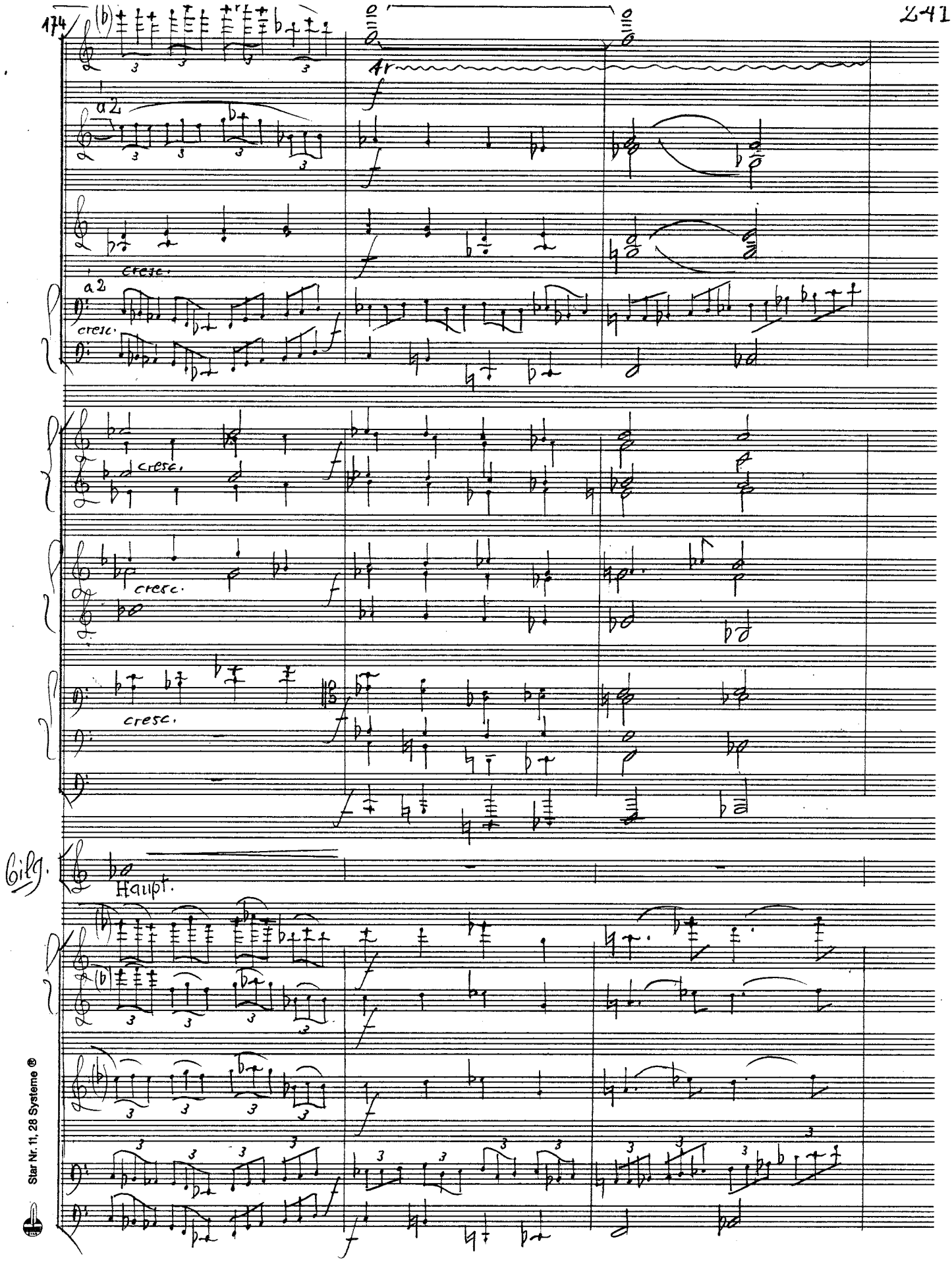
fp cresc.

ff

mf

ff

mf



Star Nr. 11, 28 Systeme ®

177

a2

mf cresc.

a2 mf cresc.

mf cresc.

mf cresc.

1. Tr. stark hervor!

3.4.

mf cresc.

I

VI

II

mf cresc.

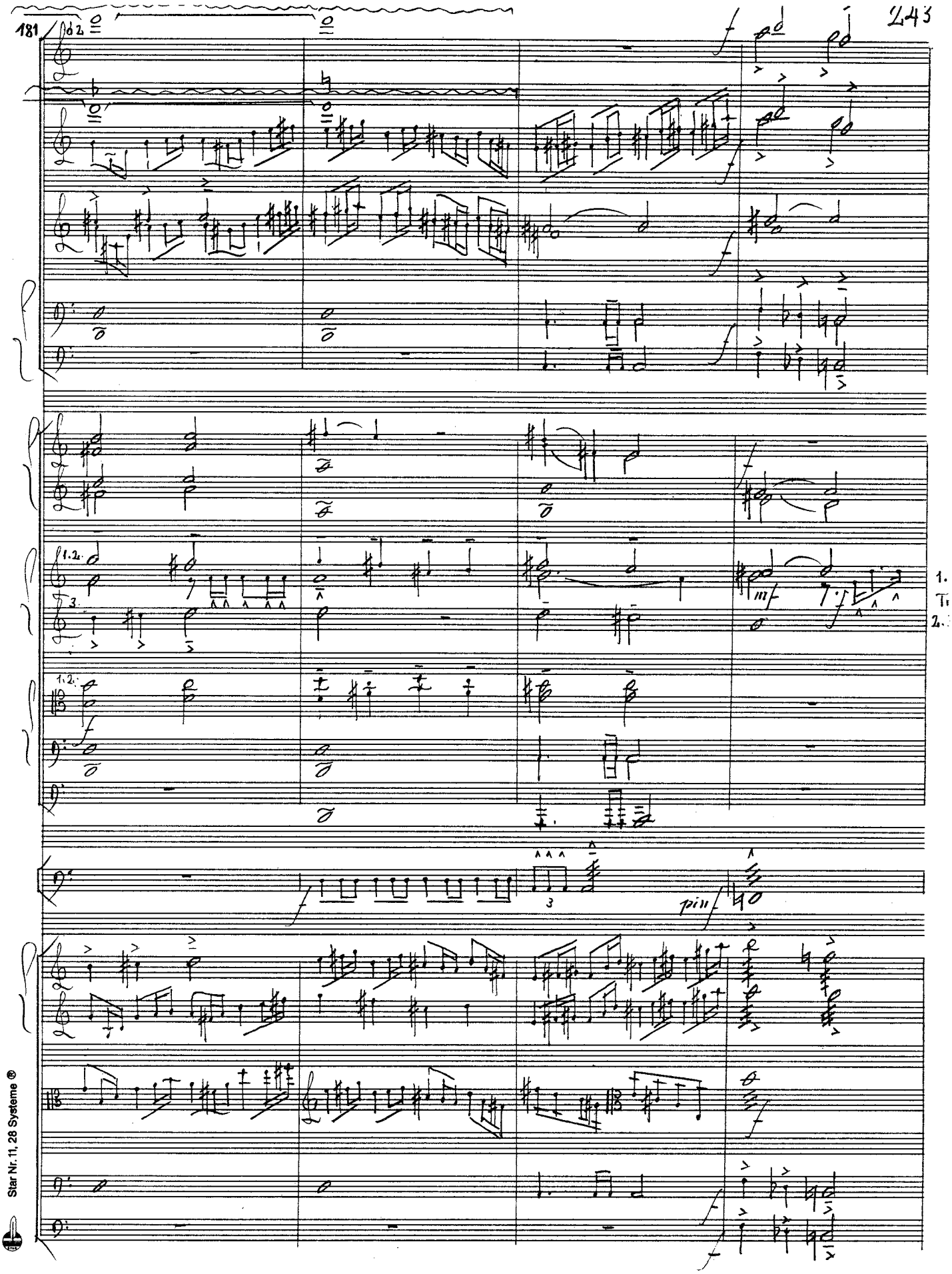
div.

mf cresc.

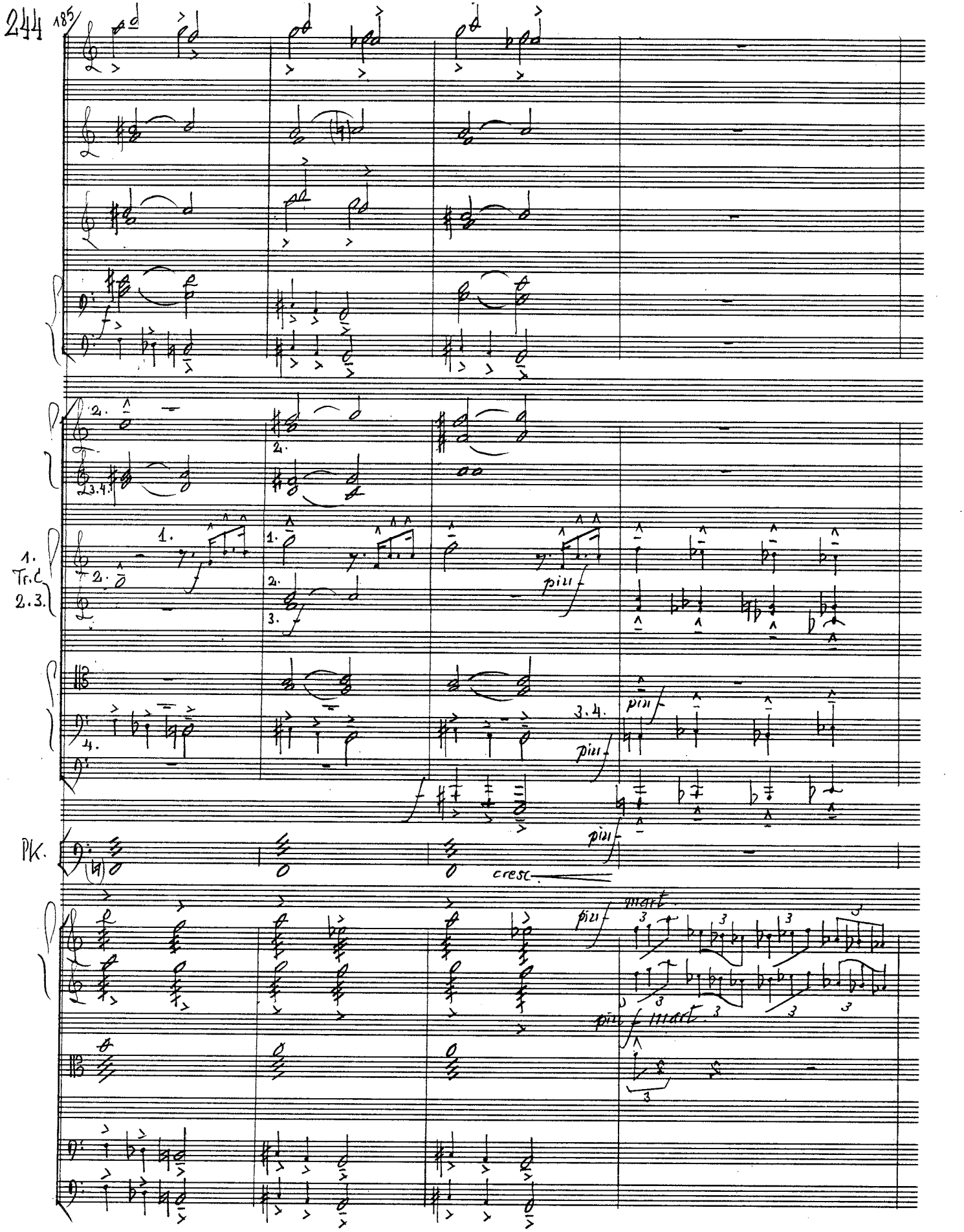
mf cresc.

piu f

Z 115.



Star Nr. 11, 28 Systeme ®


185
1.
Tr.C
2.3.
Pk.
cresc.
più f
mart.

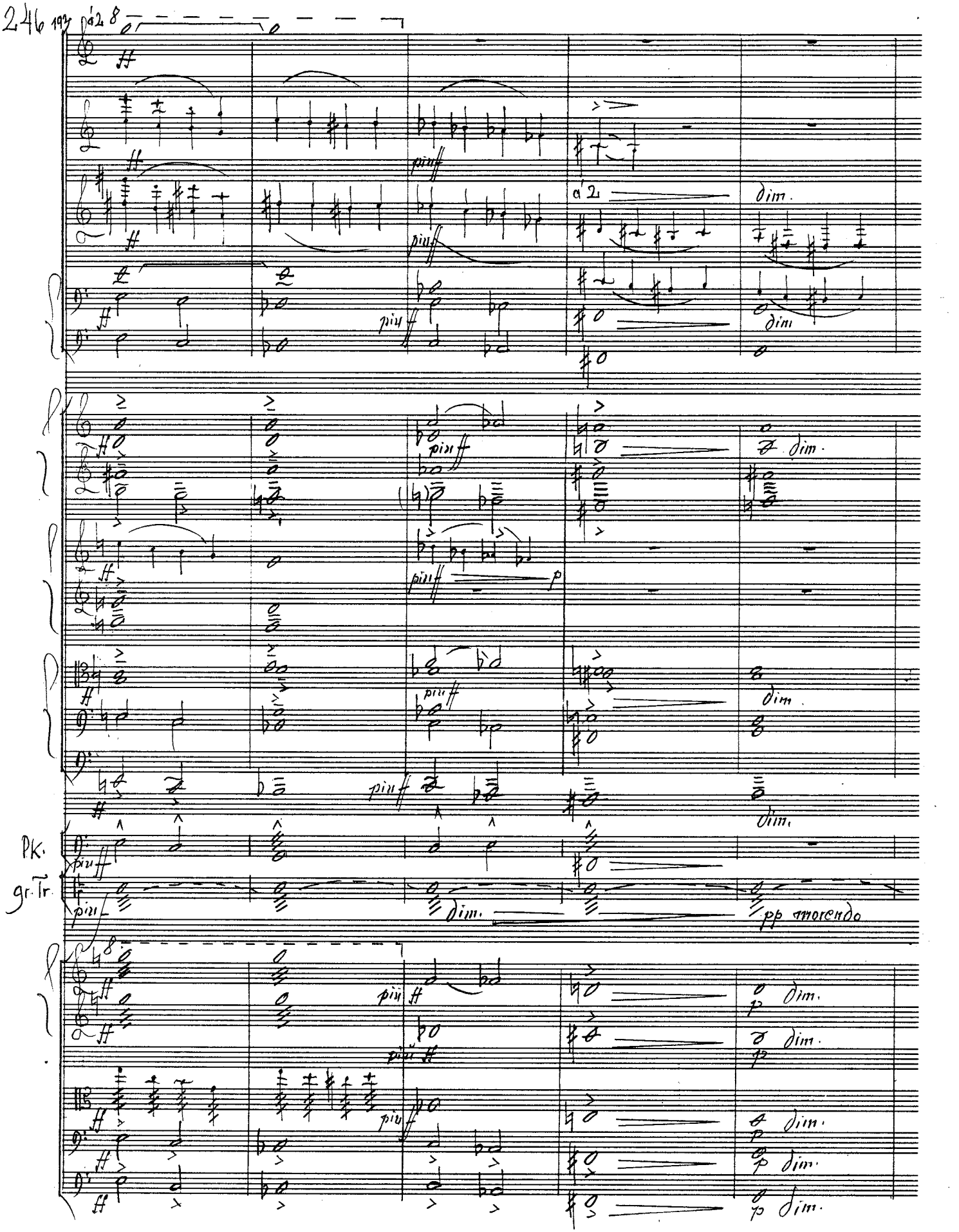
a 2

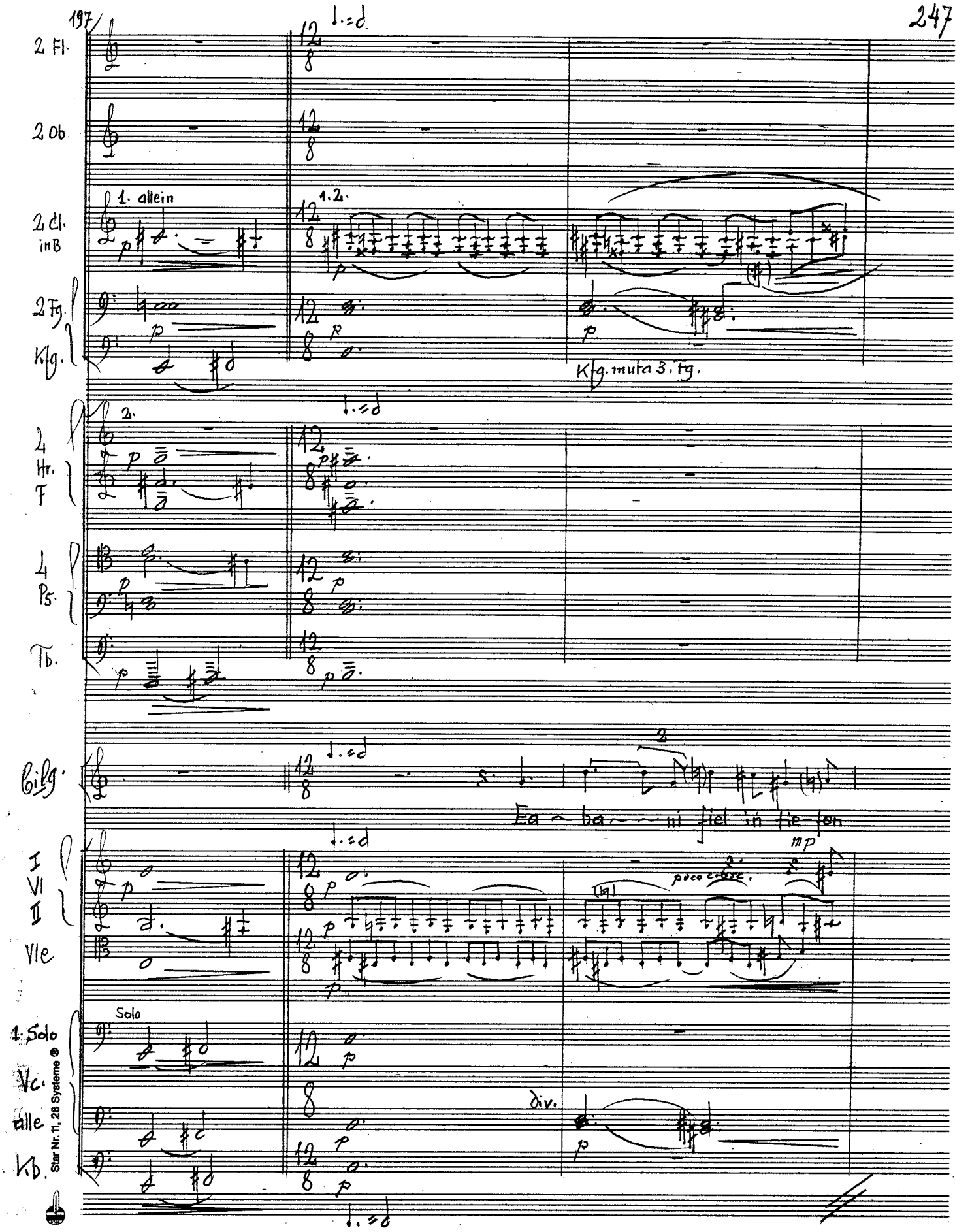
più f

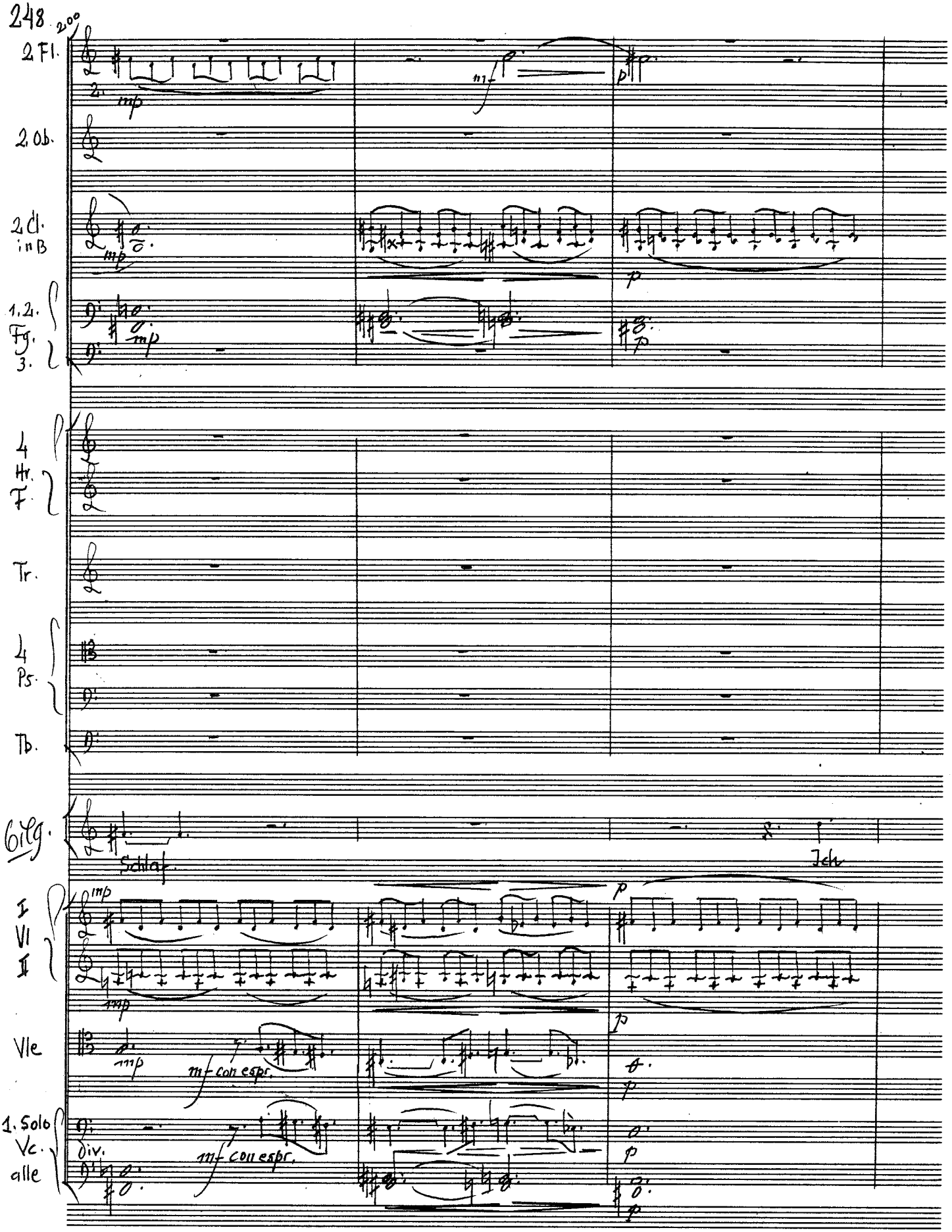
1.

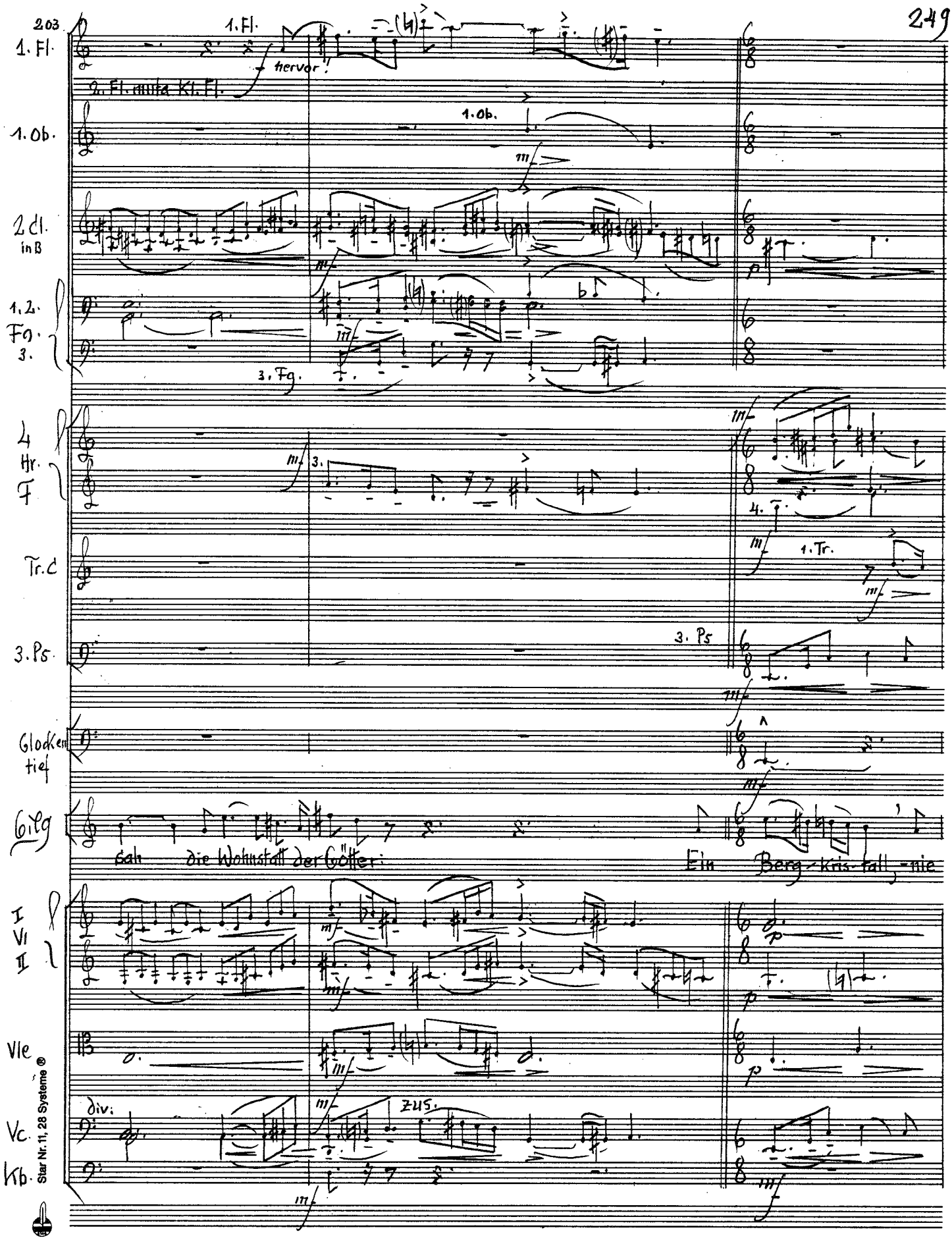
3.

Star Nr. 11, 28 Systeme ®

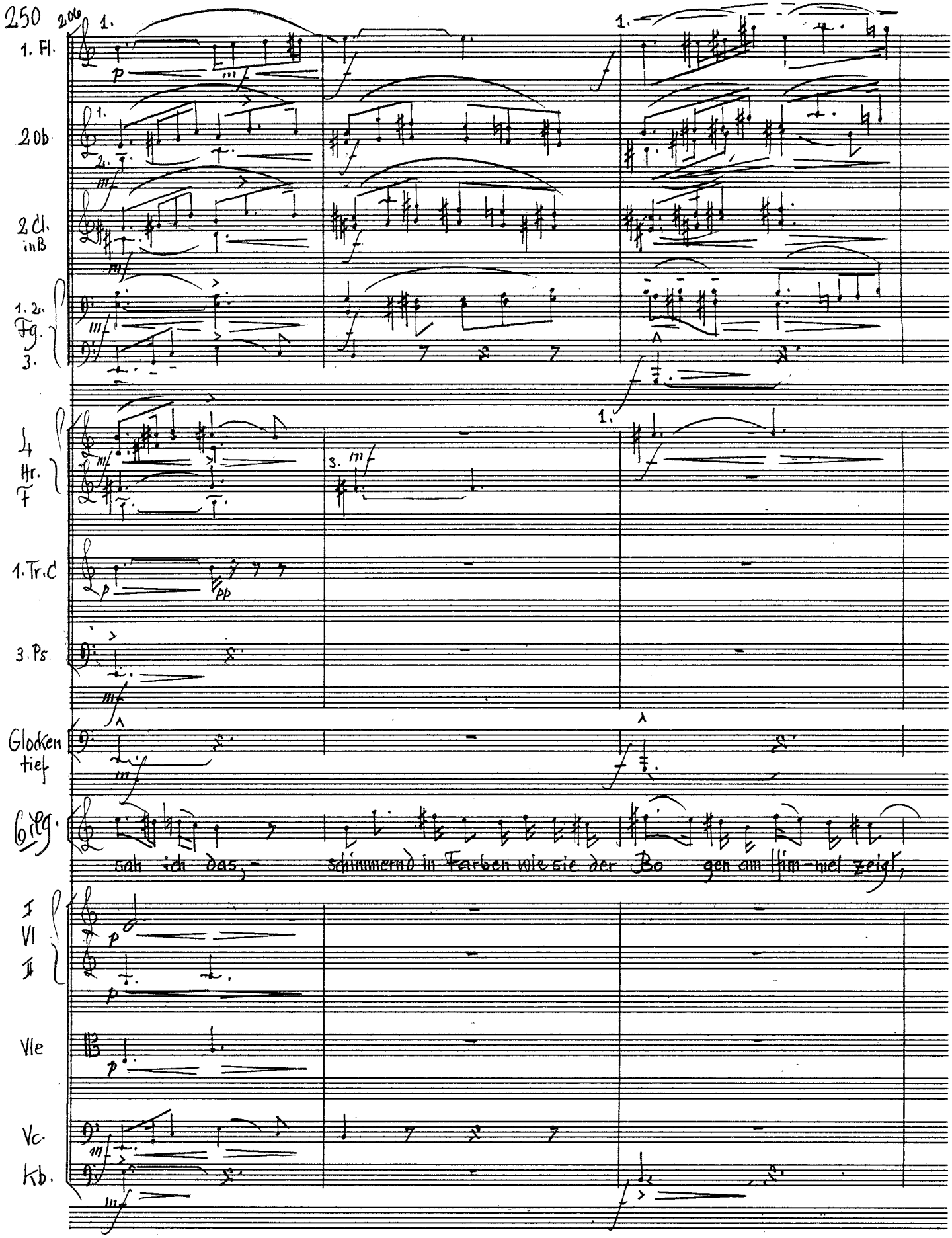

a 2
dim.
più ff
p
Pk.
gr. Tr.
pp morendo


197
2 Fl.
2 Ob.
2 Cl. in B
1. allein
1.2.
2 Fg.
Kfg.
Kfg. muta 3. Fg.
2.
4 Hr. F
4 Ps.
Tb.
Cilg.
Ea ~ ba ~ ~ ni fiel in tie-fen
I Vl II
Vle
poco cresc.
mp
1. Solo
Solo
Vc.
alle
div.
Kb.
Star Nr. 11, 28 Systeme ®


248
2 Fl.
2 Ob.
2 Cl. in B
1. 2. Fg.
3.
4 Hr. F
Tr.
4 Ps.
Tb.
Orlg.
Schlaf.
Ich
I VI II
Vle
1. Solo Vc.
alle
div.
mf con espr.



Star Nr. 11, 28 Systeme ®


250
200
1. Fl.
2 Ob.
2 Cl. in B
1. 2. Fg.
3.
4 Hr. F
1. Tr. C
3. Ps.
Glocken tief
Sopr.
sah ich das - schimmernd in Farben wie sie der Bo gen am Him-mel zeigt,
I VI I
Vle
Vc.
Kb.

209

1. Fl.

piccolo

piccolo muta in 2. große Flöte

2 Ob.

2 Cl. in B

1. 2. Fg. 3.

4 Hr. F.

3 Tr. C

gr. Tr.

Glocken tief

Gilg.

wenn Blitz und Donner die Luft be-freit von Er-den-

I VI II

Vle

div.

Vc.

div.

K.B.

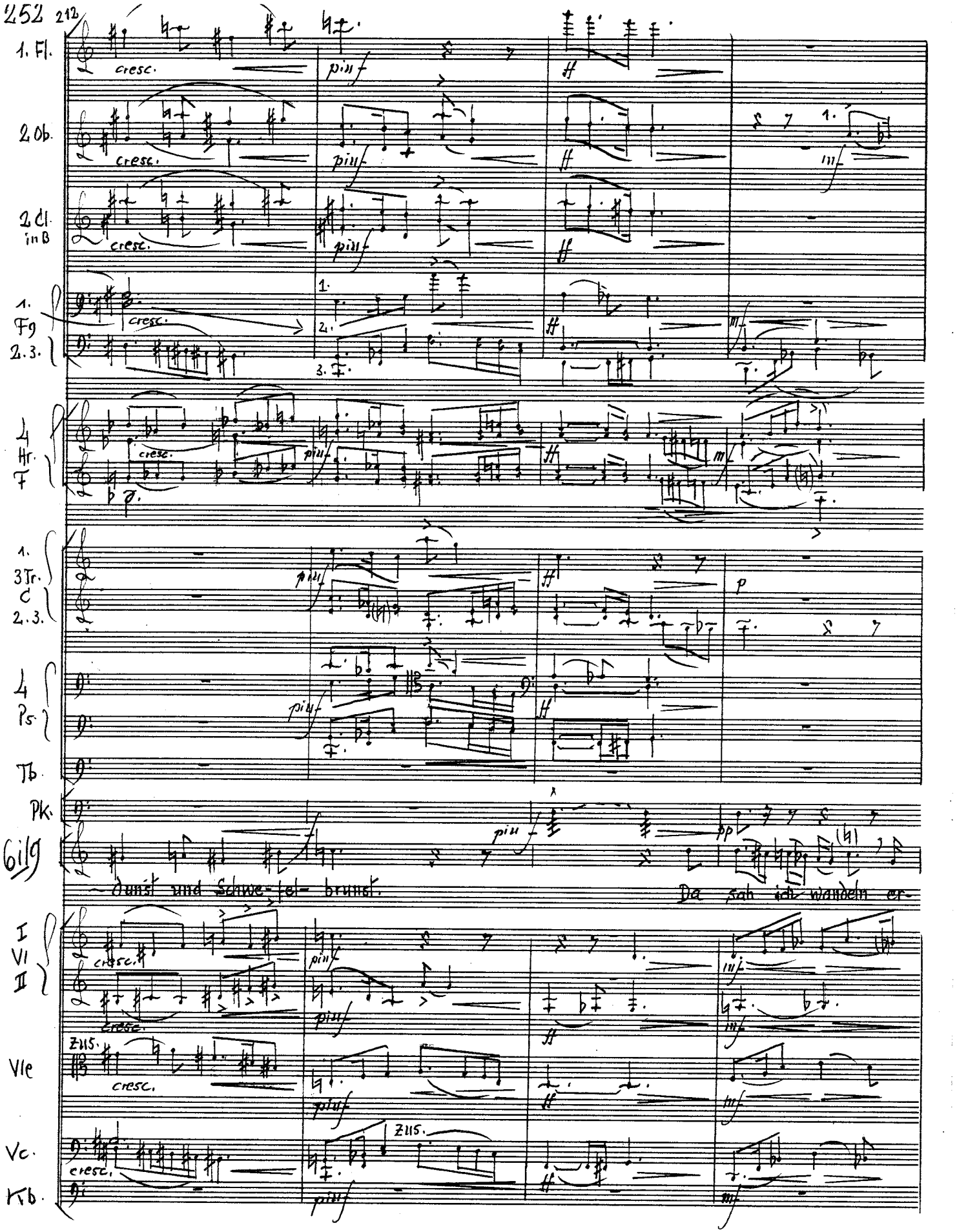
Star Nr. 11, 28 Systeme ®

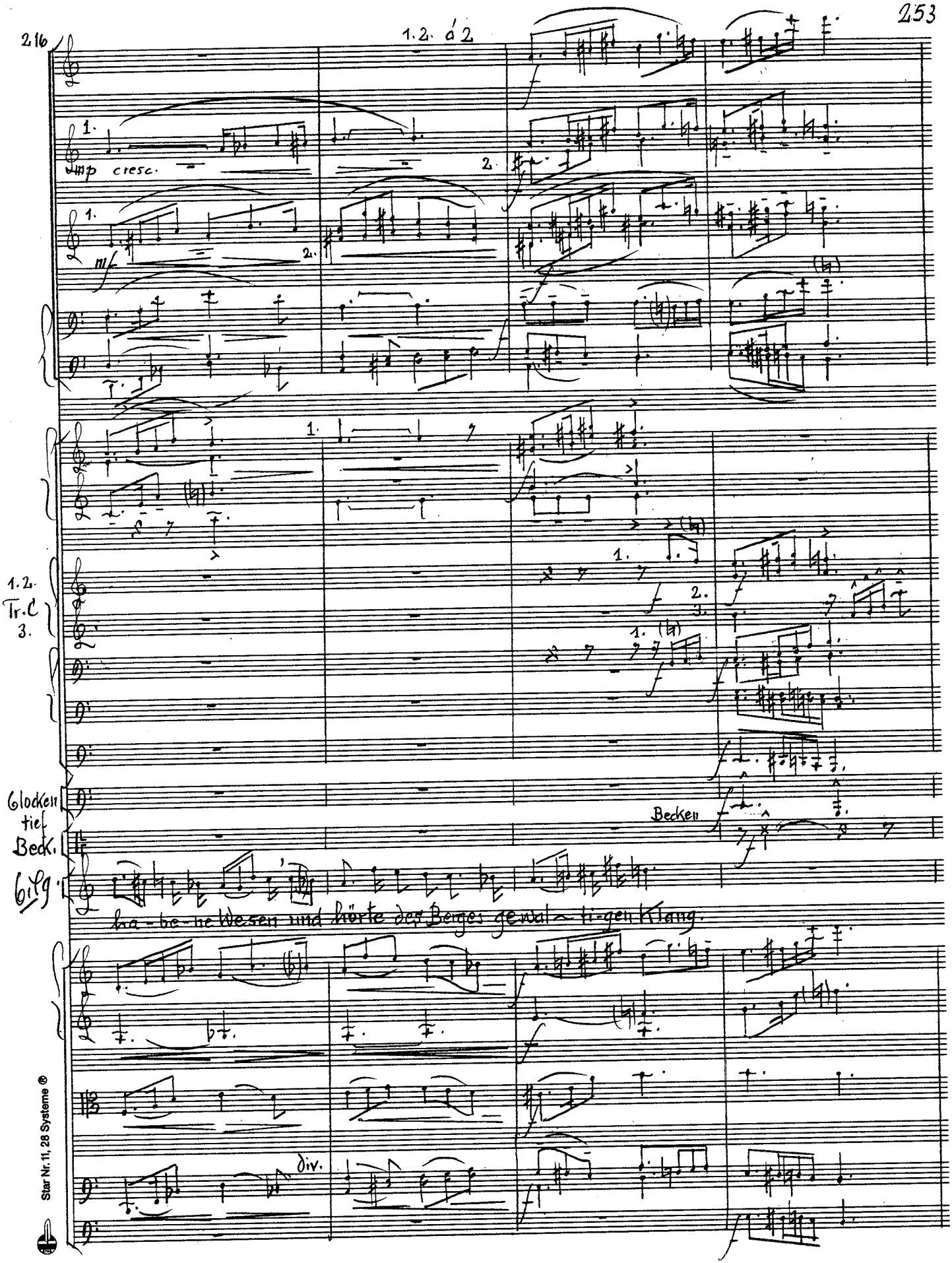
1. Fl.
2. Ob.
2. Cl. in B
1. Fg 2.3.
4 Hr. F
1. 3 Tr. C 2.3.
4 Ps.
Tb.
Pk.
6 i/g
I VI II
Vle
Vc.
Kb.

cresc. piu f ff mf p pp

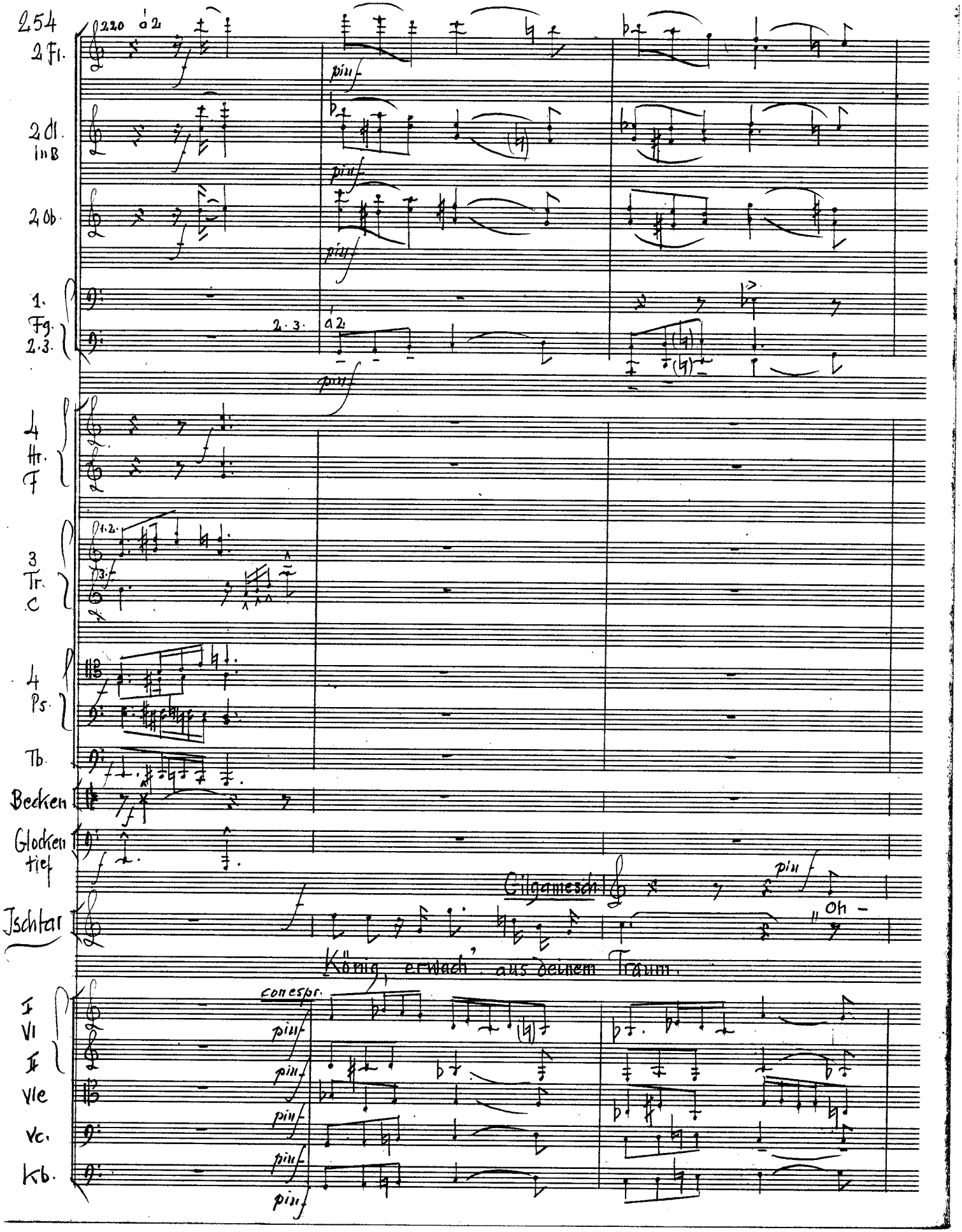
dunst und Schwe-fel- brunst. Da sah ich wandeln er-

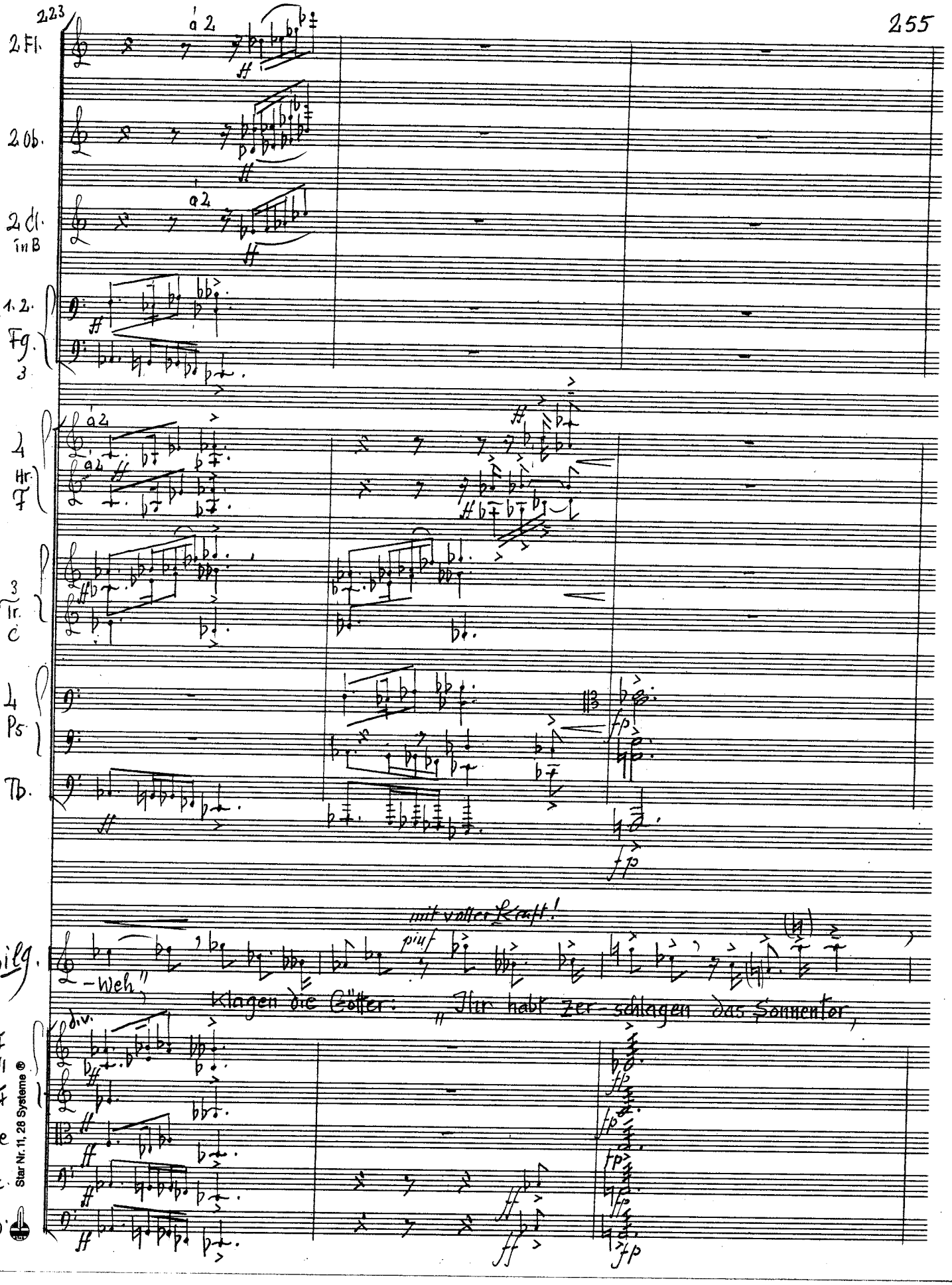
zus.





Star Nr. 11, 28 Systeme ®


254
220
a 2.
2 Fl.
2 Cl. in B
2 Ob.
1. Fg.
2. 3.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Becken
Glocken tief
Gilgamesch
Oh -
König, erwach' aus deinem Traum.
Ischtar
I VI
II
Vle
Vc.
Kb.
pizz.
arco


2 Fl.
2 Ob.
2 Cl. in B
1. 2. Fg.
3
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Bilg.
mit voller Kraft!
piu f
-Weh"
klagen die Götter: „Ihr habt zer-schlagen das Sonnentor,
I
VI
II
IIe
Ic.
Cb.
Star Nr. 11, 28 Systeme ®

226

2 Fl.

2 Ob.

2 Cl.

1. 3 Fg. 2. 3.

2. 3.

4 Hr. F.

Pk.

6 Vlg.

gegen die Zeder die Axt erhoben, Chumbaba getötet: Die schwerste

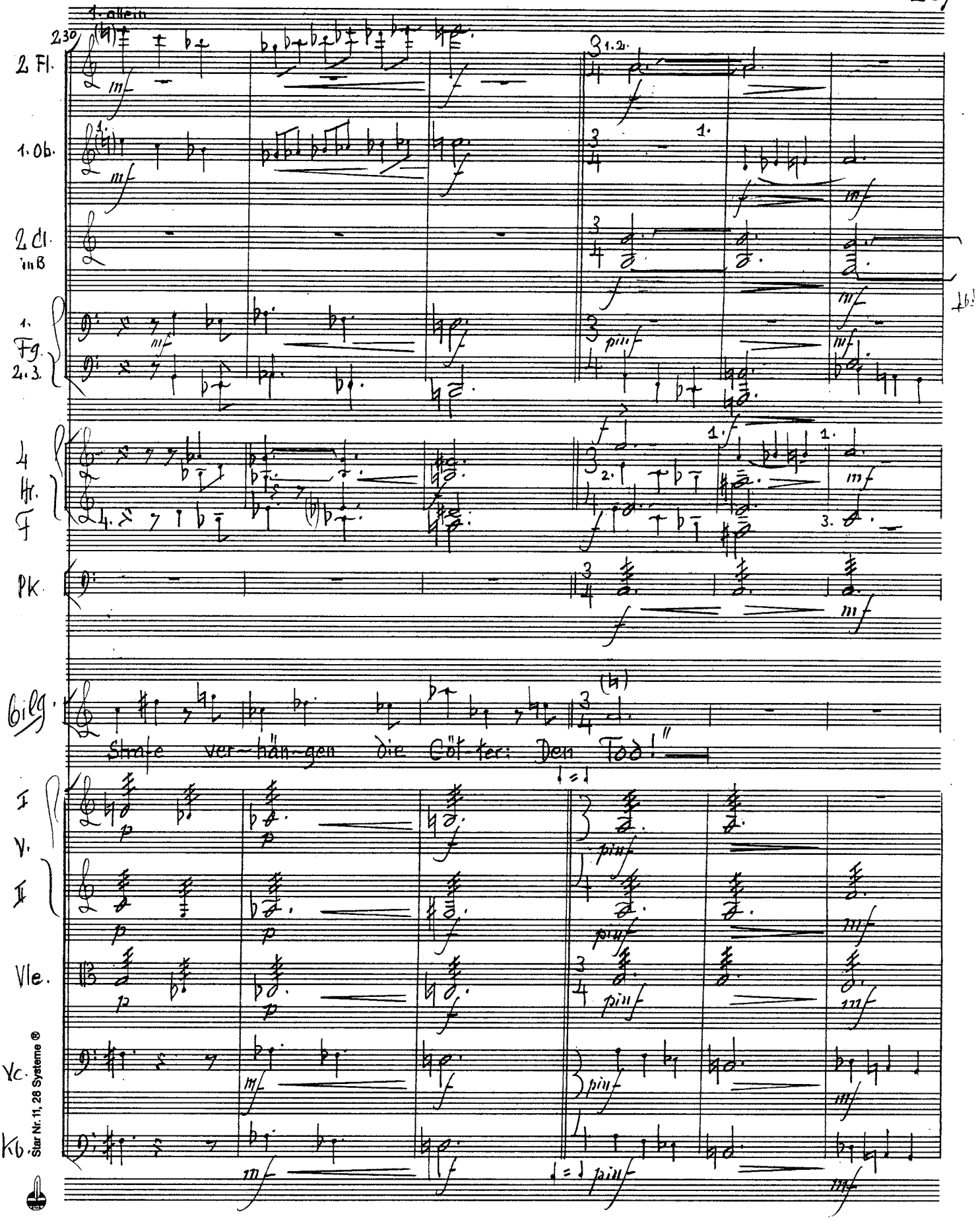
I Vl

II

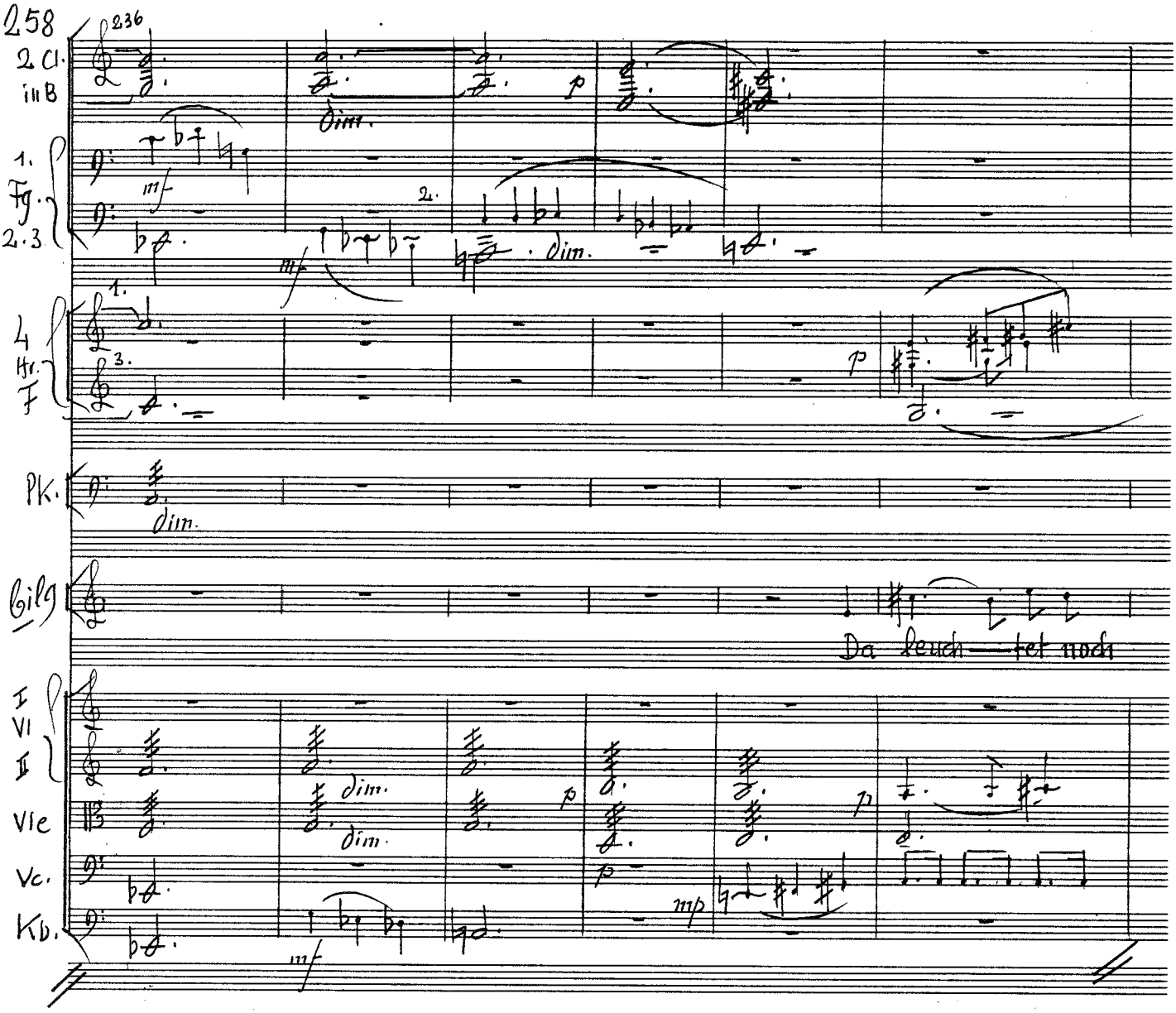
Vle

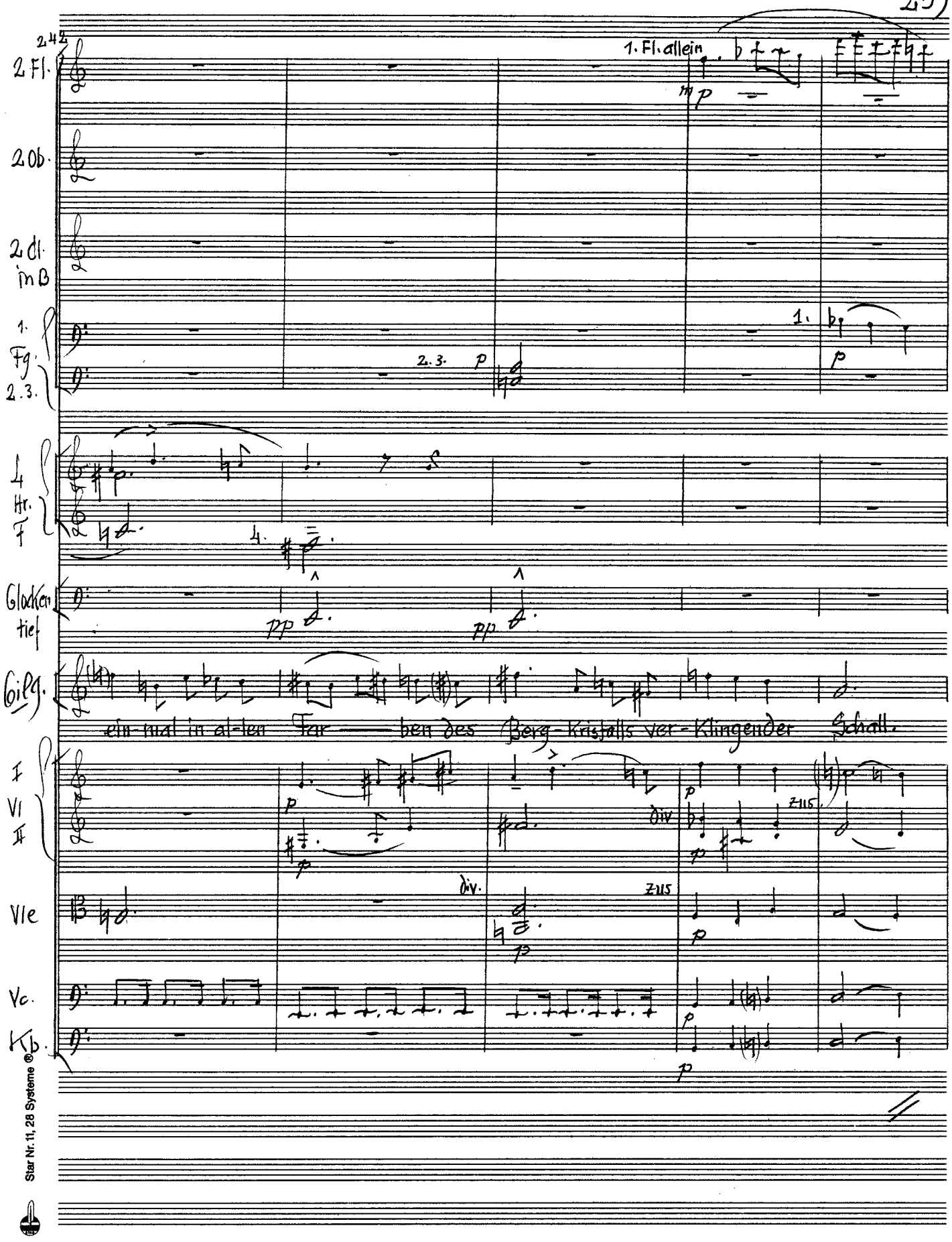
Vc.

Kb.

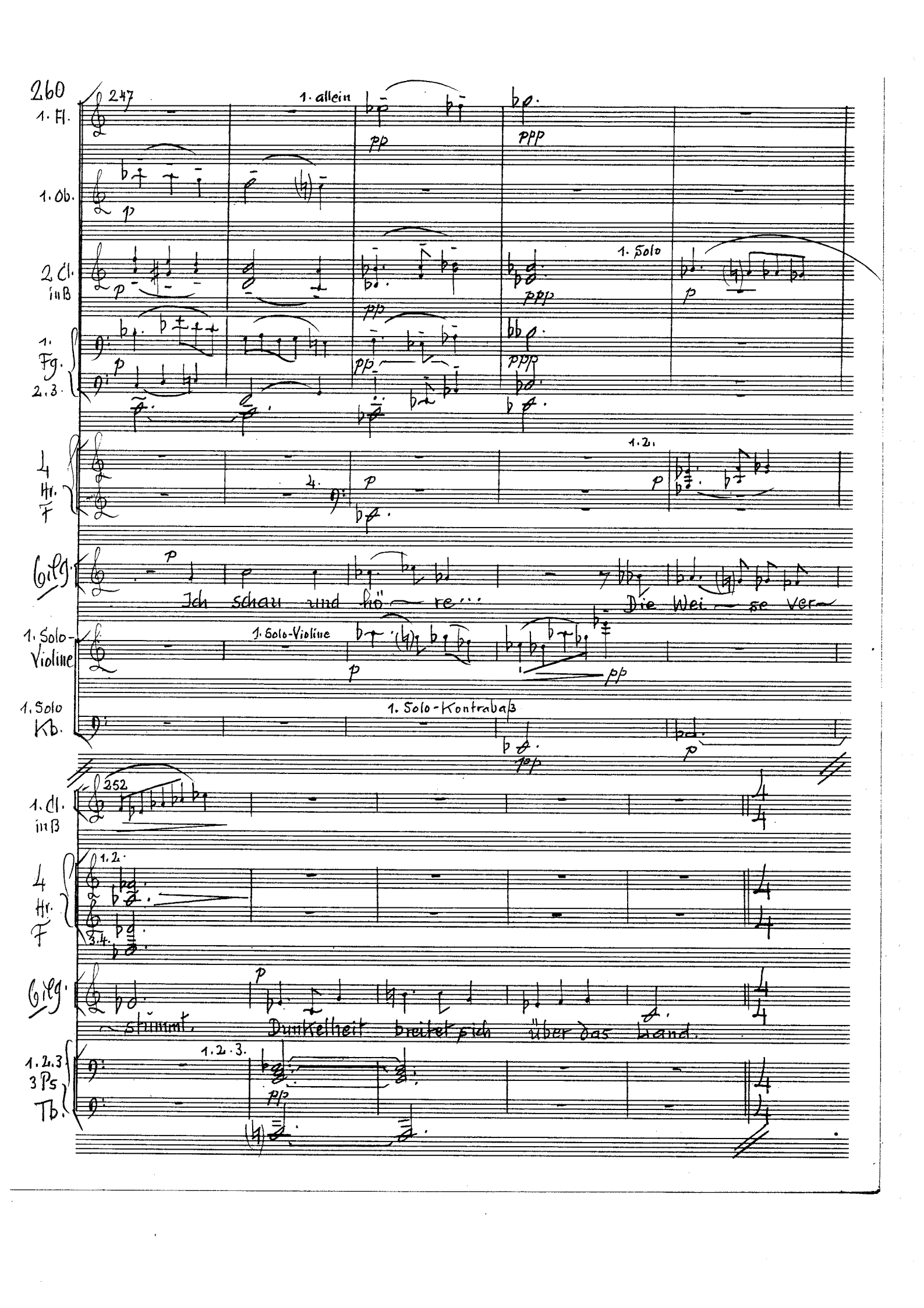


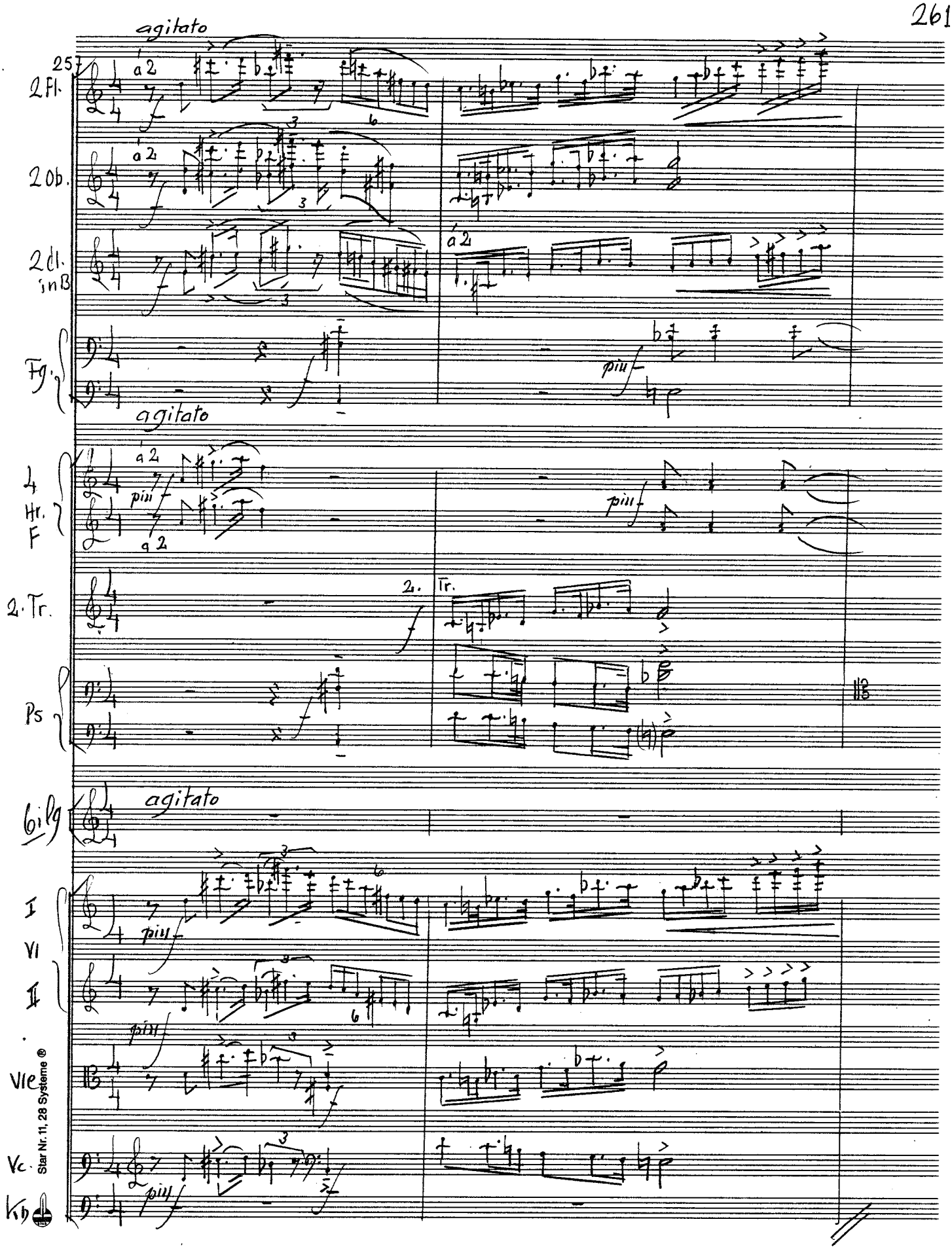
Star Nr. 11, 28 Systeme ®


258
236
2 Cl.
in B
1.
Fg.
2.3
4
Hr.
F
Pk.
Bilg
I
VI
II
Vle
Vc.
Kb.
dim.
Da leuch—tet noch

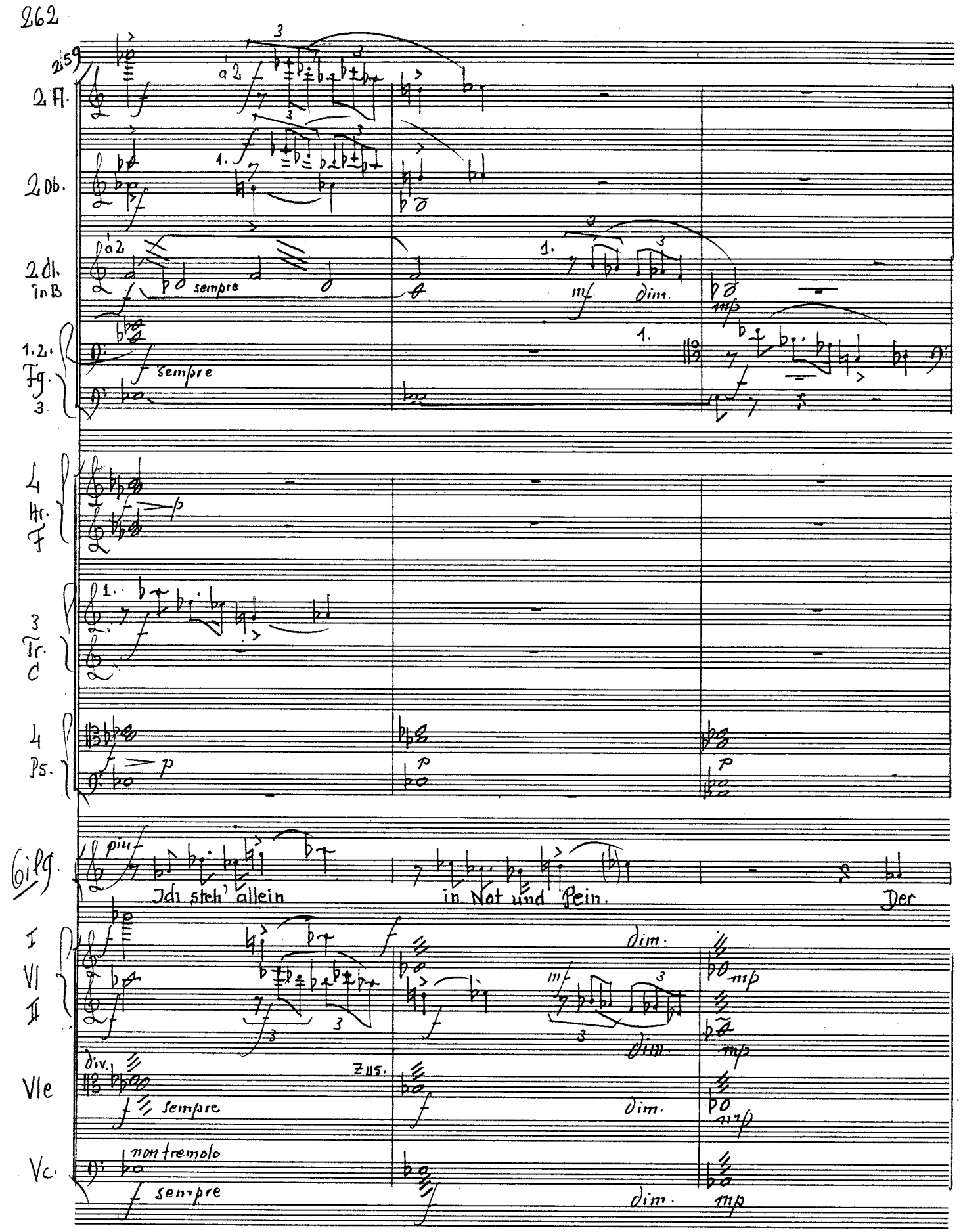


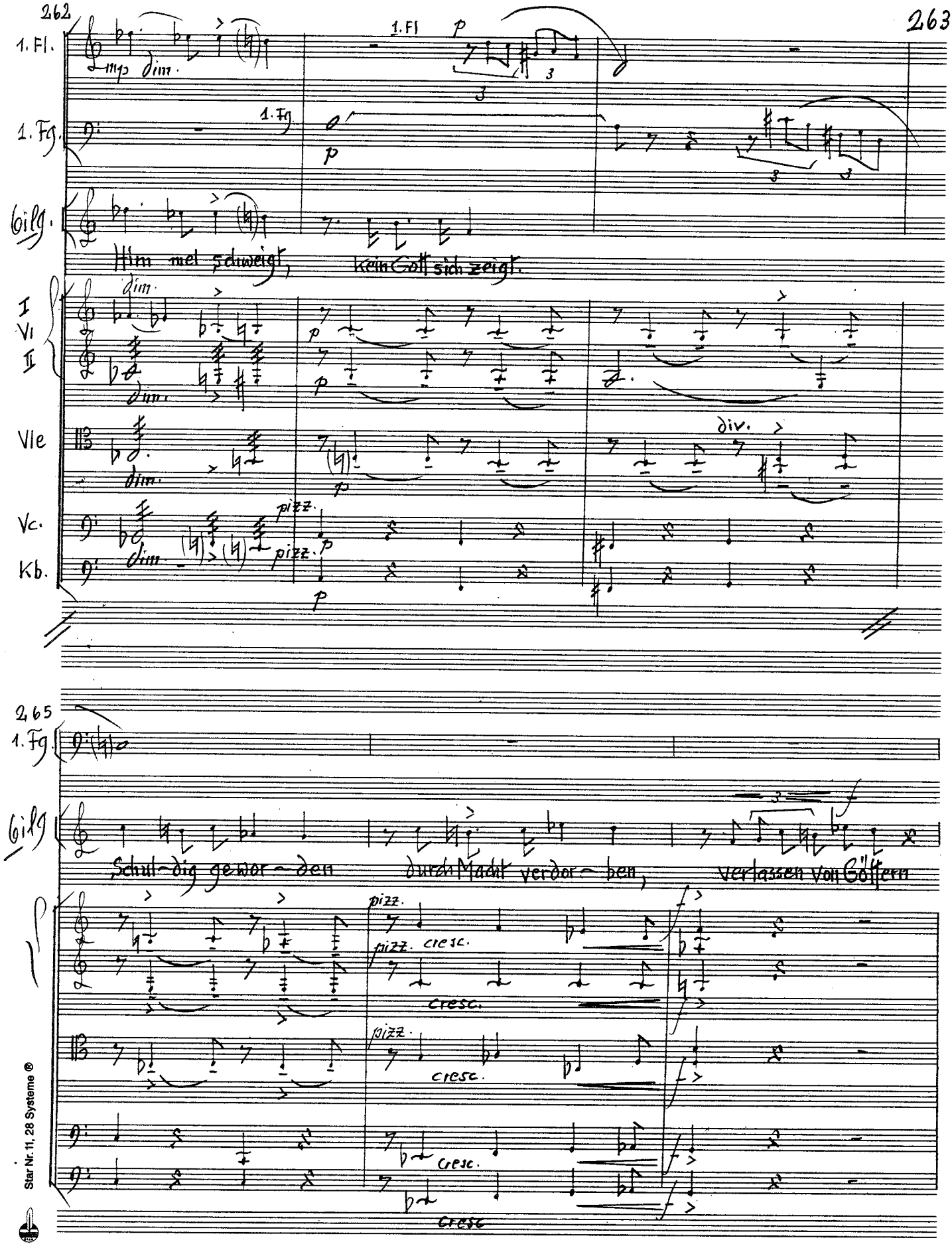
Star Nr. 11, 28 Systeme ®

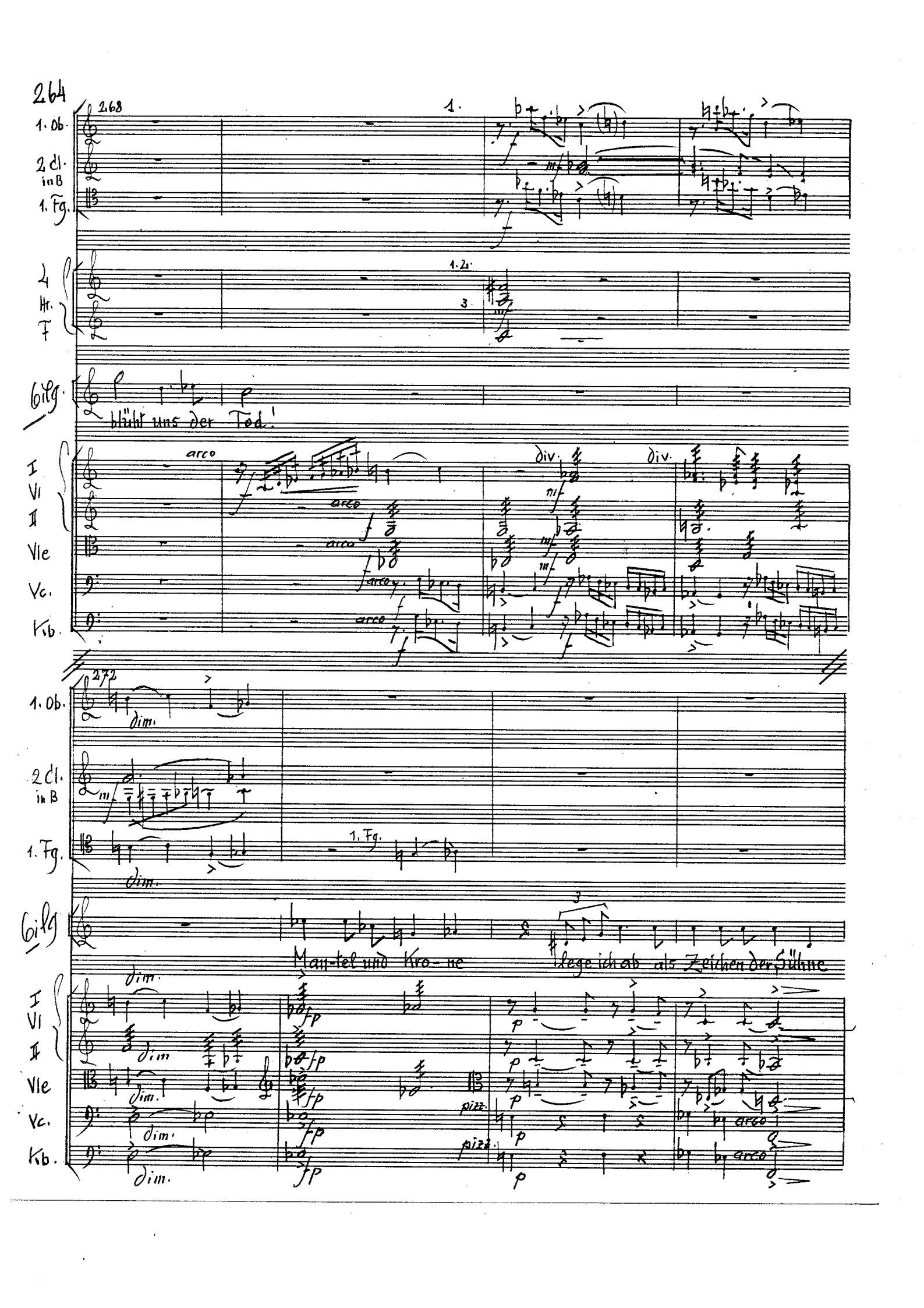

260
247
1. allein
1. Fl.
1. Ob.
2. Cl. in B
1. Fg.
2. 3.
1. Solo
4 Hr. F
1. 2.
Vlg.
Ich schau und hö re ...
Die Wei se ver
1. Solo-Violine
1. Solo-Violine
1. Solo Kb.
1. Solo-Kontrabaß
252
1. Cl. in B
1. 2.
3. 4.
stimmt.
Dunkelheit breitet sich über das Land.
1. 2. 3.
1. 2. 3. Pos Tb.



Star Nr. 11, 28 Systeme ®


2 Fl.
2 Ob.
2 Cl. in B
1.2. Fg. 3.
4 Hr. F
3 Tr. C
4 Ps.
Gilg.
Ich steh' allein
in Not und Pein.
Der
I Vl II
Vle
Vc.
sempre
dim.
div.
non tremolo


262
263
1. Fl.
1. Fg.
Bilg.
Him mel schweigt, kein Gott sich zeigt.
I
VI
II
Vle
Vc.
Kb.
dim.
p
pizz.
div.
265
Schul-dig gewor-den durch Macht verdor-ben, verlassen von Göttern
cresc.
Star Nr. 11, 28 Systeme ®


264
268
1. Ob.
2 Cl. in B
1. Fg.
4 Hr. F
1.2.
3
Vlg.
blüht uns der Tod!
I Vl
II
Vle
Vc.
Kb.
arco
div.
272
dim.
1. Fg.
Man-tel und Kro-ne
lege ich ab als Zeichen der Sühne
fp
pizz.
p

276

4 Hr.

Pk.

Gilg

bis in das Grab.

279

1. Cl. in B

1. Solo con espr.

4 Ps.

1.2.

3.4.

Pk.

Ischtar

Ischtar:

Hier findest du wieder, was

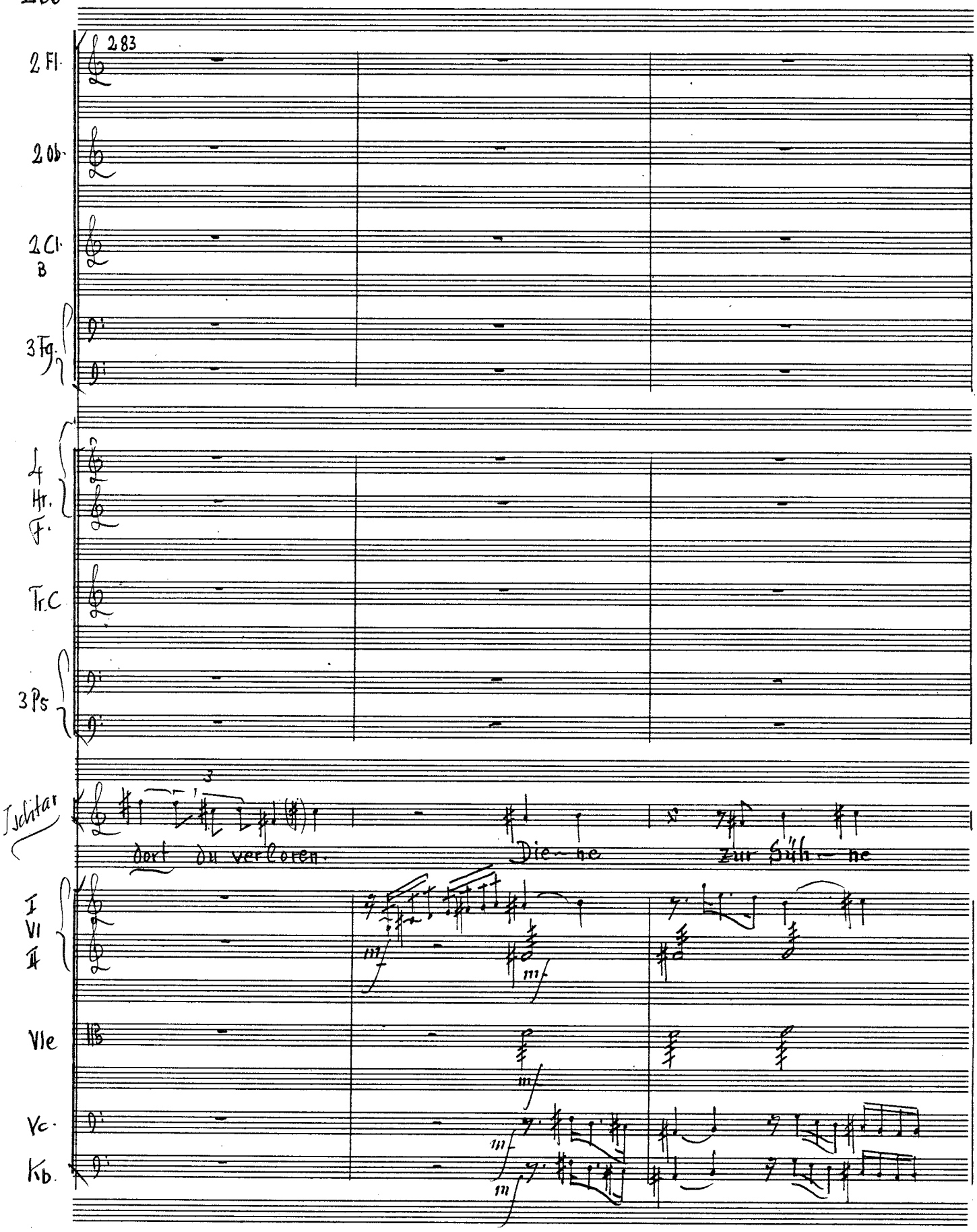
Vc.

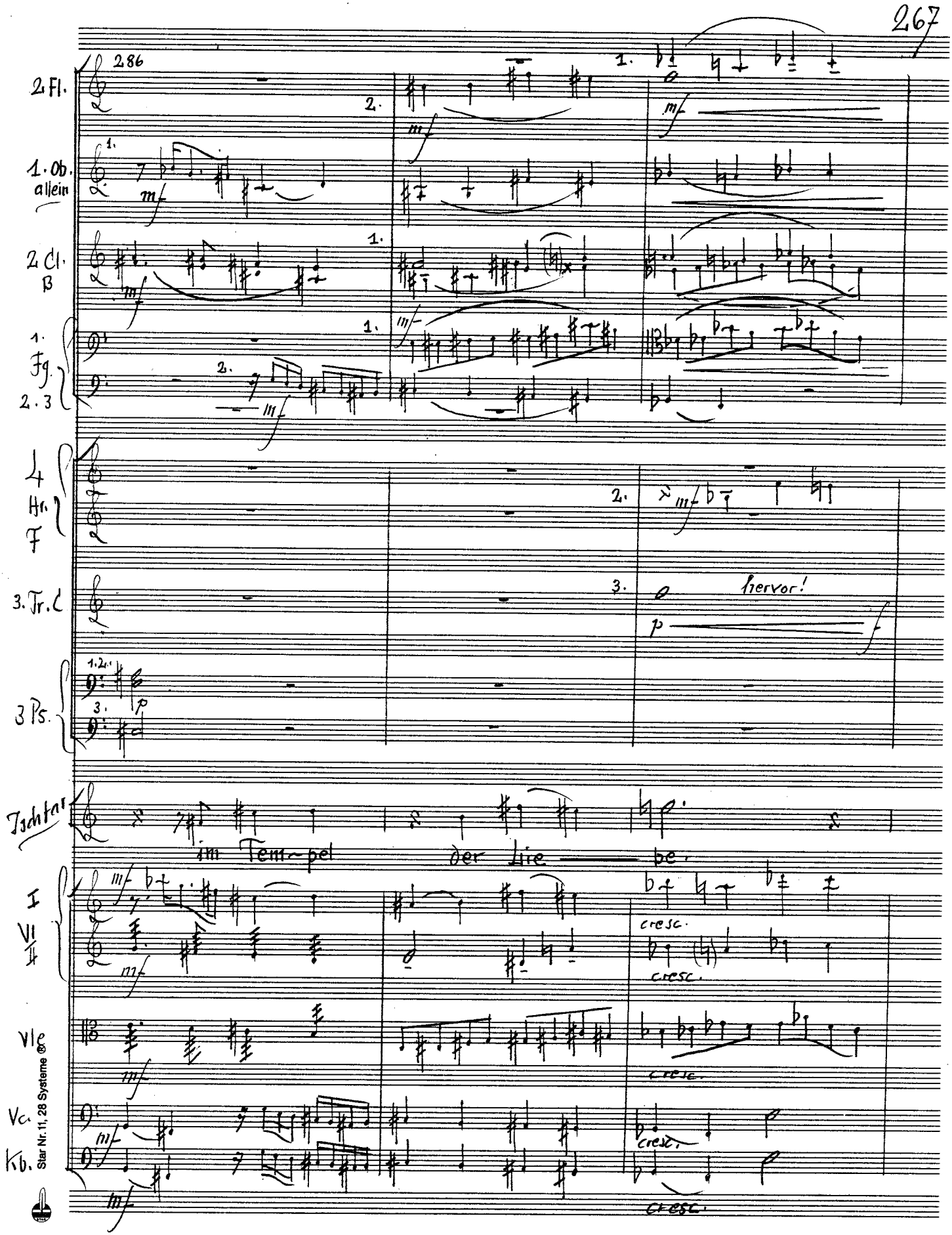
Kb.

pizz.

pizz.

Star Nr. 11, 28 Systeme ®


283
2 Fl.
2 Ob.
2 Cl.
B
3 Fg.
4 Hr.
F.
Tr. C
3 Ps
Ischtar
Dort du verloren.
Die - ne
Zur Süh - ne
I
VI
II
Vle
Vc.
Kb.



Star Nr. 11, 28 Systeme ®

289

2 Fl. — p sub.

2 Ob. — p sub.

1. Cl. B — 1. allein — mf

1.2. Fg. 3. — 3. mf

4 Hr. F. — 2. p

2 Tr. C — 1. 2. sanft p

Ps. — 1.2. p

Jschtar — „Schenk, o schenke mir deine Fül – le! Du sollst mein

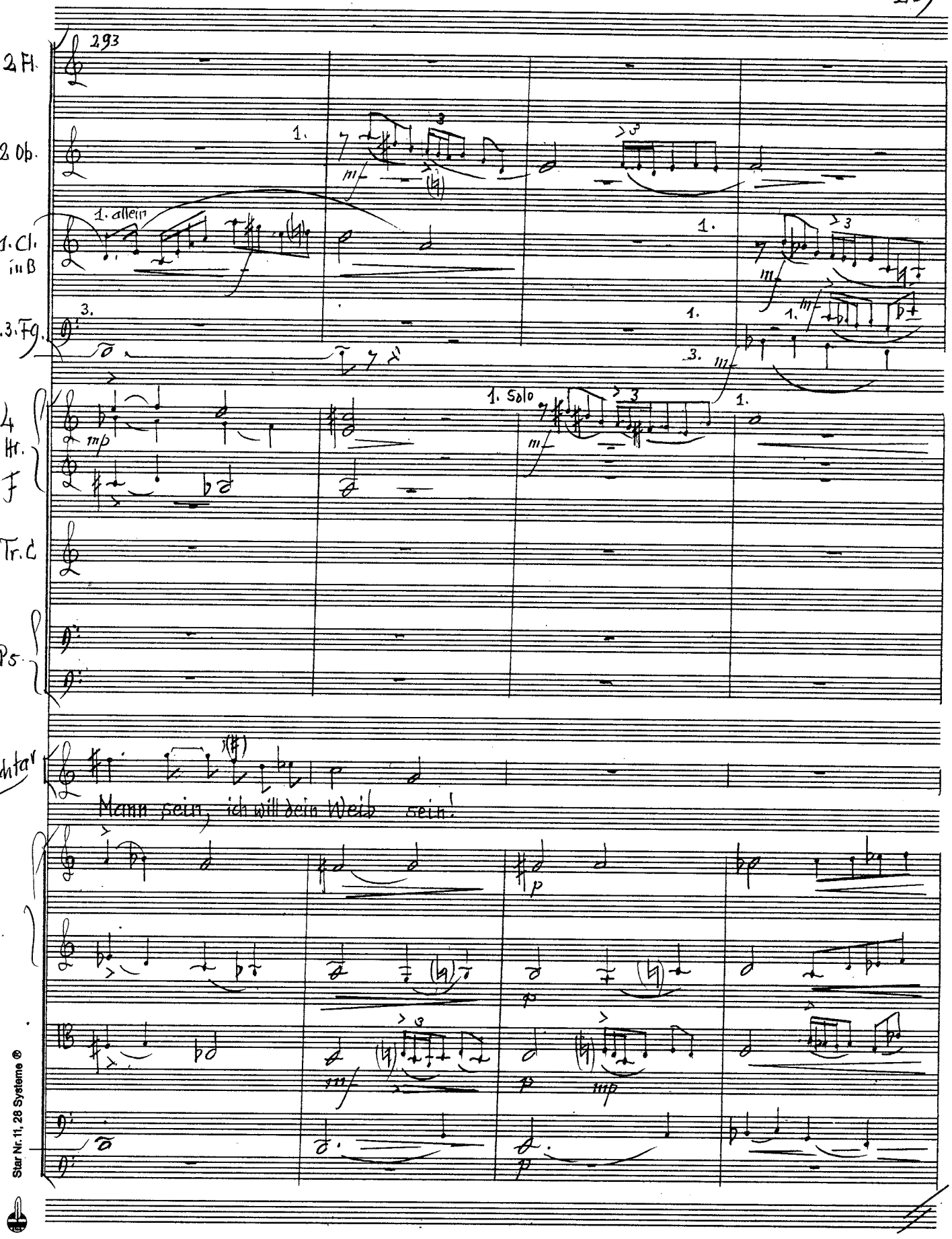
I Vl — zart p — p mf

II — p — p mf

Vle — p — p mf

Vc. — p — p

Kb. — p mf


293
2 Fl.
2 Ob.
1. allein
1. Cl. in B
1.3. Fg.
4 Hr.
Tr. C
Ps.
1. Solo
Ishtar
Mann sein, ich will dein Weib sein!
Star Nr. 11, 28 Systeme ®

297

2 Fl.

2 Ob.

hervor!

2 Cl. in B

3 Fg

1. 2.

3.

cresc.

4 Hr. F

Tr. C

Ps

Tschaw

Ich will bespannen lassen einen Wa-gen mit Gold und Lasur

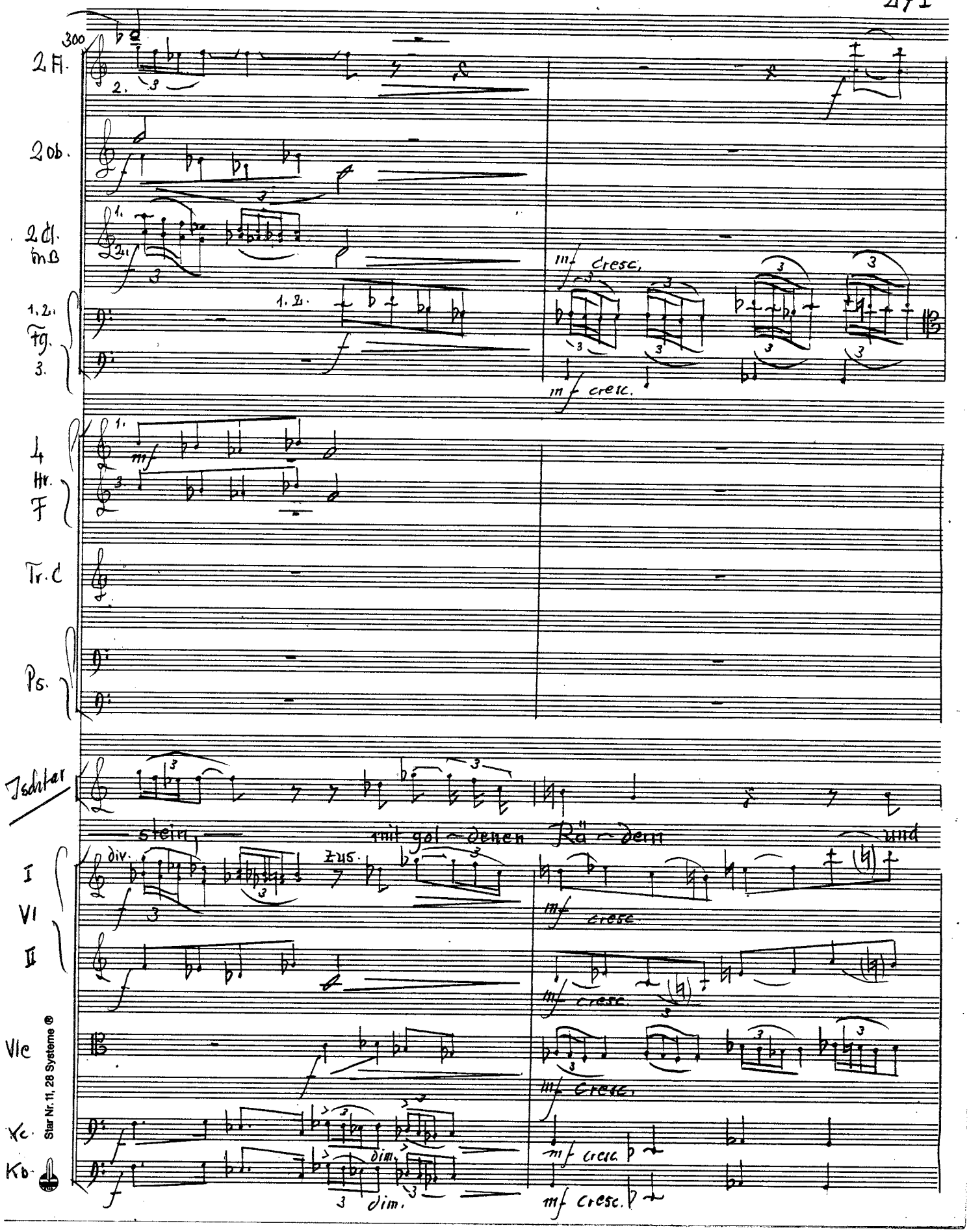
I Vl

II

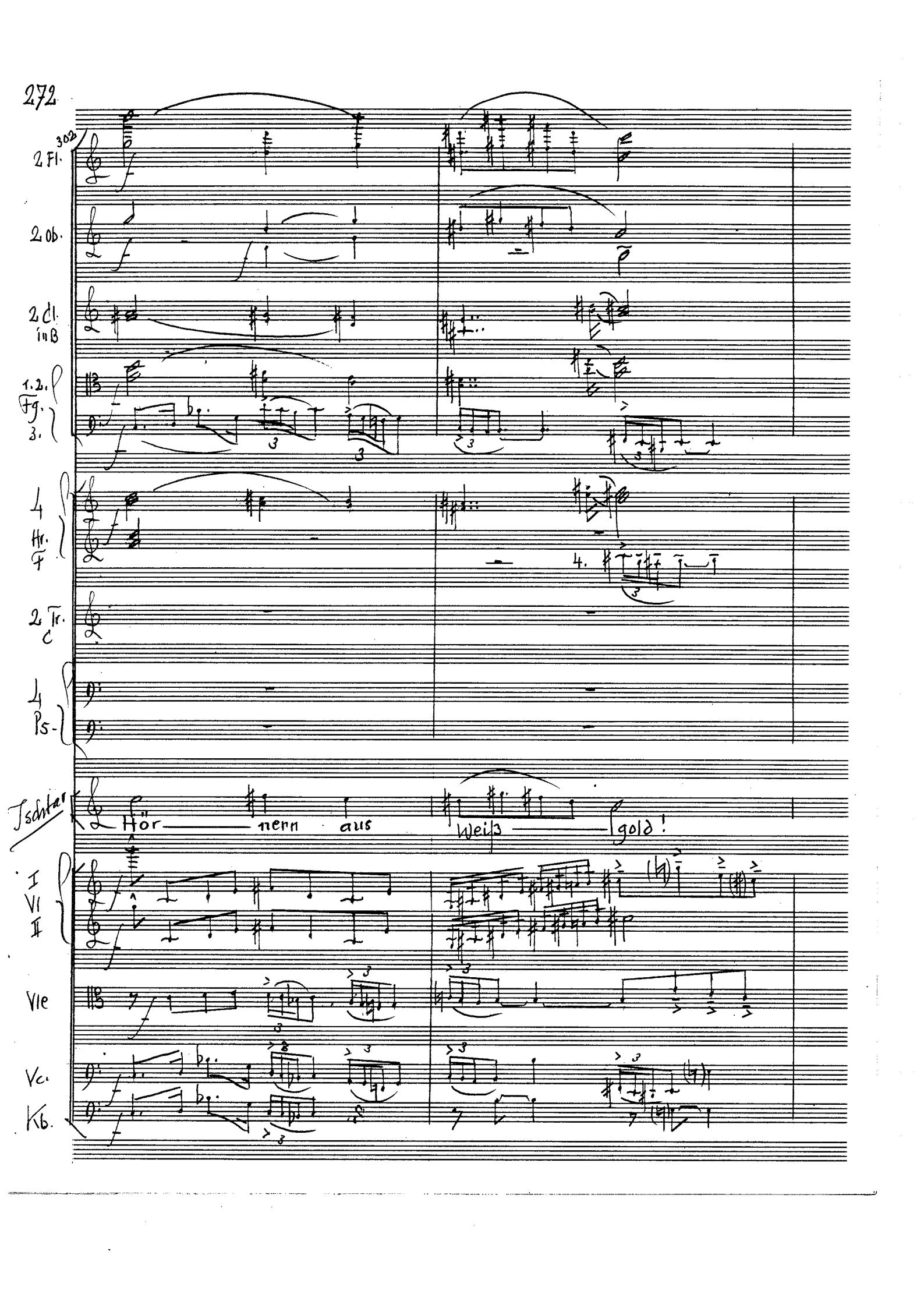
Vle

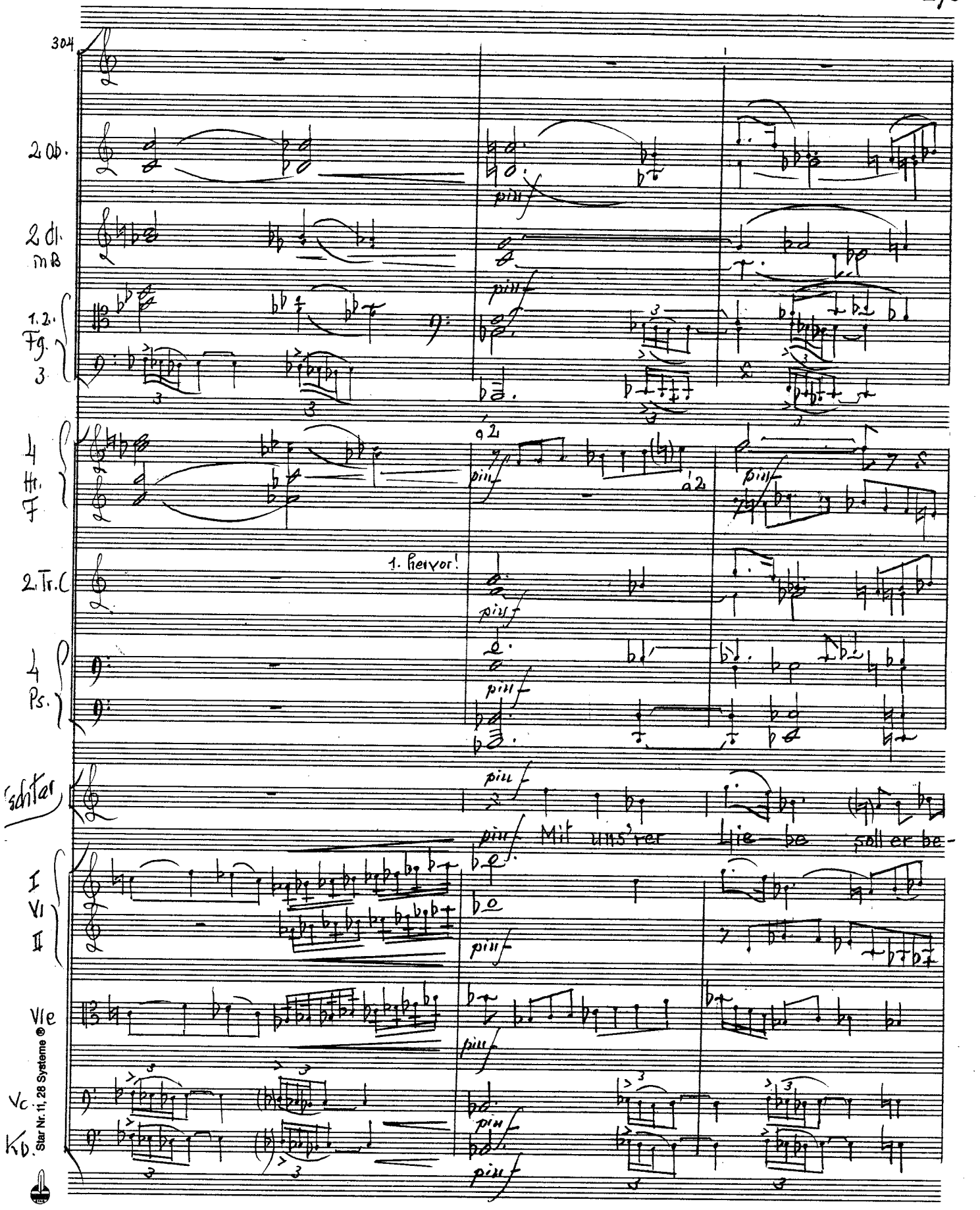
Vc.

Kb.

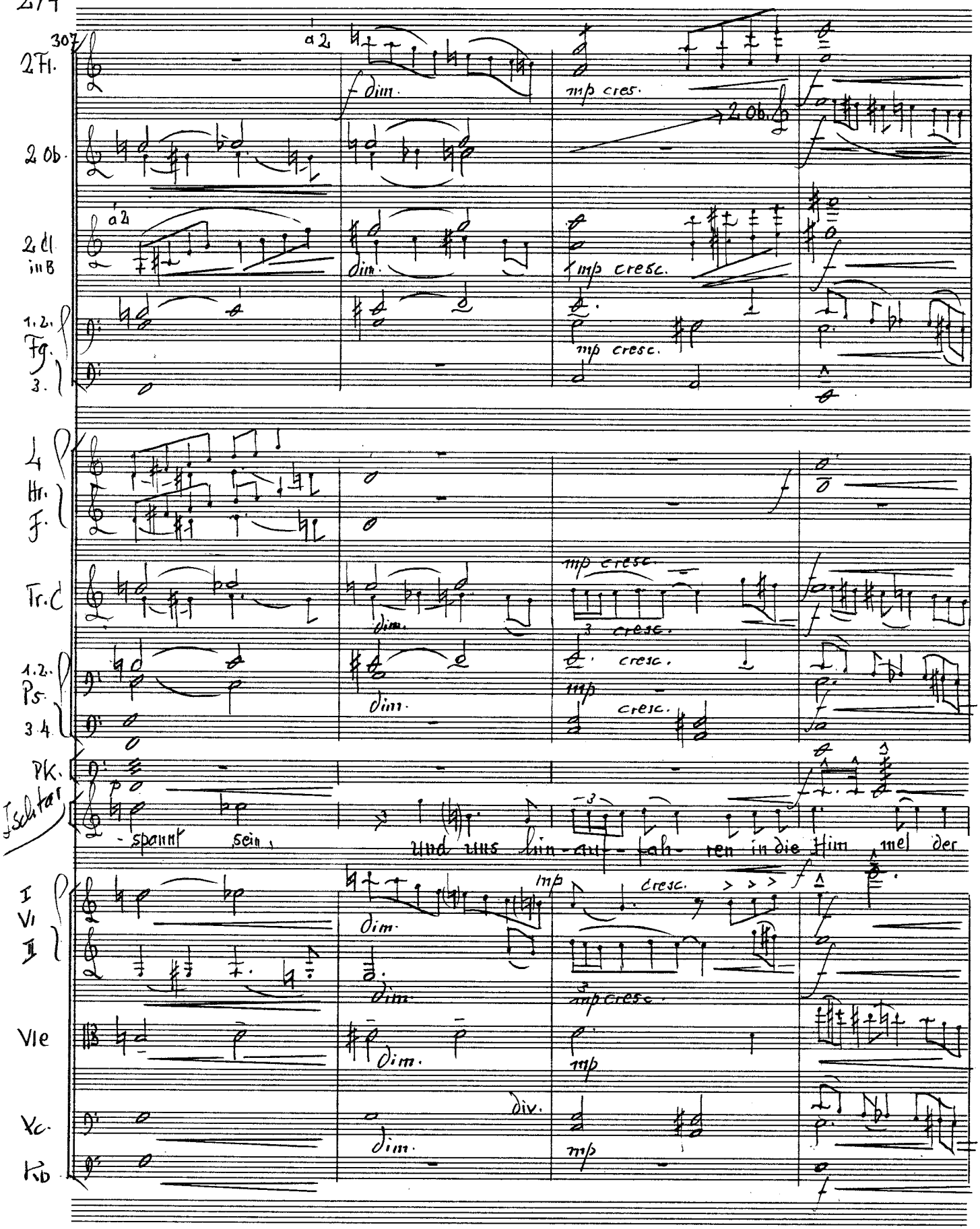


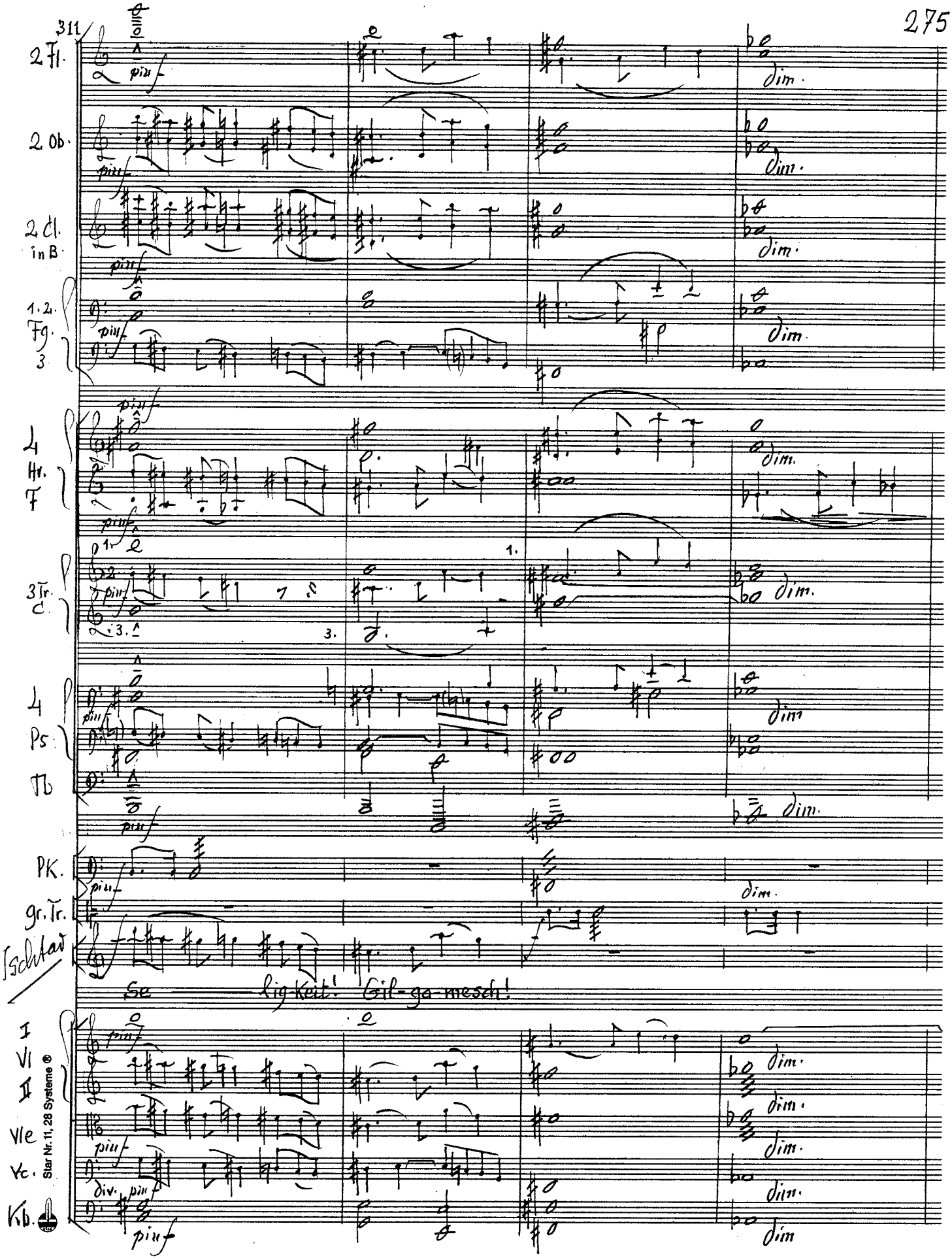
Star Nr. 11, 28 Systeme ®

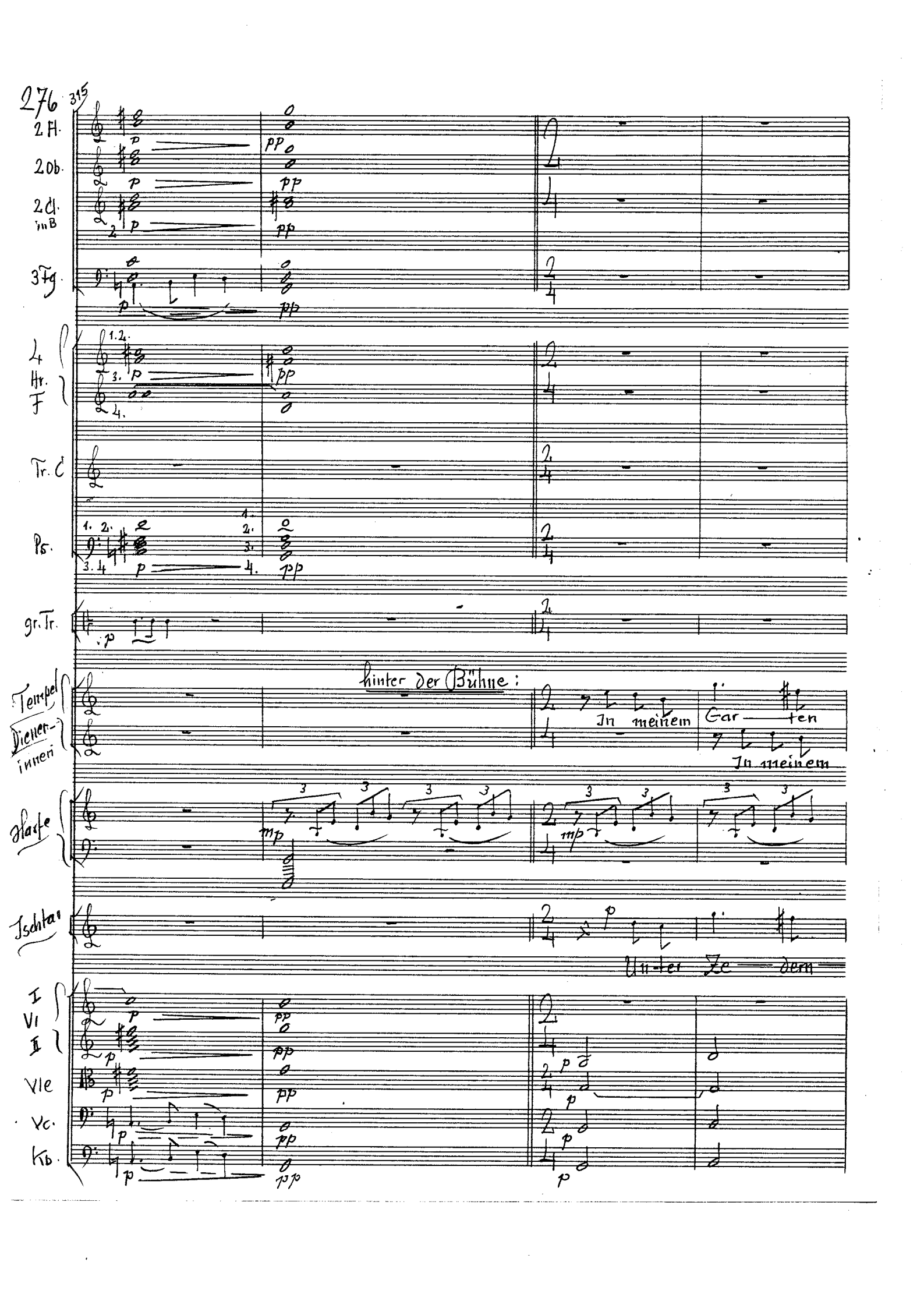

302
2 Fl.
2 Ob.
2 Cl. in B
1. 2. Fg.
3.
4 Hr. F
4.
2 Tr. C
4 Ps.
Tschkar
Hör
nenn
aus
Weiß
gold!
I
VI
II
Vle
Vc.
Kb.

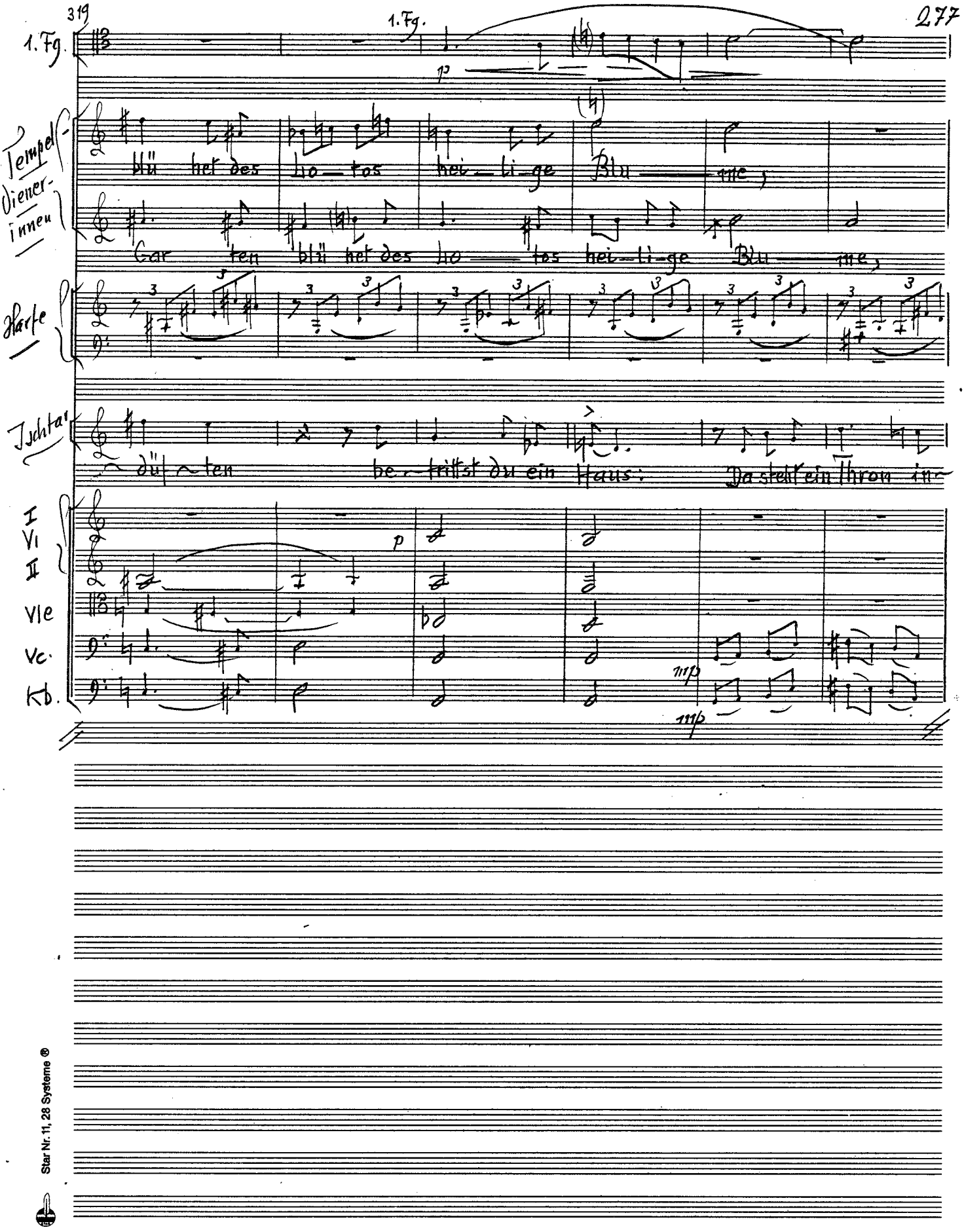


Star Nr. 11, 28 Systeme ®


307
2 Fl.
a 2
f dim.
mp cres.
2 Ob.
2 Ob.
2 Cl in B
a 2
dim.
mp cresc.
1. 2. Fg. 3.
mp cresc.
4 Hr. F.
Tr. C
mp cresc.
cresc.
cresc.
mp
cresc.
dim.
dim.
1. 2. Ps. 3. 4.
Pk.
Ischtar
- spannt sein,
und uns hin - auf - fah - ren in die Him mel der
I Vl II
mp
dim.
cresc.
mp cresc.
Vle
dim.
mp
Vc.
div.
dim.
mp
Kb


311
2 Fl.
2 Ob.
2 Cl. in B
1. 2. Fg. 3
4 Hr. F
3 Tr. C
4 Ps. Tb
Pk.
gr. Tr.
Ischtar
Se — lig-keit! Gil-ga-mesch!
I Vl II
Vle
Vc.
Kb.
piu f
dim.
div.
Star Nr. 11, 28 Systeme ®


276
315
2 H.
2 Ob.
2 Cl. in B
3 Fg.
4 Hr. F
Tr. C
Ps.
gr. Tr.
Tempel Diener- innen
hinter der Bühne:
In meinem Gar — ten
In meinem
Harfe
Ischtar
Un-ter Ze — dern
I VI II
Vle
Vc.
Kb.



Star Nr. 11, 28 Systeme ®

325

1. Fl.

1. Ob. allein

1. Cl. in B

allein

Tempel

Kün-det der Lie-be heim-li-che Glut. Doch

Diener innen

Kün-det der Lie-be heim-li-che Glut. Doch

Harfe

Tschtar

-mitten dieses Tem-pels, und wenn du thronst auf ihm, werden Göt-ter und

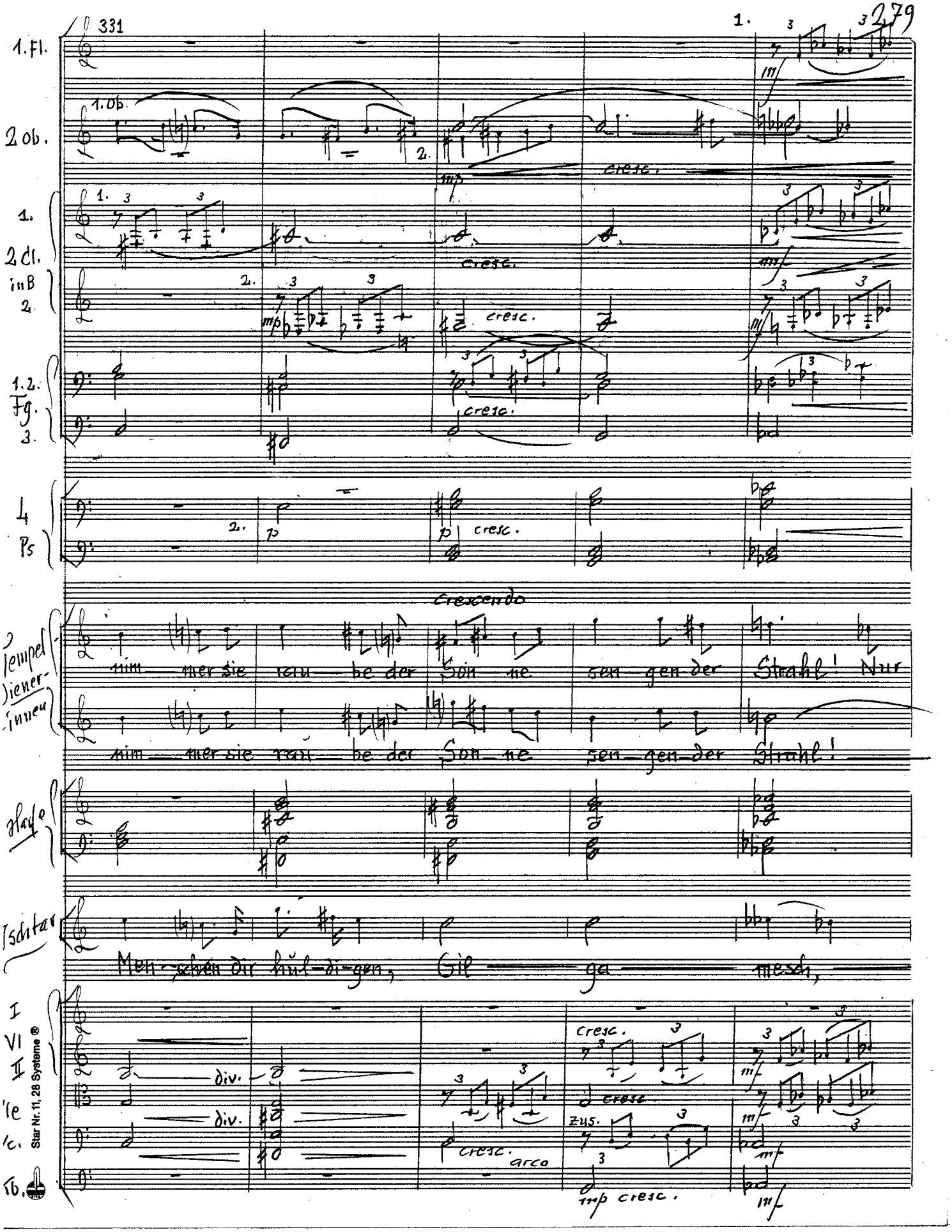
I Vl II

Vle

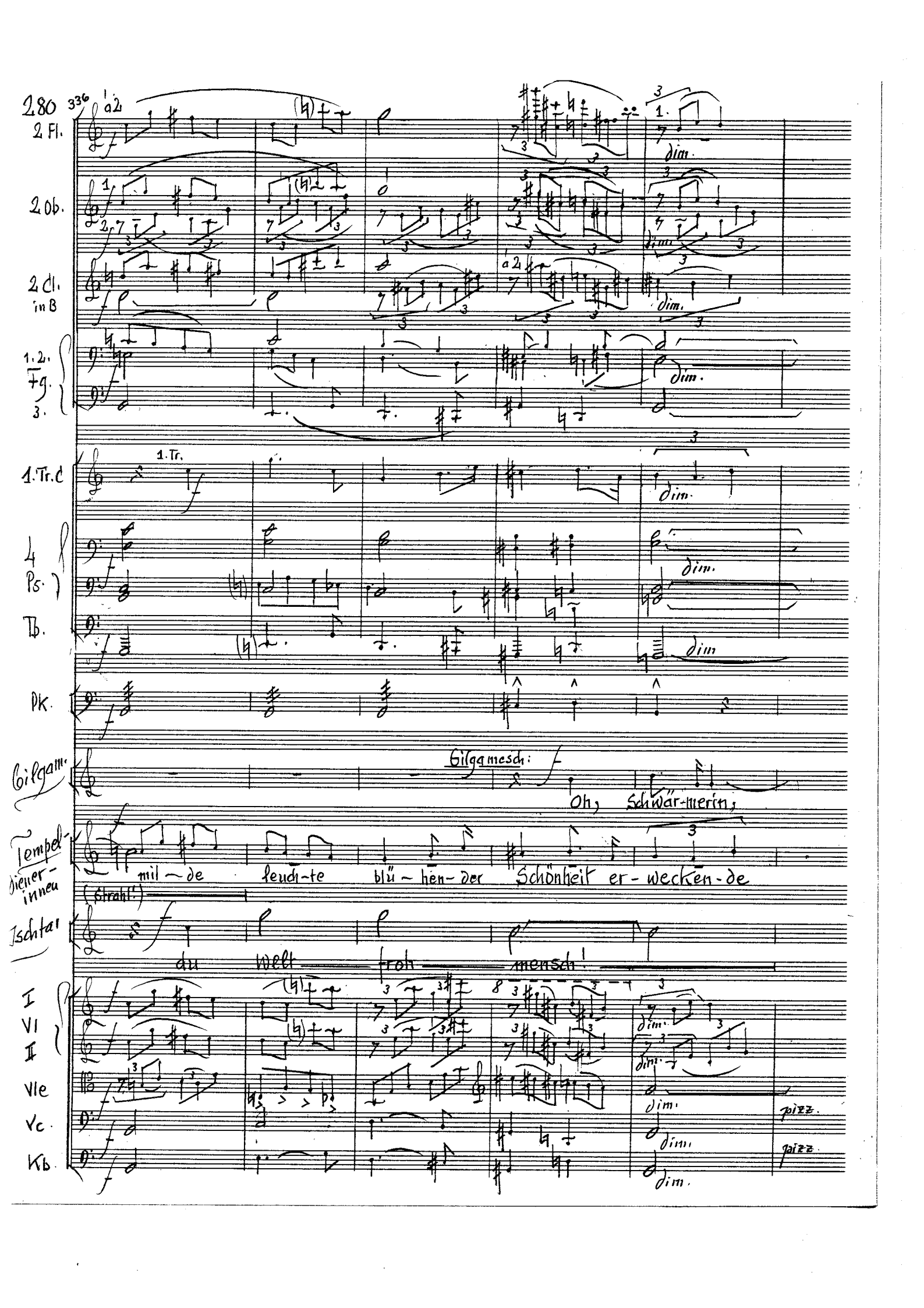
Vc.

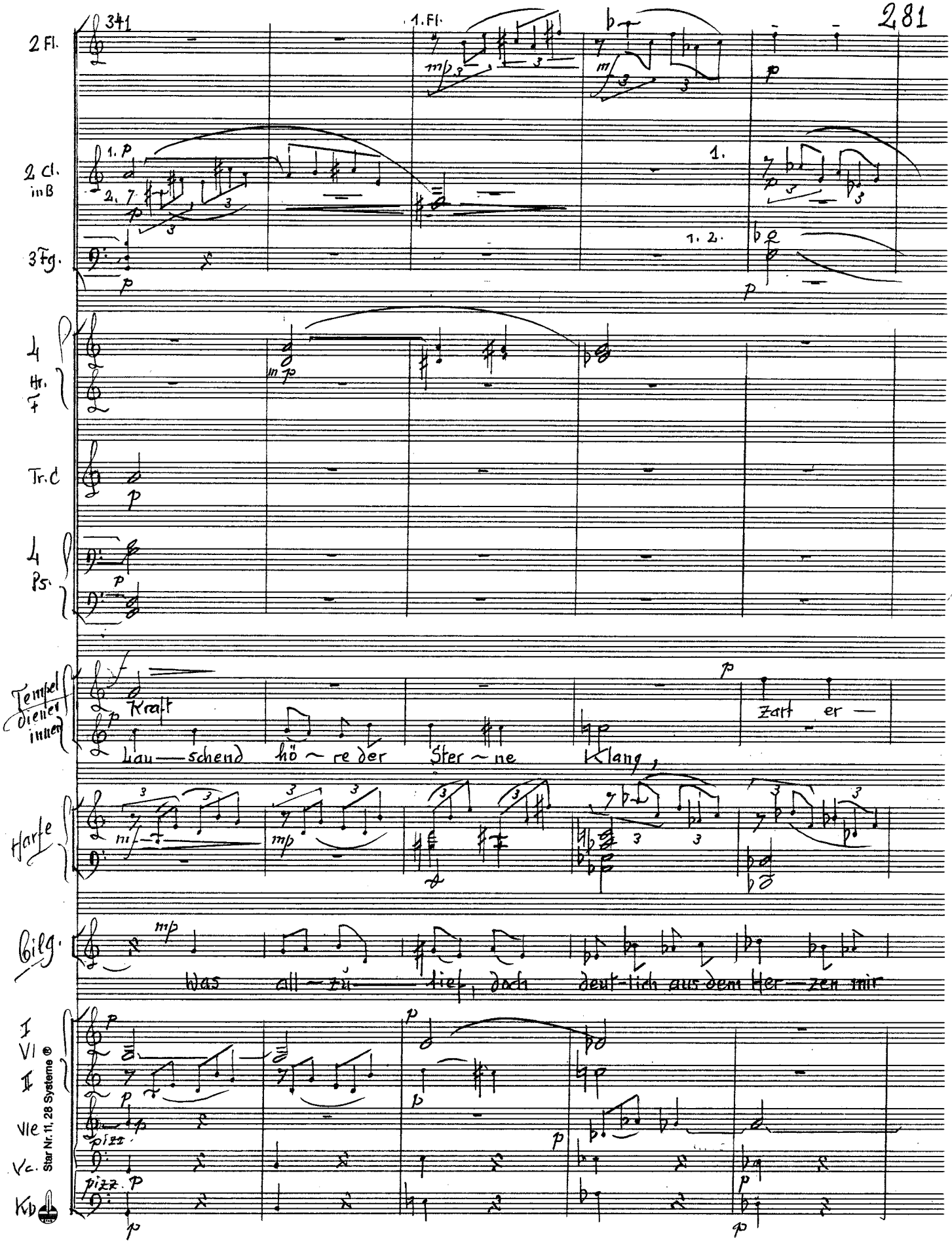
Kb.

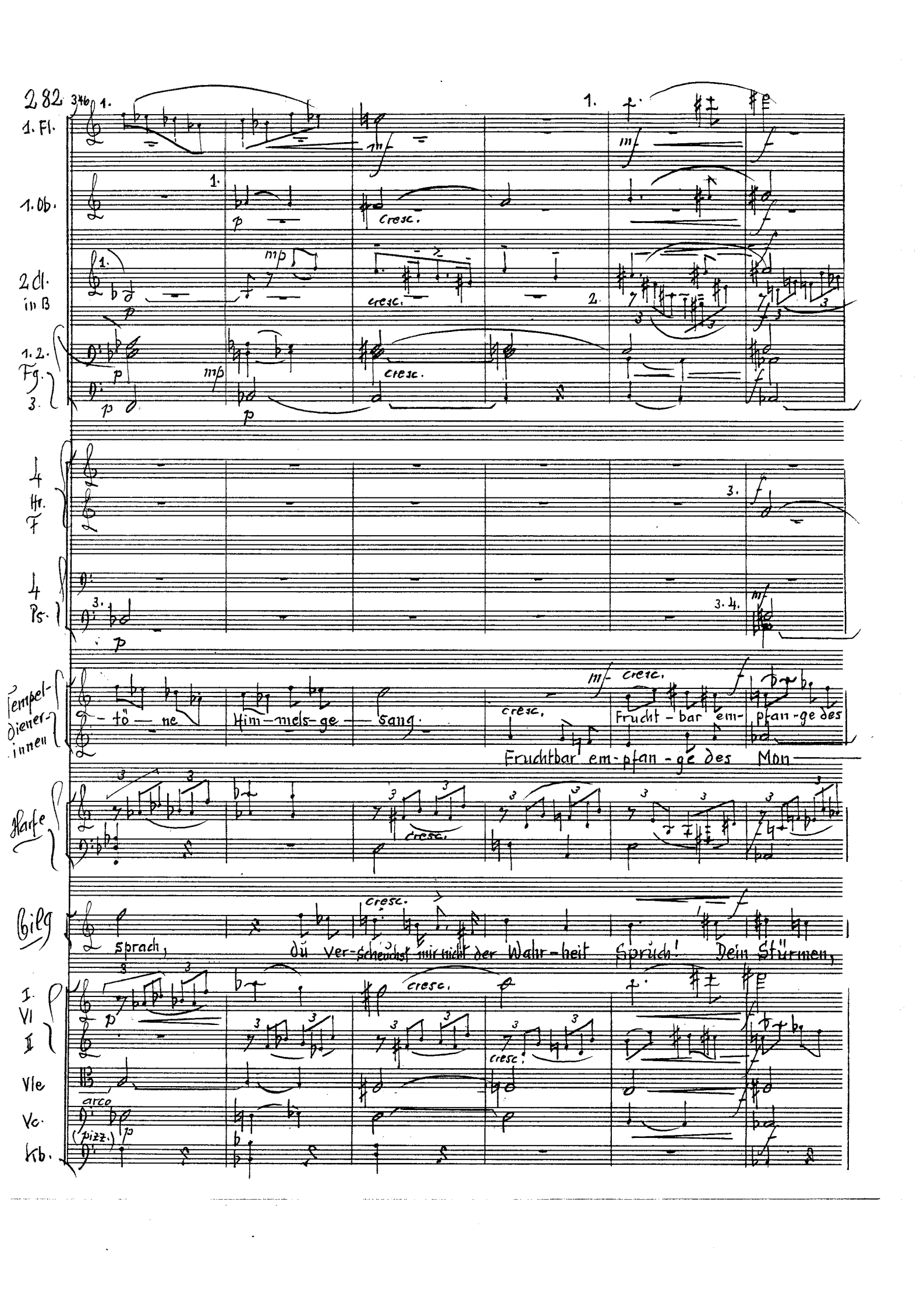
pizz.

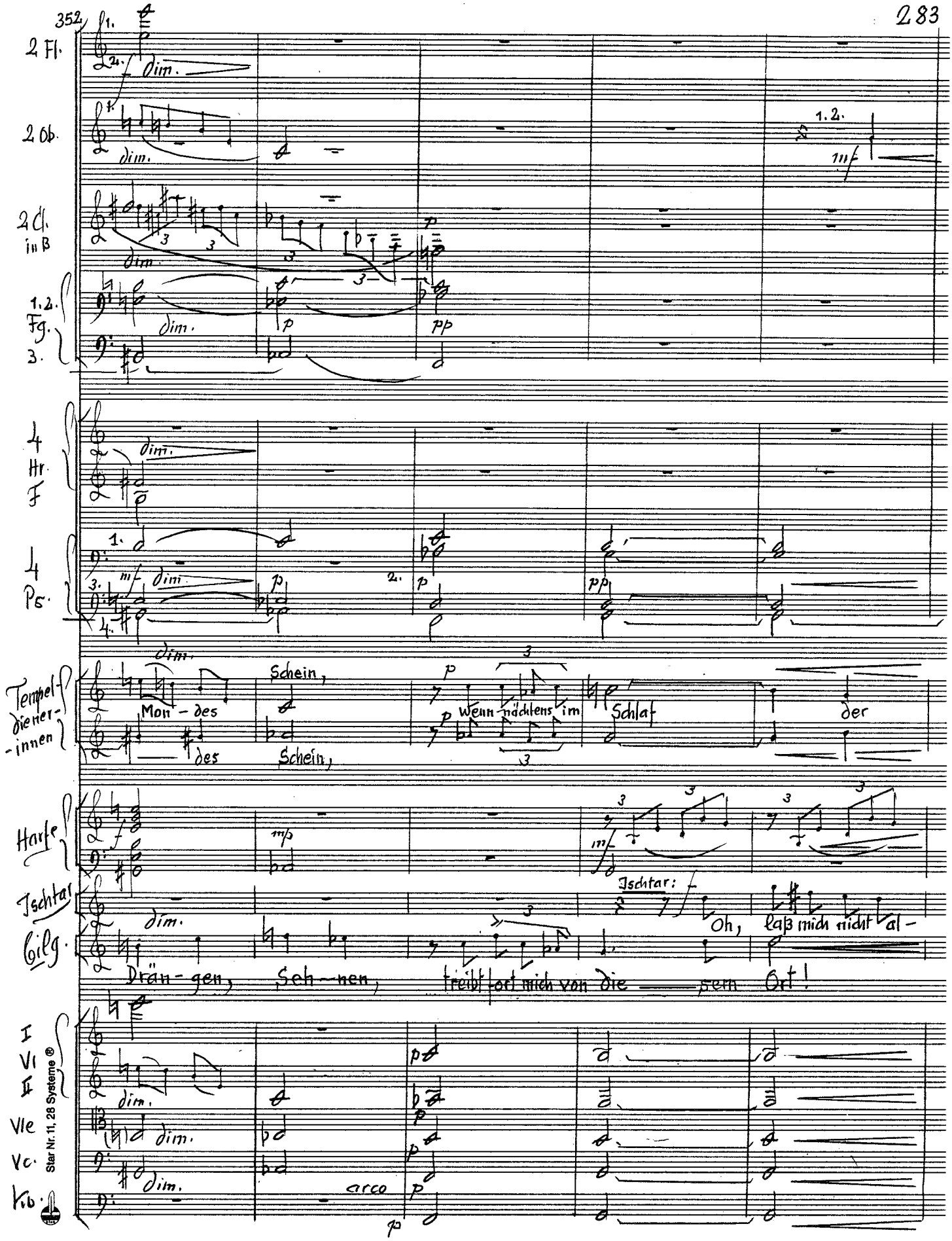


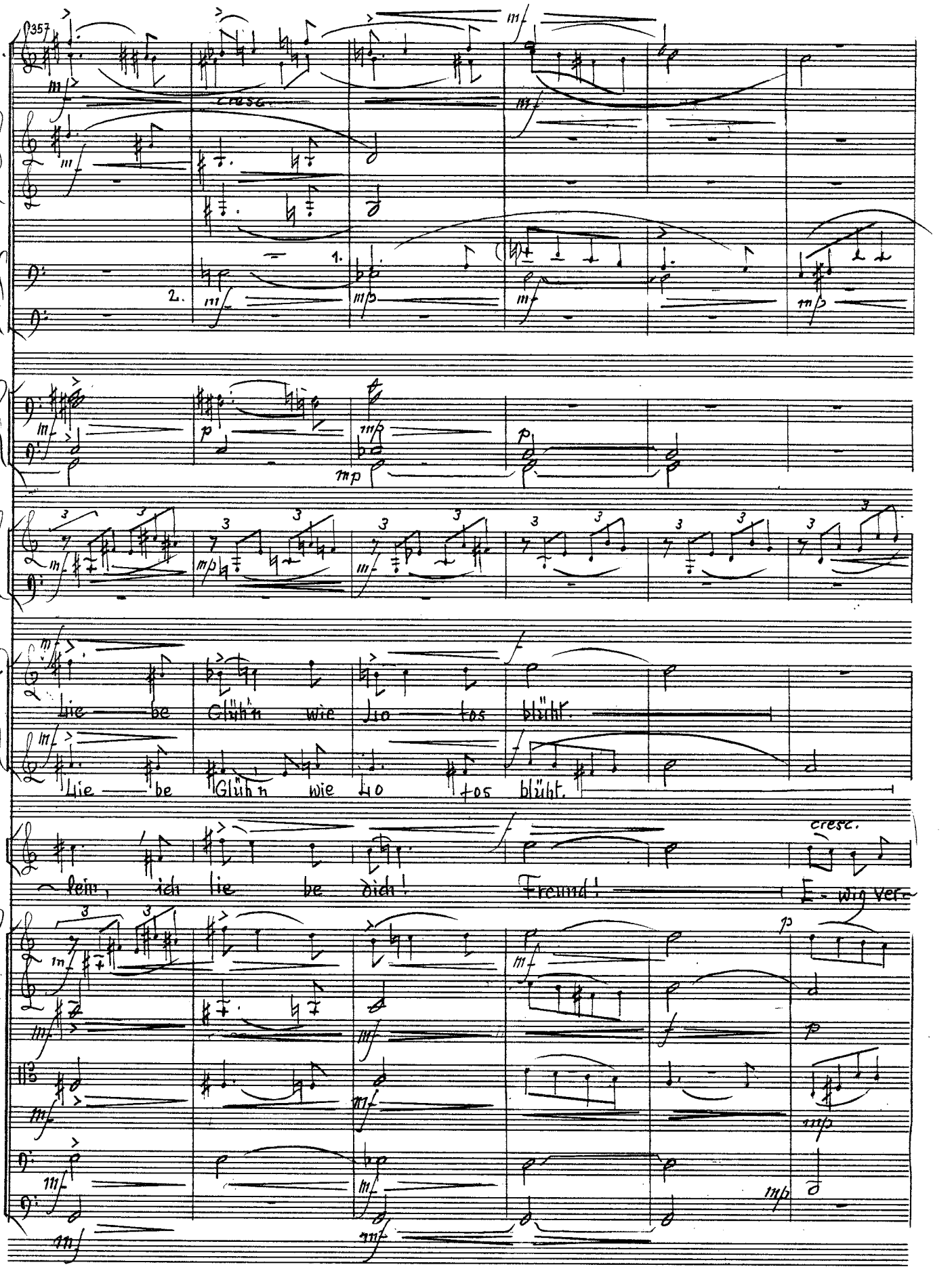
Star Nr. 11. 28 Systeme ®

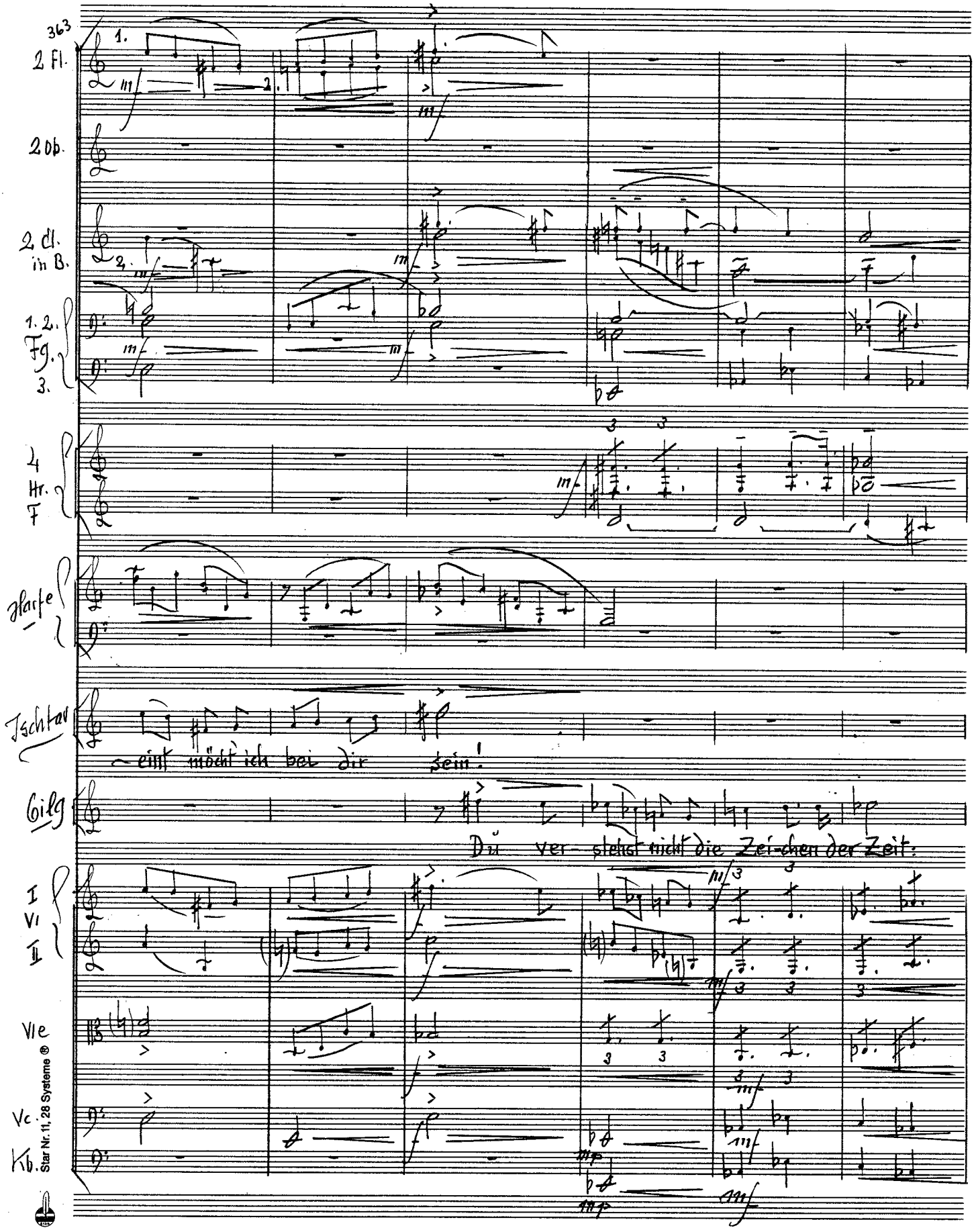

280
336
2 Fl.
2 Ob.
2 Cl. in B
1. 2. Fg.
3.
1. Tr.
1. Tr. C
4 Ps.
Tb.
Pk.
Gilgam.
Tempeldienerinnen
Ischtar
I VI
II
Vle
Vc.
Kb.
a 2
dim.
Gilgamesch:
Oh, Schwär-merin,
mil-de leuch-te blü-hen-der Schönheit er-wecken-de
(Strahl!)
du Welt-froh-mensch!
pizz.


341
2 Fl.
1. Fl.
2 Cl. in B
3 Fg.
4 Hr. F
Tr. C
4 Ps.
Tempel diener innen
Kraft
Lau — schend hö ~ re der Ster ~ ne Klang,
Zart er —
Harfe
Bilg.
Was all ~ zu — lief, doch deut-lich aus dem Her — zen mir
I
VI
II
VIe
Vc.
Kb
pizz.
Star Nr. 11, 28 Systeme ®

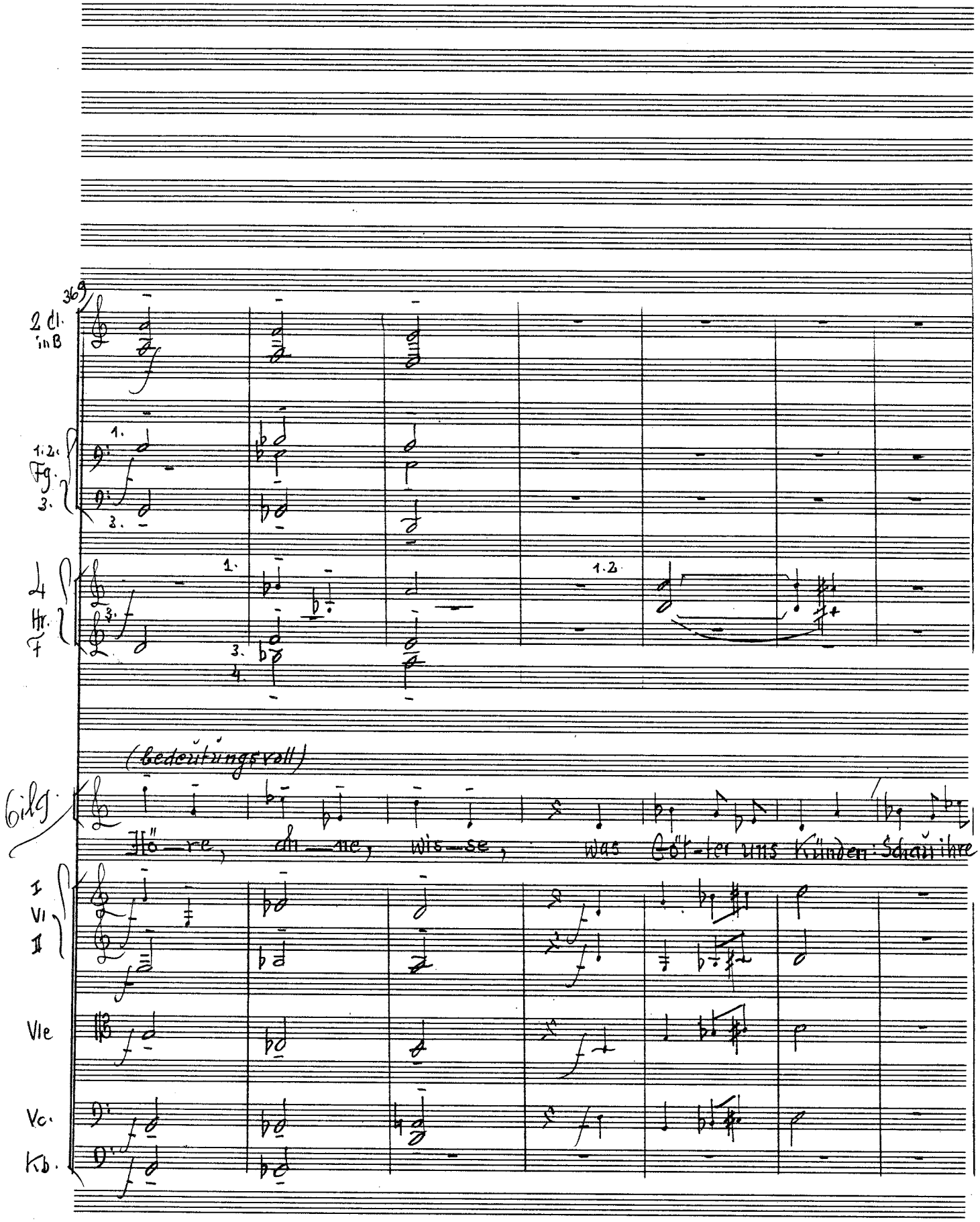

282
1. Fl.
1. Ob.
2 Cl. in B
1. 2. Fg.
3.
4 Hr. F
4 Ps.
Tempel-dienerinnen
Harfe
Bilg
I. VI II
Vle
Vc.
Kb.
tö — ne
Him-mels-ge — sang.
Frucht-bar em-pfan-ge des
Fruchtbar em-pfan-ge des Mon
Sprach,
Du Ver-scheuchst mir nicht der Wahr-heit Spruch! Dein Stürmen,
arco
(pizz.)
cresc.
mf
mp
p
f

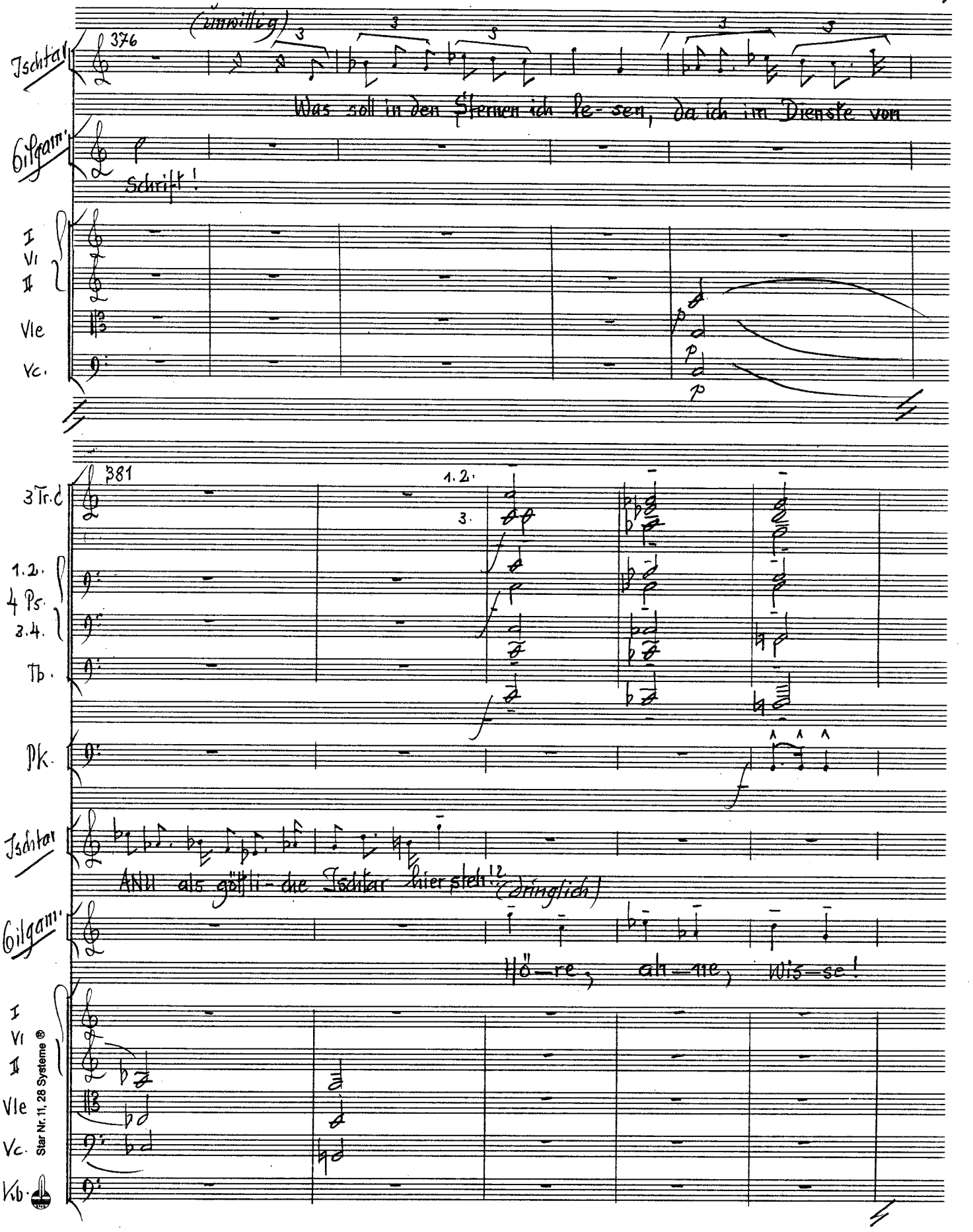

352
2 Fl.
2 Ob.
2 Cl. in B
1.2. Fg. 3.
4 Hr. F
4 Ps.
Tempel-diener-innen
Mon-des
des
Schein,
Schein,
wenn nächtens im
Schlaf
der
Harfe
Ischtar
Ischtar:
Oh, laß mich nicht al-
Bilg.
Drän-gen, Seh-nen, treibt fort mich von die-sem Ort!
I Vl II
Vle
Vc.
Kb.
arco
dim.
Star Nr. 11, 28 Systeme ®

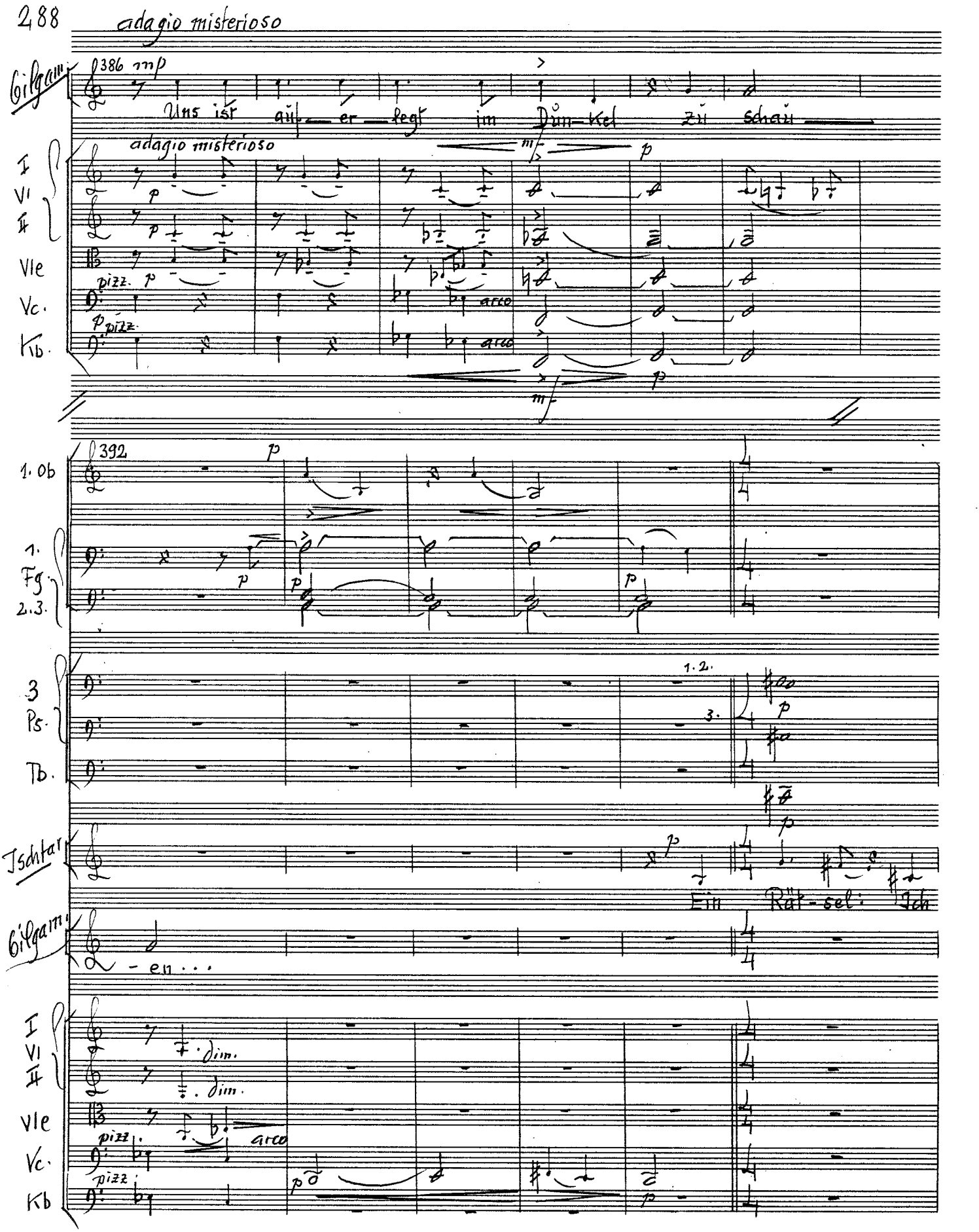

2 Ob.
1. 2 Cl. in B 2.
1. 2. Fg. 3.
4 Hs.
Harfe
Tempel-Dienerinnen
Ischtar
I VI II
Vle
Vc.
Kb.
Lie be Glühn wie Ho tos blüht.
Lie be Glühn wie Ho tos blüht.
dein, ich lie be dich! Freund!
cresc.
E - wig ver -

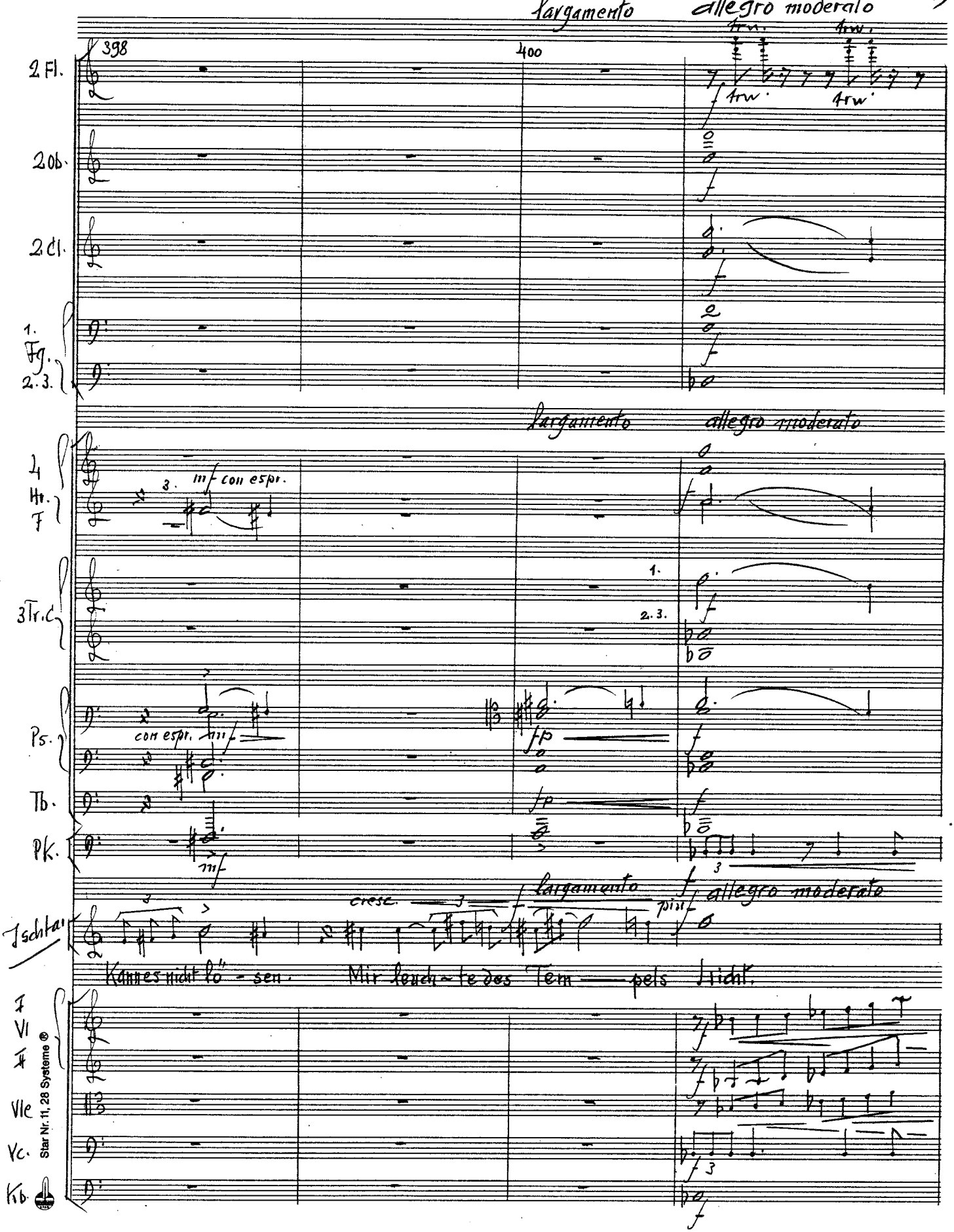


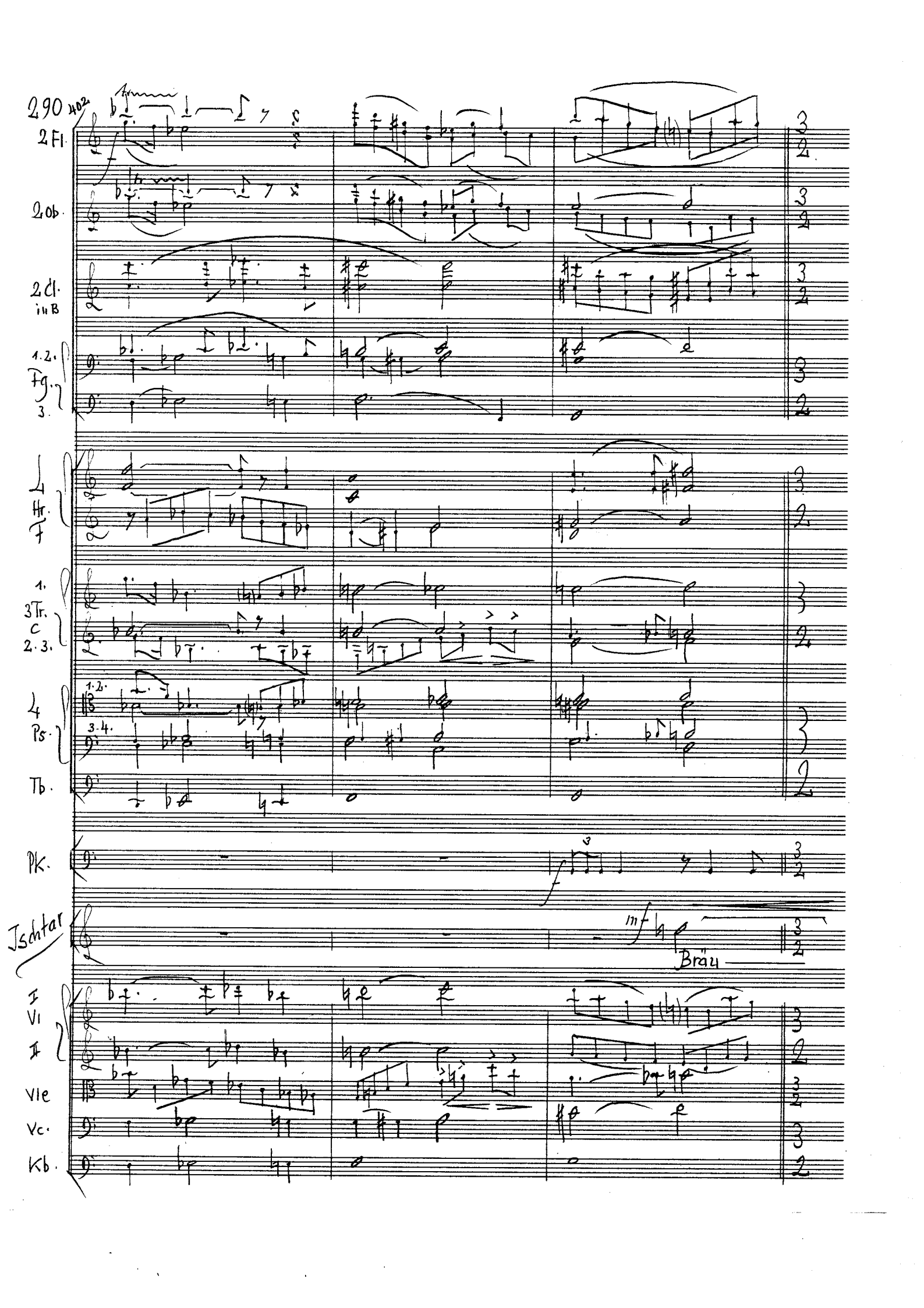
Star Nr. 11, 28 Systeme ®


369
2 Cl. in B
1.2. Fg. 3.
4 Hr. F
(bedeutungsvoll)
Gilg.
Hö-re, ch-ne, wis-se, was Göt-ter uns Künden: Schau ihre
I Vl II
Vle
Vc.
Kb.

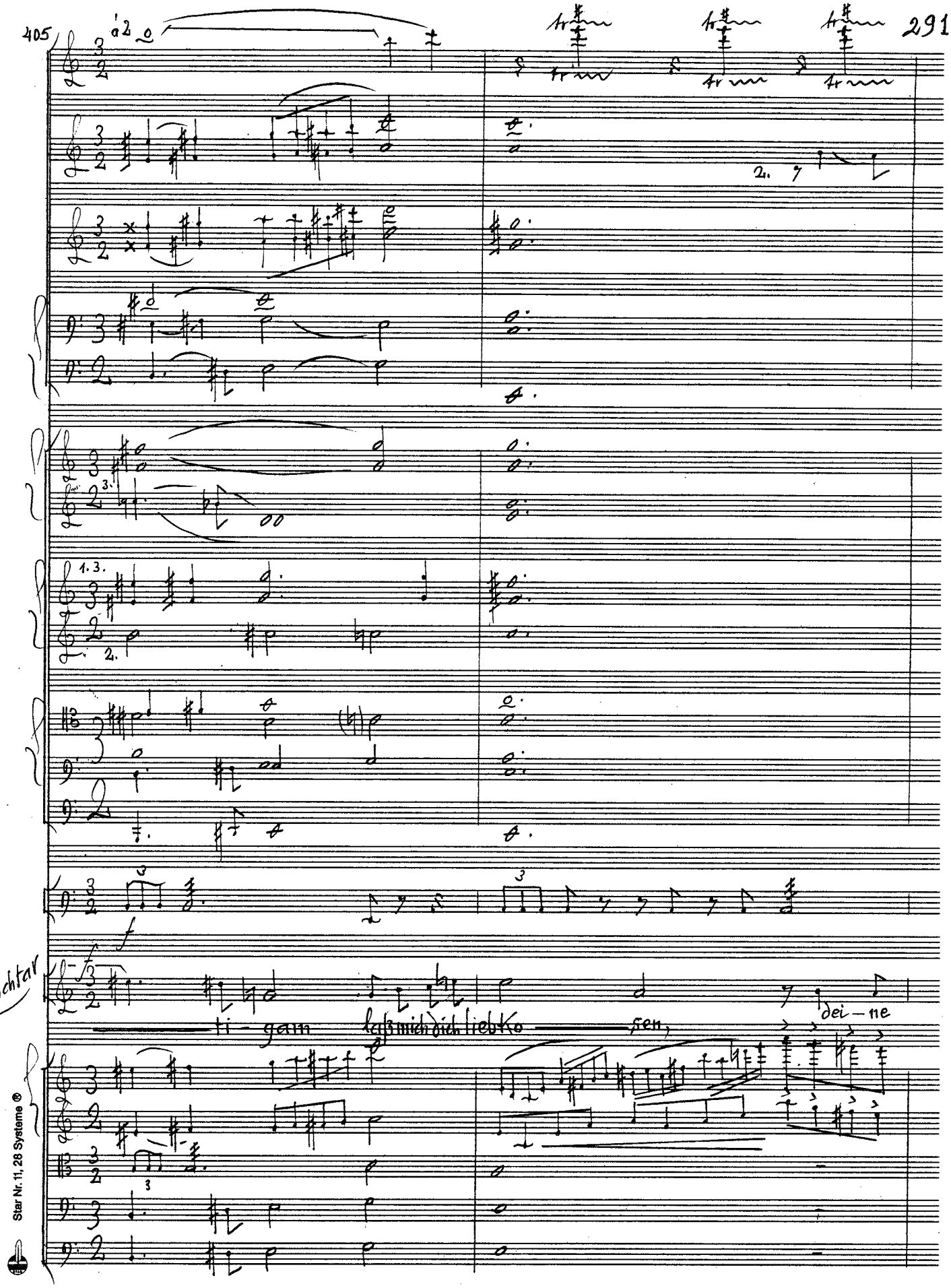

376
(unwillig)
Tschtar
Was soll in den Sternen ich le-sen, da ich im Dienste von
Gilgam.
Schrift!
I
VI
II
Vle
Vc.
381
3 Tr.C
1.2.
3.
1.2.
4 Ps.
3.4.
Tb.
Pk.
Tschtar
ANU als gött-in die Tschtar hier steh.!2 (dringlich)
Gilgam.
hö-re, ah-ne, Wis-se!
I
VI
II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme ®


adagio misterioso
Gilgamesch
386 mp
Uns ist auf er legt im Dun-kel zu schau
I VI II
Vle
Vc.
Kb.
pizz.
arco
adagio misterioso
392
1. Ob
1. Fg. 2.3.
3 Ps.
Tb.
1. 2.
3.
Ischtar
Ein Rät-sel: Ich
Gilgamesch
- en . . .
I VI II
Vle
Vc.
Kb
dim.
pizz.
arco


largamento
allegro moderato
398
400
trw.
trw.
trw.
trw.
2 Fl.
2 Ob.
2 Cl.
1. Fg.
2. 3.
largamento
allegro moderato
4 Hr. F
3.
mf con espr.
3 Tr. C
1.
2. 3.
Ps.
con espr.
mf
fp
Tb.
fp
Pk.
mf
3
Schlz.
cresc.
largamento
allegro moderato
Kannes nicht lö - sen. Mir leuch - te des Tem — pels Licht.
I Vl
II
Vle
Vc.
Kb.
3
f
Star Nr. 11, 28 Systeme ®


290
2 Fl.
2 Ob.
2 Cl. in B
1. 2. Fg.
3.
4 Hr. F
1. 3 Tr. C
2. 3.
4 Ps.
1. 2.
3. 4.
Tb.
Pk.
Ischtar
mf
Bräu
I Vl
II
Vle
Vc.
Kb.

405



Star Nr. 11, 28 Systeme ®

292
407
2 Fl.
2 Ob.
2 Cl. in B
1.2. Fg.
3.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
Ishtar
Zärt-lich-keit ist süßer denn Ho nig, in der
I Vl
II
Vle
Vc.
Kb.

409

2.

2.

3.

1.

2.

3

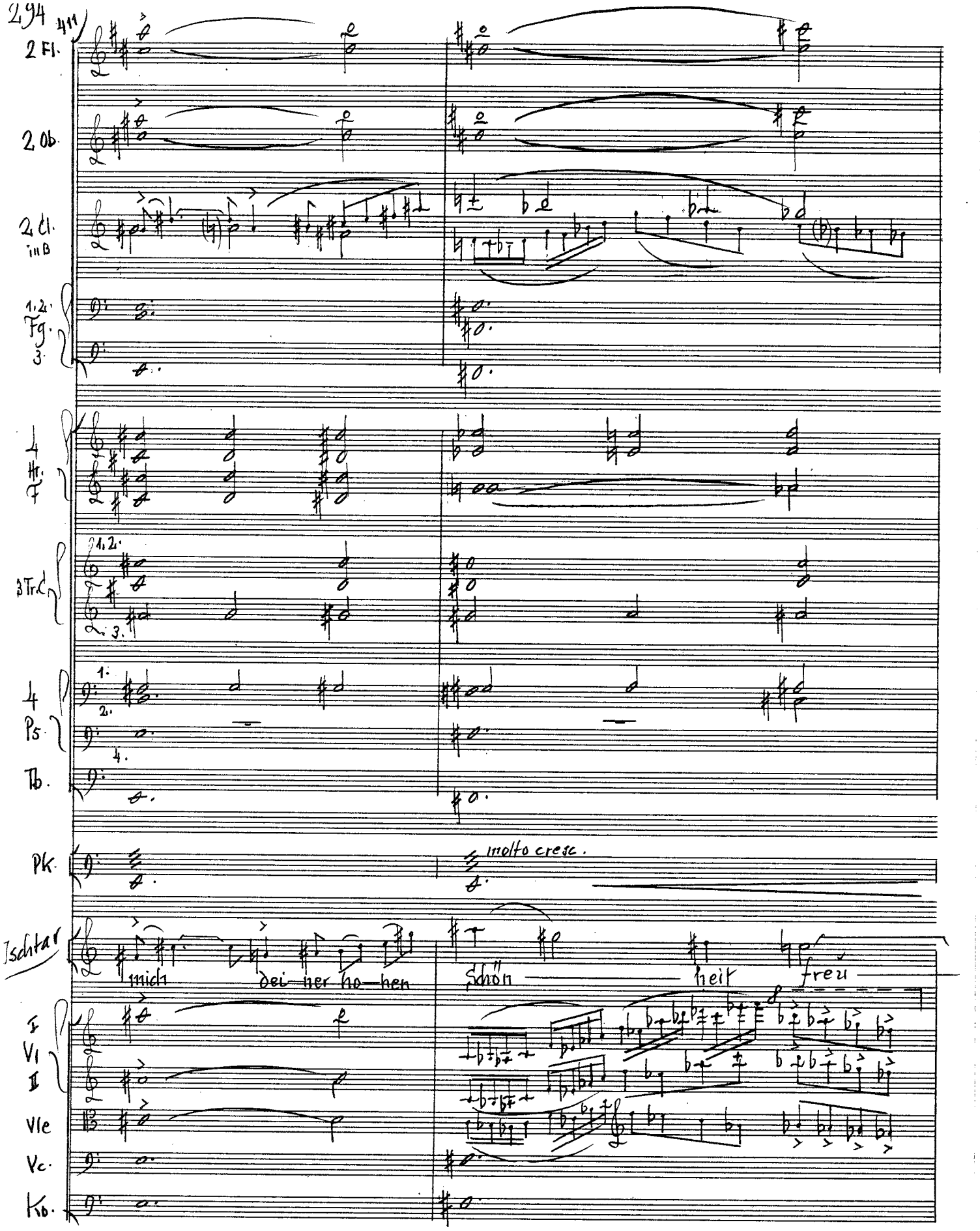
3

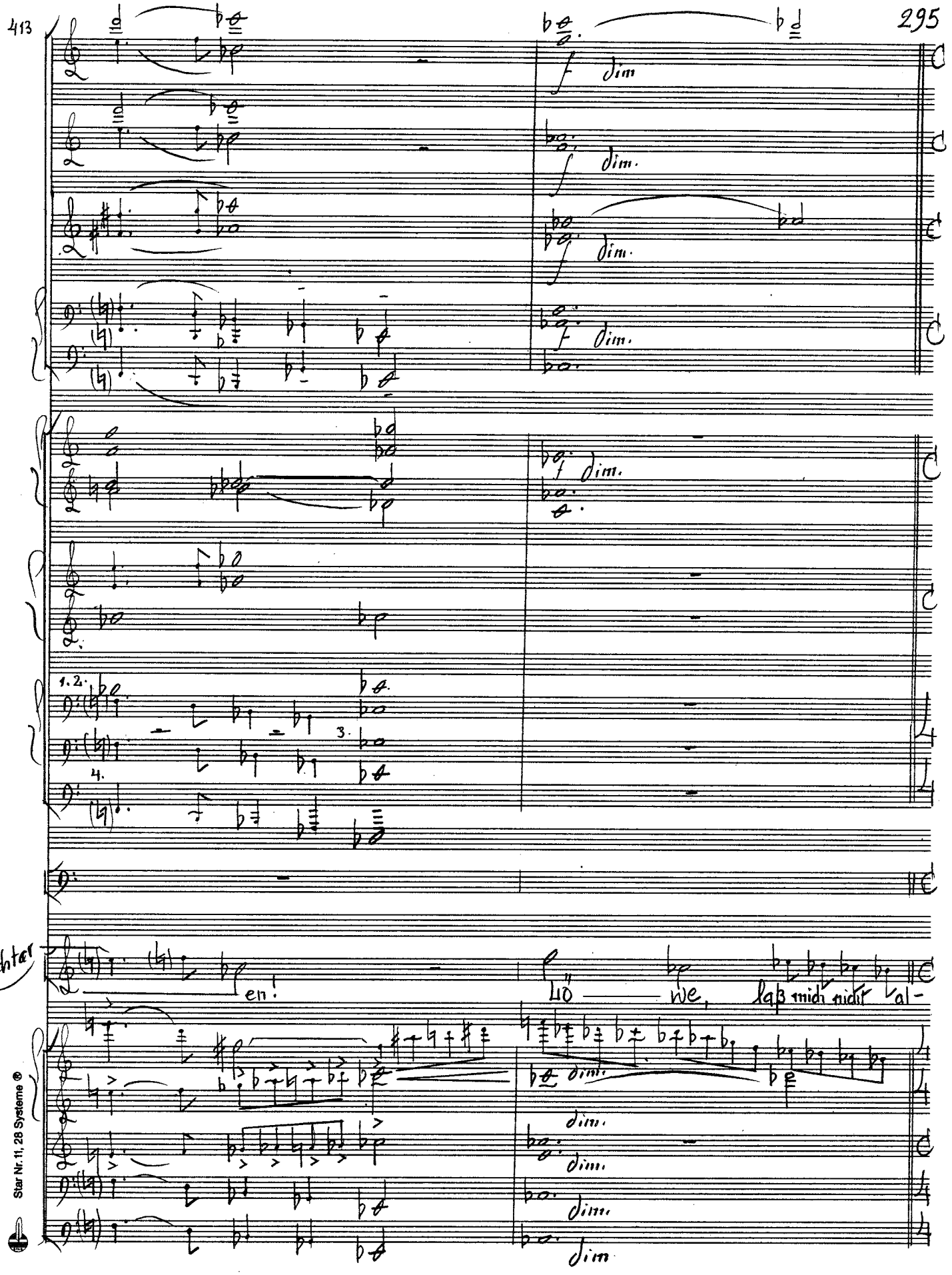
Ischtar

Schlaf — Kam — mer, ho — rig — öff — nend,

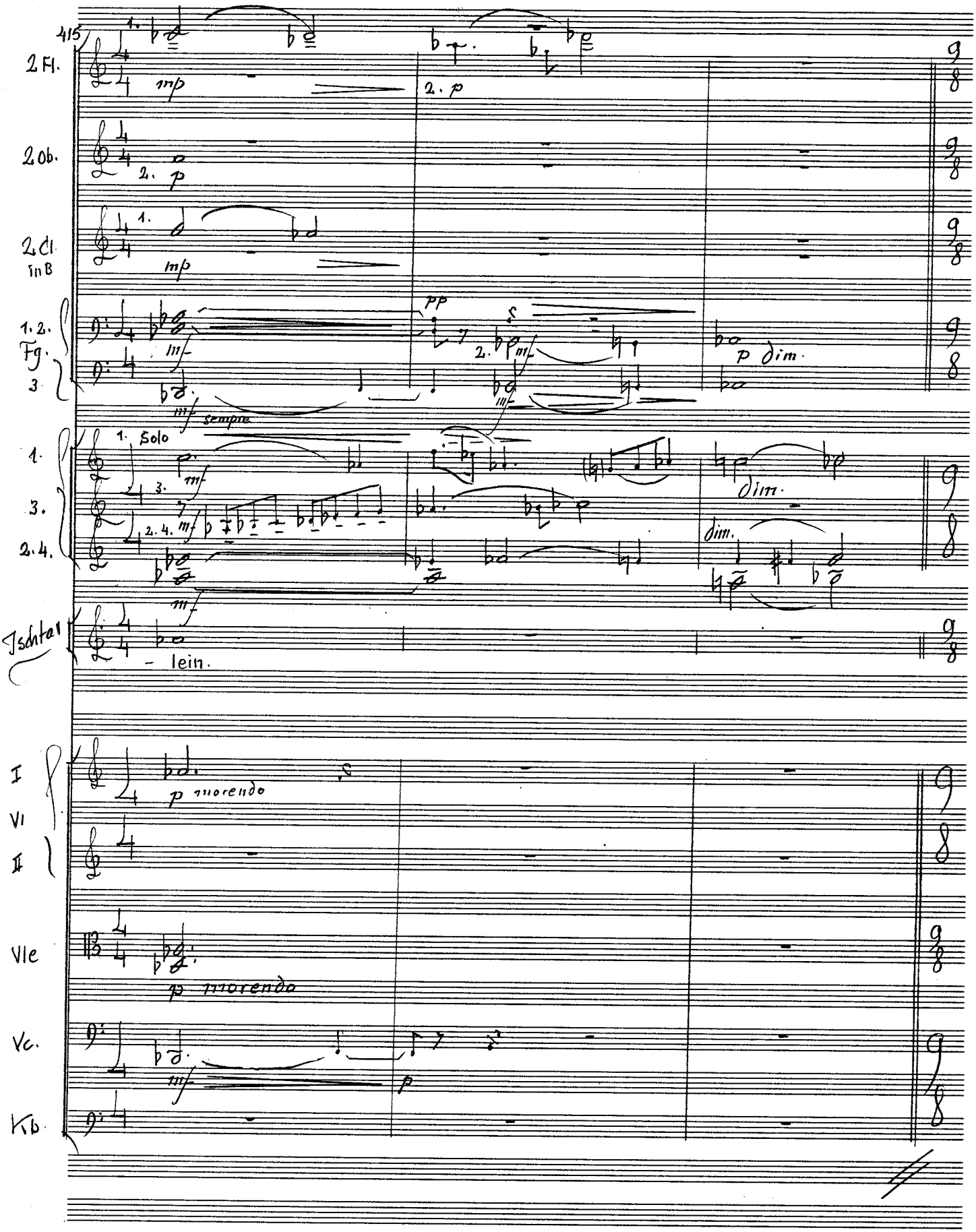
will ich

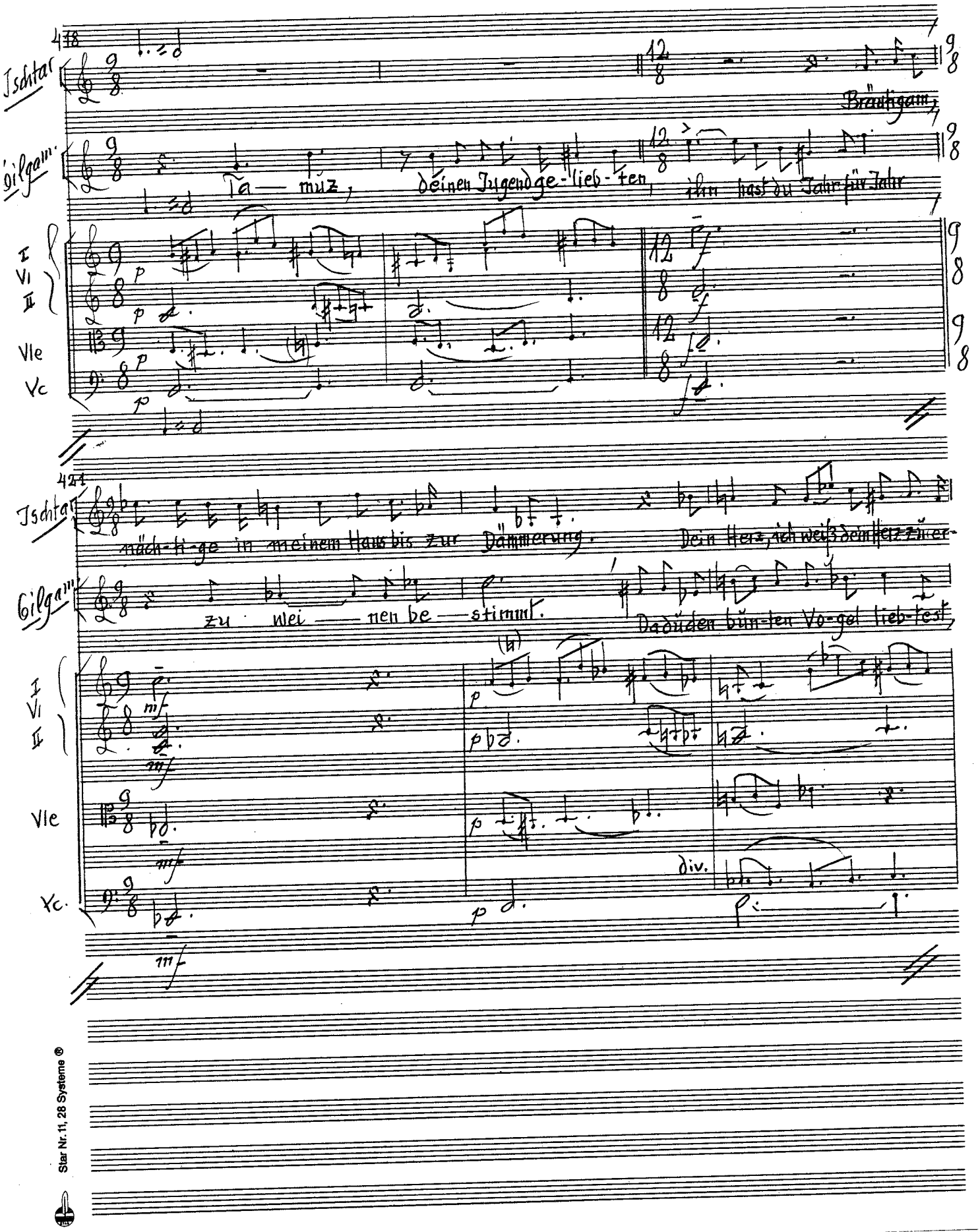
Star Nr. 11, 28 Systeme ®


294
411
2 Fl.
2 Ob.
2 Cl. in B
1.2. Fg. 3.
4 Hr. F
3 Trc
4 Ps.
Tb.
Pk.
molto cresc.
Ischtar
mich
bei ner ho—hen
Schön
heit
freu
I
VI II
Vle
Vc.
Kb.



Star Nr. 11, 28 Systeme ®


415
2 Fl.
2 Ob.
2 Cl. in B
1. 2. Fg.
3
1.
3.
2. 4.
Ischtar
I
VI
II
Vle
Vc.
Kb.
mp
2. p
pp
mf
sempre
1. Solo
p dim.
dim.
- lein.
p morendo



Star Nr. 11, 28 Systeme ®

Ischtar 424

~freu ~ en. Lö — we, ruhe in meinem

Gilgam.

hast ihn ge-schlagen, die Flügel zerbro-chen.

I
VI
II
Vle
Vc.

Ischtar 426

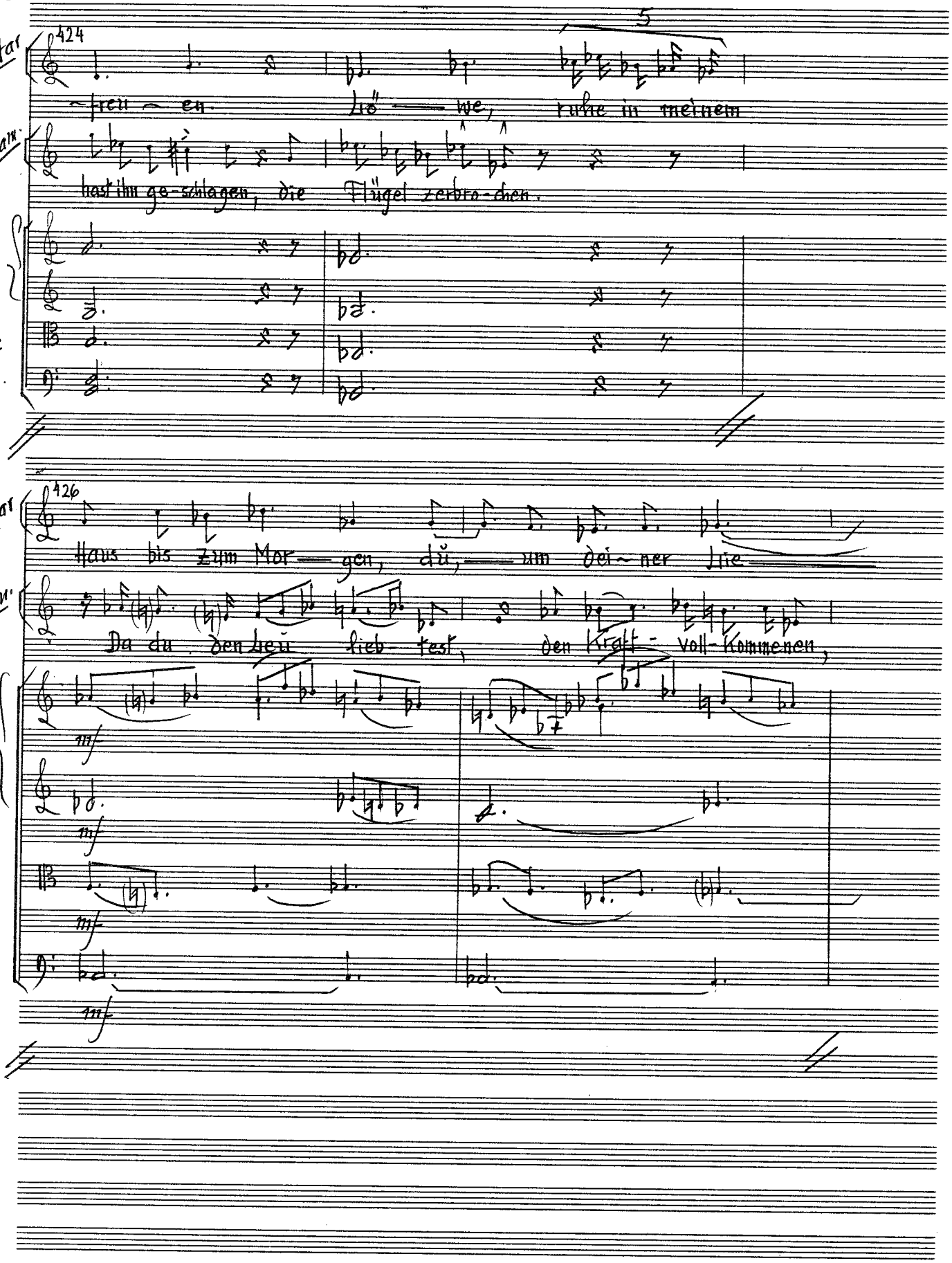
Haus bis zum Mor — gen, du, — um dei ~ ner Lie —

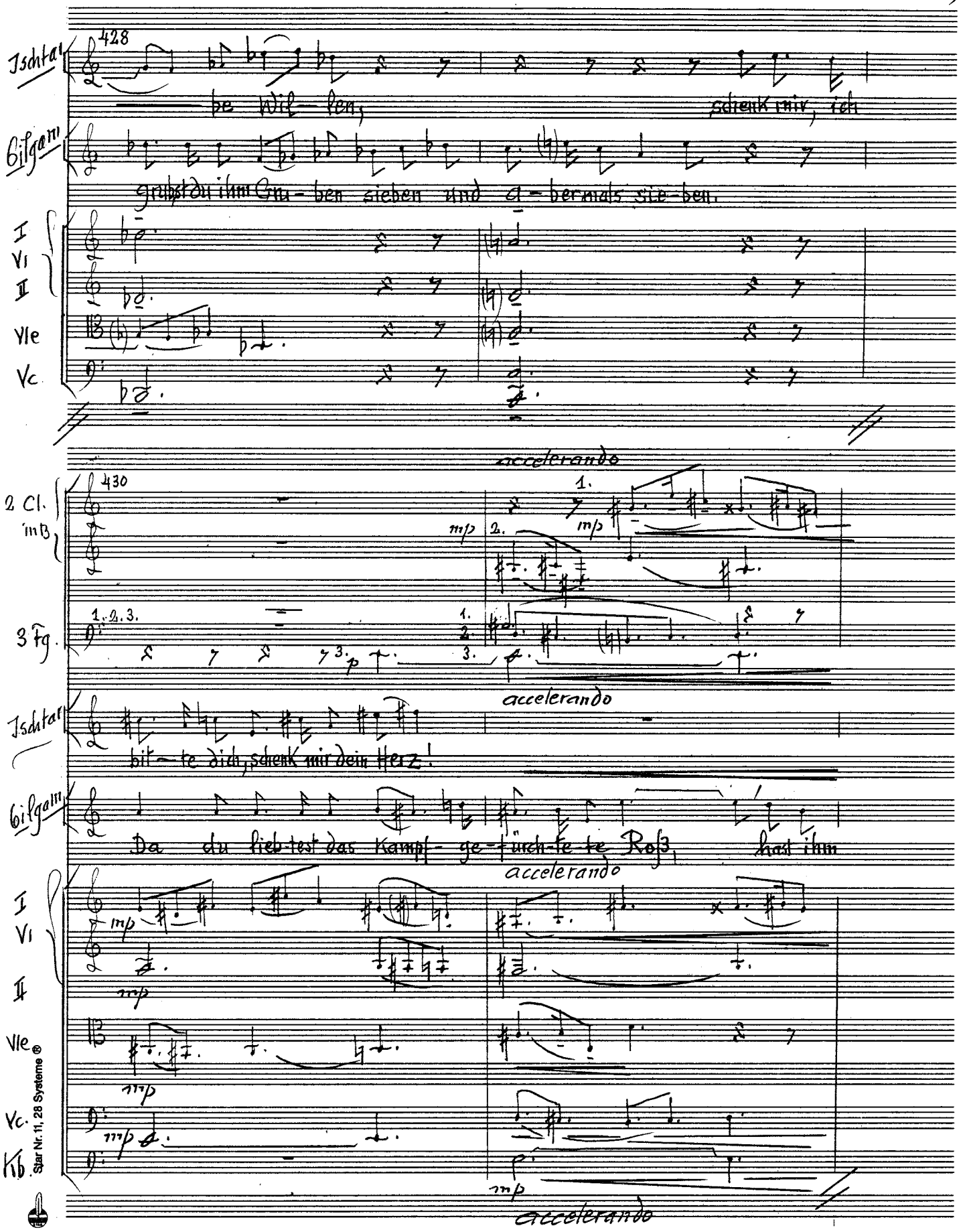
Gilgam.

Da du den Leu lieb- test, den Kraft - voll-Kommenen,

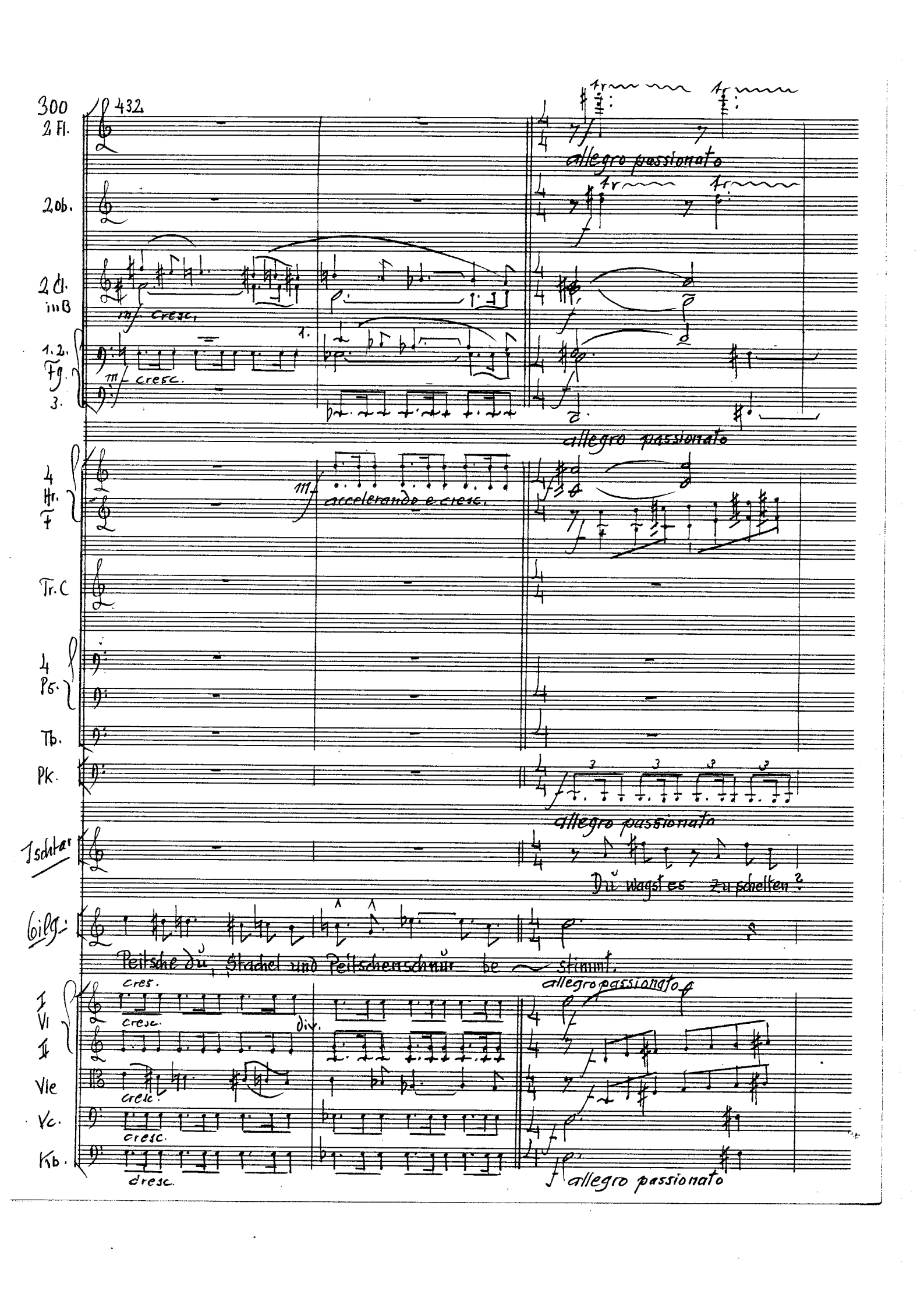
I
VI
II
Vle
Vc.

mf





Star Nr. 11, 28 Systeme ®



432

2 Fl.

allegro passionato

2 Ob.

2 Cl. in B

mf cresc.

1. 2. Fg. 3.

mf cresc.

allegro passionato

4 Hr. F

mf accelerando e cresc.

Tr. C

4 Ps.

Tb.

Pk.

allegro passionato

Ischtar

Du wagst es zu schelten?

Gilg.

Peitsche du, Stachel und Peitschenschnur be ~ stimmt.

I Vl II

cres.

cresc.

div.

allegro passionato

Vle

cresc.

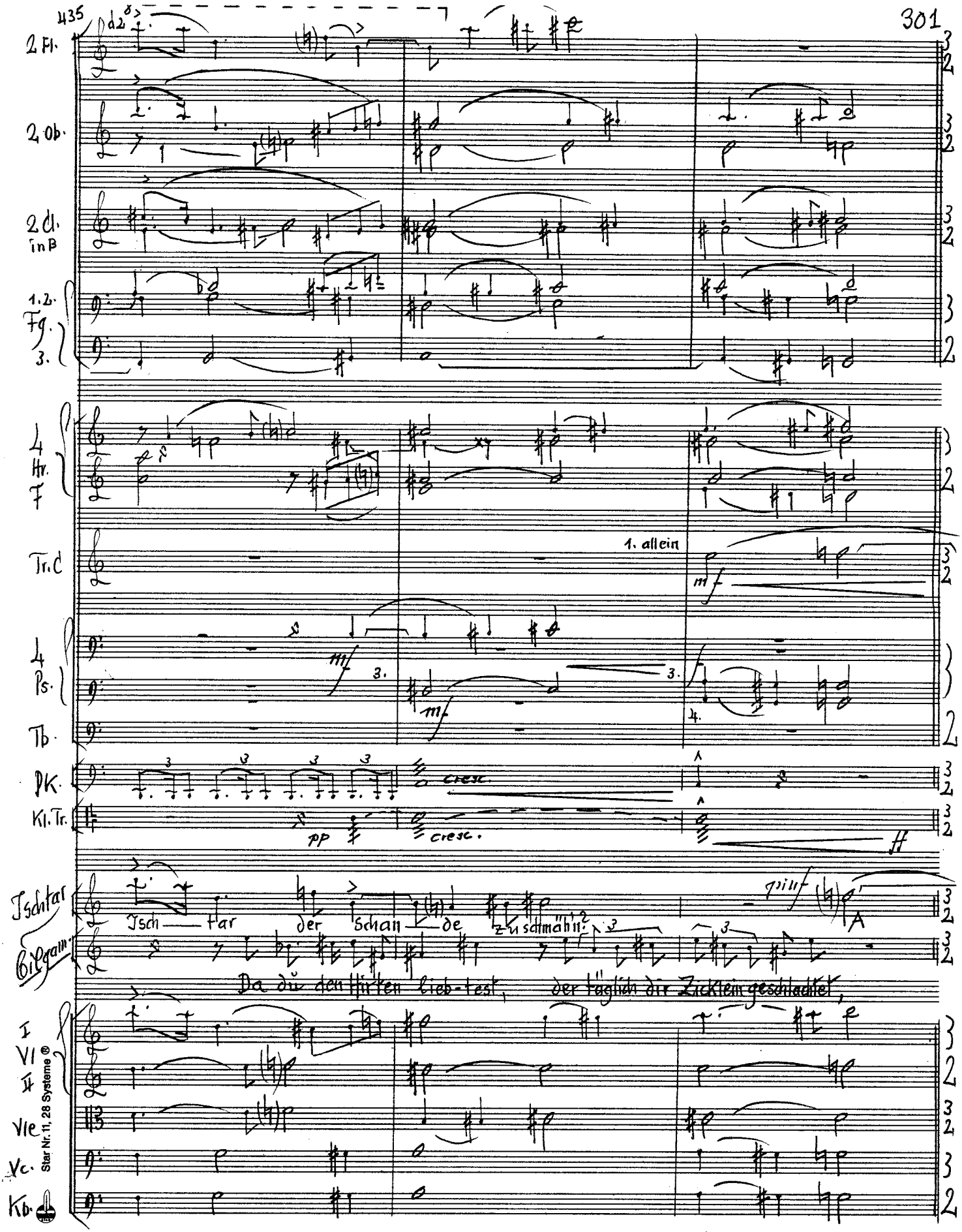
Vc.

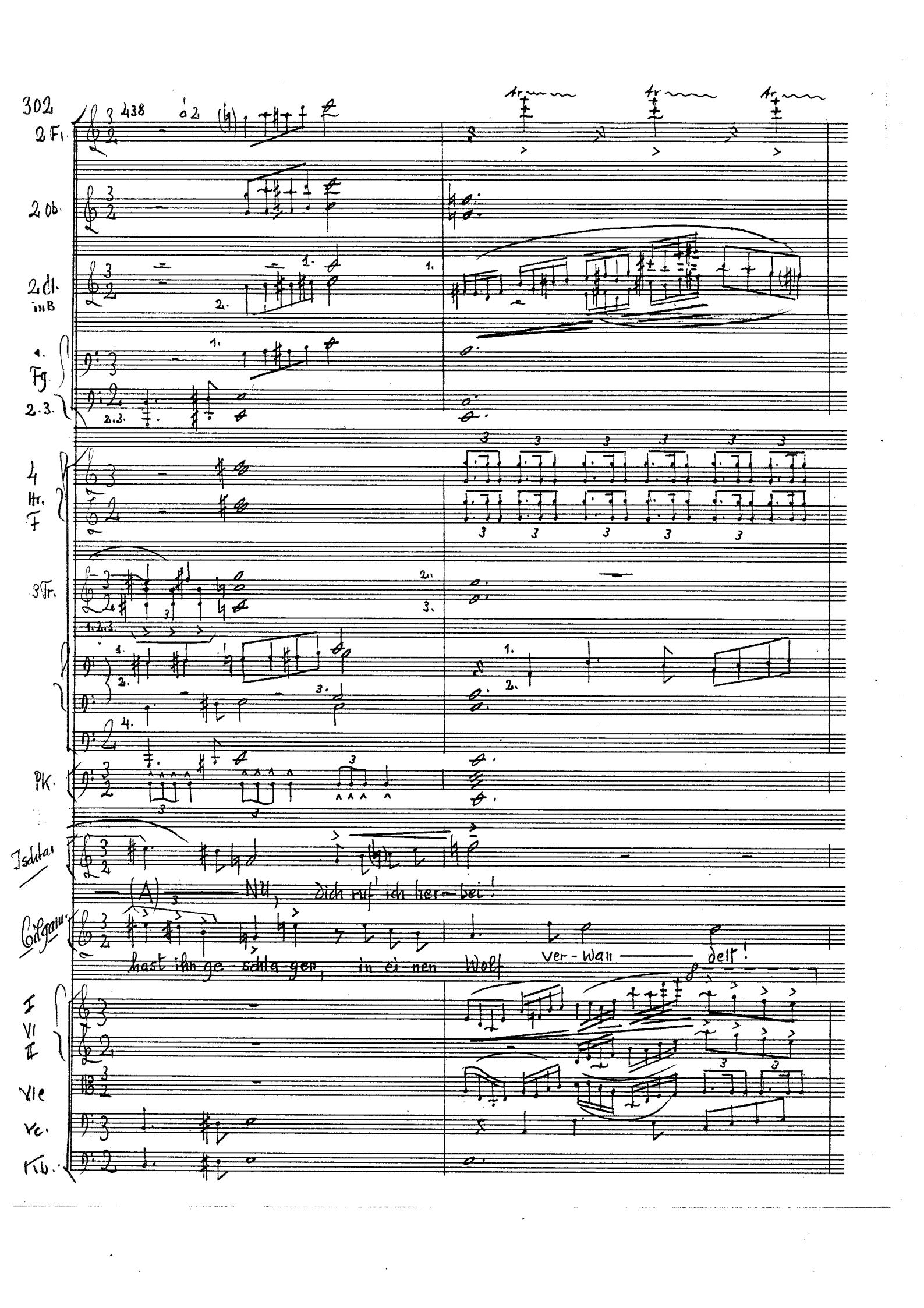
cresc.

Kb.

cresc.

allegro passionato


435
2 Fl.
2 Ob.
2 Cl. in B
1.2. Fg. 3.
4 Hr. F
Tr. C
1. allein
mf
4 Ps.
Tb.
Pk.
cresc.
Kl. Tr.
pp
cresc.
ff
Ischtar
Ischtar der Schande zu schmähn?
Gilgam.
Da du den Hirten lieb-test, der täglich dir Zicklein geschlachtet,
I Vl II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme ®



438 à 2

2 Fl.

2 Ob.

2 Cl. in B

1. Fg.

2.3.

4 Hr. F

3 Tr.

Pk.

Ischtar

(A) NU, dich ruf' ich her-bei!

Gilgam.

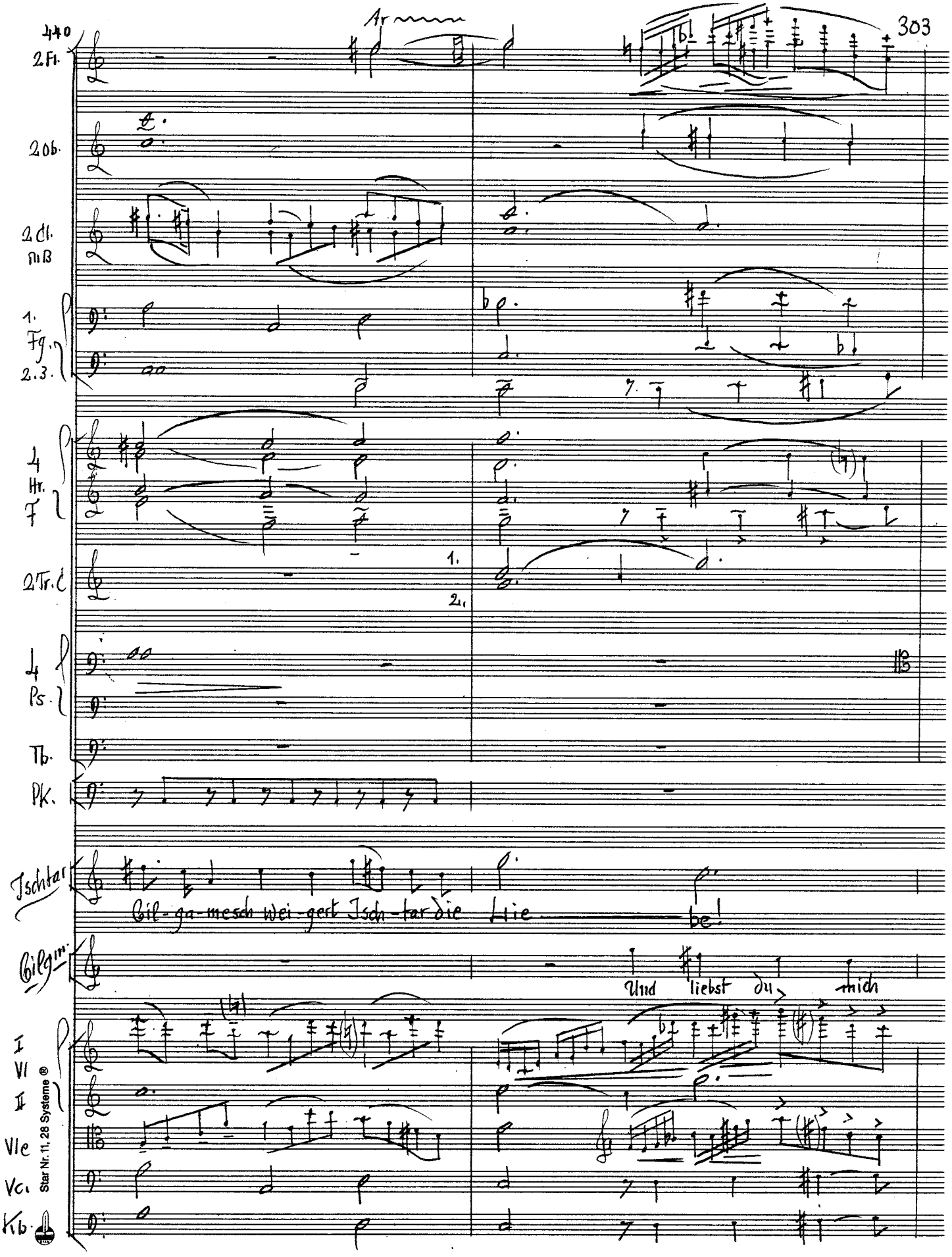
hast ihn ge-schla-gen, in ei-nen Wolf ver-wan-delt!

I VI II

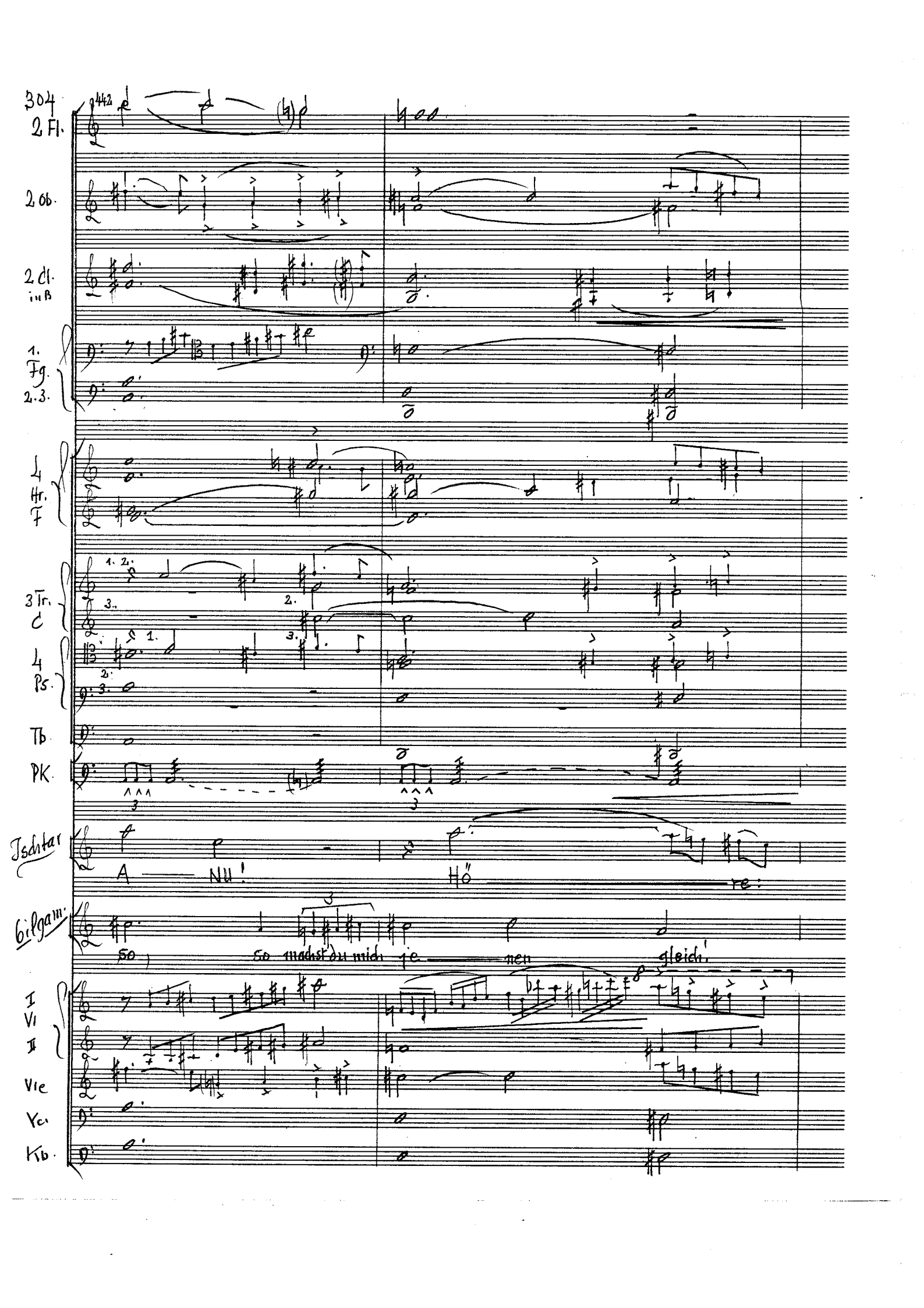
VIe

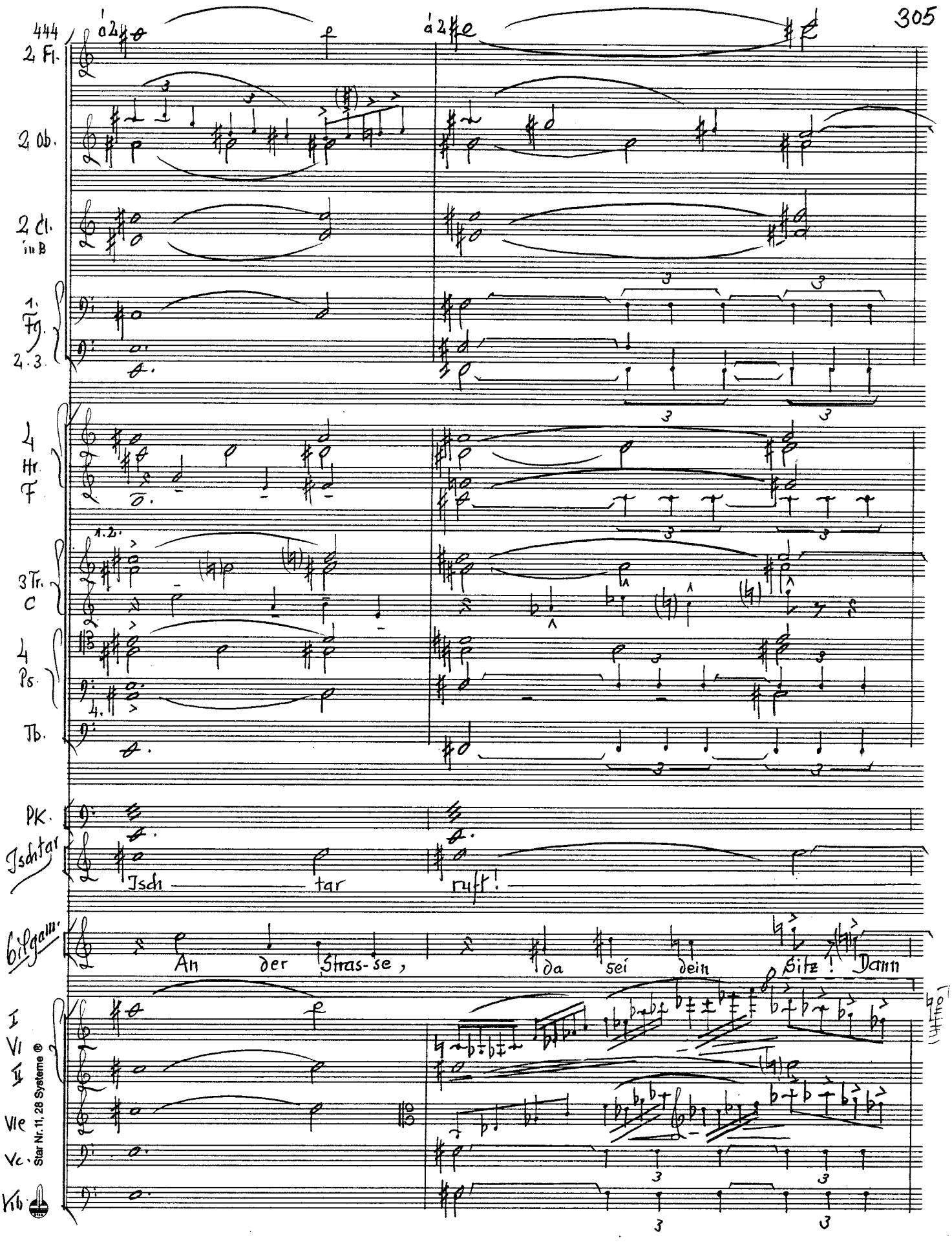
Vc.

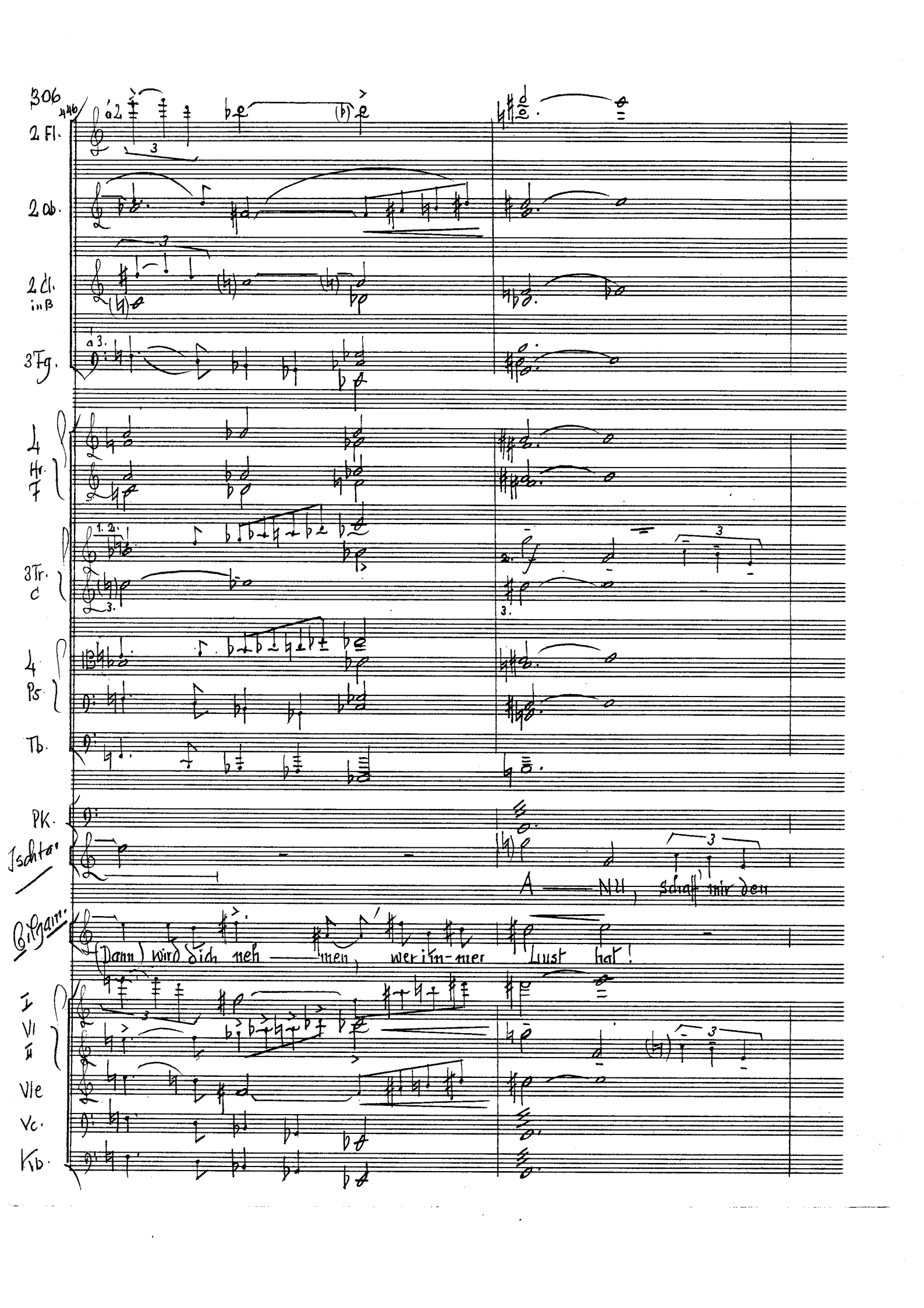
Kb.



Star Nr. 11, 28 Systeme ®


304
442
2 Fl.
2 Ob.
2 Cl. in B
1. Fg.
2.3.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
PK.
Ishtar
A — NU!
Hö — re:
Gilgam.
So
So machst du mich je — men gleich!
I Vl
II
Vle
Vc.
Kb.


444
2 Fl.
2 Ob.
2 Cl. in B
1. Fg.
2.3.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
Ischtar
Isch tar ruft!
Gilgam.
An der Stras-se, da sei dein Sitz! Dann
I
VI
II
VIe
Vc.
Kb.
Star Nr. 11, 28 Systeme ®



446

2 Fl.

2 Ob.

2 Cl. in B

3 Fg.

4 Hr. F

3 Tr. C

4 Ps.

Tb.

Pk.

Ischtar

A — NU, schaff' mir den

Bilgam.

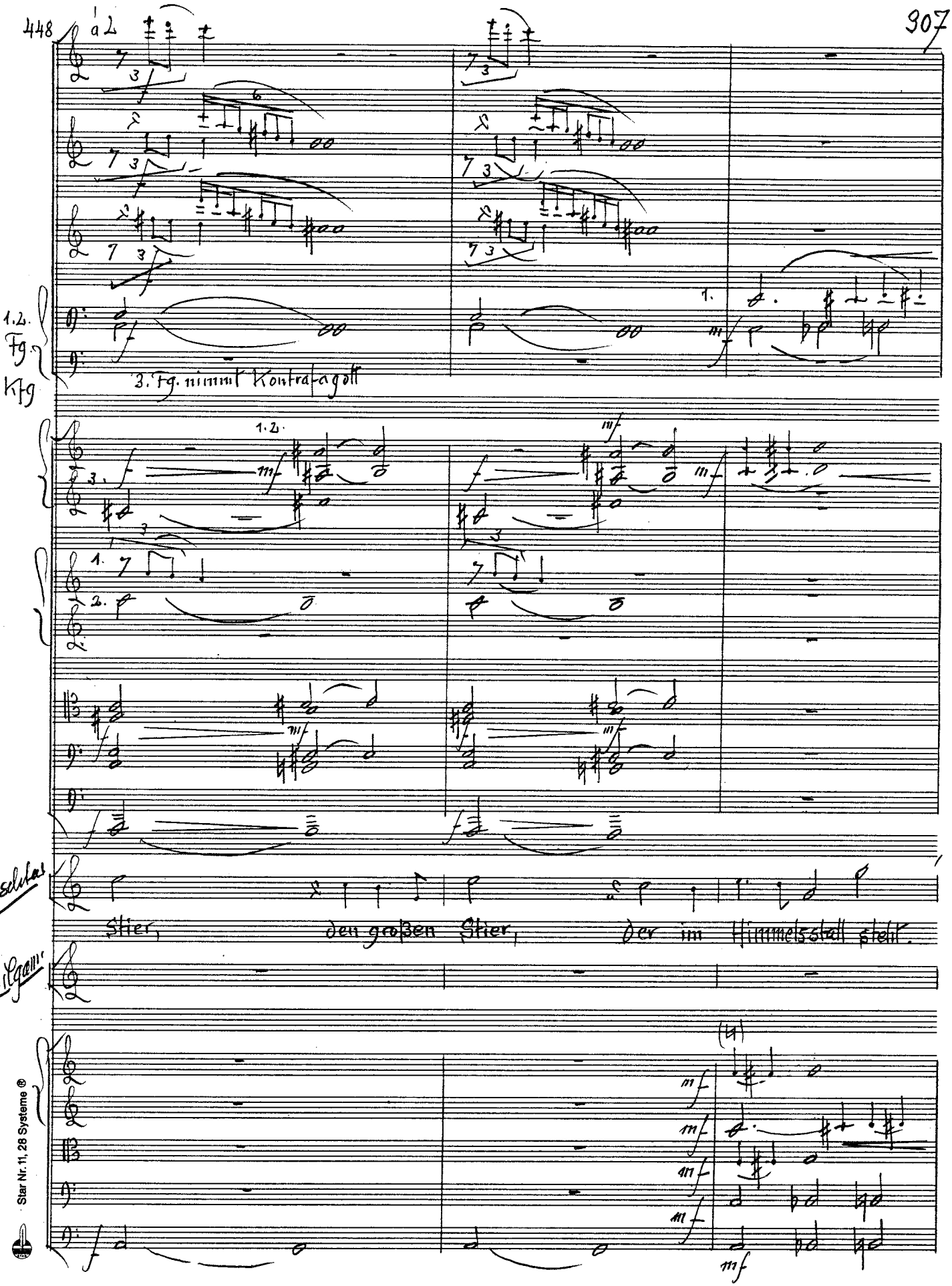
(Dann) wird dich neh — men, wer im-mer Lust hat!

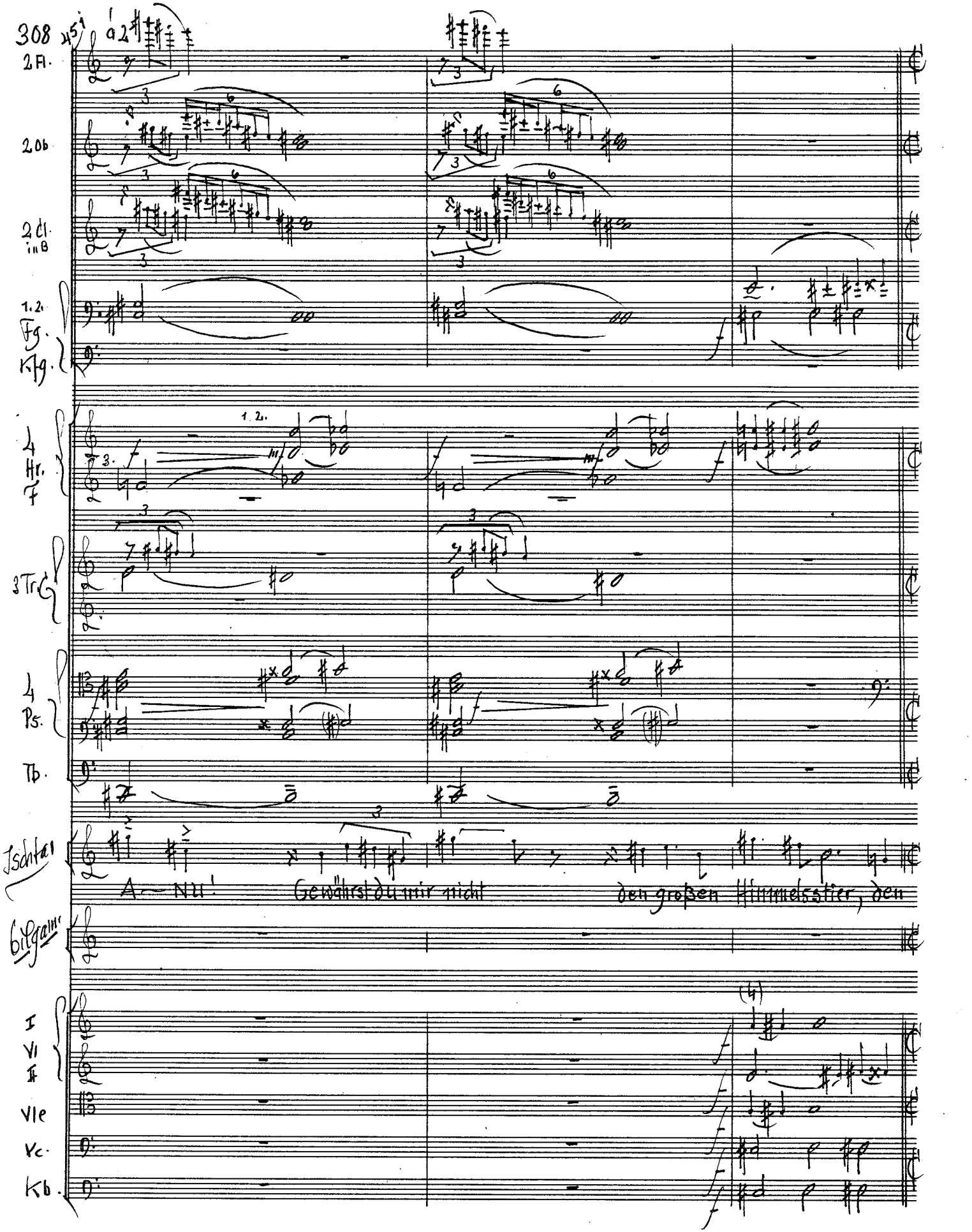
I Vl II

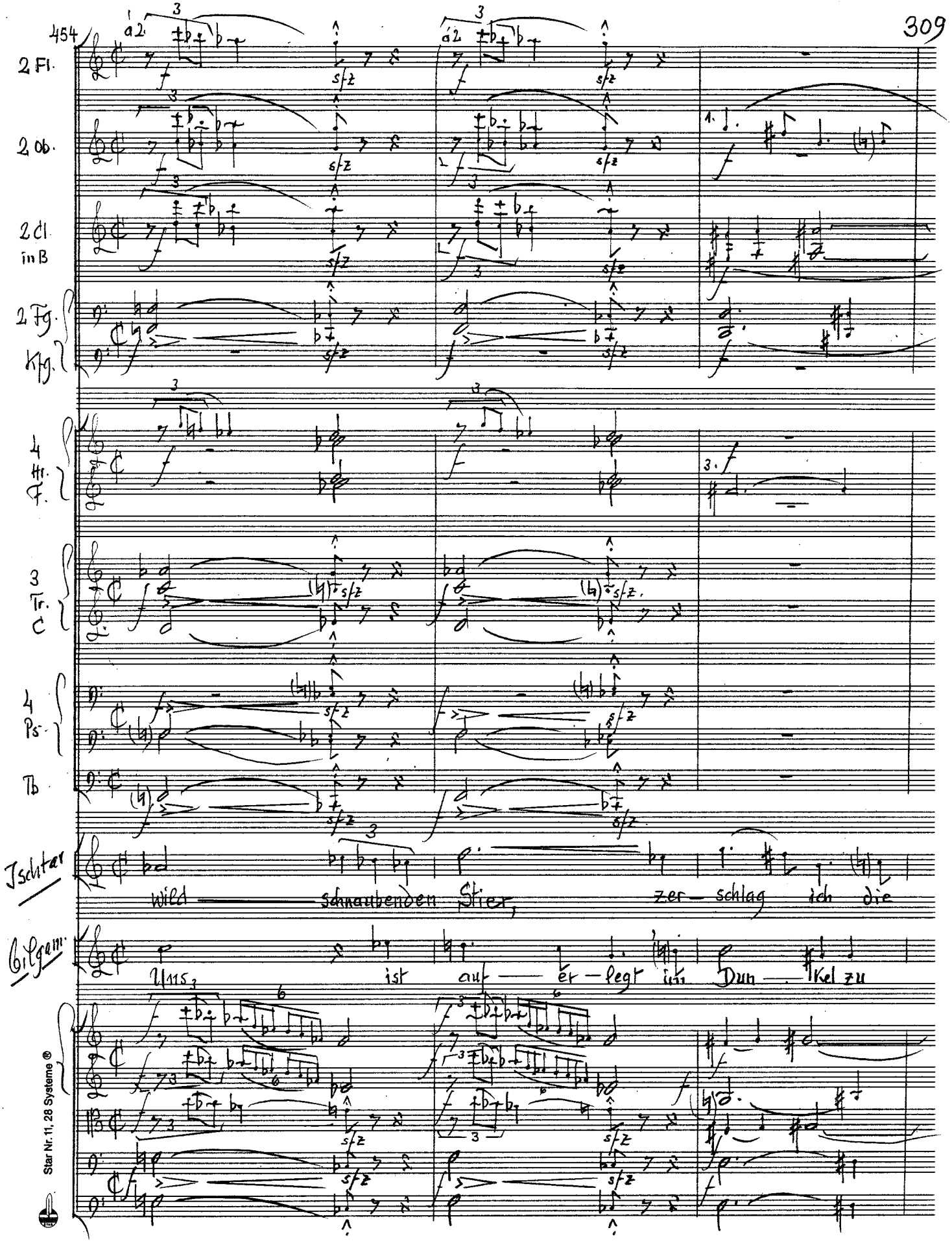
Vle

Vc.

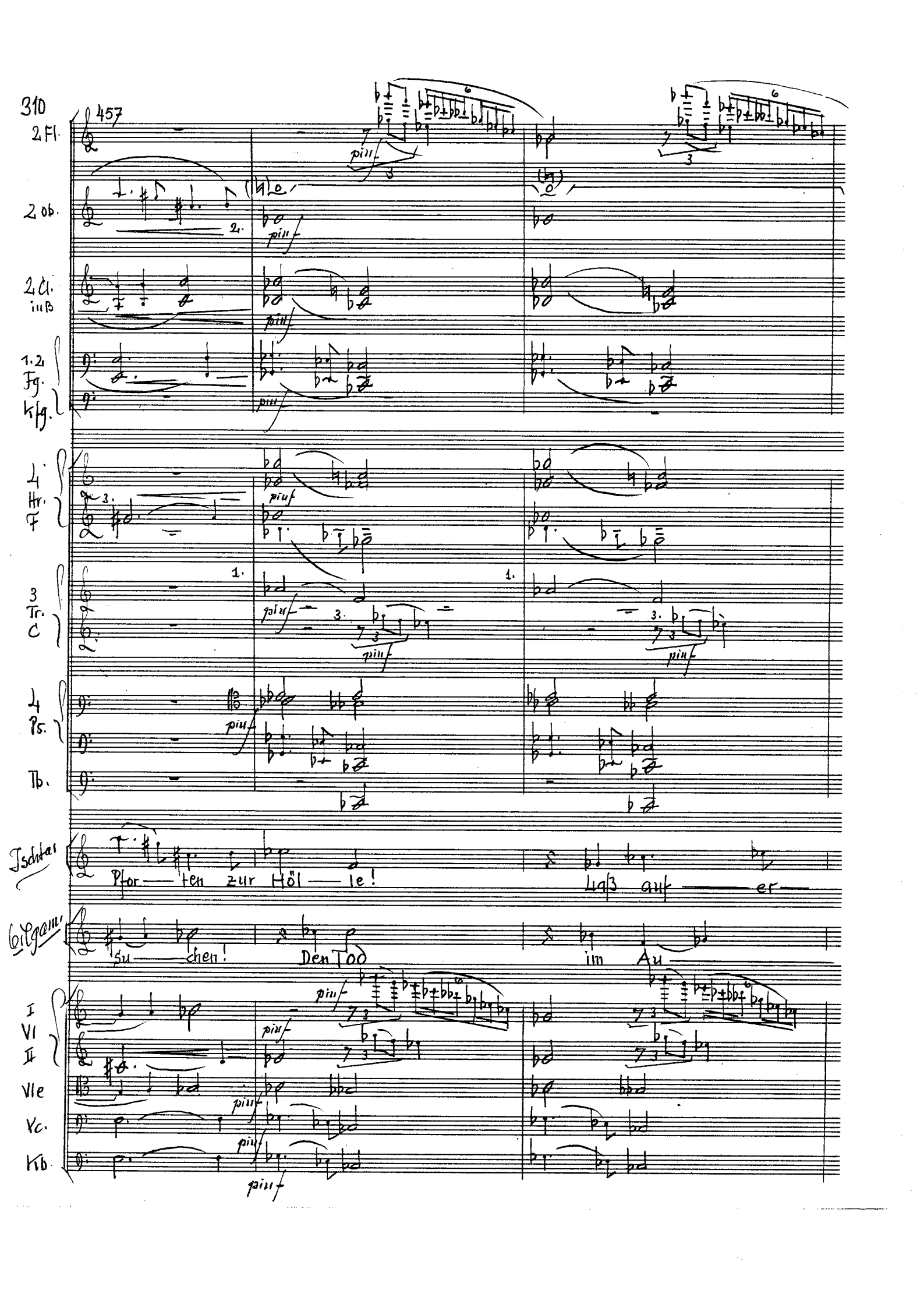
Kb.

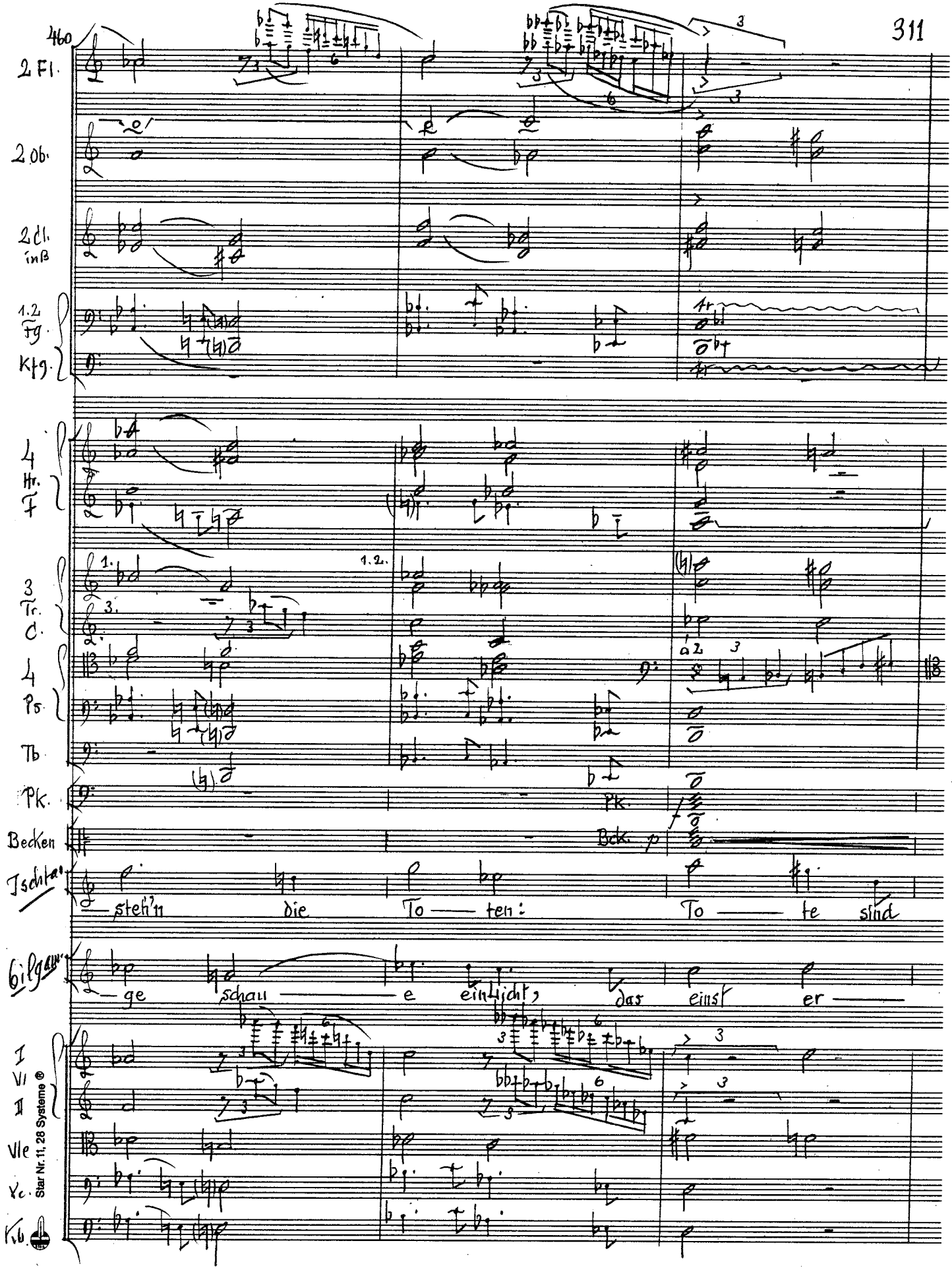

a 2
1.2. Fg. Kfg
3. Fg. nimmt Kontrafagott
1.2.
1.
2.
Schlag
Stier, den großen Stier, der im Himmelsstall steht.
Orgel
Star Nr. 11, 28 Systeme ®


308
a 2
2 Fl.
2 Ob.
2 Cl. in B
1. 2. Fg.
Kfg.
4 Hr. F
1. 2.
3 Trp. C
4 Ps.
Tb.
Ischtar
A — NU!
Gewährst du mir nicht
den großen Himmelsstier, den
Gilgam.
I
VI
II
Vle
Vc.
Kb.

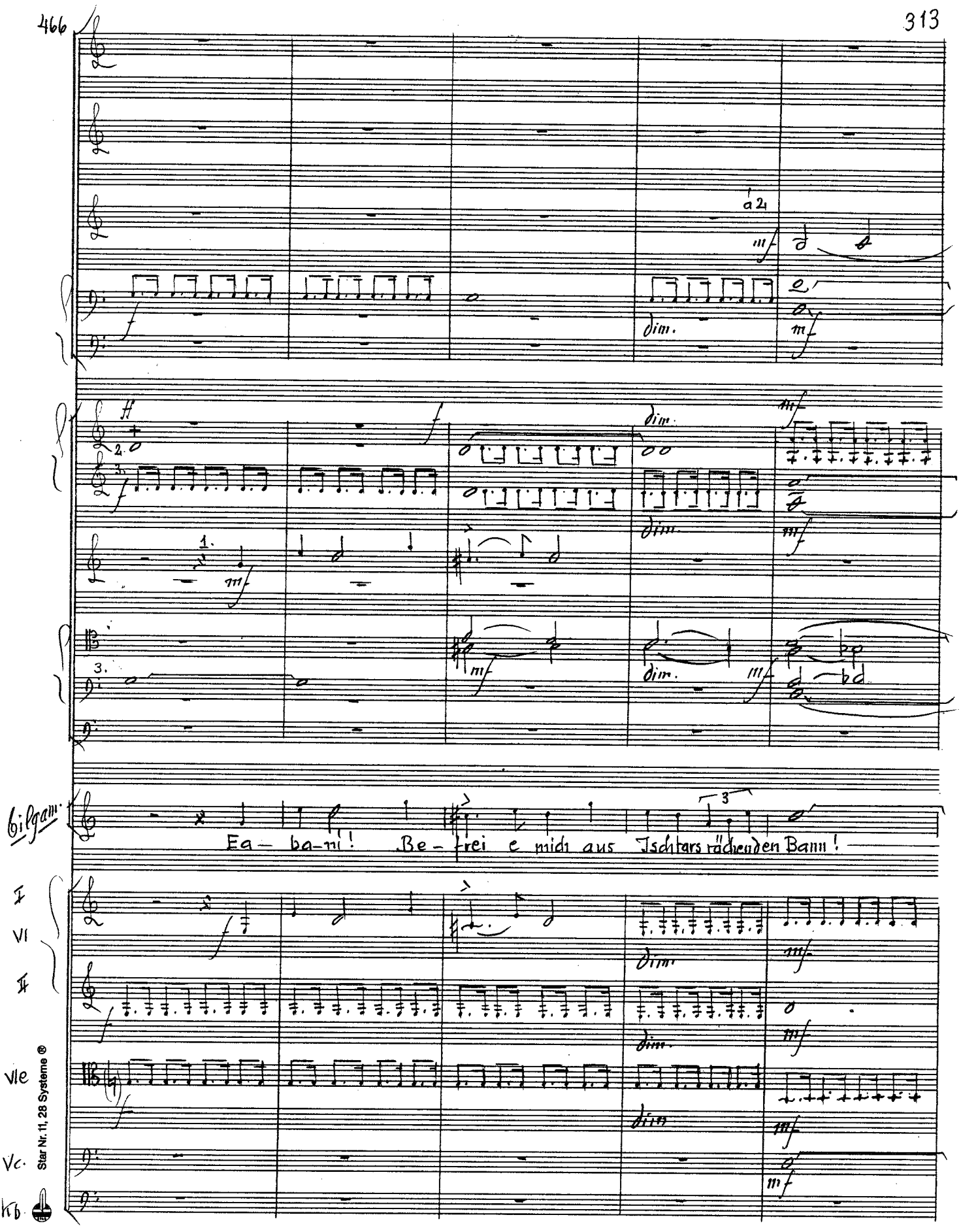


Star Nr. 11, 28 Systeme ®

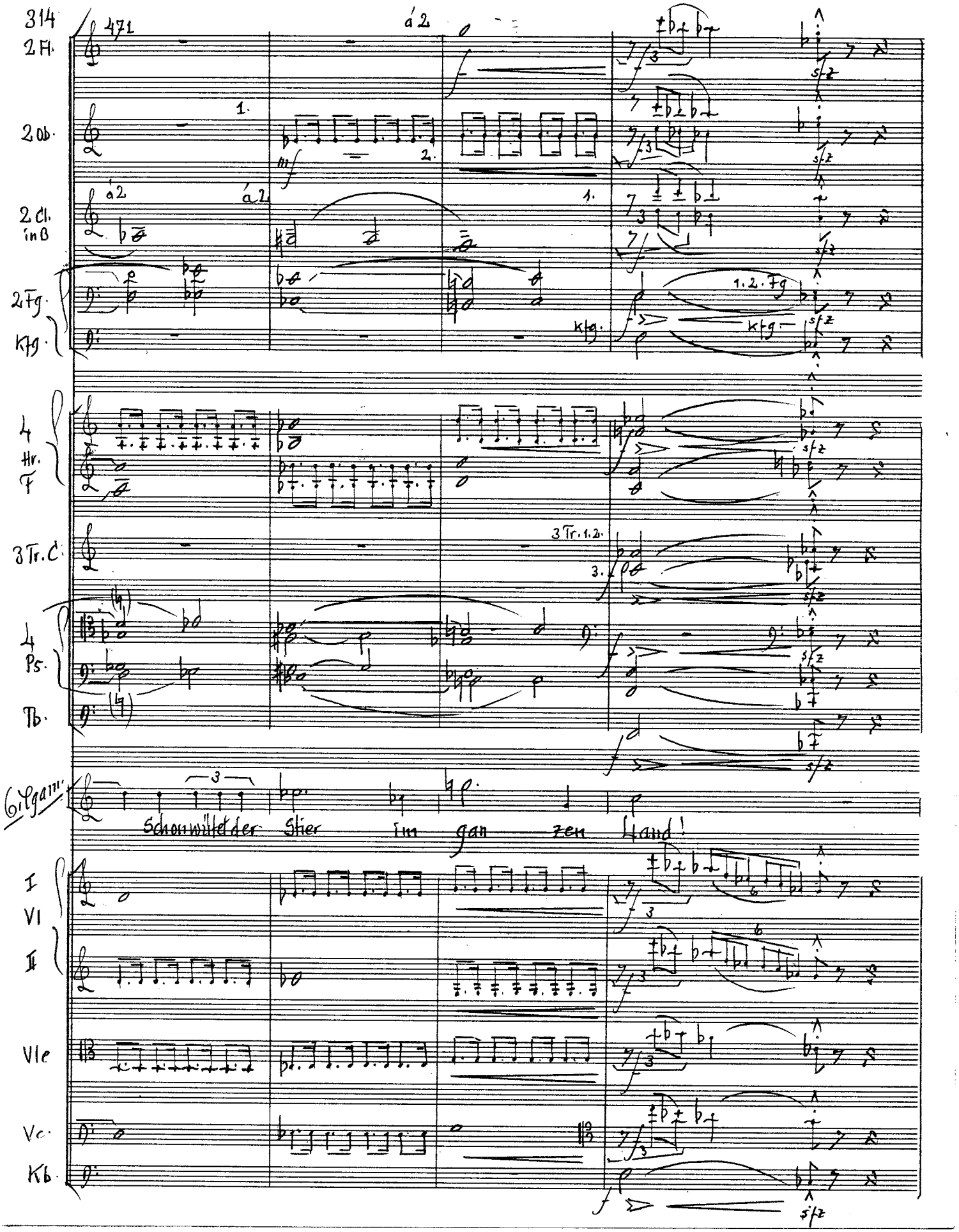

310
457
2 Fl.
2 Ob.
2 Cl. in B
1.2 Fg. Kfg.
4 Hr. F
3 Tr. C
4 Pk.
Tb.
Jschkai
Pfor — ten zur Höl — le!
Lass auf — er —
Bilgames
Su — chen!
Den Tod
im Au —
I VI II
Vle
Vc.
Kb
piu f

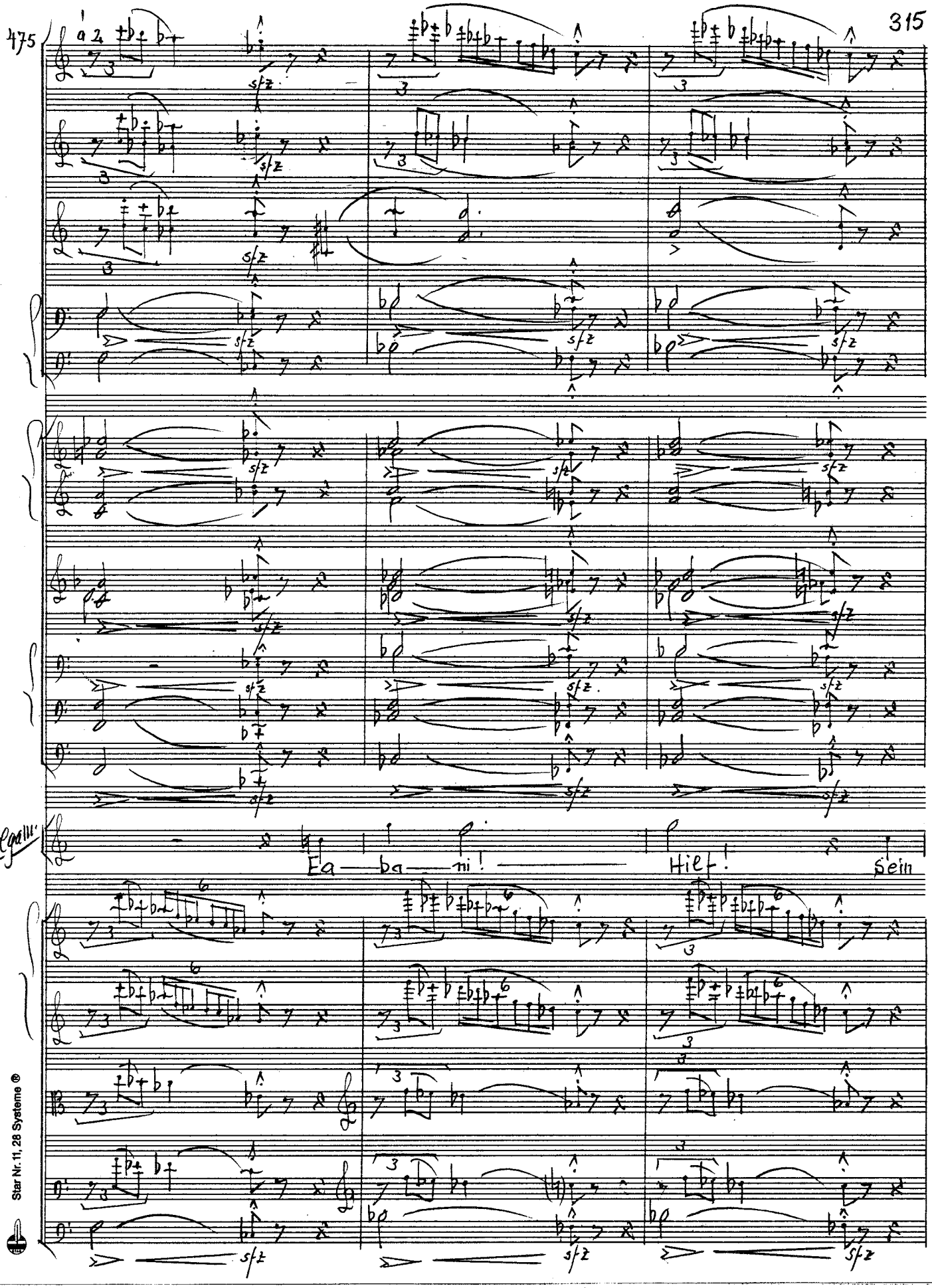

460
2 Fl.
2 Ob.
2 Cl. in B
1.2 Fg.
Kfg.
4 Hr. F
3 Tr. C.
4 Ps.
Tb.
Pk.
Becken
Ischtar
steh'n die To — ten: To — te sind
Gilgam
ge schau — e ein Licht, das einst er —
I
VI
II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme ®

312
463
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
Bck.
Tschakl
Orgam
I Vl
II
Vle
Vc.
Kb.
piuf
molto cresc.
(ausschwingen lassen)
mehr dann, als Le ben di ge!
hel — lend durch Fins — ter — nis bricht!

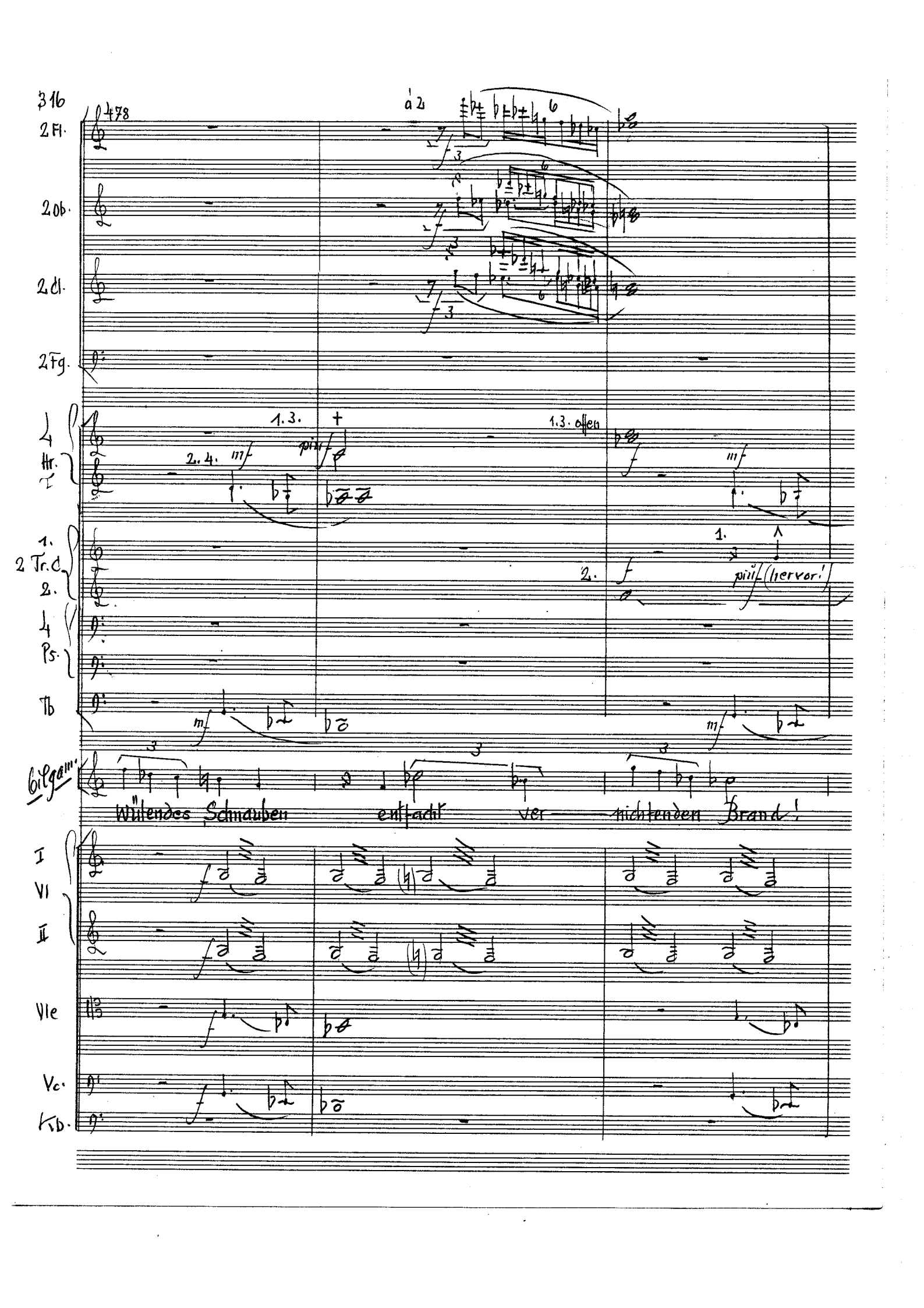


Star Nr. 11, 28 Systeme ®


471
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Gilgam.
Schon wütet der Stier im gan zen Land!
I
VI
II
VIe
Vc.
Kb.
á 2
1.
2.
3.
1.2. Fg
Kfg.
3 Tr. 1.2.
sfz



Star Nr. 11, 28 Systeme ®



478

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Hr. I

1.3. + 2.4. mf più f

1.3. offen f mf

1. 2 Tr. C. 2.

1. 2. f più f (hervor!)

4 Ps.

Tb

mf mf

Bilgam.

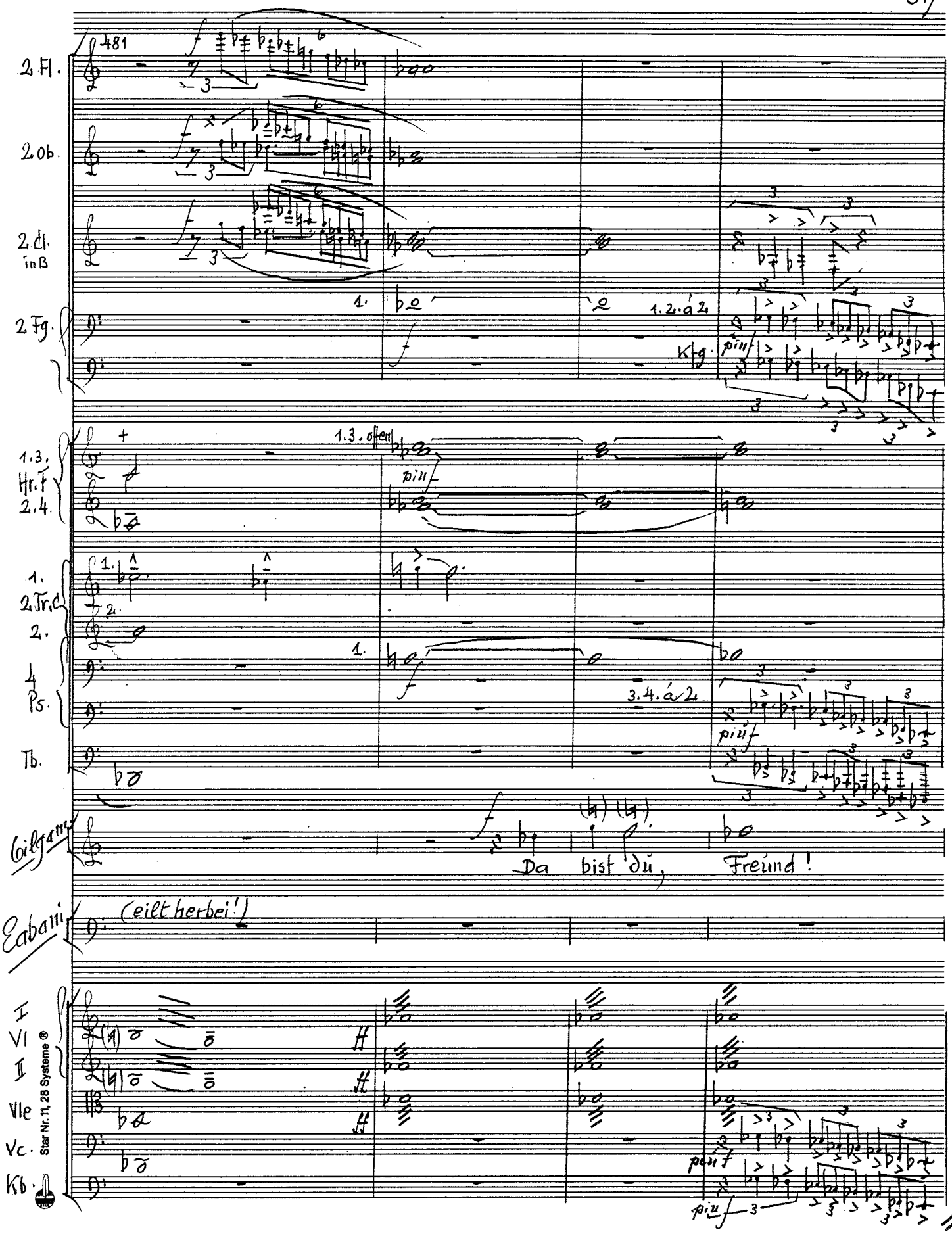
Wütendes Schnauben entfacht ver — nichtenden Brand!

I VI II

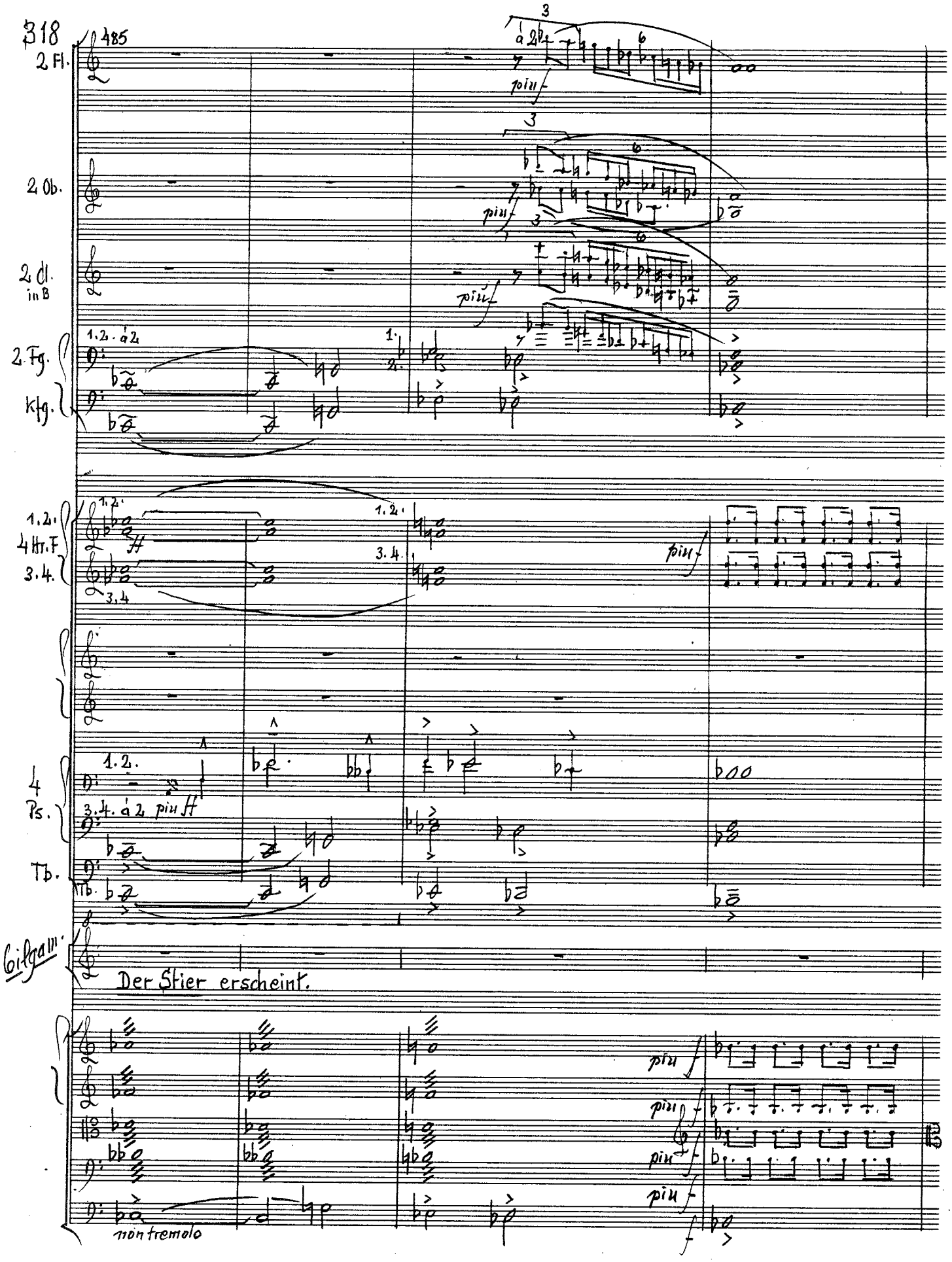
Vle

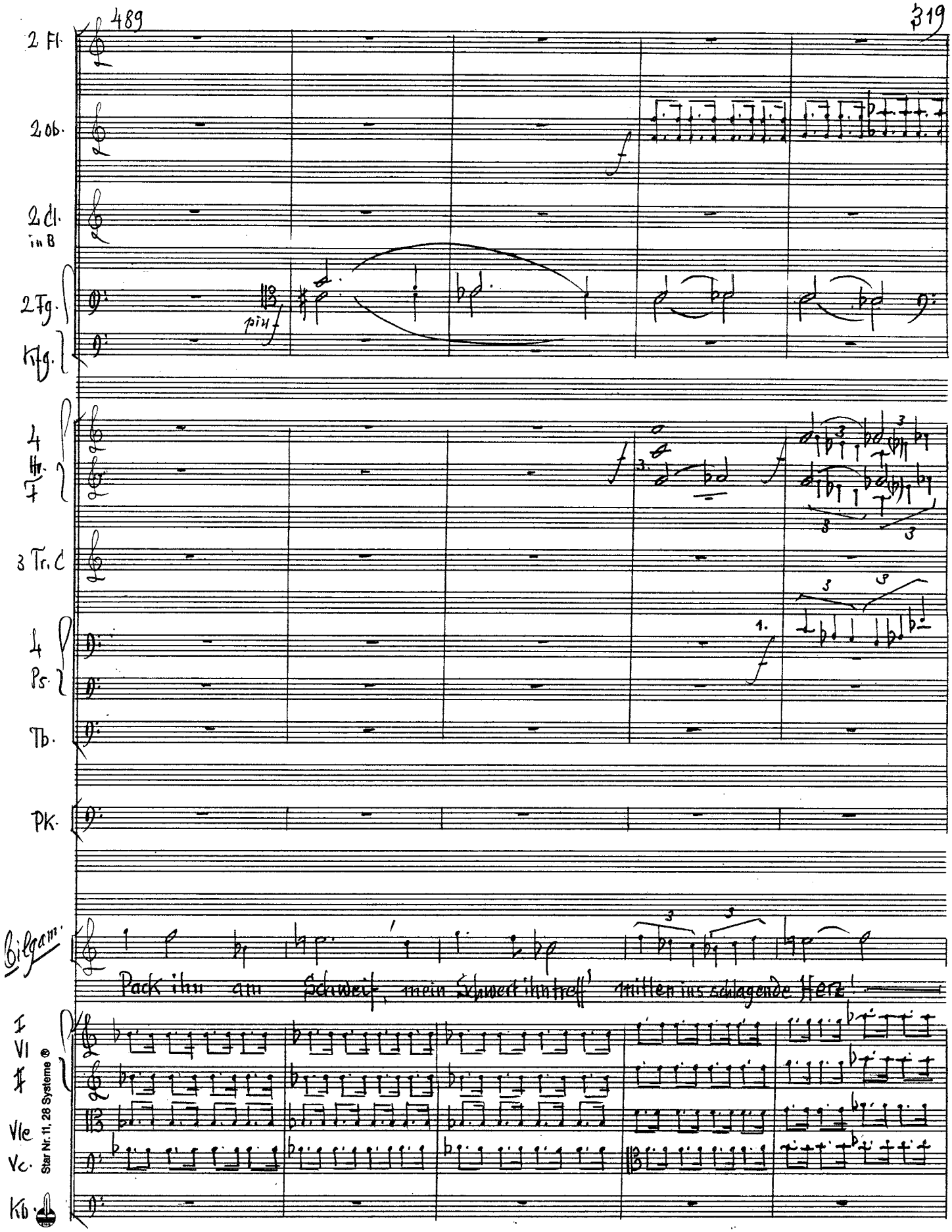
Vc.

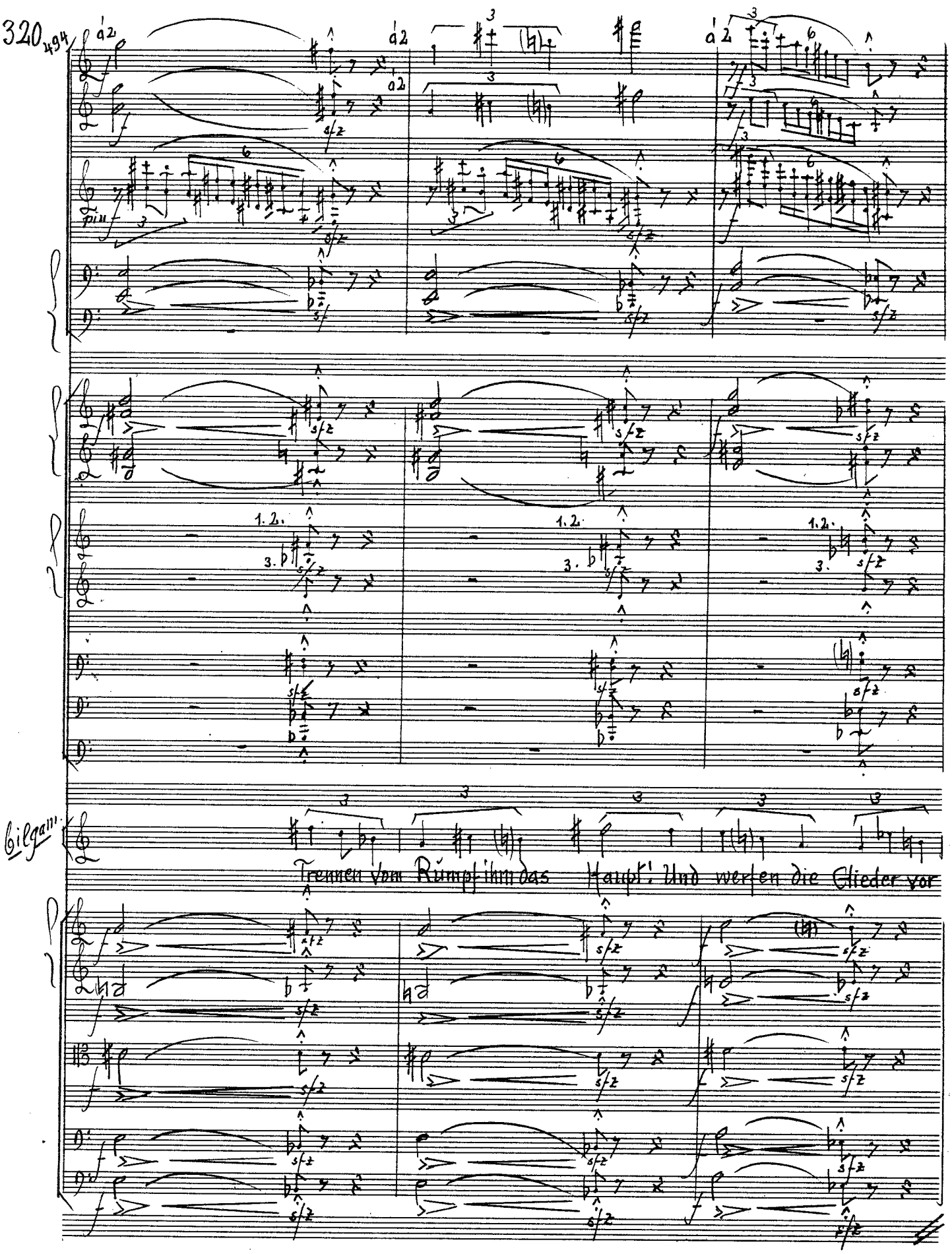
Kb.

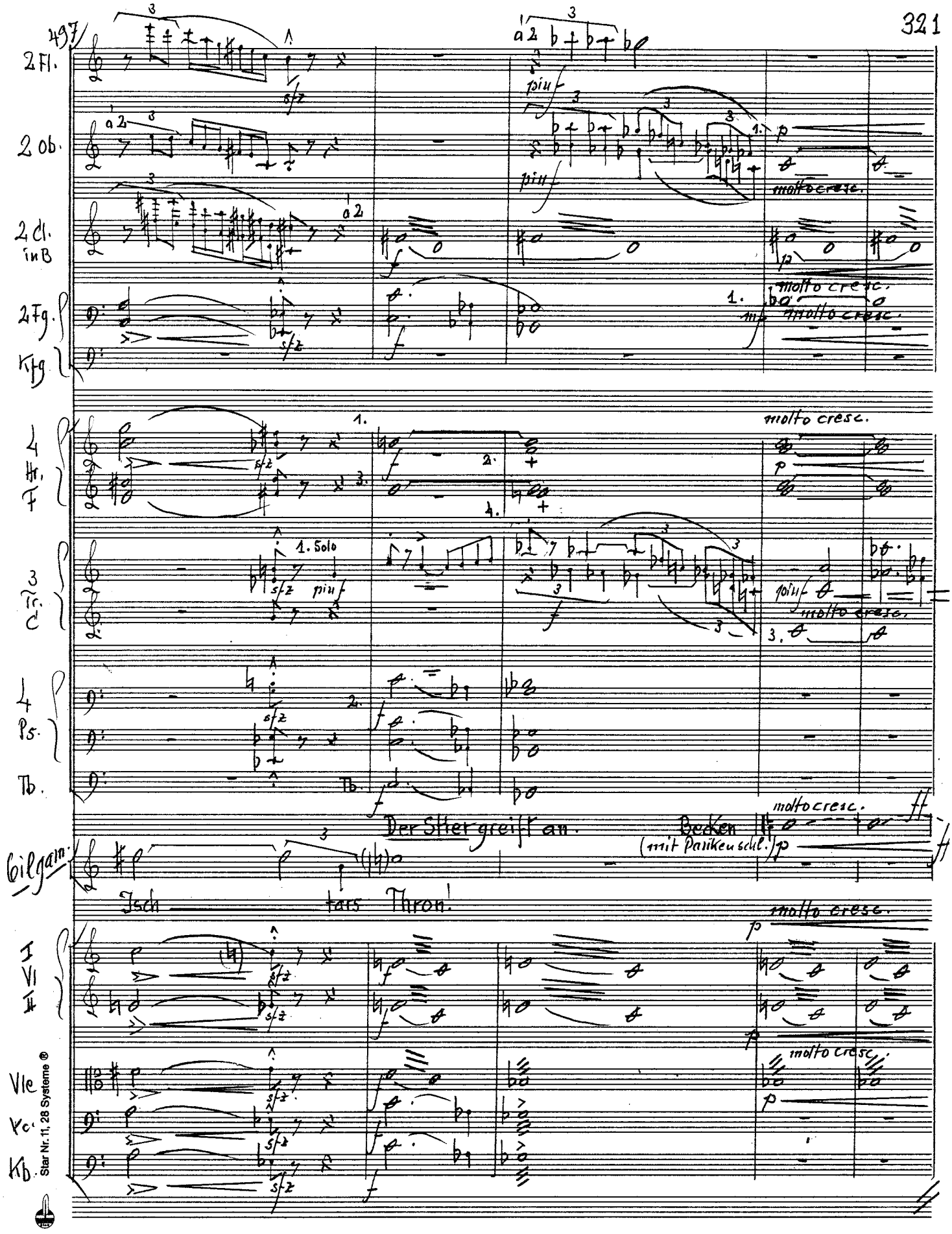


Star Nr. 11, 28 Systeme ®

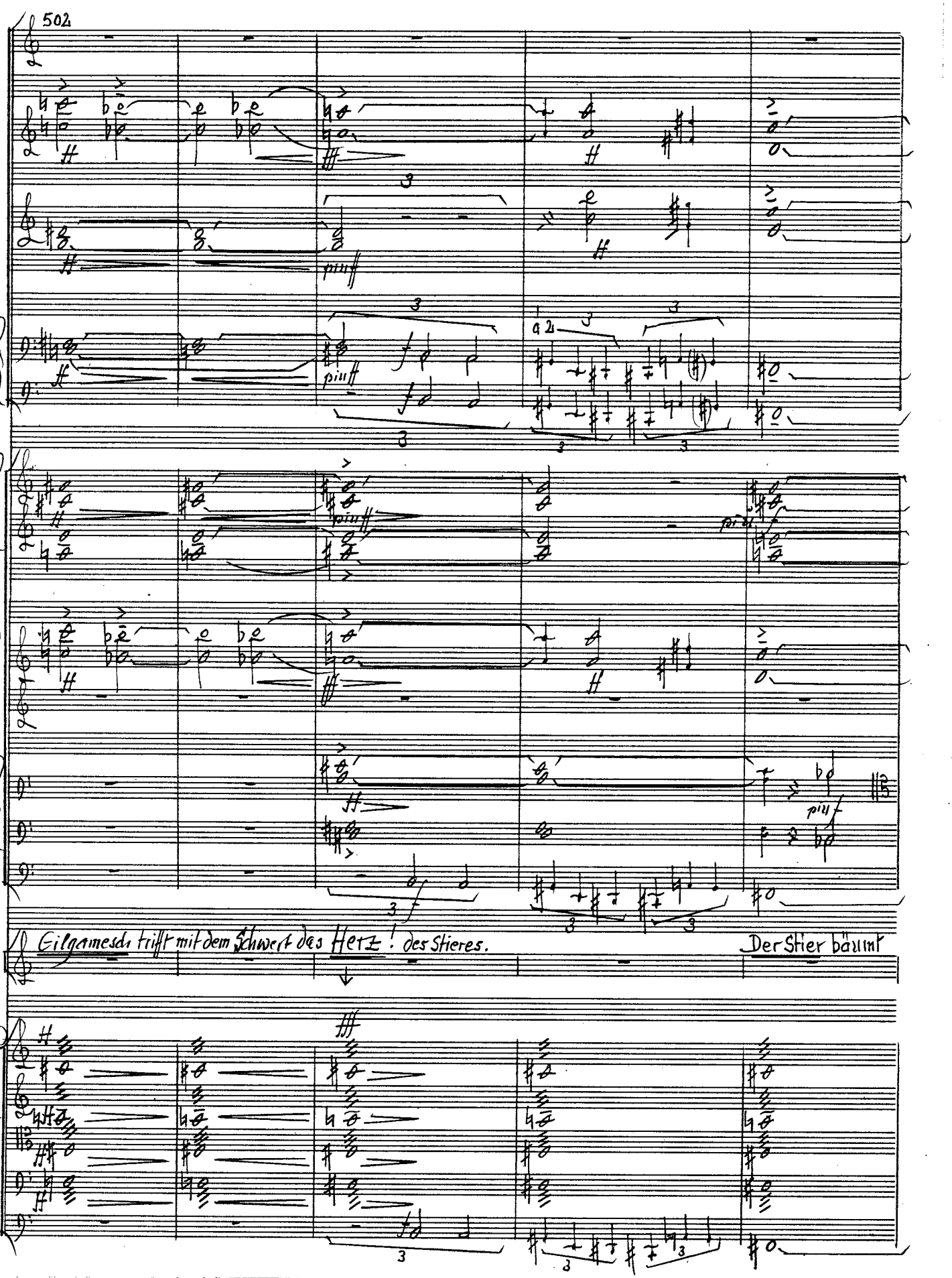

485
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
1.2. à 2
1.
2.
1.2.
4 Hr. F
3.4.
3.4
4 Ps.
1.2.
3.4. à 2 più ff
Tb.
Tb.
Gilgam.
Der Stier erscheint.
più f
non tremolo

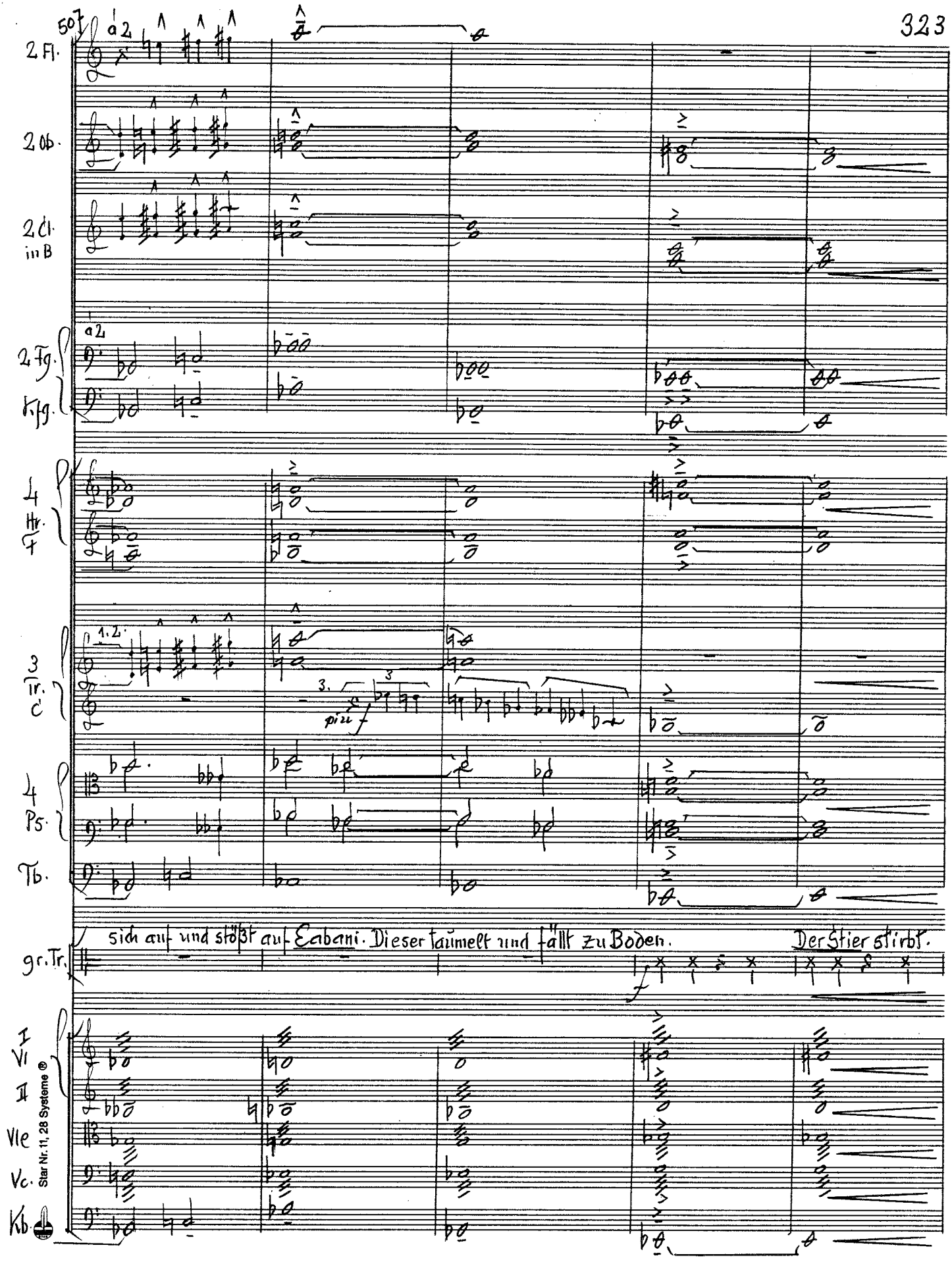

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
Bilgam.
Pack ihn am Schweif, mein Schwert ihn treff' mitten ins schlagende Herz!
I Vl
II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme ®

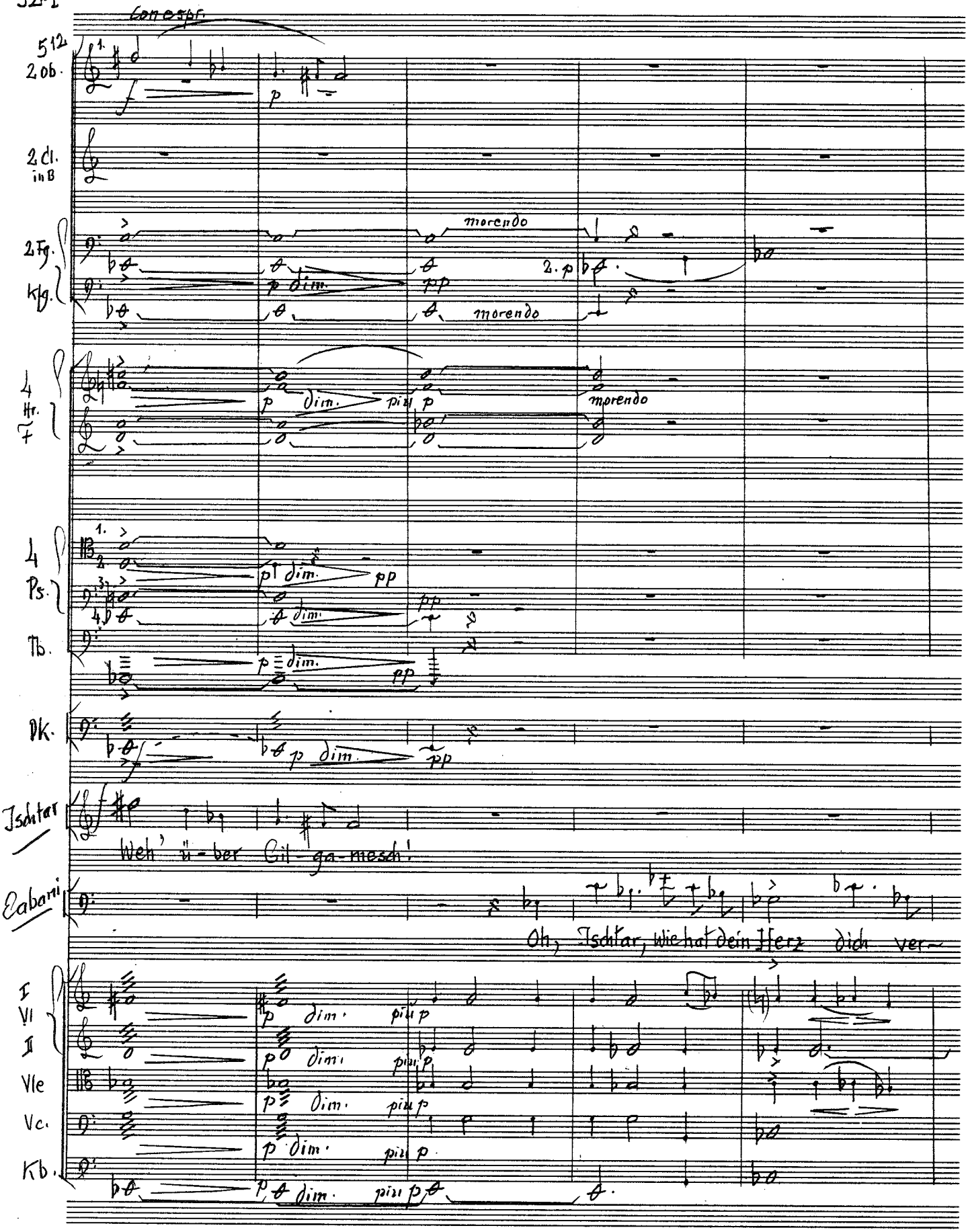

a2
a2
a2
a2
più
sfz
1.2.
3.
Bilgam.
Trennen vom Rumpf ihm das Haupt! Und werfen die Glieder vor

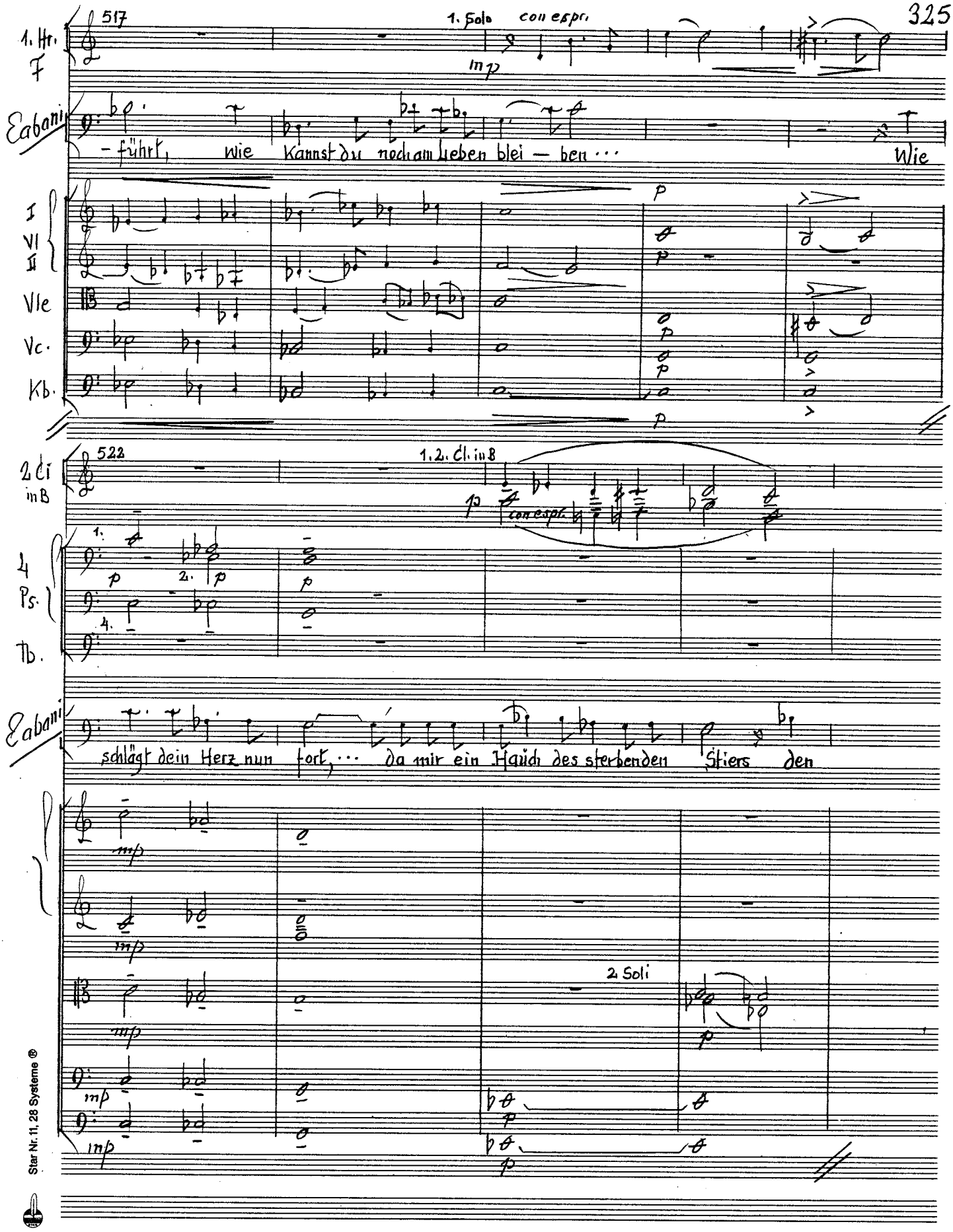


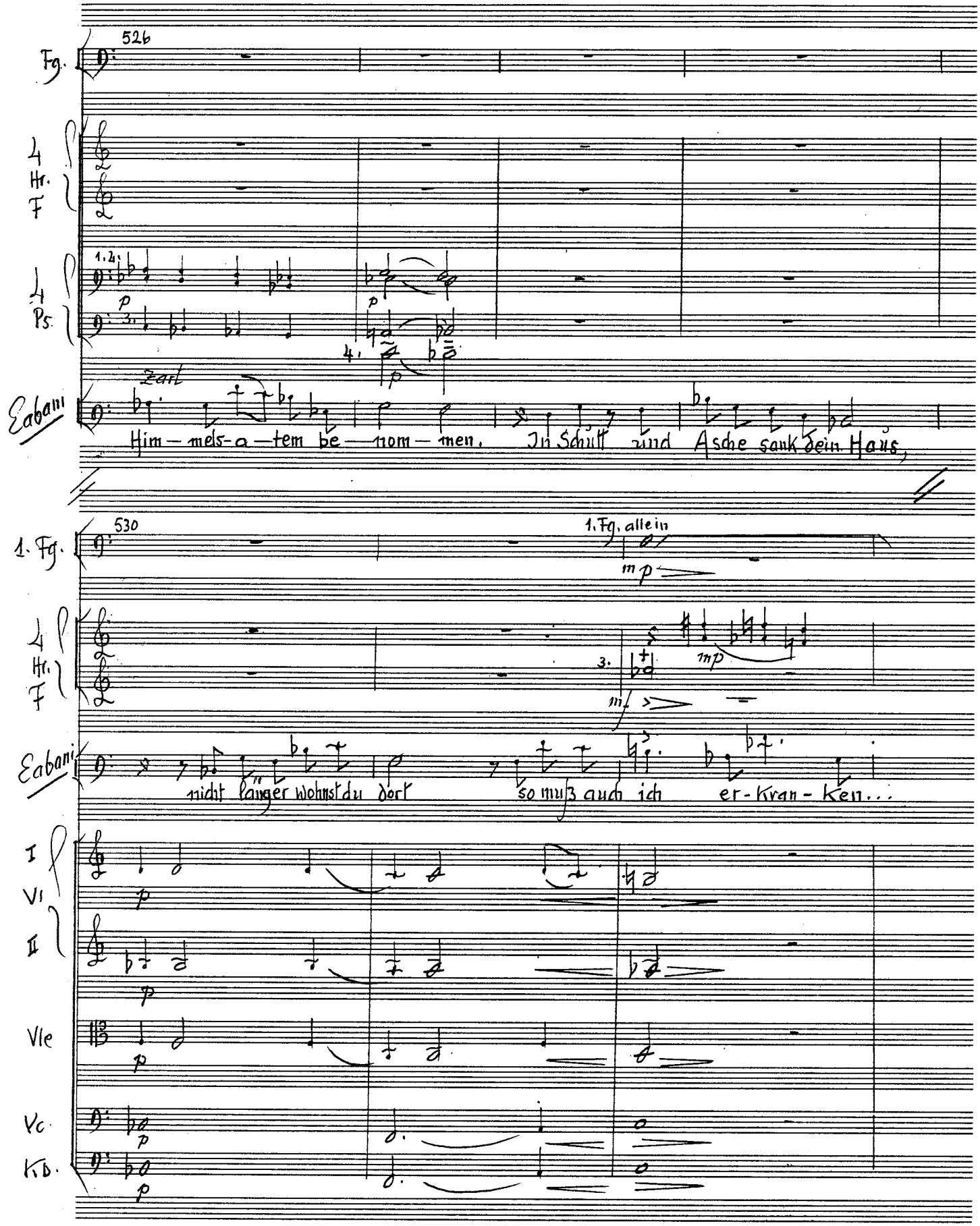
Star Nr. 11, 28 Systeme ®

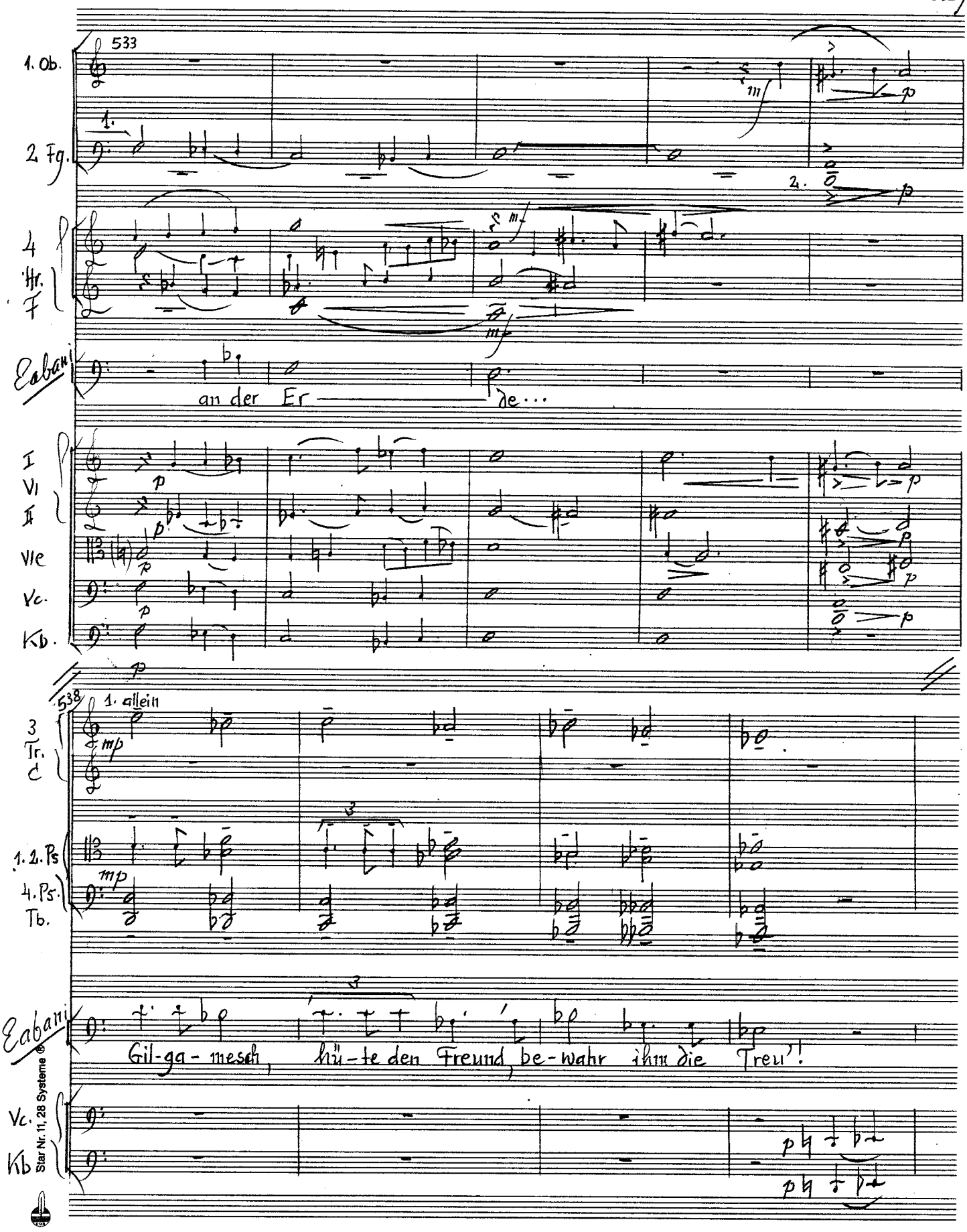

502
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Gilgam.
Gilgamesch trifft mit dem Schwert das Herz des Stieres.
Der Stier bäumt
I Vl.
II
Vle
Vc.
Kb.

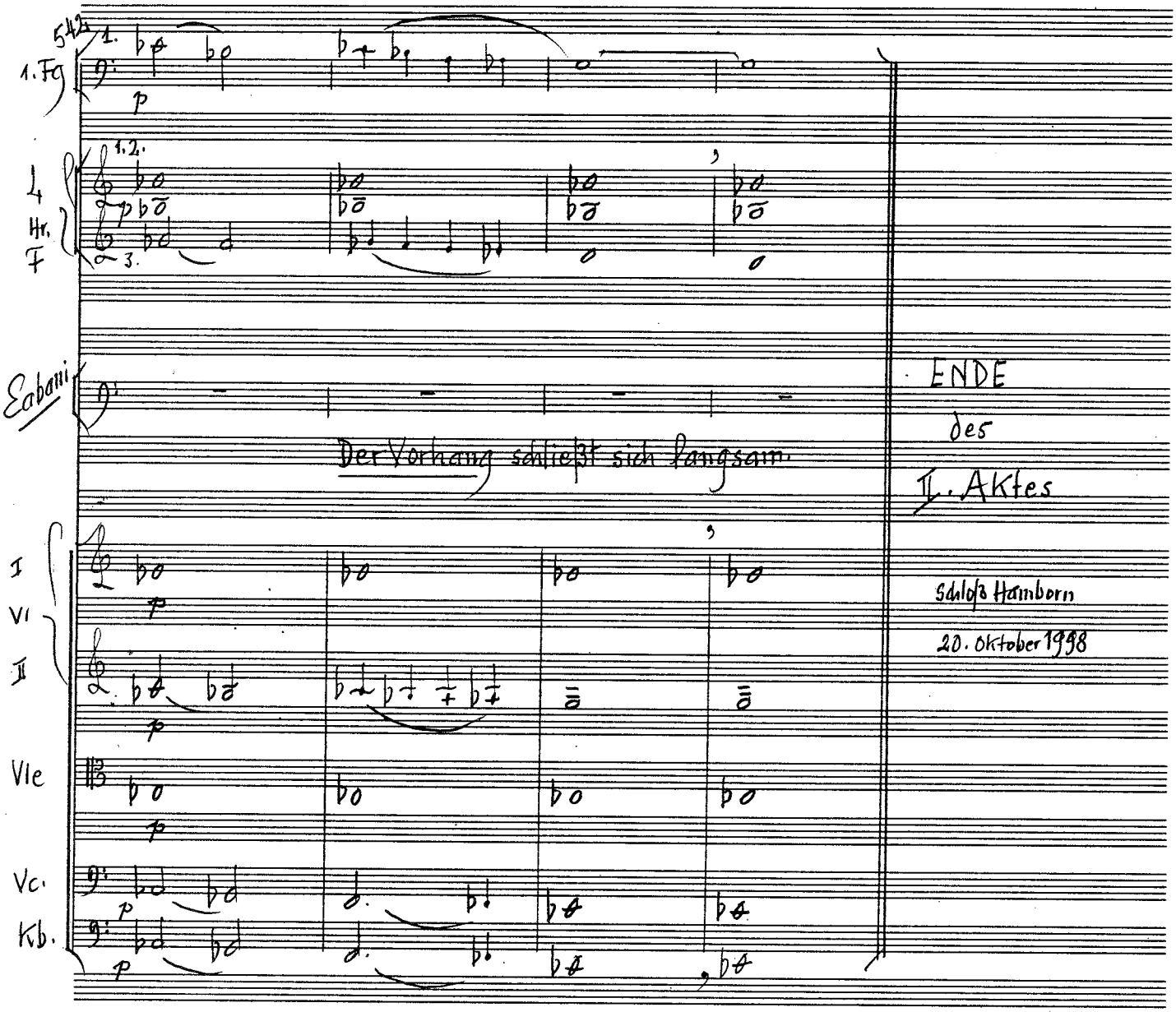

507
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
gr. Tr.
sich auf und stößt auf Eabani. Dieser taumelt und fällt zu Boden.
Der Stier stirbt.
I Vl
II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme


Concert.
512
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
morendo
2. p
4 Hr. F
1.
4 Ps.
Tb.
Pk.
Ishtar
Weh' ü-ber Gil-ga-mesch!
Eabani
Oh, Ishtar, wie hat dein Herz dich ver-
I Vl
II
Vle
Vc.
Kb.
p dim.
più p
pp


517
1. Hr.
F
1. Solo
con espr.
mp
Eabani
- führt, wie kannst du noch am Leben blei - ben ...
Wie
I
VI
II
Vle
Vc.
Kb.
p
522
2 Cl
in B
1. 2. Cl. in B
con espr.
4
Ps.
Tb.
schlägt dein Herz nun fort, ... da mir ein Haüch des sterbenden Stiers den
mp
2 Soli
Star Nr. 11, 28 Systeme ®


526
Fg.
4 Hr. F
4 Ps.
1.2.
3.
4.
p
Eabani
Zart
Him – mels-a – tem be – nom – men. In Schutt und Asche sank dein Haus,
530
1. Fg.
1. Fg. allein
mp
4 Hr. F
3.
mf
mp
Eabani
nicht länger wohnst du dort so muß auch ich er-kran-ken...
I Vl
II
Vle
Vc.
Kb.


533
1. Ob.
2. Fg.
4 Hr. F
Eaban
an der Er de...
I Vl II
Vle
Vc.
Kb.
538
1. allein
3 Tr. C
1. 2. Ps
4. Ps.
Tb.
Eaban
Gil-ga-mesch, hü-te den Freund, be-wahr ihm die Treu'!
Vc.
Kb
Star Nr. 11, 28 Systeme


542
1. Fg
4 Hr. F
Eabani
Der Vorhang schließt sich langsam.
I
VI
II
VIe
Vc.
Kb.
ENDE
des
II. Aktes
Schloß Hamborn
20. Oktober 1998

Gilgamesch

III. Akt

Raimund Schwedeler
op. 63

Adagio

2. Fg.

1. Hr. F — 1. Solo

Adagio

I Vl. II

Vle

Vc.

Kb.

2. Fg. — 1. Fg. — p

4 Hr. F — 1. — 2. — 3. — mp — p — 3. — fp

Vorhang auf! — Im Ischtar-Tempel. (Dort wo der Thron der Göttin stand, liegt Eabani aufgebahrt. Hinter ihm ein Tor, das durch zwei Säulen gebildet wird, die sich später als zwei Skorpionmenschen zeigen.)

Gilgamesch — p — Tot, tot

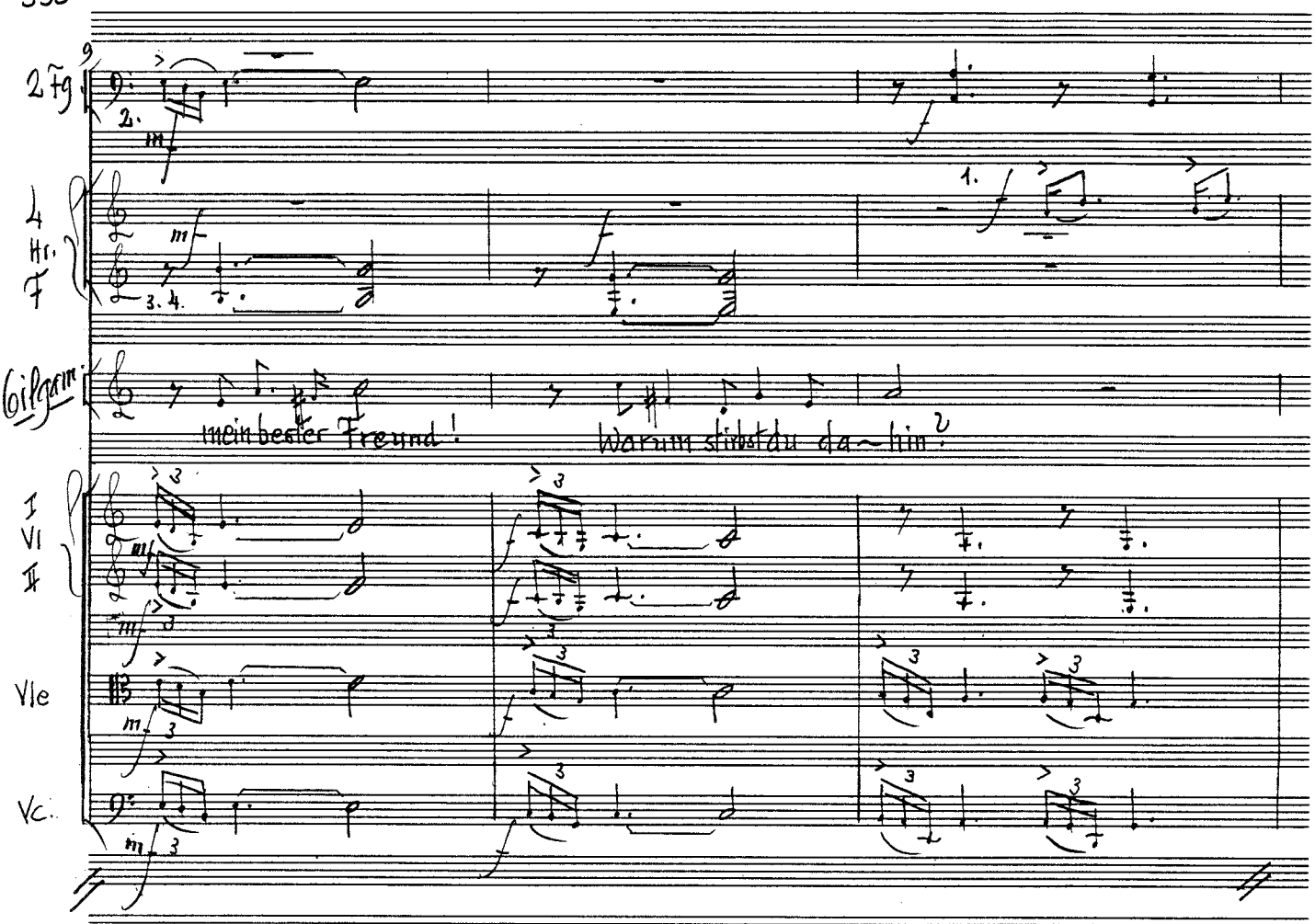
I Vl. II

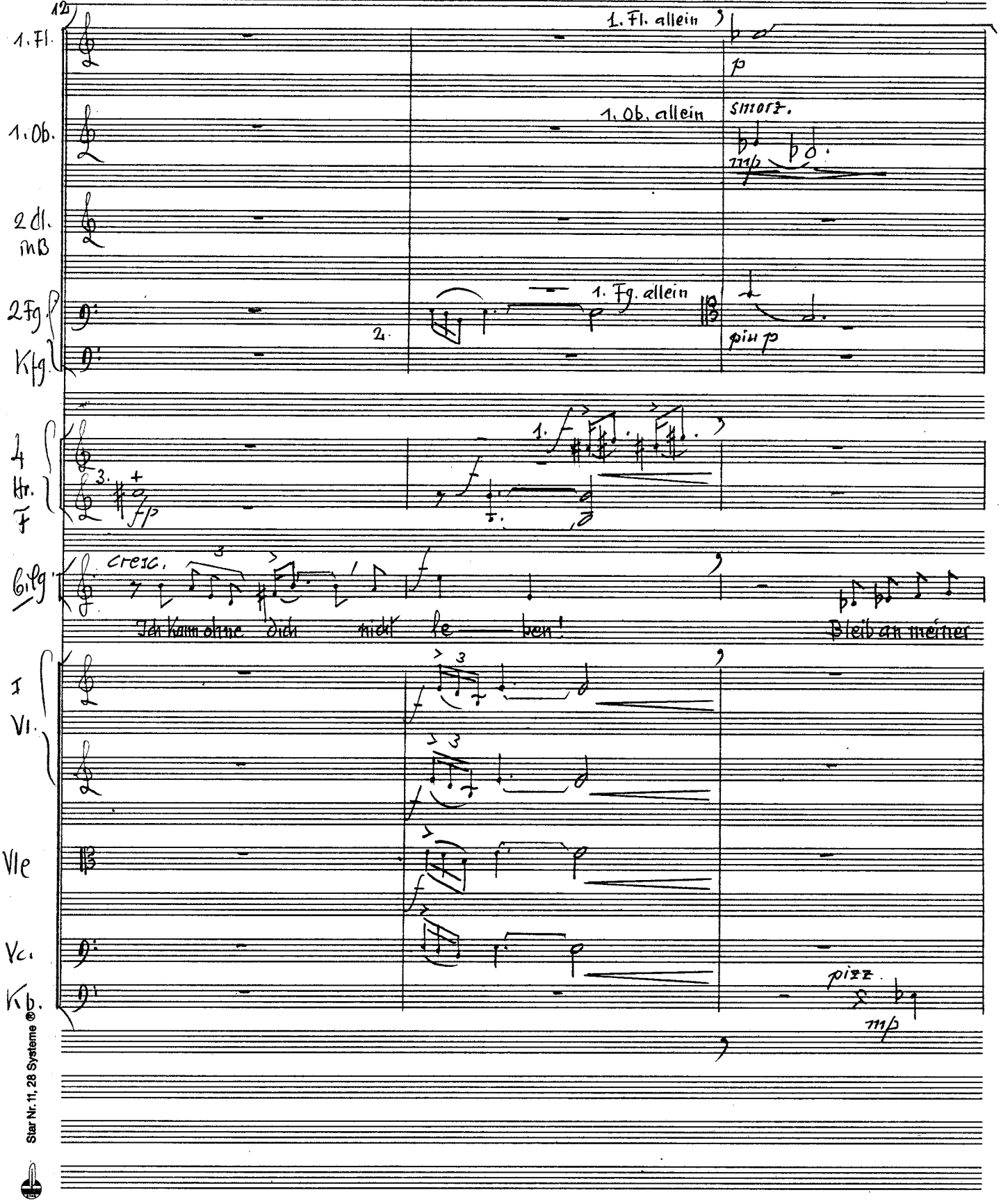
Vle

Vc. — pizz. — mp — mp — mp

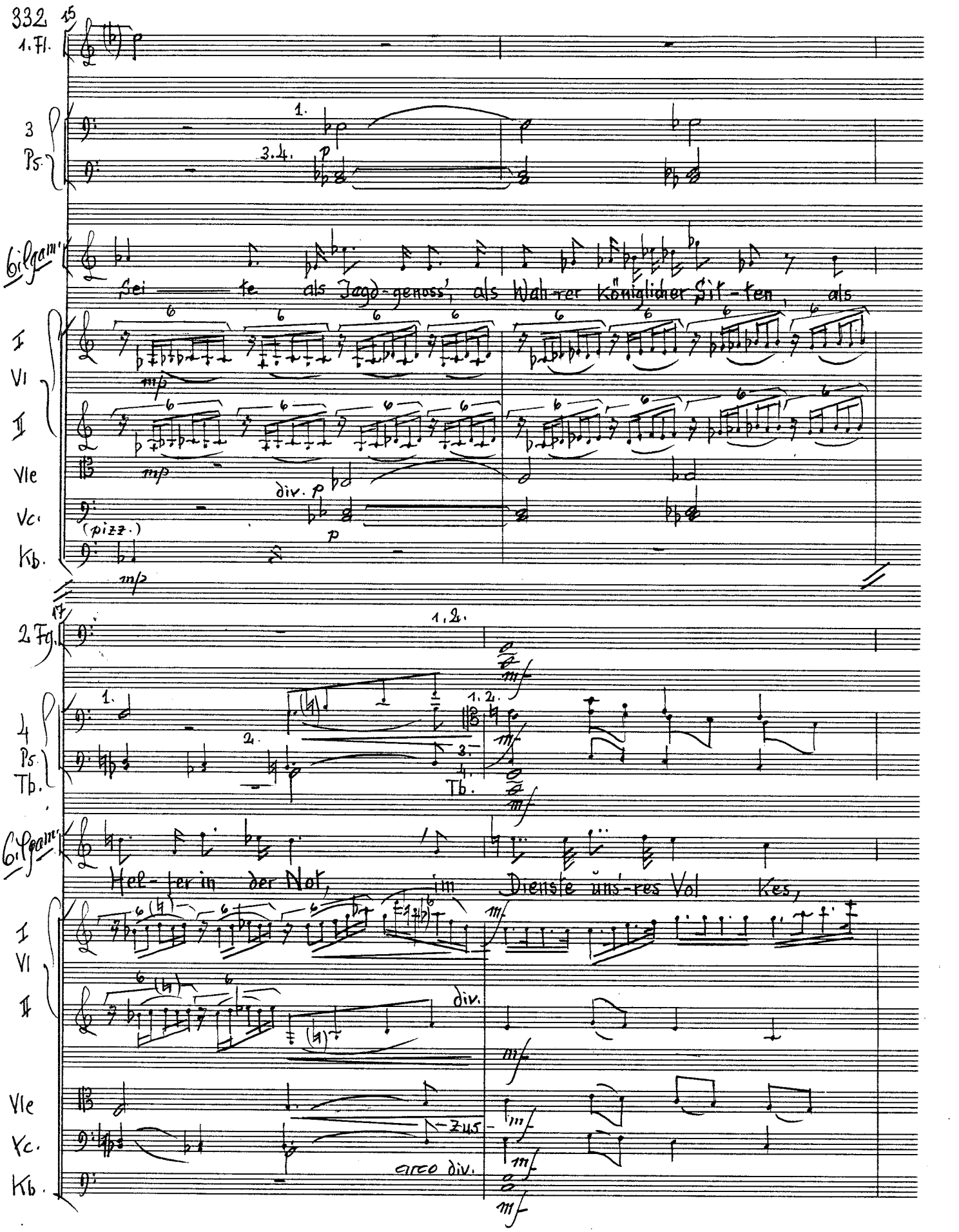
Kb.

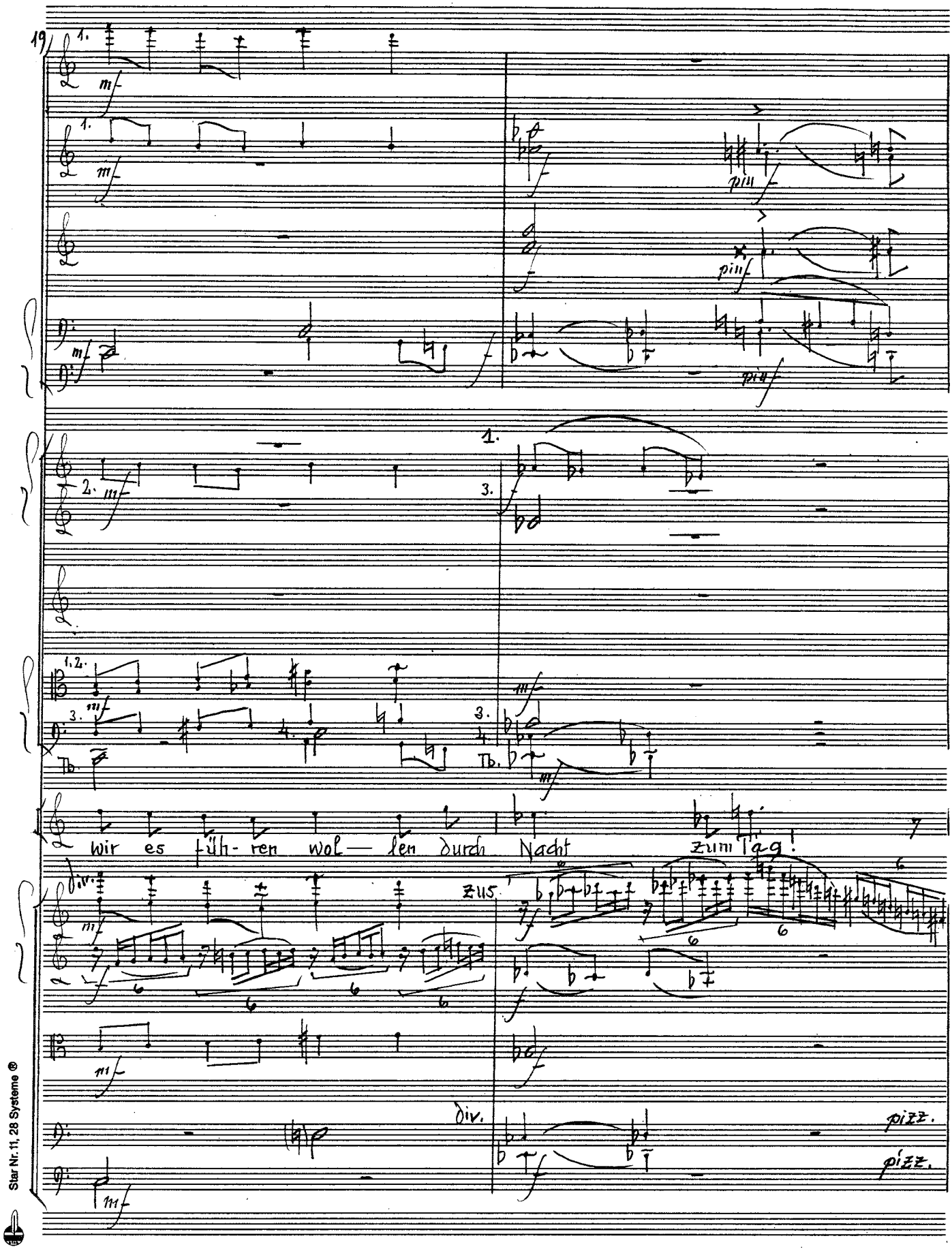
Star Nr. 11. 28 Systeme ®


2 Fg
2.
4 Hr. F
3. 4.
1.
Gilgam
mein bester Freund!
Warum stirbst du da~hin?
I VI II
Vle
Vc.

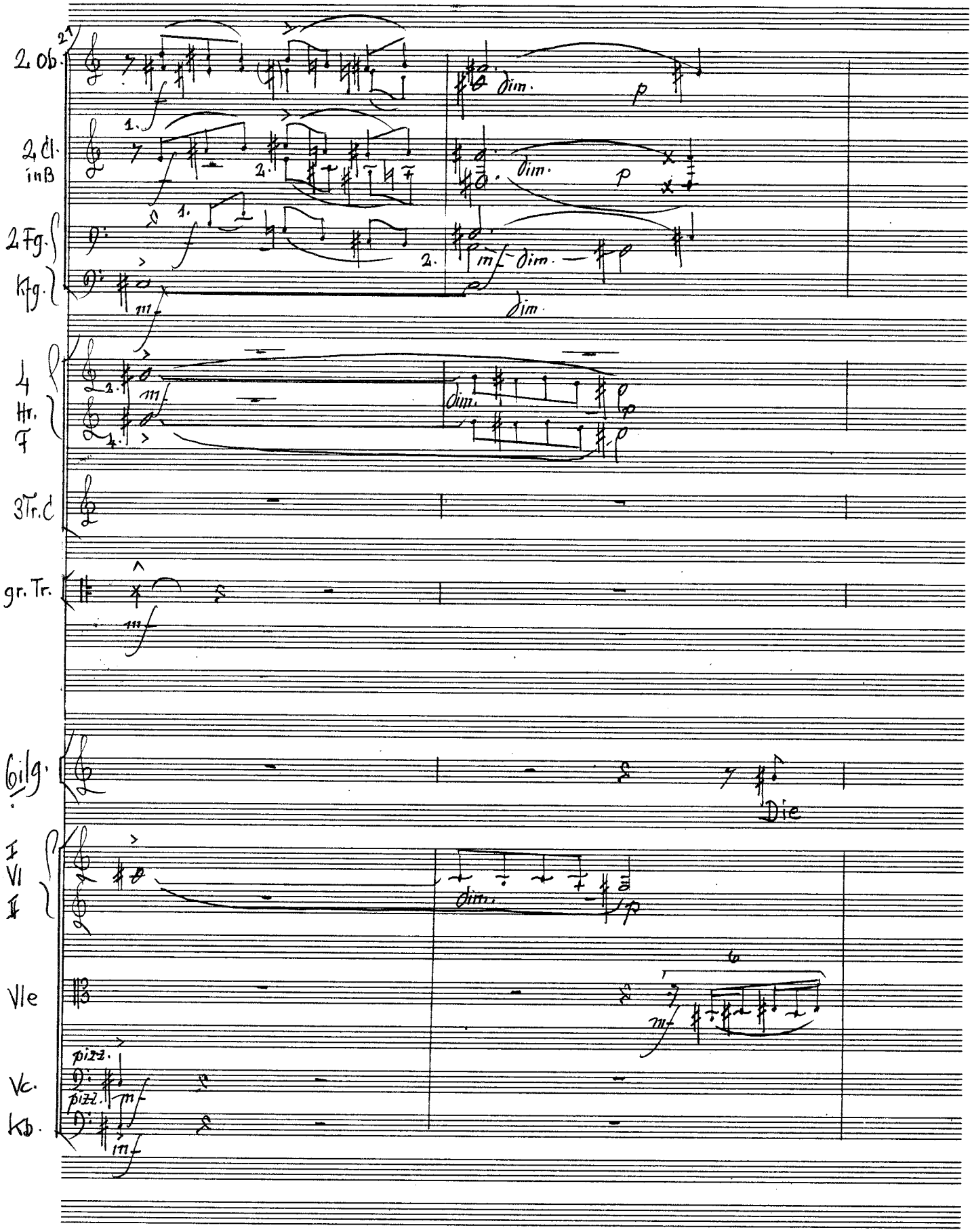


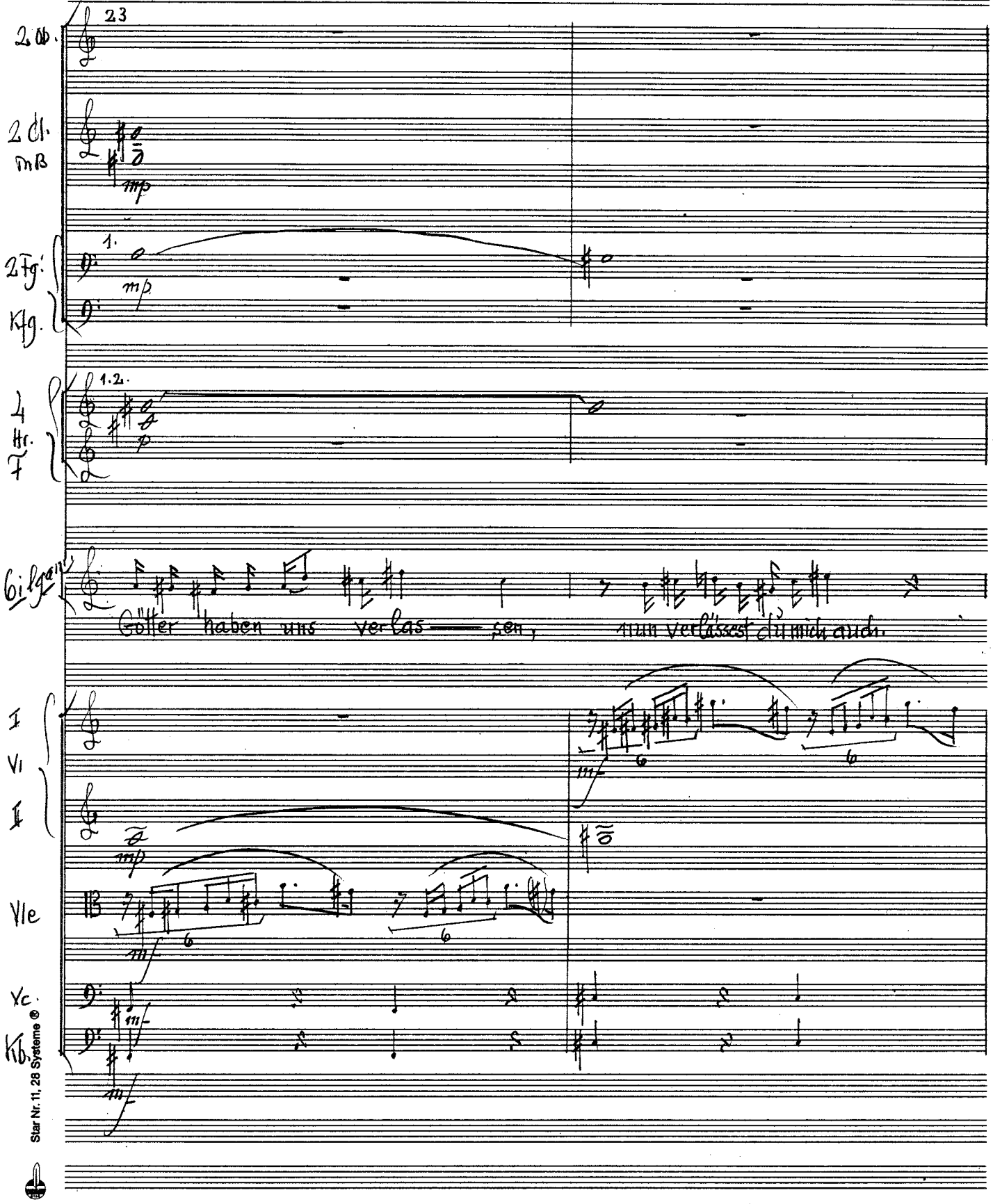
Star Nr. 11, 28 Systeme ®


332
15
1. Fl.
3 Ps.
Gilgam.
Sei te als Jagd-genoss', als Wah-rer königlicher Sit-ten, als
I Vl
II Vl
Vle
Vc.
Kb.
(pizz.)
div.
17
2. Fg.
4 Ps. Tb.
Tb.
Gilgam.
Hel-fer in der Not, im Dienste uns-res Vol kes,
I Vl
II Vl
Vle
Vc.
Kb.
div.
arco div.



Star Nr. 11, 28 Systeme ®


2. Ob.
2. Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
gr. Tr.
Glg.
I VI II
Vle
Vc.
Kb.
dim.
p
mf
f
pizz.
Die



Star Nr. 11, 28 Systeme ®

25

2 Ob.

2 Cl. in B

2 Fg.

Kfg.

4 Hr. in F

Vlg.

Al- lein kann ich nicht stehn, ich fall' mit dir in E

I Vl

II

Vle

Vc.

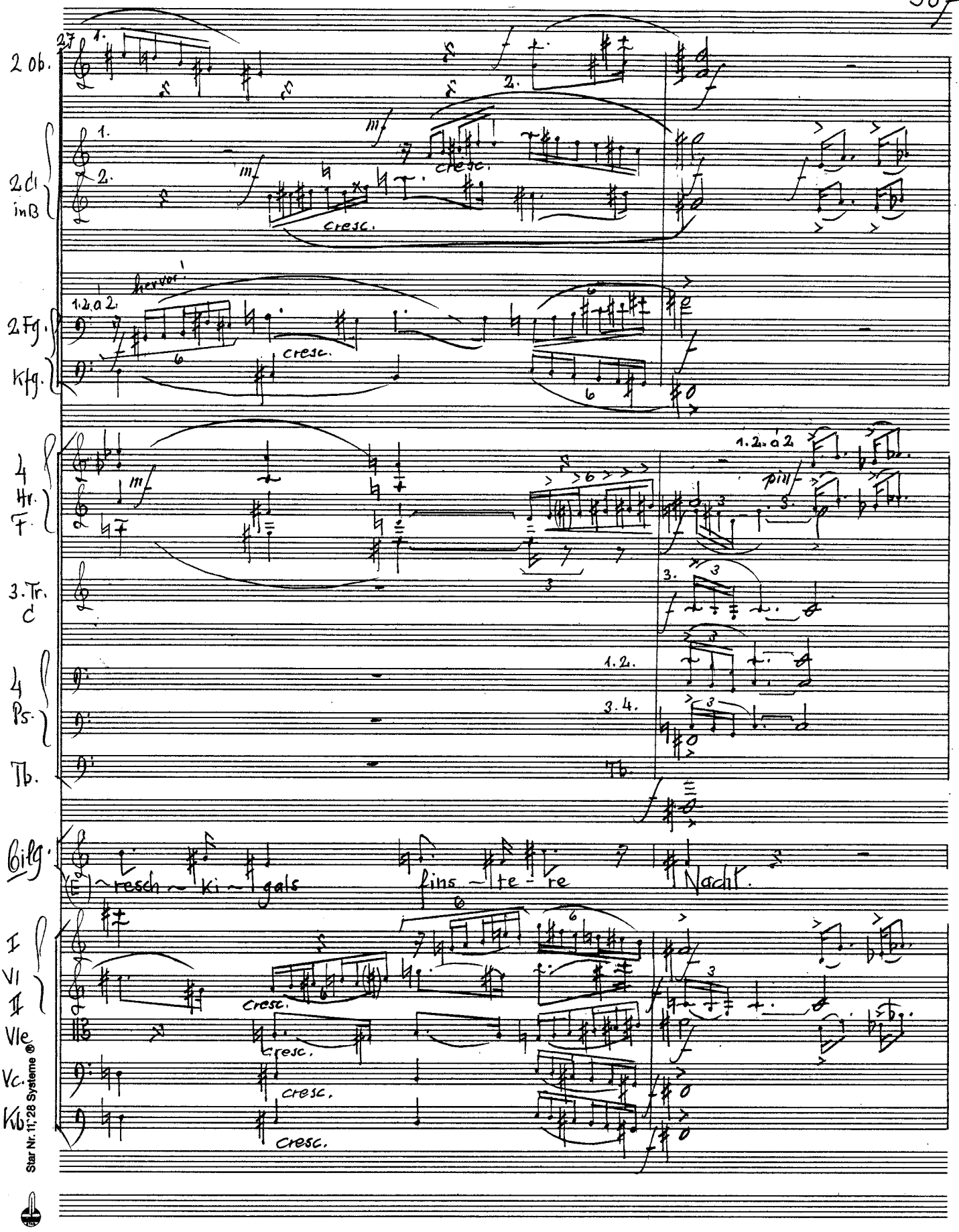
Kb.

div

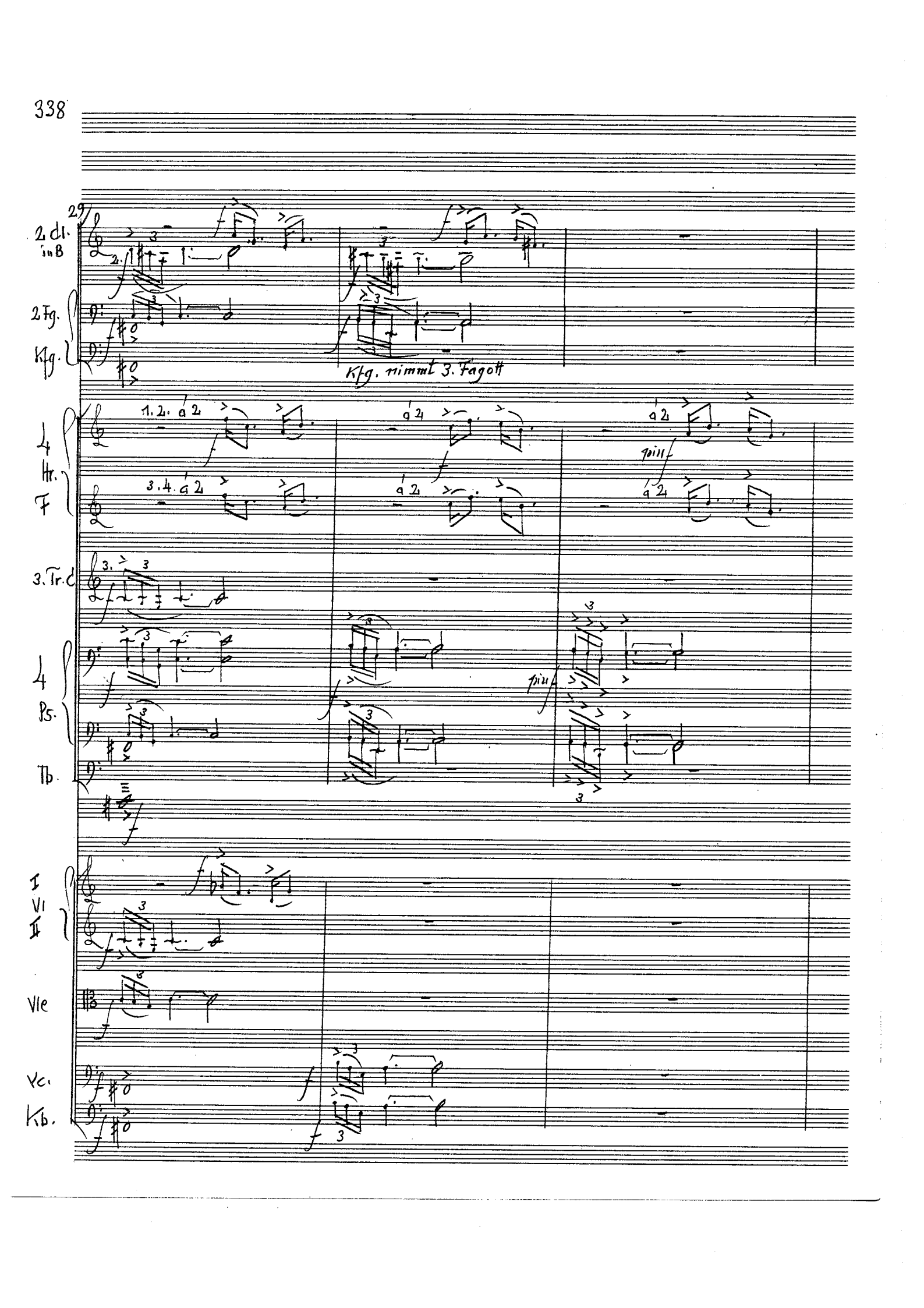
zus.

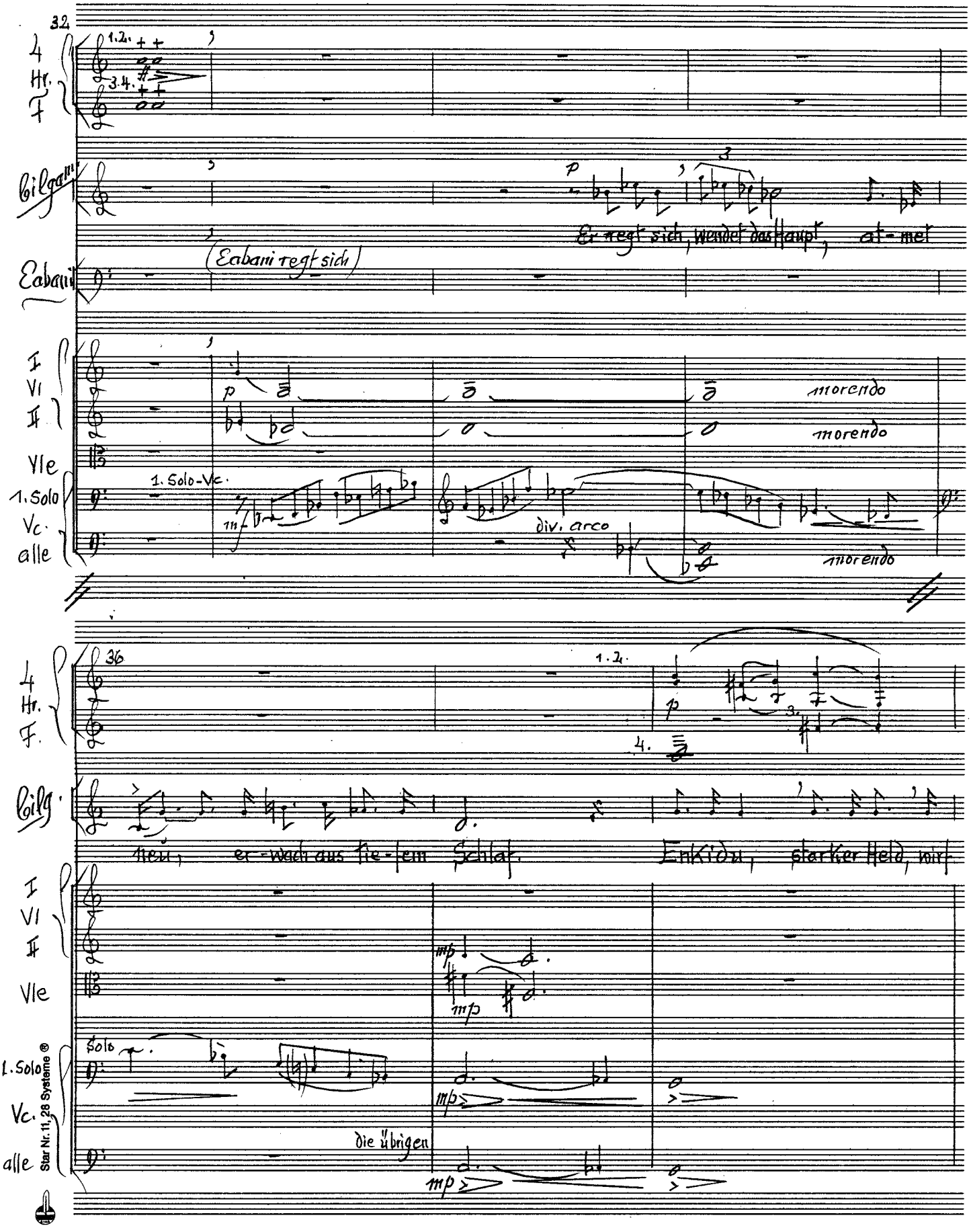
arco

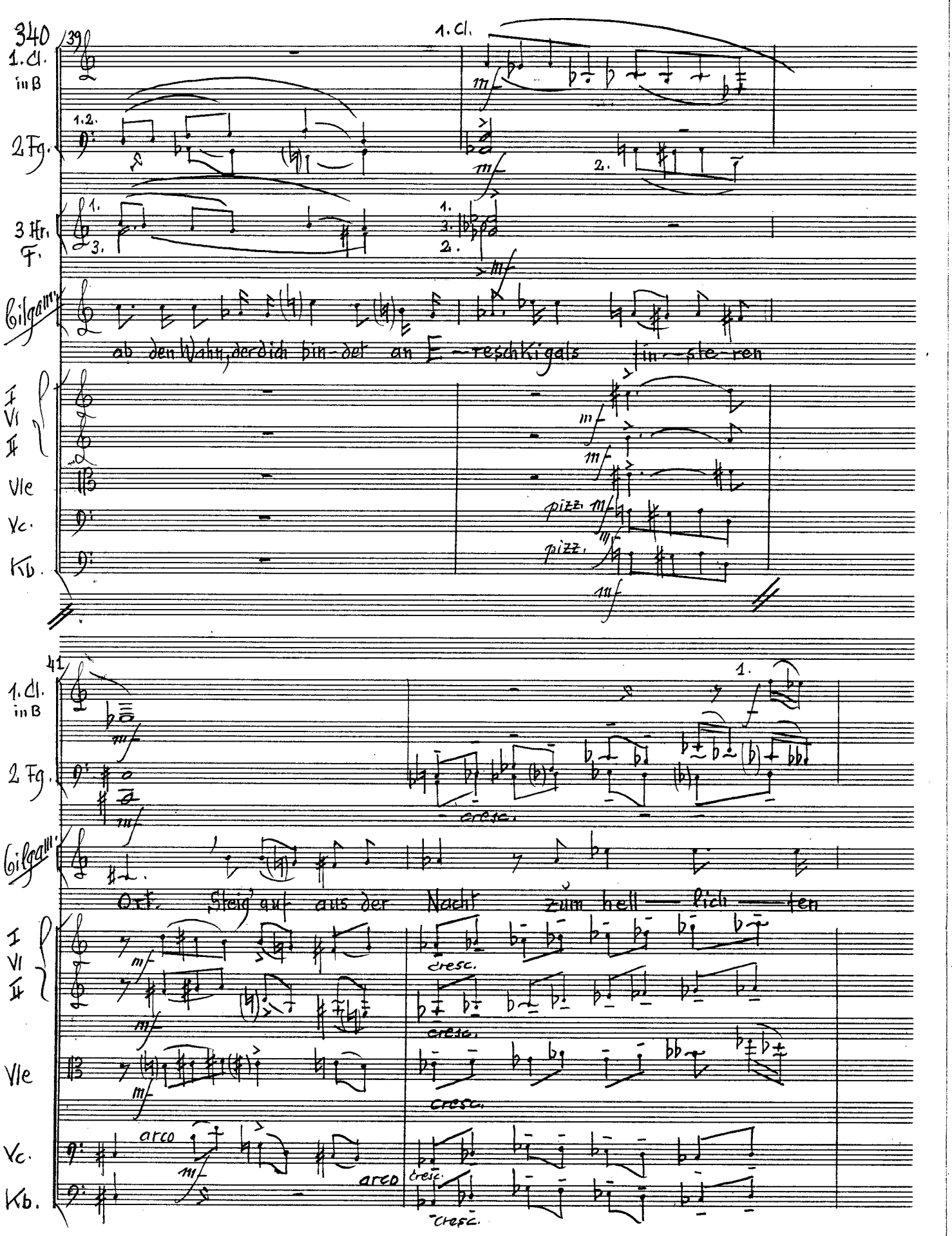
arco

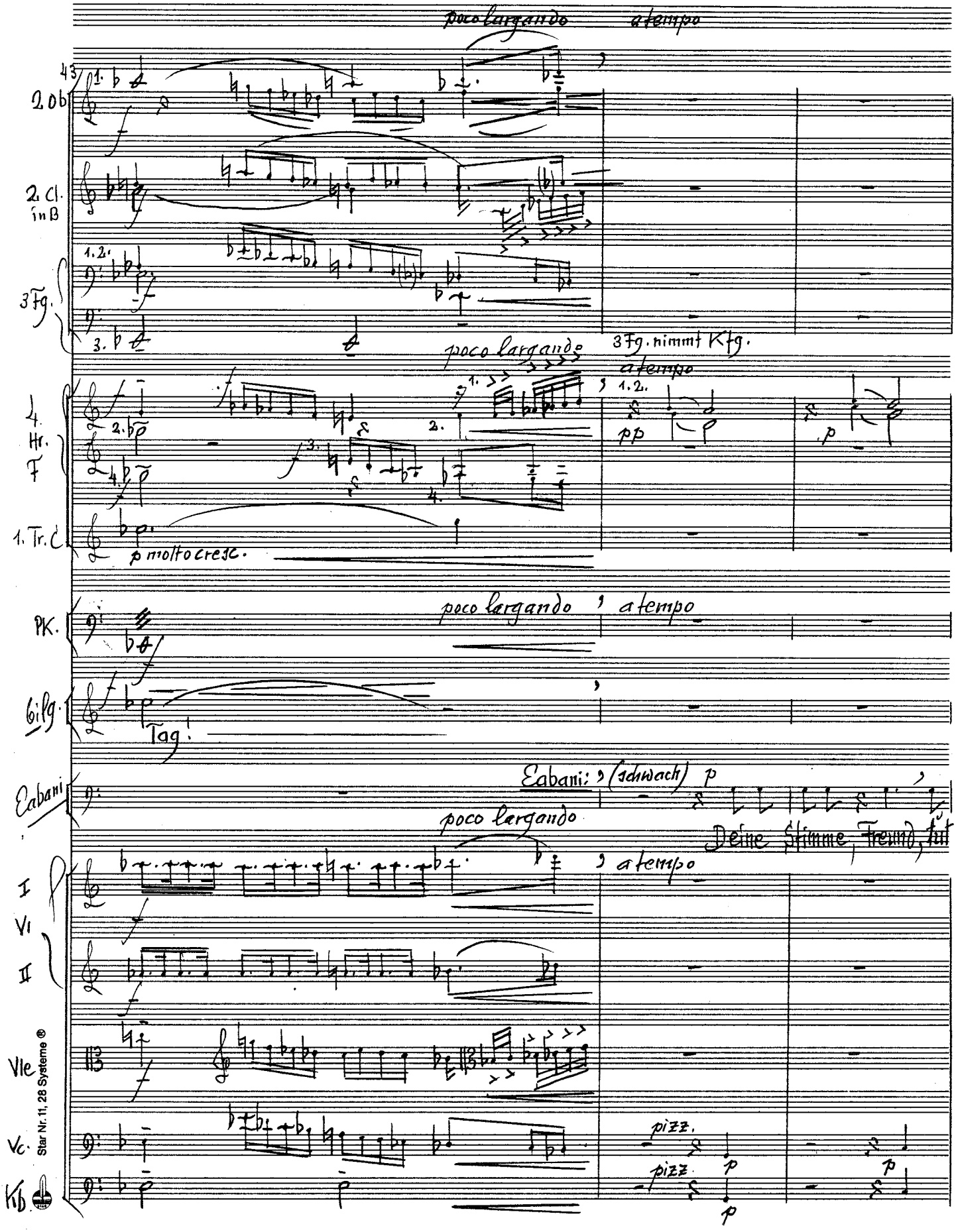


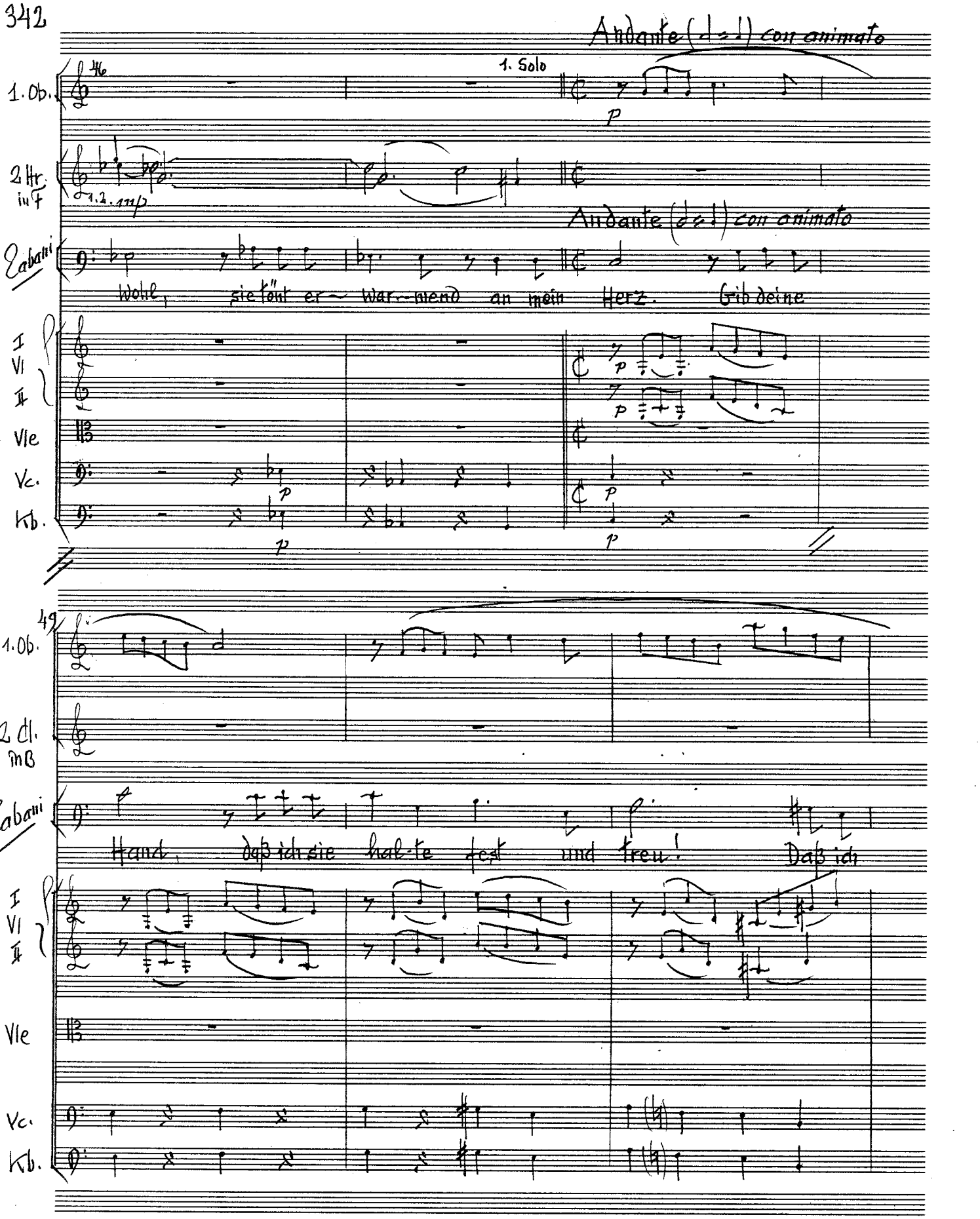
Star Nr. 11; 28 Systeme ®

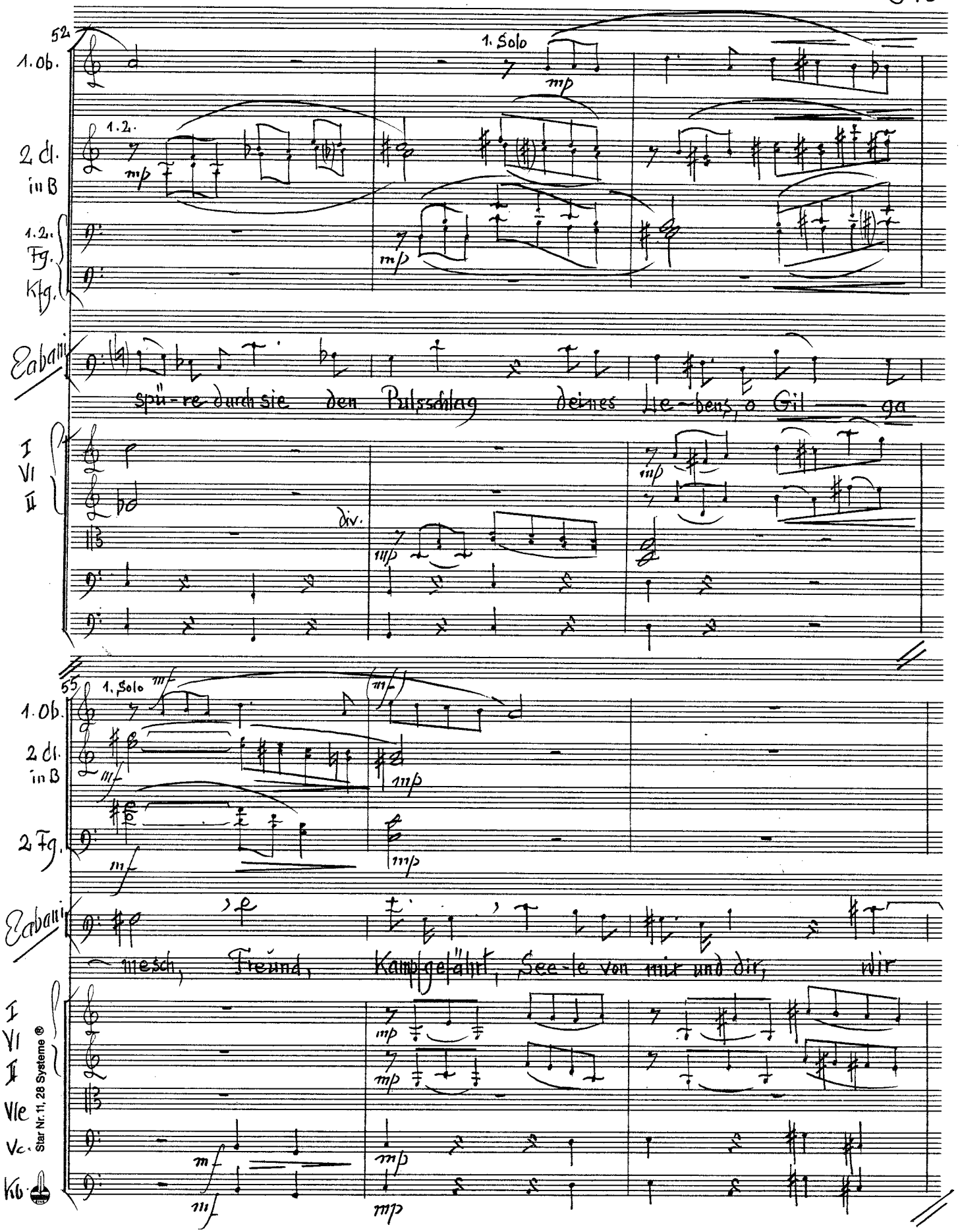

29
2 Cl. in B
2 Fg.
Kfg.
Kfg. nimmt 3. Fagott
4 Hr. F
1. 2. a 2
3. 4. a 2
a 2
3. Tr. C
4 Ps.
Tb.
I VI II
Vle
Vc.
Kb.

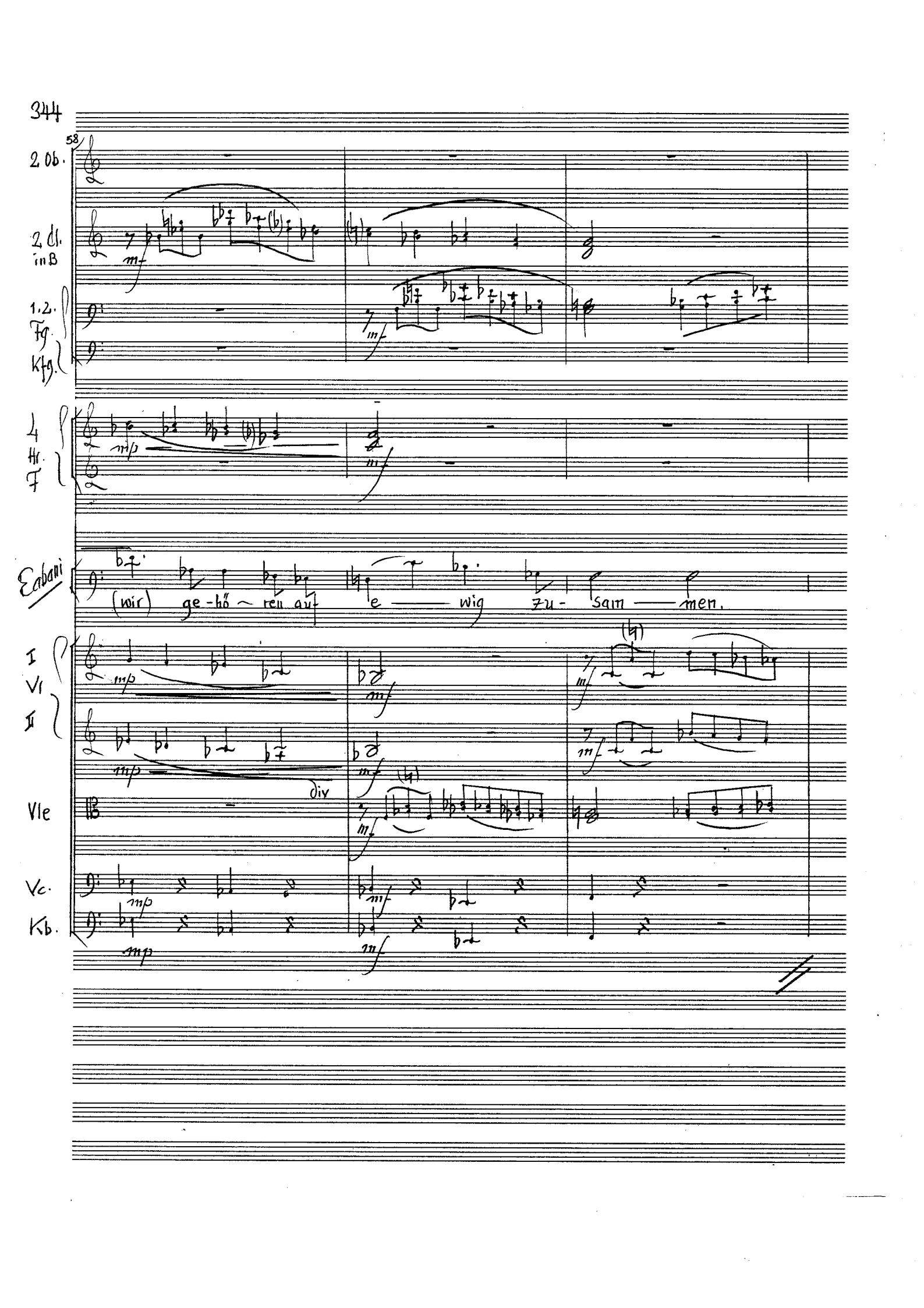

32
4 Hr. F
Gilgam.
Er regt sich, wendet das Haupt, at-met
Eabani
(Eabani regt sich)
I VI II
Vle
1. Solo Vc. alle
1. Solo-Vc.
mf
p
div. arco
morendo
morendo
morendo
36
4 Hr. F.
1.2.
3.
4.
Gilg.
Herr, er-wach aus tie-fem Schlaf.
Enkidu, starker Held, wir
I VI II
Vle
1. Solo Vc. alle
Solo
mp
mp
mp
die übrigen
mp
Star Nr. 11, 28 Systeme ®

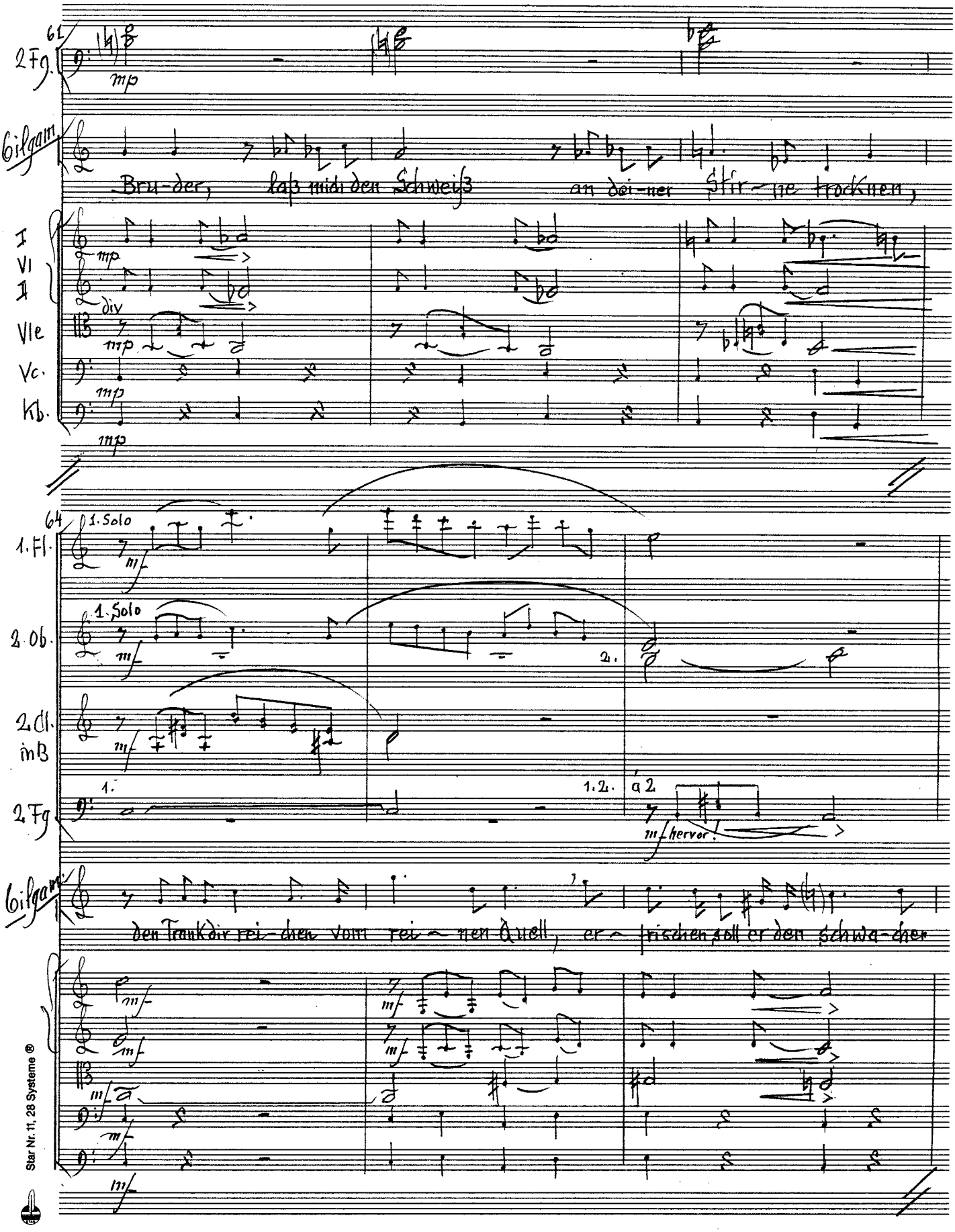

340
39
1. Cl.
in B
2 Fg.
3 Hr.
F.
Gilgam.
ob den Wahn, der dich bin - det an E - reschkigals in - ste - ren
I
VI
II
Vle
Vc.
Kb.
pizz.
41
Ort. Steig auf aus der Nacht zum hell — lich — ten
arco
cresc.

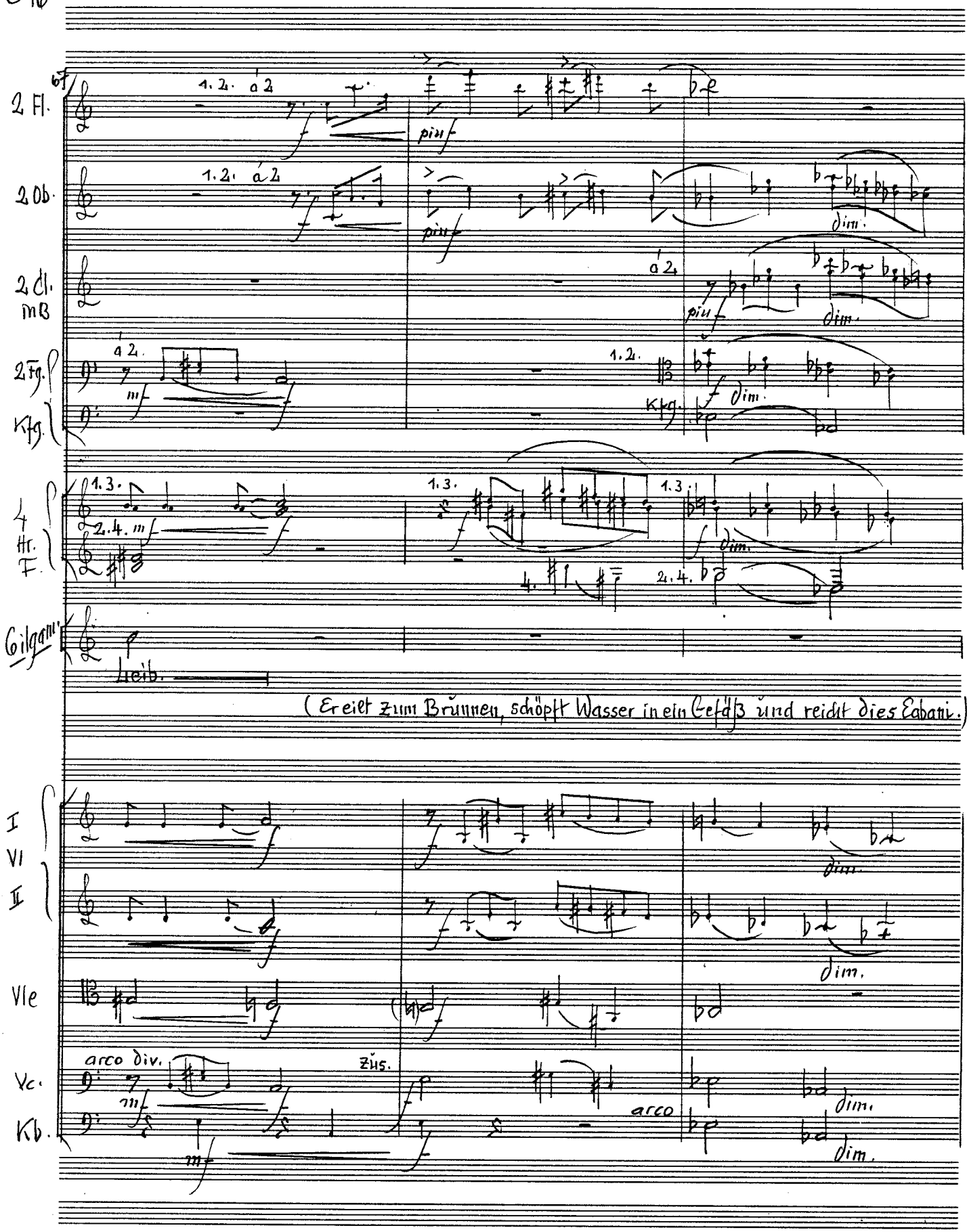

poco largando
a tempo
43
2. Ob
2. Cl. in B
3 Fg.
3 Fg. nimmt Kfg.
4. Hr. F
1. Tr. C
molto cresc.
Pk.
6 Vlg.
Tag!
Eabani
Eabani: (schwach)
Deine Stimme, Freund, tut
I Vl
II
Vle
Vc.
Kb.
pizz.
Star Nr. 11, 28 Systeme ®


Andante (d = 1) con animato
1. Solo
1. Ob.
2 Hr. in F
1.2. inp
Andante (d = 1) con animato
Eabani
Wohl, sie könnt er warmend an mein Herz. Gib deine
I Vl II
Vle
Vc.
Kb.
49
1. Ob.
2 Kl. in B
Eabani
Hand, daß ich sie halte fest und treu! Daß ich
I Vl II
Vle
Vc.
Kb.

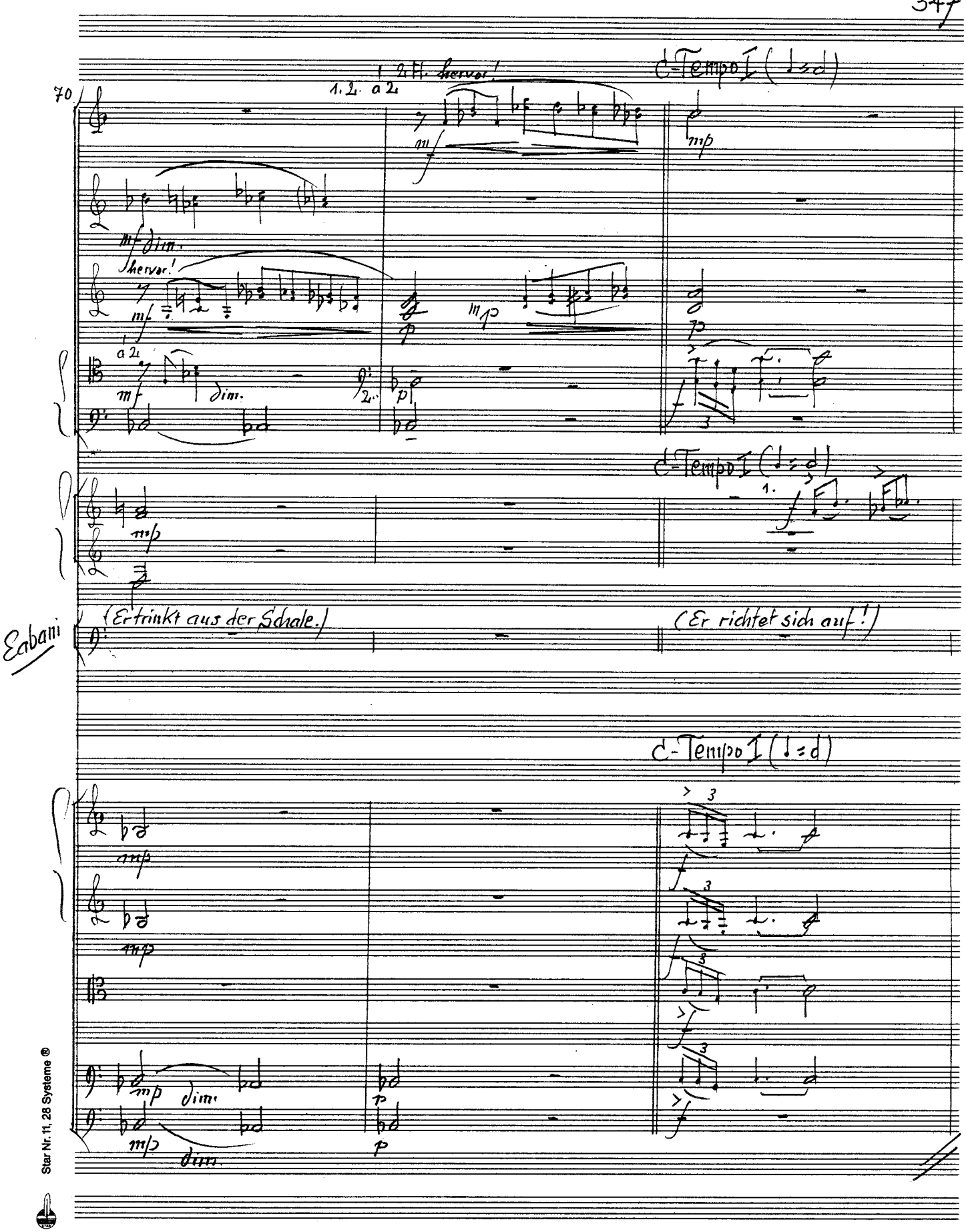

52
1. Ob.
1. Solo
mp
2 Cl. in B
1.2.
mp
1.2. Fg. Kfg.
mp
Eabariii
spü-re durch sie den Pulsschlag deines Le-bens, o Gil — ga
I VI II
div.
mp
55
1. Ob.
1. Solo
mf
mp
2 Cl. in B
mf
mp
2 Fg.
mf
mp
Eabariii
mesch, Freund, Kampfgefährt, See-le von mir und dir, wir
I VI I
Vle
Vc.
Kb.
mf
mp
Star Nr. 11, 28 Systeme ®


58
2. Ob.
2. Cl. in B
1.2. Fg.
Kfg.
4 Hr. F
Eabani
(wir) ge-hö~ren auf e — wig zu- sam — men.
I Vl
II
Vle
Vc.
Kb.
mp
mf
div

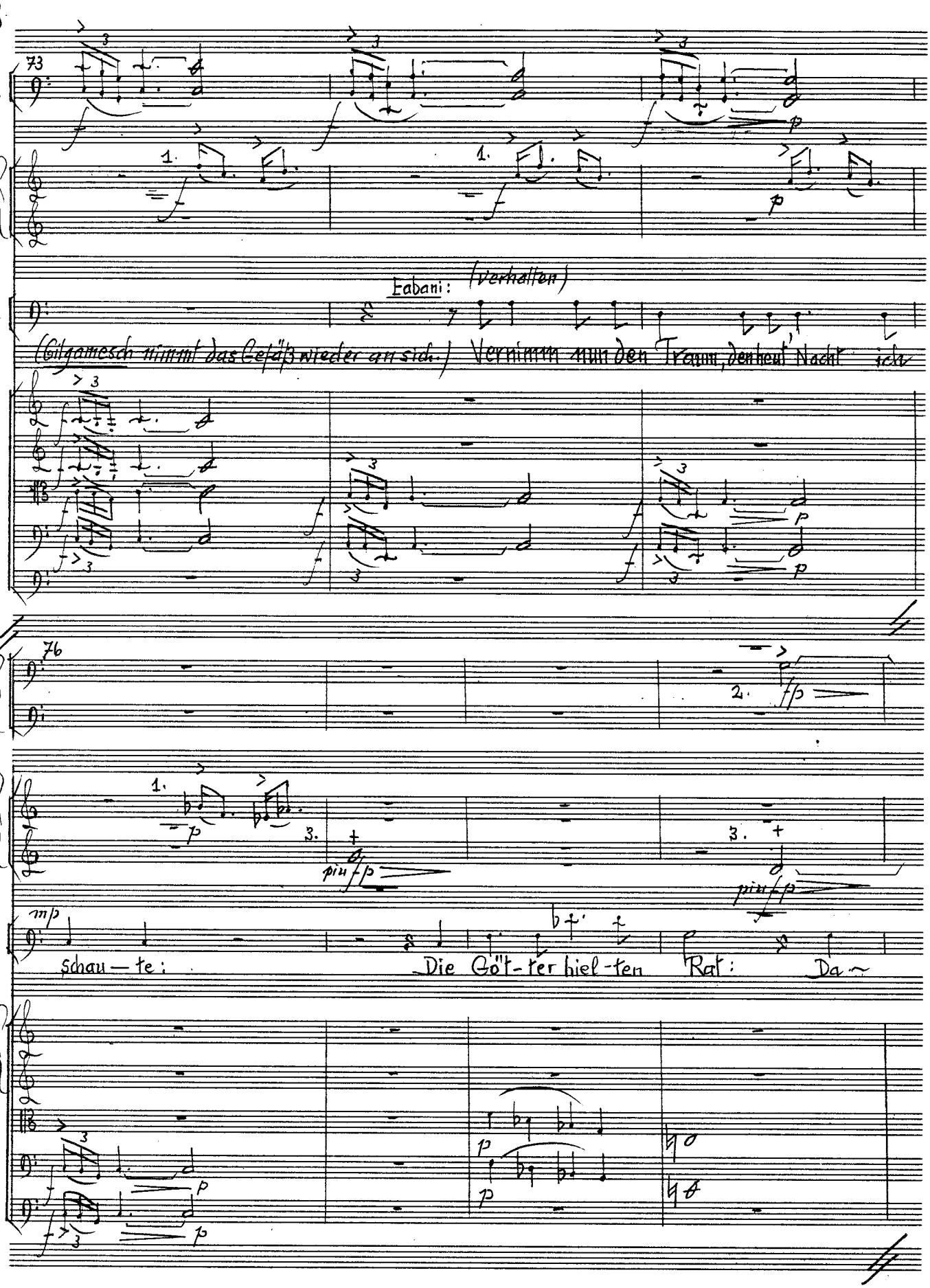

61
2 Fg.
mp
Gilgam.
Bru-der, laß mich den Schweiß an dei-ner Stir-ne trocknen,
I
VI
II
Vle
Vc.
Kb.
mp
div
64
1. Solo
1. Fl.
mf
2. Ob.
2.
2. Cl. in B
1.
1.2.
a 2
mf hervor
2 Fg
Gilgam.
den Trank dir rei-chen vom rei-nen Quell, er-frischen soll er den schwa-chen
Star Nr. 11, 28 Systeme ®

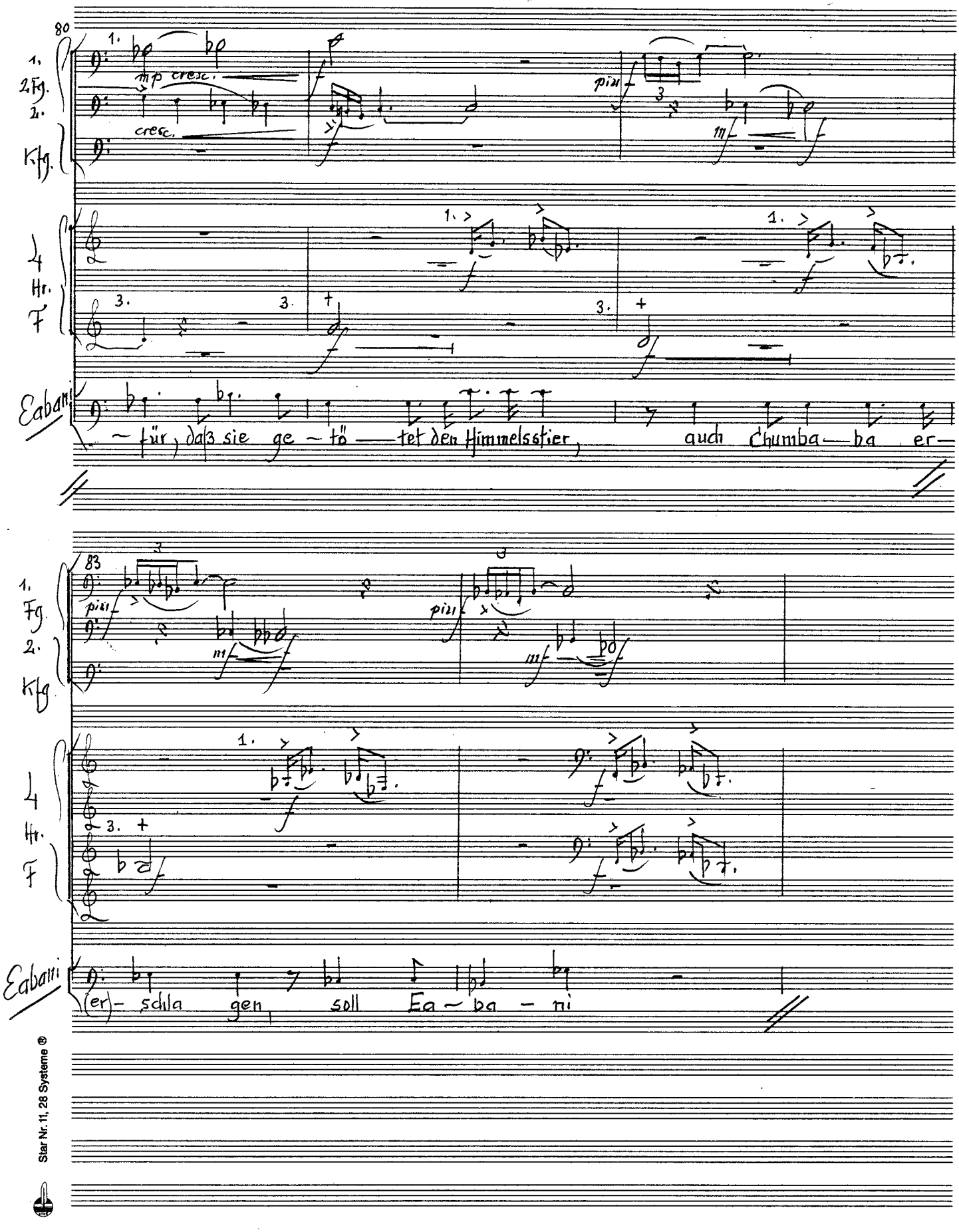


(Er eilt zum Brunnen, schöpft Wasser in ein Gefäß und reicht dies Eabani.)

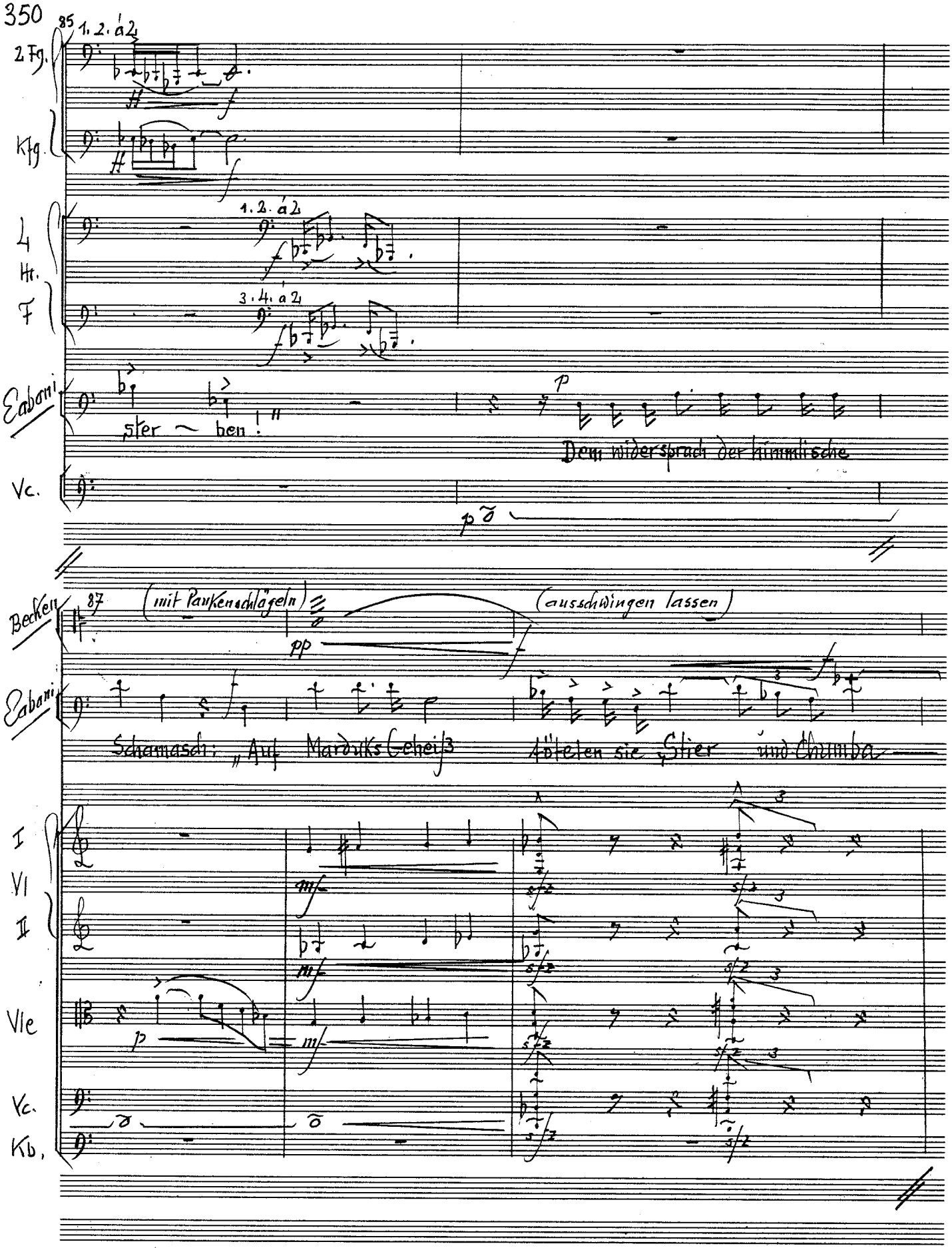


Star Nr. 11, 28 Systeme ®


2 Fg.
4 Hr. F
Eabani
(Verhalten)
(Gilgamesch nimmt das Gefäß wieder an sich.) Vernimm nun den Traum, den heut' Nacht ich
I VI II
Vle
Vc.
Kb.
1. 2. Fg. Kfg.
4 Hr. F
piu f p
Eabani
mp
schau – te: Die Göt-ter hiel-ten Rat: Da~



Star Nr. 11, 26 Systeme ®


85
2 Fg.
1. 2. á 2
Kfg.
4 Hr.
1. 2. á 2
3. 4. á 2
F
Eabani
ster ~ ben!
p
Denn widersprach der himmlische
Vc.
87
Becken
(mit Paukenschlägeln)
pp
(ausschwingen lassen)
Eabani
Schamasch: „Auf Marduks Geheiß
töteten sie Stier und Chumba
I
VI
II
Vle
mf
p
Vc.
Kb.

90

93

2 Fl.

2 Ob.

2 Cl. in B.

2 Fg.

Kfg.

Kfg. nimmt 3. Fg.

4 Hr. in F

3 Tr. in C

4 Pk.

Tb.

2.3.4.

Eabani

ba.

Soll Ea-ba-ni un-schuldig sterben?"

Da wa-ren die

I Vl

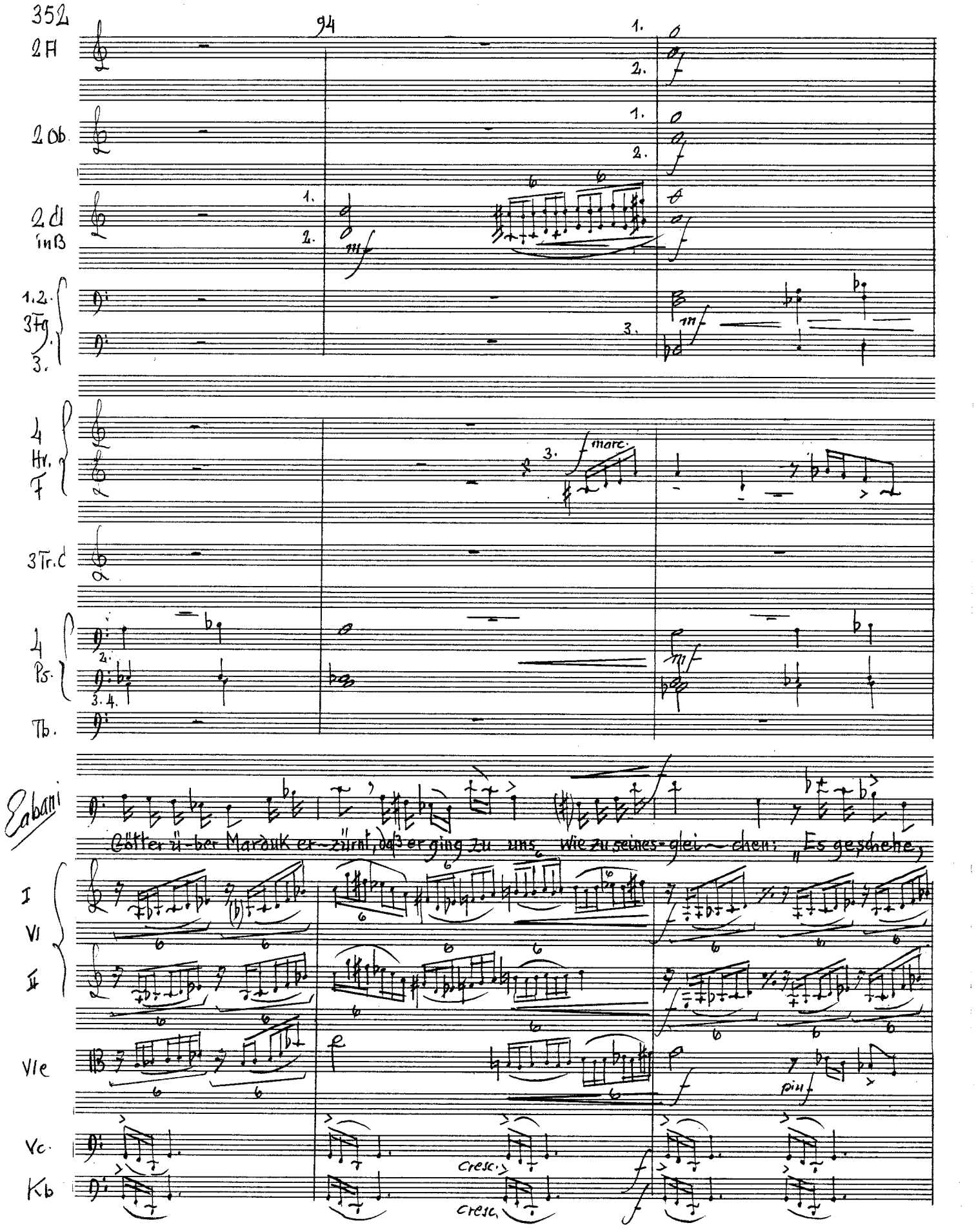
II

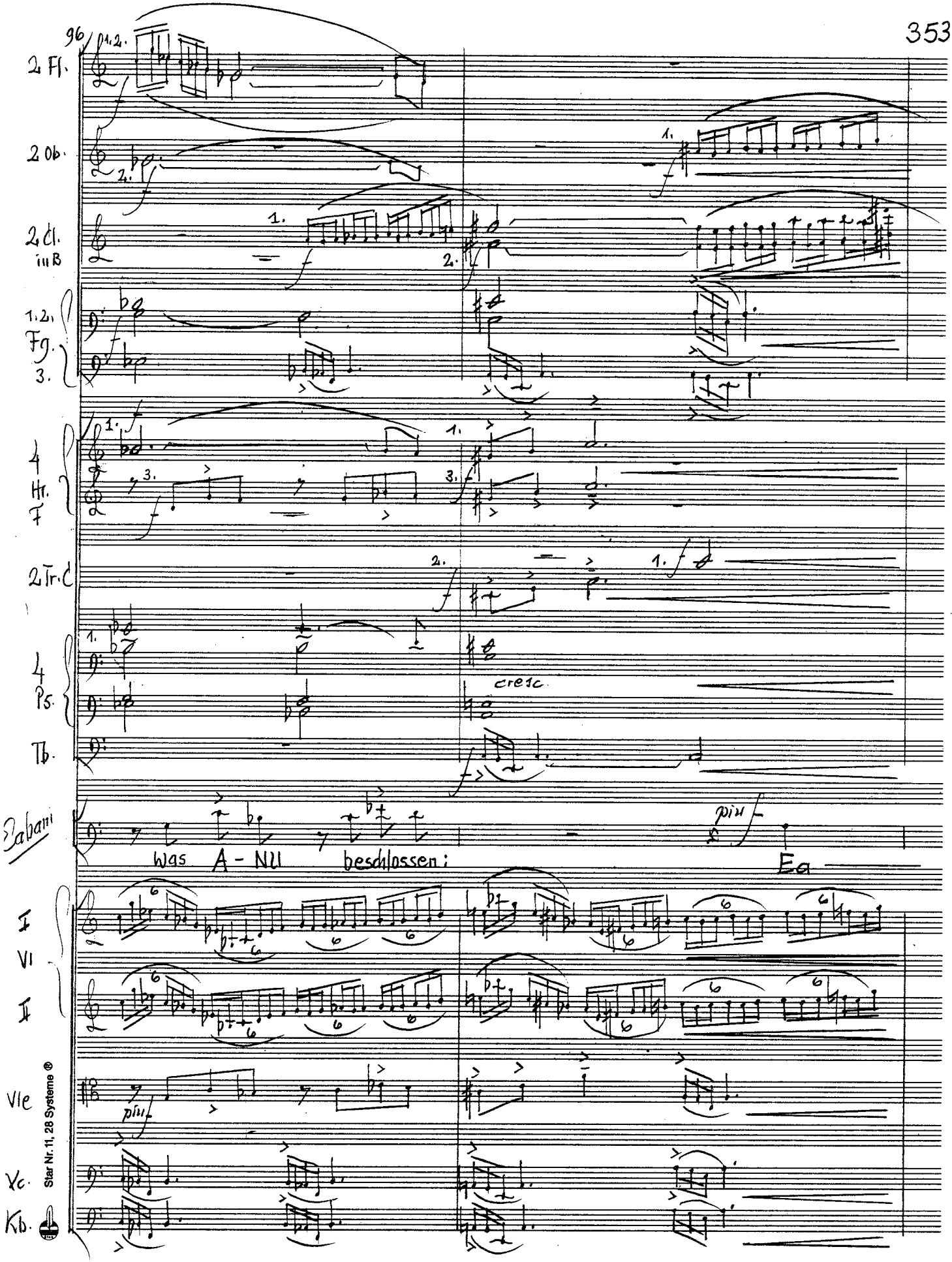
Vle

Vc.

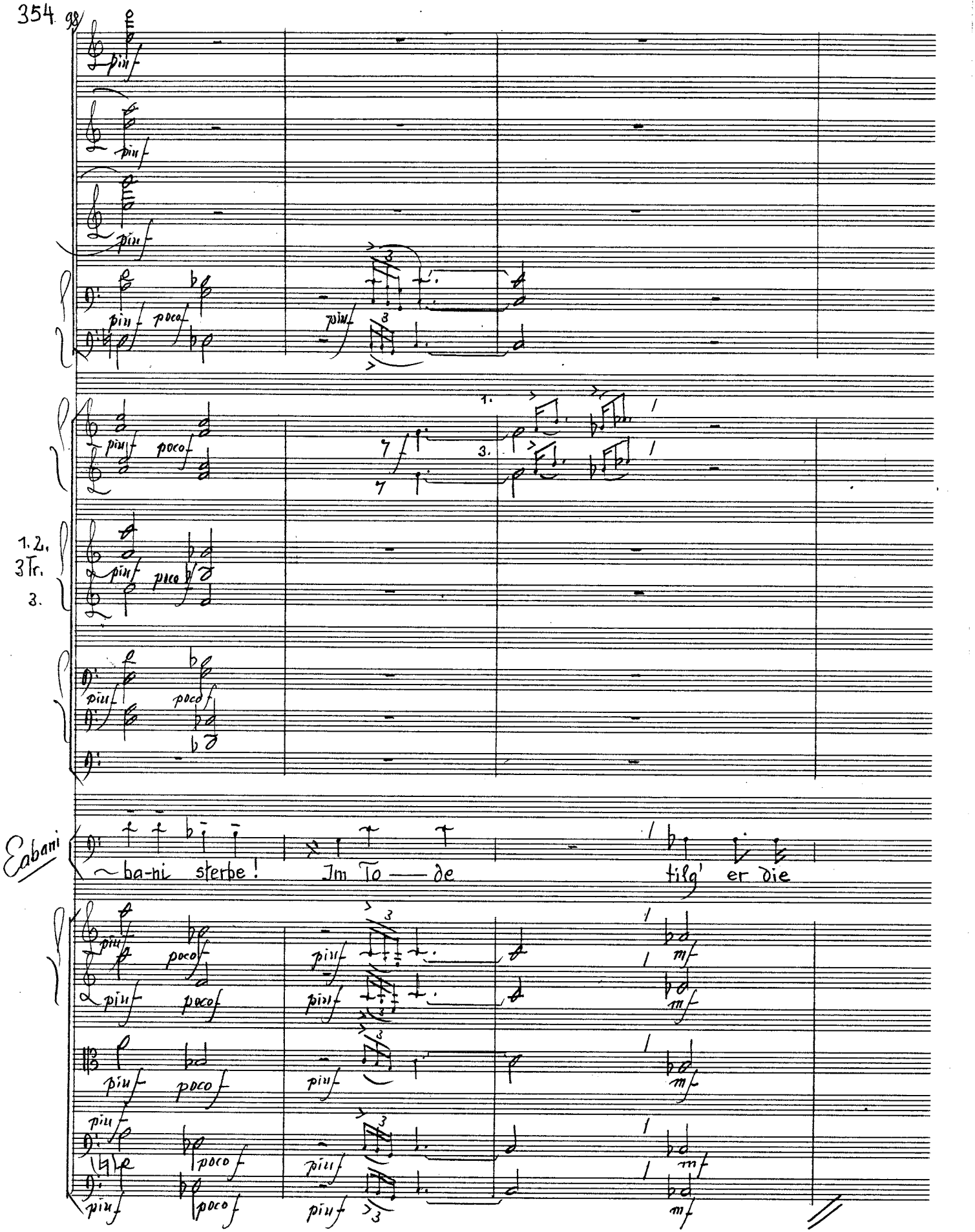
Kb.

Star Nr. 11, 28 Systeme ®


94
2 Fl
2 Ob.
2 Cl in B
1.2. 3 Fg. 3.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Cabani
Götter ü-ber Marduk er-zürnt, daß er ging zu uns, wie zu seines-glei-chen: „Es geschehe,
I
VI
II
VIe
Vc.
Kb
marc.
cresc.
più f



Star Nr. 11, 28 Systeme ®


354
1. 2. 3 Tr.
3.
Eabani
~ba-ni sterbe!
Im To — de
tilg' er die

appassionato (♩= ♩)

leidenschaftlich bewegt

101

2 Ob.

2 Cl. in B

3 Fag.

a 2

1. 2.

4 Hr. F

3 Tr. C

1. 2. non legato

marc.

4 Ps.

Tb.

appassionato (♩= ♩)

Eabani

Eabani sinkt erschöpft zurück.)

Schuld!"

I VI II

Vle.

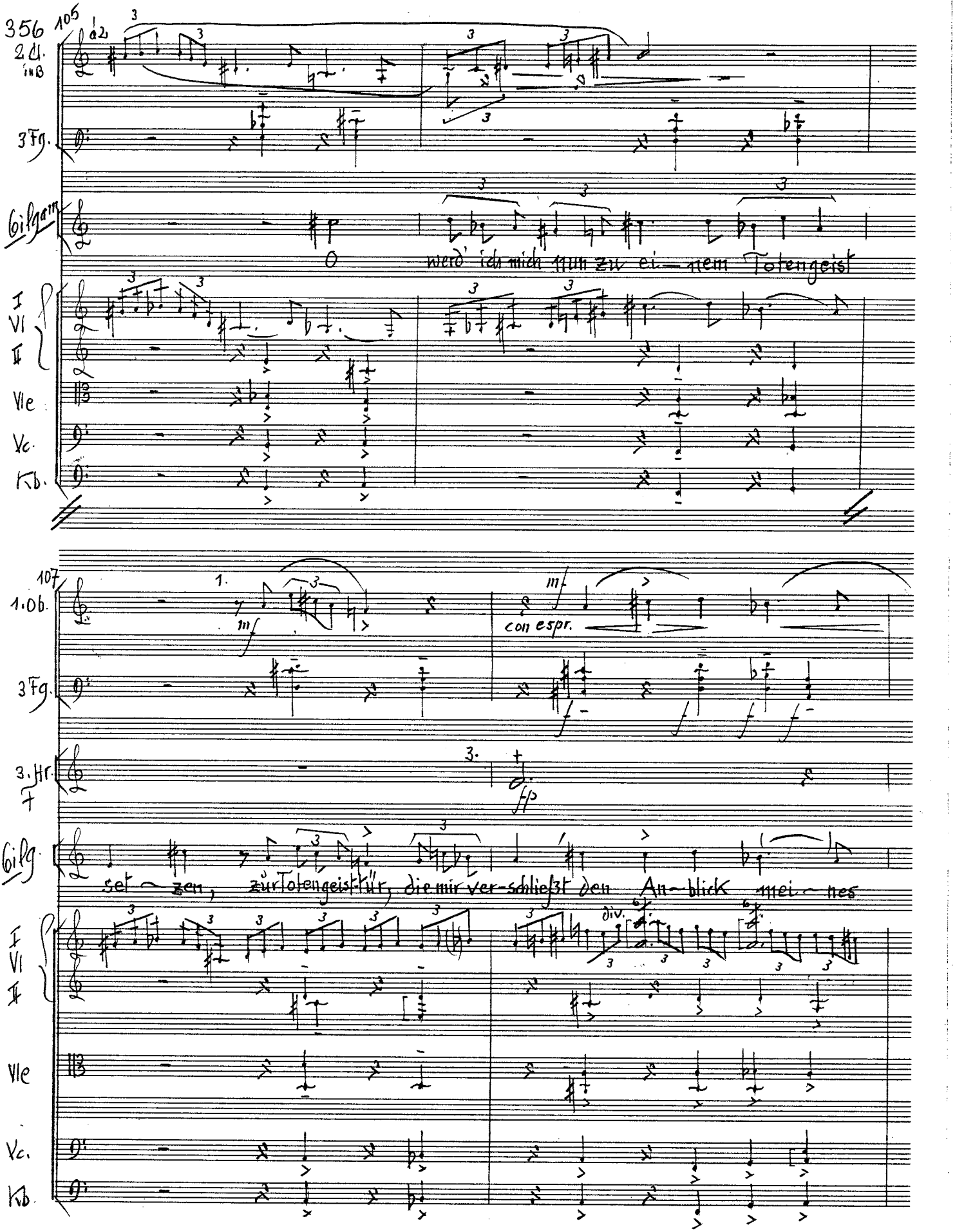
Vc.

Kb.

mf

Allerheiligen 1998

Star Nr. 11, 28 Systeme ®



105

2 Cl. in B

à 2

3 Fg.

Gilgam

O werd' ich mich nun zu ei-nem Totengeist

I Vl II

Vle

Vc.

Kb.

107

1. Ob.

1.

mf

con espr.

3 Fg.

3. Hr. F

3.

fp

Gilg.

set-zen, zur Totengeist-tür, die mir ver-schließt den An-blick mei-nes

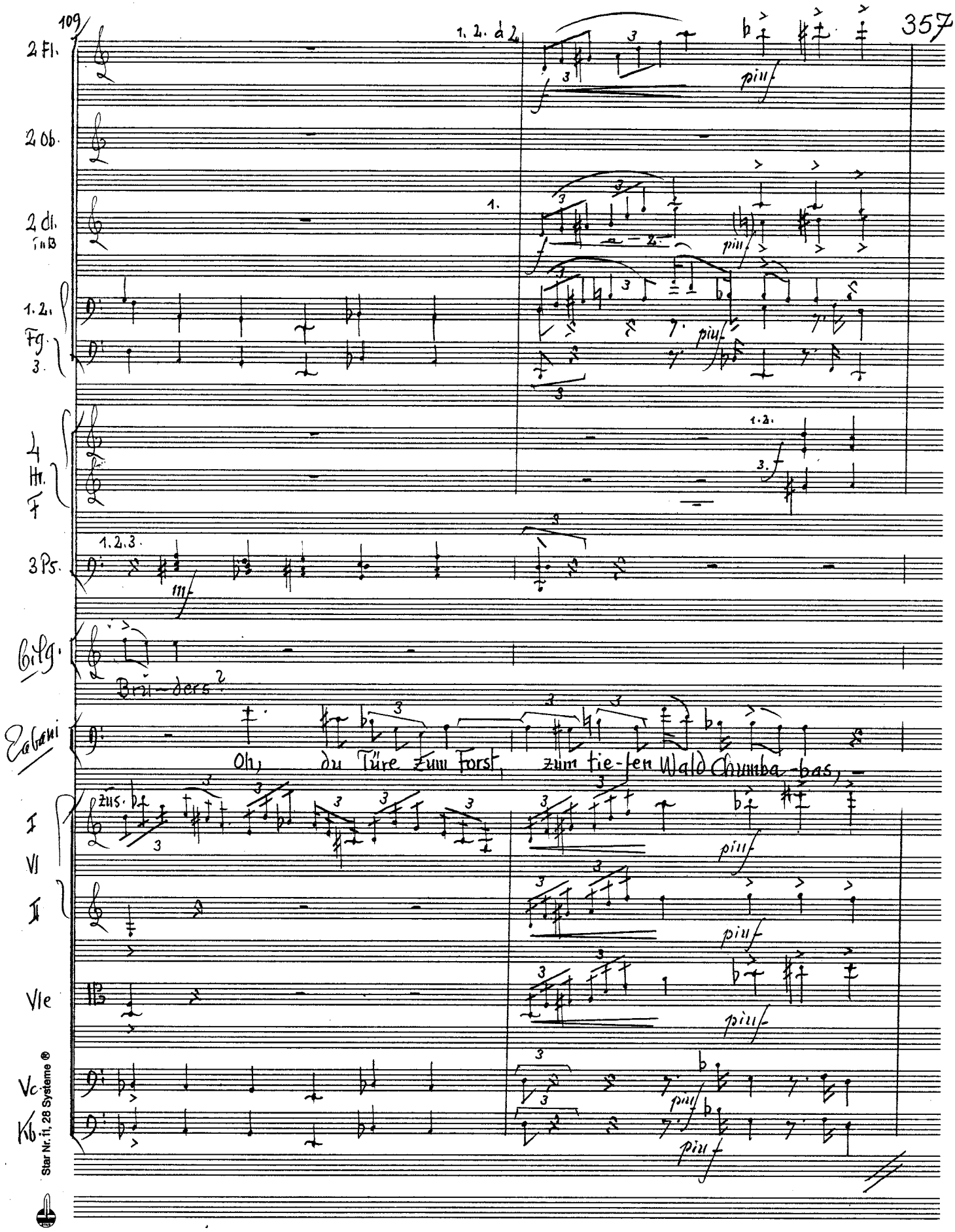
I Vl II

div.

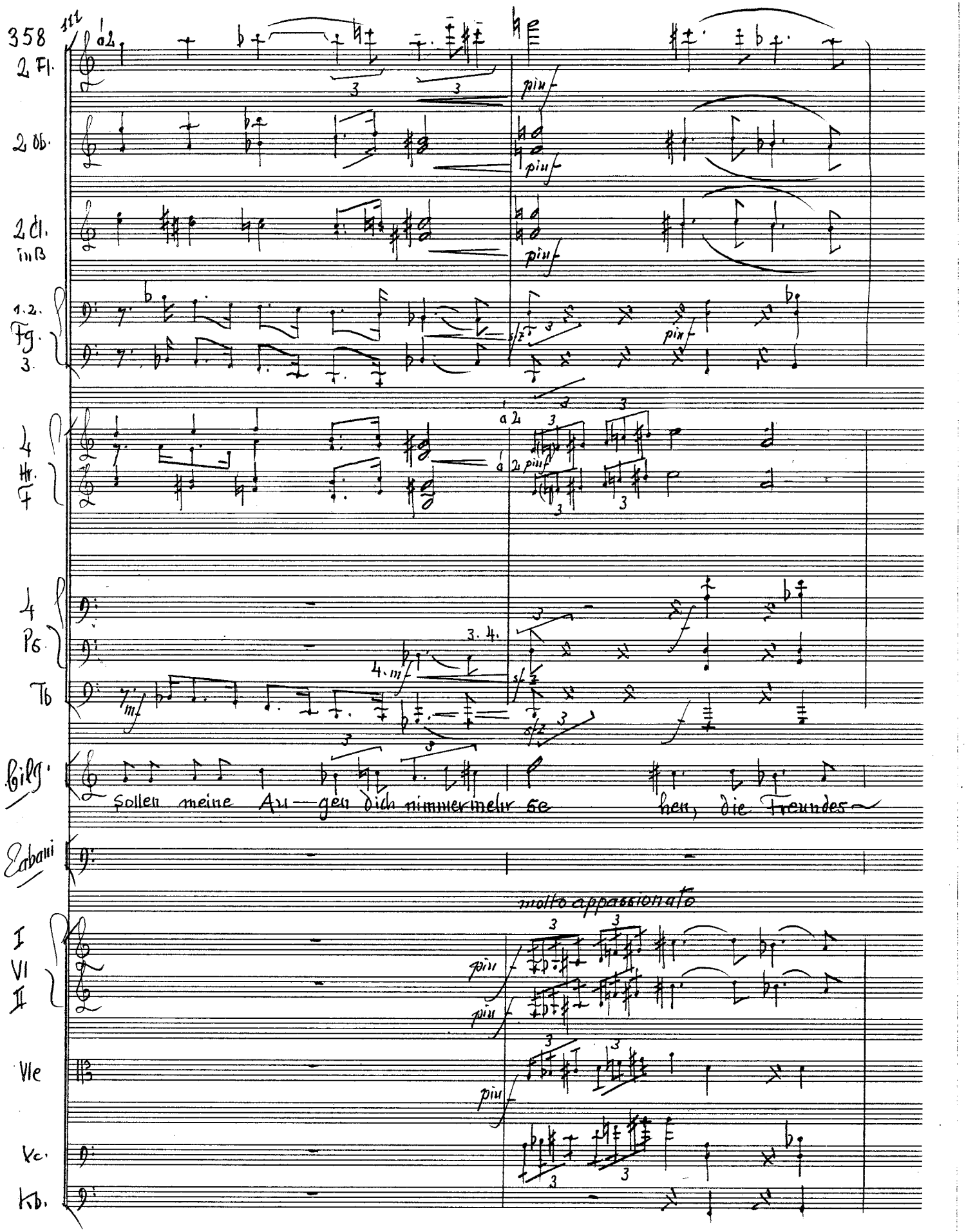
Vle

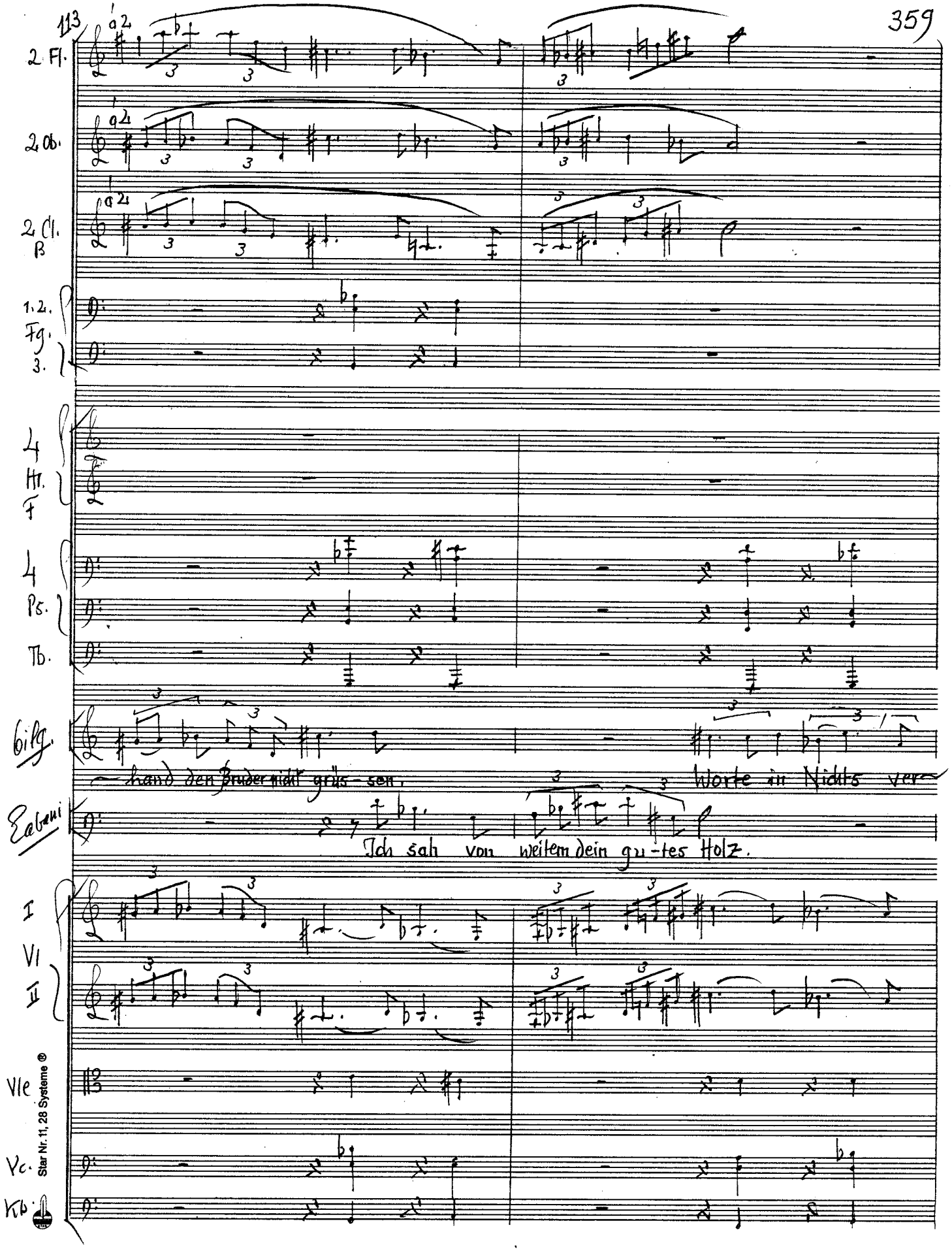
Vc.

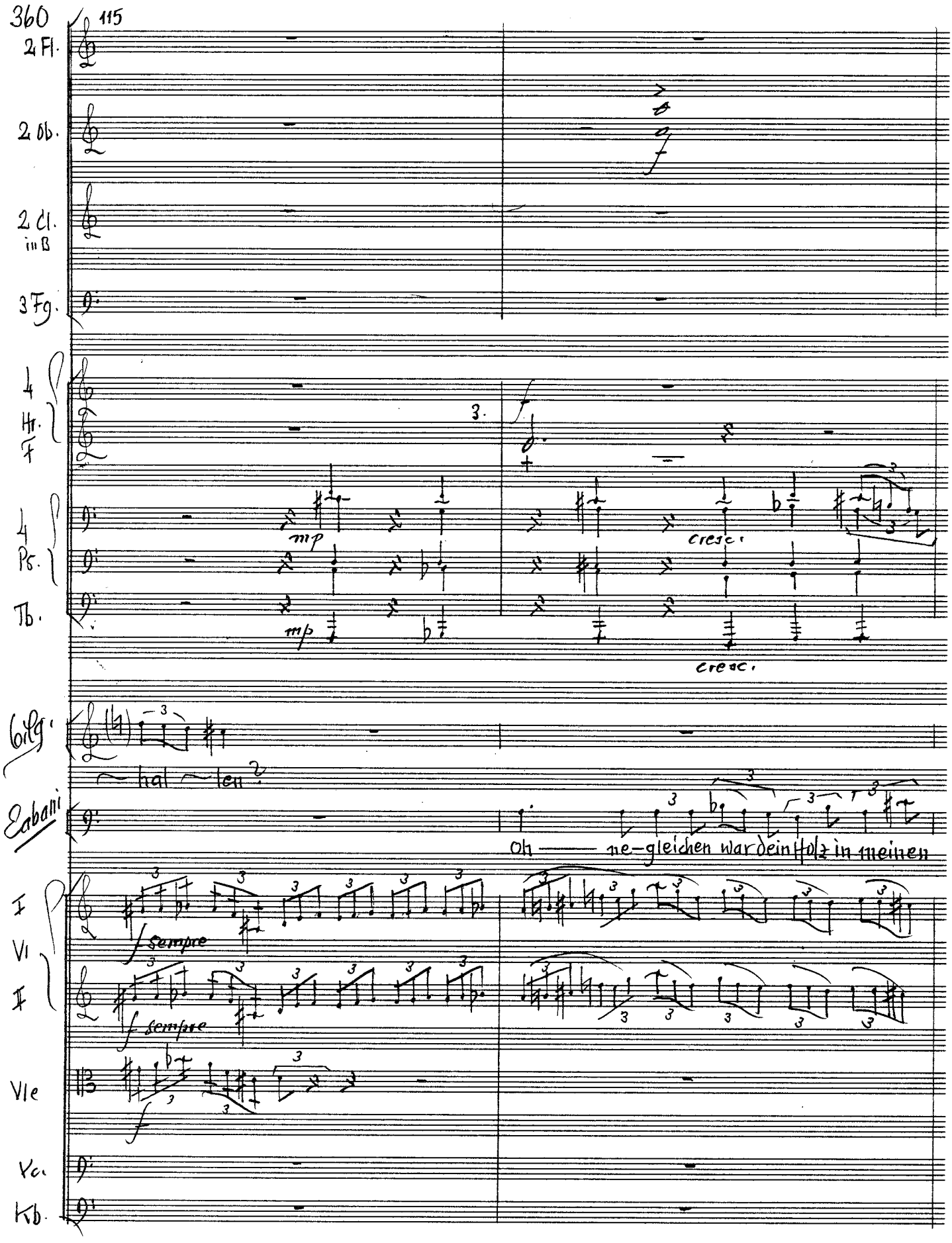
Kb.

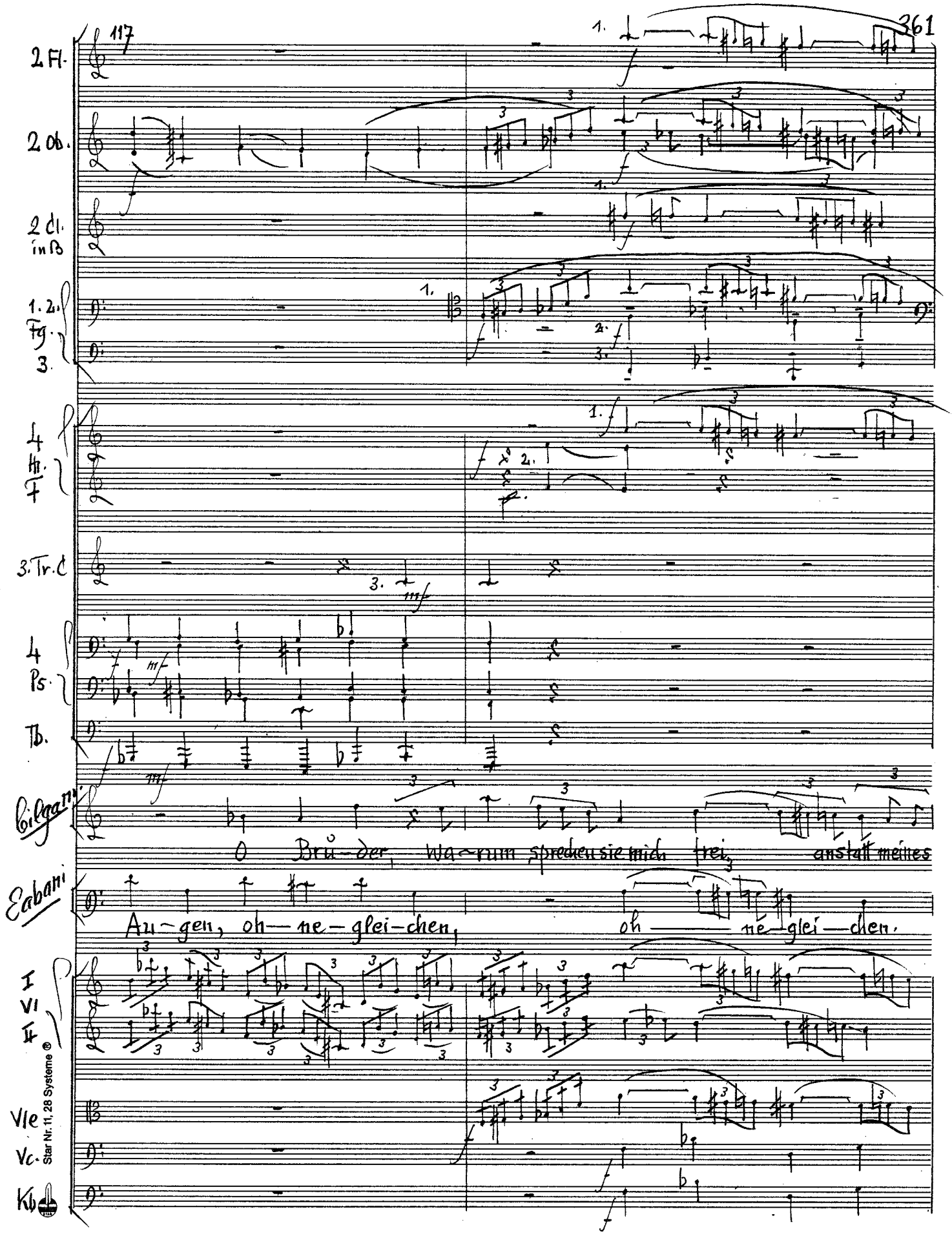


Star Nr. 11, 28 Systeme ®

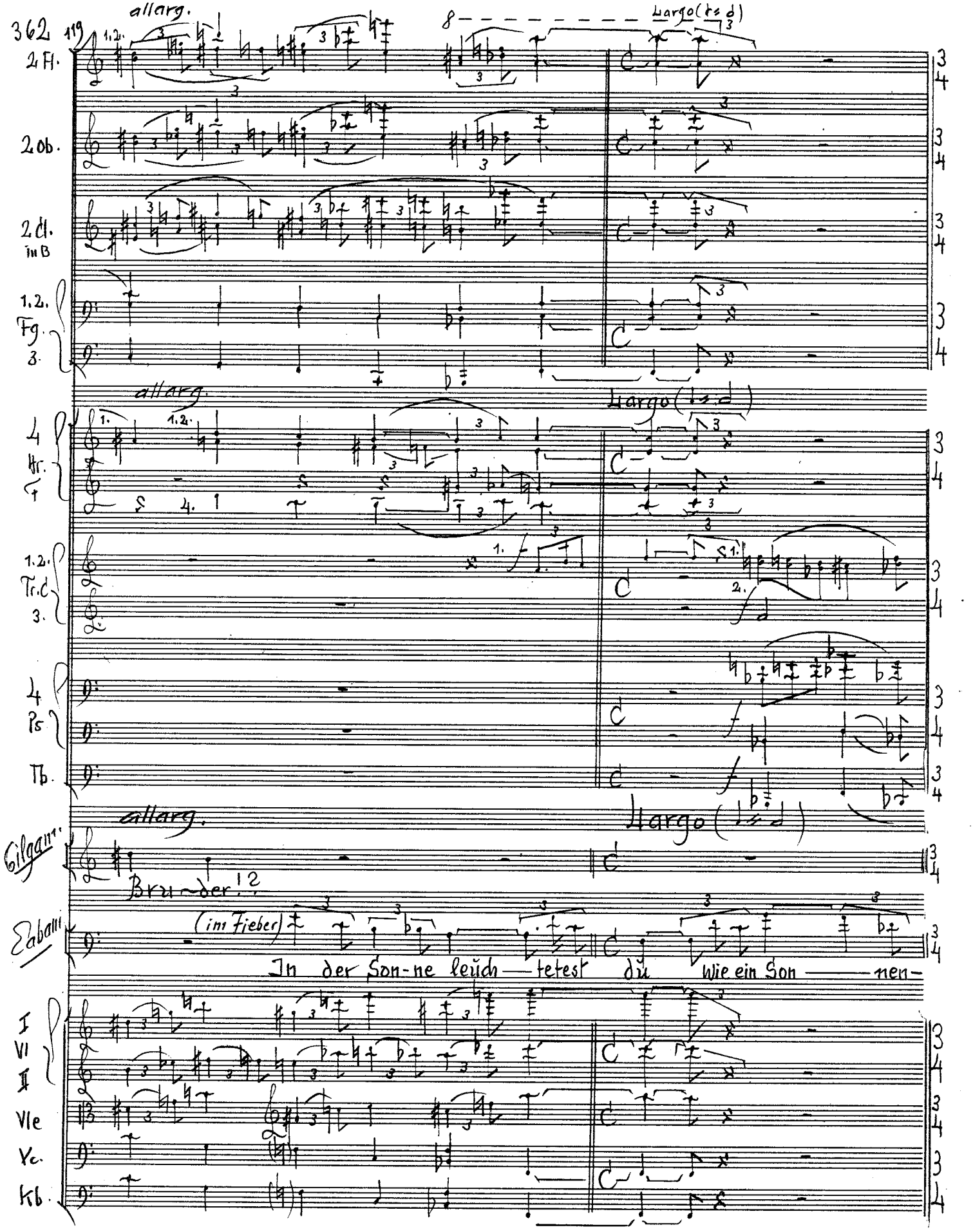

358
2 Fl.
2 Ob.
2 Cl. in B
1. 2. Fg.
3.
4 Hr. in F
4 Pos.
Tb
Bilg.
Sollen meine Au—gen dich nimmermehr se
hen, die Freundes—
Cabani
molto appassionato
I VI II
Vle
Vc.
Kb.

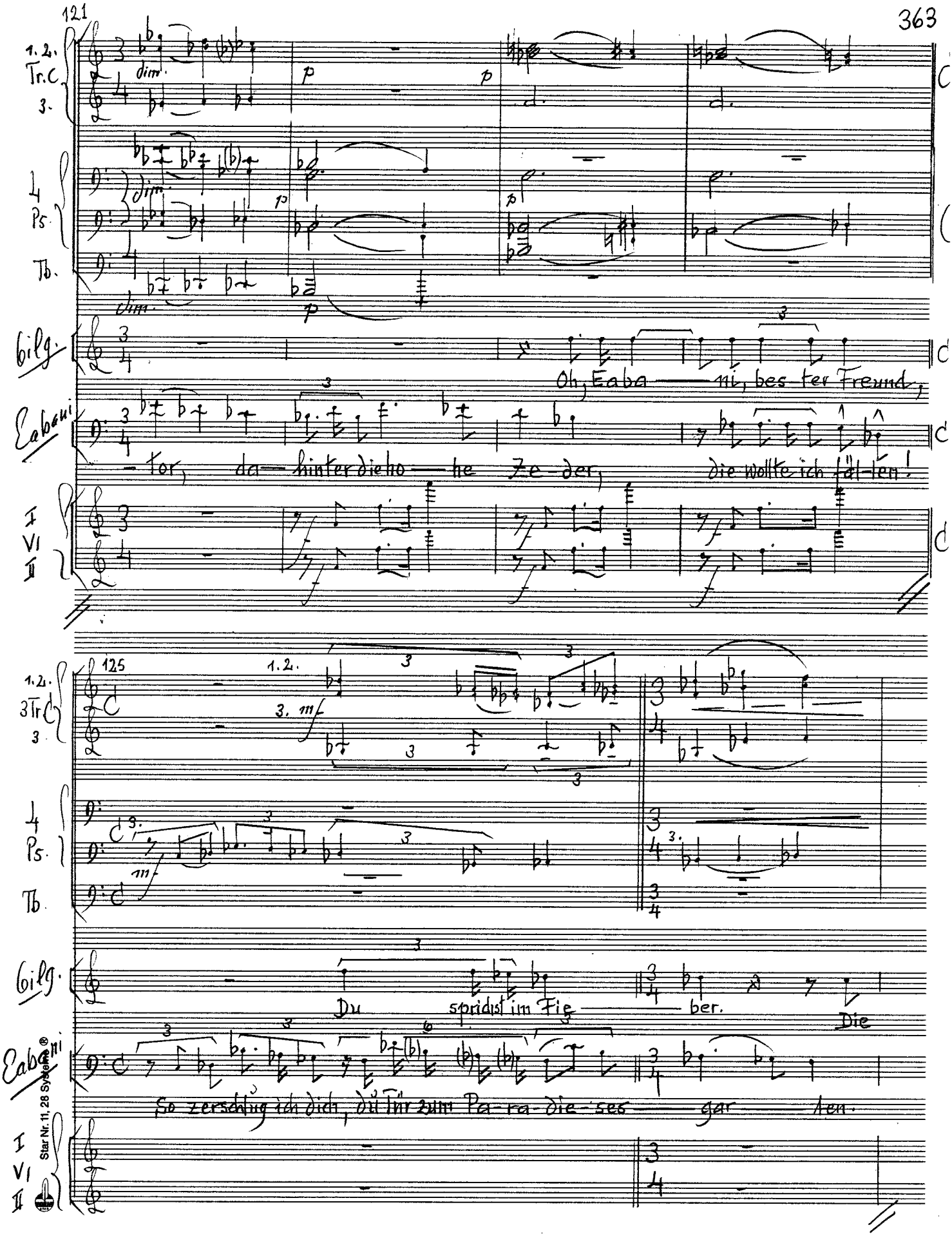

113
2 Fl.
2 Ob.
2 Cl. B
1.2. Fg. 3.
4 Hr. F
4 Ps.
Tb.
Bilg.
hand den Bruder nicht grüs-sen.
Worte in Nichts ver-
Eabani
Ich sah von weitem dein gu-tes Holz.
I
VI
II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme ®

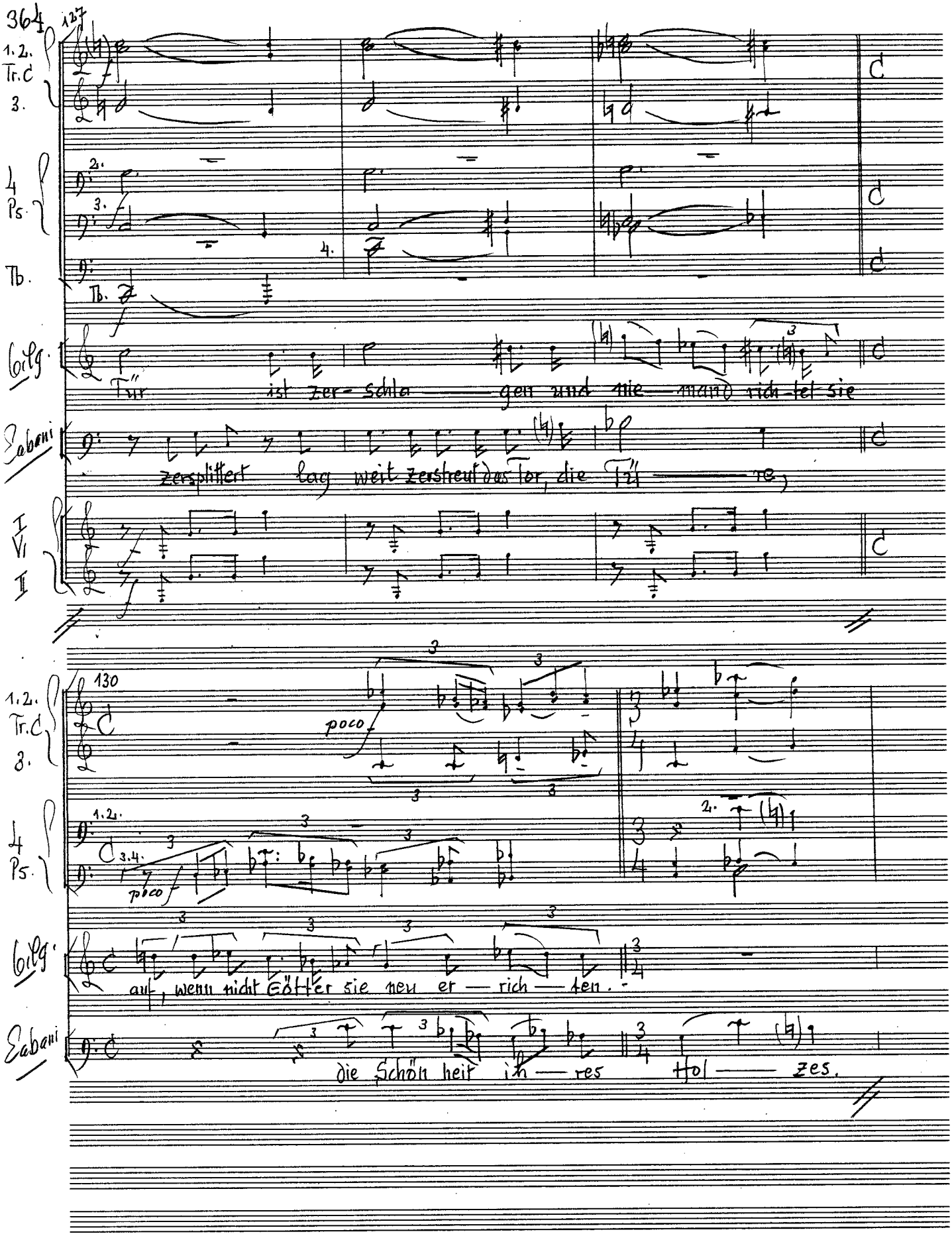

115
2 Fl.
2 Ob.
2 Cl. in B
3 Fg.
4 Hr. F
4 Ps.
Tb.
mp
cresc.
Bilg.
hal ~ len?
Eabani
Oh —— ne-gleichen war dein Holz in meinen
I Vl
II
sempre
Vle
Vc.
Kb.



Star Nr. 11, 28 Systeme ®


362 119
allarg.
Largo (ts d)
2 Fl.
2 Ob.
2 Cl. in B
1.2. Fg.
3.
allarg.
Largo
4 Hr. in F
1.2. Tr. C
3.
Ps
Tb.
allarg.
Largo
Gilgam.
Bru-der!2
(im Fieber)
Eabani
In der Son-ne leuch-tetest du wie ein Son-nen-
I
VI
II
Vle
Vc.
Kb.


121
1. 2. Tr. C 3.
4 Ps.
Tb.
bilg.
Oh, Eaba — mi, bes - ter Freund,
Eabami
- tor, da — hinter die ho — he Ze - der, die wollte ich fal - len!
I VI II
125
1. 2. 3. mf
3 Tr. C 3
4 Ps.
Tb.
bilg.
Du spru - dist im Fie — ber. Die
Eabami
So zer - schlug ich dich, du Tor zum Pa - ra - die - ses — gar — nen.
I VI II
Star Nr. 11, 28 Systeme®



127

1.2. Tr.C 3.

4 Ps.

Tb.

Gilg.

Tür ist zer-schla — gen und nie — mand rich-tet sie

Eabani

zersplittert lag weit zerstreut das Tor, die Tü — re,

I Vl II

130

1.2. Tr.C 3.

poco f

4 Ps.

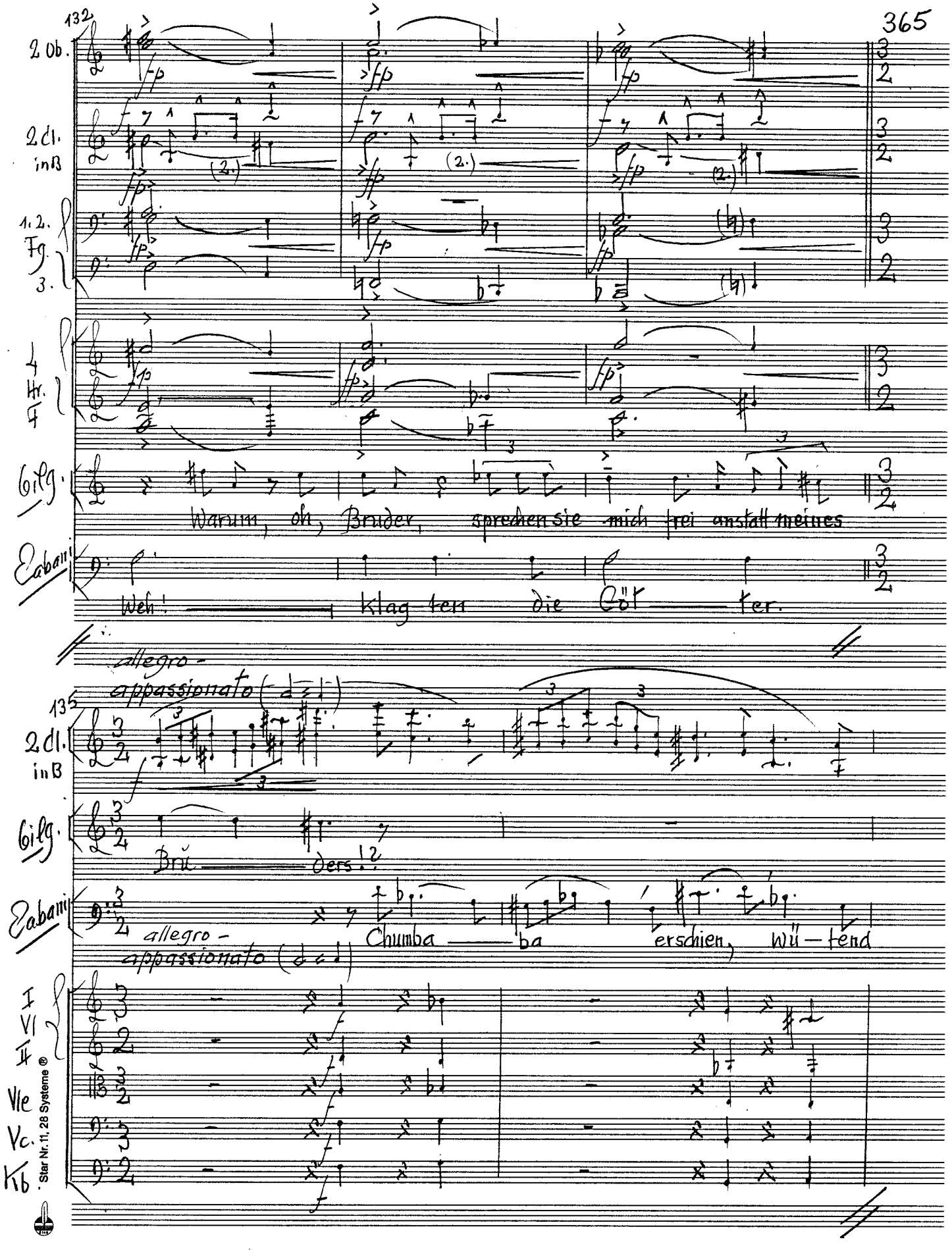
poco f

Gilg.

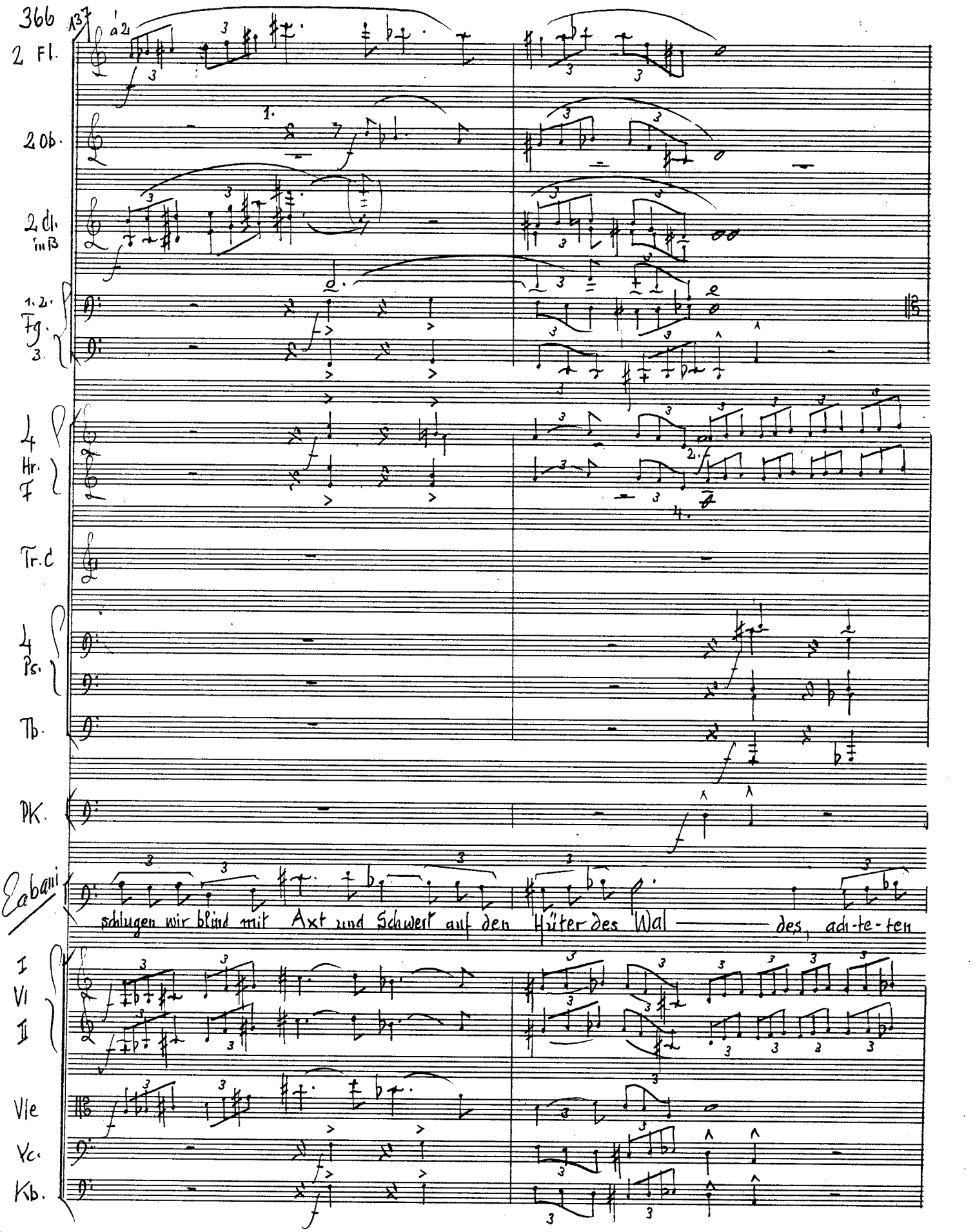
auf, wenn nicht Götter sie neu er — rich — ten.

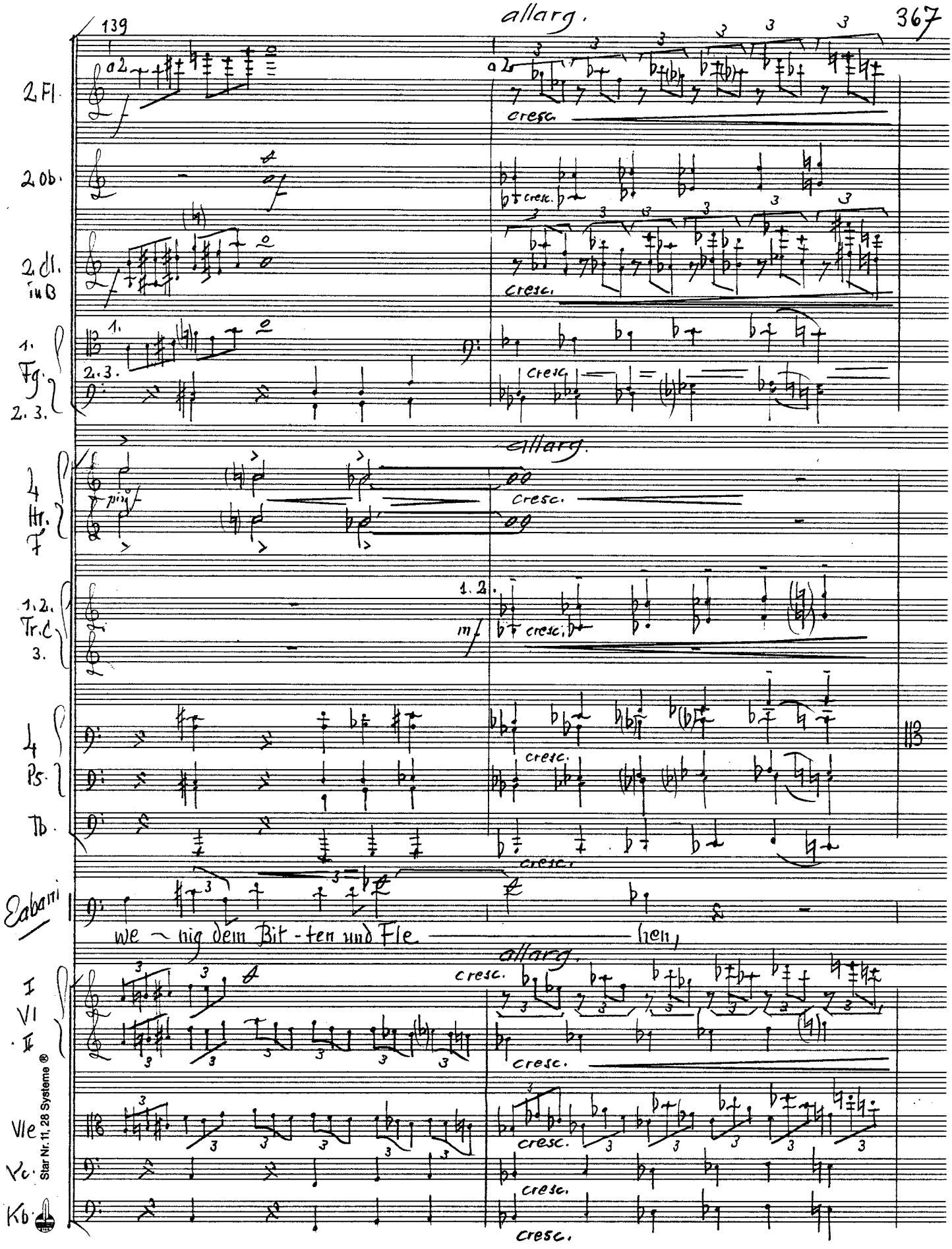
Eabani

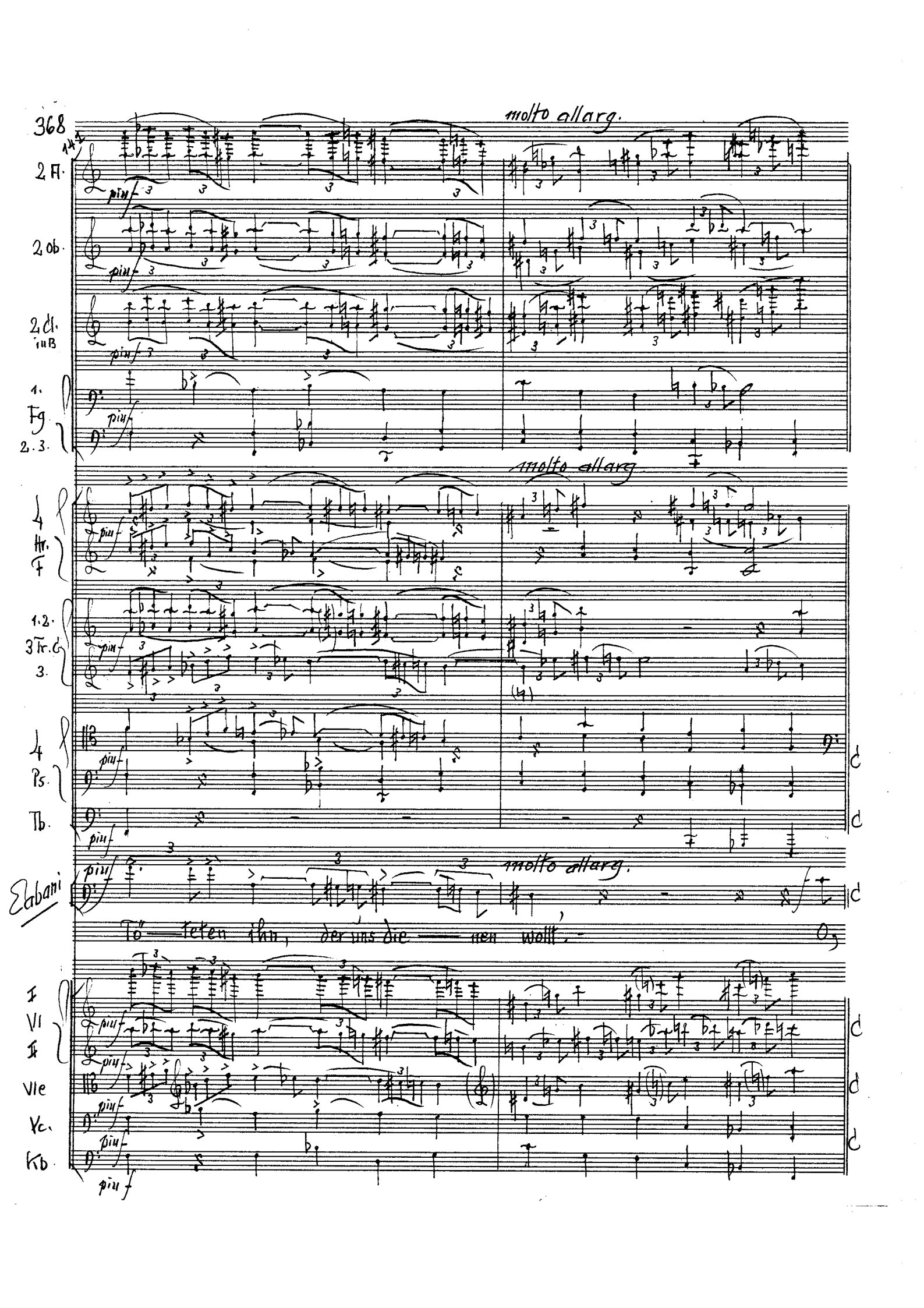
die Schön heit ih — res Hol — zes.

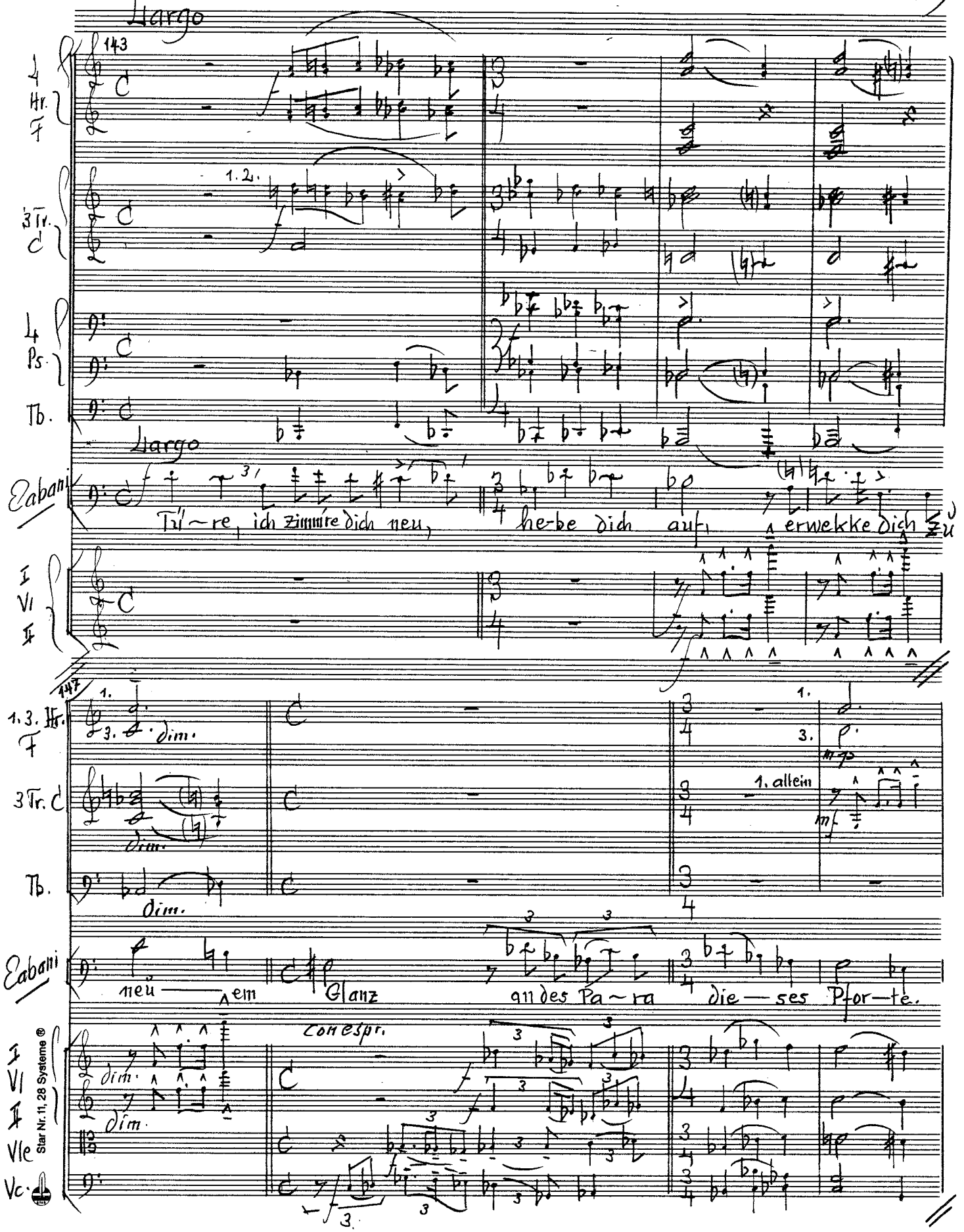


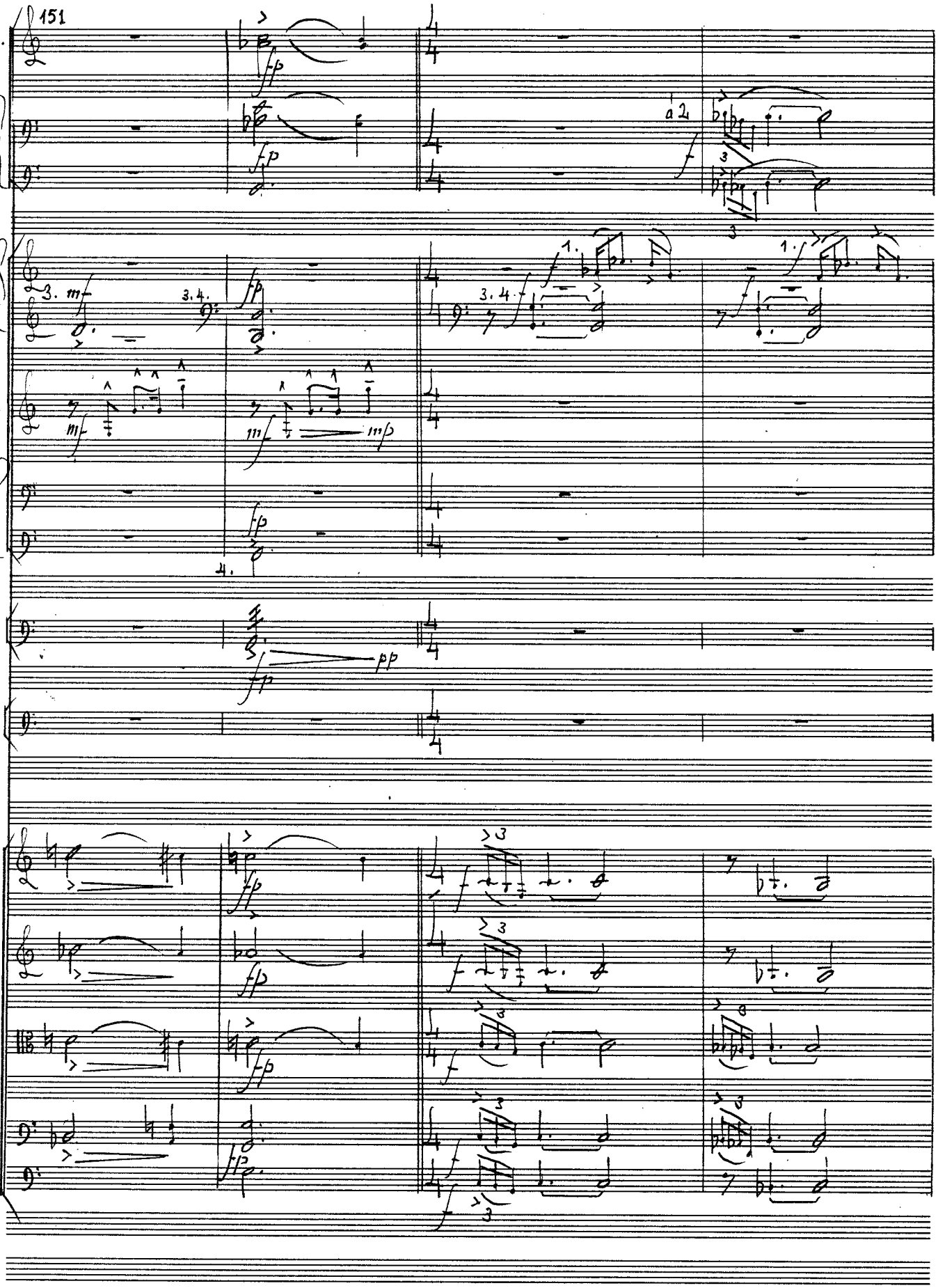
Star Nr. 11, 28 Systeme ®

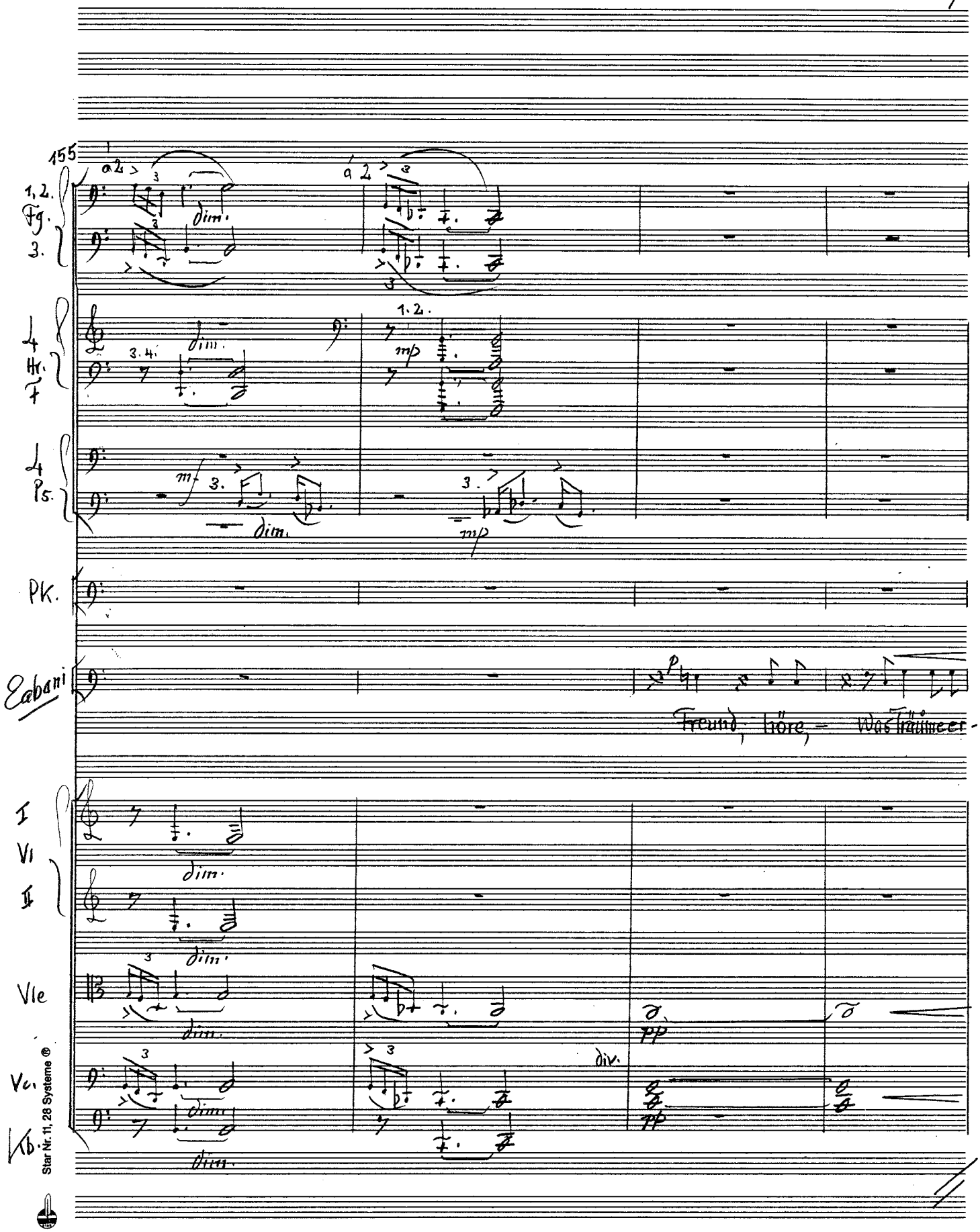

366
137
2 Fl.
a 2
1.
2 Ob.
2 Cl. in B
1. 2. Fg.
3
4 Hr. F
2.
Tr. C
4 Ps.
Tb.
Pk.
Eabani
schlugen wir blind mit Axt und Schwert auf den Hüter des Wal — des, ach-te-ten
I Vl
II
Vle
Vc.
Kb.


139
allarg.
2 Fl.
a 2
cresc.
2 Ob.
2 Kl. in B
1.
Fg.
2. 3.
allarg.
4 Hr. in F
pim
1. 2.
Tr. C
3.
mf
4 Pos.
Tb.
Eubami
we - nig dem Bit - ten und Fle - hen,
allarg.
I
VI
II
Vle
Vc.
Kb.
Star Nr. 11. 28 Systeme ®


368
molto allarg.
2 Fl.
2 Ob.
2 Cl. in B
1. Fg.
2. 3.
molto allarg.
4 Hr. F
1. 2. 3 Tr. C
3.
4 Ps.
Tb.
molto allarg.
Eabani
To - ten ihn, der uns die - nen wollt.
I
VI
II
Vle
Vc.
Kb.
piu f


Largo
143
4 Hr. F
3 Tr. C
1.2.
4 Ps.
Tb.
Largo
Eabani
Tü~re, ich zimmre dich neu, he-be dich auf, erwekke dich zu
I Vl II
147
1.3. Hr. F
dim.
3 Tr. C
1. allein
Tb.
Eabani
neu — em Glanz an des Pa~ra die — ses Pfor — te.
con espr.
I Vl II
Vle
Vc.
Star Nr. 11, 28 Systeme ®


151
2 Ob.
4 Hr. F
1. Tr. C
4 Ps.
Pk.
Zaballi
I
VI
II
VIe
Vc.
Kb.
a 2



Star Nr. 11, 28 Systeme ®

Traumerzählung

159

2. Cl. in B

moderato

pp

3. Hr. F

pp

p

Eabani

moderato

~zählen:

Vle

Vc.

Kb.

moderato

pp

pizz.

p

165

2. Ob.

f (grell)

1. Solo

1. Cl. in B

p

f (grell)

1. Fg.

f (grell)

gr. Tr.

große Trommel

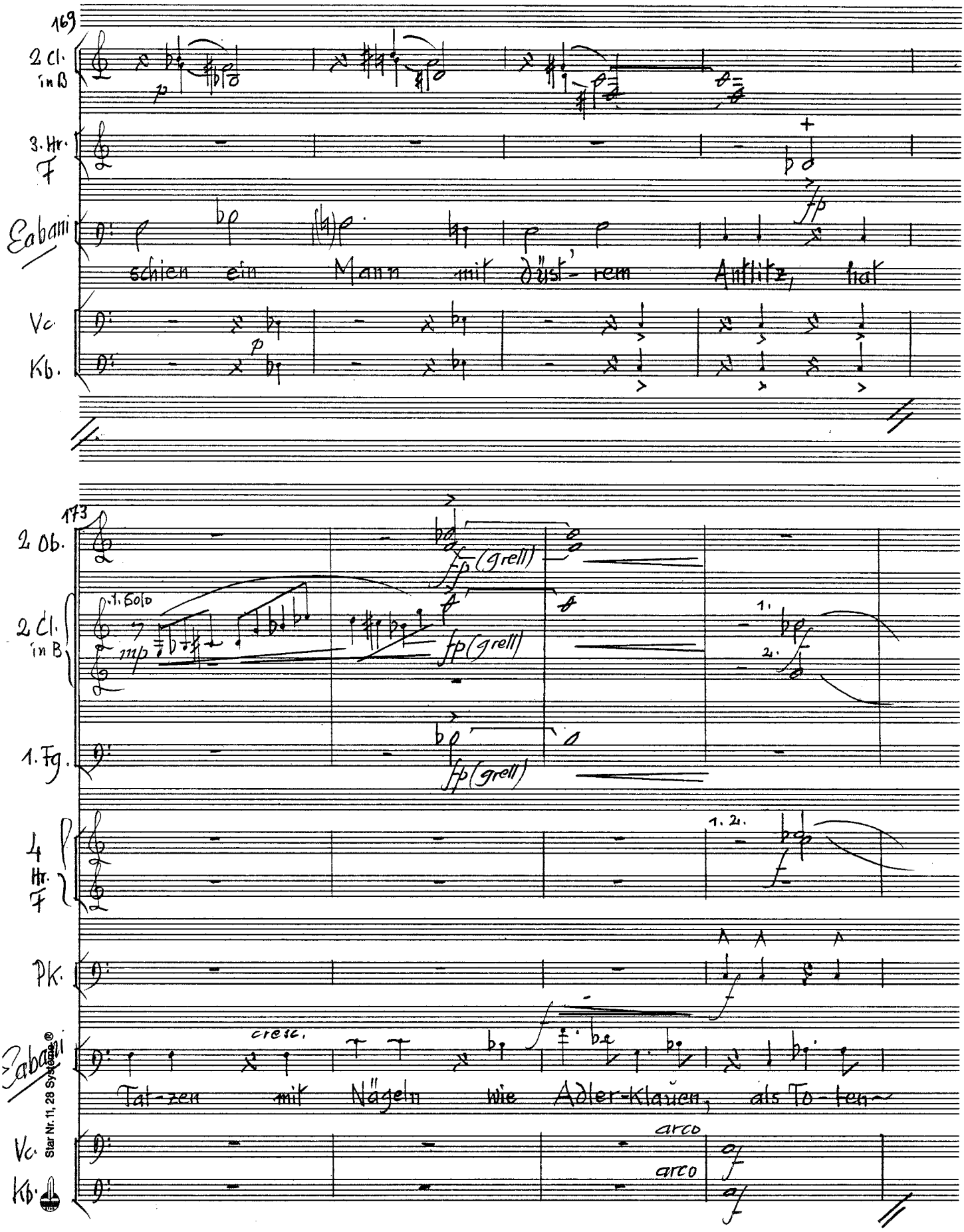
mp

Eabani

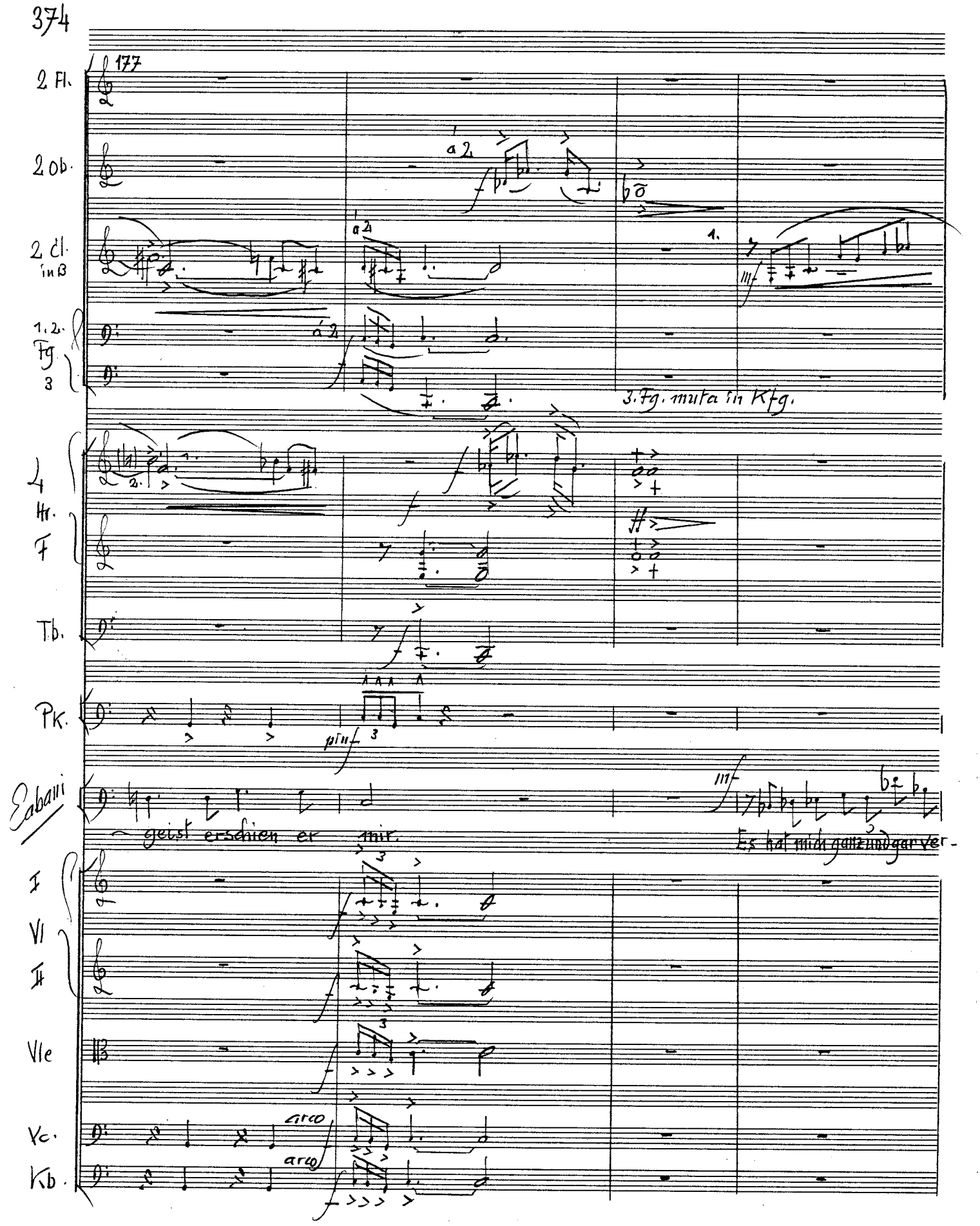
mf

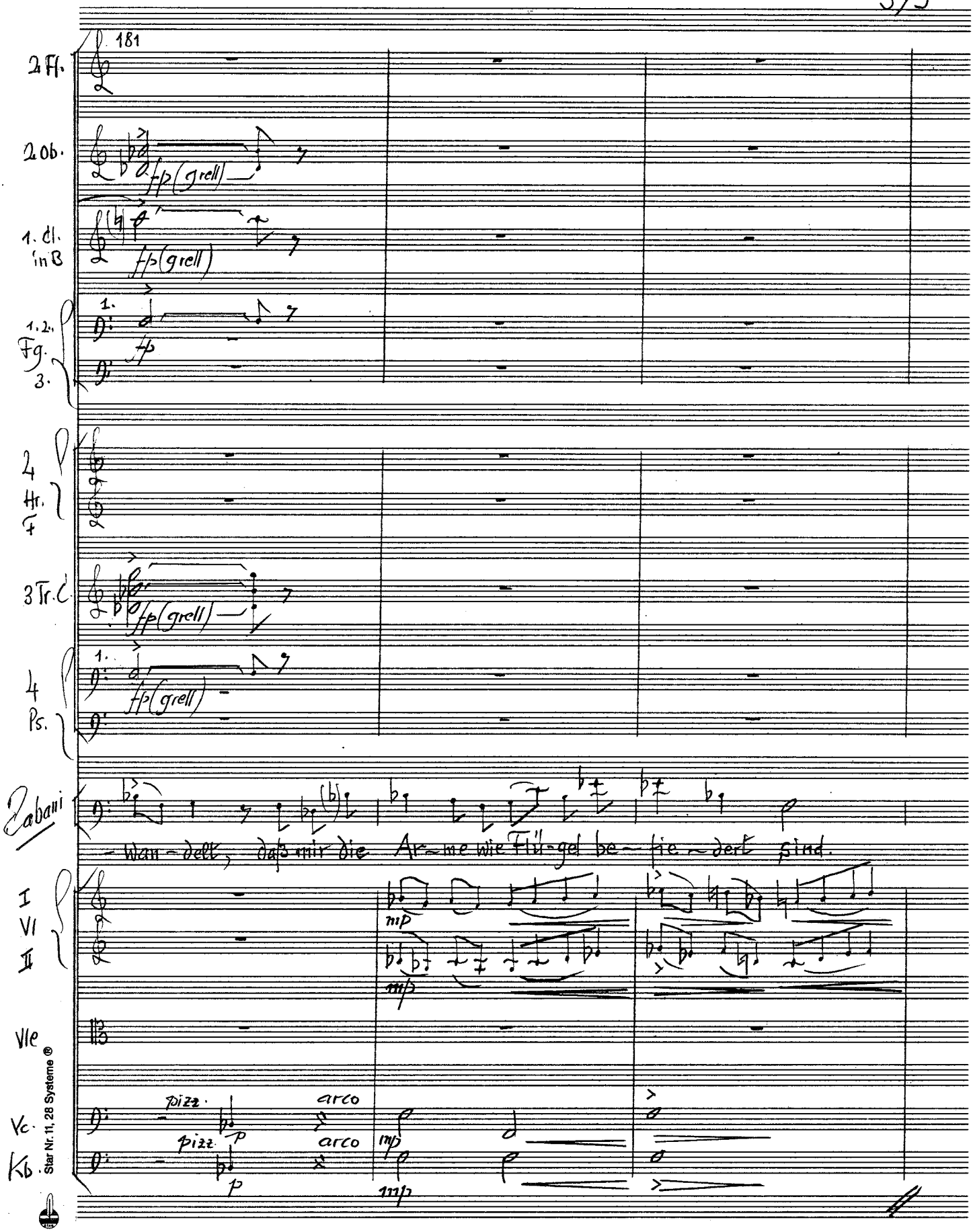
mf

Der Himmel schrie, die Er~de bebte, er~

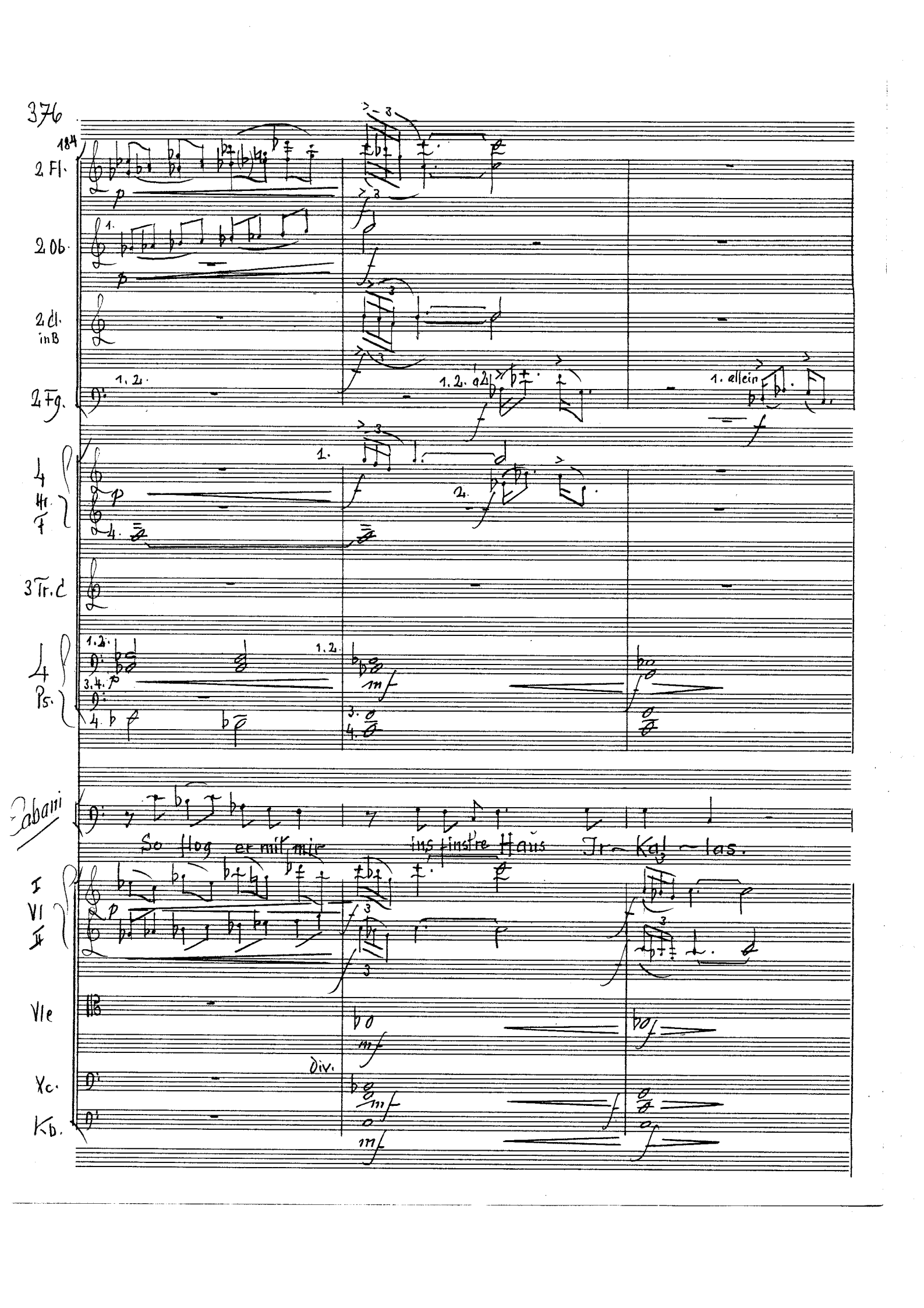


Star Nr. 11, 28 Systeme ®


177
2 Fl.
2 Ob.
a 2
2 Cl. in B
1.
1. 2. Fg.
3
3. Fg. muta in Kfg.
4 Hr.
F
Tb.
Pk.
pinf
Eabani
geist erschien er mir.
Es hat mich ganz und gar ver-
I
VI
II
VIe
Vc.
arco
Kb.



Star Nr. 11, 28 Systeme ®



184

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

4 Ps.

Cabani

So flog er mit mir ins finstre Haus Ir-Kal-las.

I Vl II

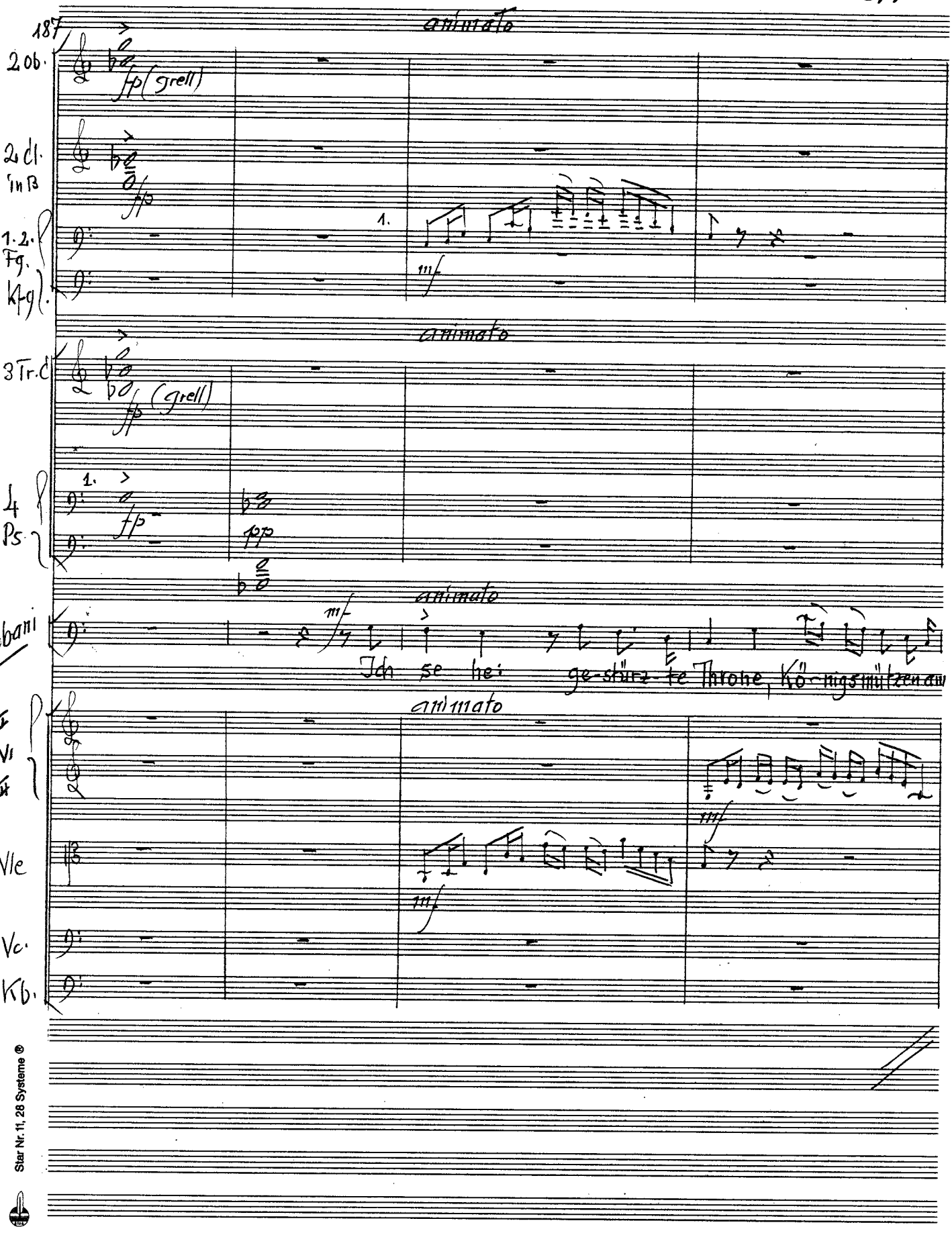
Vle

Xc.

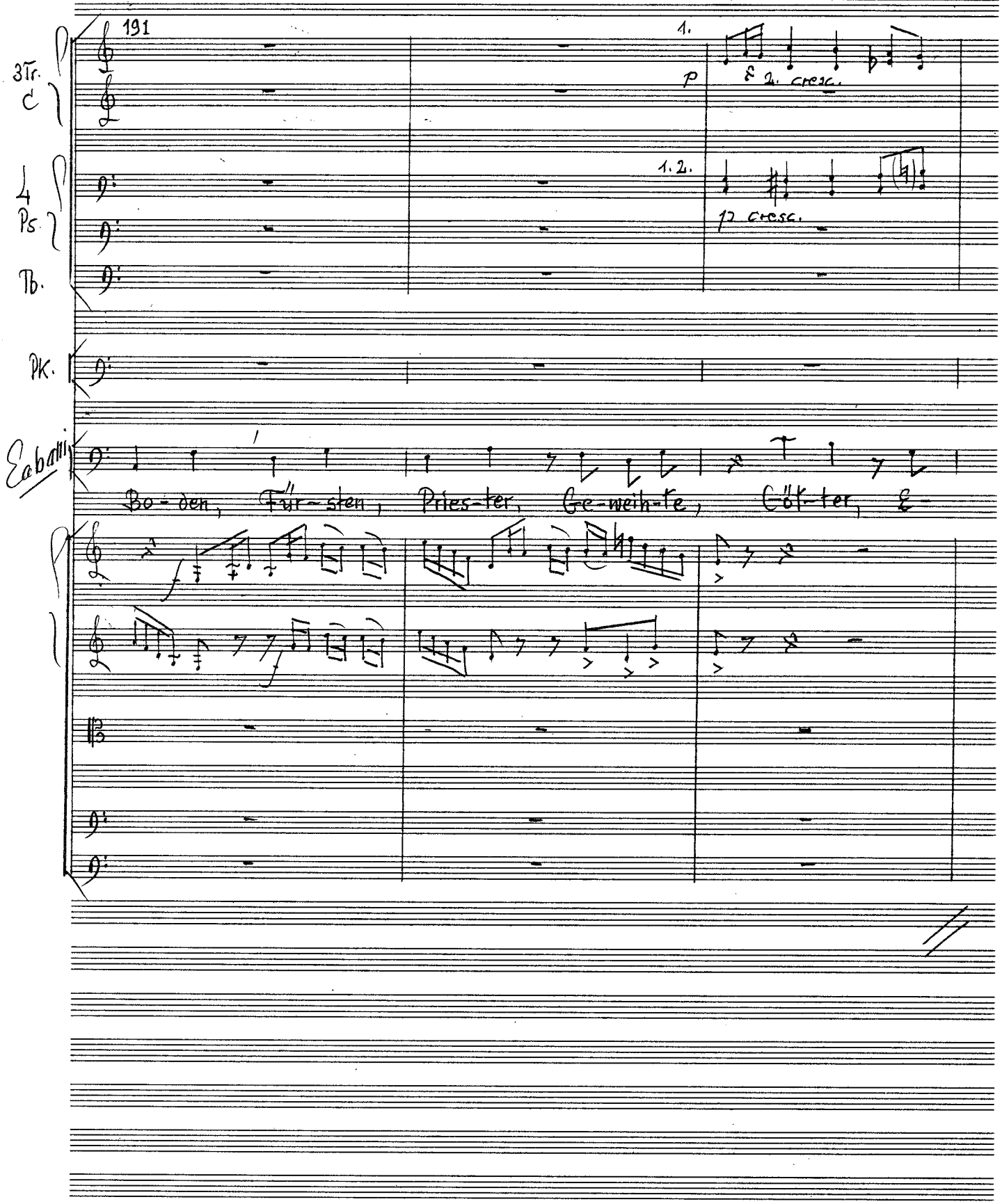
Kb.

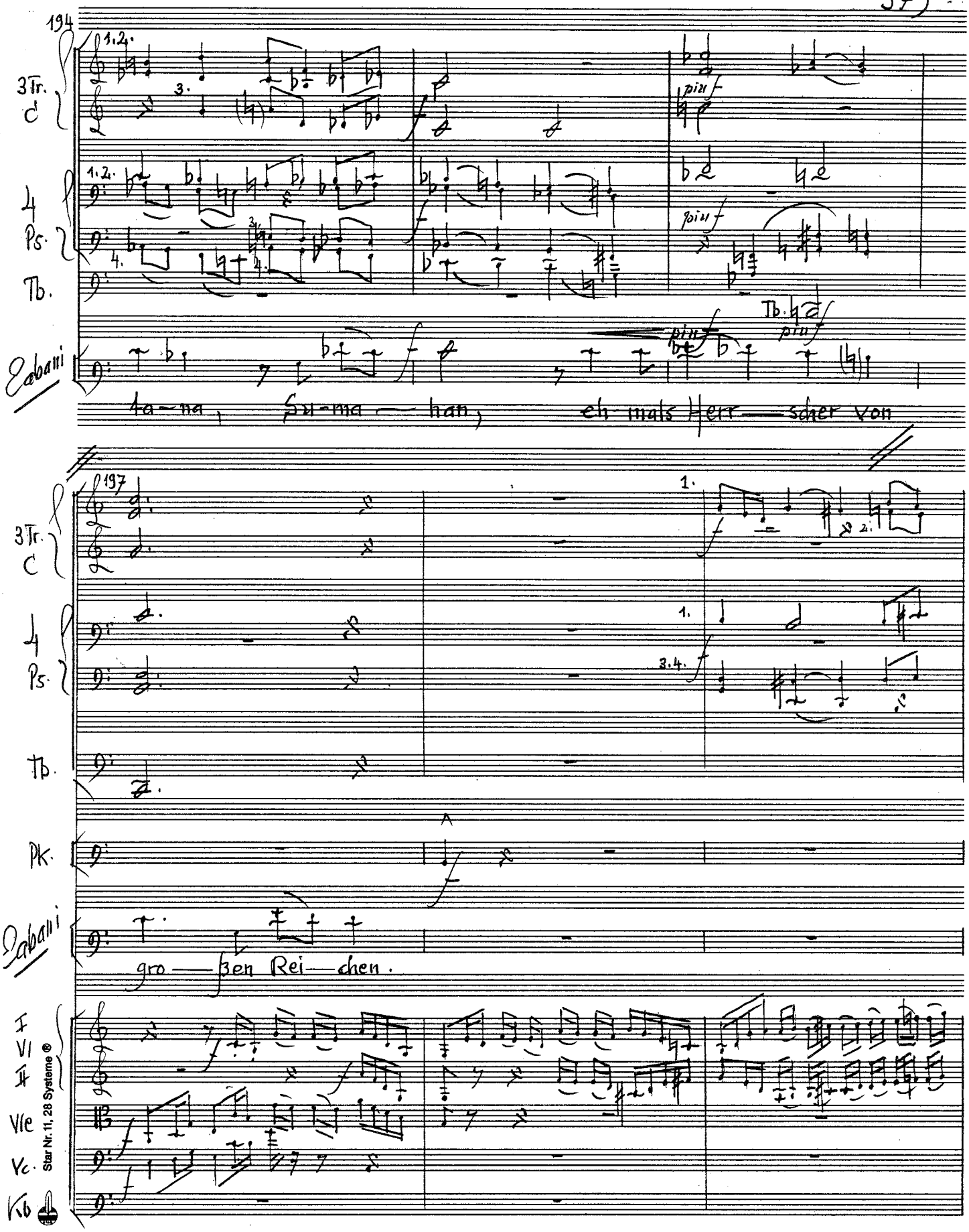
1. allein

div.



Star Nr. 11, 28 Systeme ®


191
3Tr.
C
4
Ps.
Tb.
Pk.
Eabatti
1.
p
& 2. cresc.
1. 2.
12 cresc.
Bo-den, Für-sten, Prie-ster, Ge-weih-te, Göt-ter, &


194
3 Tr. C
4 Ps.
Tb.
Cabani
ta-na, Su-ma-han, eh mals Herr-scher von
197
3 Tr. C
4 Ps.
Tb.
Pk.
Cabani
gro-ßen Rei-chen.
I
VI
II
Vle
Vc.
Kb
Star Nr. 11, 28 Systeme ®

200

3 Tr. C

4 Ps.

Tb.

piu f

1.2. 3. 4.

1. piu f

3.4. piu f

Tb. piu f

Eabani

Doch hier herrschen sie nicht.

I Vl II

203

3 Tr. C

4 Ps.

Tb.

3. allein

Eabani

Im dunklen Reich der To-des-nacht trägt

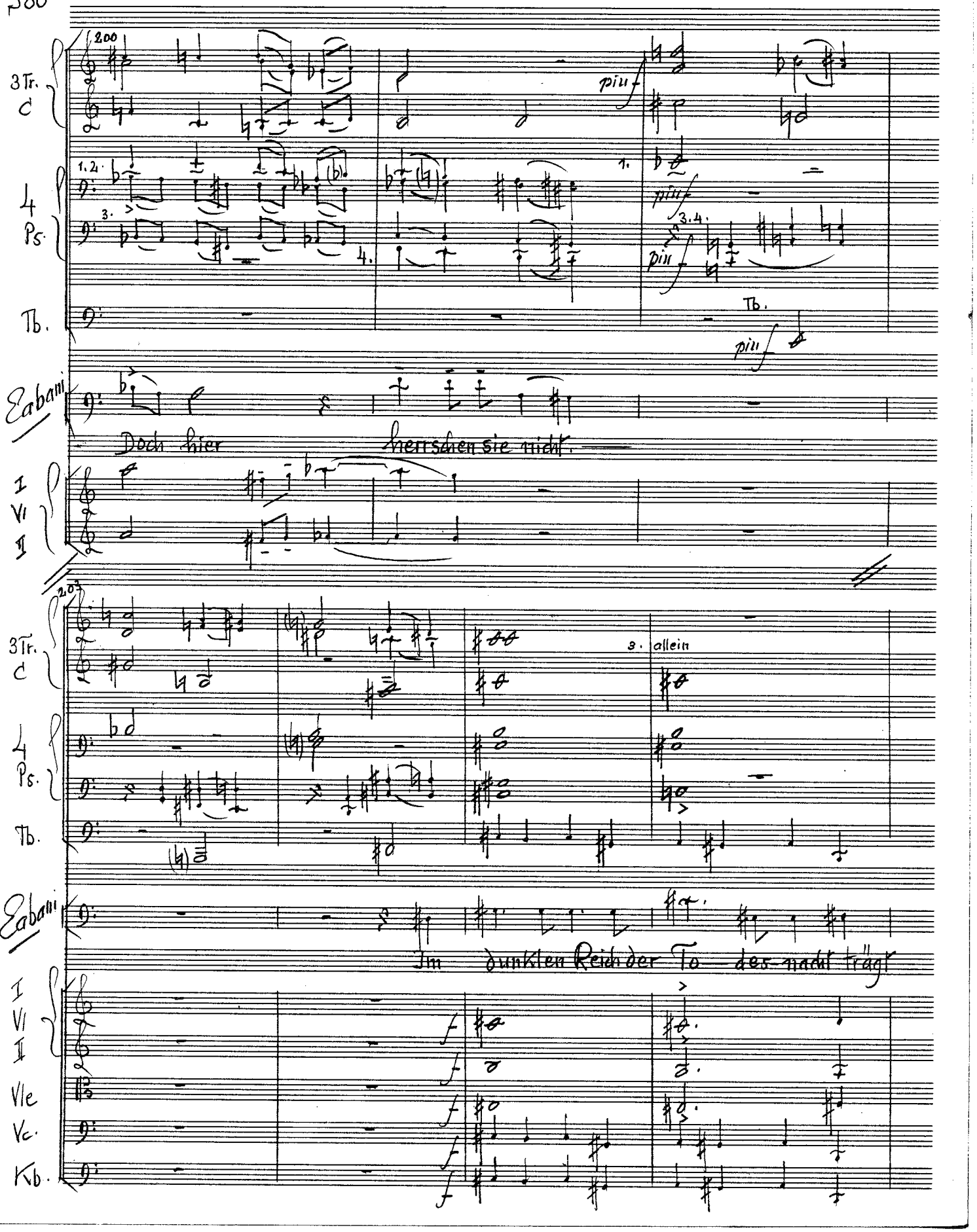
I Vl II

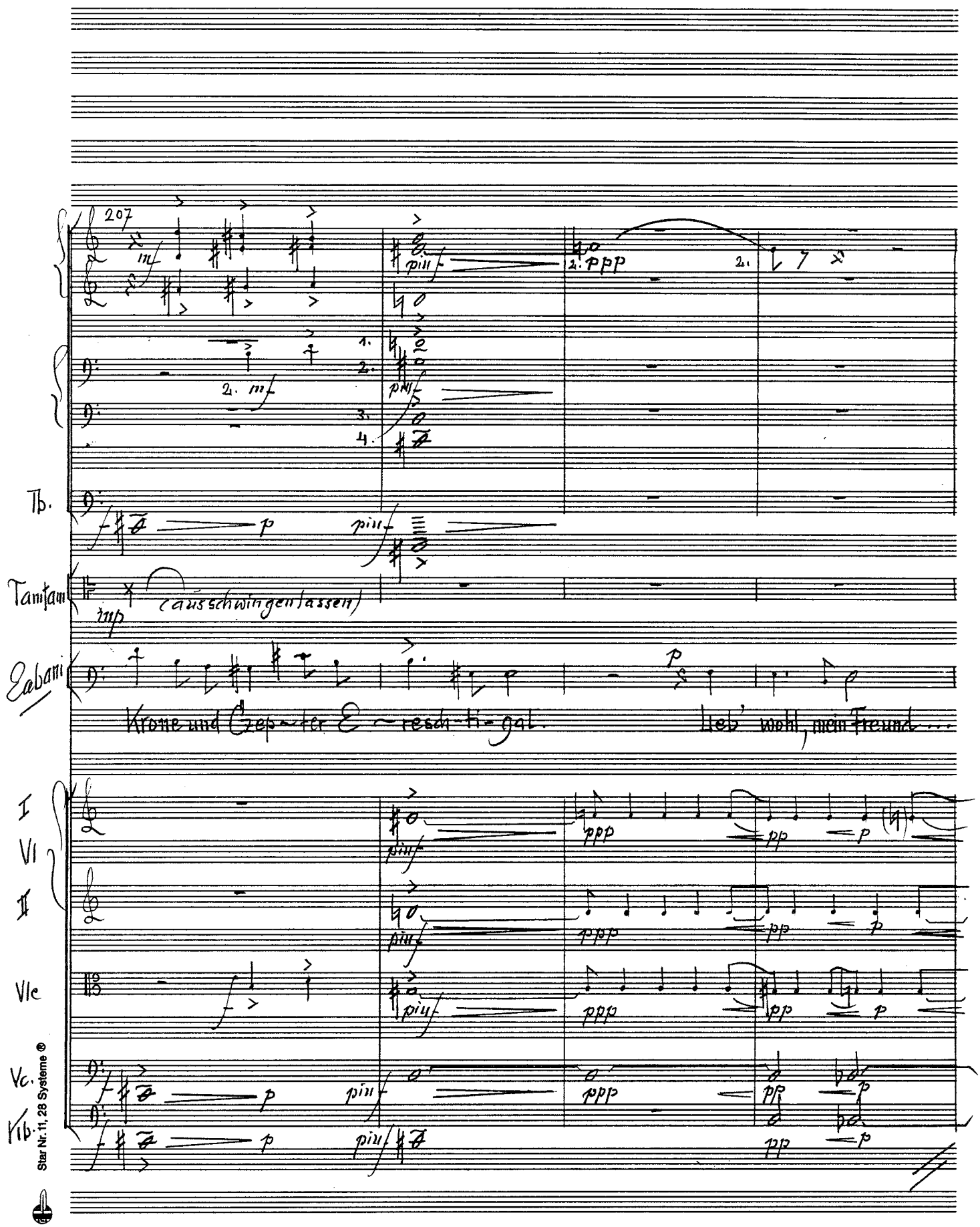
Vle

Vc.

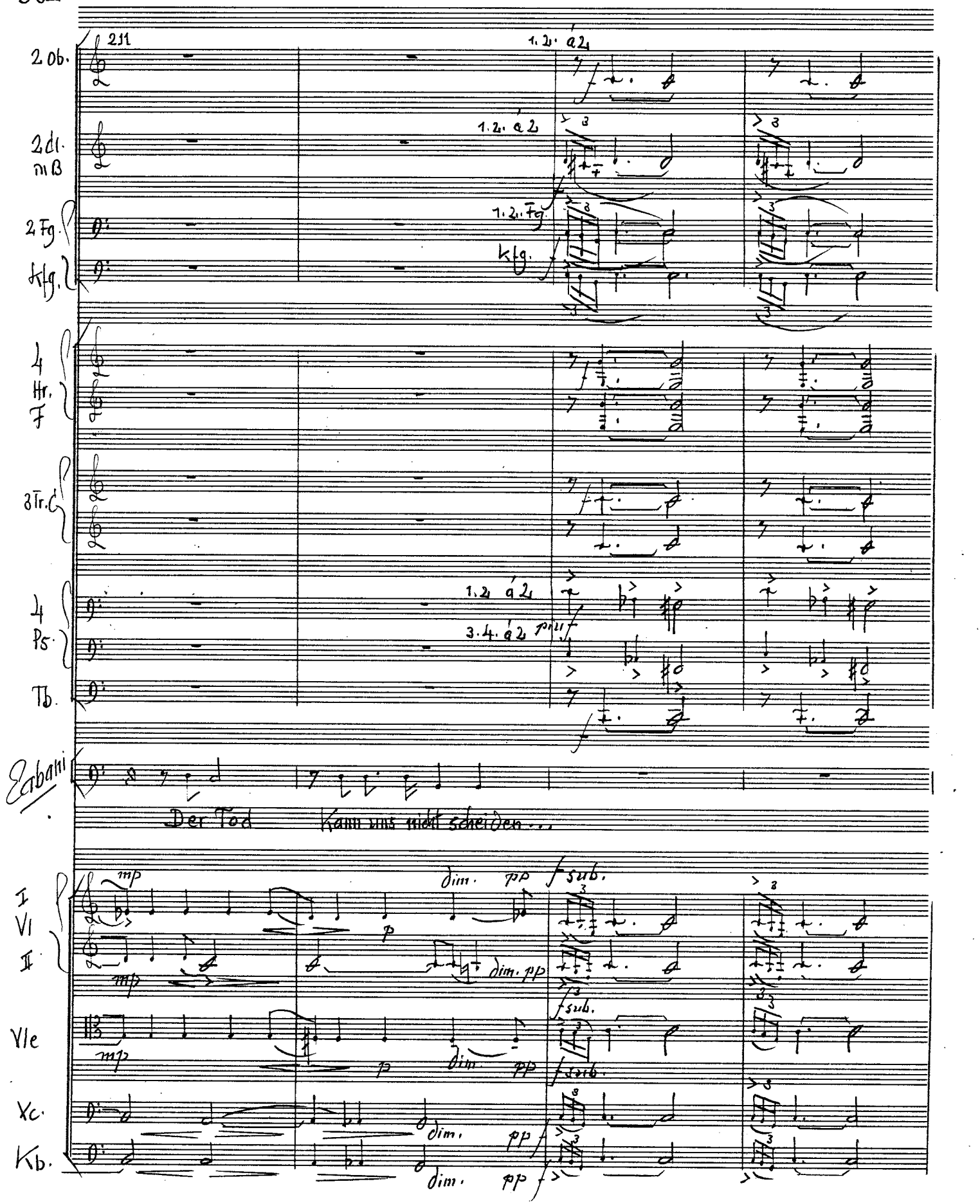
Kb.

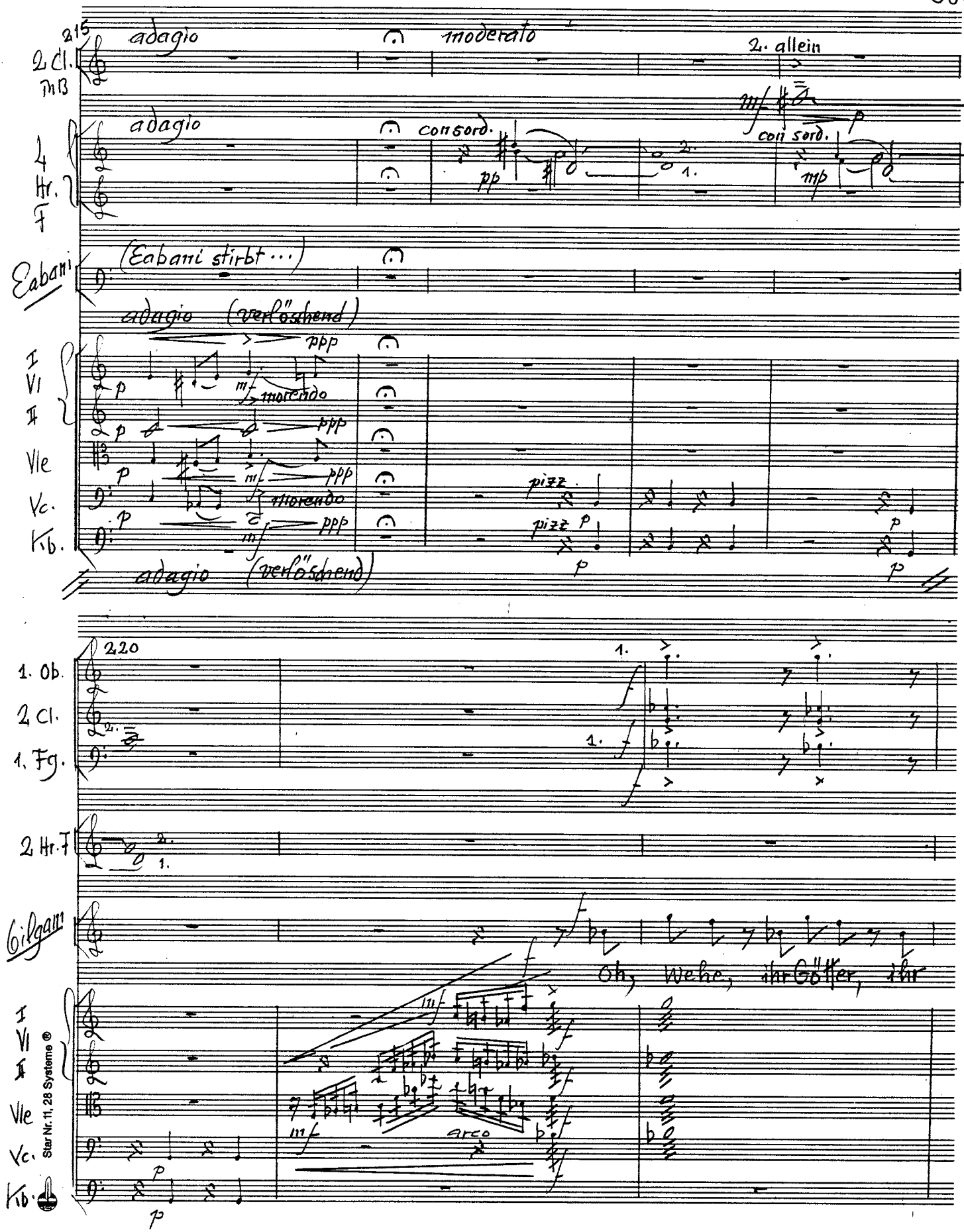
f

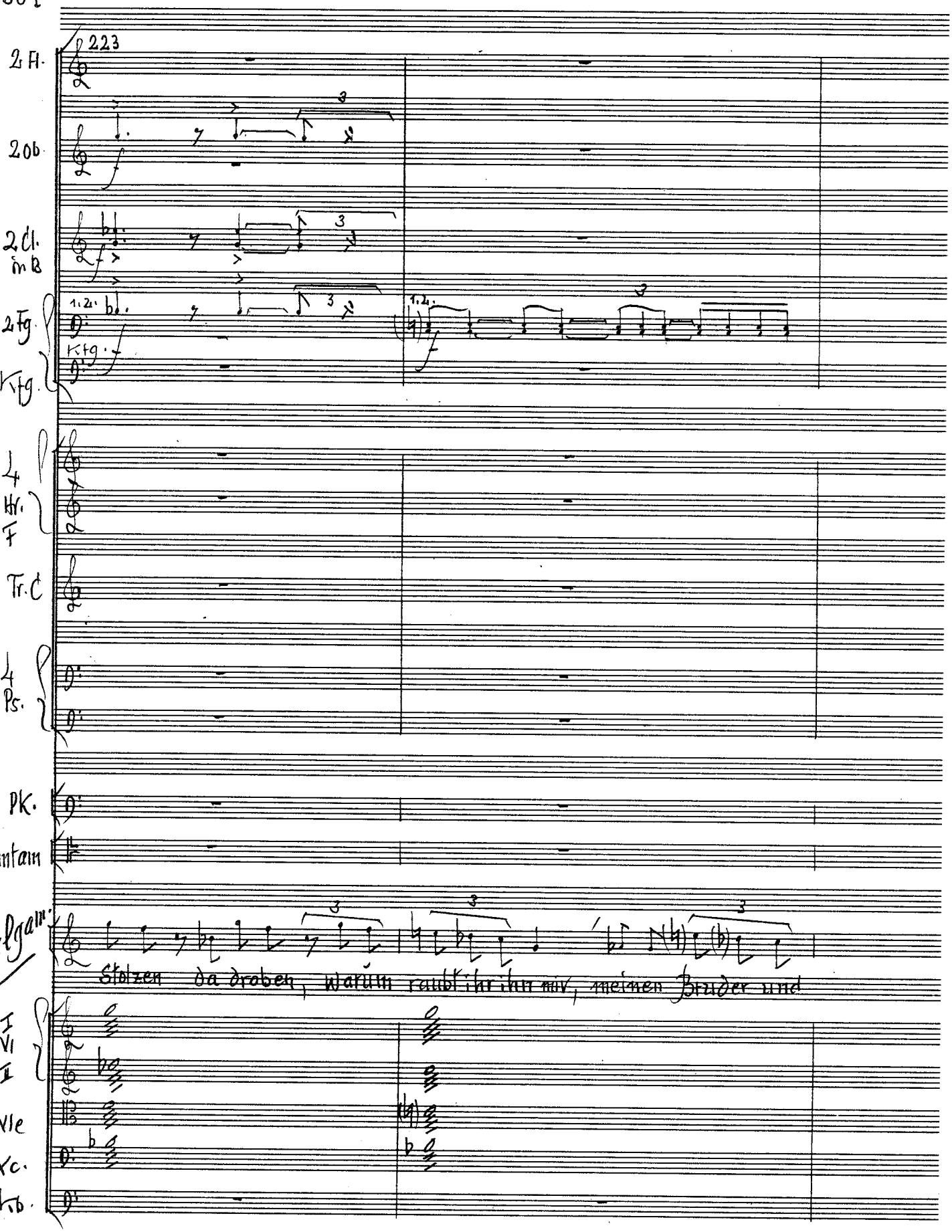


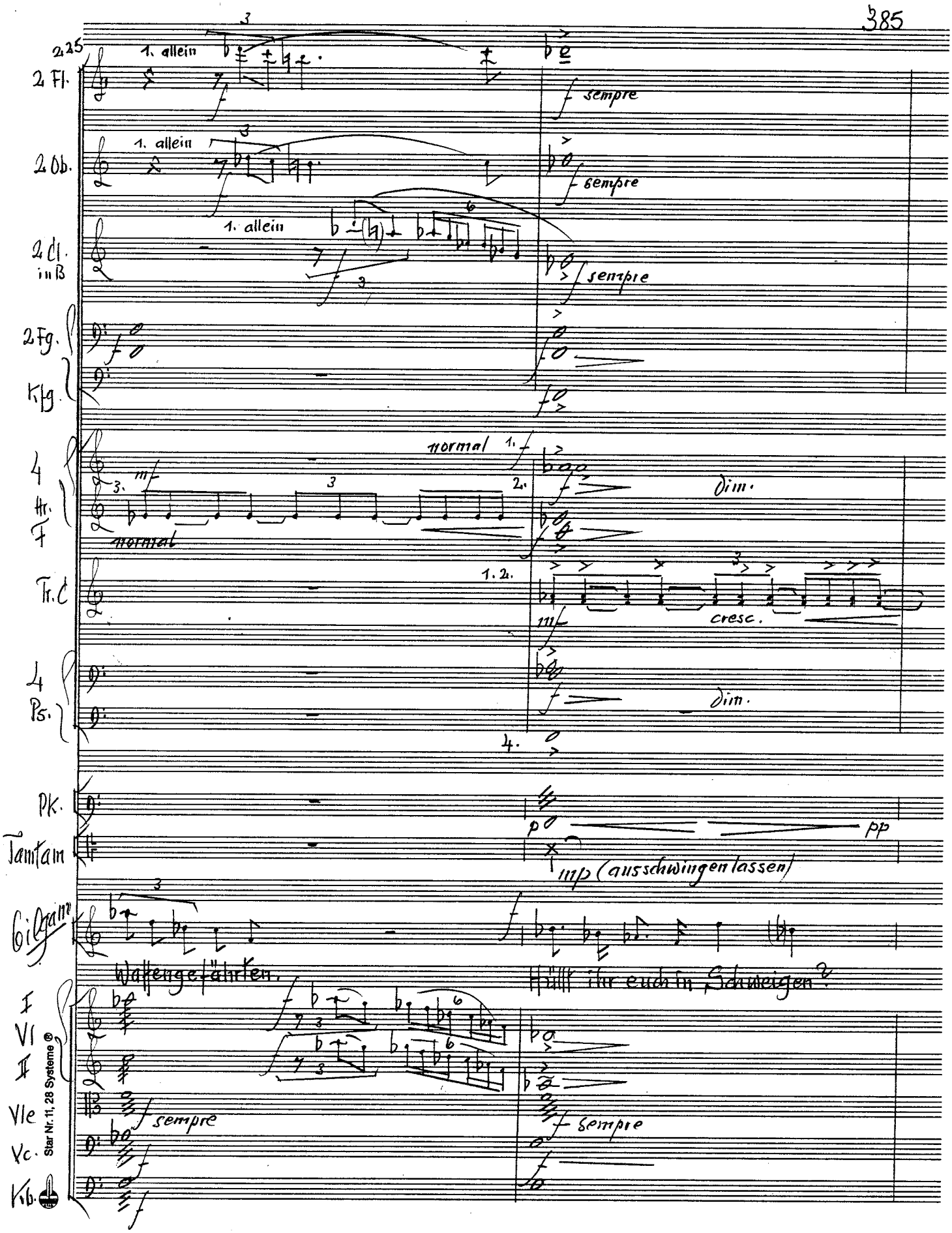


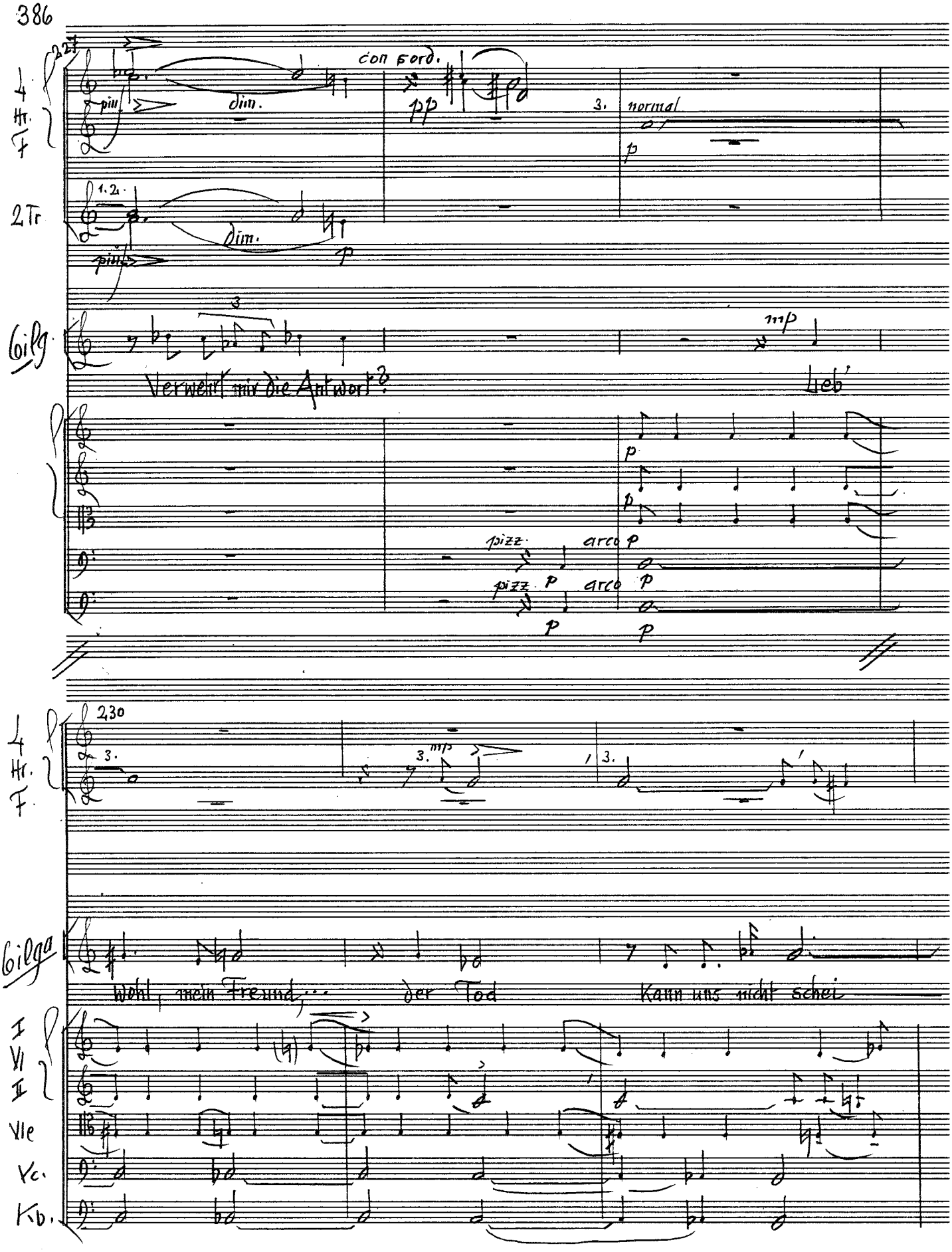
Star Nr. 11, 28 Systeme ©

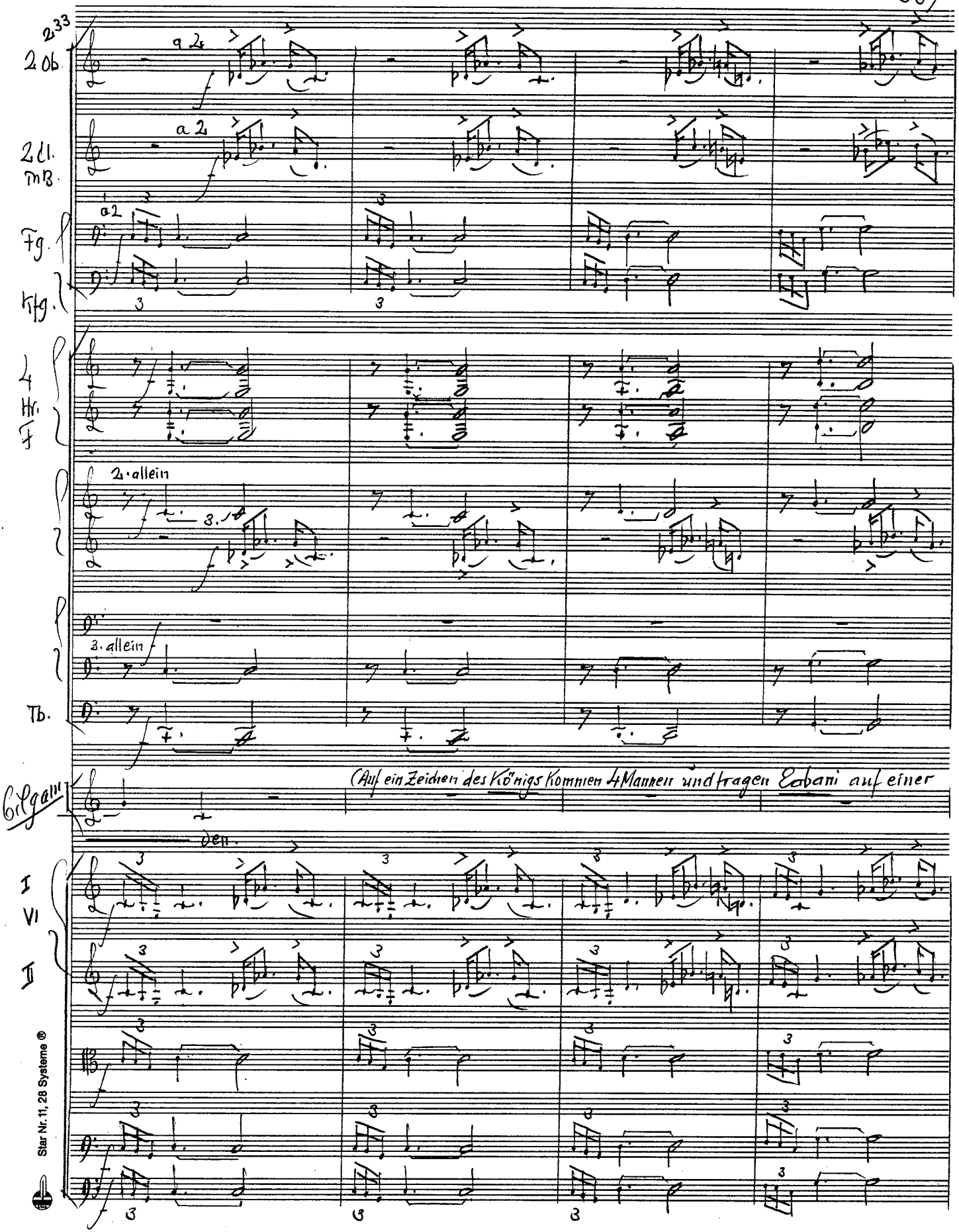

211
2 Ob.
1.2. à 2
2 Cl. in B
1.2. à 2
2 Fg.
1.2. Fg.
Kfg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
1.2. à 2
3.4. à 2
più f
Tb.
Cabani
Der Tod
Kann uns nicht scheiden...
I Vl II
mp
dim.
pp
f sub.
p
Vle
Vc.
Kb.

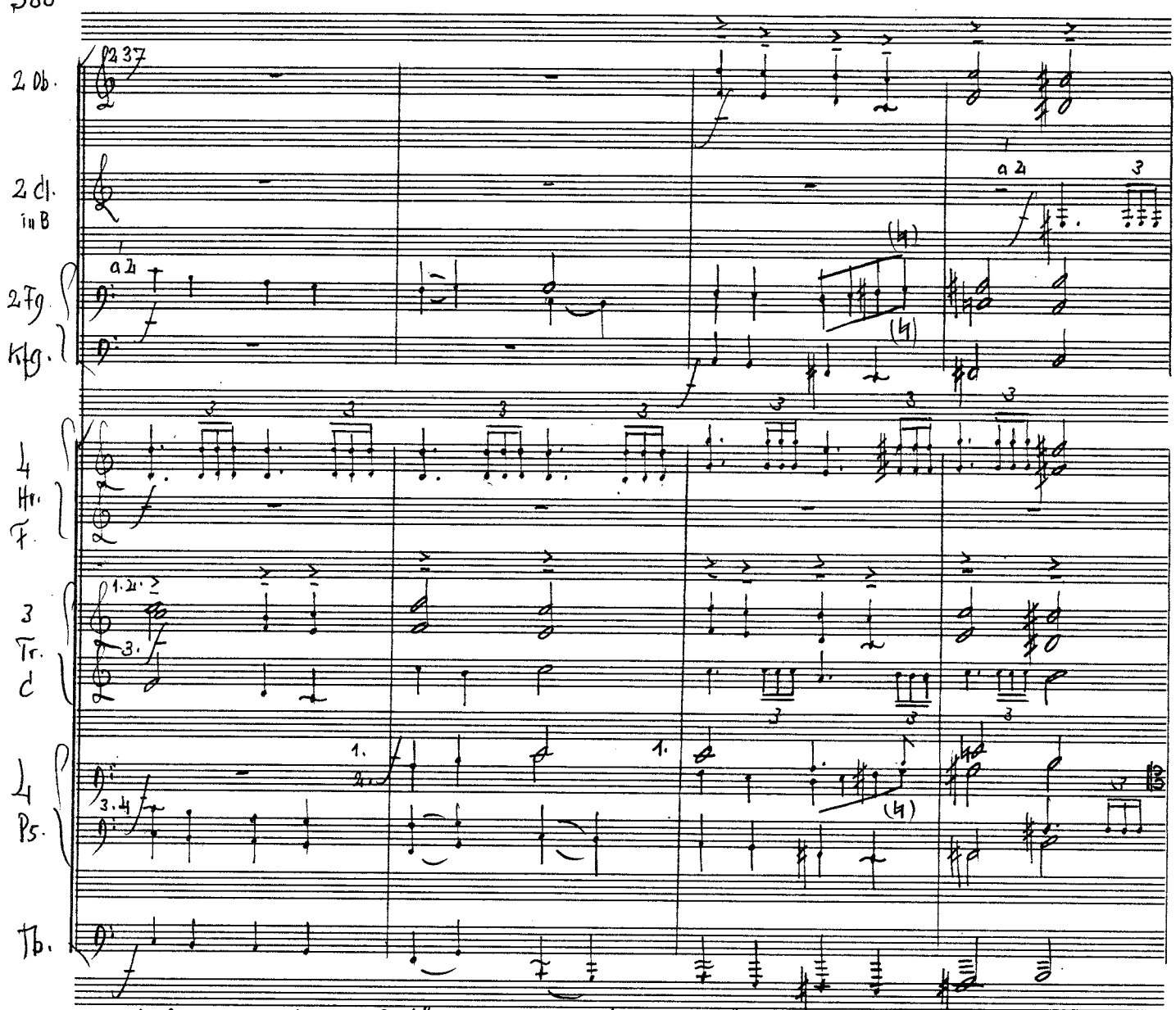

215
adagio
moderato
2. allein
2 Cl. in B
adagio
con sord.
con sord.
4 Hr. F
Eabani
(Eabani stirbt ...)
adagio (verlöschend)
I Vl II
Vle
Vc.
Kb.
pizz.
pizz.
adagio (verlöschend)
220
1. Ob.
2 Cl.
1. Fg.
2 Hr. F
Gilgam.
Oh, Wehe, ihr Götter, ihr
arco
Star Nr. 11, 28 Systeme ®


223
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
Tr. C
4 Ps.
Pk.
Tamtam
Bilgah
Stolzen da droben, warum raubt ihr ihm mir, meinen Bruder und
I Vl
II
Vle
Vc.
Kb.

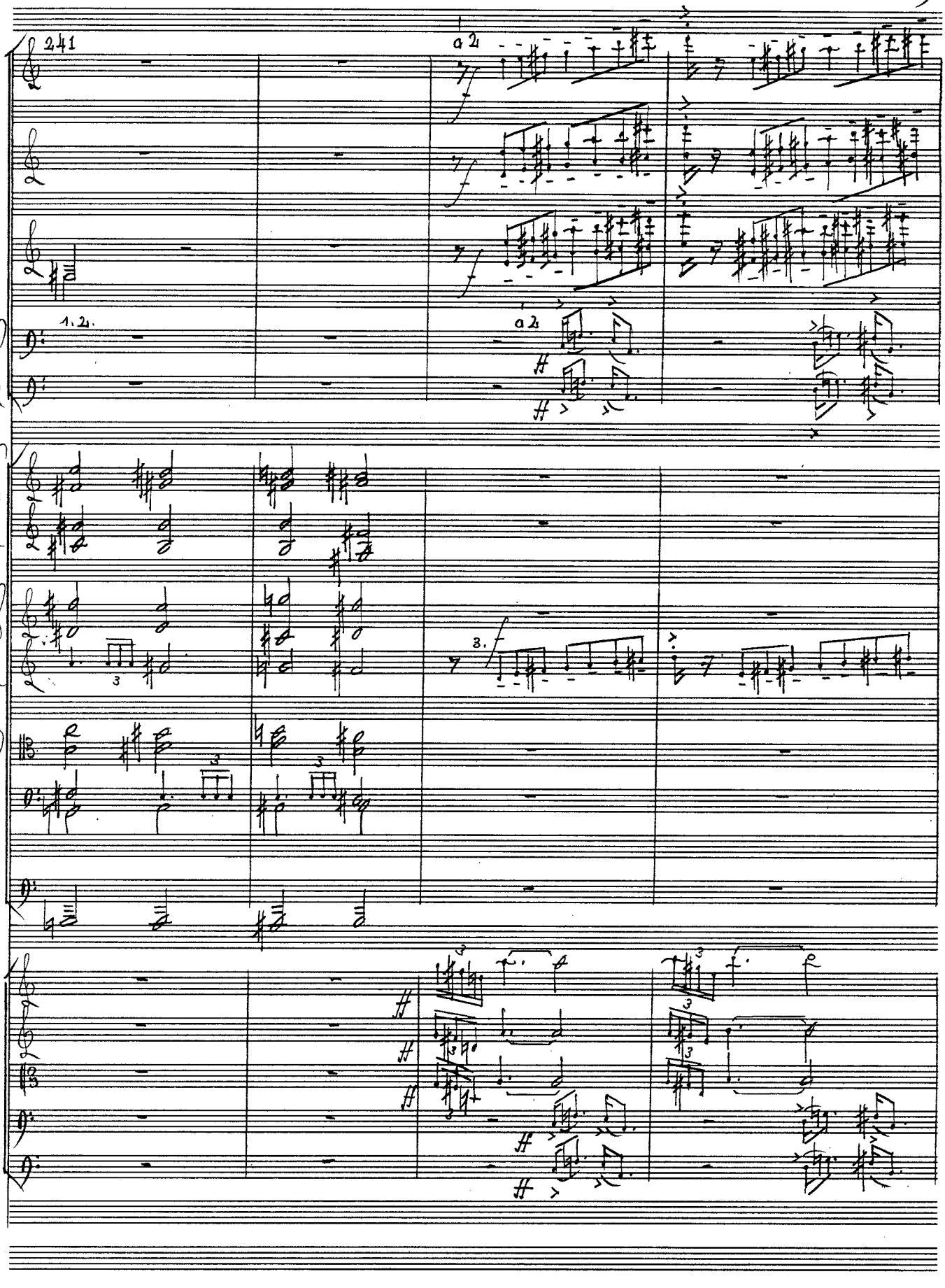

225
2 Fl.
1. allein
sempre
2 Ob.
1. allein
sempre
2 Cl. in B
1. allein
sempre
2 Fg.
Kfg.
4 Hr. F
normal
mf
normal
1.
2.
dim.
Tr. C
1. 2.
mf
cresc.
4 Ps.
dim.
4.
Pk.
p
pp
Tamtam
mp (ausschwingen lassen)
Gesang
Waffengeklirren.
ihr euch in Schweigen?
I Vl
II
Vle
Vc.
Kb.
sempre
sempre
Star Nr. 11, 28 Systeme ®


227
4 Hr. F
pin
dim.
con sord.
pp
3.
normal
p
2 Tr
1.2.
dim.
pin
p
Gilg.
3
mp
Verwehrt mir die Antwort?
Leb'
p
p
pizz.
arco
p
pizz.
p
arco
p
p
p
230
4 Hr. F.
3.
3.
mp
3.
Gilga
Wohl, mein Freund, ... der Tod
Kann uns nicht schei
I
VI
II
VIe
Vc.
Kb.

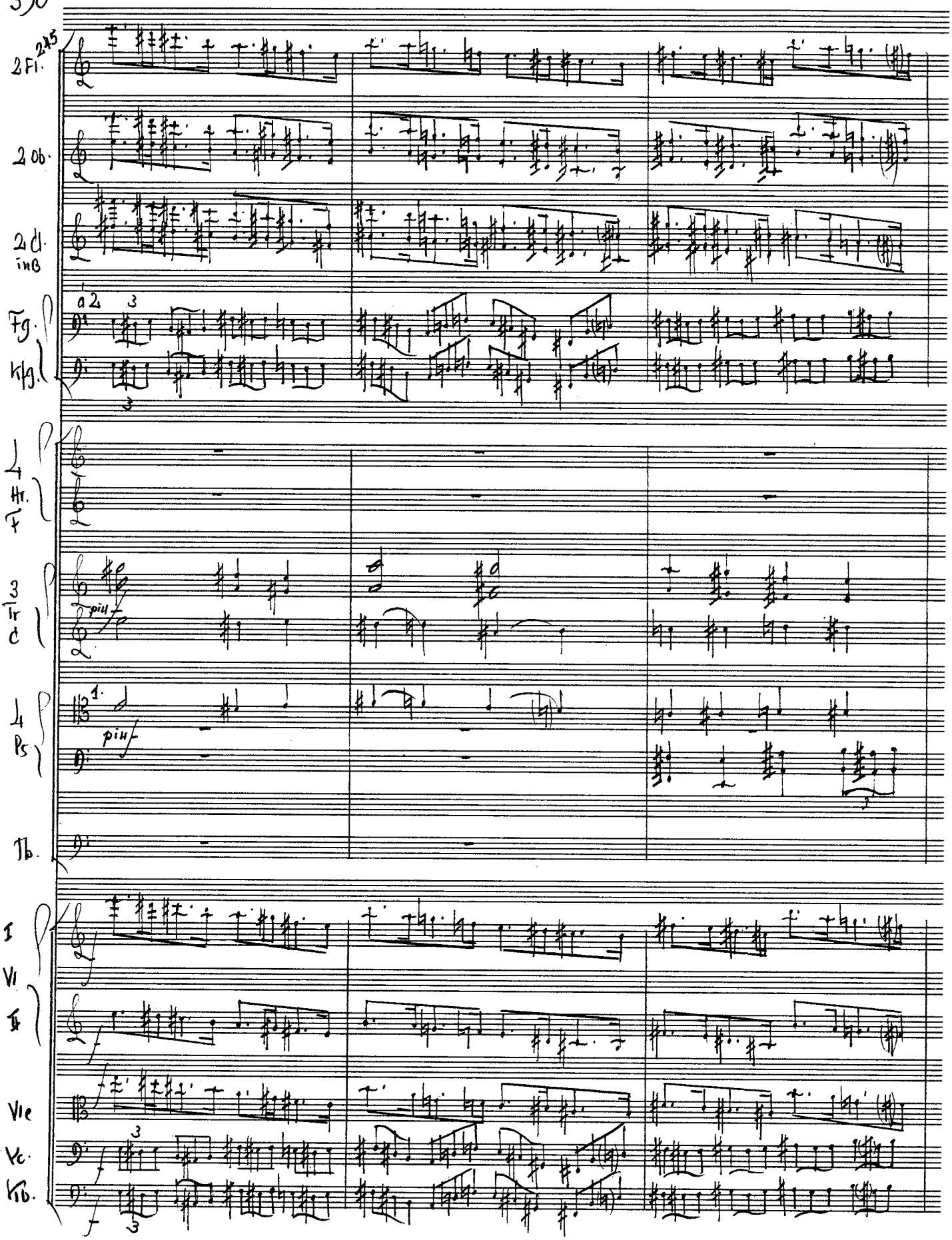

2.33
2 Ob
a 2
2 Cl. in B
a2
Fg.
Kfg.
4 Hr. in F
2. allein
3. allein
Tb.
Organ
(Auf ein Zeichen des Königs kommen 4 Mannen und tragen Eobani auf einer
den.
I
VI
II
Star Nr. 11, 28 Systeme ®

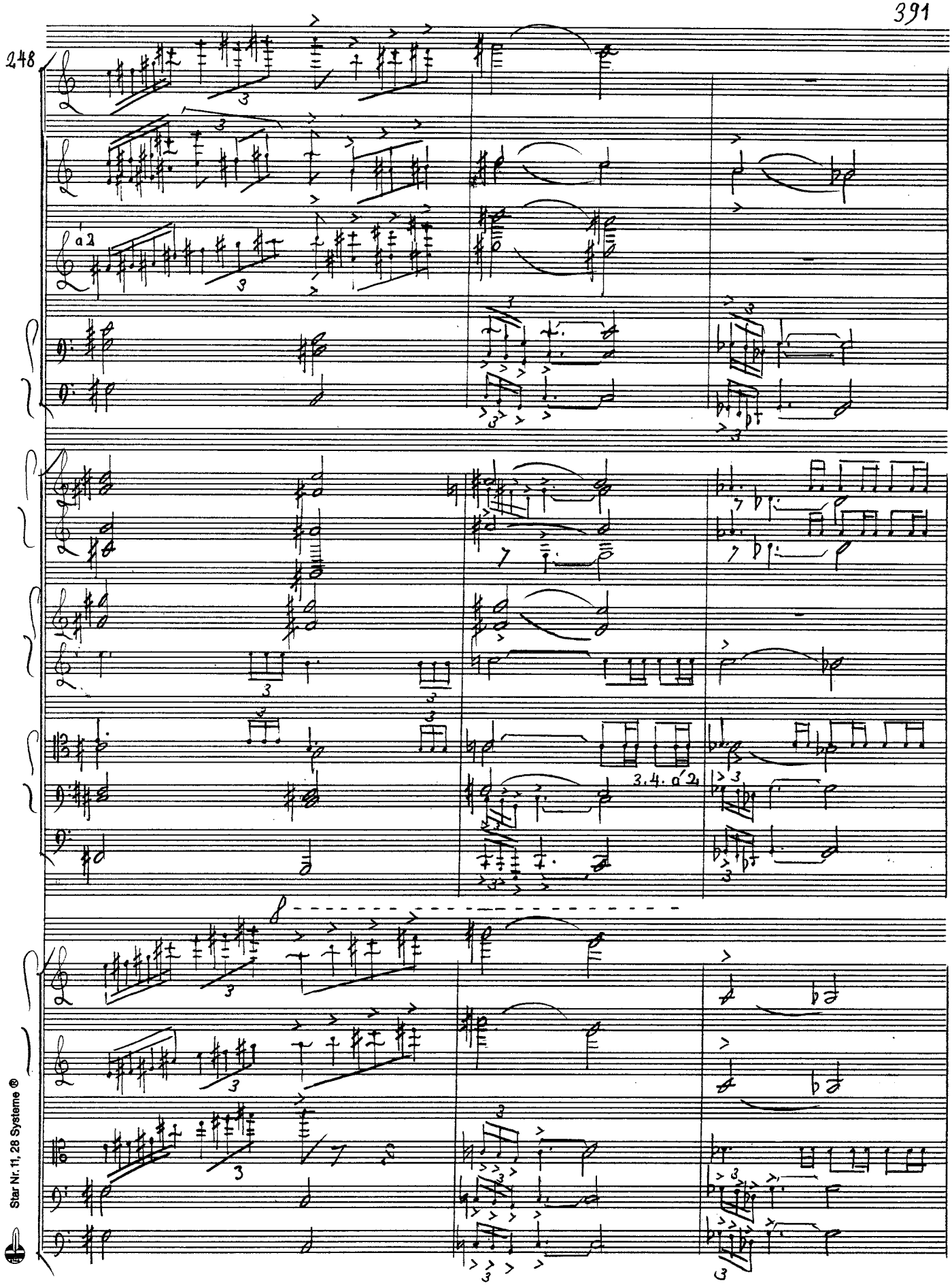


Bahre durch das von 2 Säulen gebildete Tor in der Bühnenmitte dem Hintergrund zu.)

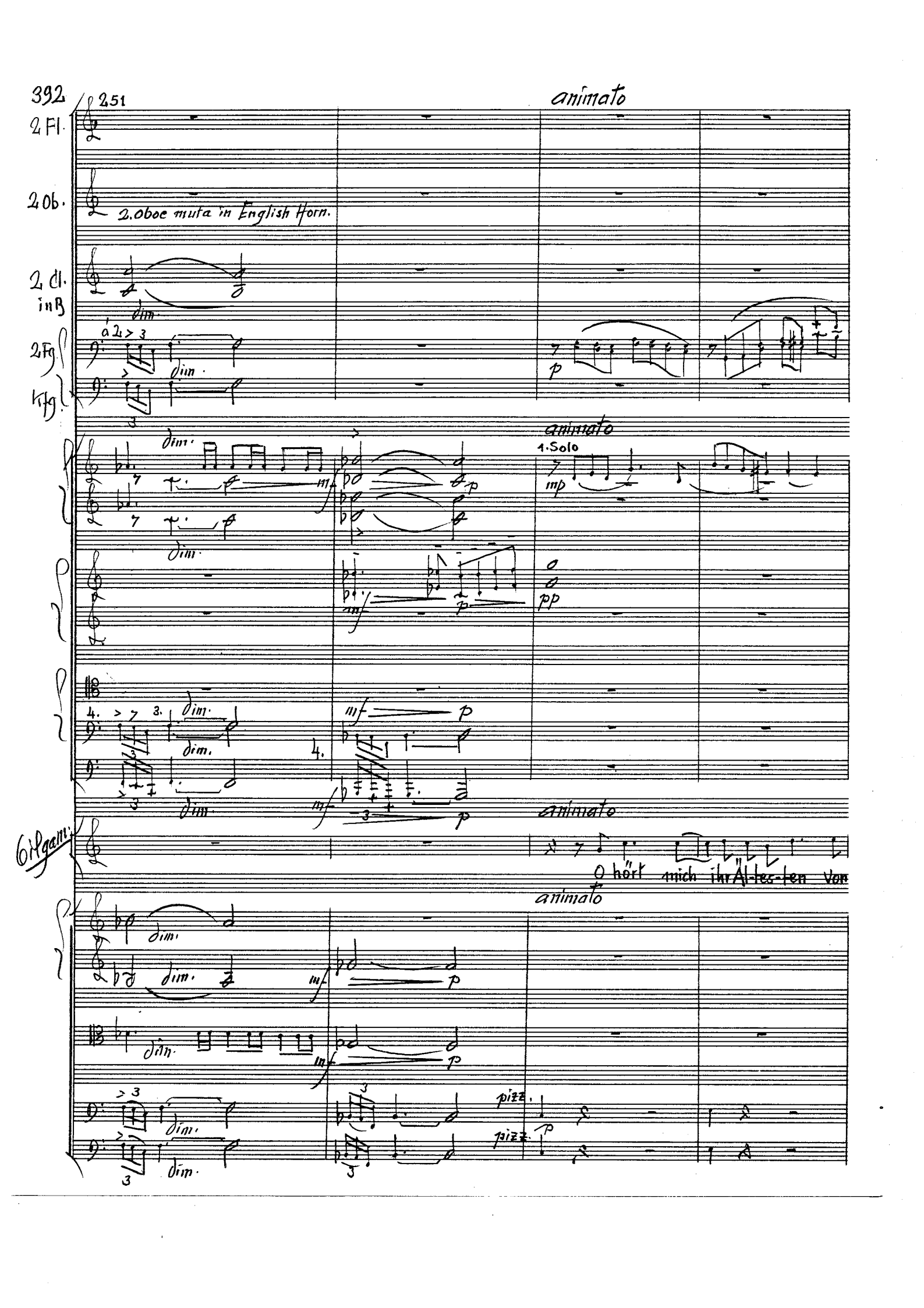


Star Nr. 11, 28 Systeme ®


2 Fl.
2 Ob.
2 Cl. in B
Fg.
Klg.
4 Hr. F
3 Tr. C
piu f
4 Ps.
piu f
Tb.
I
VI
II
VIe
Vc.
Kb.



Star Nr. 11, 28 Systeme ®



251

animato

2 Fl.

2 Ob.

2. oboe muta in English Horn.

2 Cl. in B

dim.

2 Fg.

Kfg.

dim.

p

animato

1. Solo

mp

dim.

mf

p

pp

4.

3.

dim.

mf

p

animato

6 Vlgam.

O hört mich ihr Äl-tes-ten von

animato

dim.

mf

p

dim.

mf

p

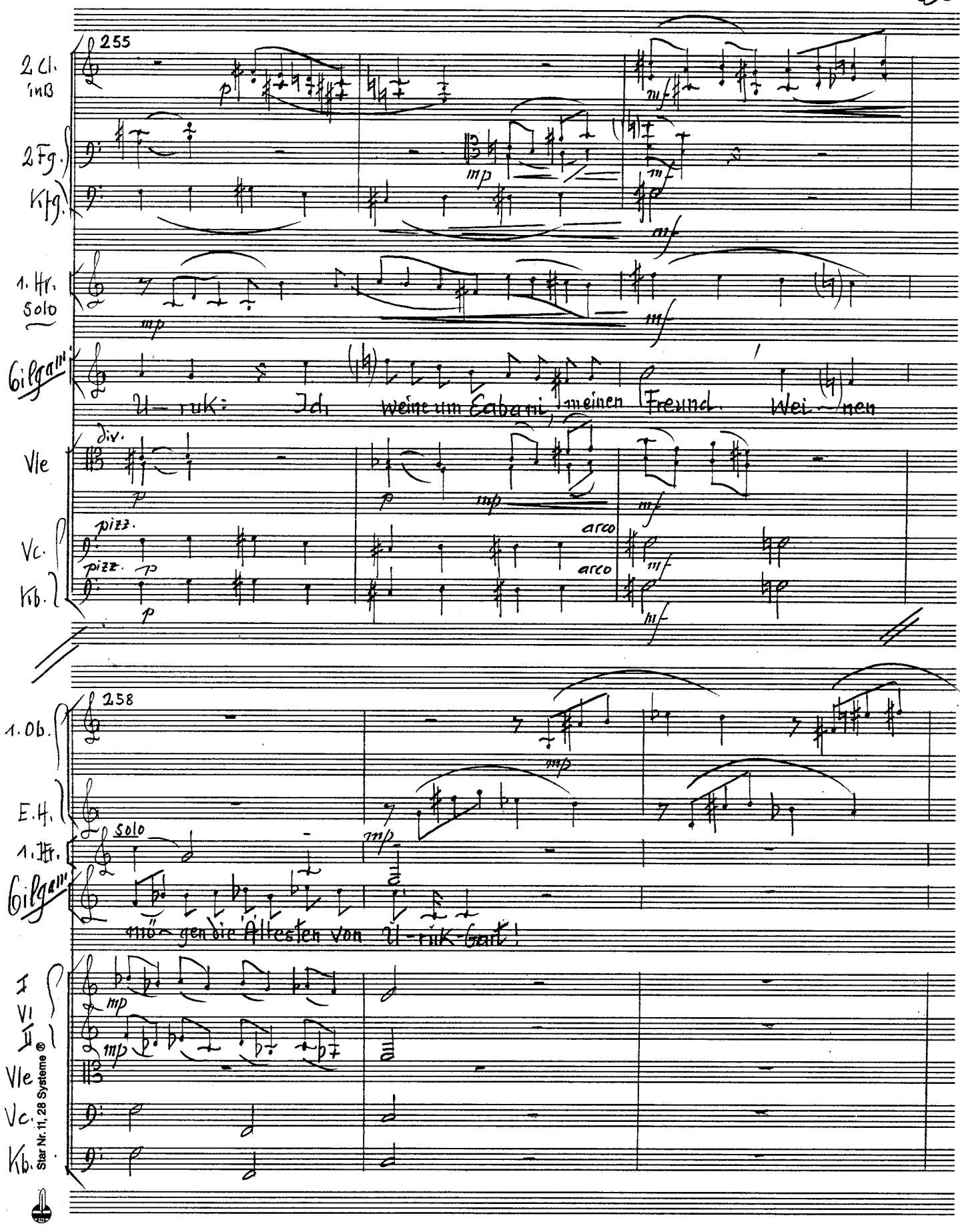
dim.

pizz.

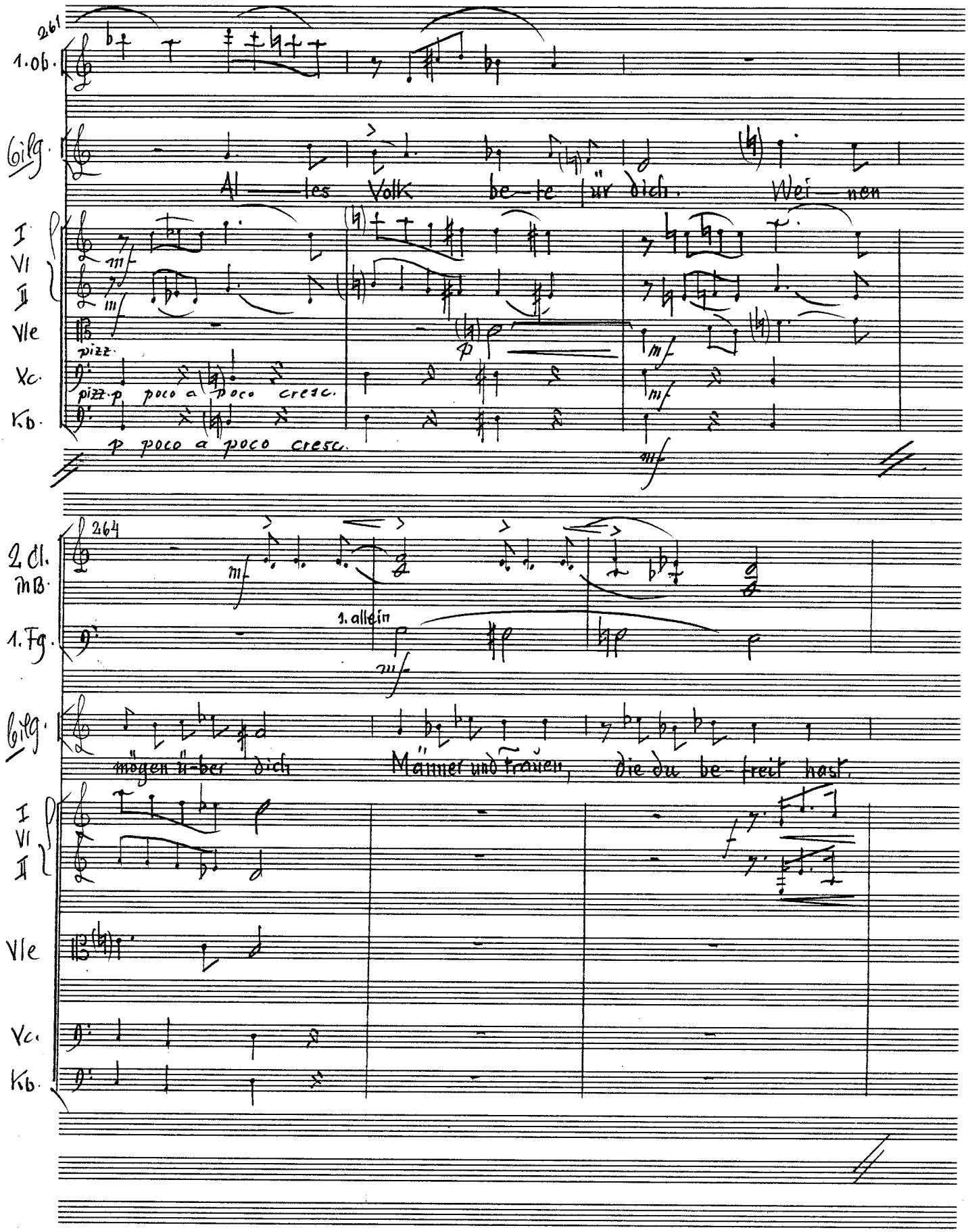
p

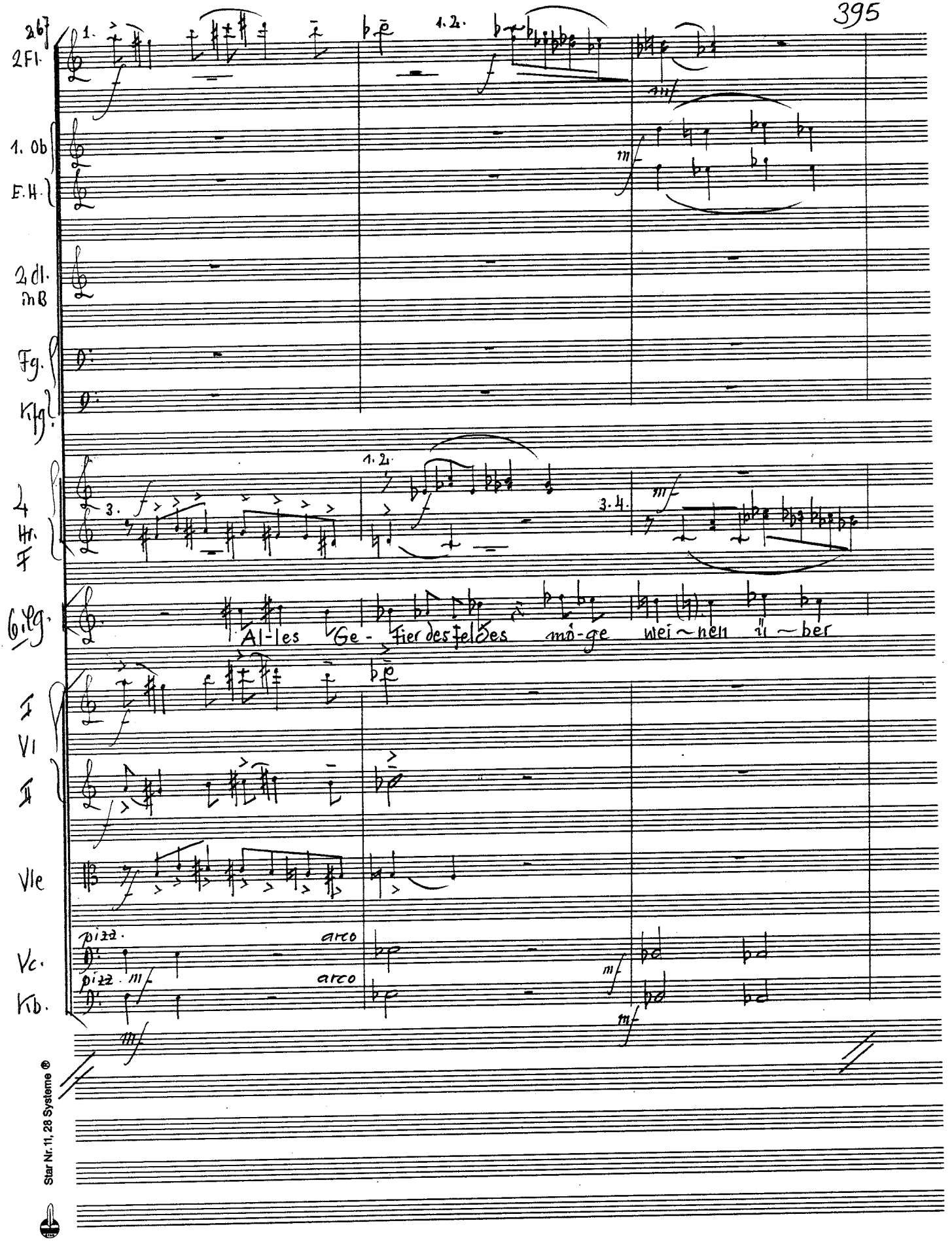
pizz.

dim.



Star Nr. 11, 28 Systeme ®


261
1. Ob.
Silg.
Al — les Volk be — te für dich. Wei — nen
I
VI
II
Vle
Vc.
Kb.
pizz.
pizz. p poco a poco cresc.
p poco a poco cresc.
mf
264
2. Cl.
mB.
1. Fg.
1. allein
Silg.
"mögen ü-ber dich Männer und Frauen, die du be-freit hast.
I
VI
II
Vle
Vc.
Kb.



Star Nr. 11, 28 Systeme ®

270

2 Fl.

1. Ob.

E. H.

mp

mp

à 2

2 Cl. in B

mf

mp

1.

Fg.

Kfg.

mp

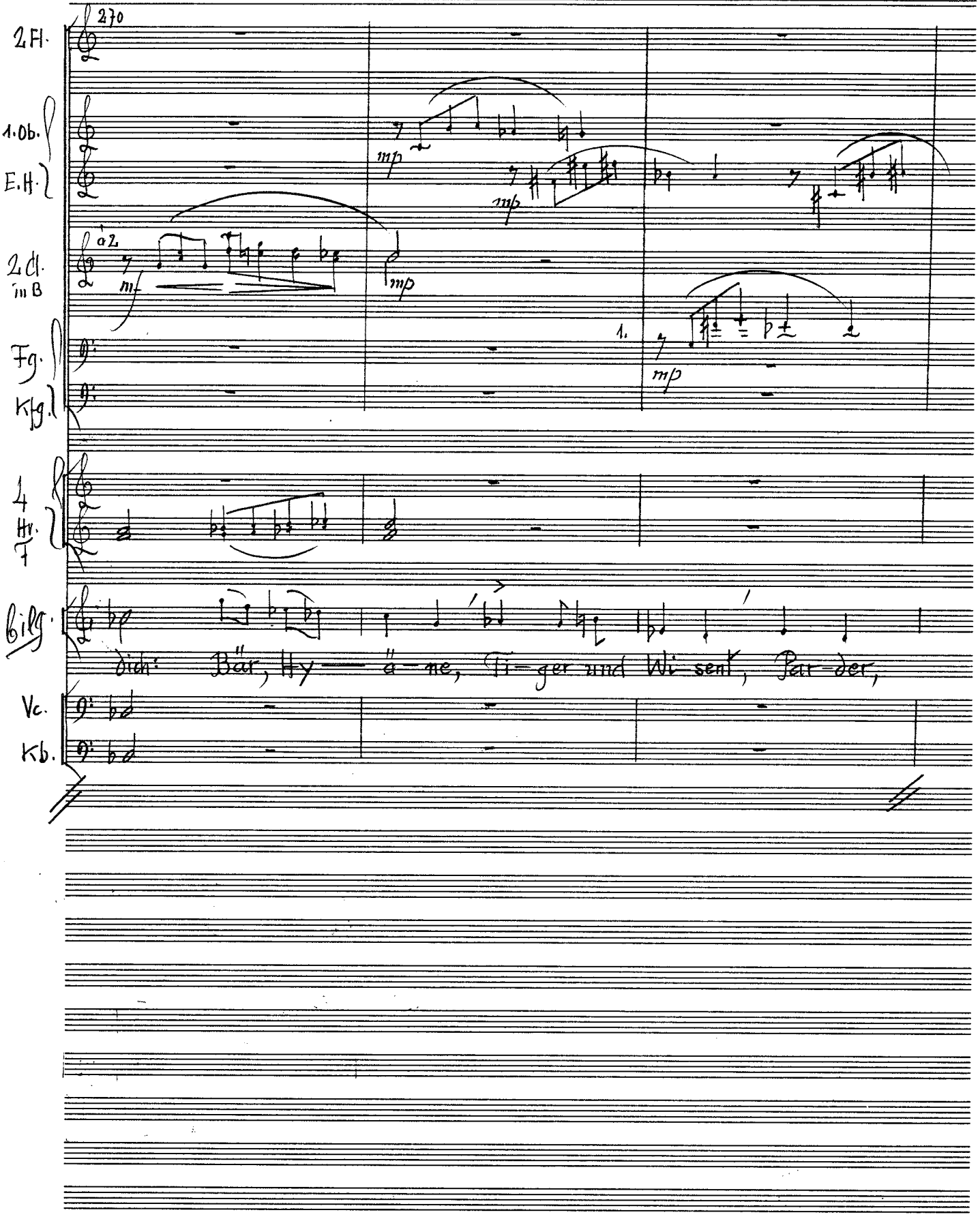
4 Hr. F

Bilg.

dich: Bär, Hy — ä — ne, Ti — ger und Wi — sent, Par — der,

Vc.

Kb.



273

E.H.

mp (klagend)

Fg.

Kfg.

4 Hr. F

Bilg.

Lö we und Wildstier und Hirsch. Wei-nen möge über dich der heilige

dim.

I Vl II

Vle

Vc.

Kb.

div.

277

2 Fg

con espr.

Bilg.

Eu-phrat. Oh-weh! Ea-ba-ni! Welch schreckliches Los ha-ben die

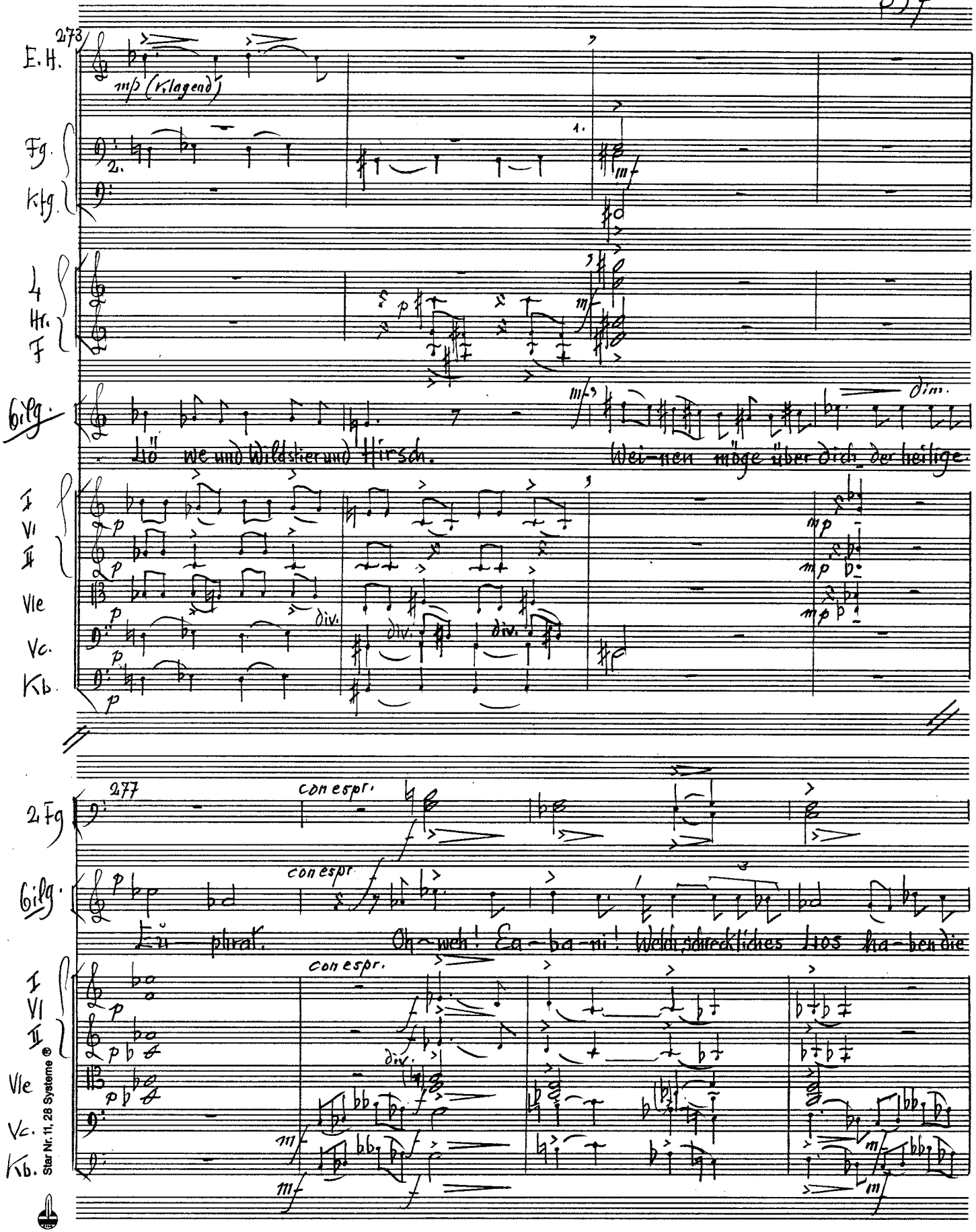
I Vl II

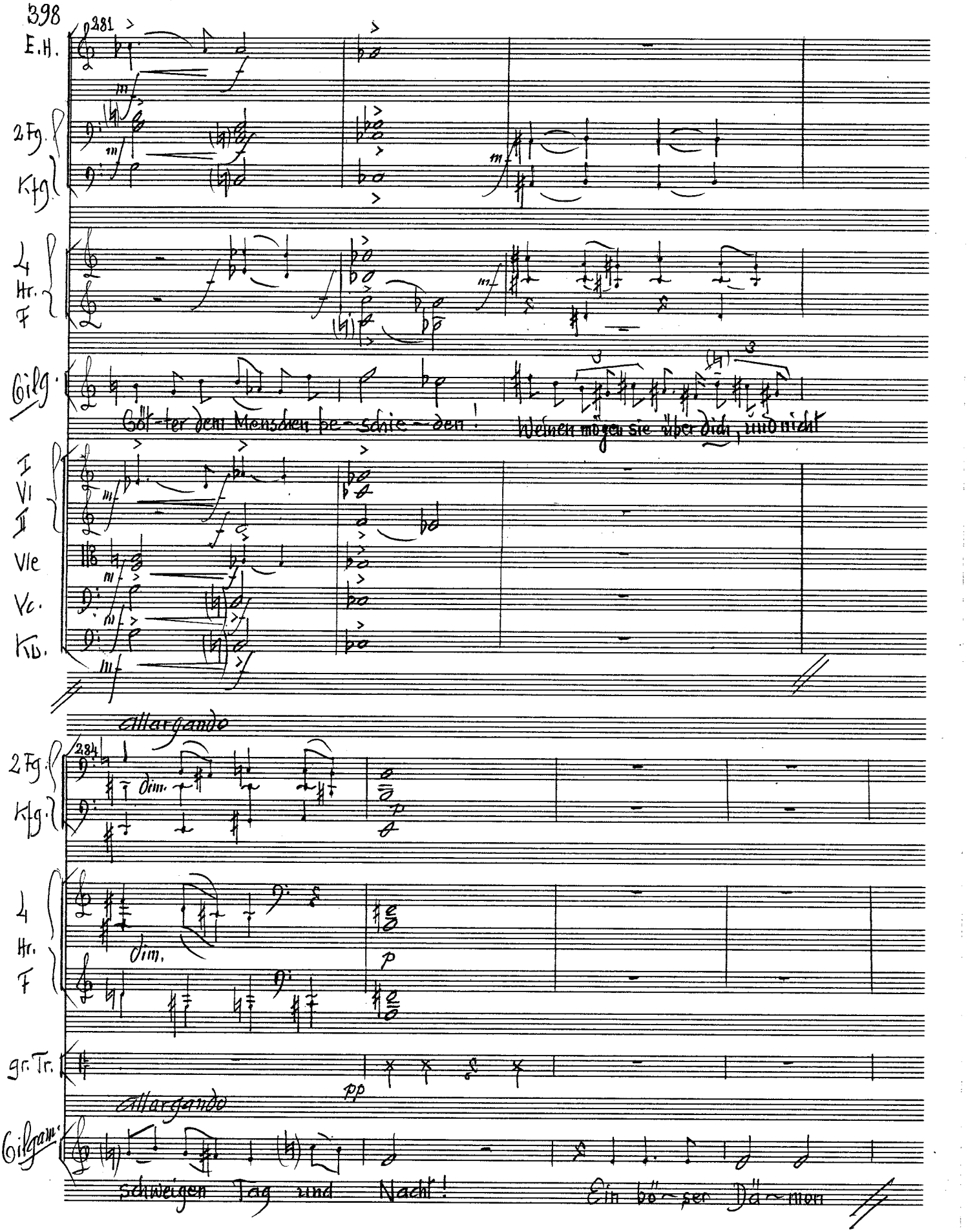
Vle

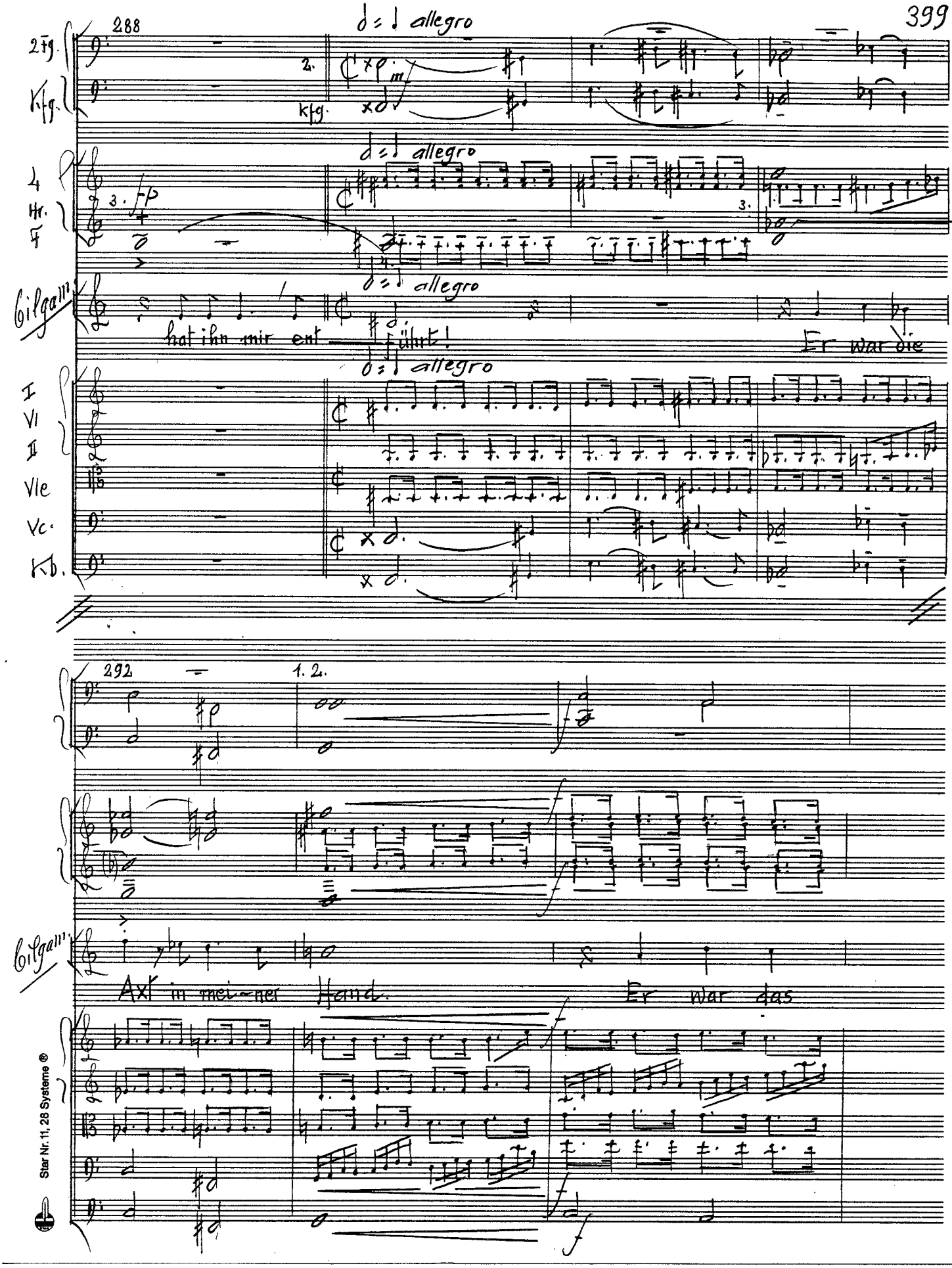
Vc.

Kb.

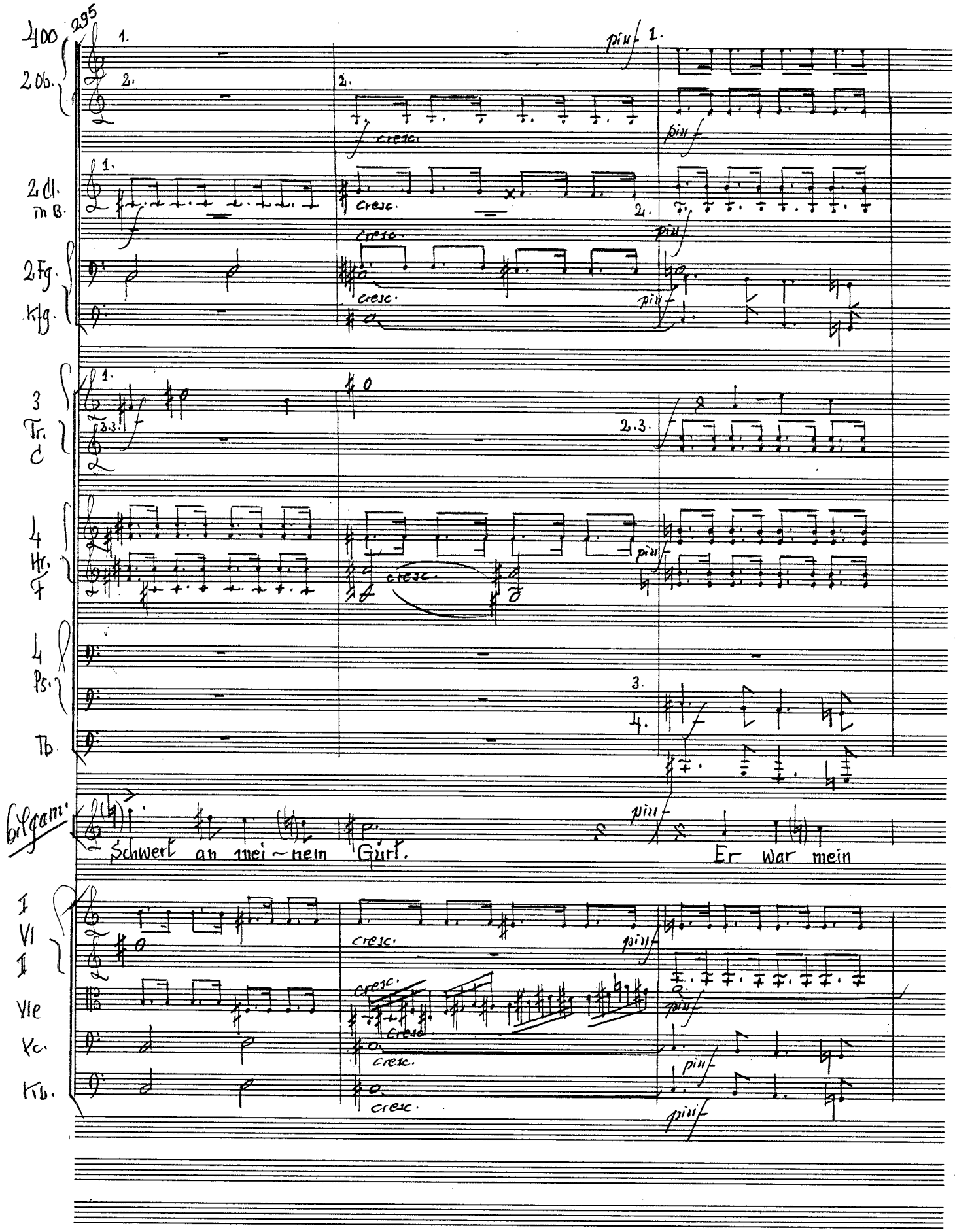
Star Nr. 11, 28 Systeme ®

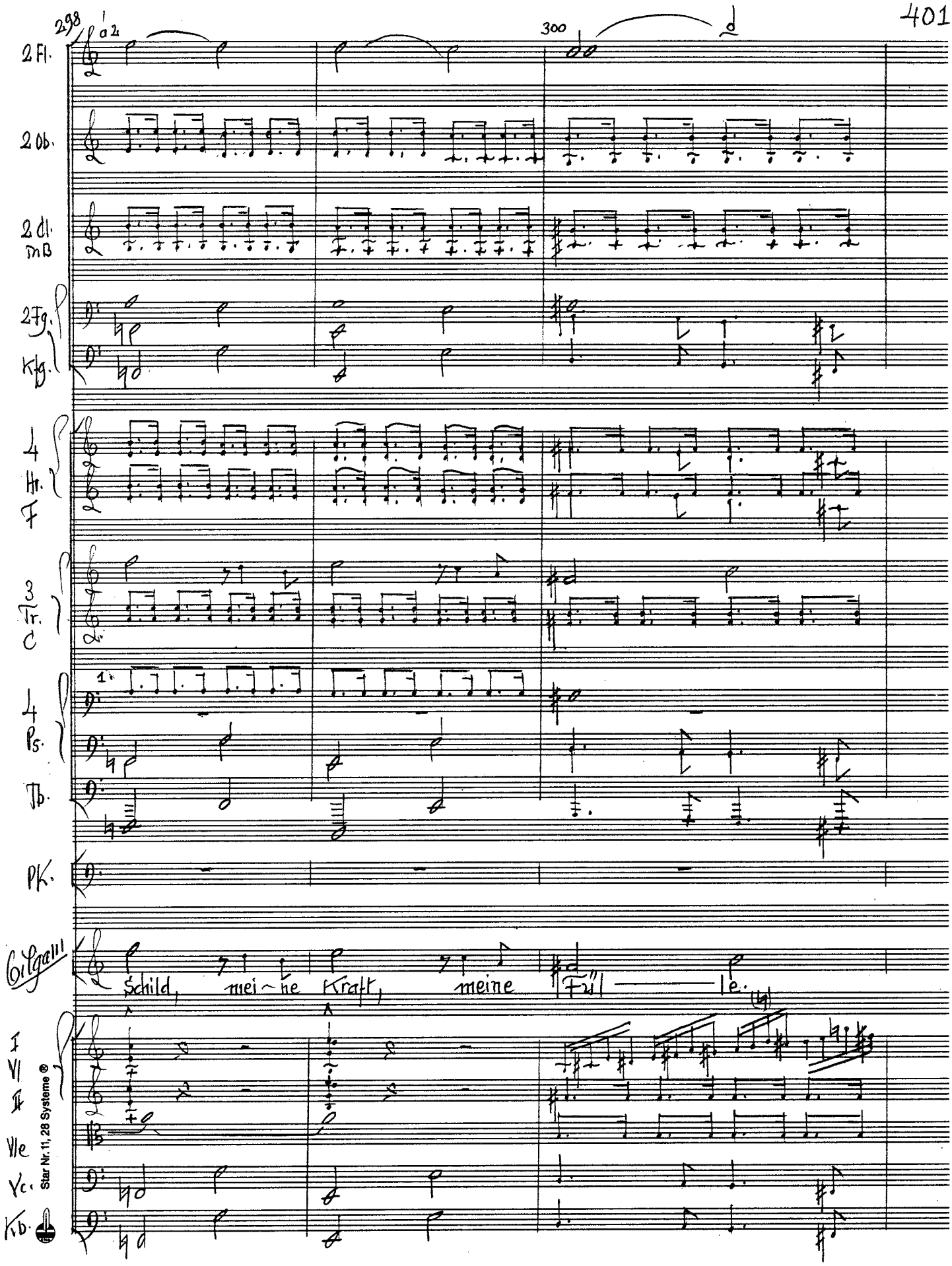


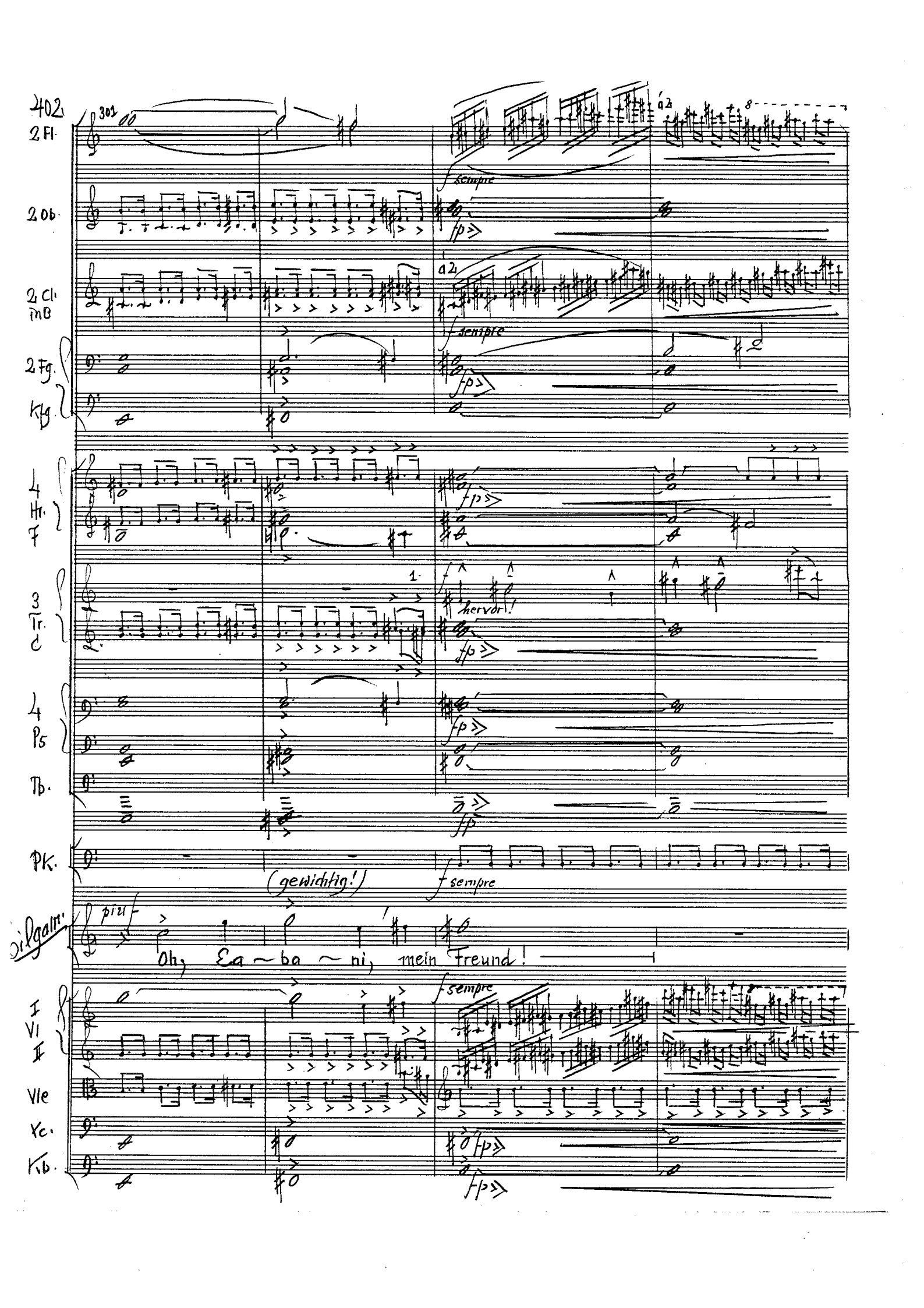

E.H.
281
2 Fg.
Kfg.
4 Hr.
F
Gilg.
Göt-ter dem Men-schen be-schie-den!
Weinen mögen sie über dich, und nicht
I Vl
II Vl
Vle
Vc.
Kb.
Allargando
284
dim.
2 Fg.
Kfg.
4 Hr.
F
dim.
p
gr. Tr.
pp
Allargando
Gilgam.
Schweigen Tag und Nacht!
Ein bö-ser Dä-mon



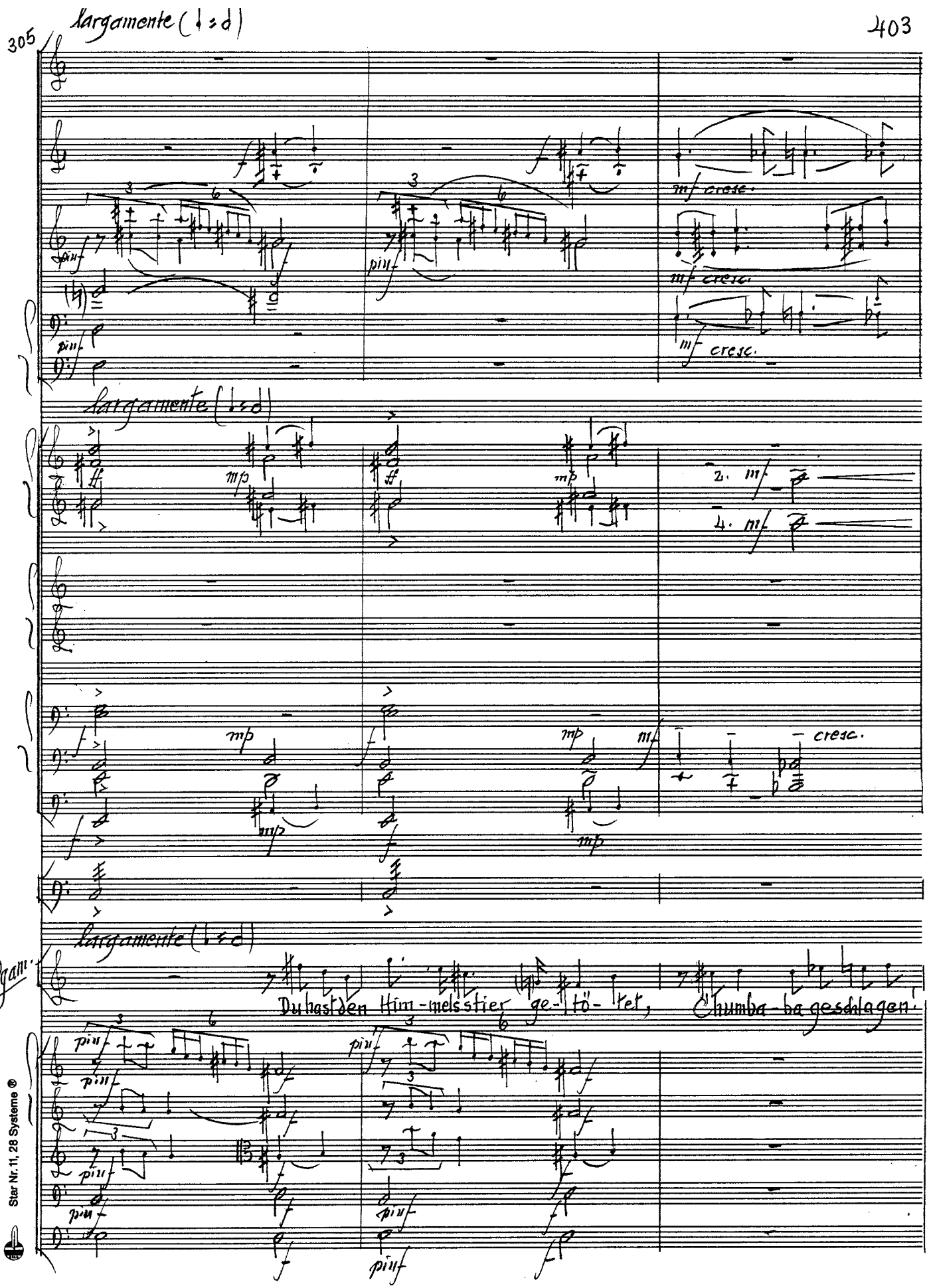
Star Nr. 11, 28 Systeme ®


400
295
2 Ob.
2 Cl. in B.
2 Fg.
Kfg.
3 Tr. C
4 Hr. F
4 Ps.
Tb.
bilgam.
Schwert an mei~nem Gürt.
Er war mein
I Vl
II
Vle
Vc.
Kb.
cresc.
più f

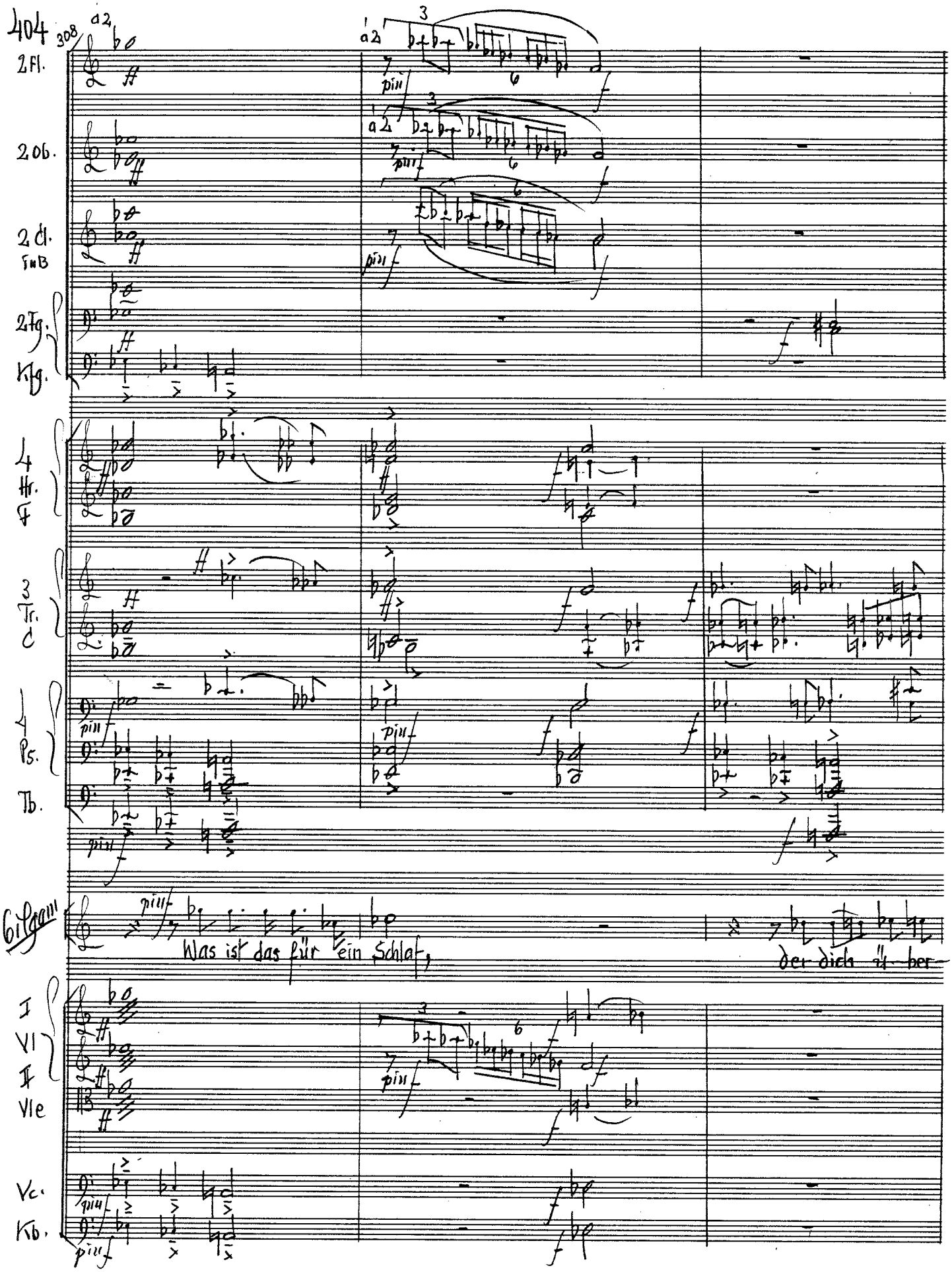

298
300
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
Gilga III
Schild, mei~ne Kraft, meine Fül — le.
I
VI
II
VIe
Vc.
Kb.
Star Nr. 11, 28 Systeme ®


402
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps
Tb.
Pk.
Bilgamm.
I Vl.
II
Vle
Vc.
Kb.
sempre
hervor!
(gewichtig!)
Oh, Ea ~ ba ~ ni, mein Freund!

305



Star Nr. 11, 28 Systeme ®



308

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Kfg.

4 Hr. F

3 Tr. C

4 Ps.

Tb.

Gilgam

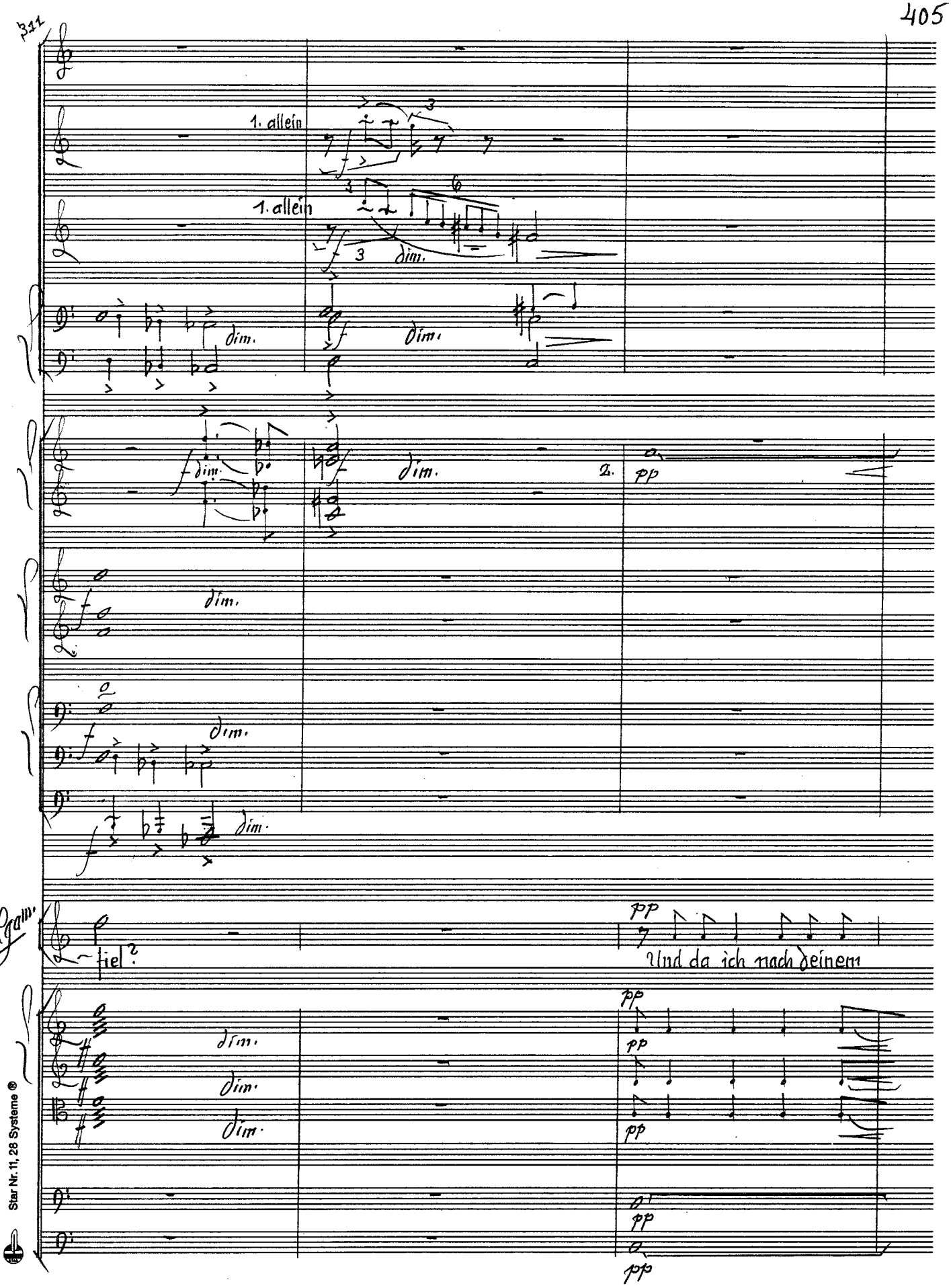
Was ist das für ein Schlaf, der dich ü-ber-

I Vl

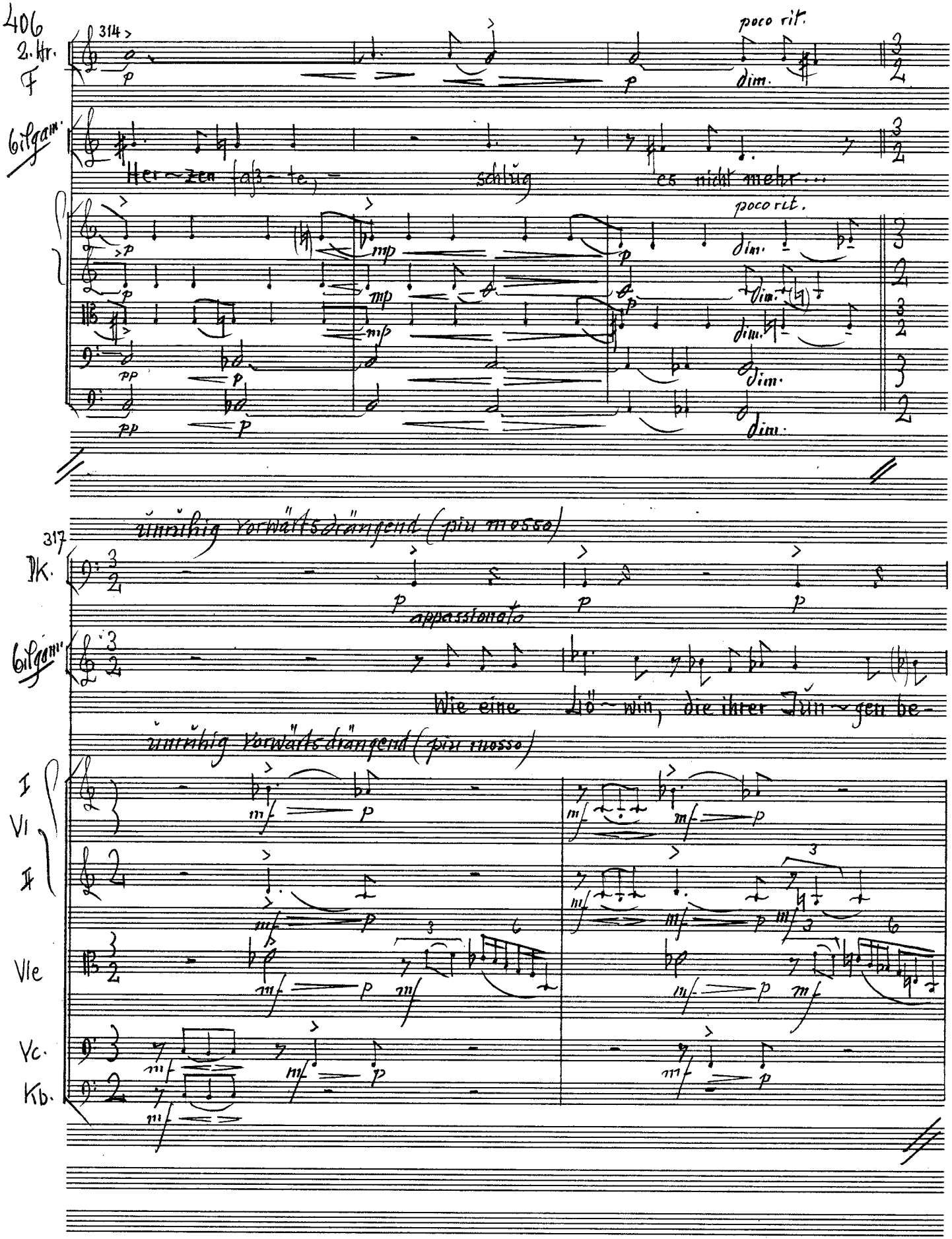
II Vl e

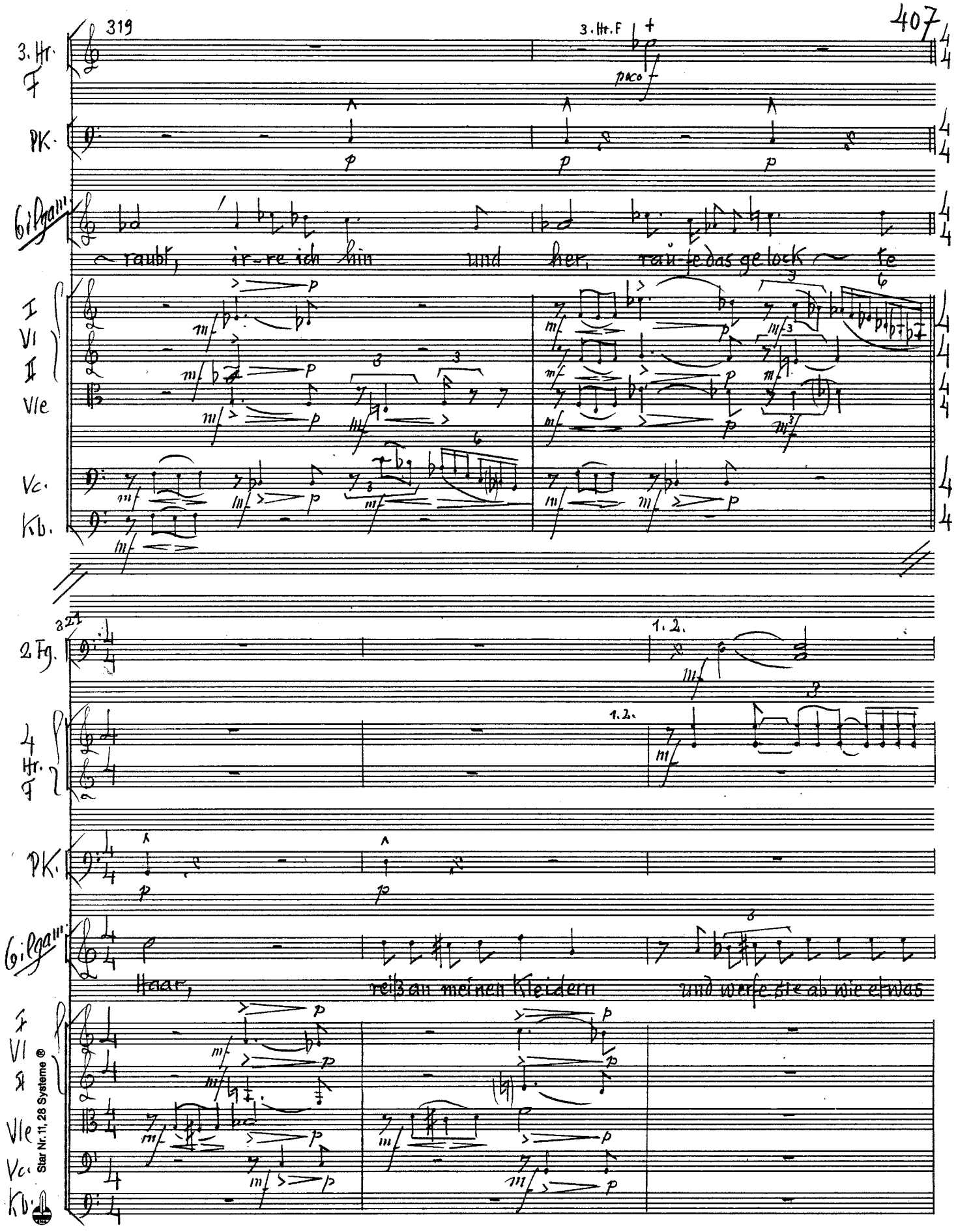
Vc.

Kb.

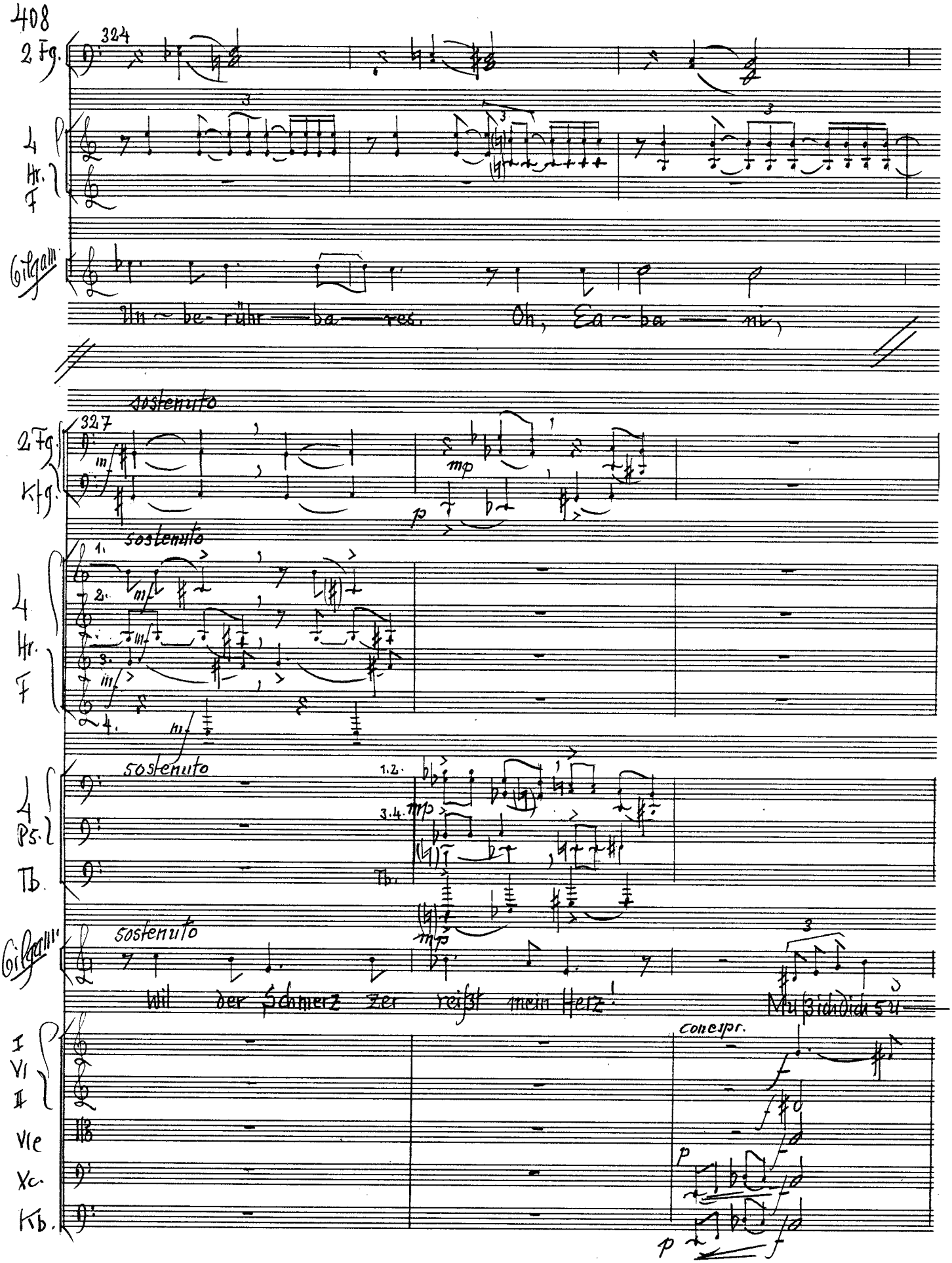


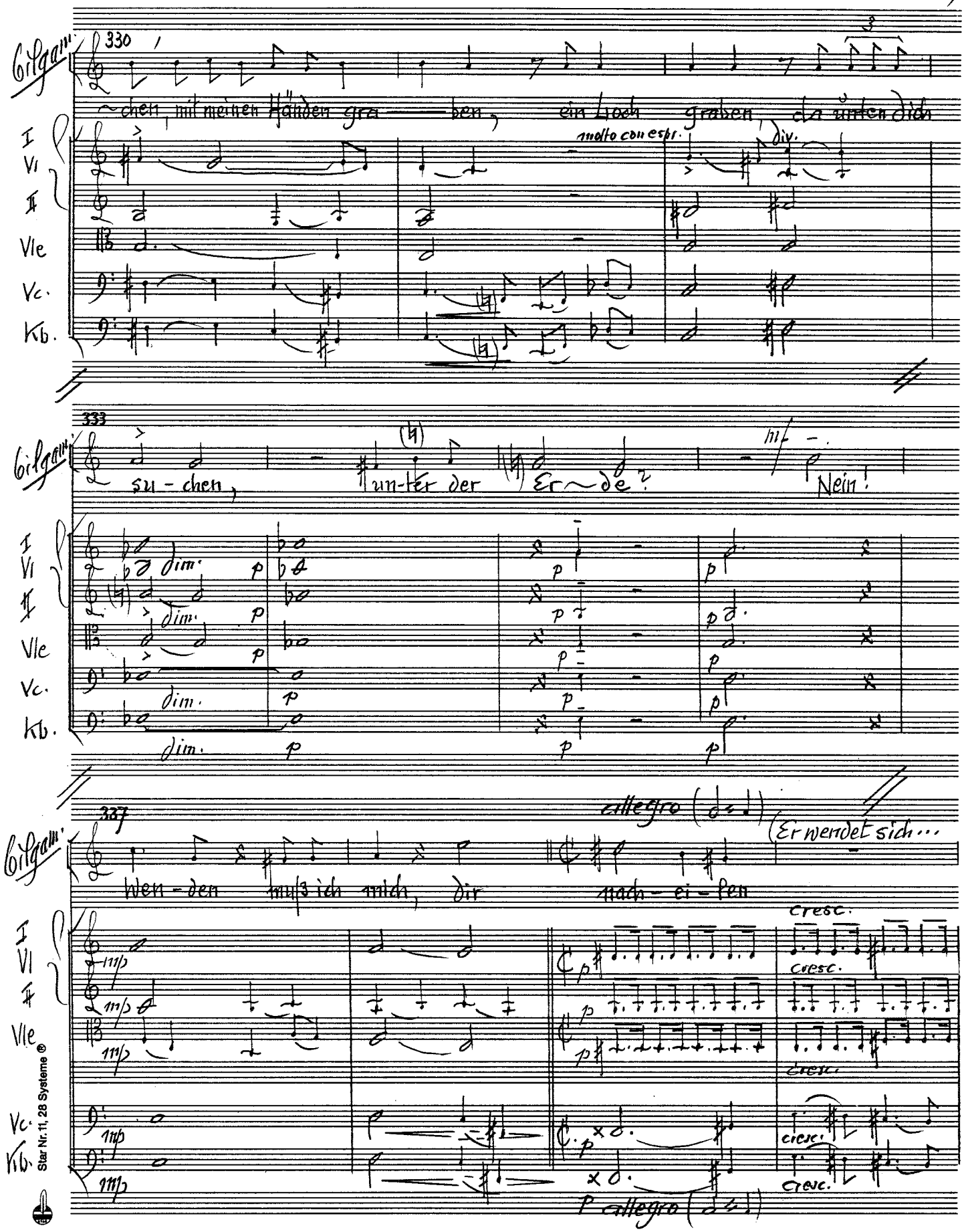
Star Nr. 11, 28 Systeme ®


314
2. Hr.
F
poco rit.
dim.
Bilgam.
Her~zen faß~te, schlug es nicht mehr...
poco rit.
dim.
unruhig vorwärtsdrängend (piu mosso)
317
Dk.
appassionato
Bilgam.
Wie eine Lö~win, die ihrer Jun~gen be-
unruhig vorwärtsdrängend (piu mosso)
I
VI
II
VIe
Vc.
Kb.

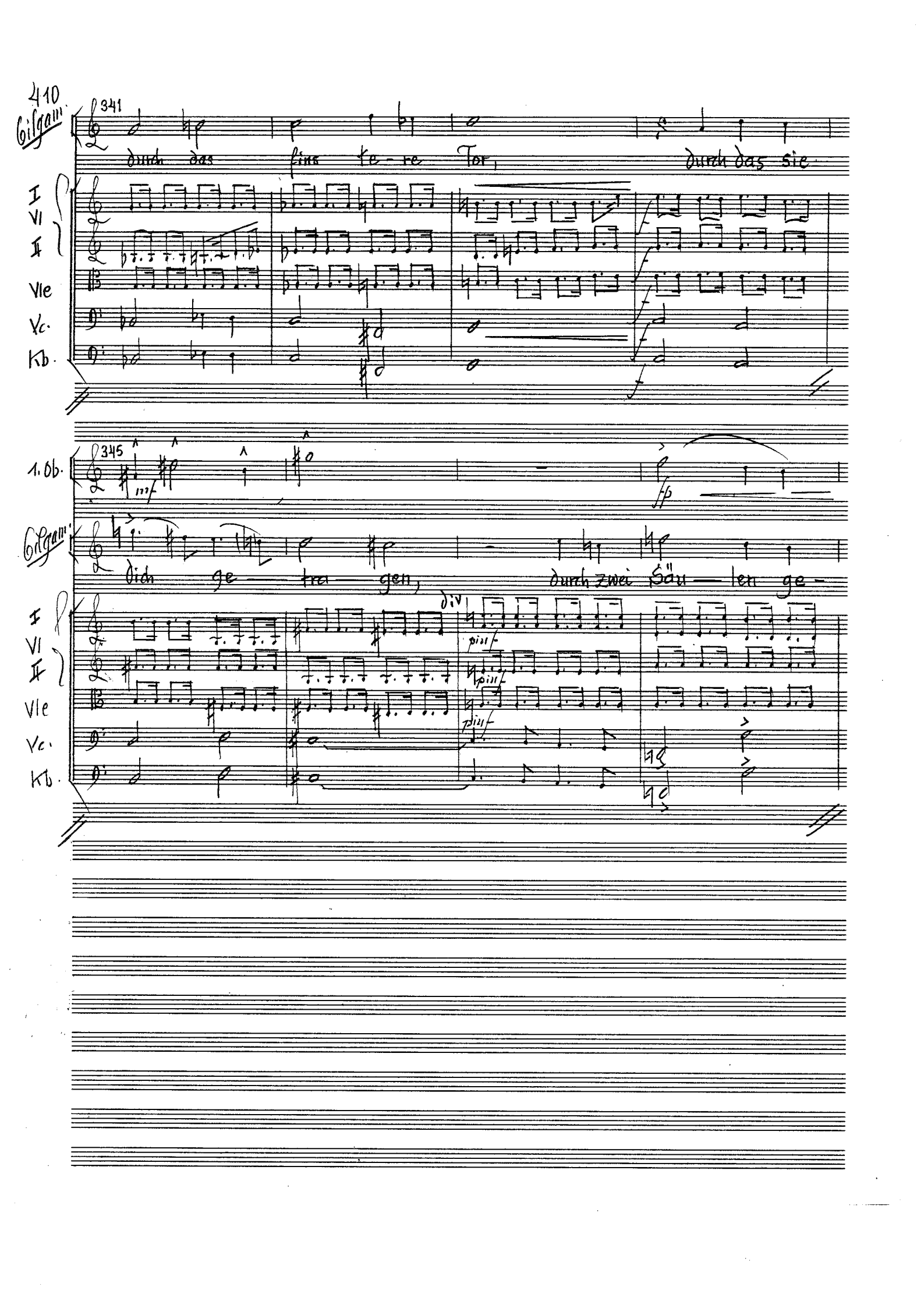


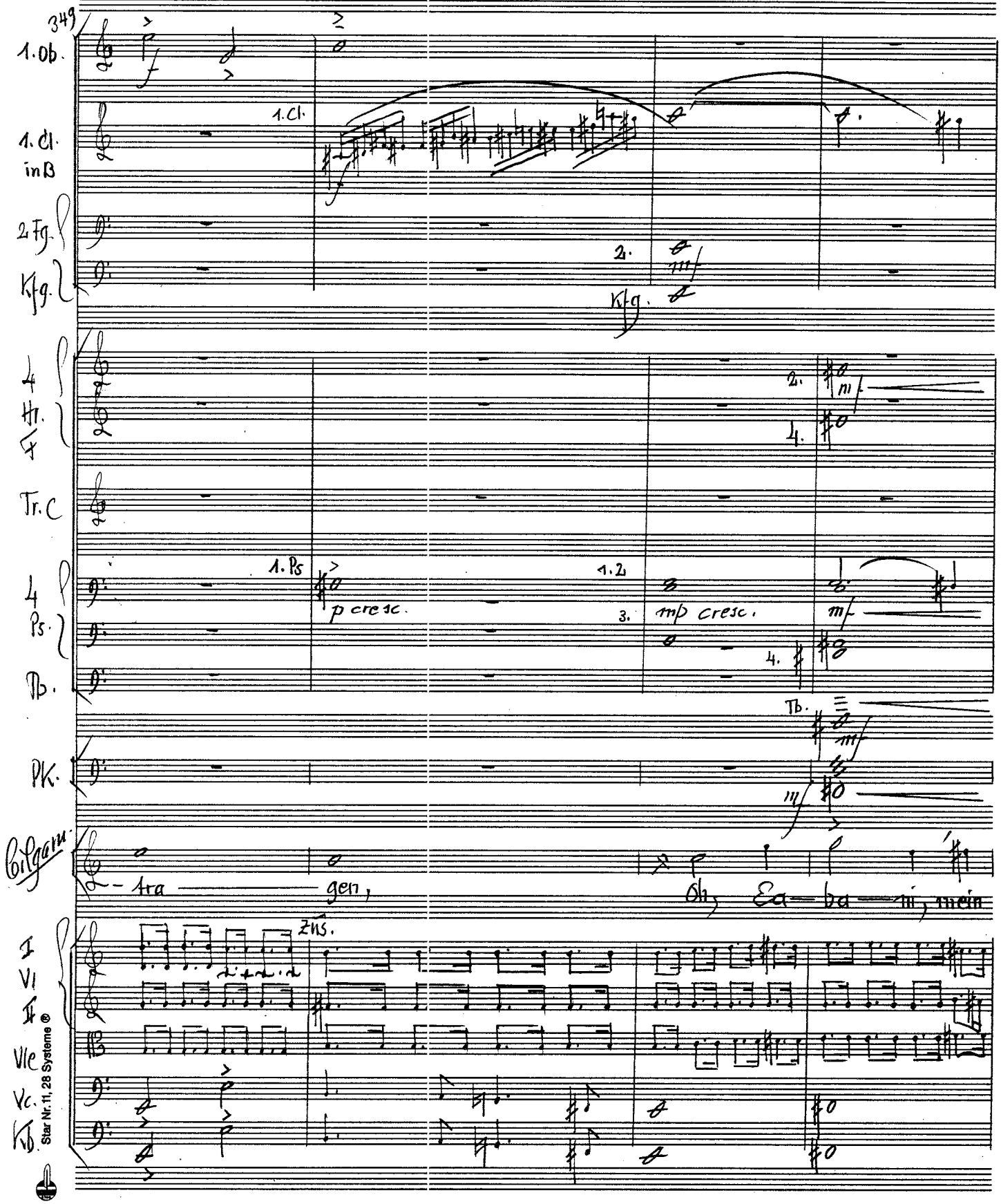
Star Nr. 11, 28 Systeme ®


2 Fg.
4 Hr. F
Gilgamesh
Un - be - rühr - ba - res. Oh, Ea - ba - ni,
sostenuto
2 Fg. Kfg.
4 Hr. F
sostenuto
4 Pk. Tb.
sostenuto
Gilgamesh
Will der Schmerz zer reißt mein Herz!
I Vl II
Vle
Vc.
Kb.
concepr.

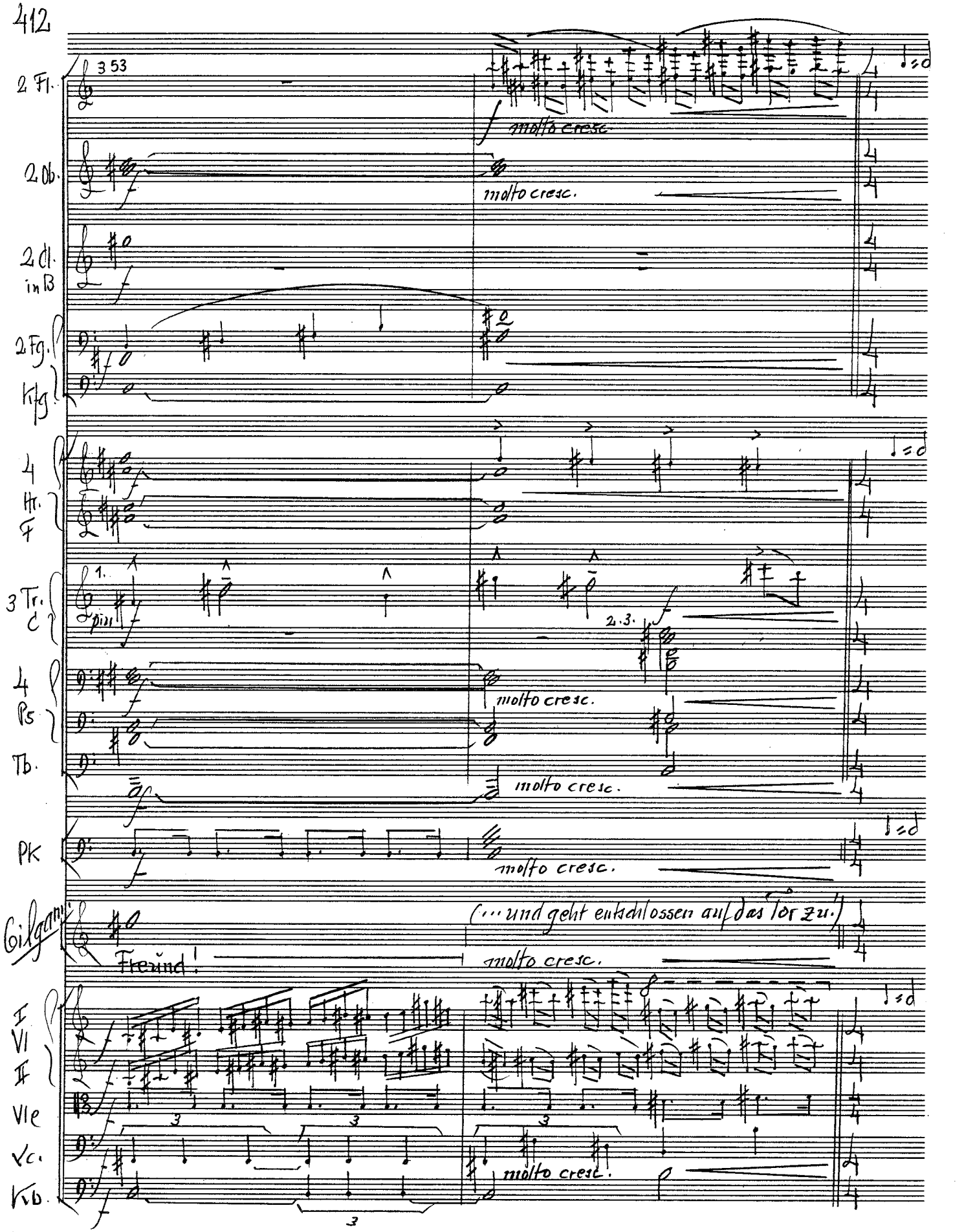


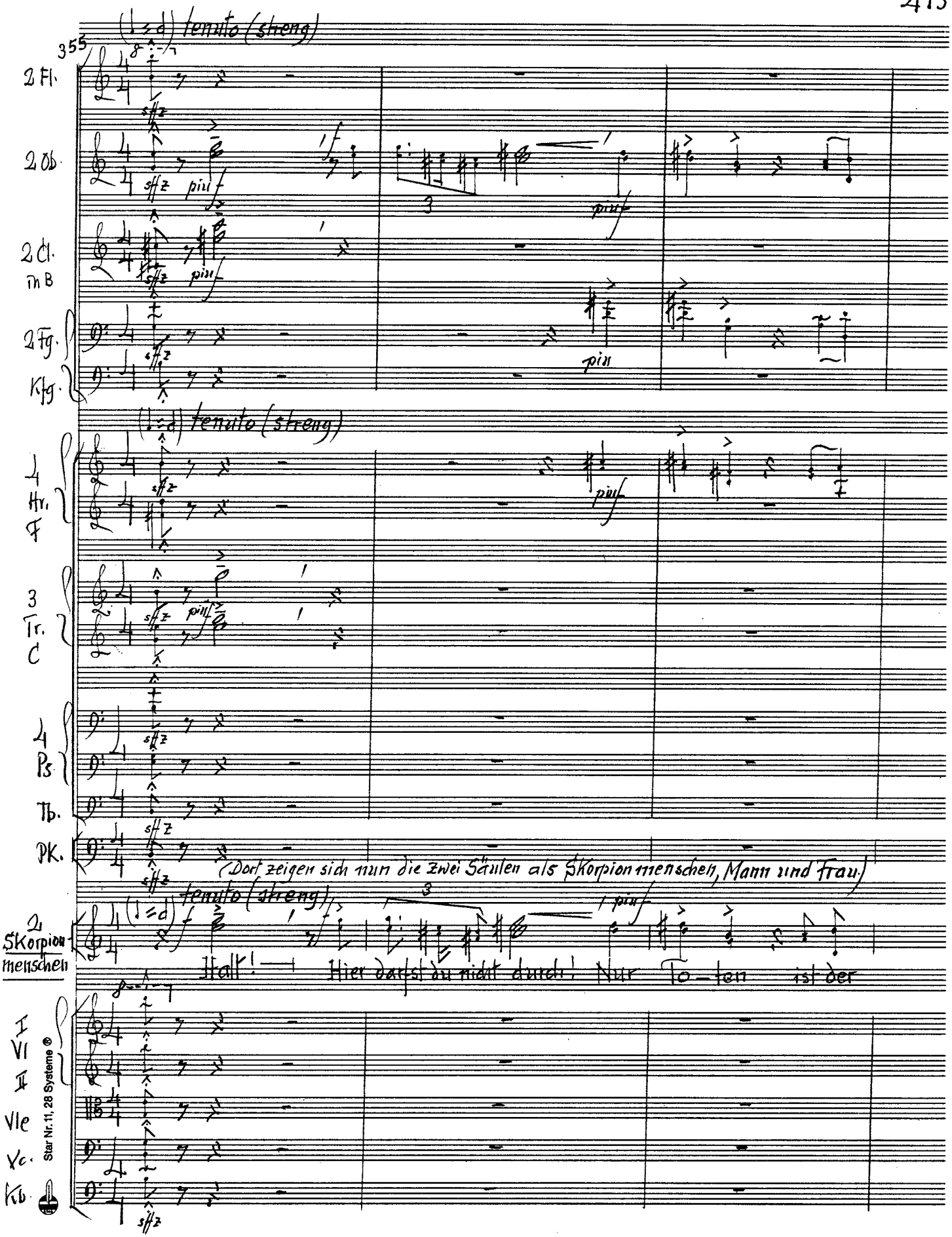
Star Nr. 11, 28 Systeme ®

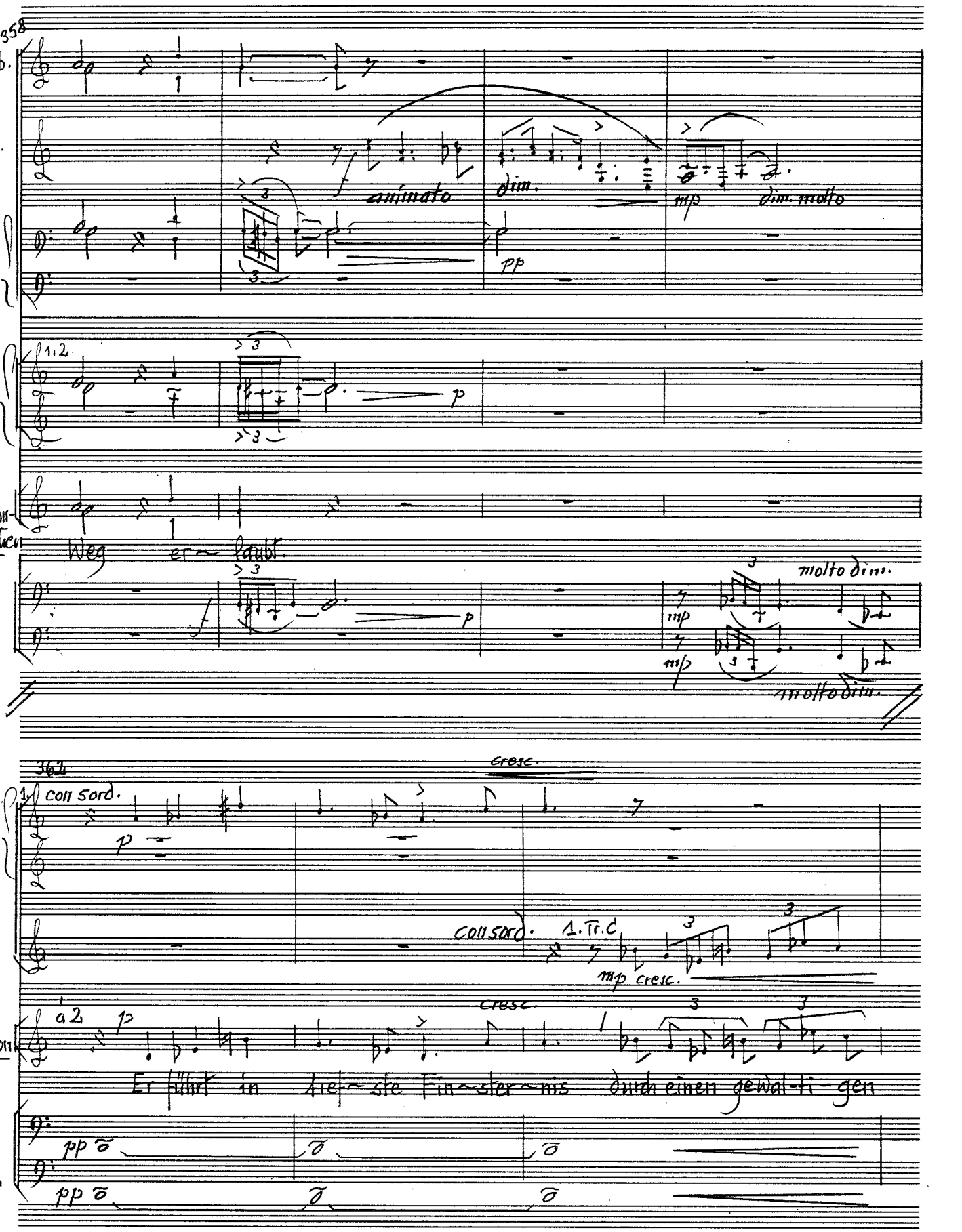

410
Gilgam.
341
durch das eine te - re Tor, durch das sie
I
VI
II
Vle
Vc.
Kb.
345
1. Ob.
Gilgam.
dich ge - tra - gen, durch zwei Säu - len ge -
div
I
VI
II
Vle
Vc.
Kb.

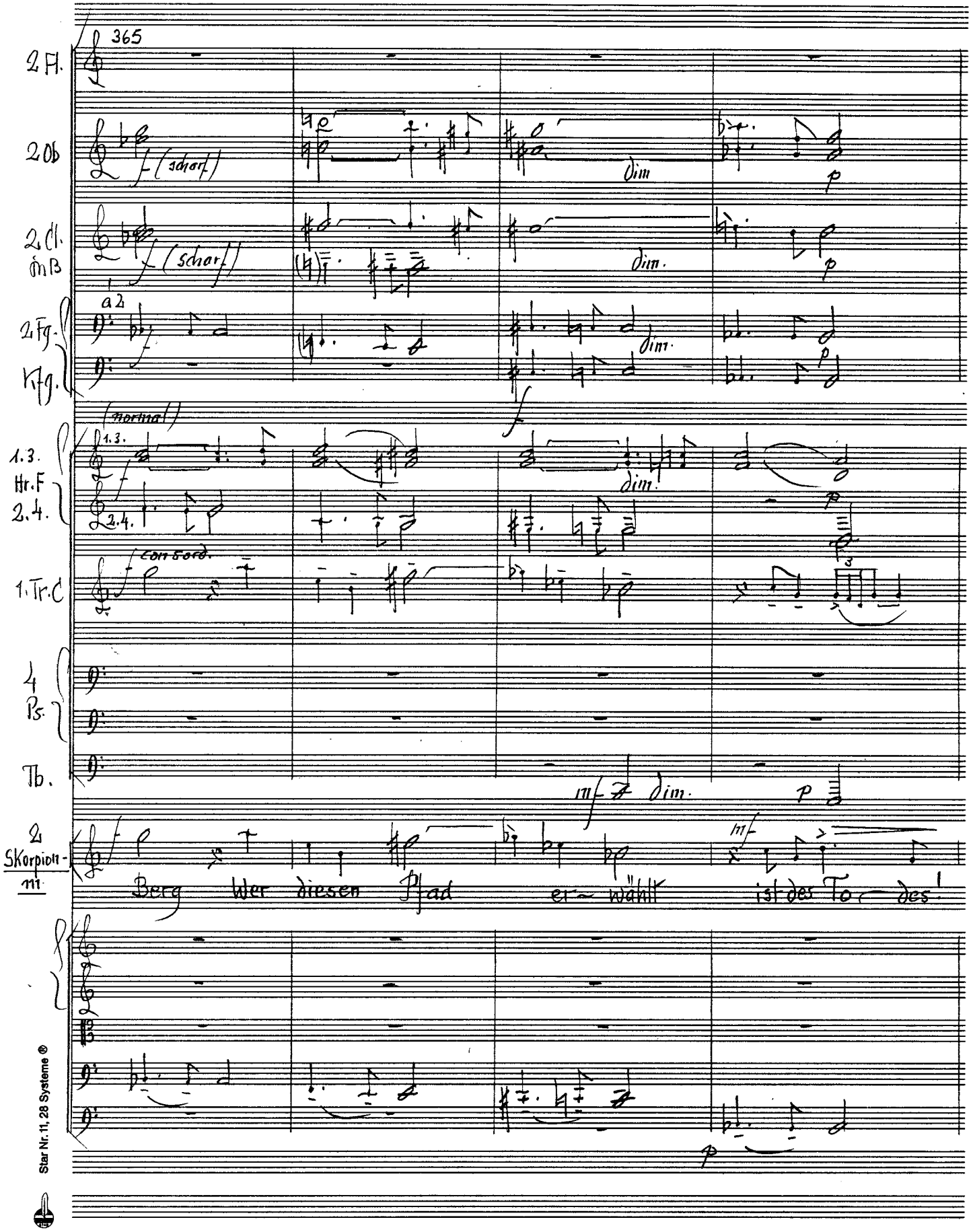


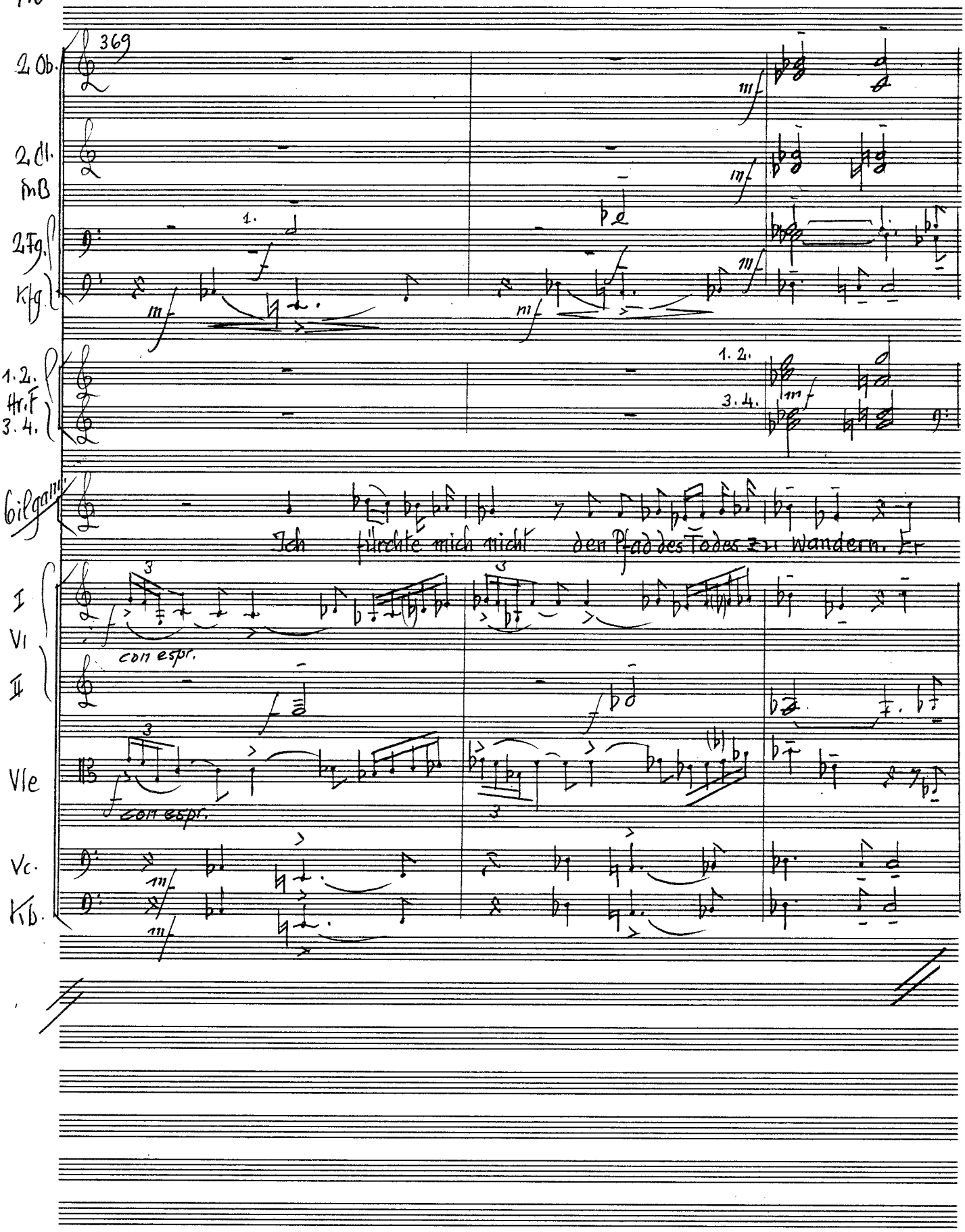
Star Nr. 11, 28 Systeme ®

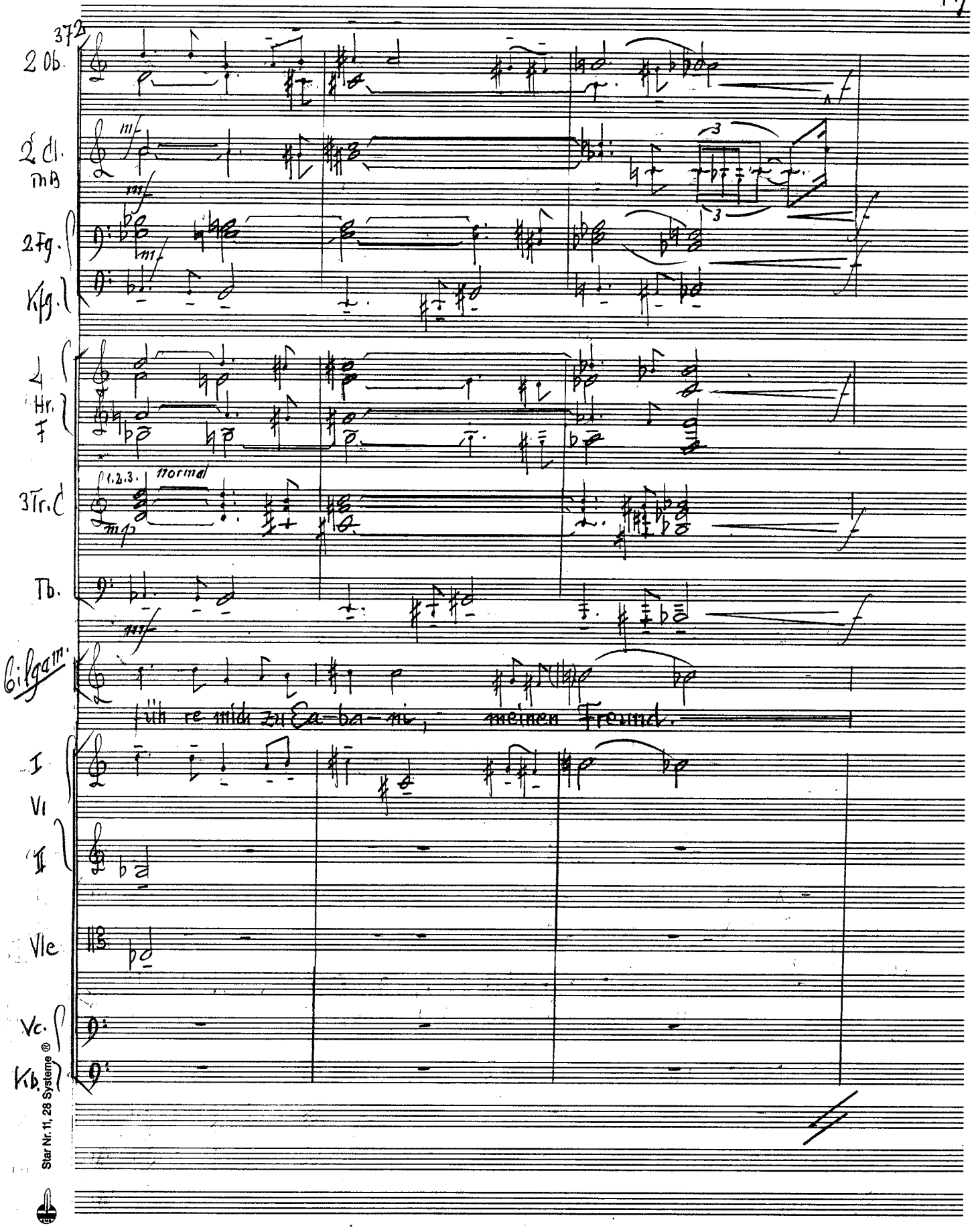

2 Fl.
3 53
molto cresc.
2 Ob.
molto cresc.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
1.
pizz.
2.3.
4 Ps
molto cresc.
Tb.
molto cresc.
Pk
molto cresc.
Gilgam.
(... und geht entschlossen auf das Tor zu.)
Freund!
molto cresc.
I
VI
II
VIe
Vc.
Kb.
molto cresc.


355
tenuto (streng)
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
(Dort zeigen sich nun die zwei Säulen als Skorpionmenschen, Mann und Frau)
2 Skorpionmenschen
Halt! Hier darfst du nicht durch! Nur To-ten ist der
I
VI
II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme ®

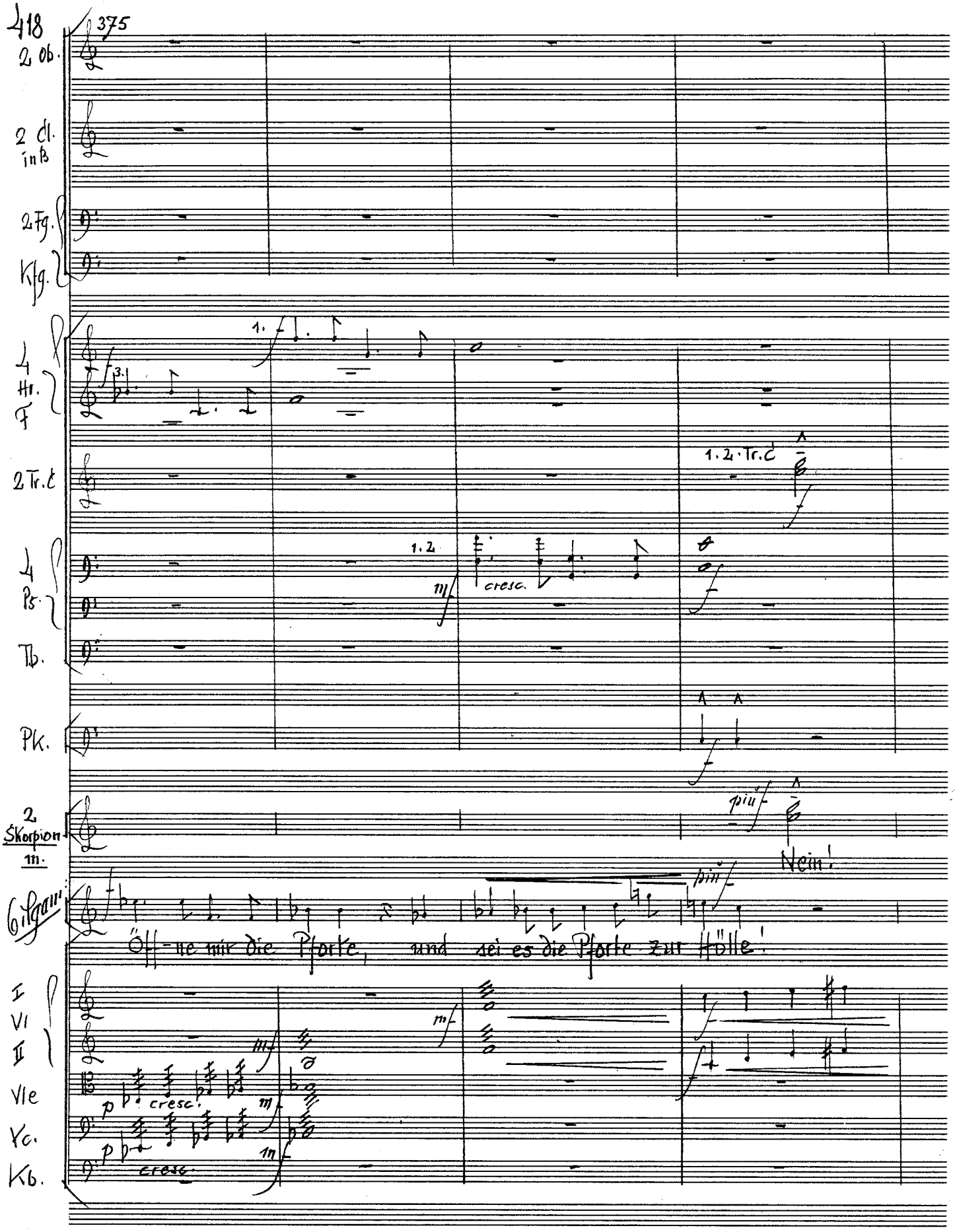

358
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
animato
dim.
mp
dim. molto
pp
4 Hr. F
1.2.
p
2 Skorpionmenschen
Weg
er-
laubt.
Vc.
Kb.
molto dim.
363
cresc.
con sord.
1. Tr. C
mp cresc.
a 2
Er führt in die-
sie Fin-ster-nis durch einen gewal-ti-gen


365
2 Fl.
2 Ob
(scharf)
dim
2 Cl. in B
(scharf)
dim.
a 2
2 Fg.
Kfg.
dim.
(normal)
1.3.
Hr. F
2.4.
dim.
con sord.
1. Tr. C
4 Ps.
Tb.
mf
dim.
p
2 Skorpion-m.
Berg wer diesen Pfad er-wählt ist des To-des!
mf
p
Star Nr. 11, 28 Systeme ®


369
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
1. 2. Hr. in F
3. 4.
Gilga
Ich fürchte mich nicht den Pfad des Todes zu wandern.
I Vl
II
Vle
con espr.
Vc.
Kb.



Star Nr. 11, 28 Systeme ®


418
375
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
1.
3.
2 Tr. C
1. 2. Tr. C
1. 2.
mf
cresc.
4 Ps.
Tb.
Pk.
piu f
2. Skorpion m.
Nein!
Öff-ne mir die Pforte, und sei es die Pforte zur Hölle!
I VI
II
Vle
Vc.
Kb.
p
cresc.
mf

379

2 Fl.

2 Ob.

2 Cl. in B

2 Fg. / Kfg.

4 Hr. F

2 Tr. C

4 Ps.

Tb.

Pk.

4 Skorpion-in!

I Vl. II

Vle

Vc.

Kb.

d2

pizz.

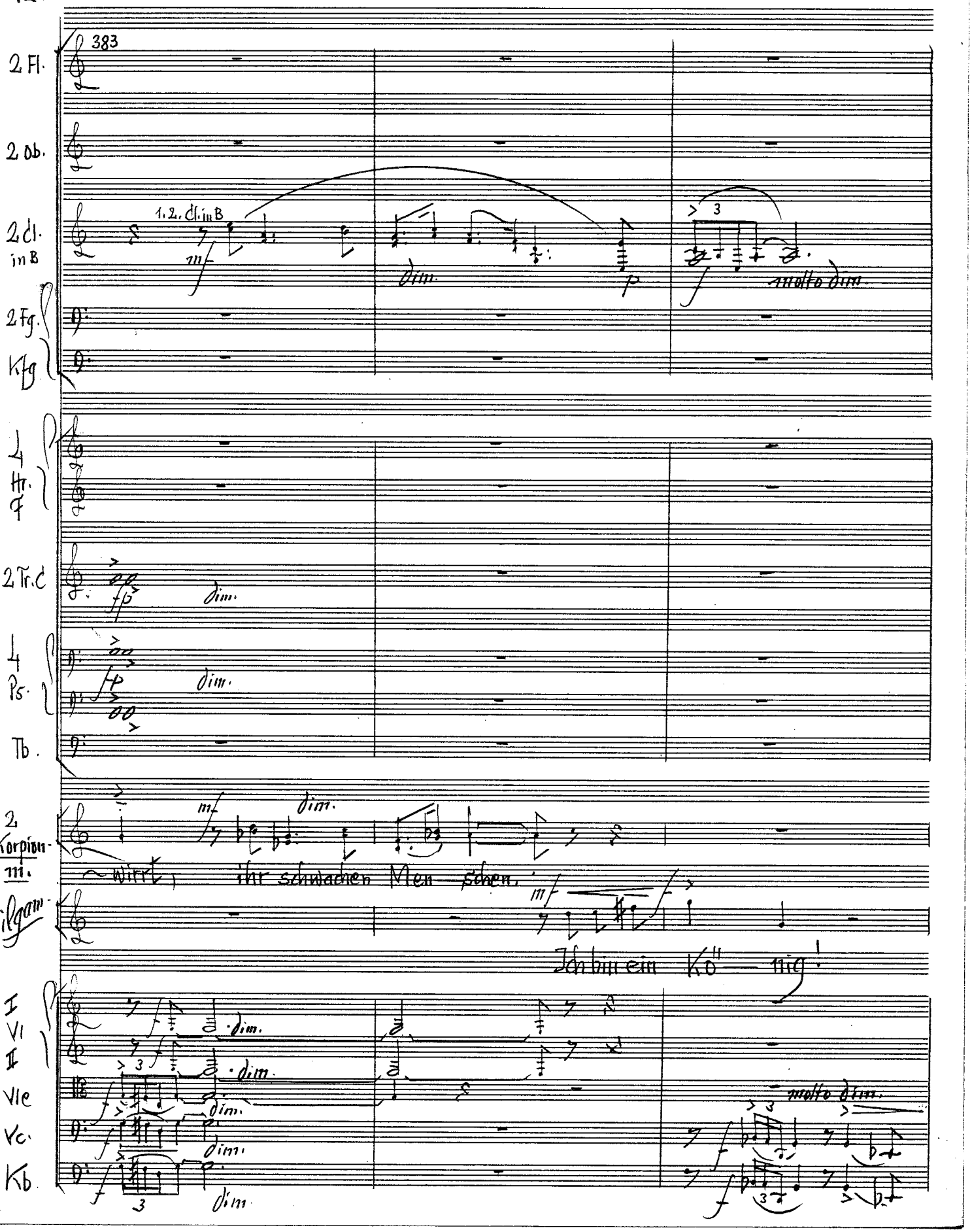
3

1.2. Tr. C

cresc.

Das geht nicht! Vom Gro-ßen-wahn seid ihr ver-

Star Nr. 11, 28 Systeme ®


383
2 Fl.
2 Ob.
2 Cl. in B
1. 2. Cl. in B
2 Fg.
K.fg
4 Hr. F
2 Tr. C
4 Ps.
Tb.
2. Skorpion-m.
Gilgam.
wirrt
ihr schwachen Men-schen.
Ich bin ein Ko-nig!
I Vl.
II
Vle
Vc.
Kb.
dim.
molto dim.

386

4 Hr. F

1.3. 2.4. poco f

3 Tr. C

1. sine sord. pp mp cresc. poco f

4 Ps. Tb.

poco f

poco f

2 Skorpion m.

mp a 2 cresc. 3 3

Nie gab es Menschen, die des Berges Innere lebend durchschritten.

390

4 Hr. F

dim. cresc. f

1.3. 2.4. dim 1.2. 3.4.

3 Tr. C

dim. cresc. f

4 Ps. Tb.

dim. cresc. f

PK.

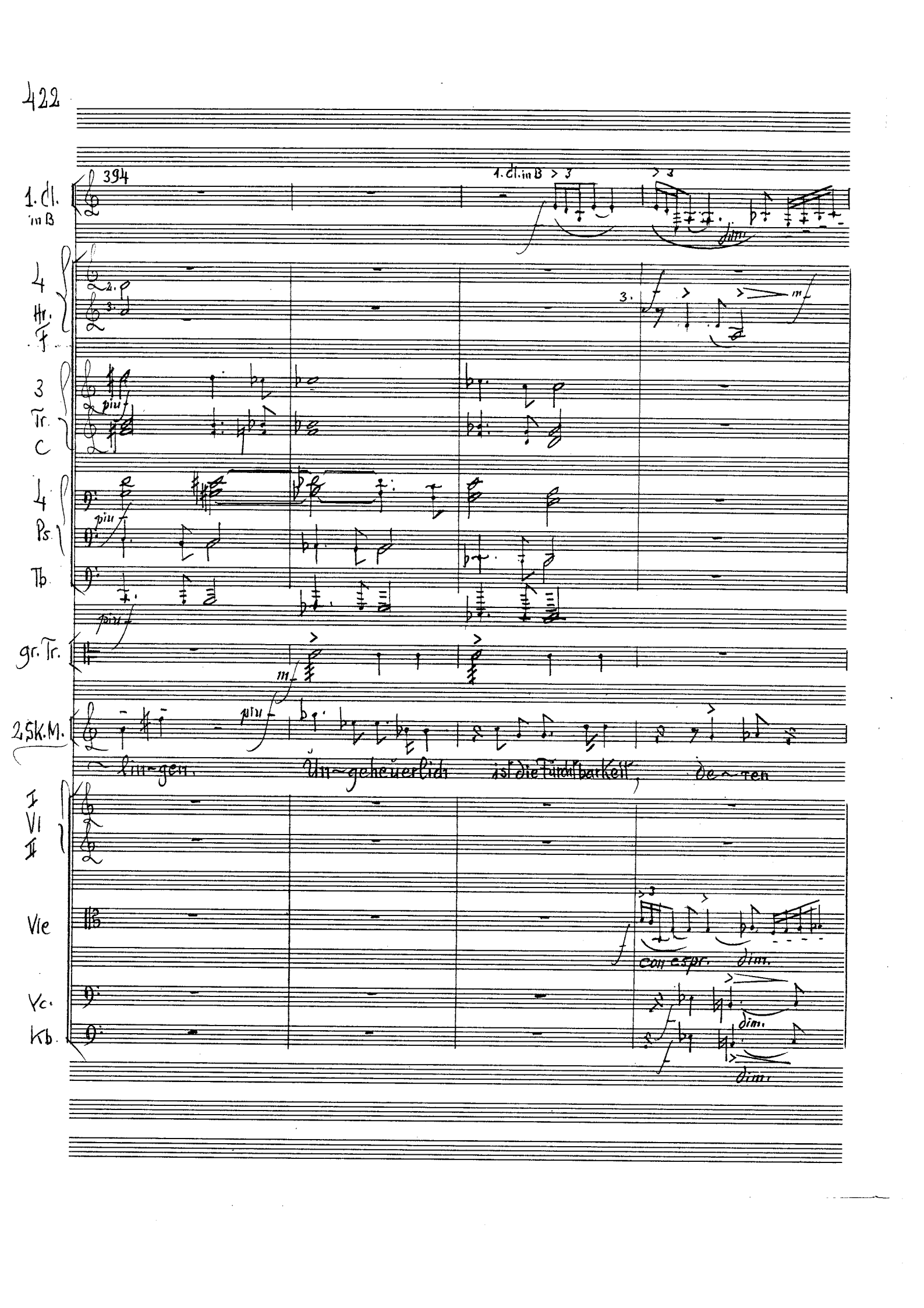
dim. cresc. f

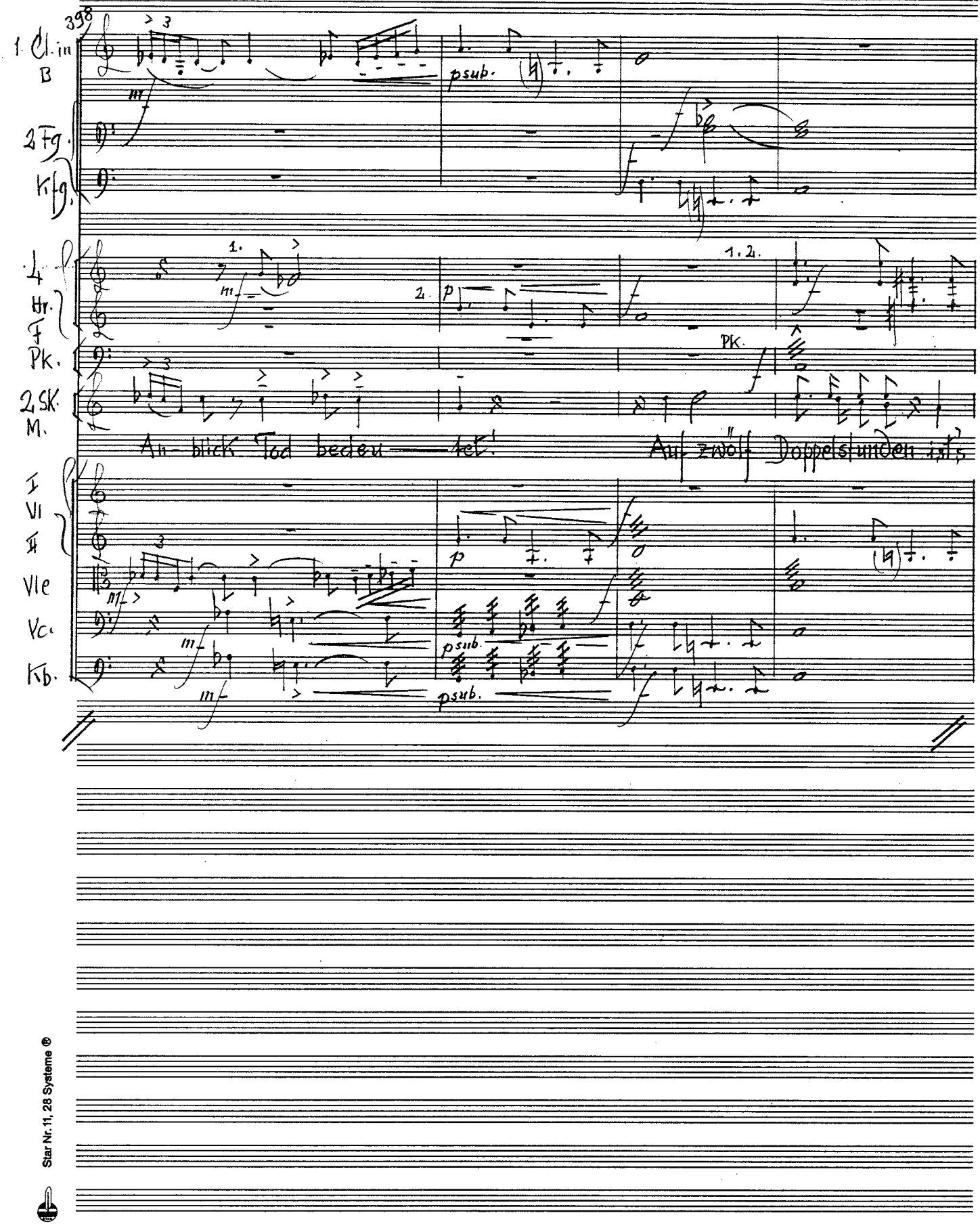
2 Skorpion menschen

cresc. f

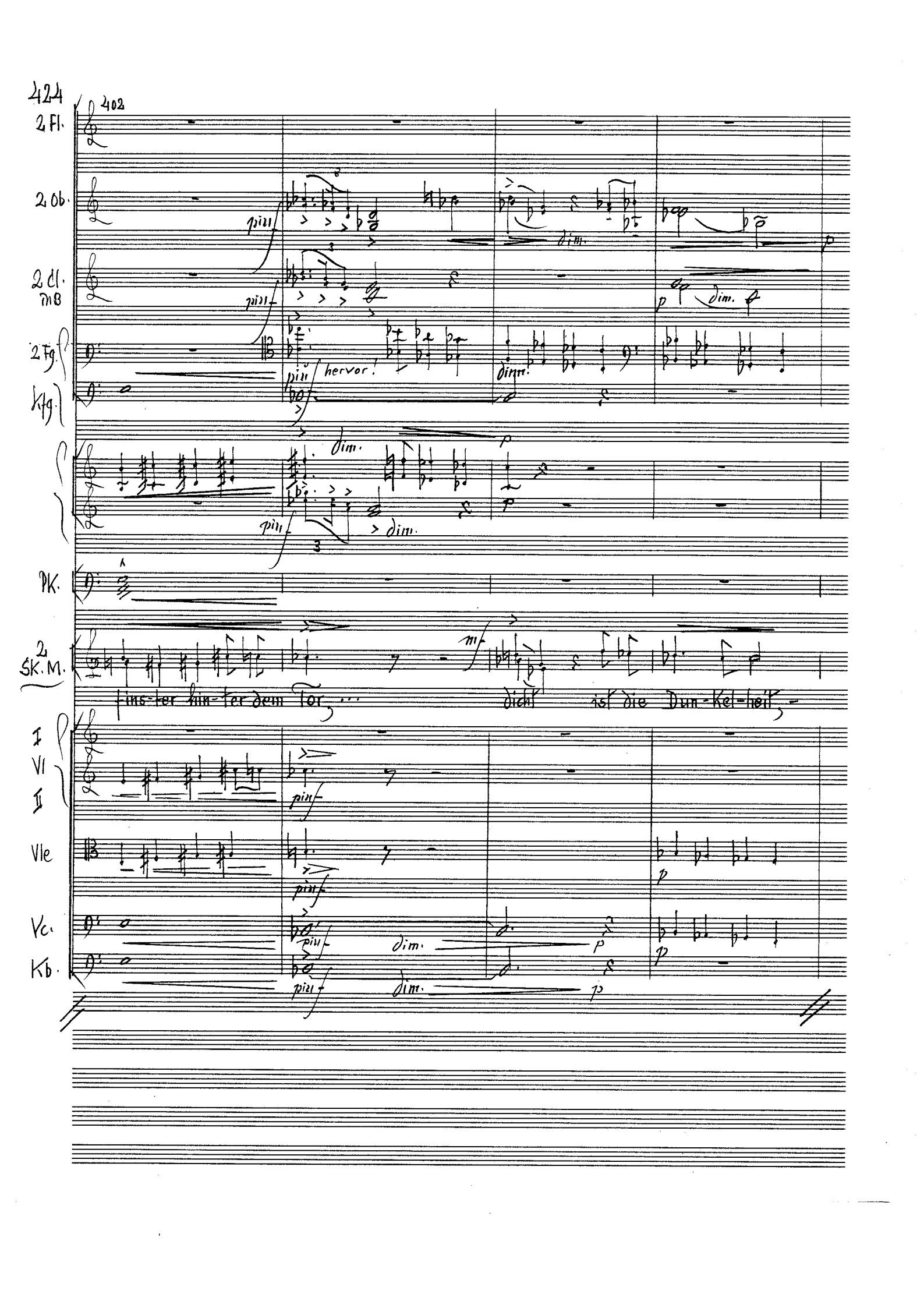
Auch einem Kö-nig wird es nicht ge-

Star Nr. 11, 28 Systeme ®


394
1. Cl. in B
1. Cl. in B > 3
> 3
dim.
4 Hr. F
2.
3.
3.
mf
3 Tr. C
piu f
4 Ps.
piu f
Tb.
piu f
gr. Tr.
mf
piu f
2 Sk. M.
lin-gen.
Un-geheuerlich
ist die Fruchtbarkeit,
de-ren
I VI II
Vle
con espr.
dim.
Vc.
dim.
Kb.
dim.



Star Nr. 11, 28 Systeme ®



402

2 Fl.

2 Ob.

2 Cl. mB

2 Fg.

Kfg.

Pk.

2 Sk. M.

I Vl II

Vle

Vc.

Kb.

pizz. dim. p

pizz. p dim.

pizz. hervor! dim.

dim. p

pizz. dim.

mf

fins-ter hin-ter dem Tor, ... dicht ist die Dun-kel-heit, -

pizz. p

pizz. p

pizz. dim. p

pizz. dim. p

406

2. Fl.

2 SK.M.

Kein Licht ist da...

I Vl. II

Vle

Vc.

Kb.

409

2 Fl.

1. Cl. in B

1. Cl. in B misterioso

poco p

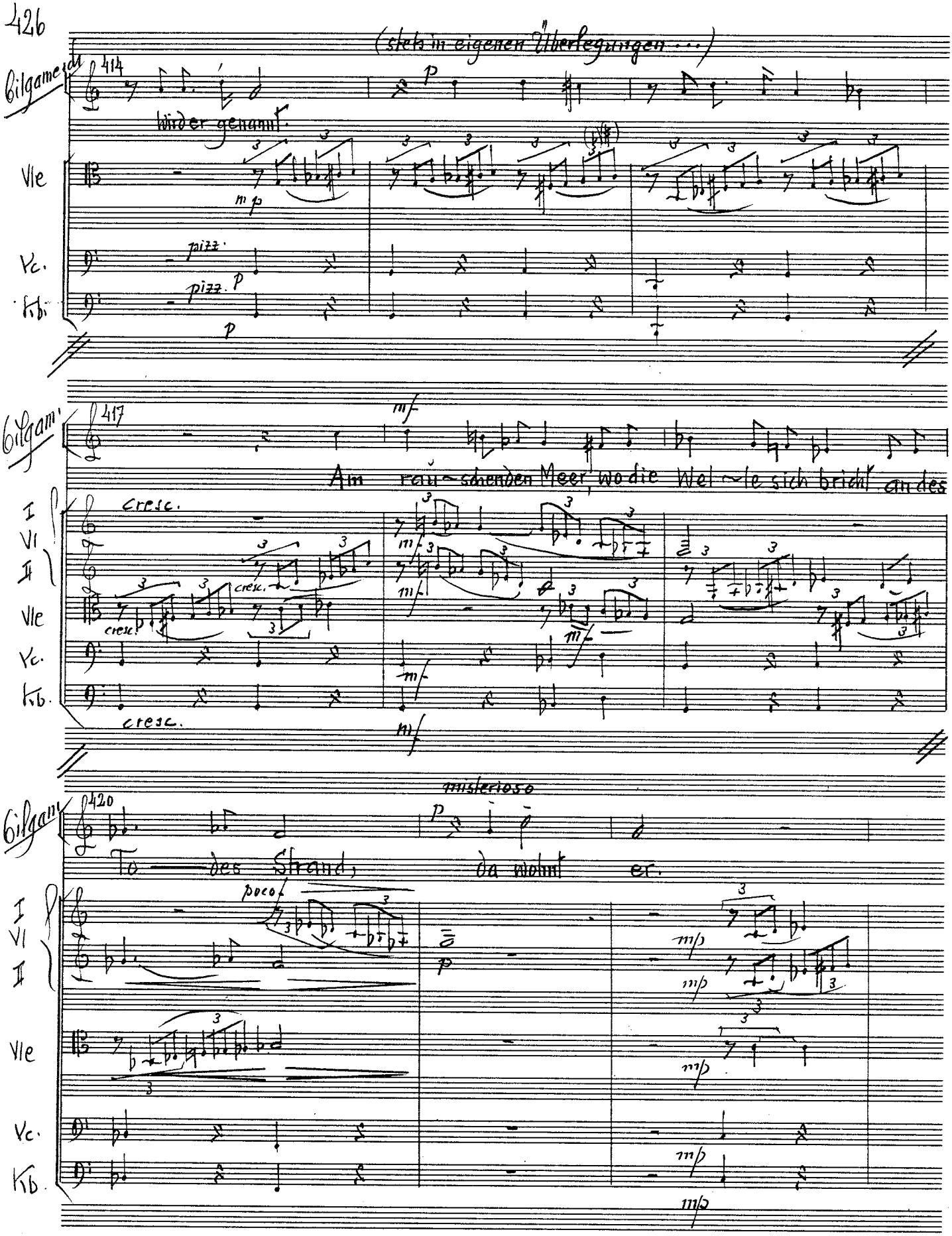
4 Hr. F

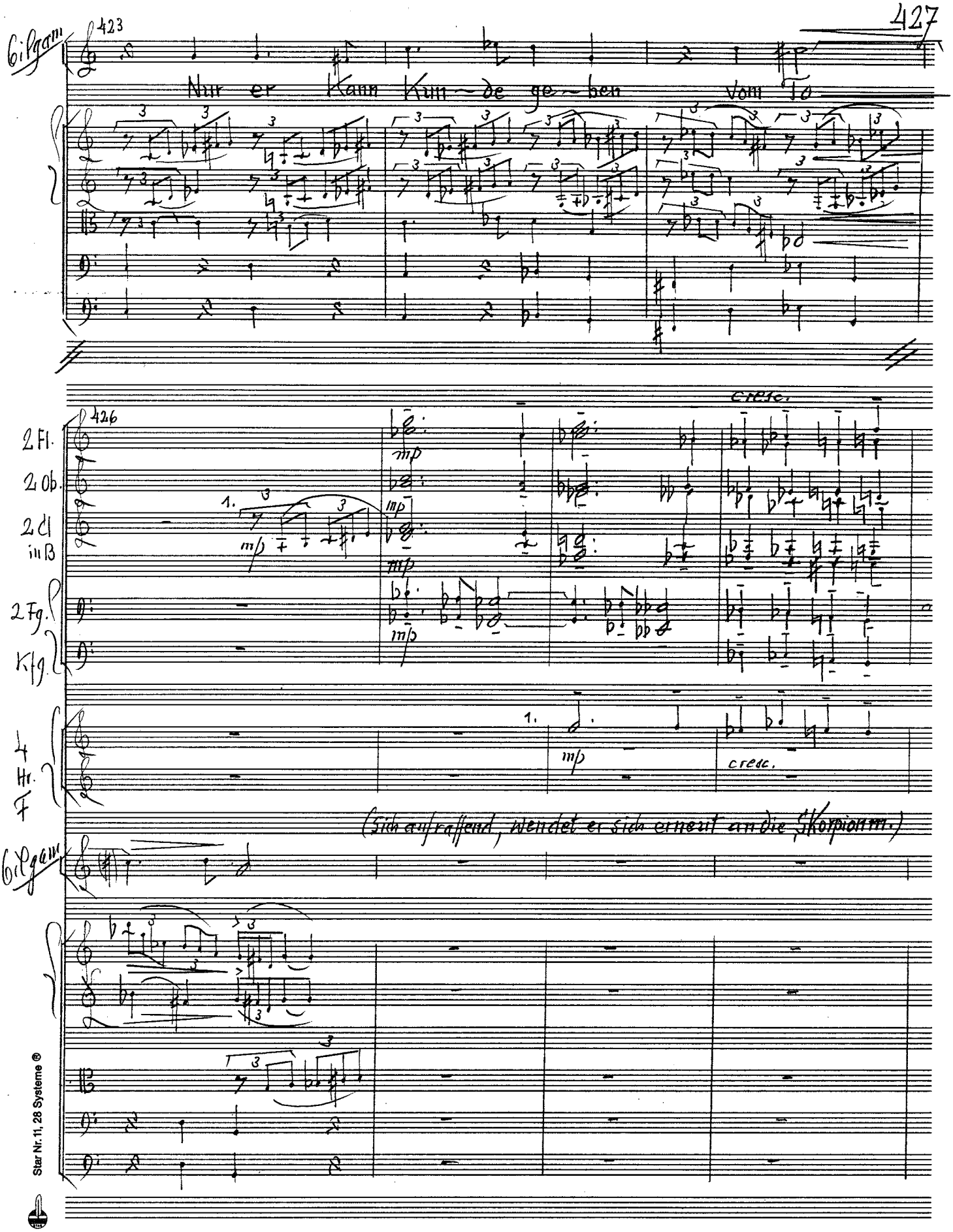
bilgam

(für sich) misterioso

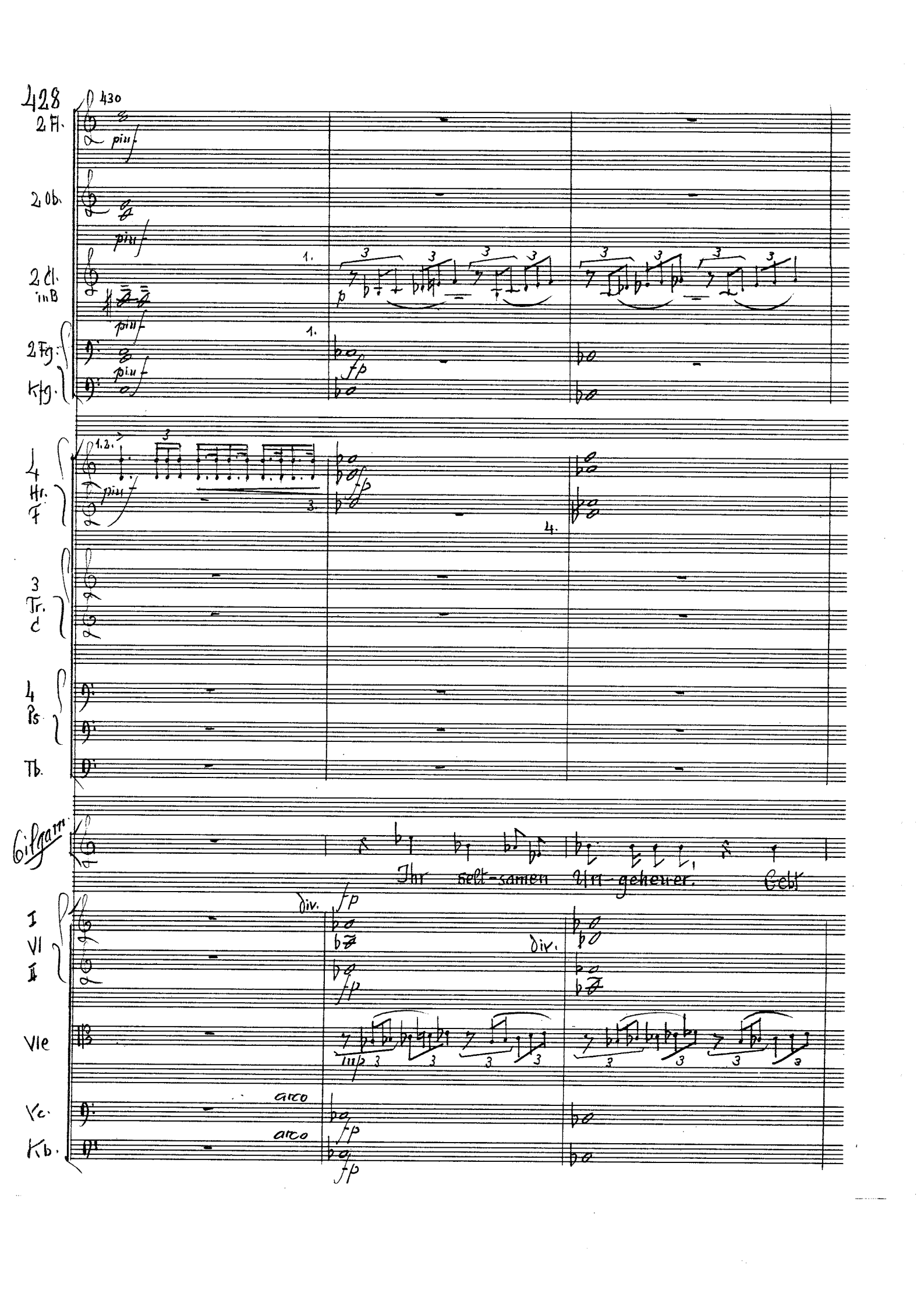
Einst gab es einen al-ten Wei-sen,

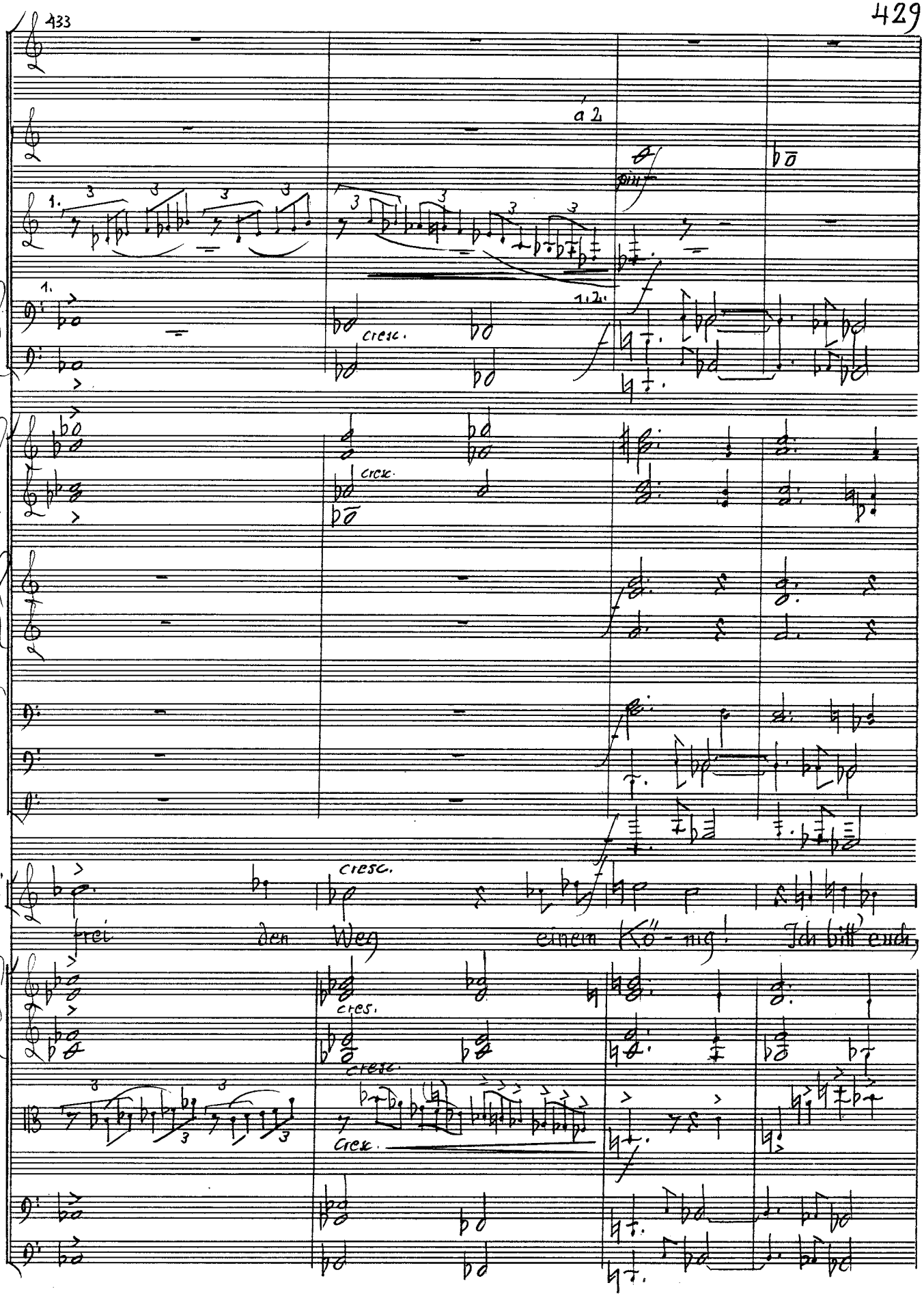
Star Nr. 11, 28 Systeme ®


(sieht in eigenen Überlegungen ...)
Gilgamesch
414
wieder genannt.
Vle
mp
Vc.
pizz.
Kb.
pizz.
p
p
Gilgam.
417
mf
Am rau-schenden Meer, wo die Wel-le sich bricht an des
I
VI
II
Vle
Vc.
Kb.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
misterioso
Gilgam.
420
To - des Strand, da wohnt er.
I
VI
II
Vle
Vc.
Kb.
poco f
p
mp
mp
mp
mp

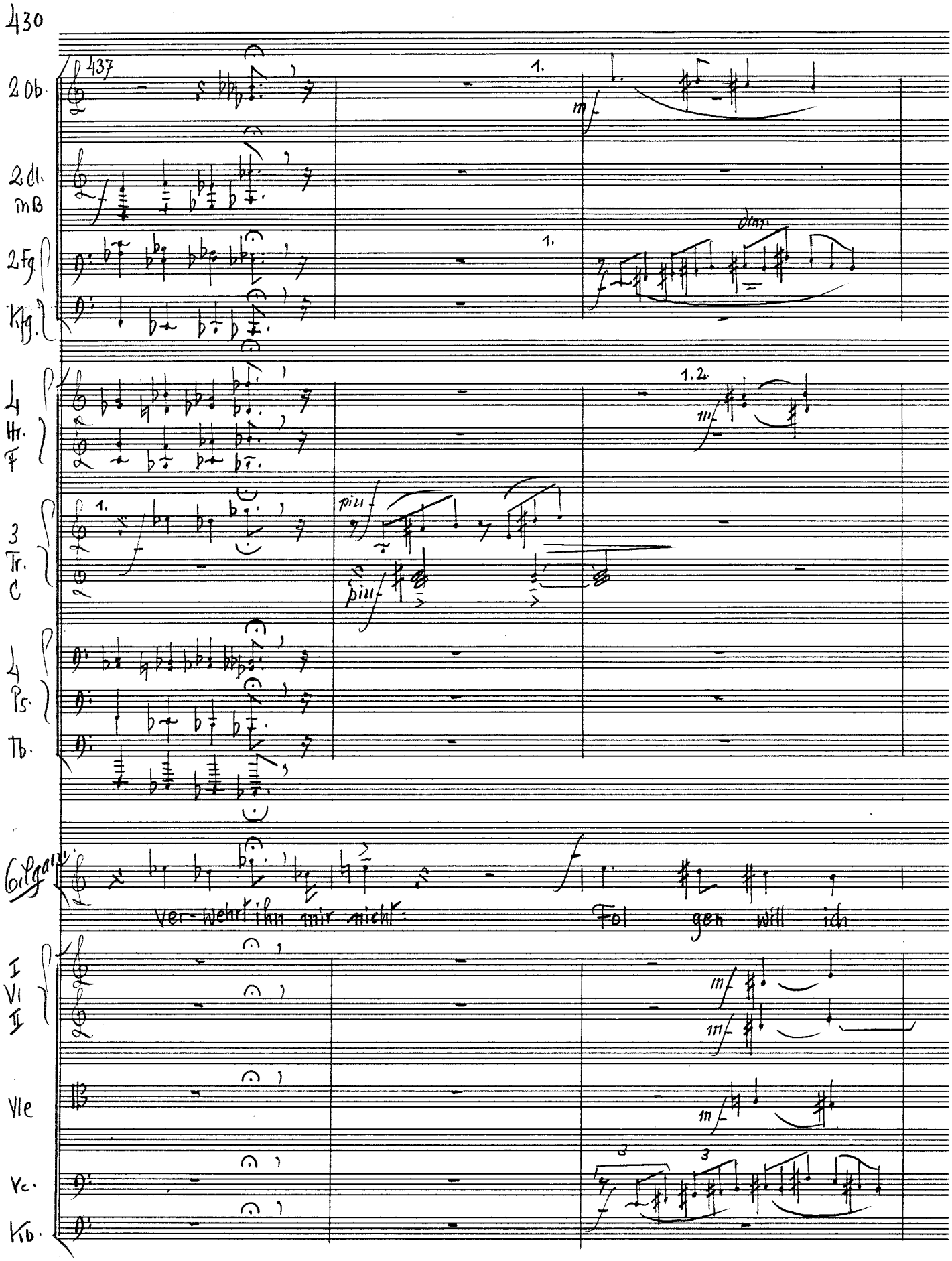


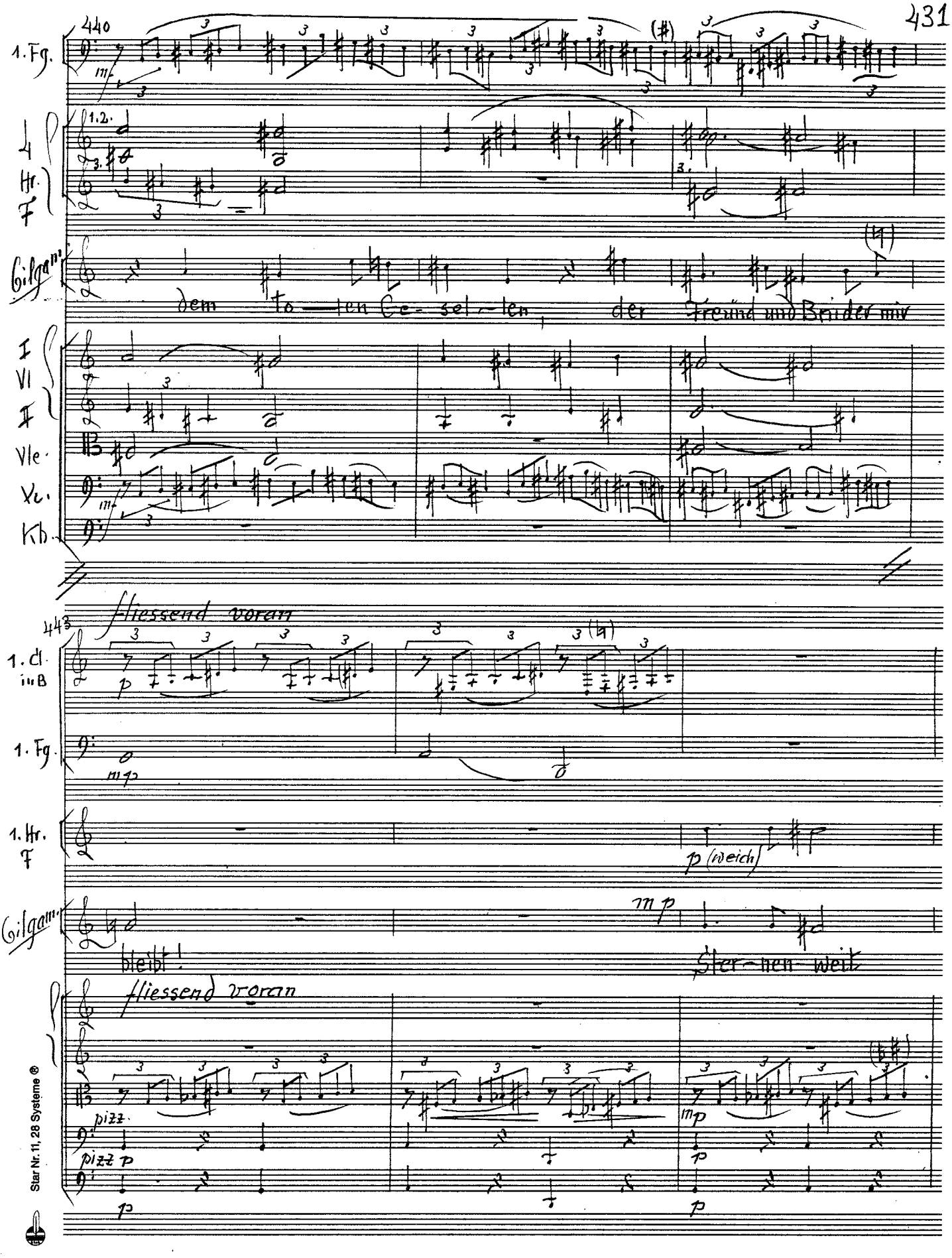
Star Nr. 11, 28 Systeme ®

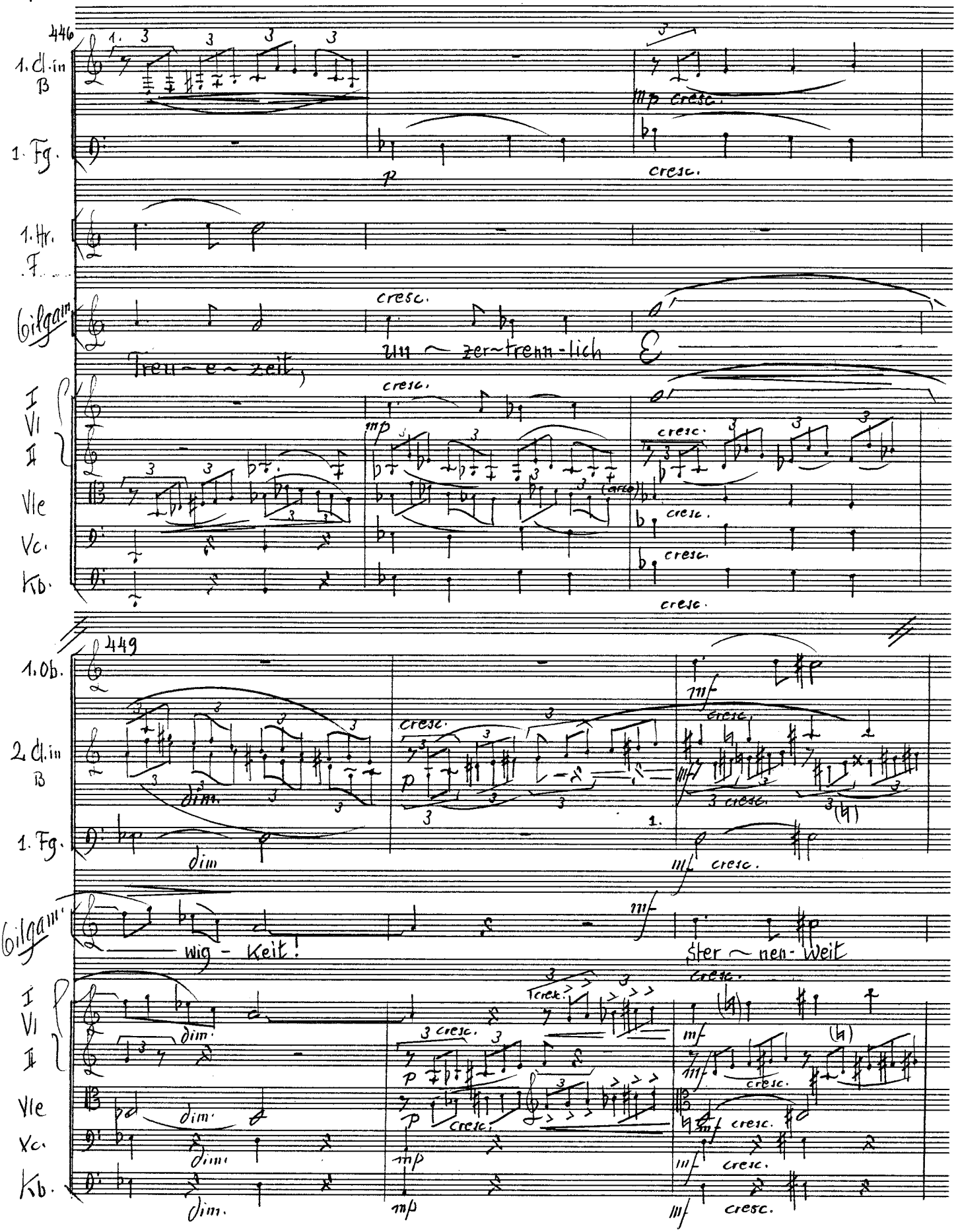

428
430
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
1.
1.2.
3.
4.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Gilgam.
Ihr selt-samen Un-geheuer. Seht
div.
I VI II
Vle
Vc.
Kb.
arco
arco

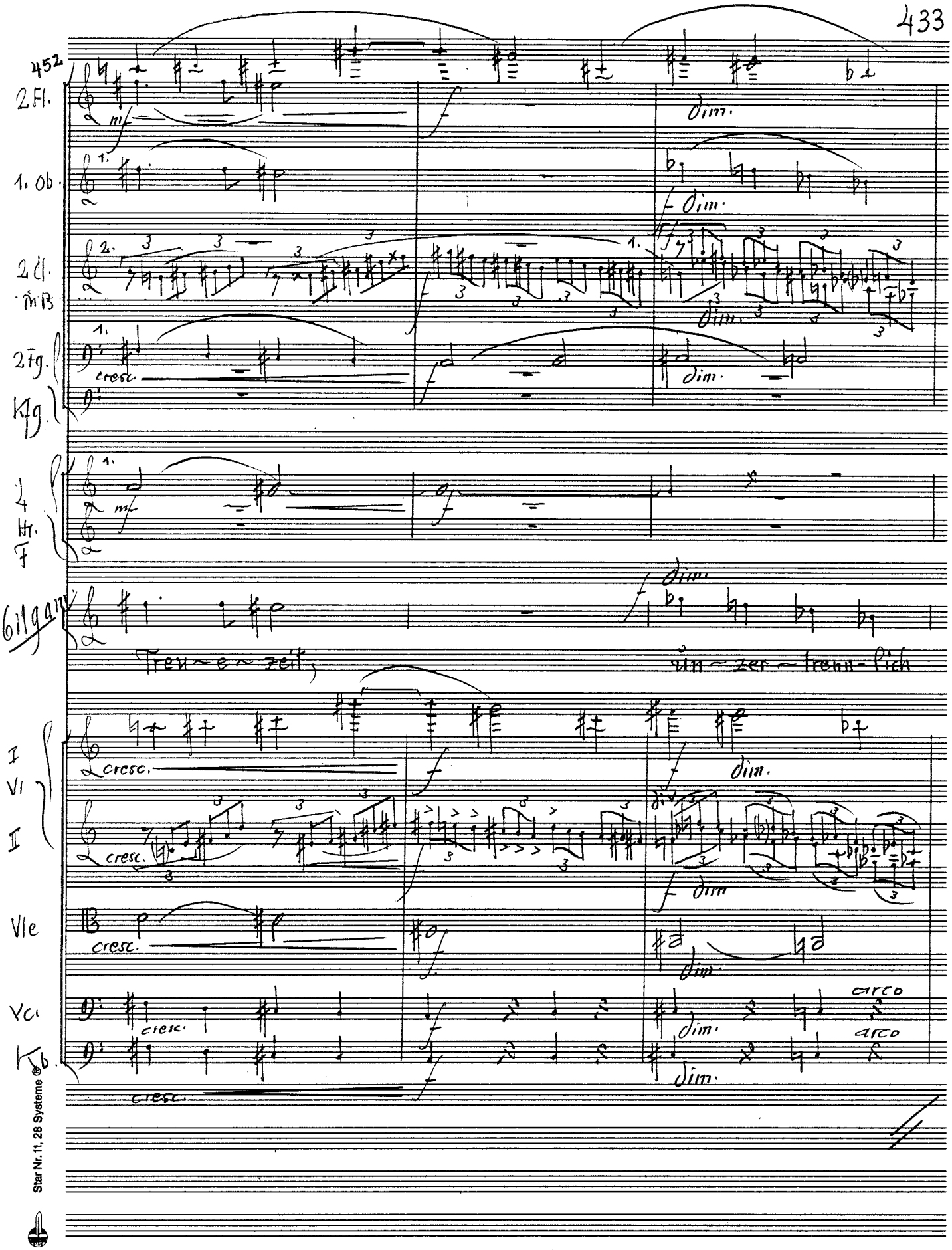


Star Nr. 11, 28 Systeme ®

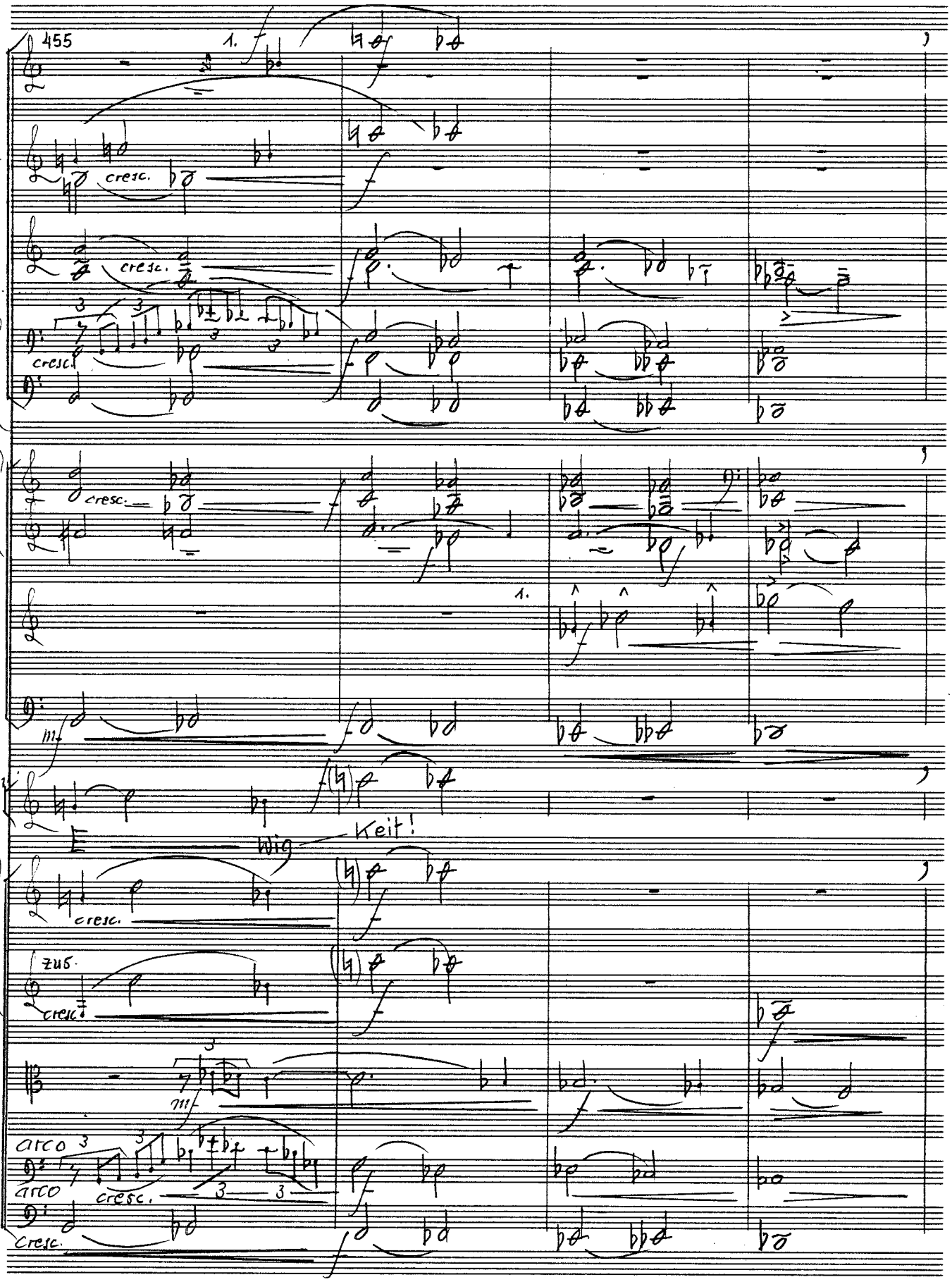

437
2 Ob.
2 Cl. mB
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Gilgam
ver-wehrt ihn mir nicht:
Fol gen will ich
I Vl II
Vle
Vc.
Kb.
1.
1.2.
mf
piu f
dim.

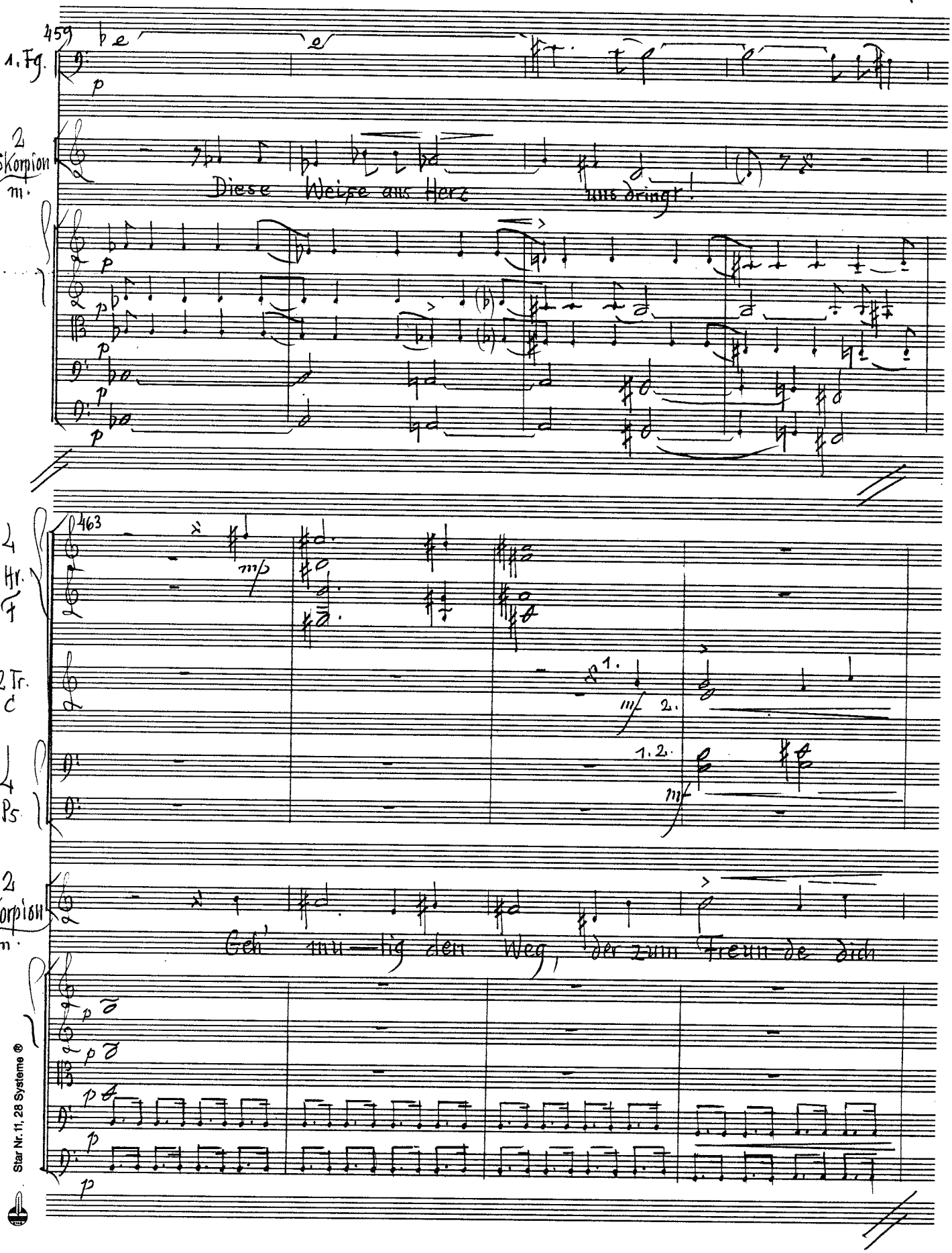

440
1. Fg.
4 Hr. F
Gilgam.
dem to-ten Ge-sel-len, der Freund und Bru-der mir
I VI F
Vle.
Vc.
Kb.
443
fliessend voran
1. Cl. in B
1. Fg.
1. Hr. F
p (weich)
Gilgam.
bleibt!
Ster-nen weit
fliessend voran
pizz.
pizz p
Star Nr. 11, 28 Systeme ®


446
1. Cl. in B
1. Fg.
1. Hr. F
Gilgam.
Treu ~ e ~ zeit,
un ~ zer ~ trenn - lich
I
VI
II
Vle
Vc.
Kb.
449
1. Ob.
2. Cl. in B
1. Fg.
Gilgam.
wig - keit!
ster ~ nen - weit
I
VI
II
Vle
Vc.
Kb.
cresc.
dim.
mp
mf
p



Star Nr. 11, 28 Systeme


455
2 Fl.
2 Ob.
2 Cl. in B
2 Fg
Kfg
4 Hr. F
Tr. C
Tb.
Bilgan
E
Wig
Keit!
I
VI
II
zus.
Vle
Vc.
Kb.
arco
cresc.



Star Nr. 11, 28 Systeme ®

467

2 Fl.

2 Ob.

2 Cl.

m B

2 Fg.

Kfg.

4 Hr. F

3 Tr. C

4 Ps.

Tb.

Pk.

2 Skorpion m.

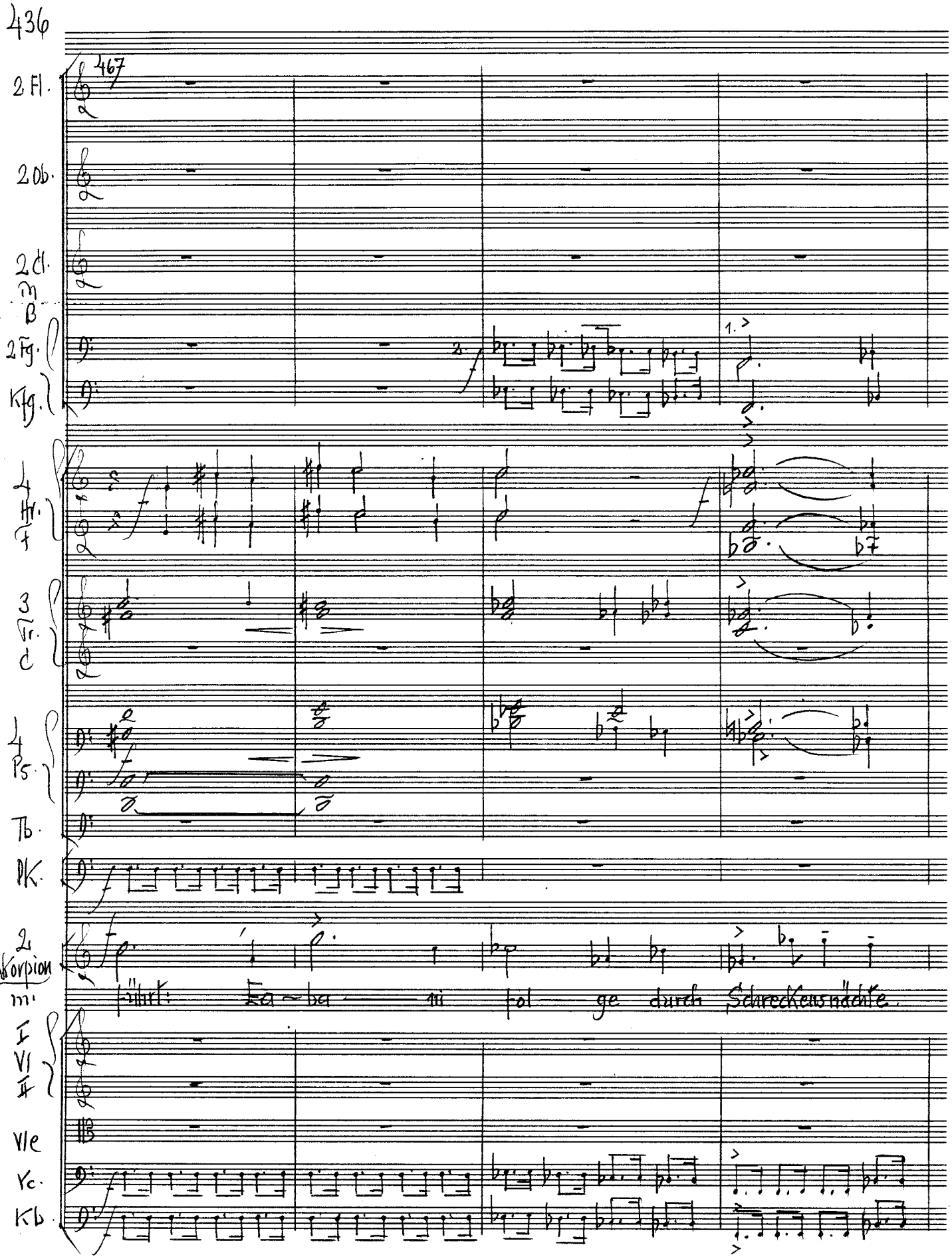
führt: Ea-ba-ni fol-ge durch Schreckensnächte.

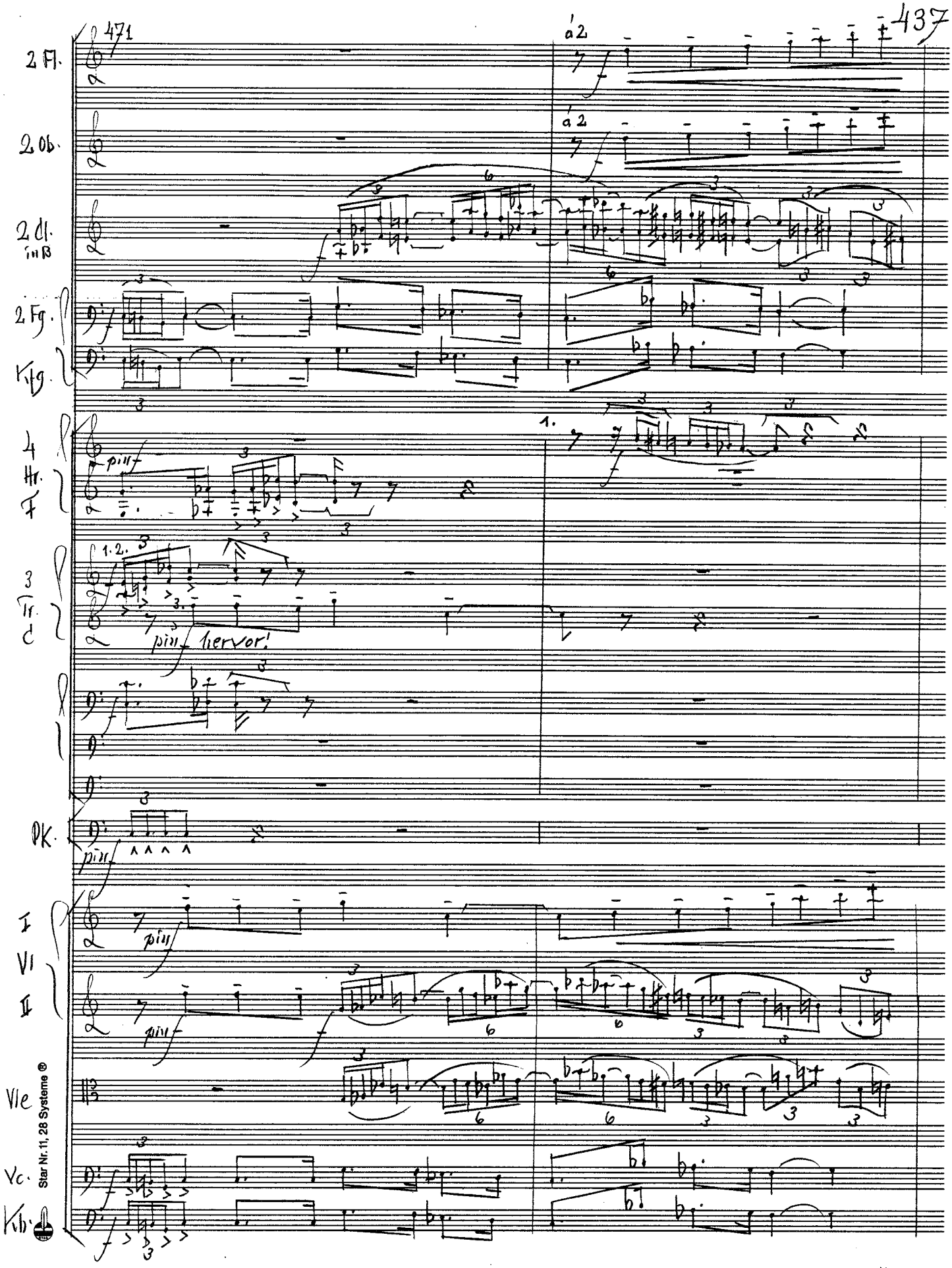
I Vl II

Vle

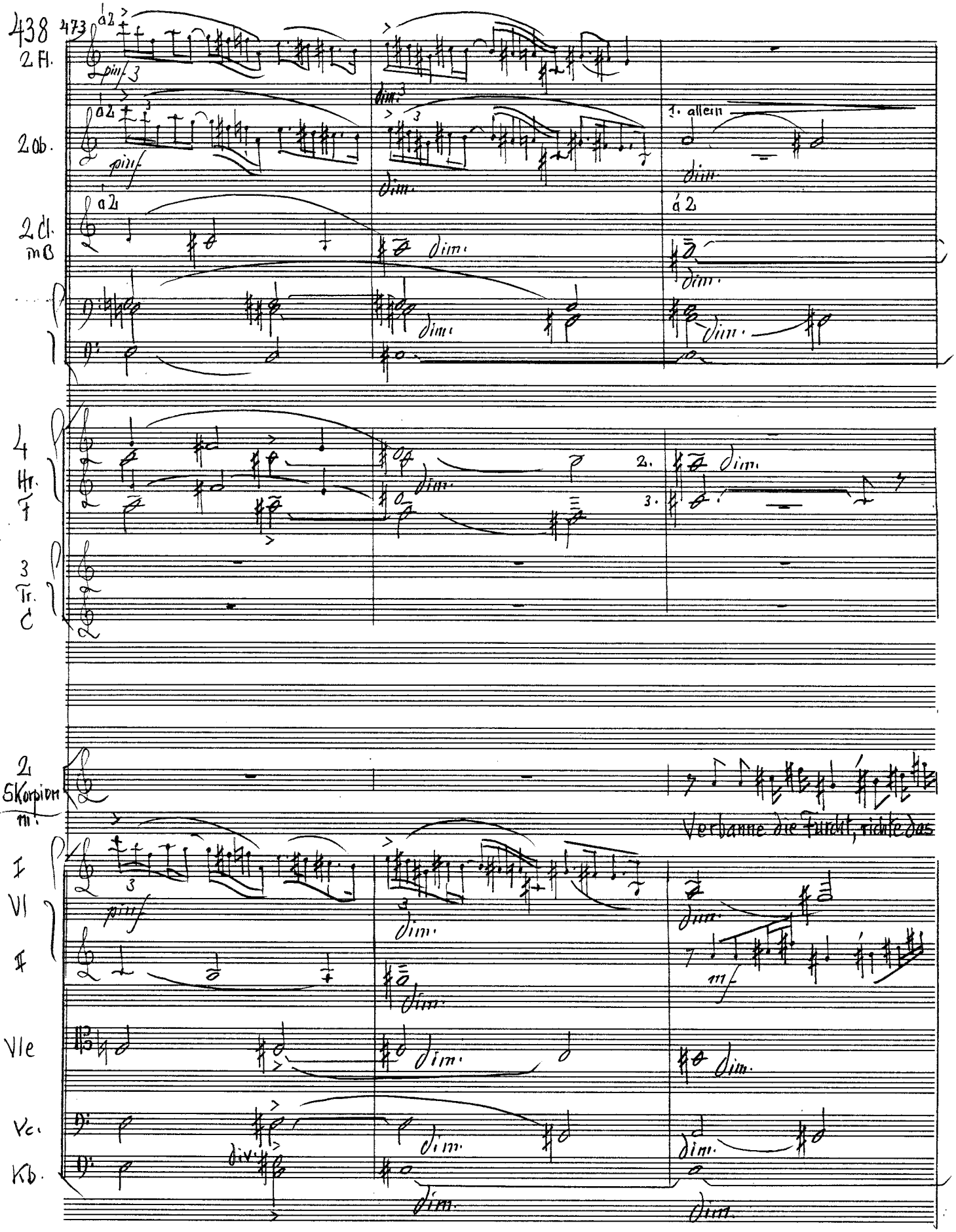
Vc.

Kb.





Star Nr. 11, 28 Systeme ®



473

2 Fl.

à 2

pinf 3

dim. 3

2 Ob.

à 2

pinf

dim.

1. allein

dim.

2 Cl. in B

à 2

dim.

à 2

dim.

dim.

dim.

4 Hr. F

dim.

2.

3.

dim.

3 Tr. C

2 Skorpion m.

Verbanne die Furcht, richte das

I Vl

pinf

dim.

dim.

II

dim.

mf

Vle

dim.

dim.

Vc.

div.

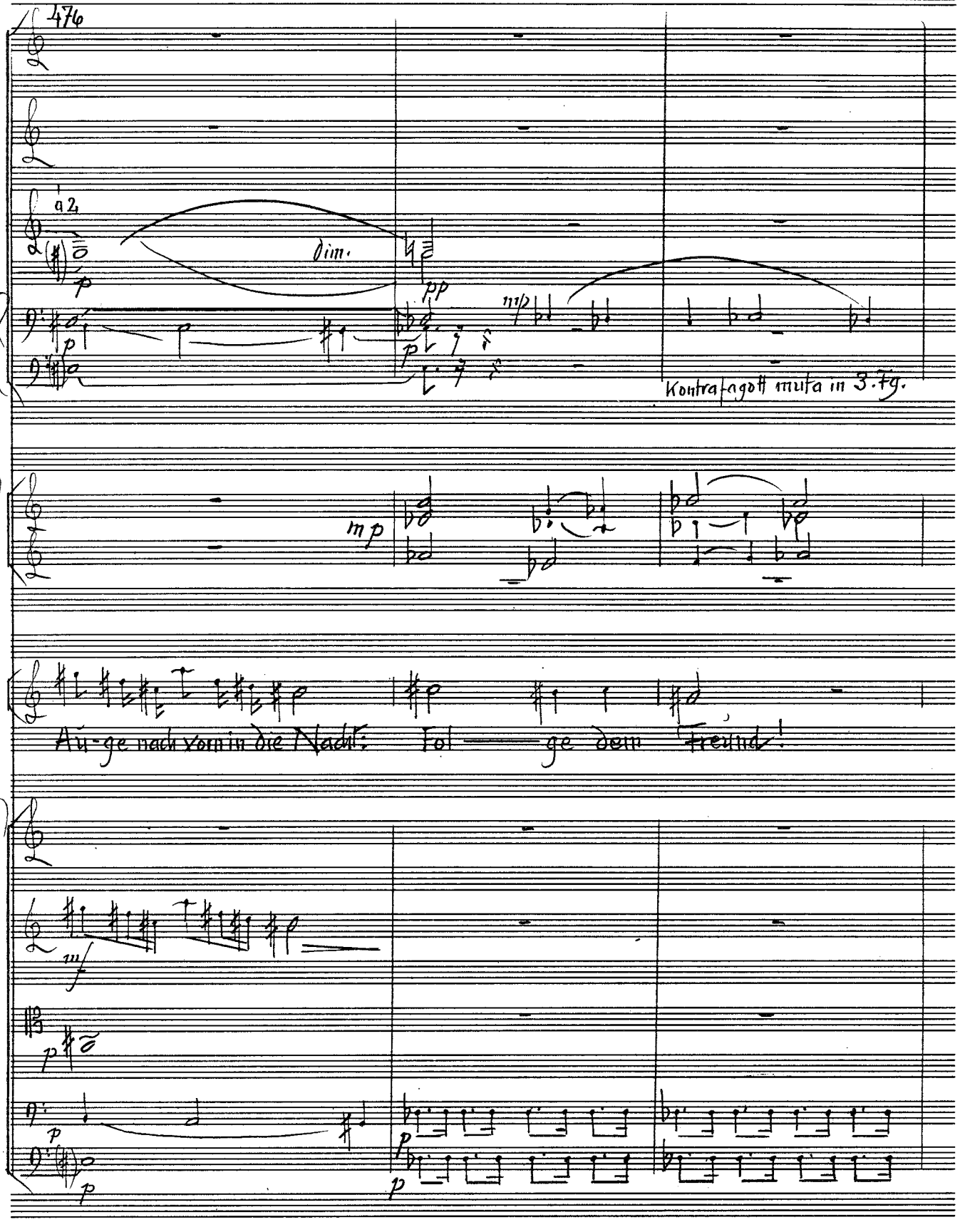
dim.

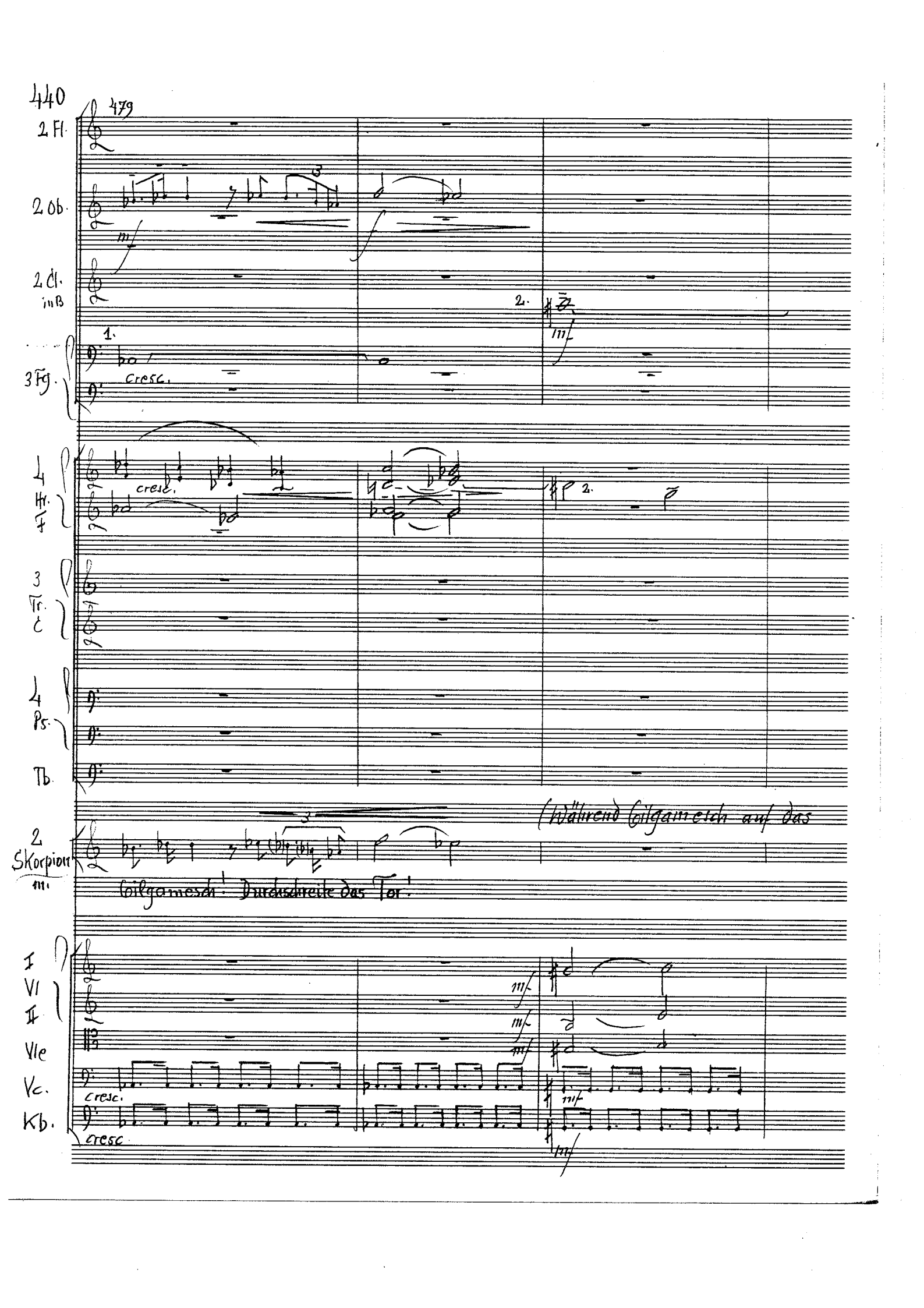
dim.

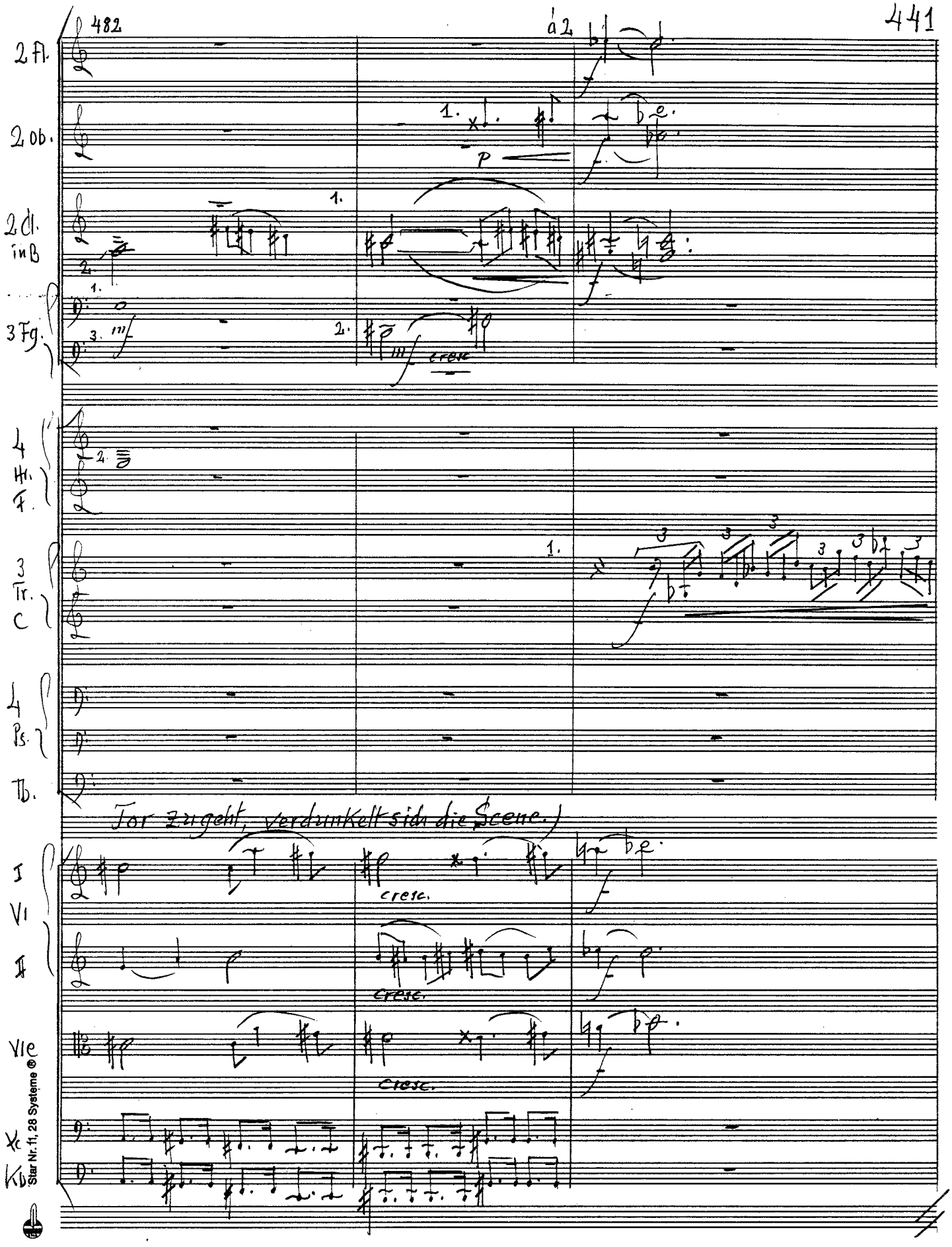
Kb.

dim.

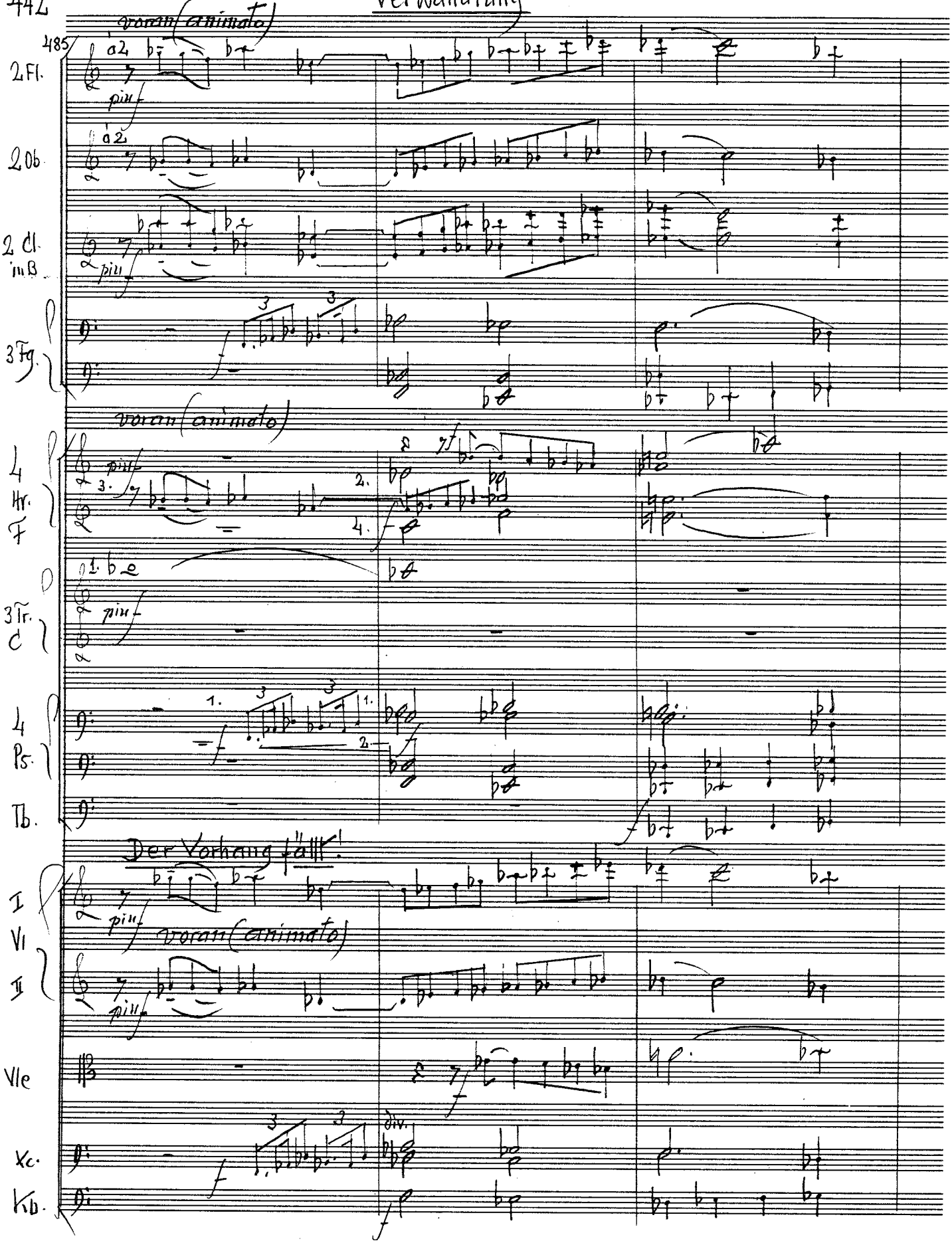
dim.

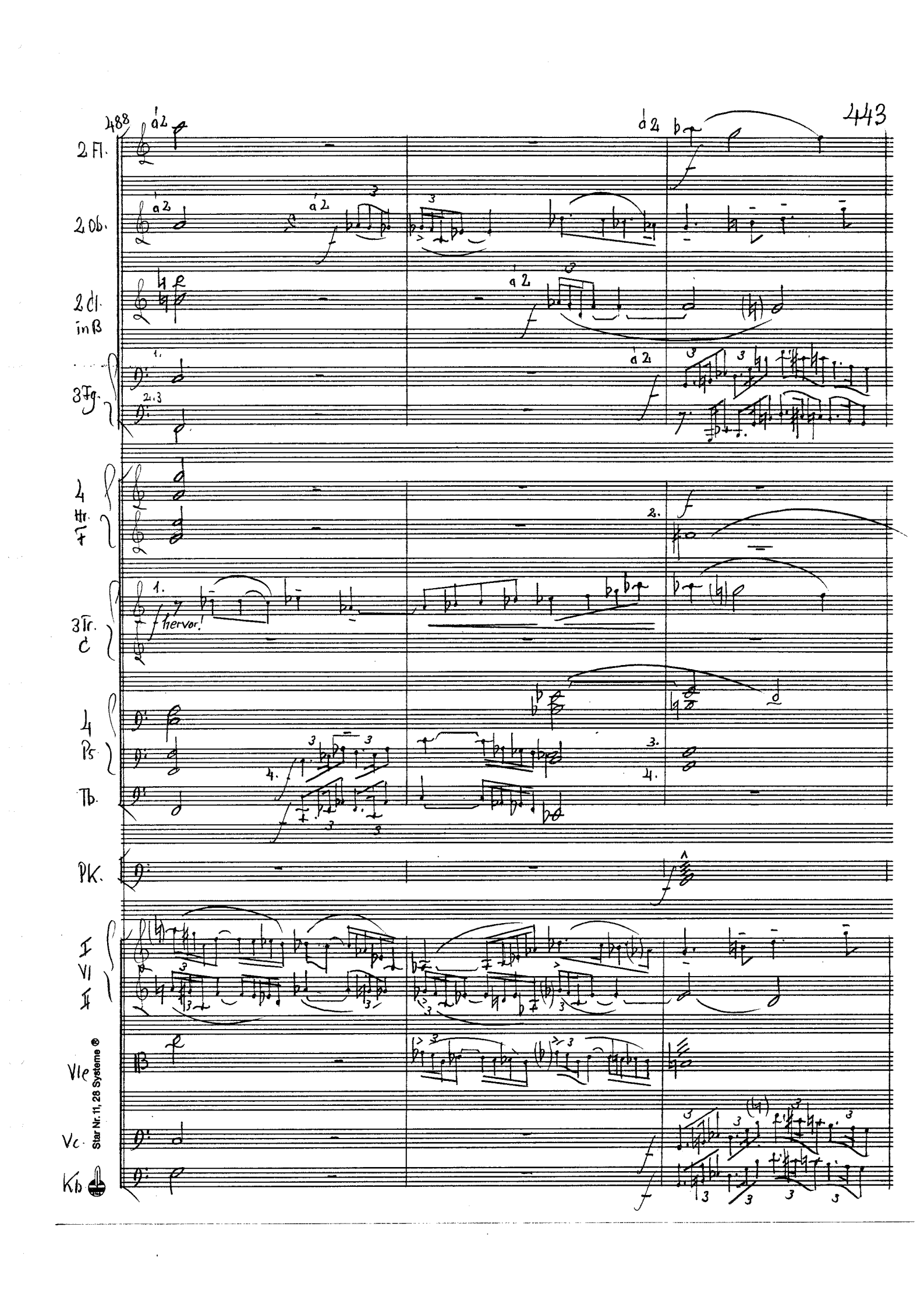

476
a 2.
Dim.
pp
mp
Kontrafagott muta in 3. Fg.
mp
Au - ge nach vorn in die Nacht: Fol — ge dem Freund!
I
VI
II
mf
Vle
Vc.
Kb.
p
Star Nr. 11, 28 Systeme ®


440
479
2 Fl.
2 Ob.
2 Cl.
in B
1.
2.
cresc.
3 Fg.
4
Hr.
F
cresc.
2.
3
Tr.
C
4
Ps.
Tb.
(Während Gilgamesch auf das
2
Skorpion
m.
Gilgamesch! Durchschreite das Tor!
I
VI
II
Vle
Vc.
Kb.
cresc.
cresc

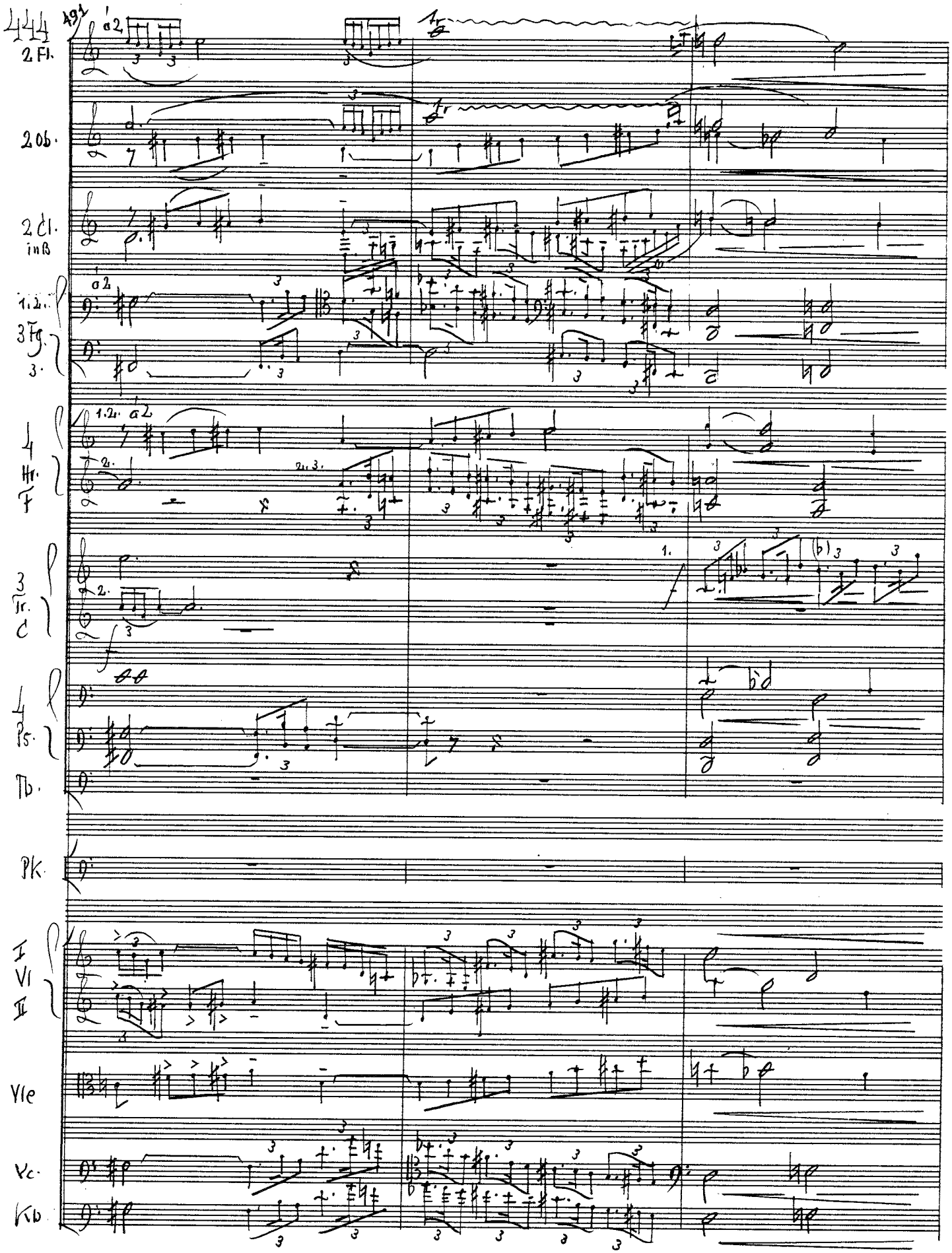

482
à 2.
2 Fl.
2 Ob.
2 Cl. in B
3 Fg.
4 Hr. F.
3 Tr. C
4 Ps.
Tb.
(Tor zugeht, verdunkelt sich die Scene.)
I Vl
II
Vle
Vc
Kb
cresc.
Star Nr. 11, 28 Systeme ®

Verwandlung

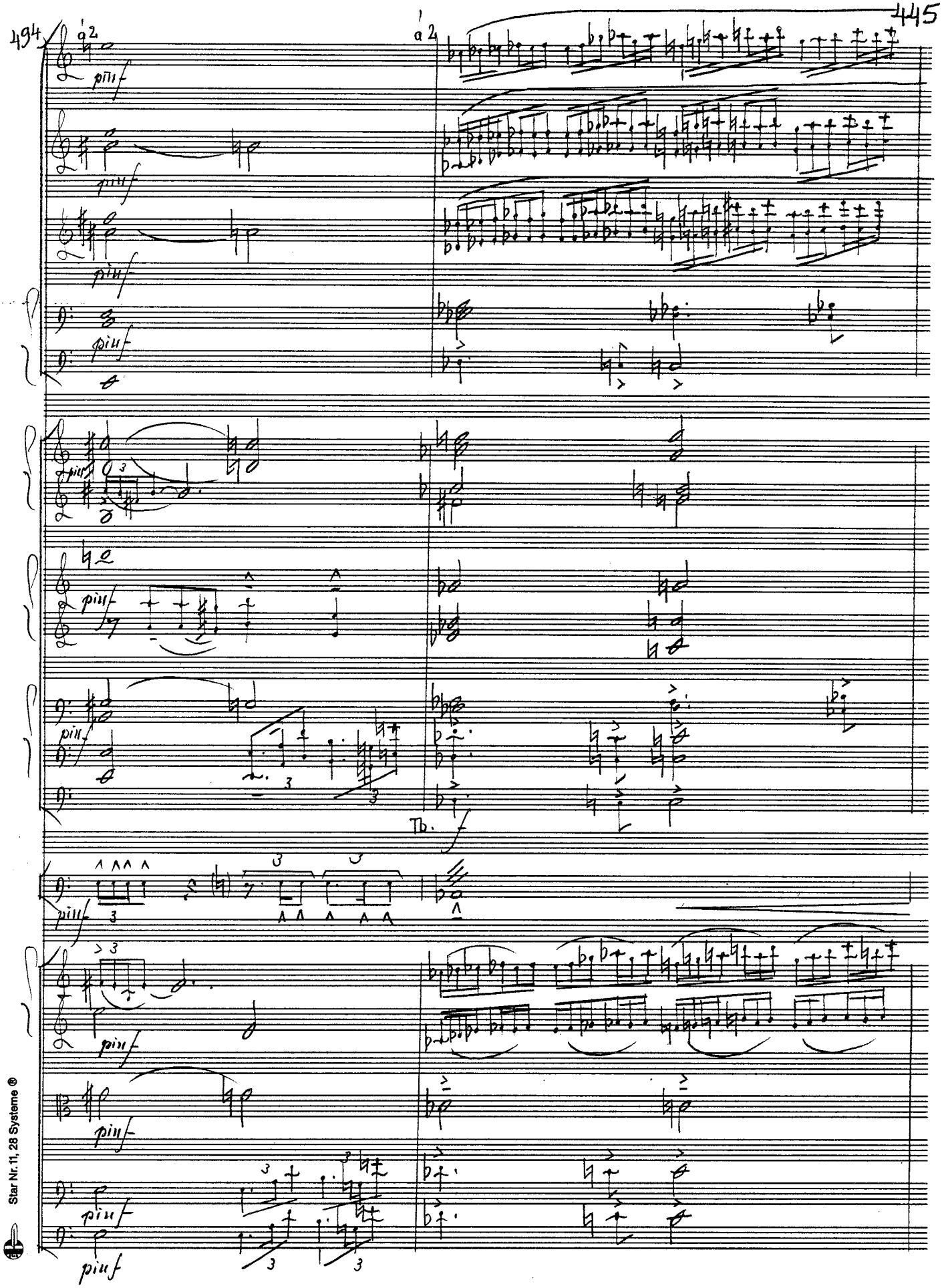




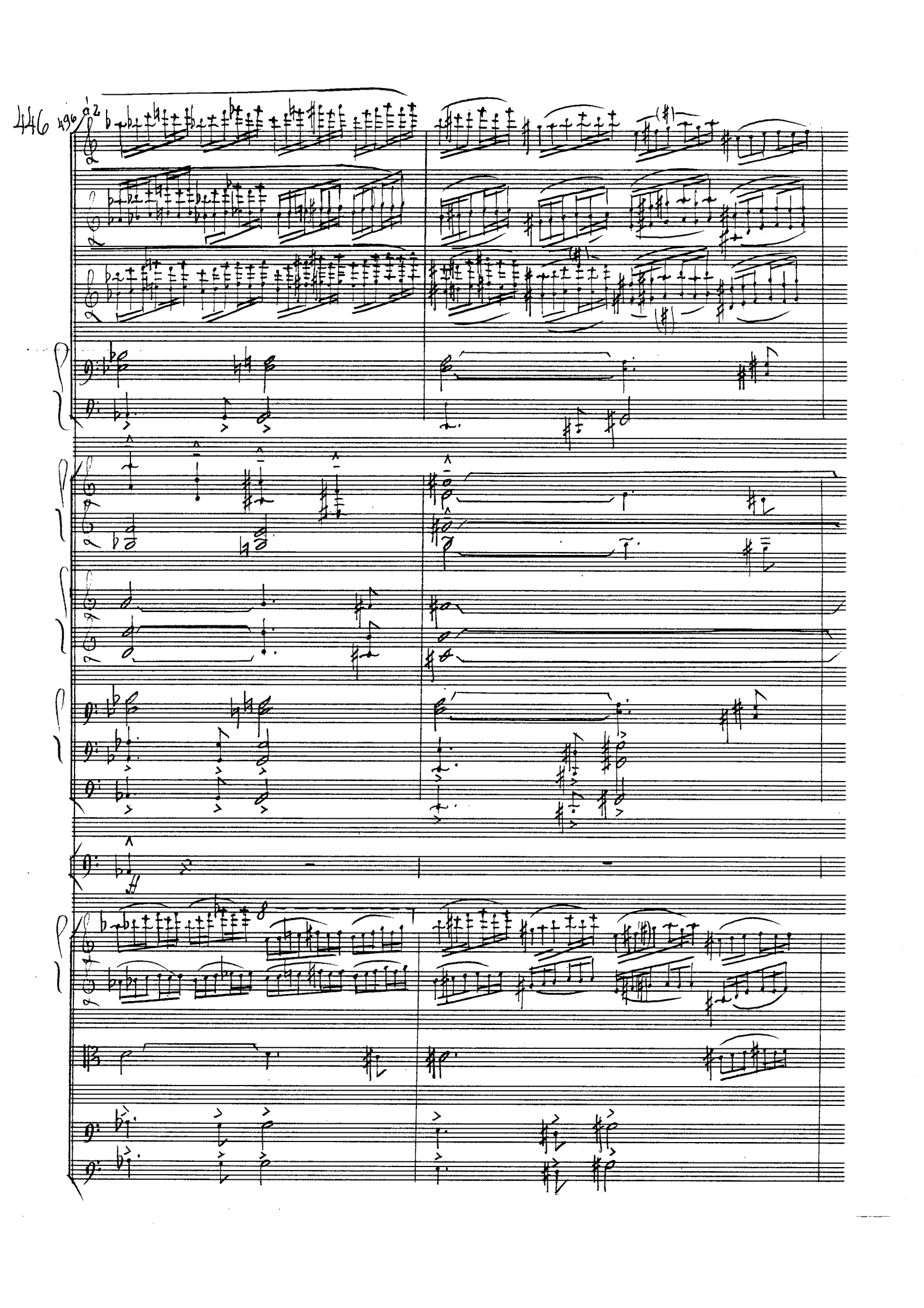
Star Nr. 11, 28 Systeme ®

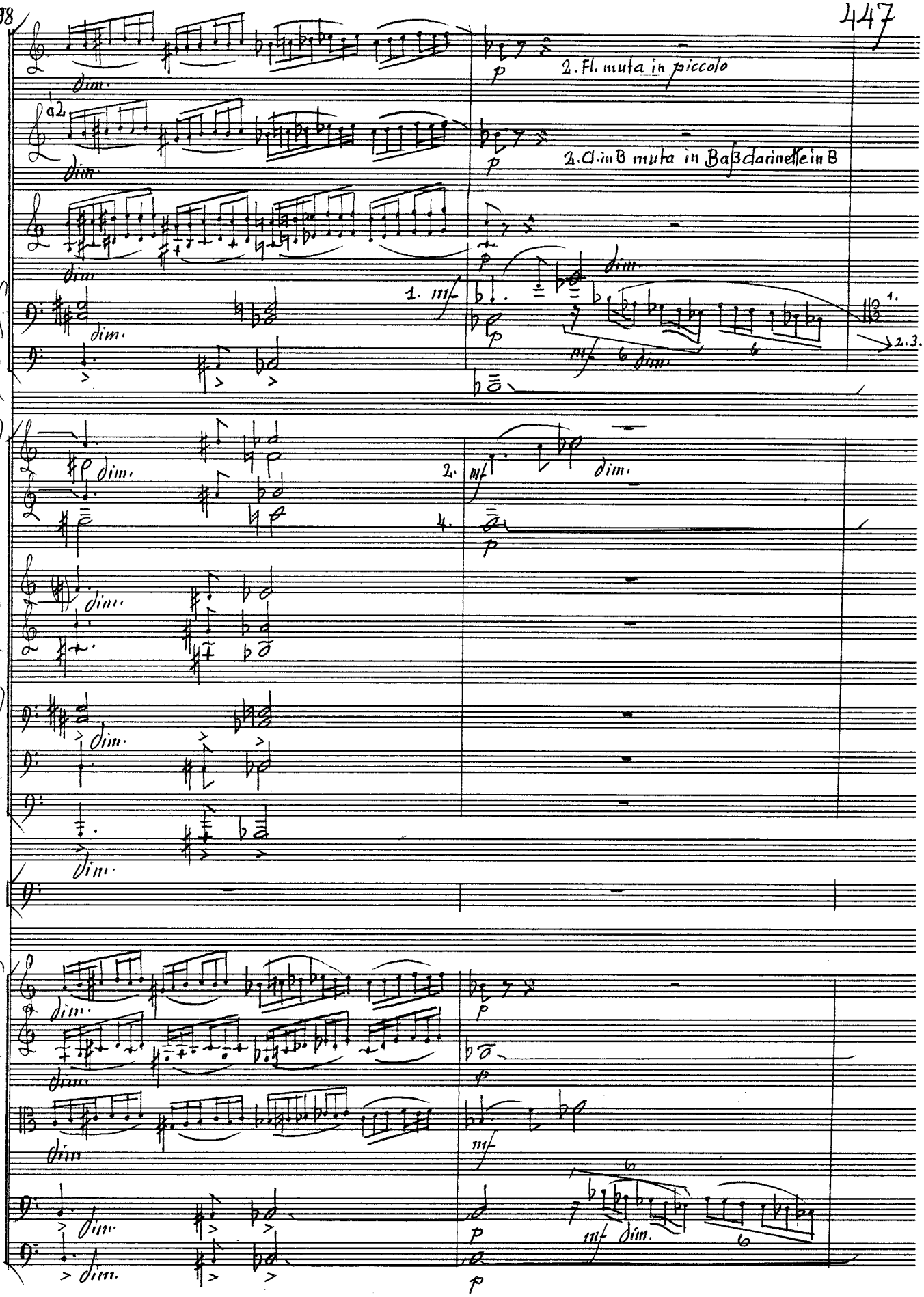

49
2 Fl.
a 2.
2 Ob.
2 Cl.
in B
1. 2.
3 Fg.
3.
1. 2. a 2.
4
Hr.
F
2. 3.
3
Tr.
C
1.
4
Ps.
Tb.
Pk.
I
VI
II
Vle
Vc.
Kb

494

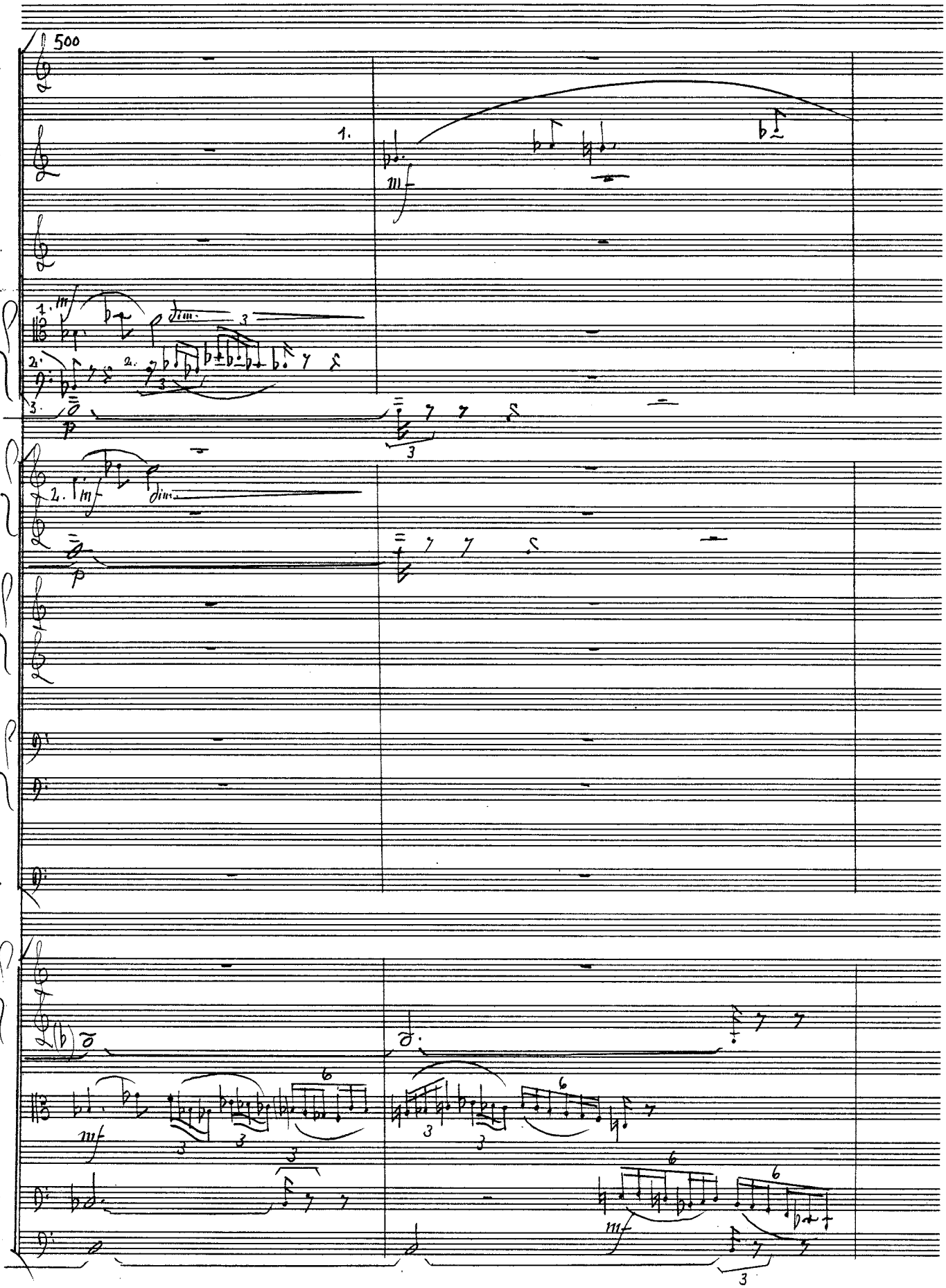


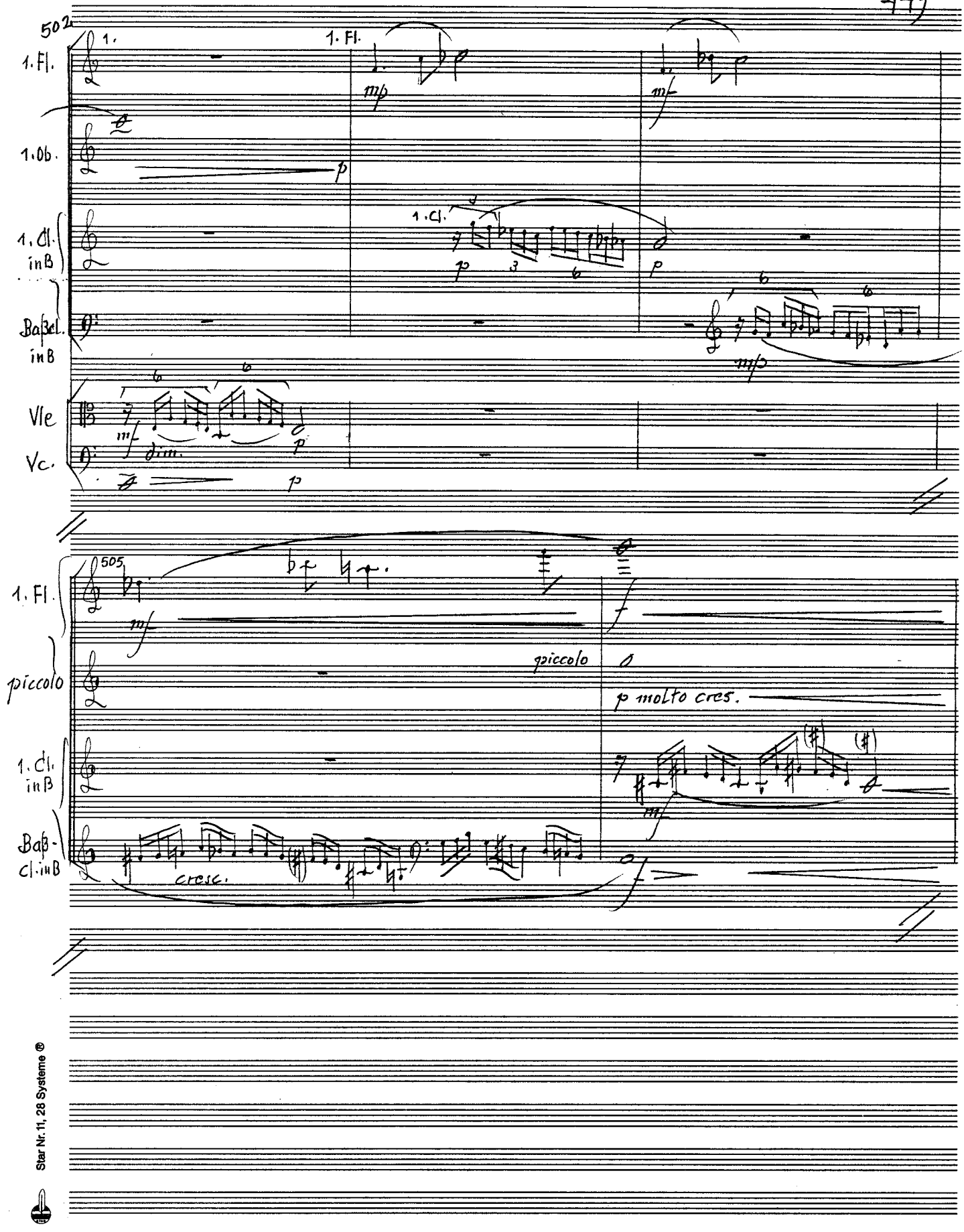
Star Nr. 11, 28 Systeme ®



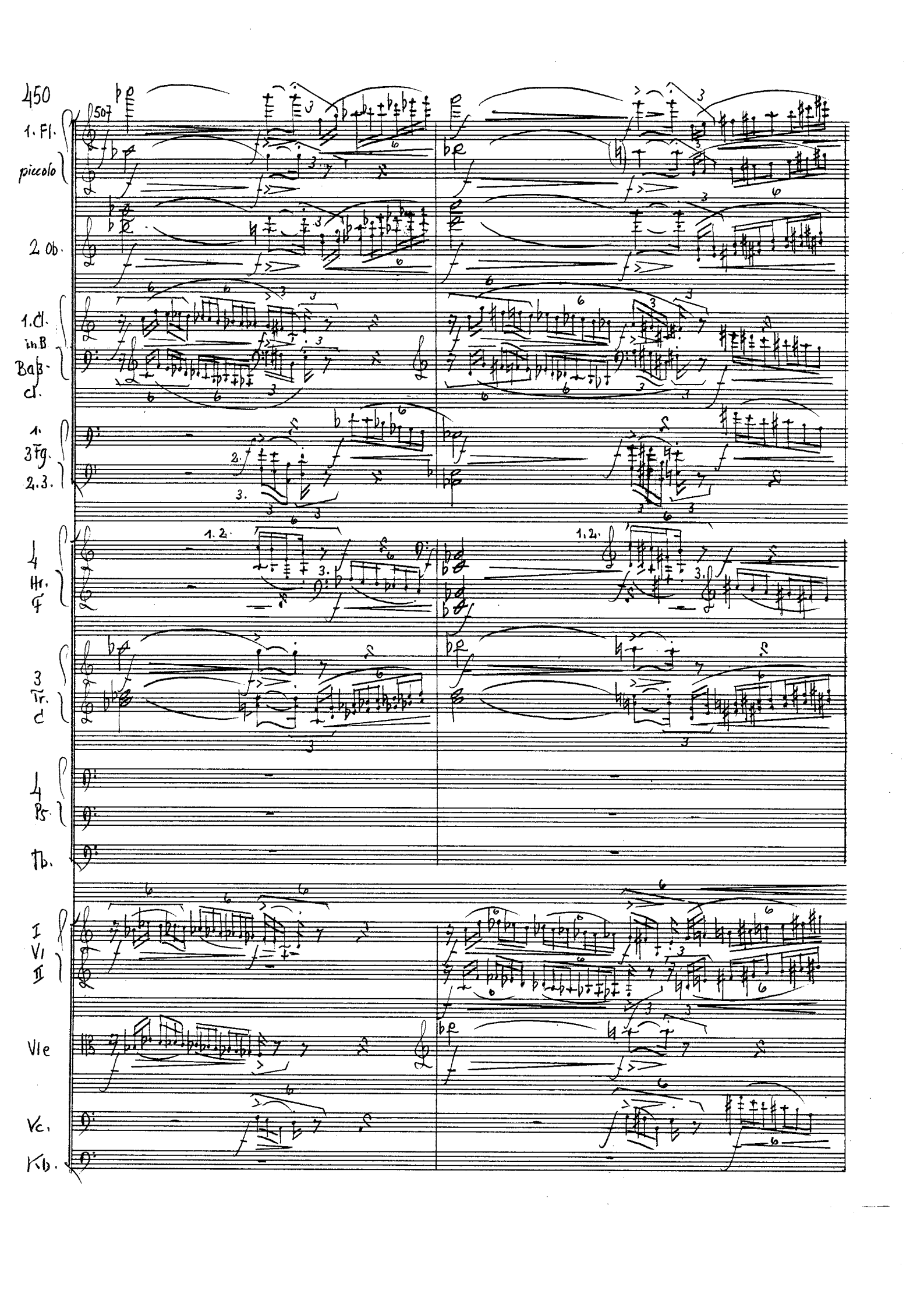


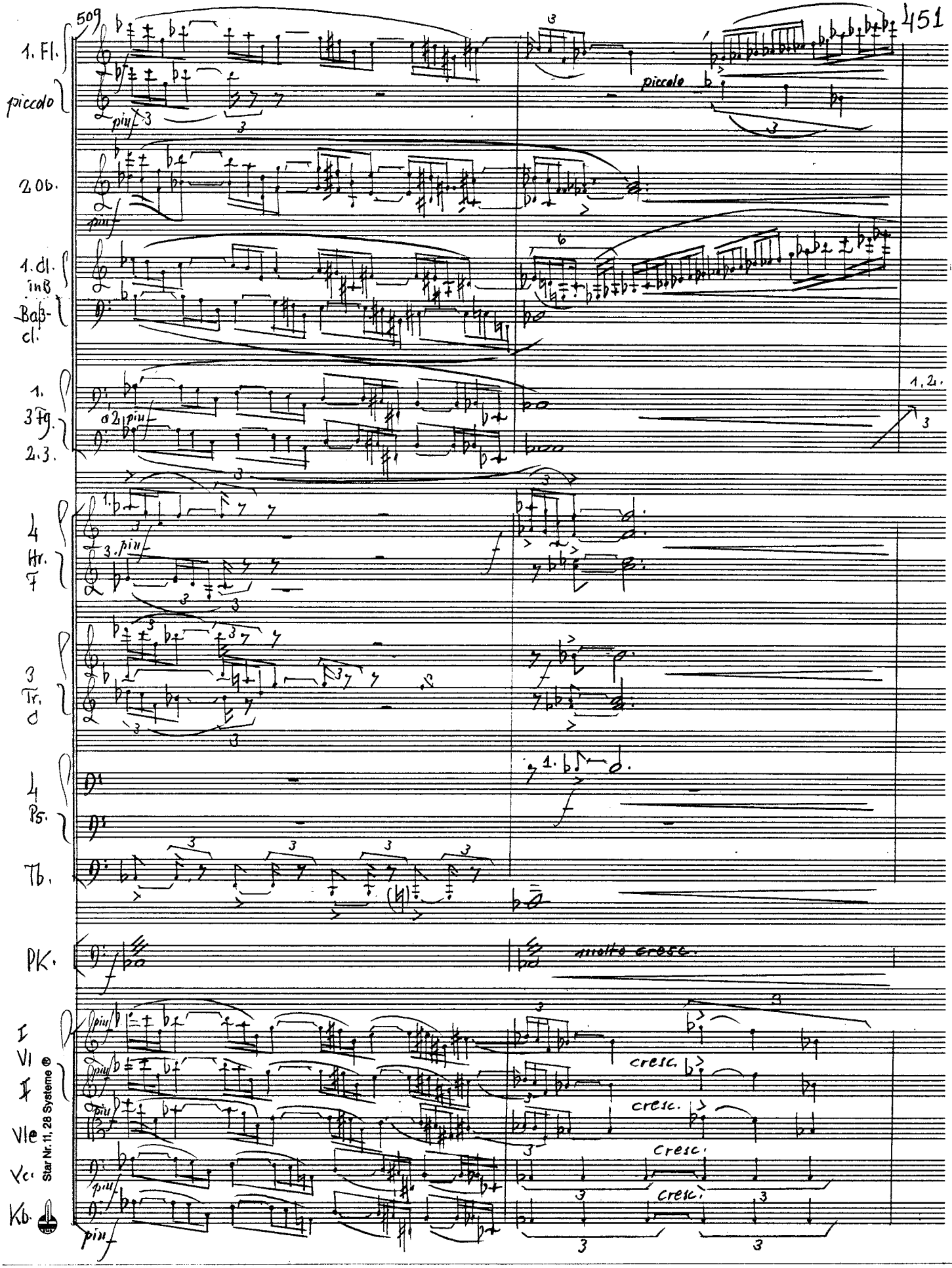
Star Nr. 11, 28 Systeme ®

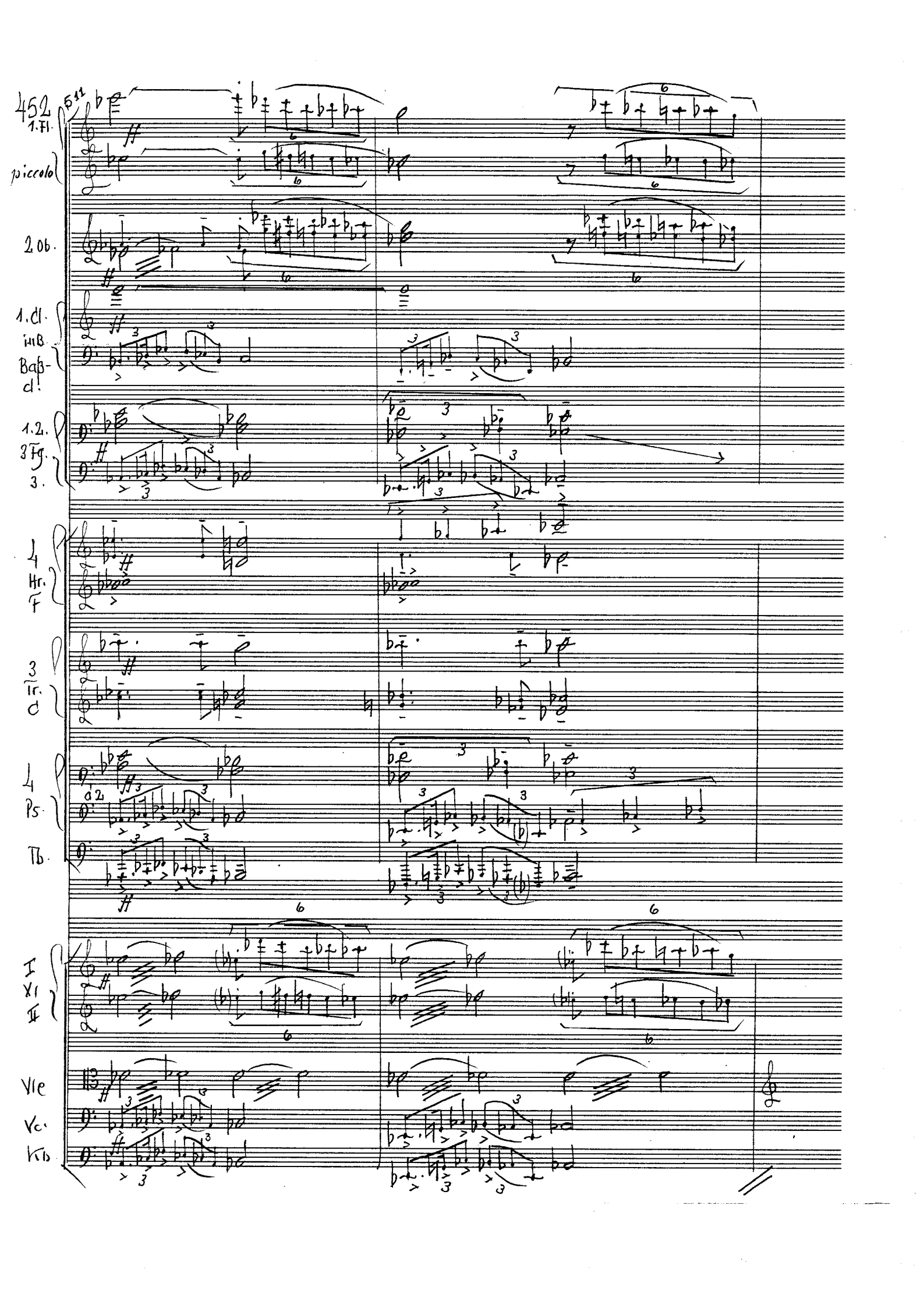

500
2 Fl.
2 Ob.
2 Cl. in B
1. 3 Fg.
2. 3.
4 Hr. F.
3 Tr. C
Ps.
Tb.
I Vl.
II
Vle
Vc.
Kb.
1.
2.
mf
dim.
p
3
6

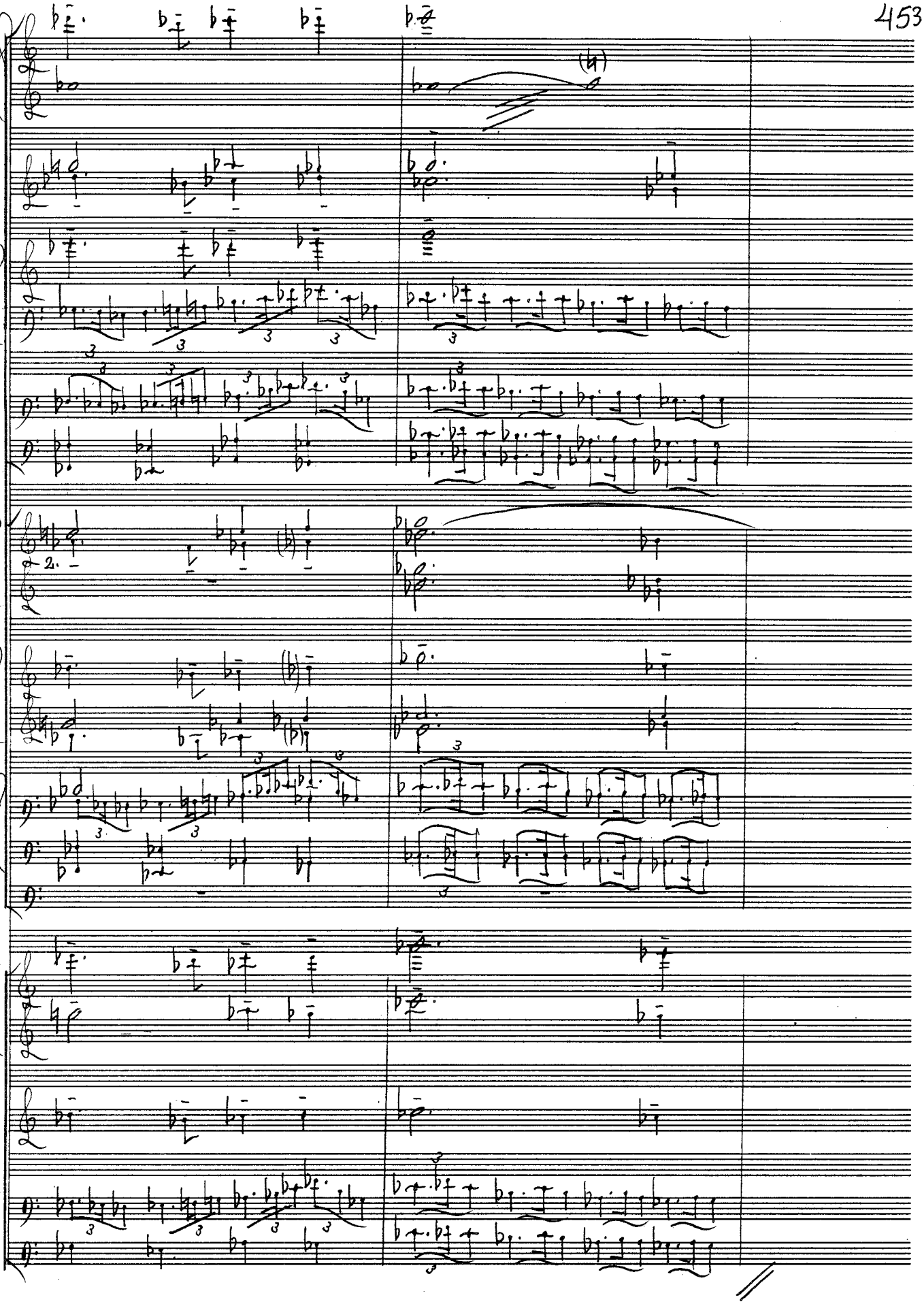


Star Nr. 11, 28 Systeme ®

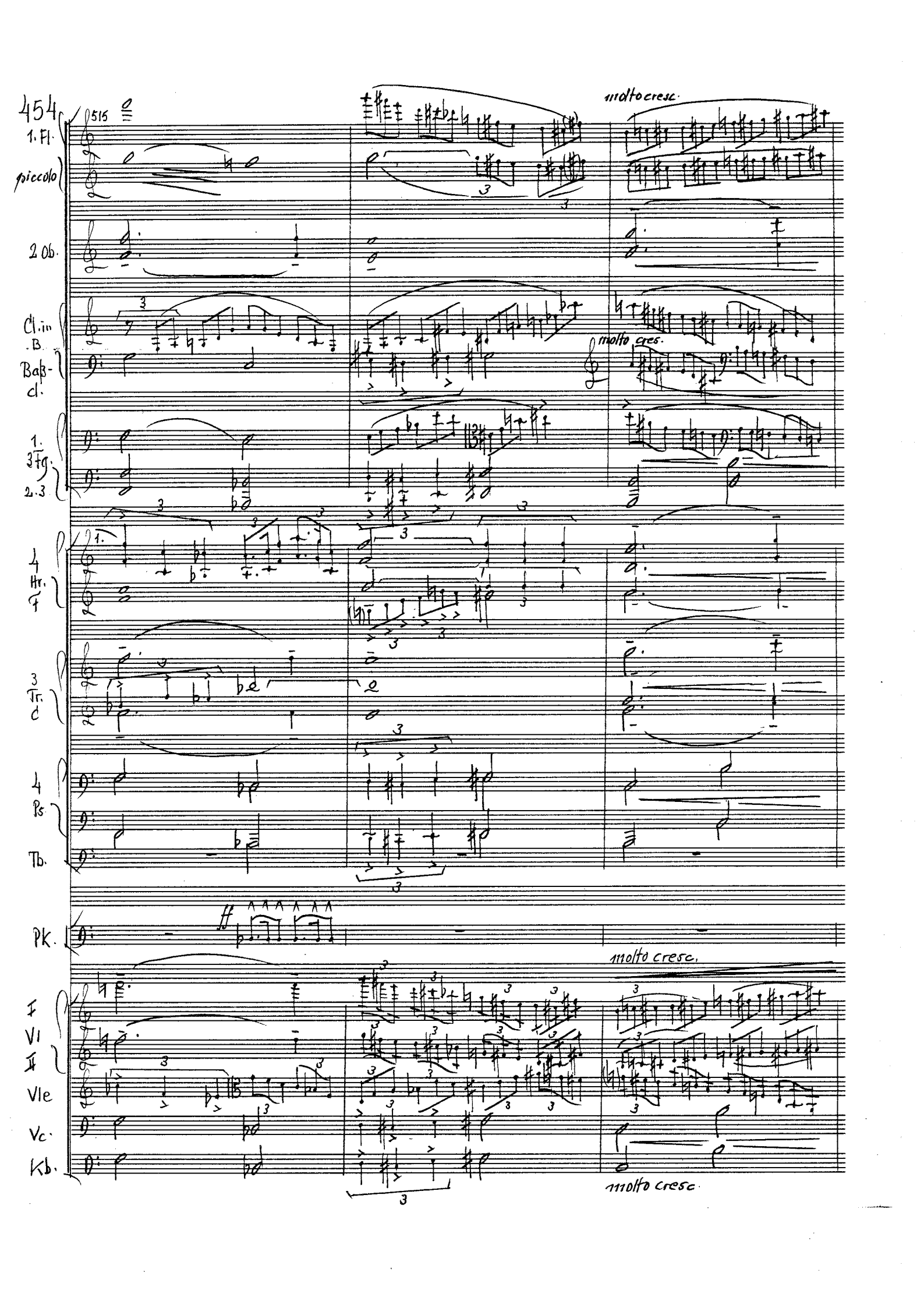

450
507
1. Fl.
piccolo
2. Ob.
1. Cl. in B
Baß-cl.
1. 3 Fg.
2. 3.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
I VI II
Vle
Vc.
Kb.

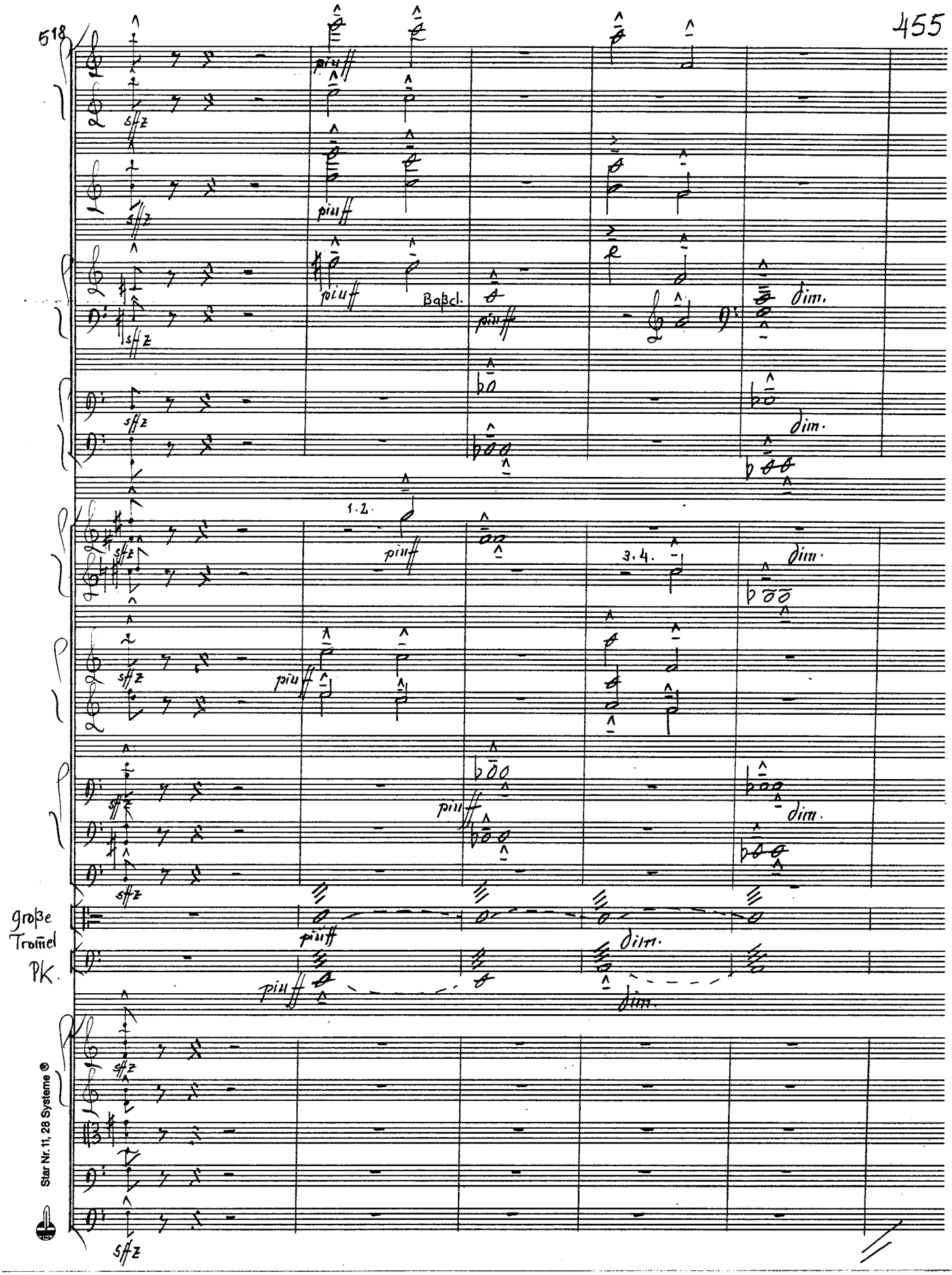

509
1. Fl.
piccolo
2 Ob.
1. Cl. in B
Baß-cl.
1. 3 Fg.
2. 3.
4 Hr. F
3 Tr. C
4 Pos.
Tb.
Pk.
I VI
II
Vle
Vc.
Kb.
piccolo
molto cresc.
cresc.
cresc.
cresc.
cresc.
1. 2.
Star Nr. 11, 28 Systeme ®


452
1. Fl.
piccolo
2. Ob.
1. Cl. in B
Baß-Cl.
1. 2. Fg.
3. Fg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
I
XI
II
Vle
Vc.
Kb

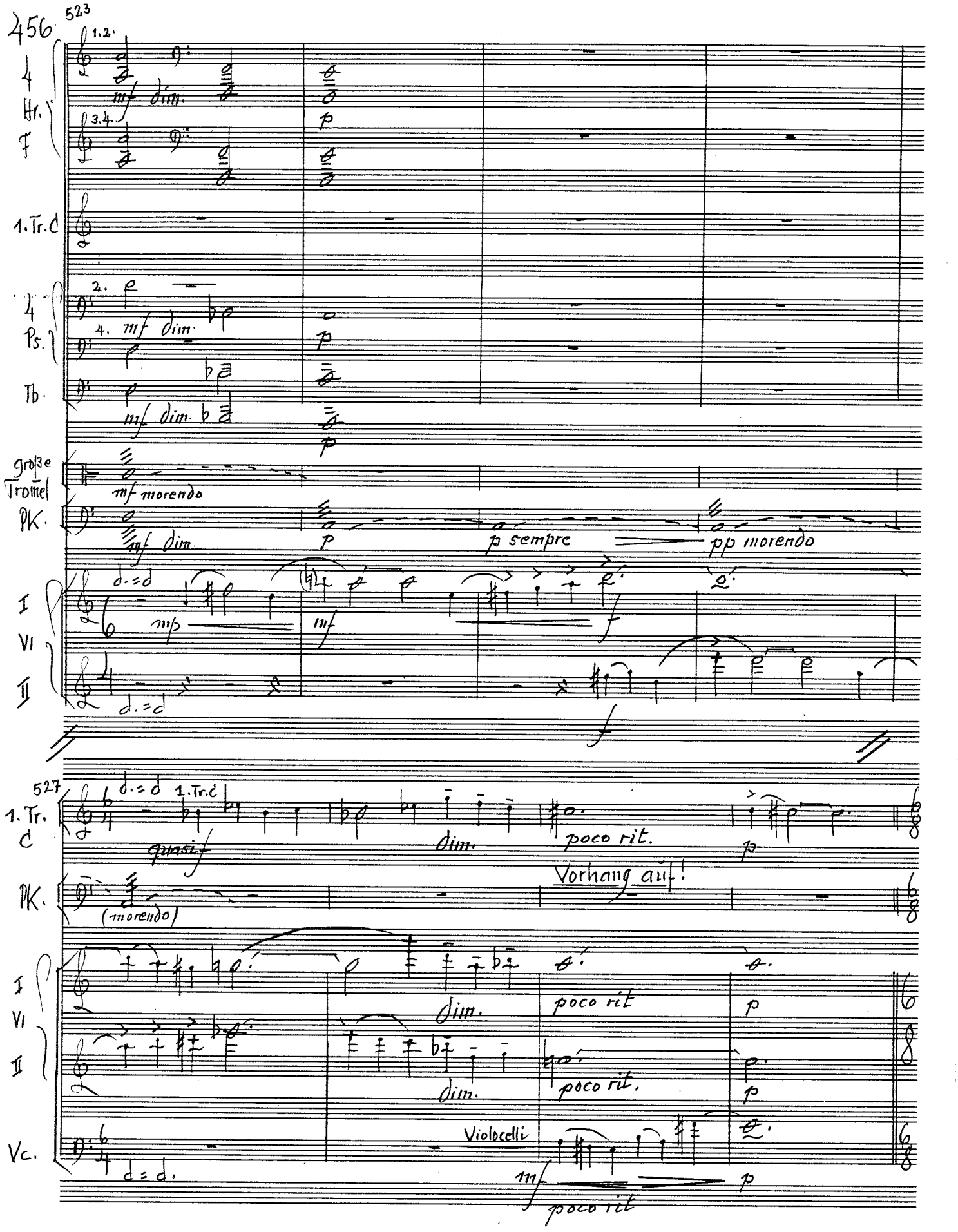


Star Nr. 11, 28 Systeme ®


454
515
molto cresc.
1. Fl.
piccolo
2 Ob.
Cl. in B.
Baß-cl.
molto cres.
1. 3 Fg.
2.3
4 Hr. F
3 Tr. C
4 Ps
Tb.
Pk.
molto cresc.
I Vl
II
Vle
Vc.
Kb.
molto cresc.



Star Nr. 11, 28 Systeme ®

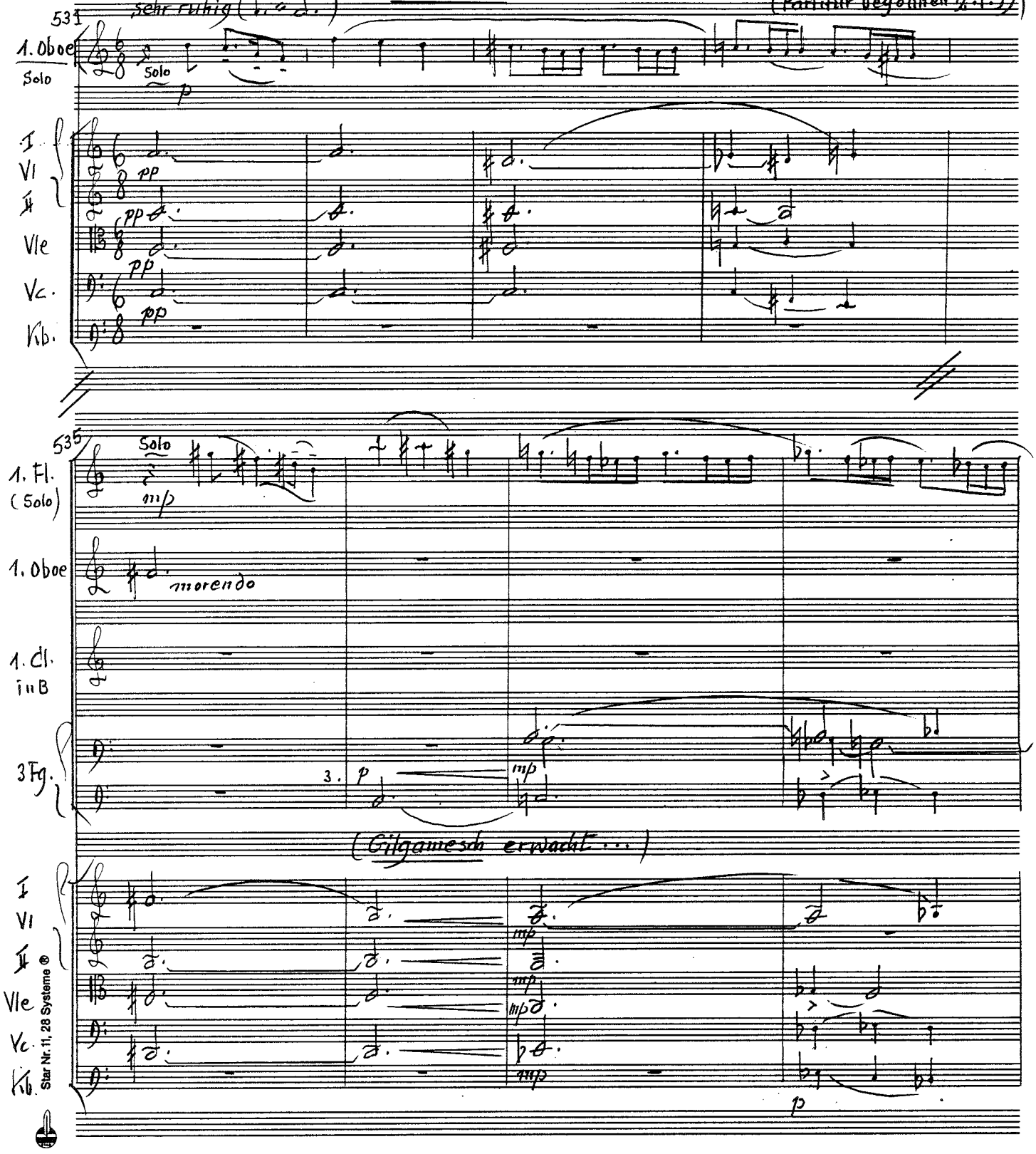

456
523
1.2.
4 Hr. F
mf dim.
3.4.
p
1. Tr. C
2.
4 Ps.
4. mf dim.
p
Tb.
mf dim.
p
große Trommel
PK.
mf morendo
mf dim.
p
p sempre
pp morendo
I VI II
mp
mf
f
527
1. Tr. C
1. Tr. C
quasi
dim.
poco rit.
p
PK.
(morendo)
Vorhang auf!
I VI II
dim.
poco rit
p
dim.
poco rit.
p
Vc.
Violoncelli
mf
poco rit
p

Im Wundergarten

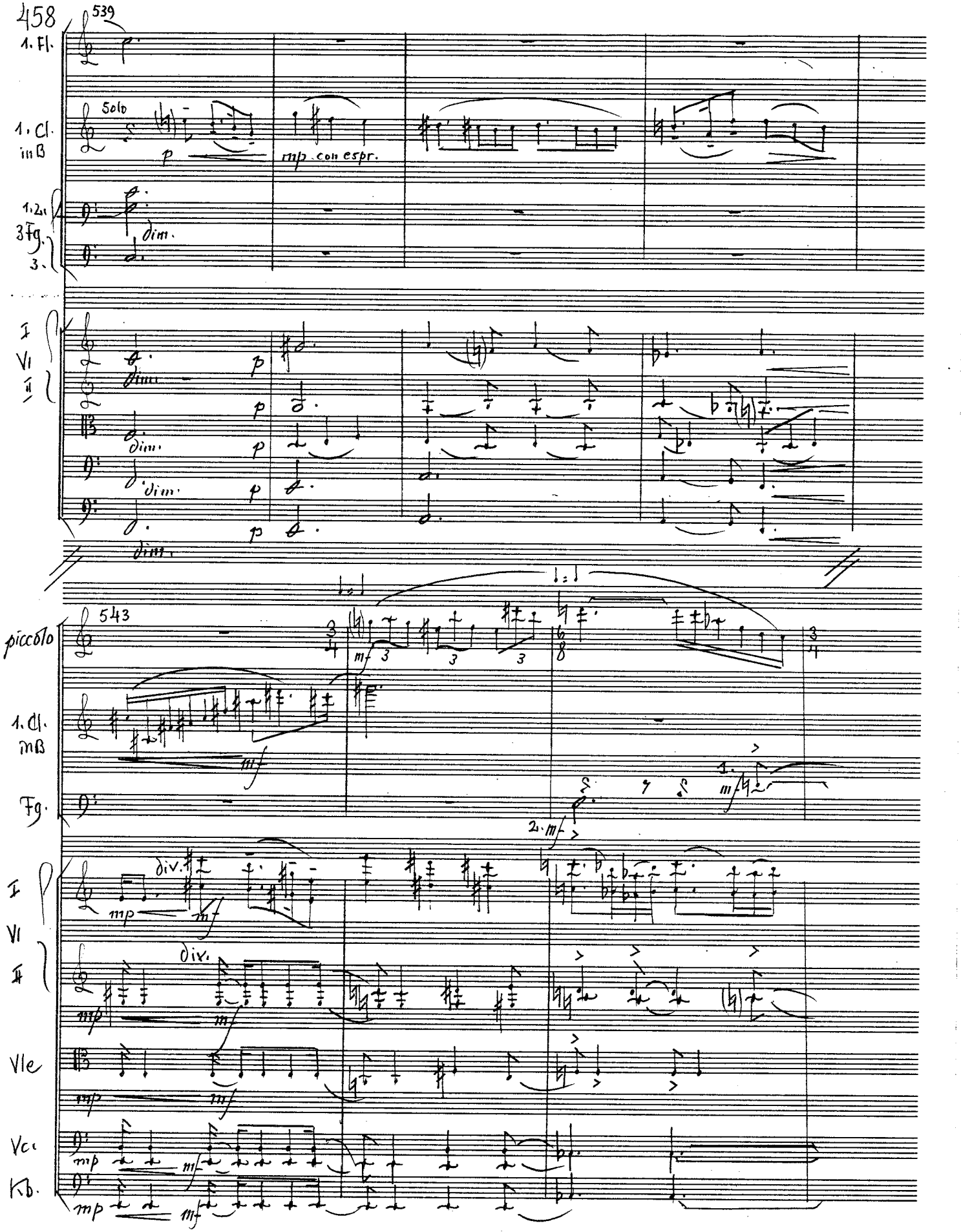
(Gilgamesch schläft inmitten eines Wundergartens. Im Hintergrund links der Ausgang der Höhle, rechts im Hintergrund das Meer. In der Mitte ein Haus.)

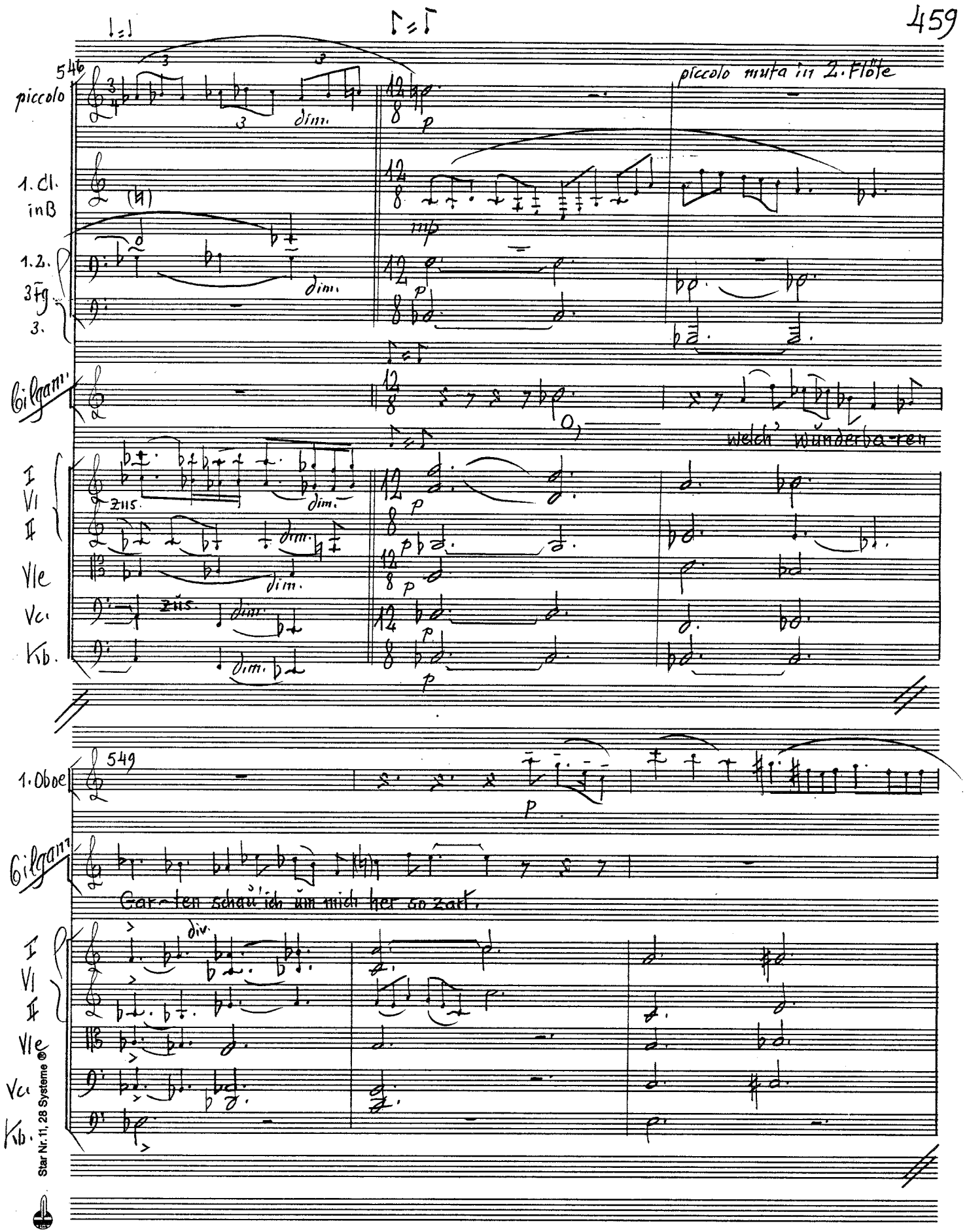
4. Scene

(Partitur begonnen 2.1.99)

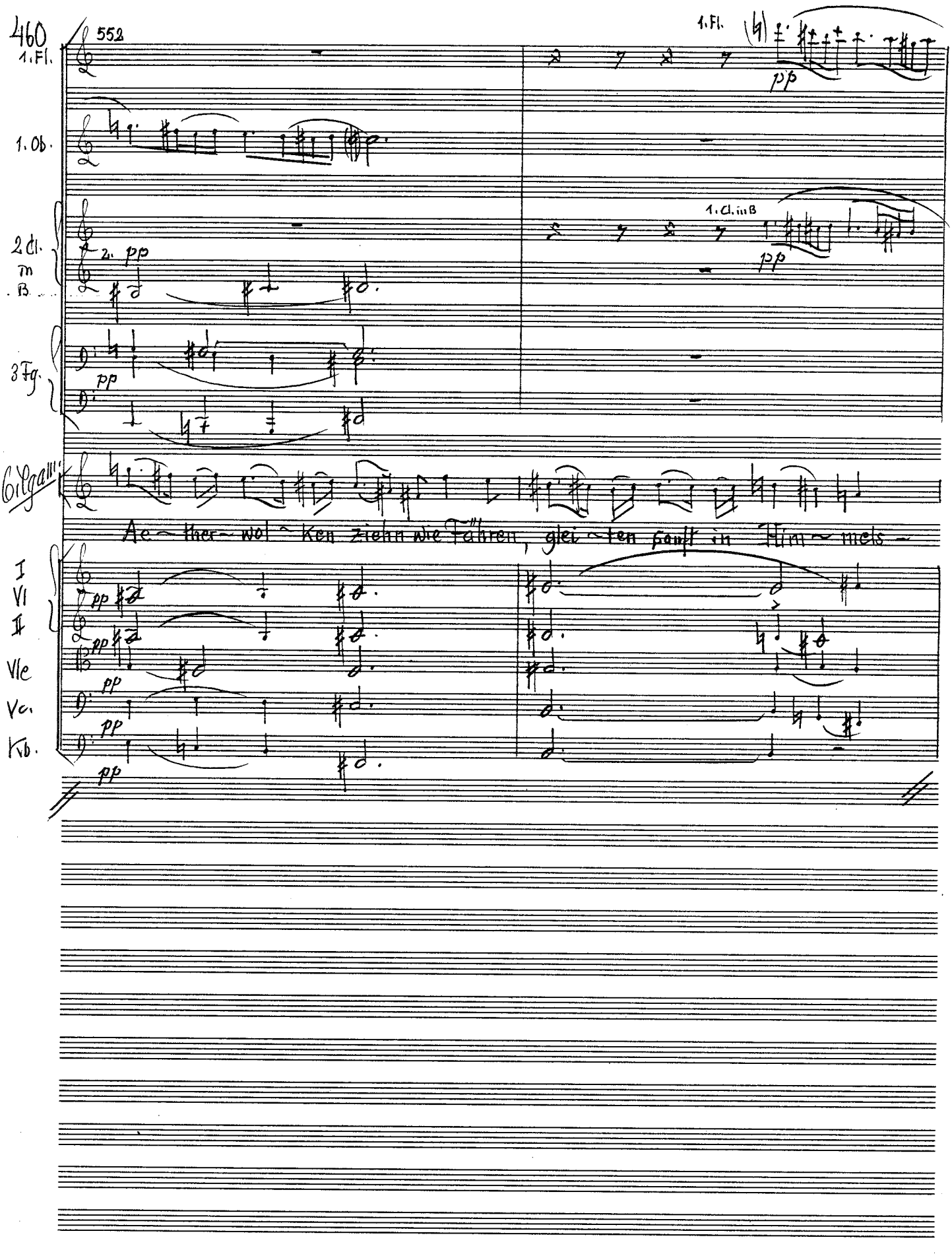


Star Nr. 11, 28 Systeme ®


539
1. Fl.
1. Cl. in B
Solo
p
mp con espr.
1.2. 3 Fg.
3.
dim.
I Vl II
543
piccolo
mf
1. Cl. in B
Fg.
2. mf
div.
mp
Vle
Vc.
Kb.



Star Nr. 11, 28 Systeme ®



552

1. Fl.

1. Ob.

2 Cl. in B.

2. pp

3 Fg.

pp

Gilgam.

Ae~ther~wol~ken ziehn wie Fähren, glei~ten sanft in Him~mels~

I Vl II

pp

Vle

pp

Vc.

pp

Kb.

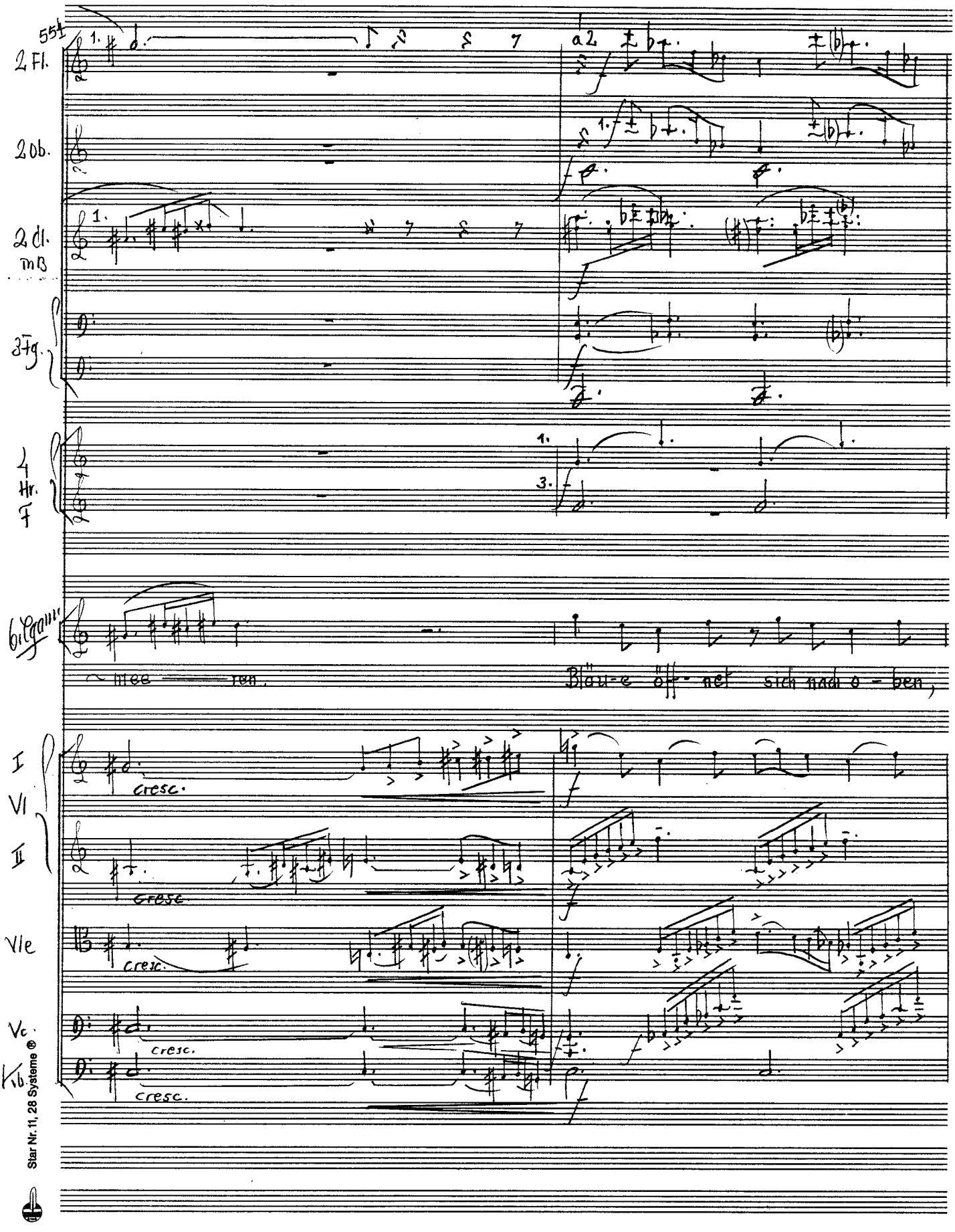
pp

1. Fl.

pp

1. Cl. in B

pp



Star Nr. 11, 28 Systeme ®

556

2 Fl.

p sub.

mp

cresc.

2 Ob.

1.

2.

p sub.

p

mp

1.

cresc.

2 Cl. in B

3 Fg.

p sub.

mp

cresc.

cresc.

4 Hr. F

3.

mp

6 Vgalm

grüne Matten sind ver-wo-ben müdem Schläfer, der er-wacht durch der

I Vl II

p

p

cresc.

cresc.

Vle

p

cresc.

Vc.

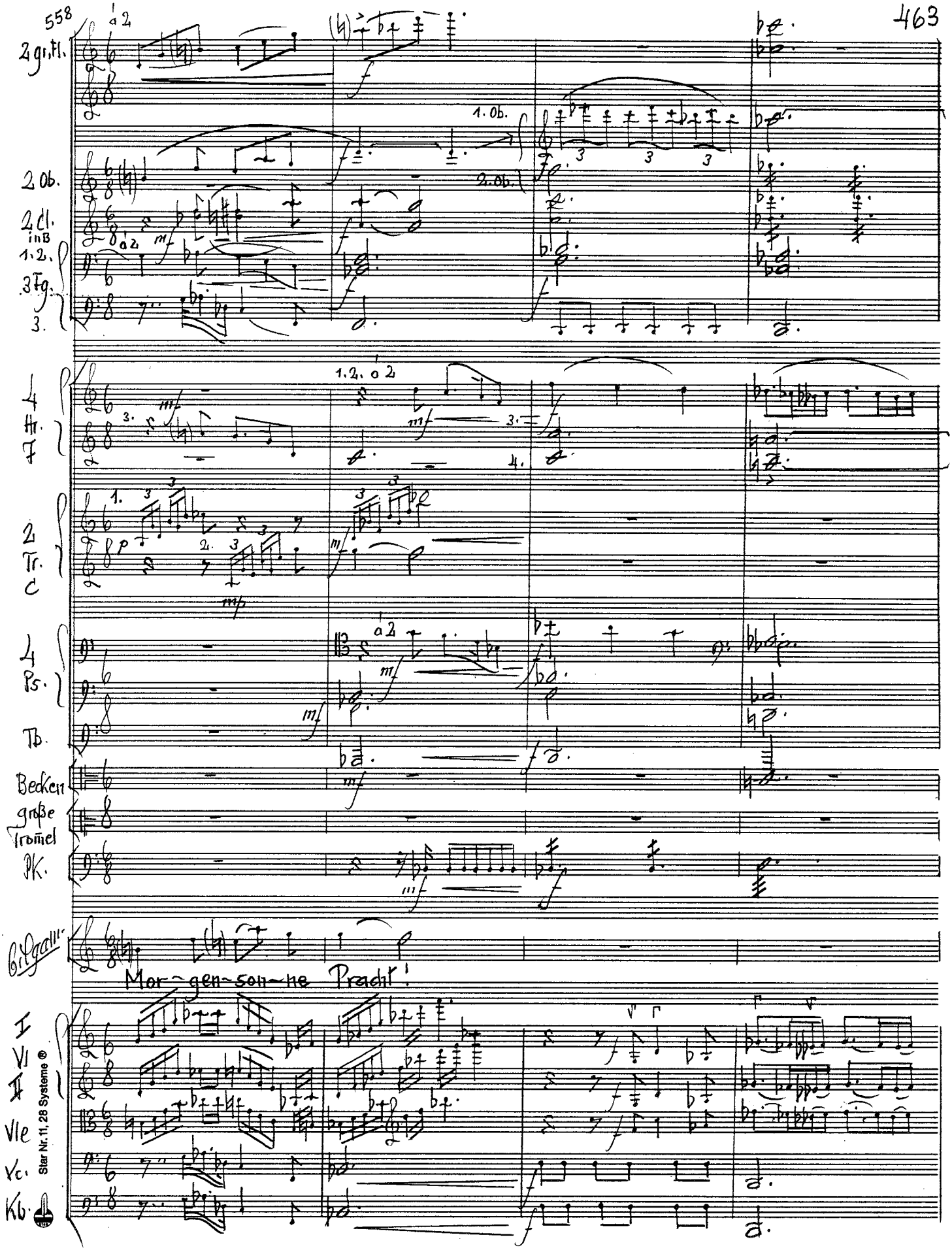
Kb.

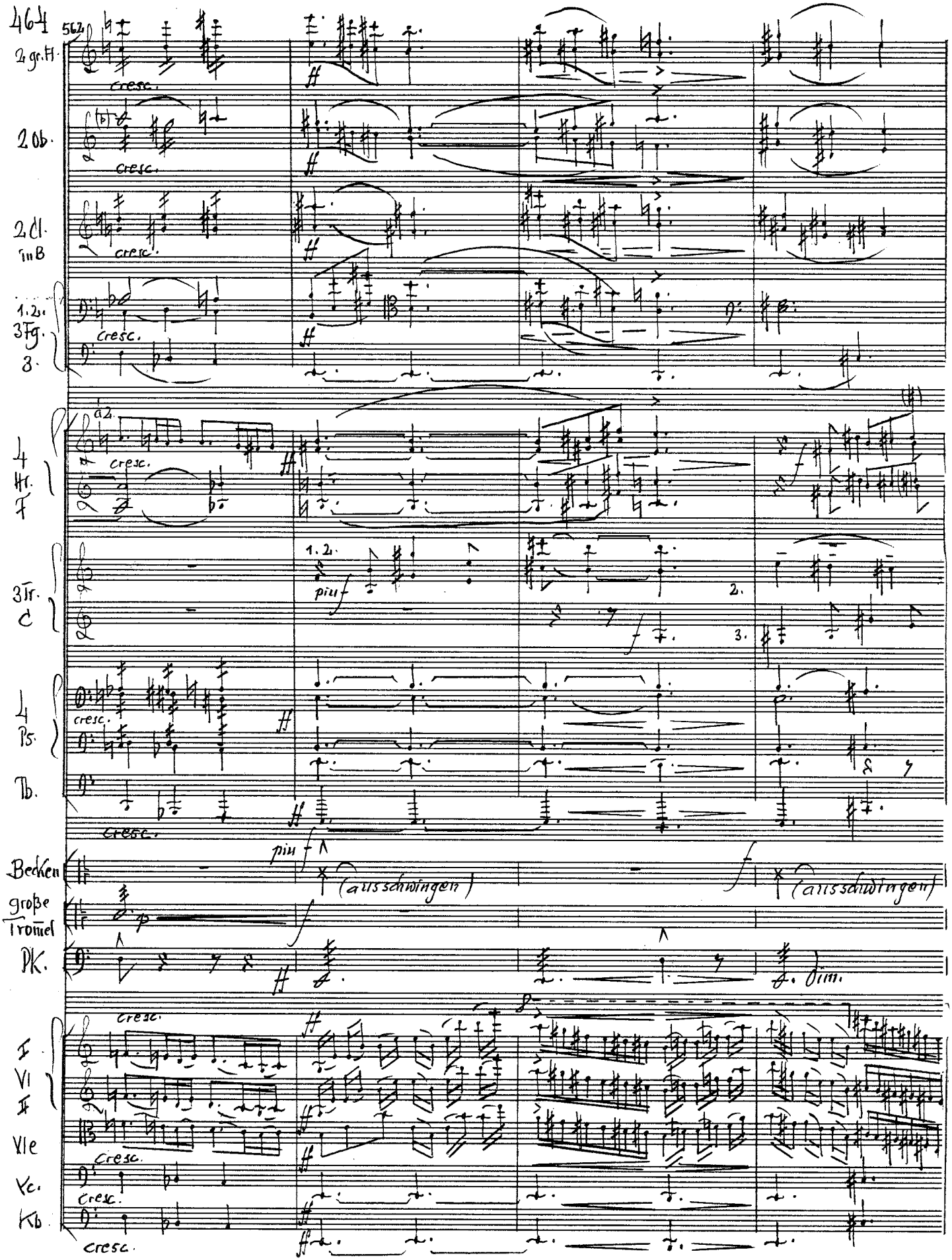
p

p

cresc.

cresc.


558
2 gr. Fl.
2 Ob.
2 Cl. in B
1.2.
3 Fg.
3.
4 Hr. F
2 Tr. C
4 Ps.
Tb.
Becken
große Trommel
Pk.
Bilgam
Mor-gen-son-ne Pracht!
I
VI
II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme ®



562

2 gr. Fl.

cresc.

2 Ob.

cresc.

2 Cl. in B

cresc.

1. 2. 3 Fg. 3.

cresc.

4 Hr. F

à 2.

cresc.

3 Tr. C

1. 2.

piu f

2.

3.

4 Ps.

cresc.

Tb.

cresc.

piu f

Becken

(ausschwingen)

(ausschwingen)

große Tromel

Pk.

dim.

I Vl II

cresc.

Vle

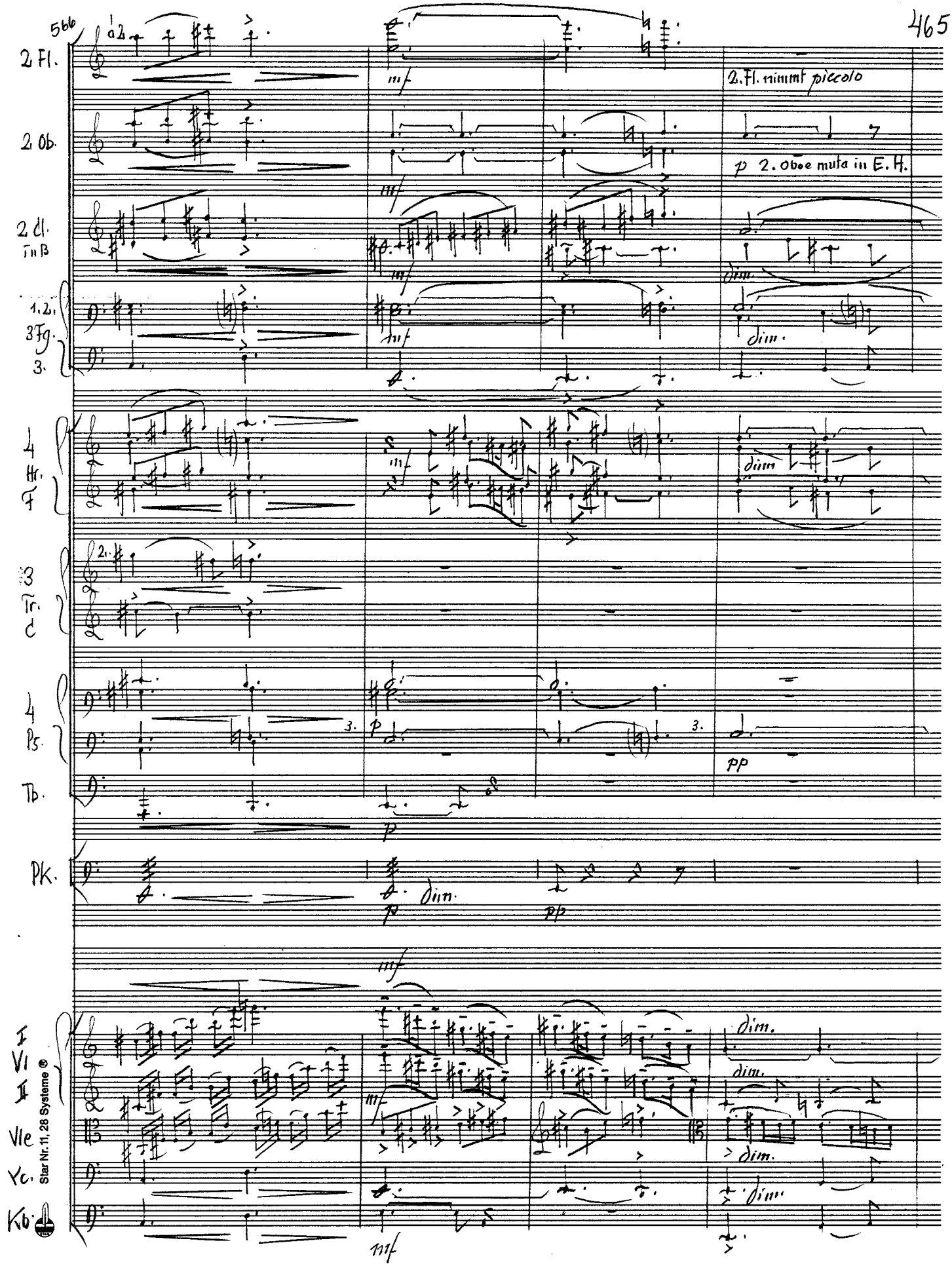
cresc.

Vc.

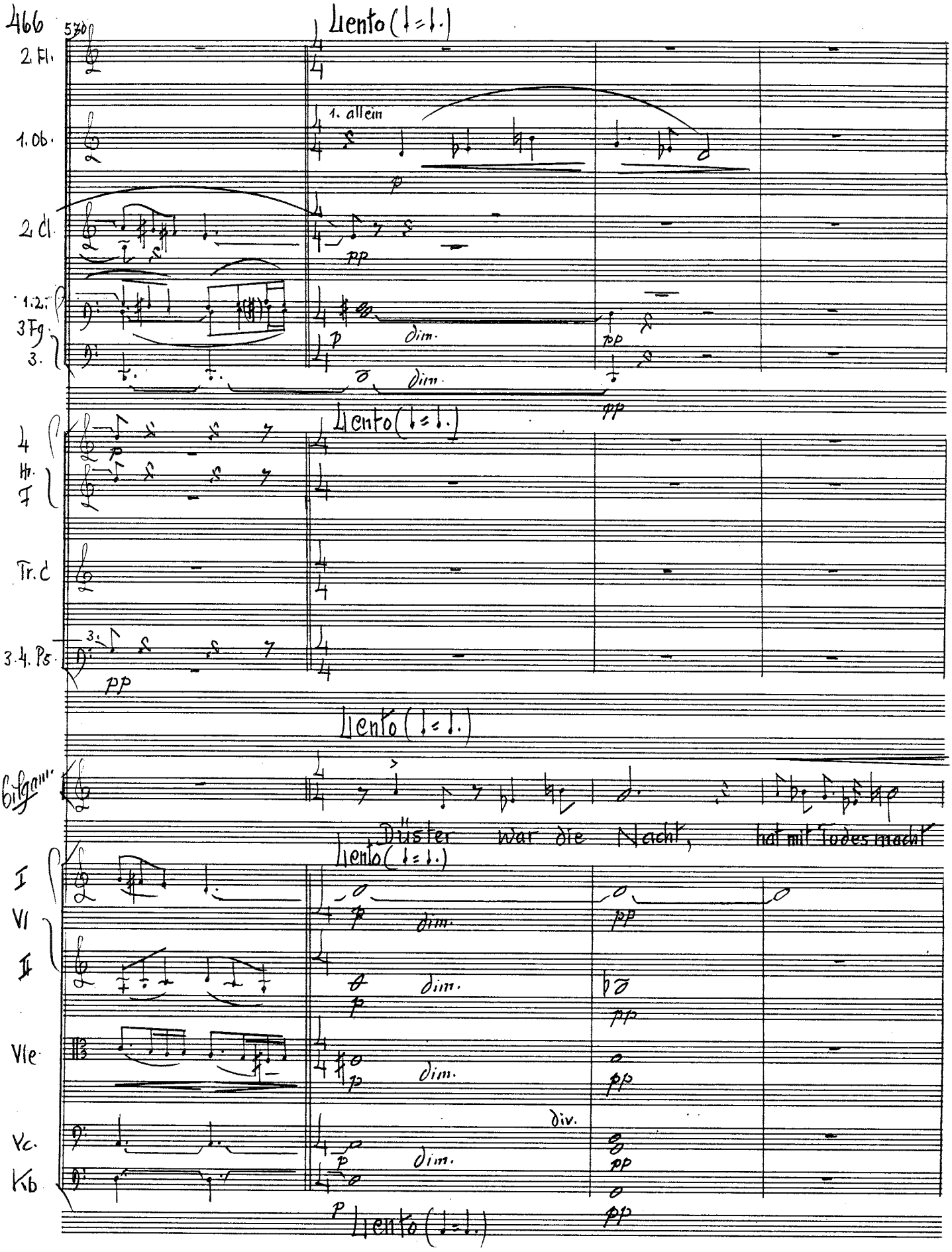
cresc.

Kb.

cresc.



Star Nr. 11. 28 Systeme ®



570

Lento (♩=♩.)

2. Fl.

1. Ob.

1. allein

p

2. Cl.

pp

1.2. 3 Fg. 3.

p dim. pp

dim. pp

Lento (♩=♩.)

4 Hr. F

p

Tr. C

3.4. Ps.

3.

pp

Lento (♩=♩.)

Bilgam.

Düster war die Nacht, hat mit Todesmacht

Lento (♩=♩.)

I Vl II

p dim. pp

dim. pp

Vle

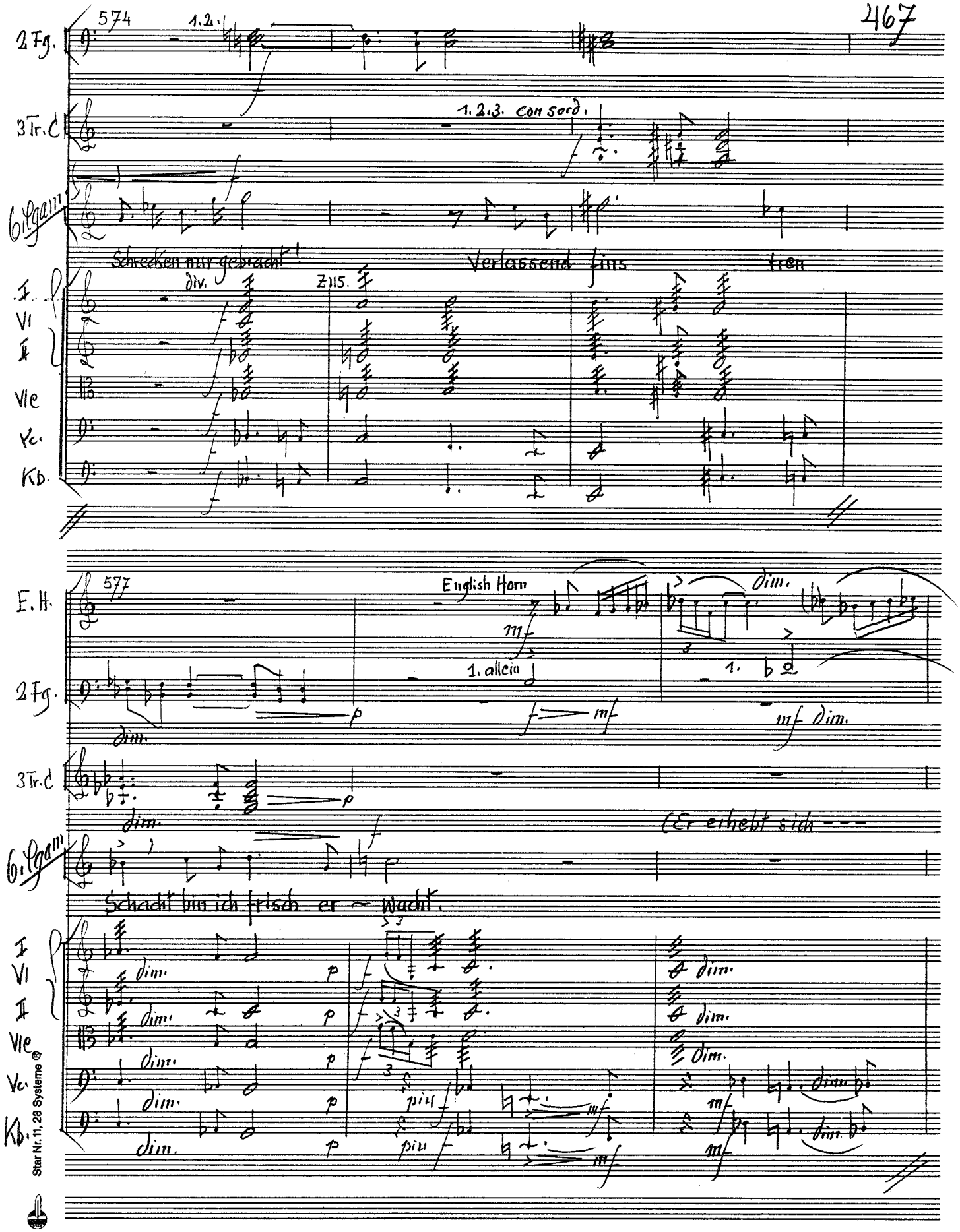
p dim. pp

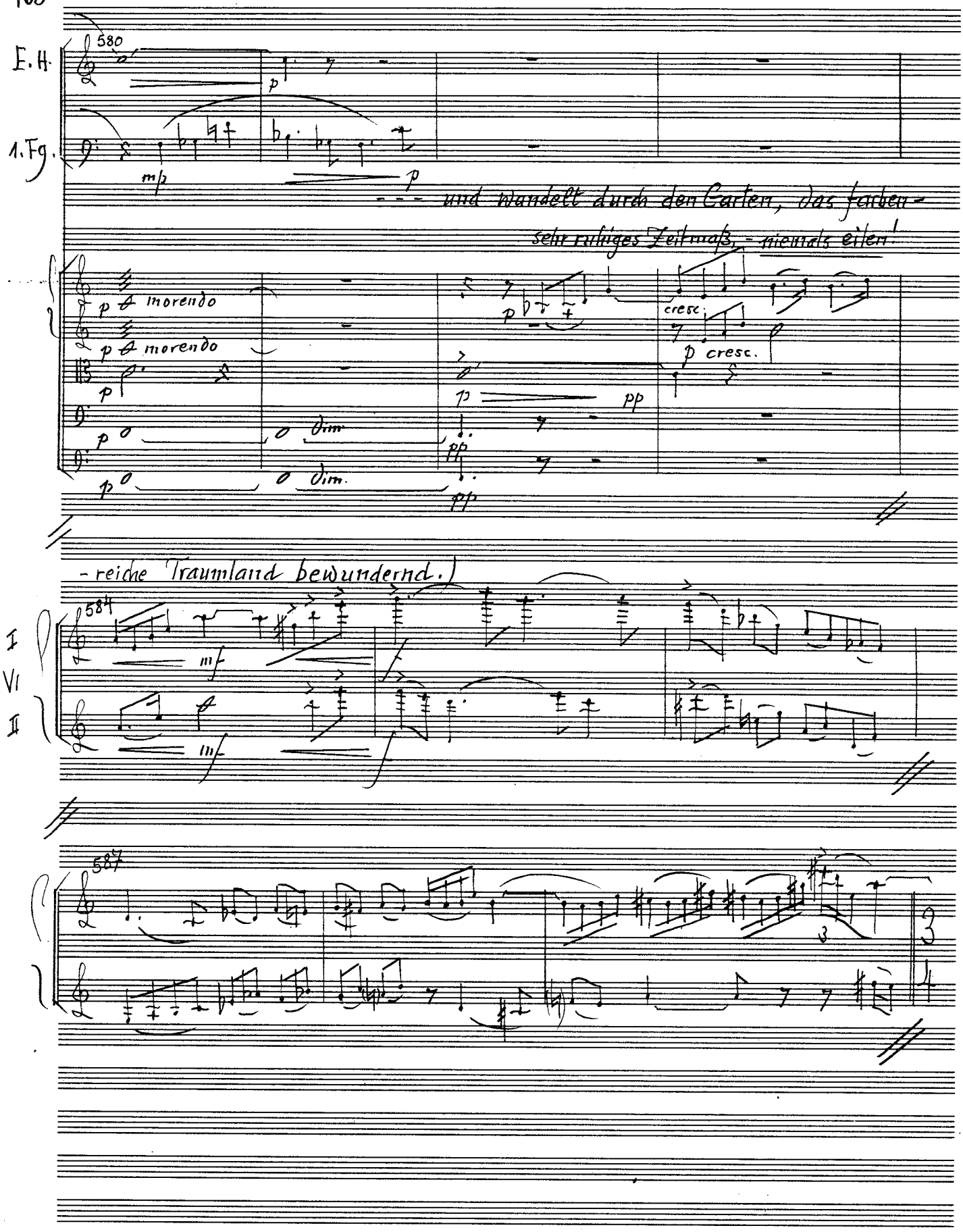
div.

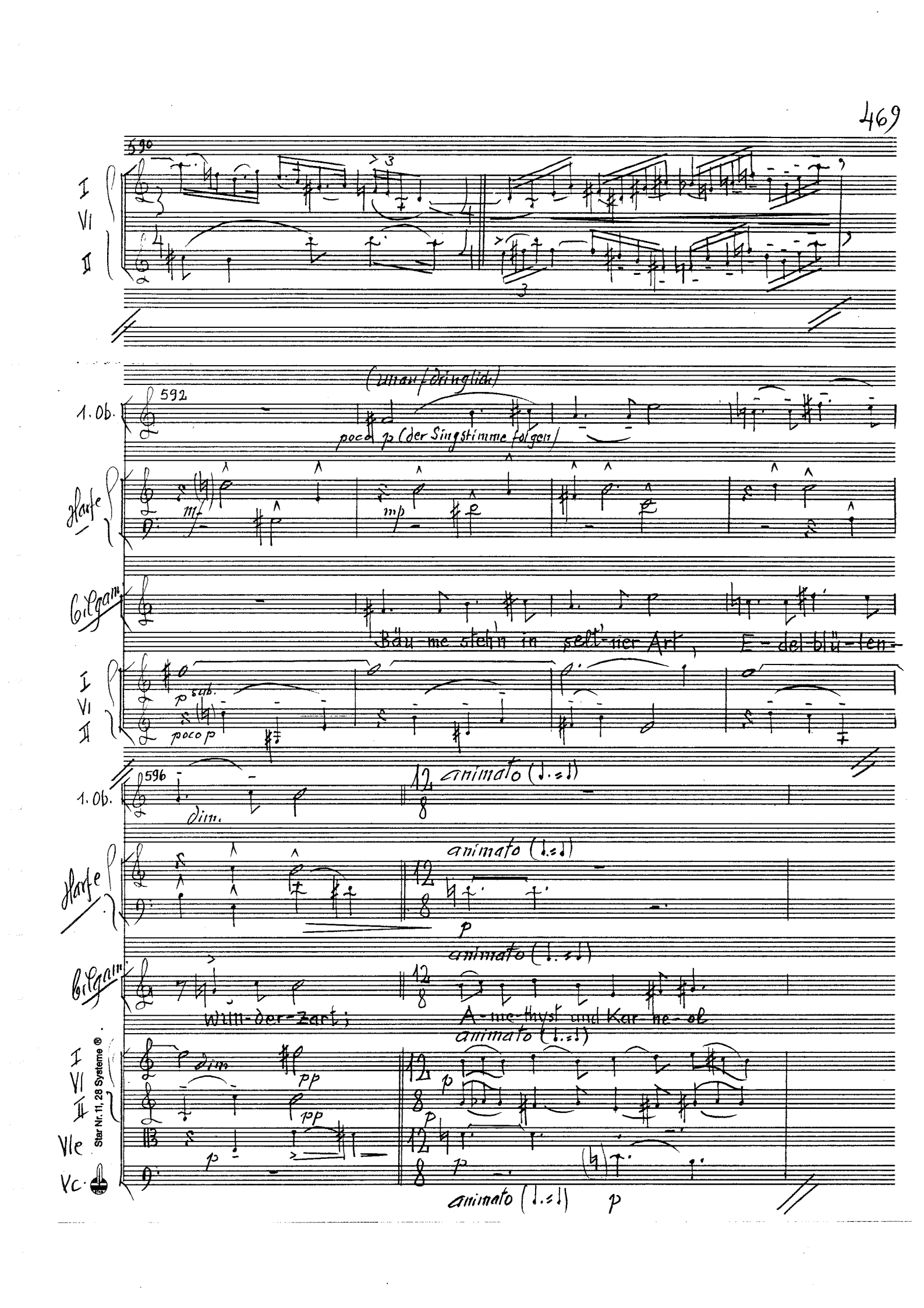
Vc. Kb

p dim. pp

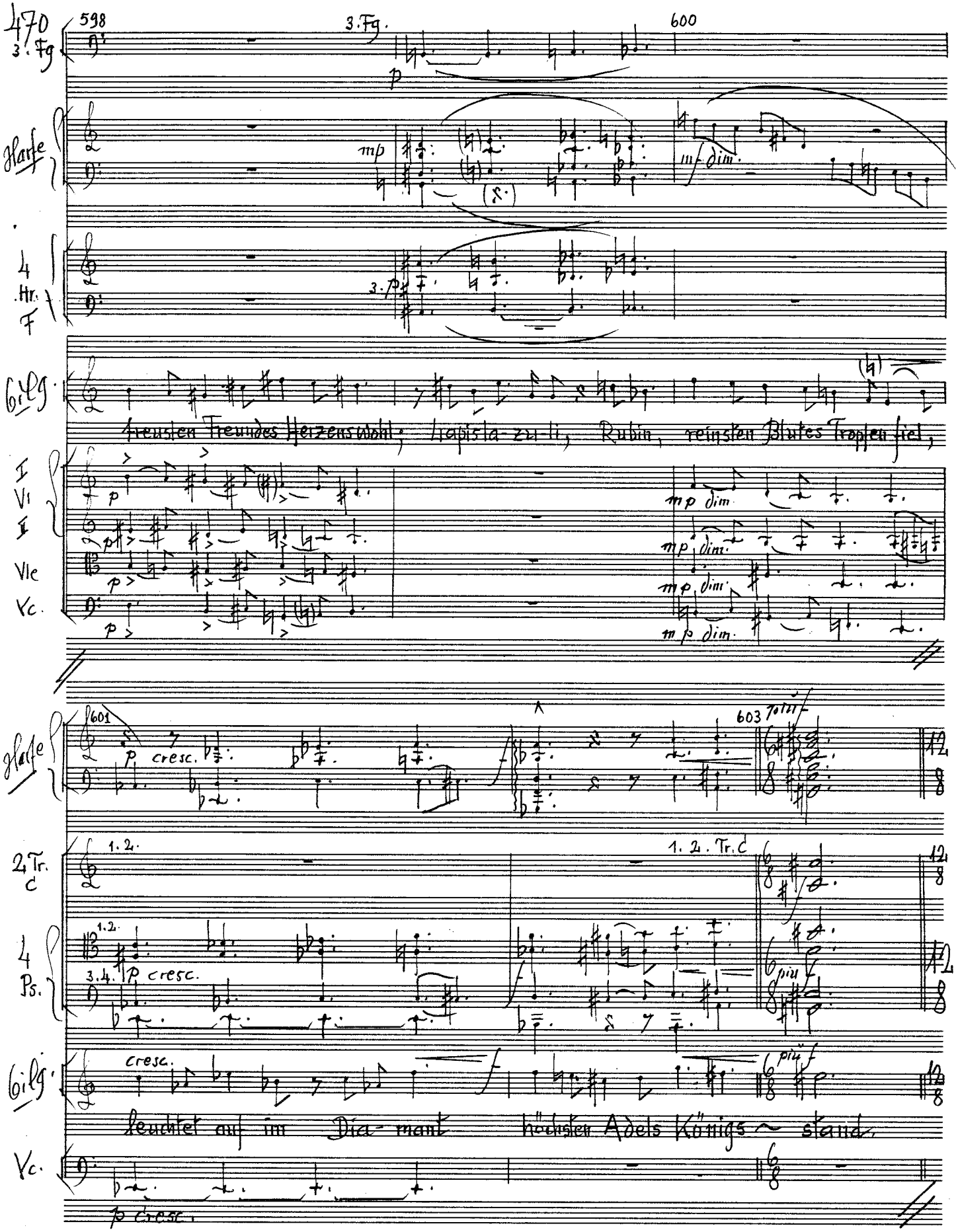
p Lento (♩=♩.) pp


574
2 Fg.
1.2.
3 Tr. C
1.2.3. con sord.
Gilgam
Schrecken nur gebracht!
Verlassend fins tren
I
VI
II
div.
Z115.
Vle
Vc.
Kb.
577
E. H.
English Horn
dim.
1. allein
2 Fg.
3 Tr. C
(Er erhebt sich ---
Gilgam
Schacht bin ich frisch er ~ wacht.
I
VI
II
Vle
Vc.
Kb.
piu
Star Nr. 11, 28 Systeme ®


E.H.
1.Fg.
580
p
mp
p
- - - und wandelt durch den Garten, das farben-
sehr ruhiges Zeitmaß, - niemals eilen!
morendo
morendo
cresc.
cresc.
dim.
dim.
pp
pp
- reiche Traumland bewundernd.)
584
mf
mf
I
VI
II
587
3
3



Star Nr. 11, 28 Systeme ®



598 3. Fg. 600

3. Fg

Harfe

mp mf dim.

4 Hr. F

3. p

Bilg.

freusten Freundes Herzenswohl; Lapis la-zu-li, Rubin, reinsten Blutes Tropfen fiel,

I Vl II Vle Vc.

p mp dim.

601 603 più f

Harfe

p cresc.

2 Tr. C

1. 2. 1. 2. Tr. C

4 Ps.

1. 2. 3. 4. p cresc. più f

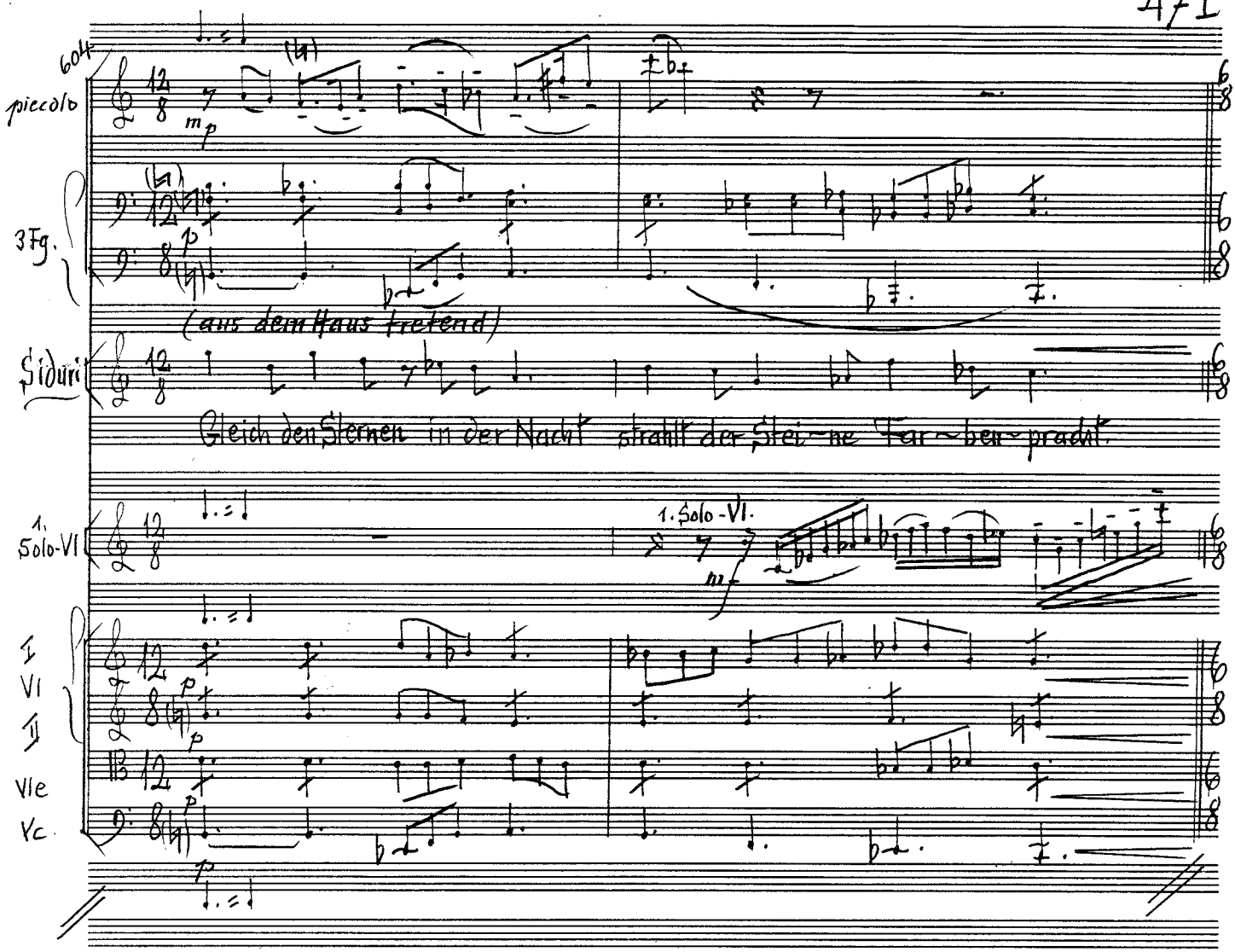
Bilg.

cresc. più f

leuchtet auf im Dia-mant höchsten Adels Königs ~ stand.

Vc.

p cresc.



Star Nr. 11, 28 Systeme ®.

472

606

sostenuto

1. Fl.

piccolo

piccolo nimmt 2. Flöte

2 Ob.

2 Cl. in B

1.2. 3 Fg.

3.

sostenuto

4 Hr. F.

4 Ps.

Tb.

sostenuto

Siduri

Chrysopas goldgrüner Leib Bö-ses aus den Sinnen treibt,

1. Solo-Vl.

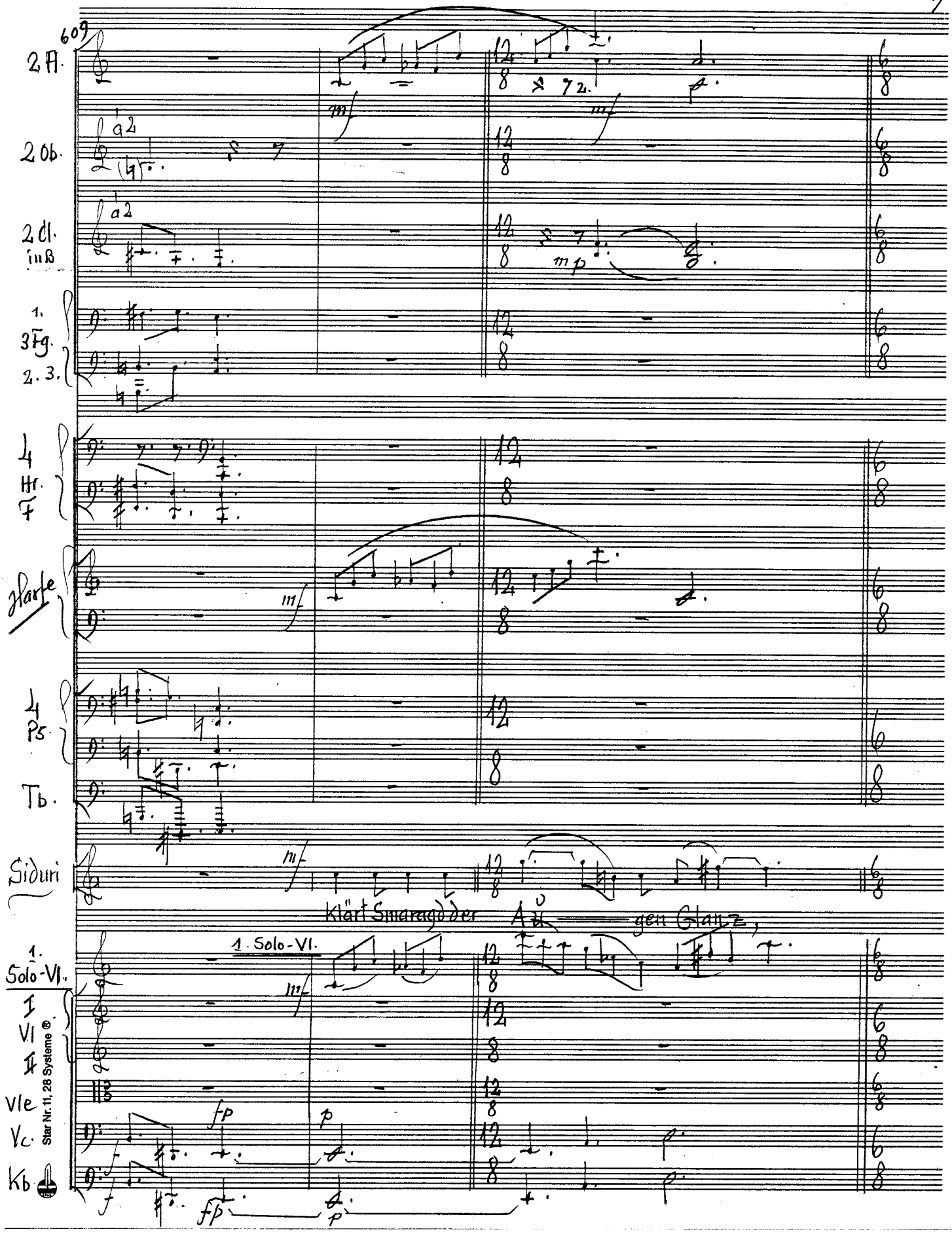
sostenuto

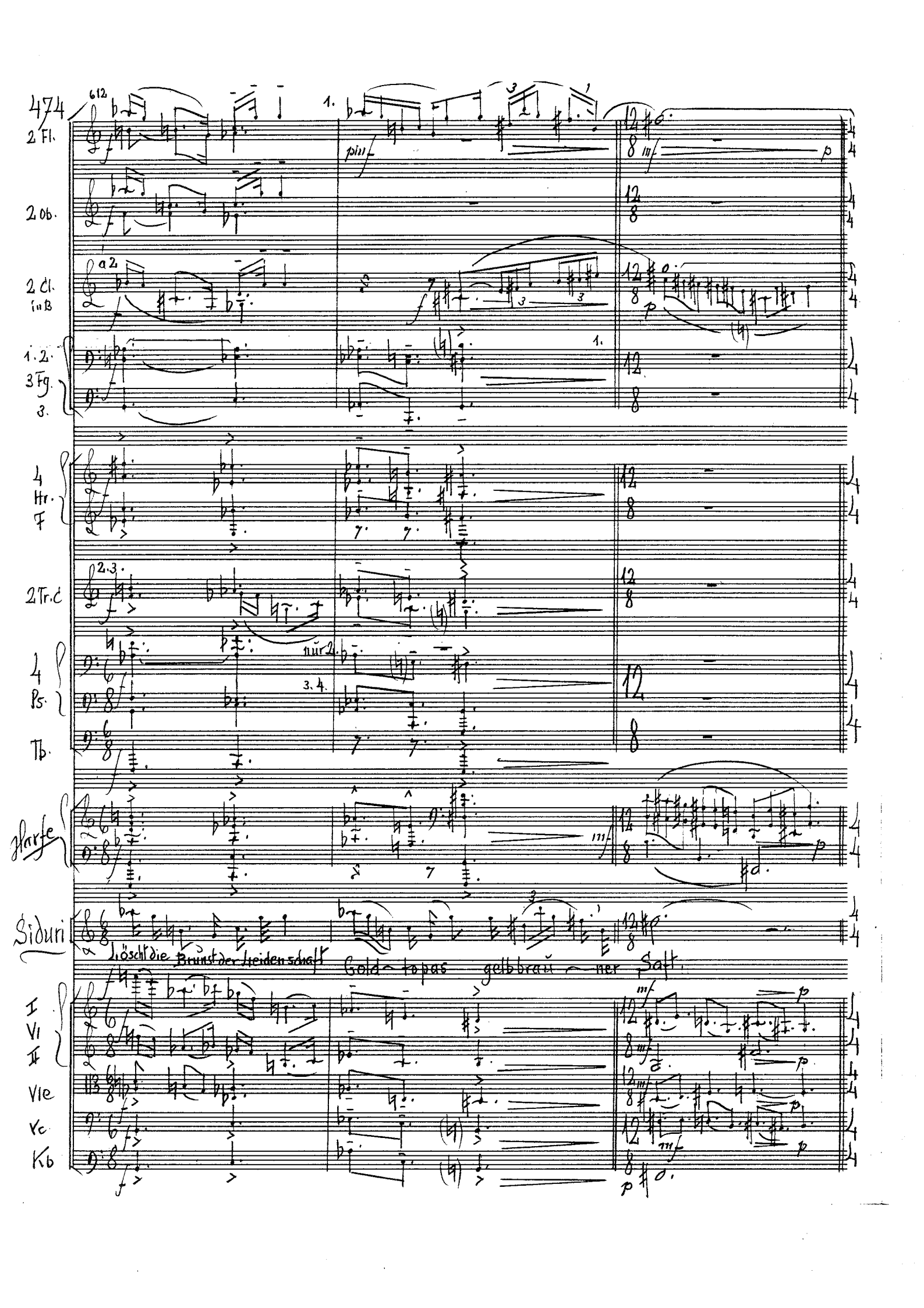
I Vl II

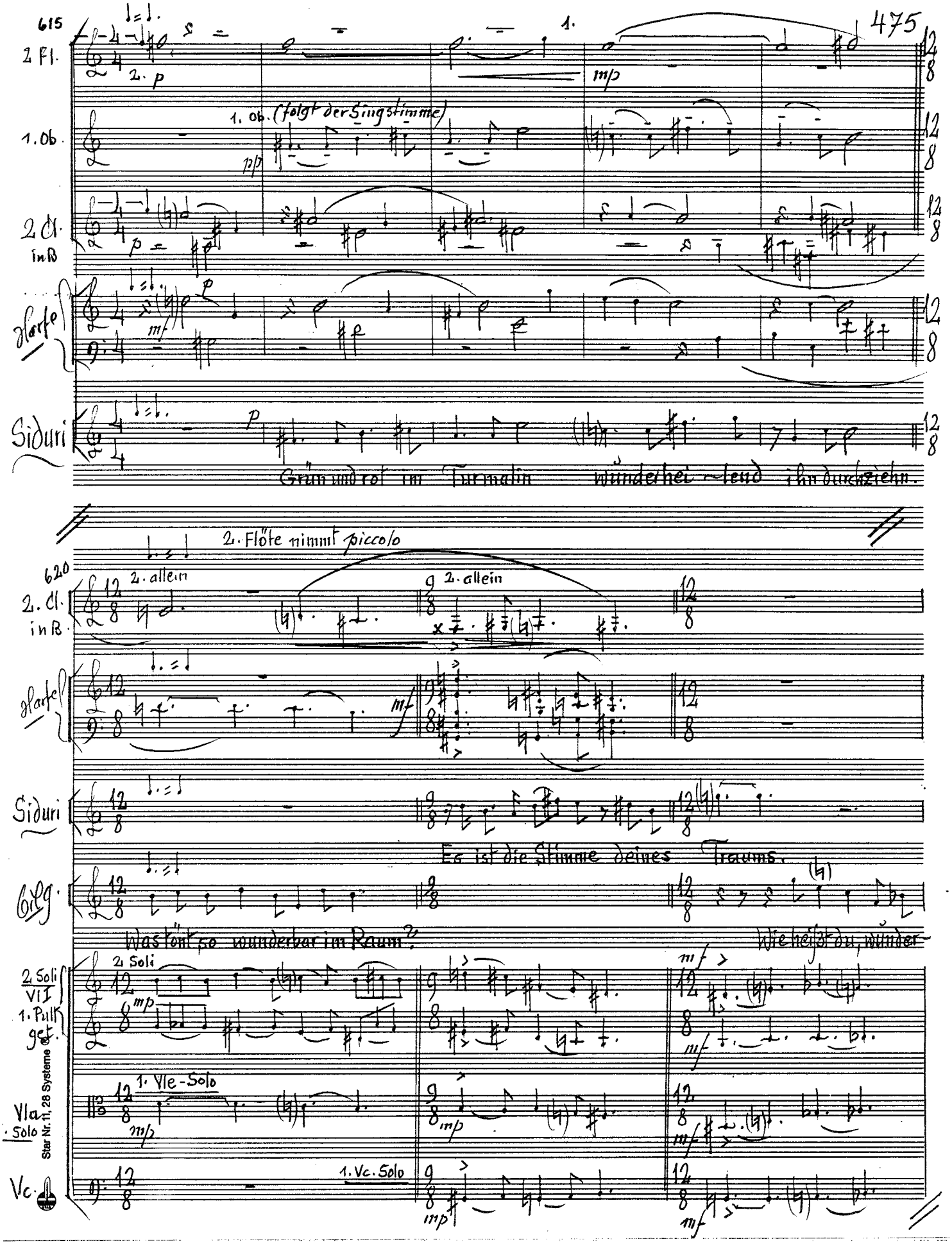
Vle

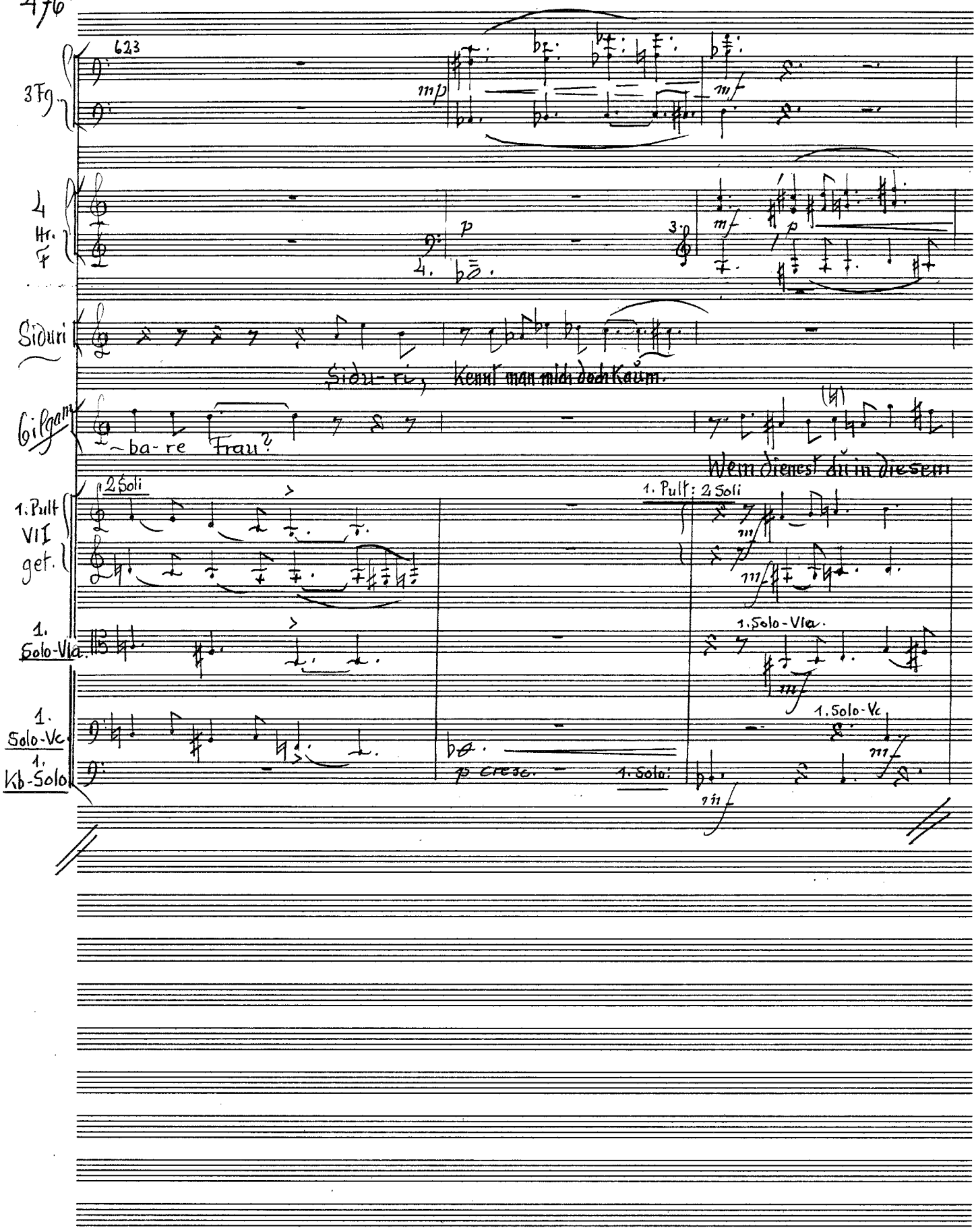
Vc.

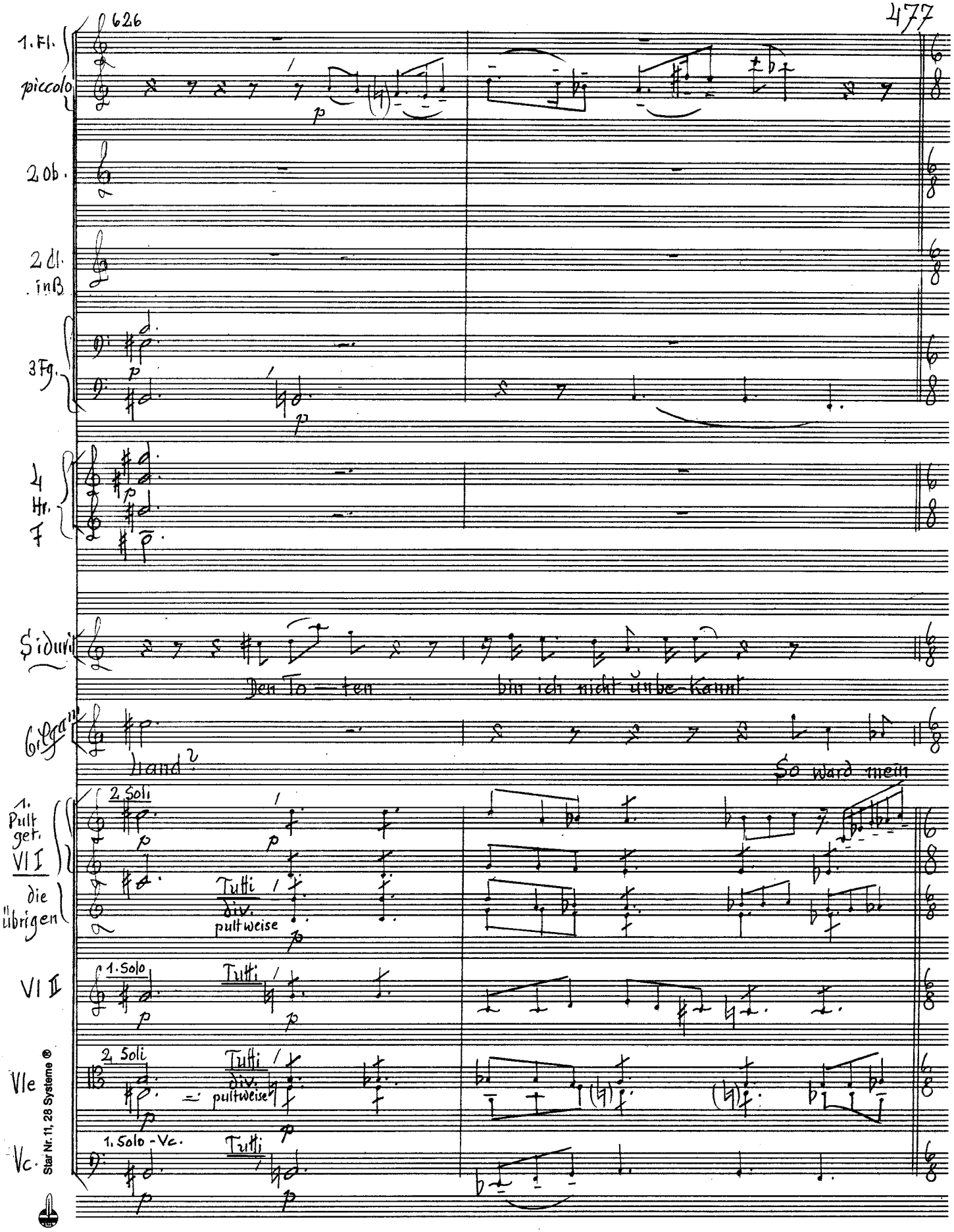
Kb.

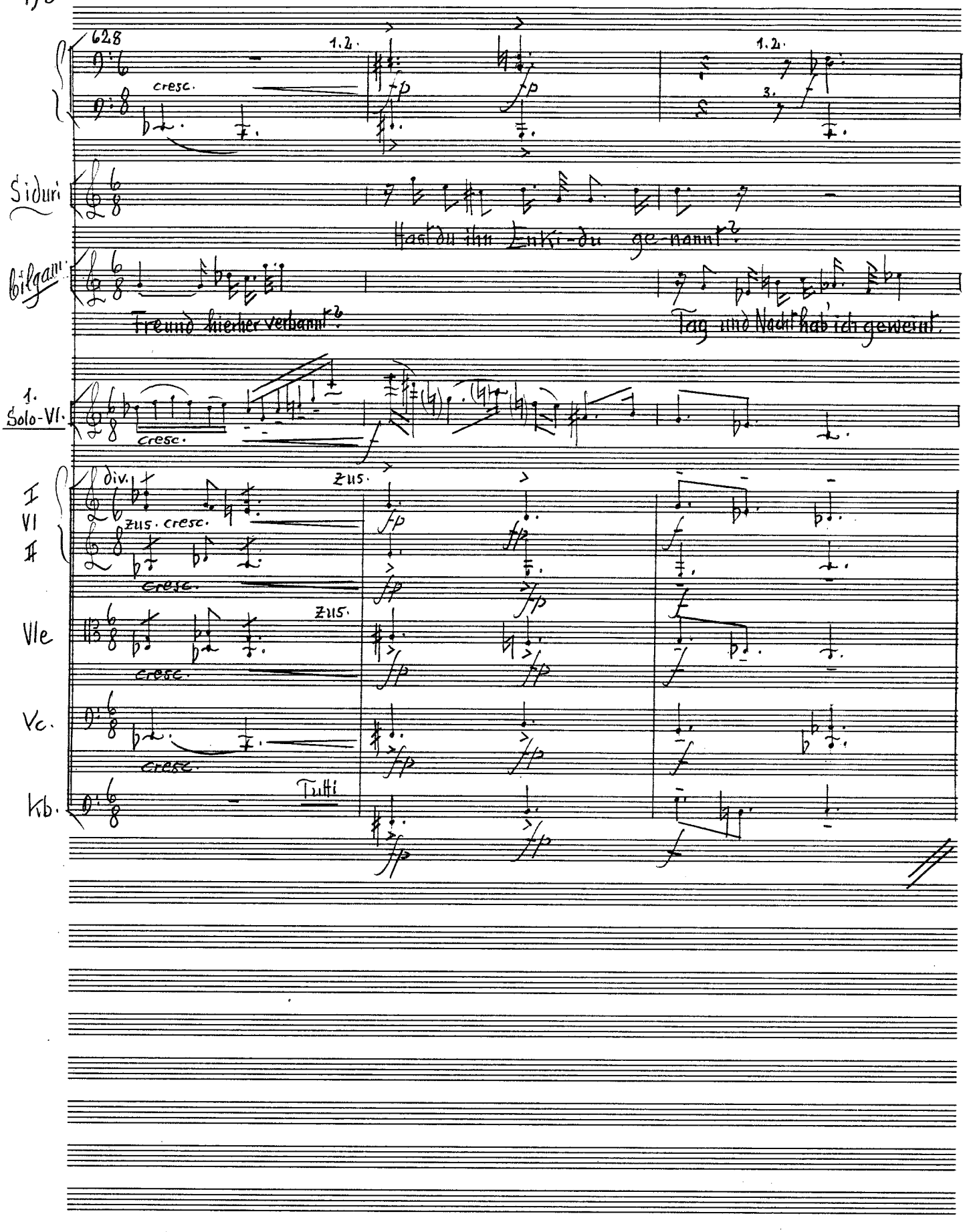

609
2 Fl.
2 Ob.
a2
2 Cl. in B
a2
1. 3 Fg. 2. 3.
4 Hr. F
Harfe
4 Ps.
Tb.
Siduri
Klärt Smaragd der Au gen Glanz,
1. Solo-Vl.
1. Solo-Vl.
I Vl II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme ®

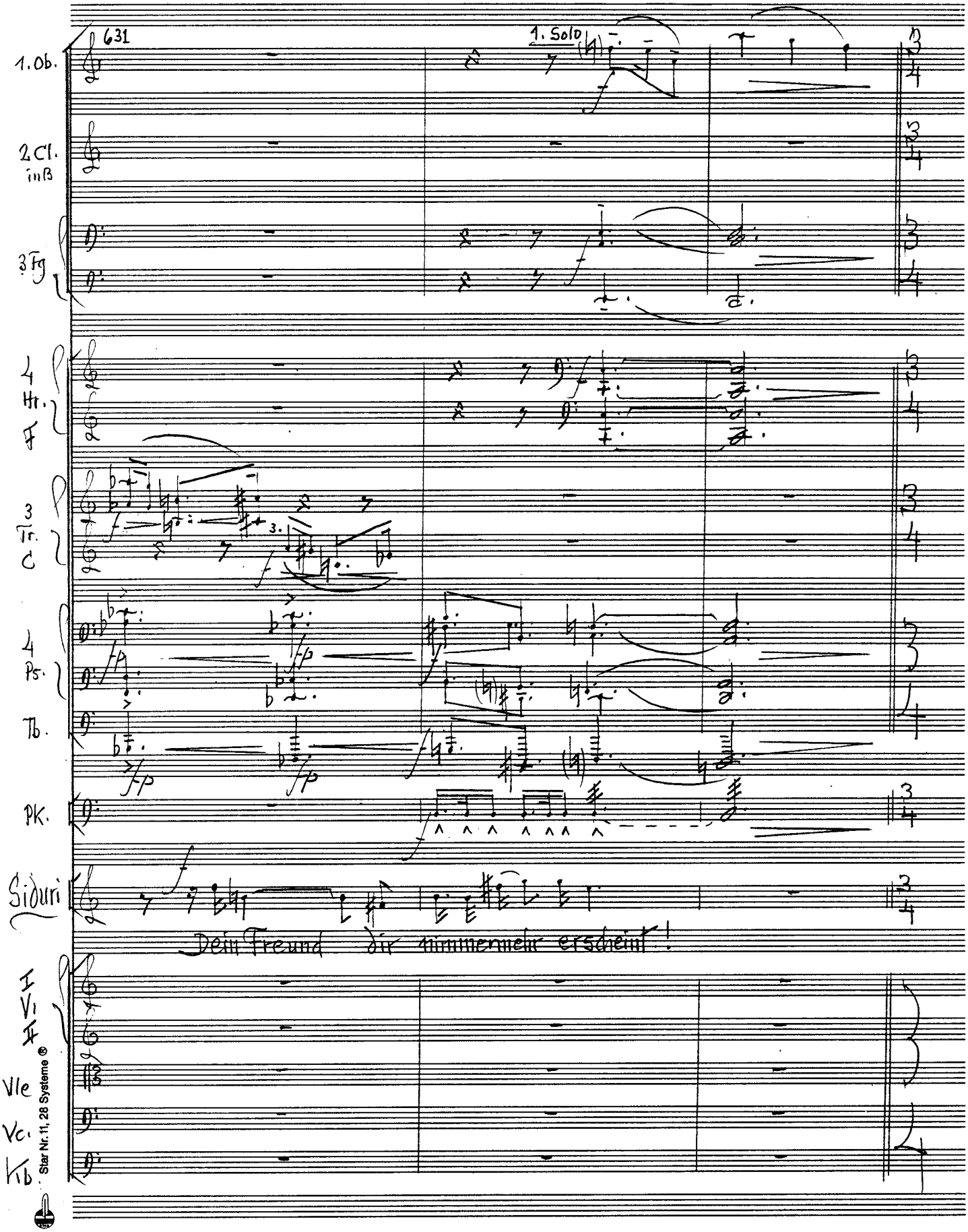

474
2 Fl.
2 Ob.
2 Cl. in B
1. 2. 3 Fg.
3.
4 Hr. F
2 Tr. C
4 Ps.
Tb.
Harfe
Siduri
Löscht die Brunst der Leidenschaft
Gold-topas gelbbrau-ner Saft
I VI
II VI
Vle
Vc
Kb


615
475
2 Fl.
2. p
mp
1. Ob.
1. Ob. (folgt der Singstimme)
mp
2 Cl. in B
p
Harfe
mf
Siduri
p
Grün und rot im Turmalin wünderhei~leud ihn durchziehn.
2. Flöte nimmt piccolo
620
2. Cl. in B
2. allein
2. allein
Harfe
mf
Siduri
Es ist die Stimme deines Traums.
Gilg.
Was tönt so wunderbar im Raum?
Wie heißt du, wünder
2 Soli VII
1. Pult geh.
2 Soli
mp
mf
1. Vle-Solo
mp
mf
Vla. Solo
1. Vc. Solo
mp
mf
Vc.
Star Nr. 11, 28 Systeme


623
3 Fg.
mp
mf
4 Hr. F
p
4.
3.
mf
p
Siduri
Sidu-ri, Kennt man mich doch Kaum.
Gilgam
~ba-re Frau?
Wem dienest du in diesem
1. Pult VII get.
2 Soli
1. Pult: 2 Soli
mf
1. Solo-Vla.
1. Solo-Vla.
1. Solo-Vc.
1. Solo-Vc.
1. Kb-Solo
p cresc.
1. Solo:
mf


626
1. Fl.
piccolo
2 Ob.
2 Cl. in B
3 Fg.
4 Hr. F
Sidurit
Den To — ten bin ich nicht unbe-kannt
Gilgam
hand?
So ward mein
1. Pult get. Vl I
2. Soli
die übrigen
Tutti
div.
pultweise
Vl II
1. Solo
Tutti
Vle
2. Soli
Tutti
div.
pultweise
Vc.
1. Solo - Vc.
Tutti
Star Nr. 11, 28 Systeme ®


628
1.2.
cresc.
1.2.
3.
Siduri
Hast du ihn Enki - du ge - nannt?
Gilgam.
Freund hienieden verbannt?
Tag und Nacht hab ich geweint.
1. Solo-Vl.
cresc.
I
VI
II
div.
zus.
zus. cresc.
cresc.
Vle
zus.
cresc.
Vc.
cresc.
Kb.
Tutti


631
1. Solo
1. Ob.
2 Cl. in B
3 Fg
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
Siduri
Dein Freund, der nimmermehr erscheint!
I Vl
II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme ®

634

1. Ob.

mp dim.

1. Cl. in B

1. Solo

p

1.2. 3.Fg. 3.

mf dim.

p

Vc.

div.

zus.

Kb.

638

1. Cl. in B.

dim.

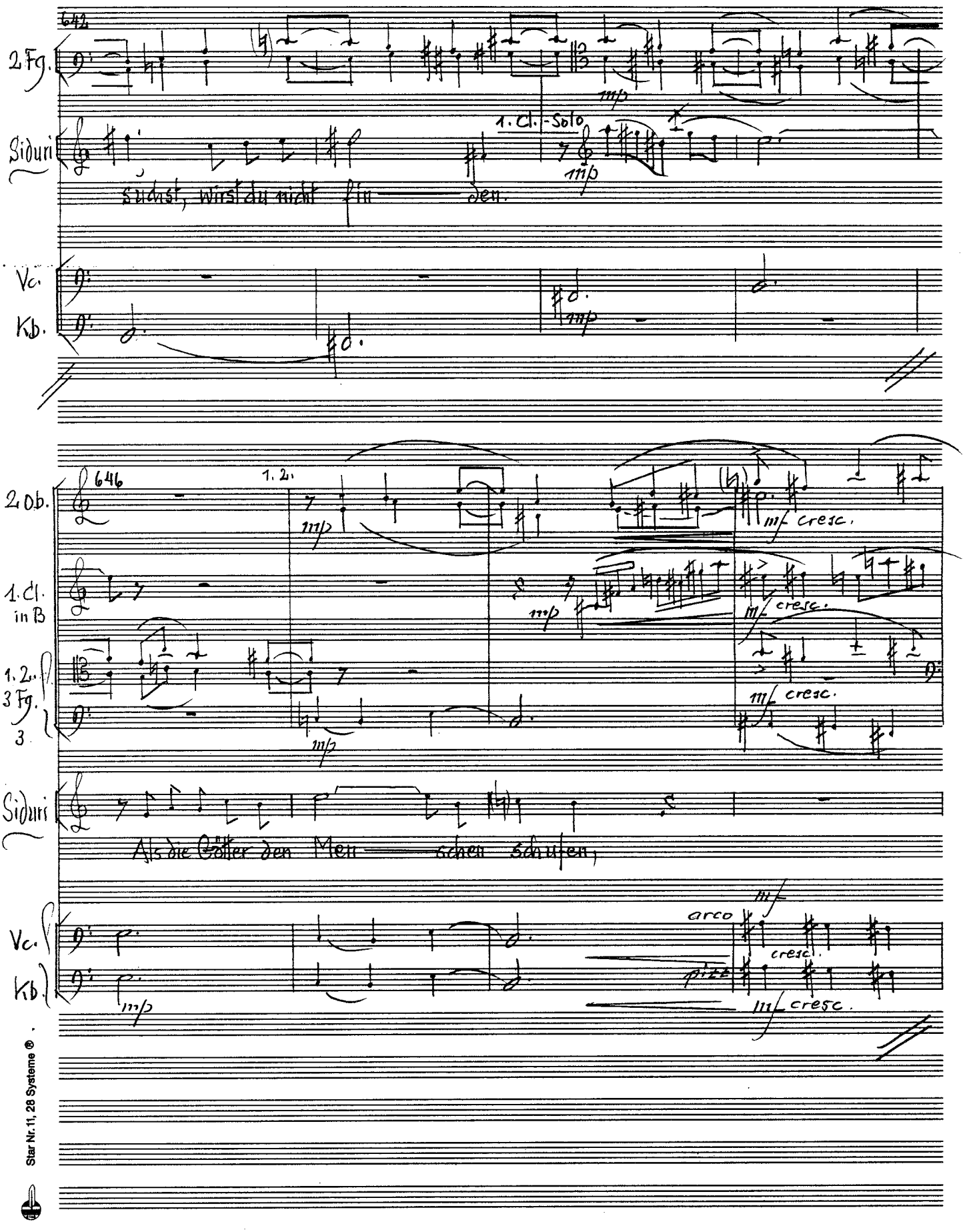
Siduri

Gil — ga-mesch, wohin irrst du? Das Leben, das du

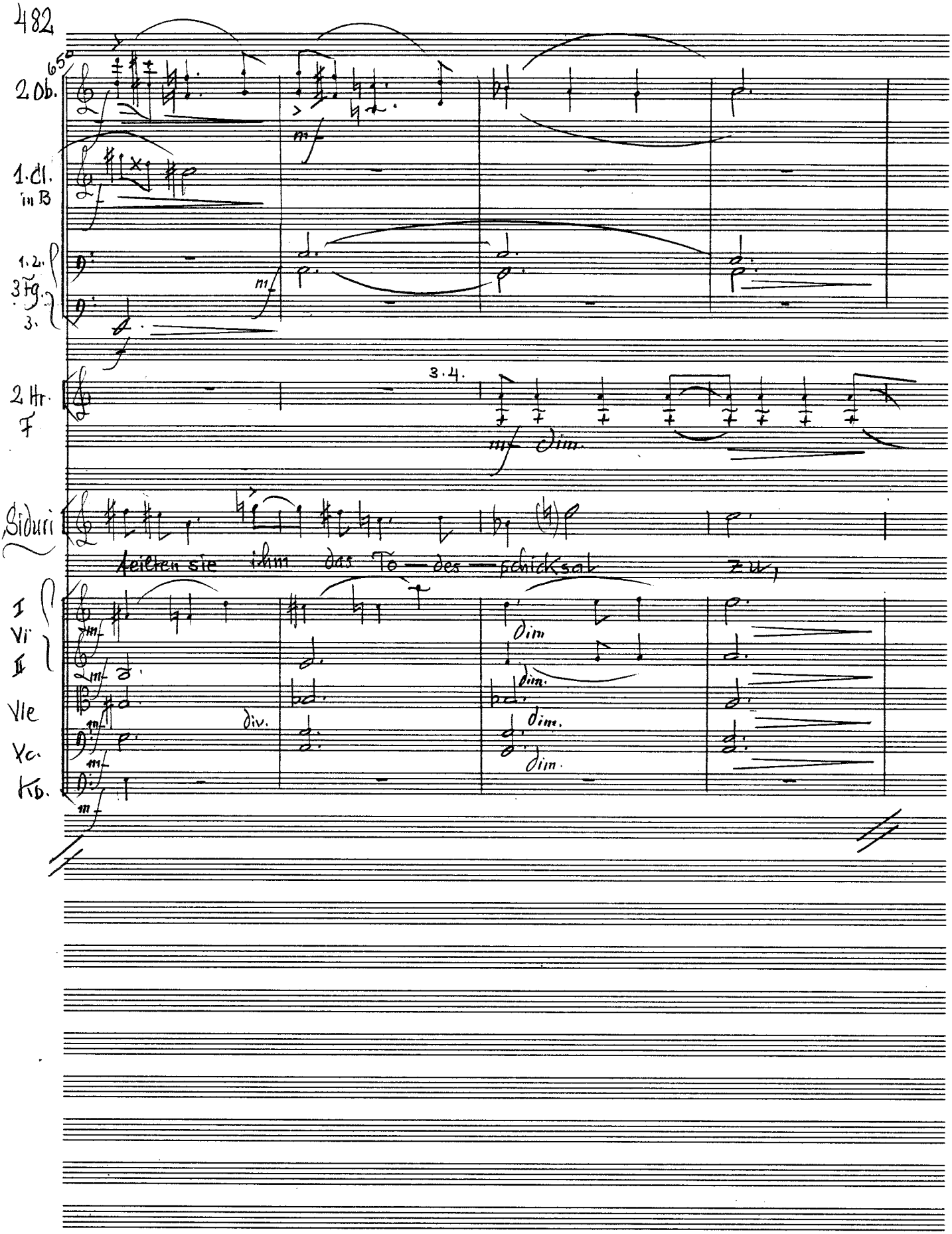
Vc.

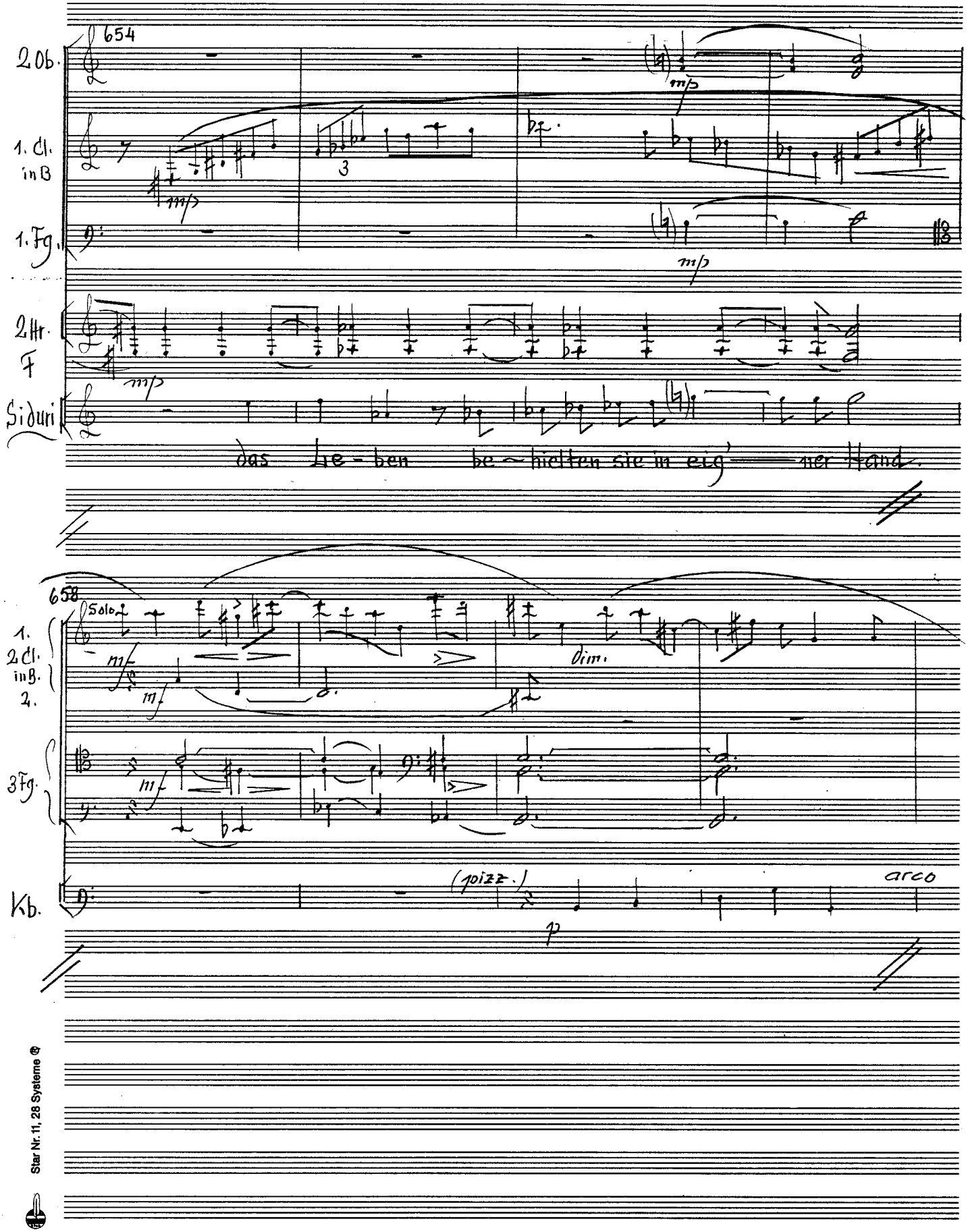
Kb.

* Sumerische Dichtung.

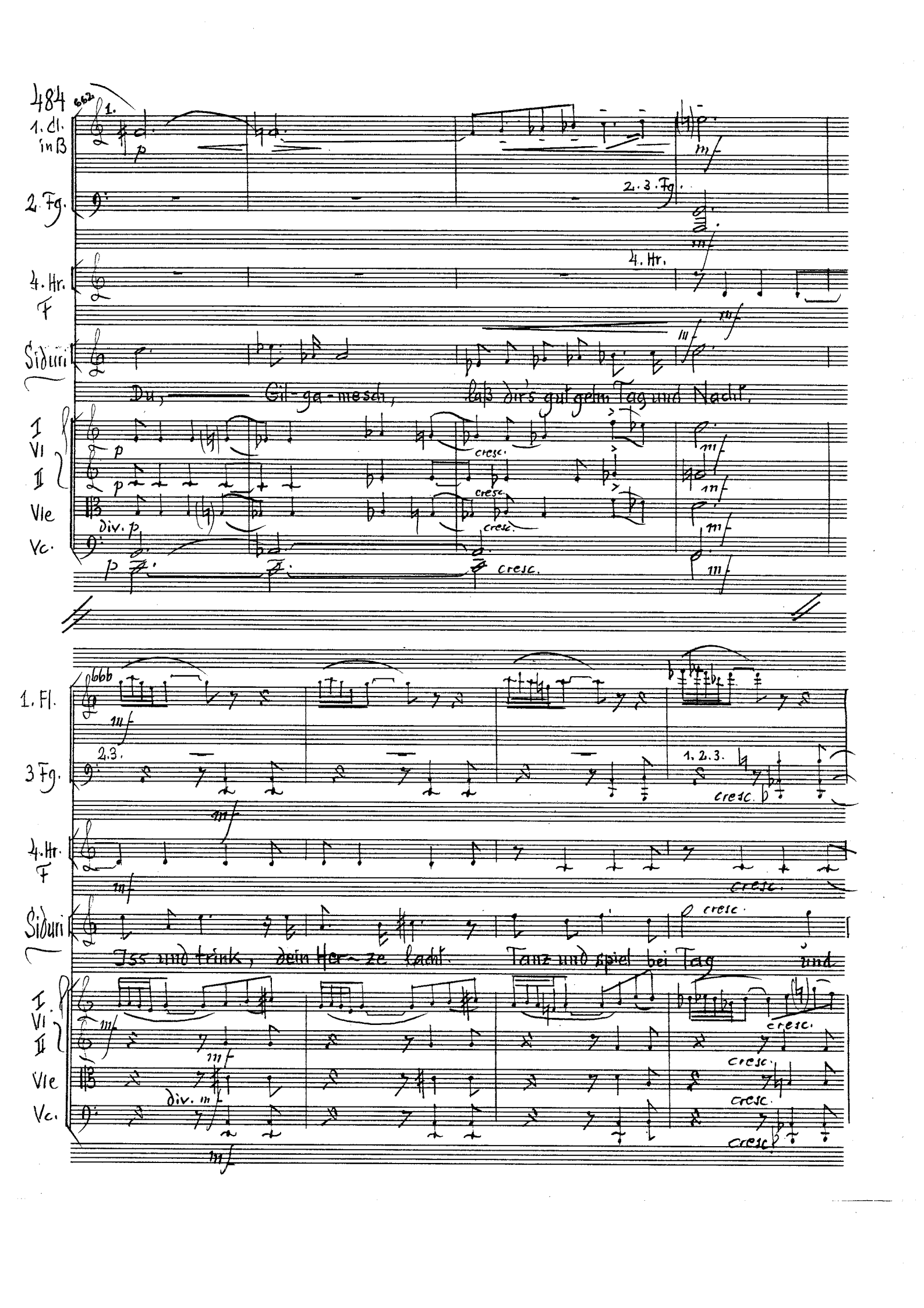


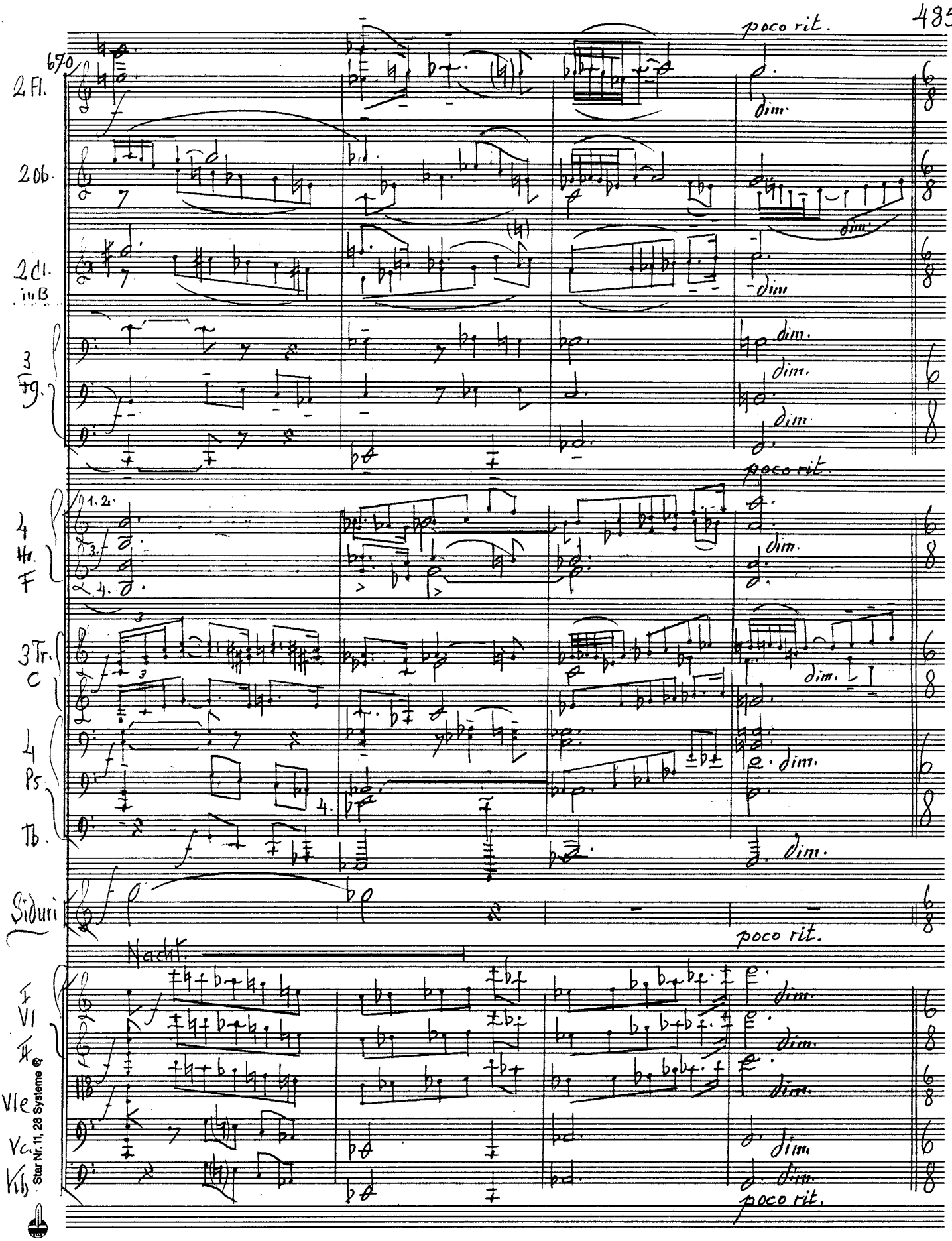
Star Nr. 11, 28 Systeme ®

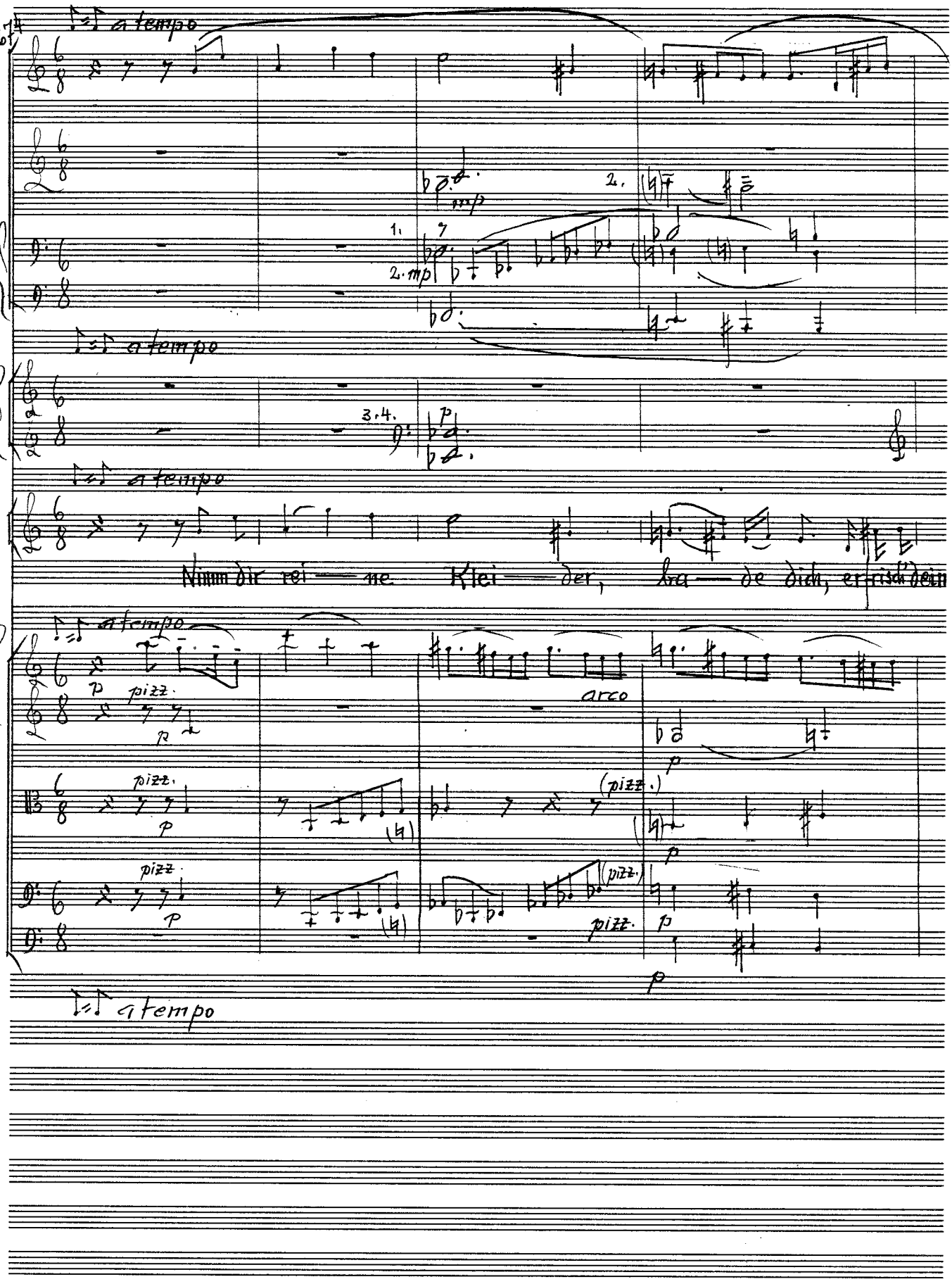

65
2 Ob.
1. Cl. in B
1. 2. 3 Fg.
3.
2 Hr. F
3. 4.
mf dim.
Siduri
Leihen sie ihm das To — des — schicksal
I Vi
II
Vle
Vc.
Kb.
div.
dim.
dim.
dim.
dim.

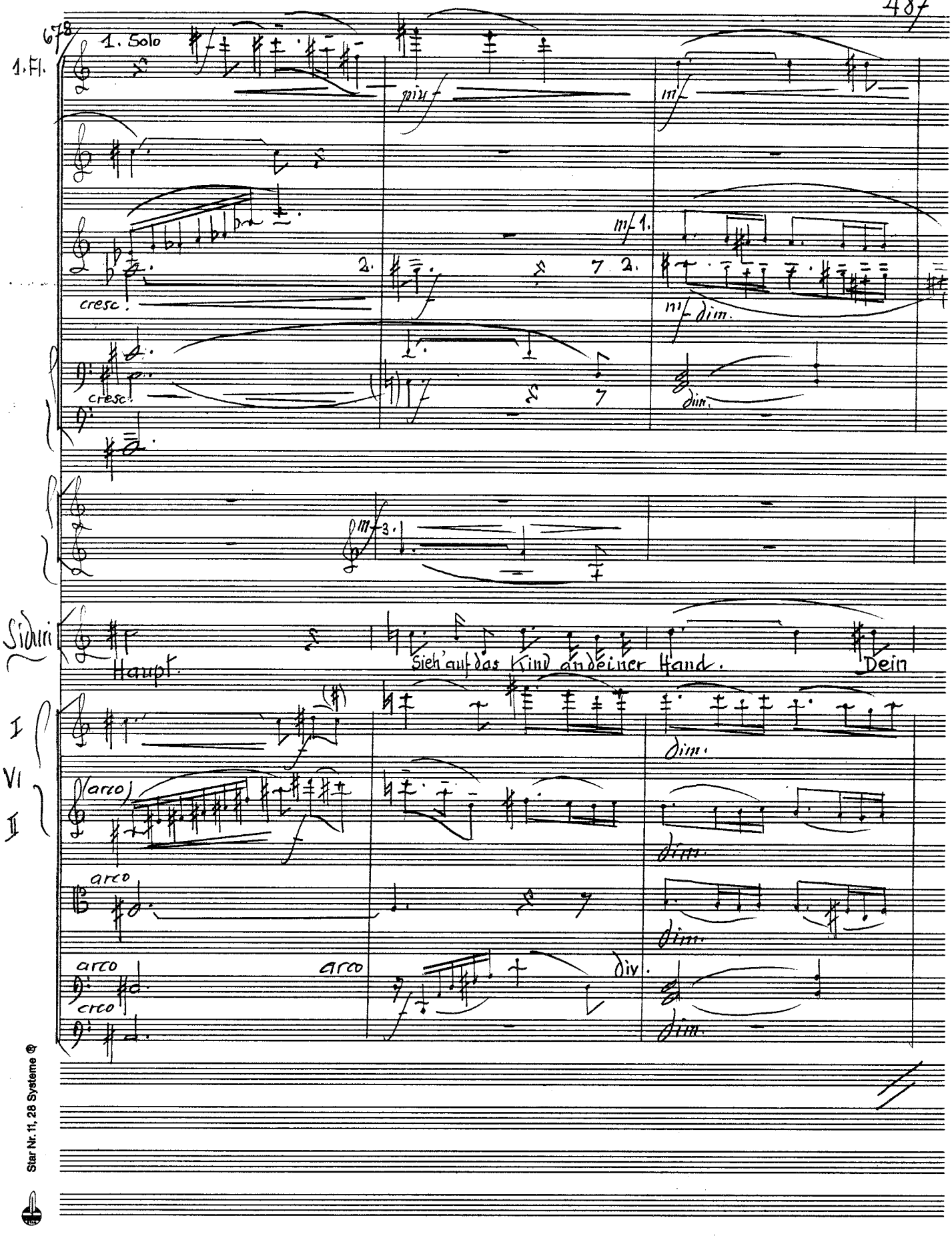


Star Nr. 11, 28 Systeme ©

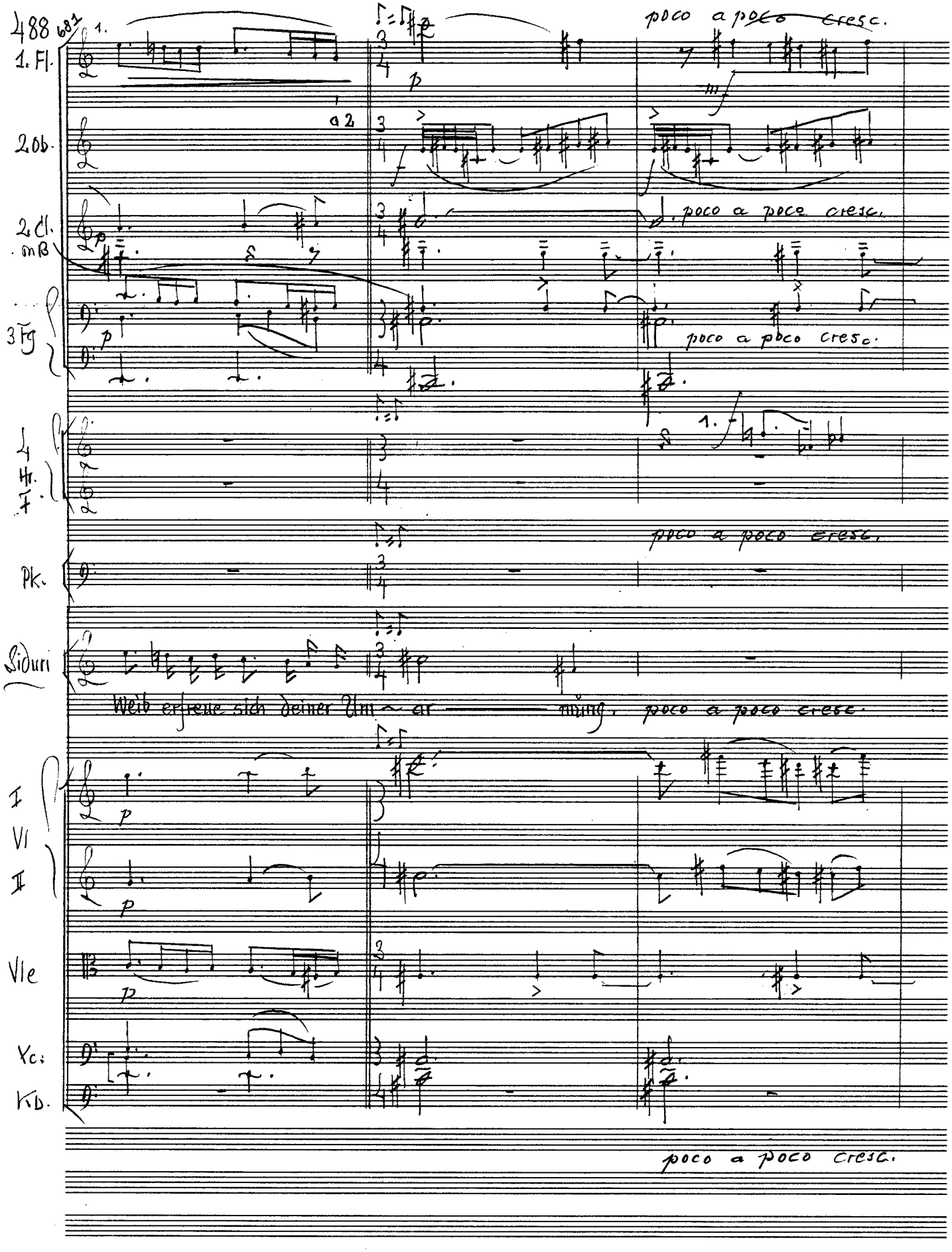

484
1. Cl. in B
2. Fg.
4. Hr. F
Sidiri
Du, Gil-ga-mesch, laß dirs gut gehn Tag und Nacht,
I Vl II
Vle
Vc.
div.
cresc.
1. Fl.
3 Fg.
2.3.
1.2.3.
Iss und trink, dein Her-ze lacht. Tanz und spiel bei Tag und

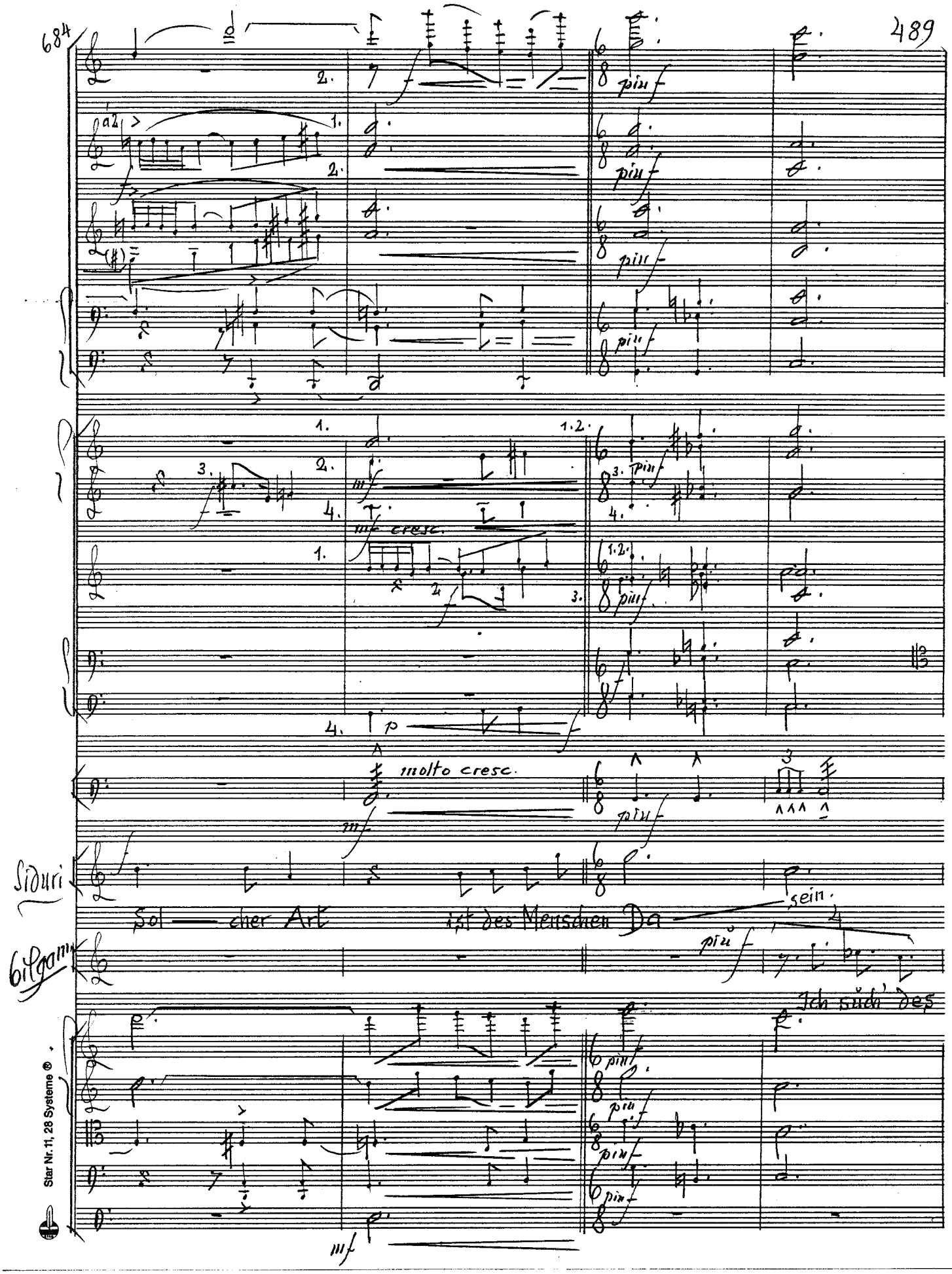

poco rit.
670
2 Fl.
2 Ob.
2 Cl. in B
3 Fg.
dim.
4 Hr. F
1. 2.
3.
4.
poco rit.
3 Tr. C
4 Ps.
Tb.
Siduri
Nacht
poco rit.
I VI
II
Vle
Vc.
Kb
Star Nr. 11, 28 Systeme


a tempo
1. Ob.
2. Cl. in B
3. Fg.
a tempo
a tempo
Siduri
Nimm dir rei — ne Klei — der, ba — de dich, er frisch' dein
a tempo
I
VI
II
pizz.
arco
Vle
pizz.
(pizz.)
Vc.
pizz.
(pizz.)
Kb.
pizz.
a tempo

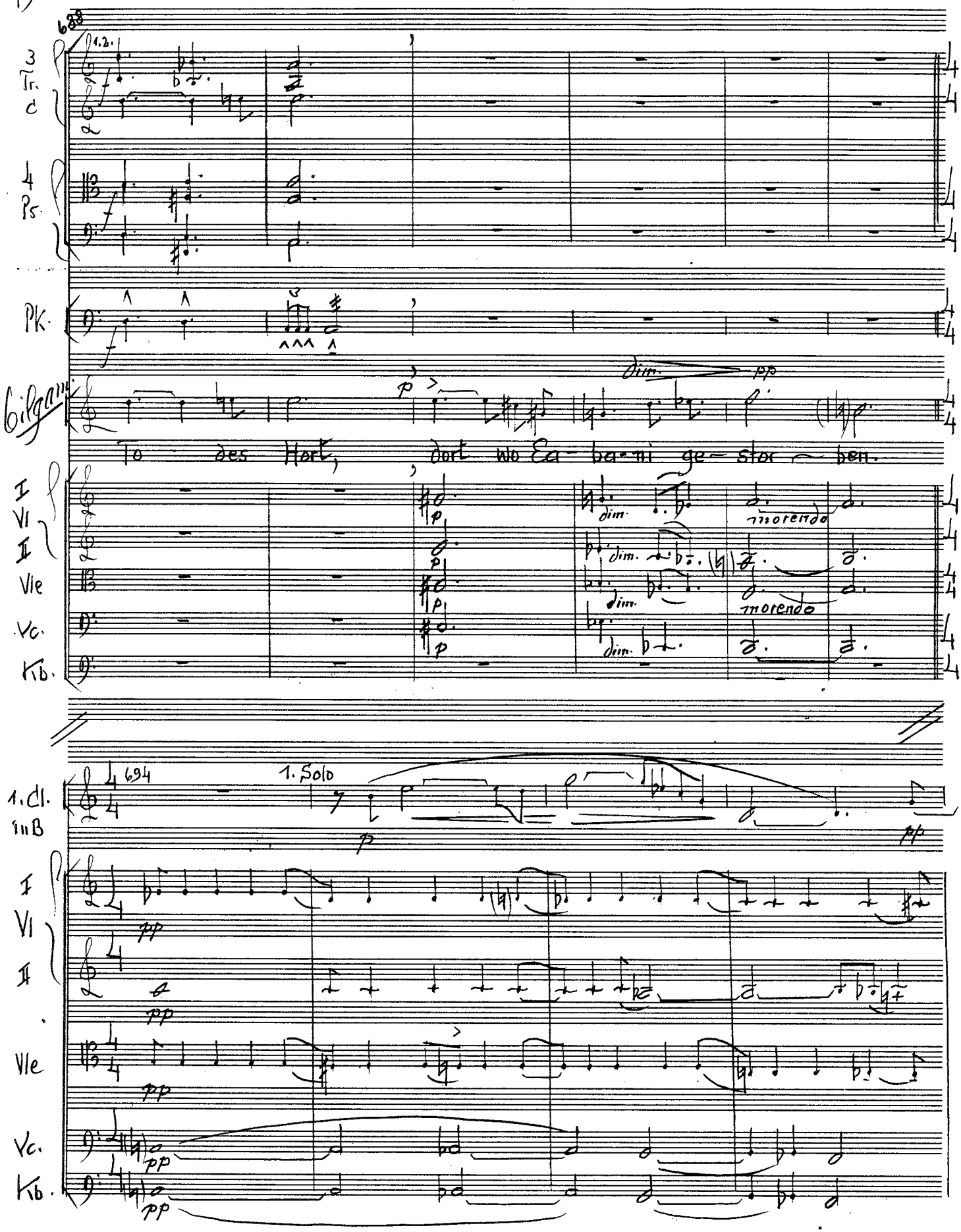


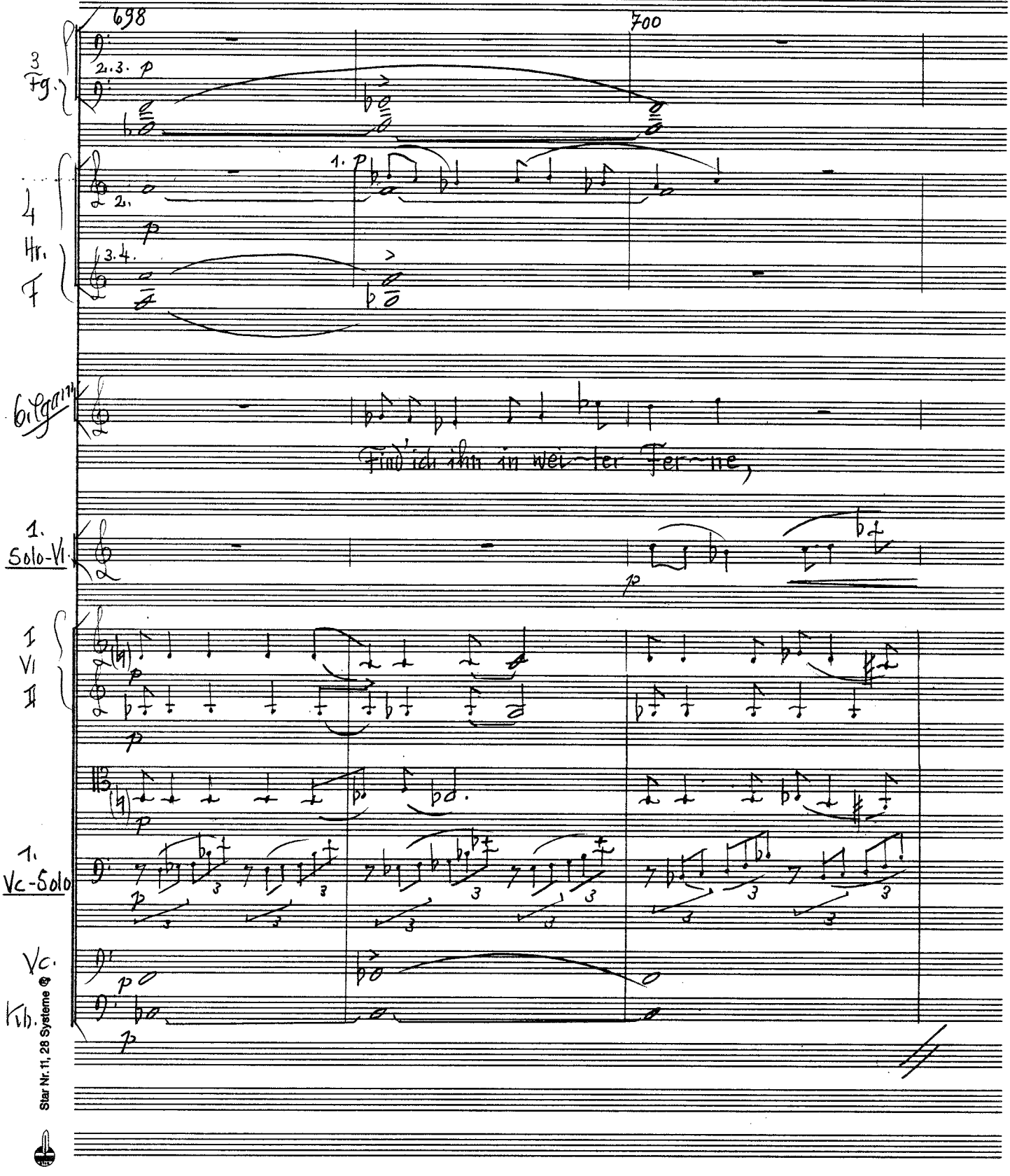
Star Nr. 11, 28 Systeme ®


488
681
1. Fl.
2. Ob.
2. Cl. mB
3 Fg
4 Hr. F.
Pk.
Siduri
I
VI
II
Vle
Vc.
Kb.
poco a poco cresc.
a 2
Weib erfreue sich deiner Um ~ ar ——— mung.

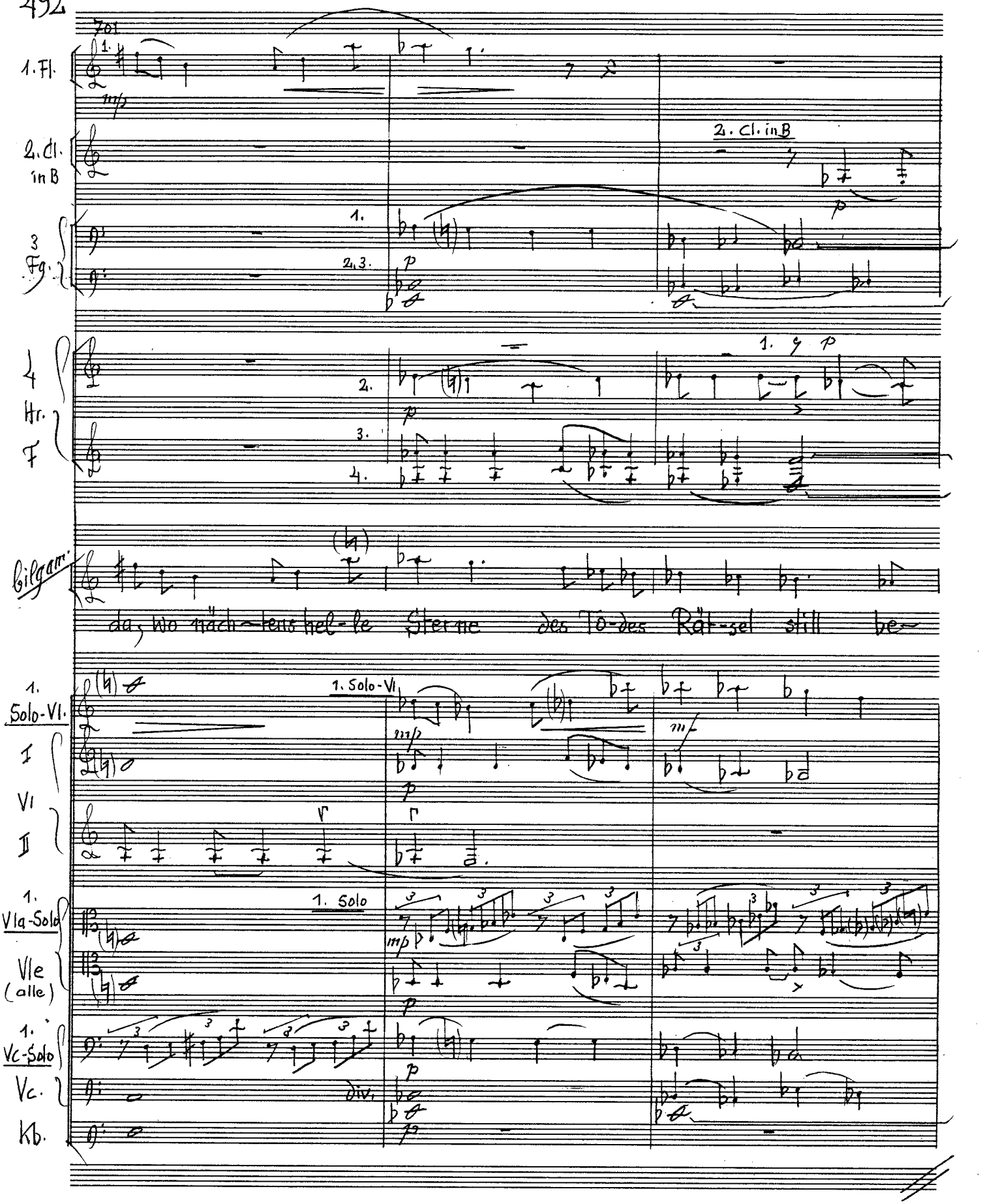


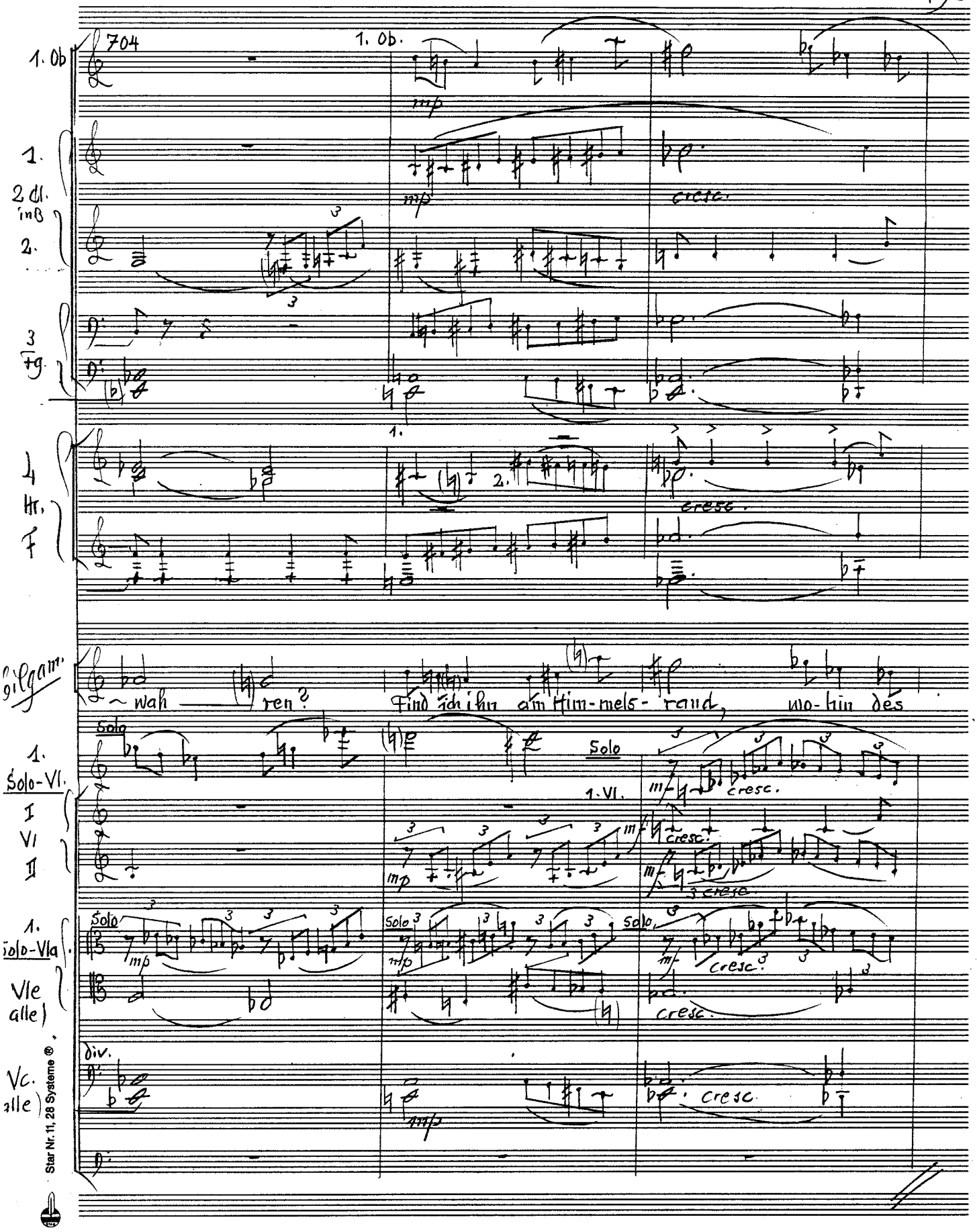
Star Nr. 11, 28 Systeme ®

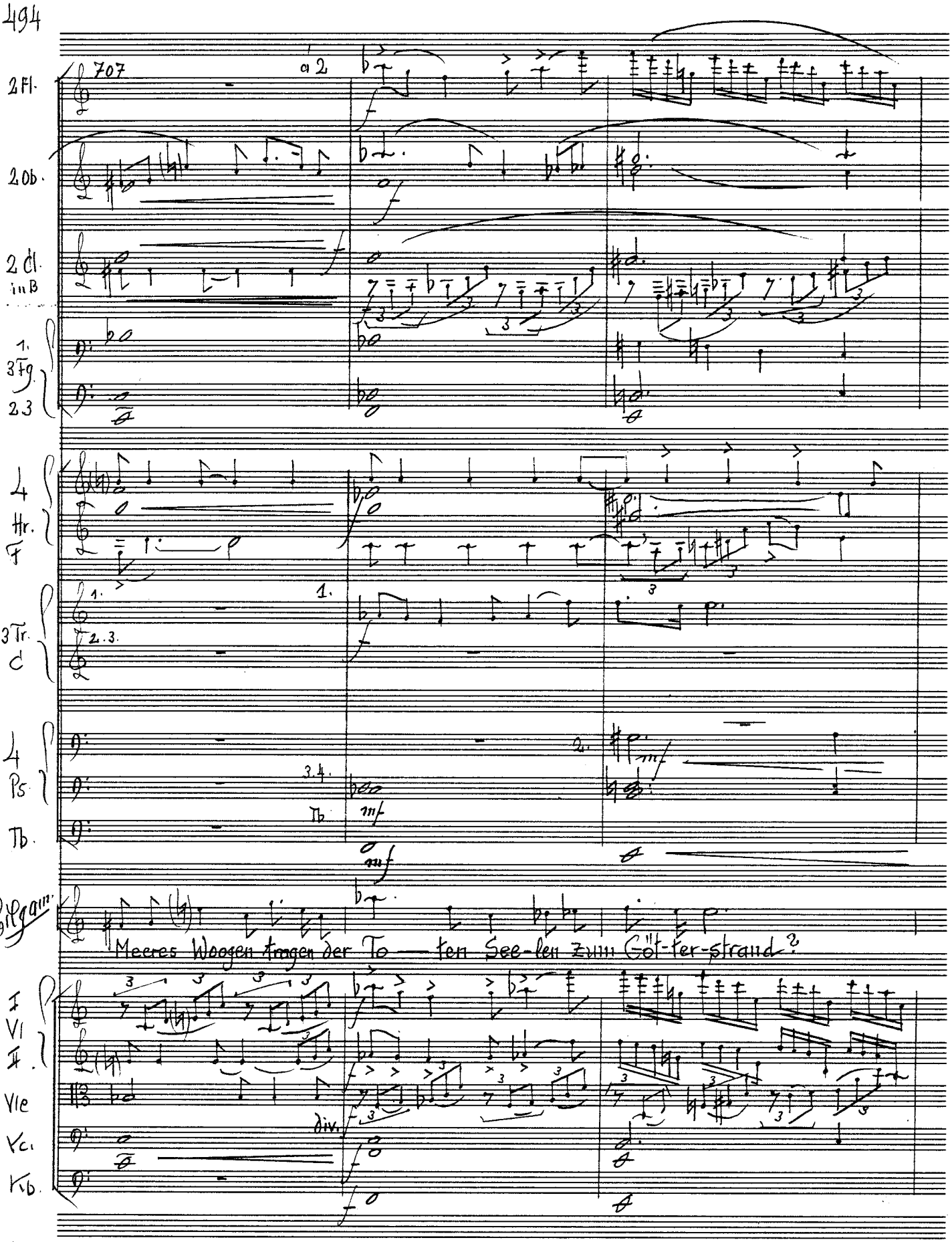

3 Tr. C
4 Ps.
Pk.
Bilgah
To des Hort, dort wo Ea-ba-ni ge-stor-ben.
I Vl II
Vle
Vc.
Kb.
dim.
pp
morendo
1. Solo
694
1. Cl. in B

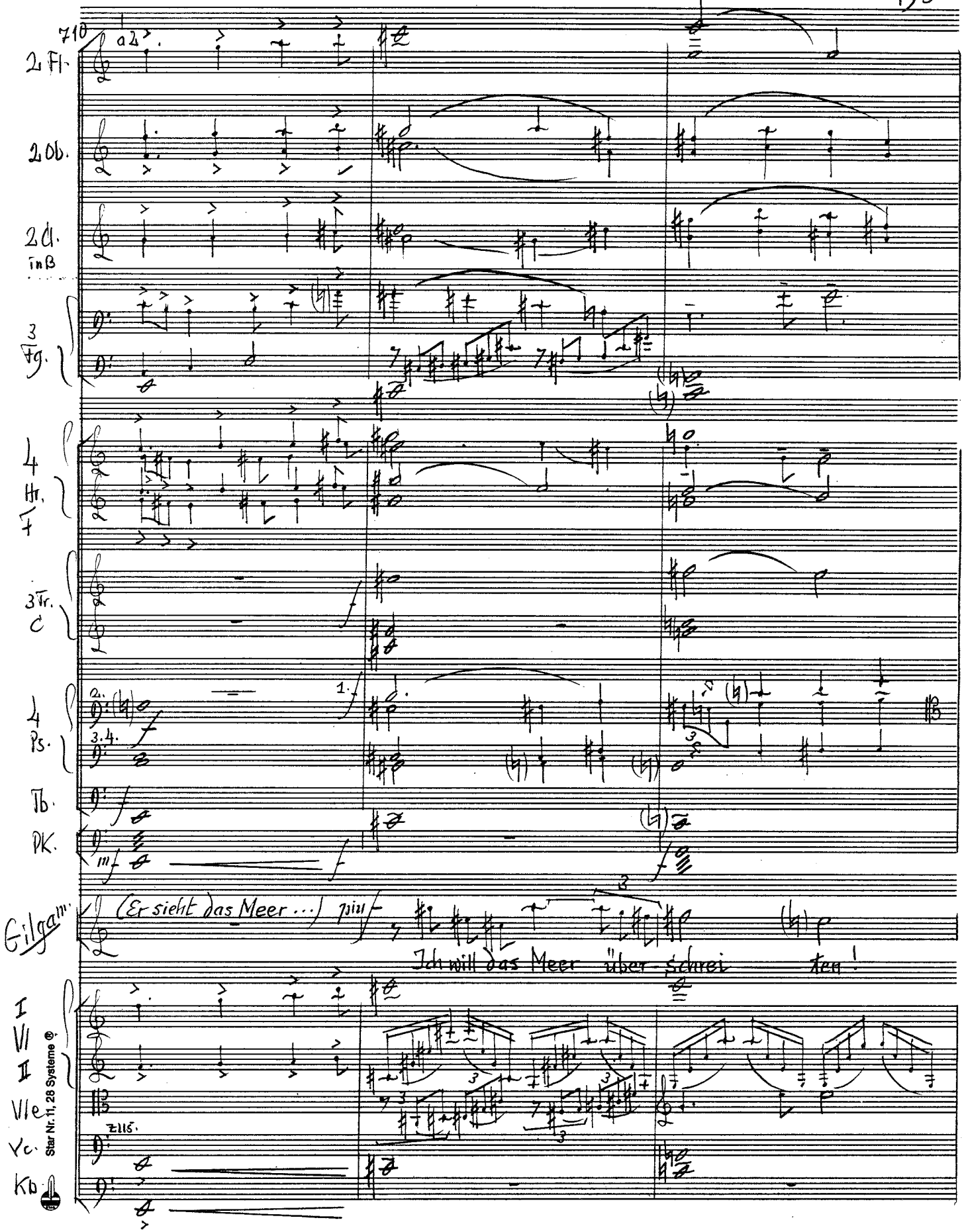


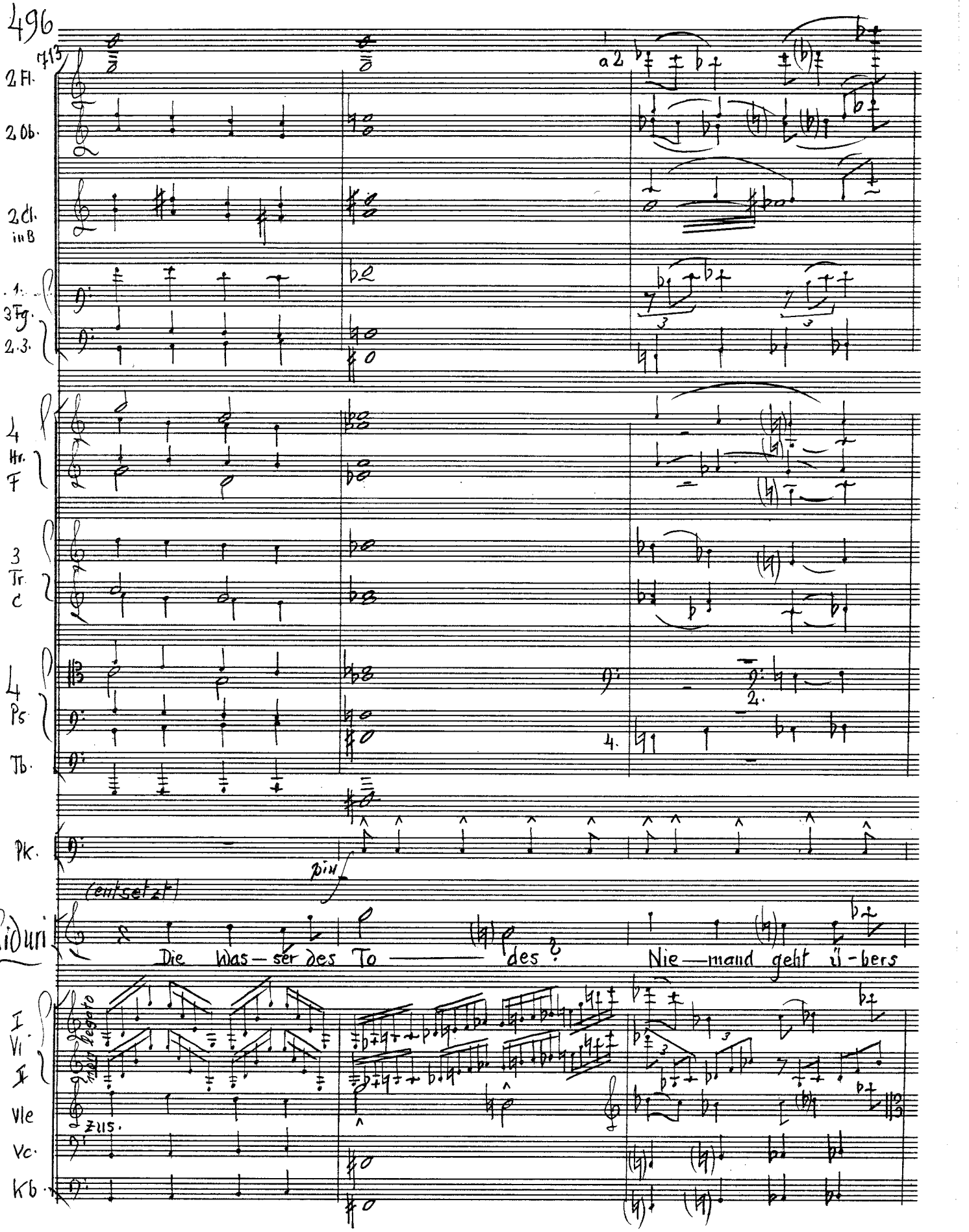
Star Nr. 11, 28 Systeme

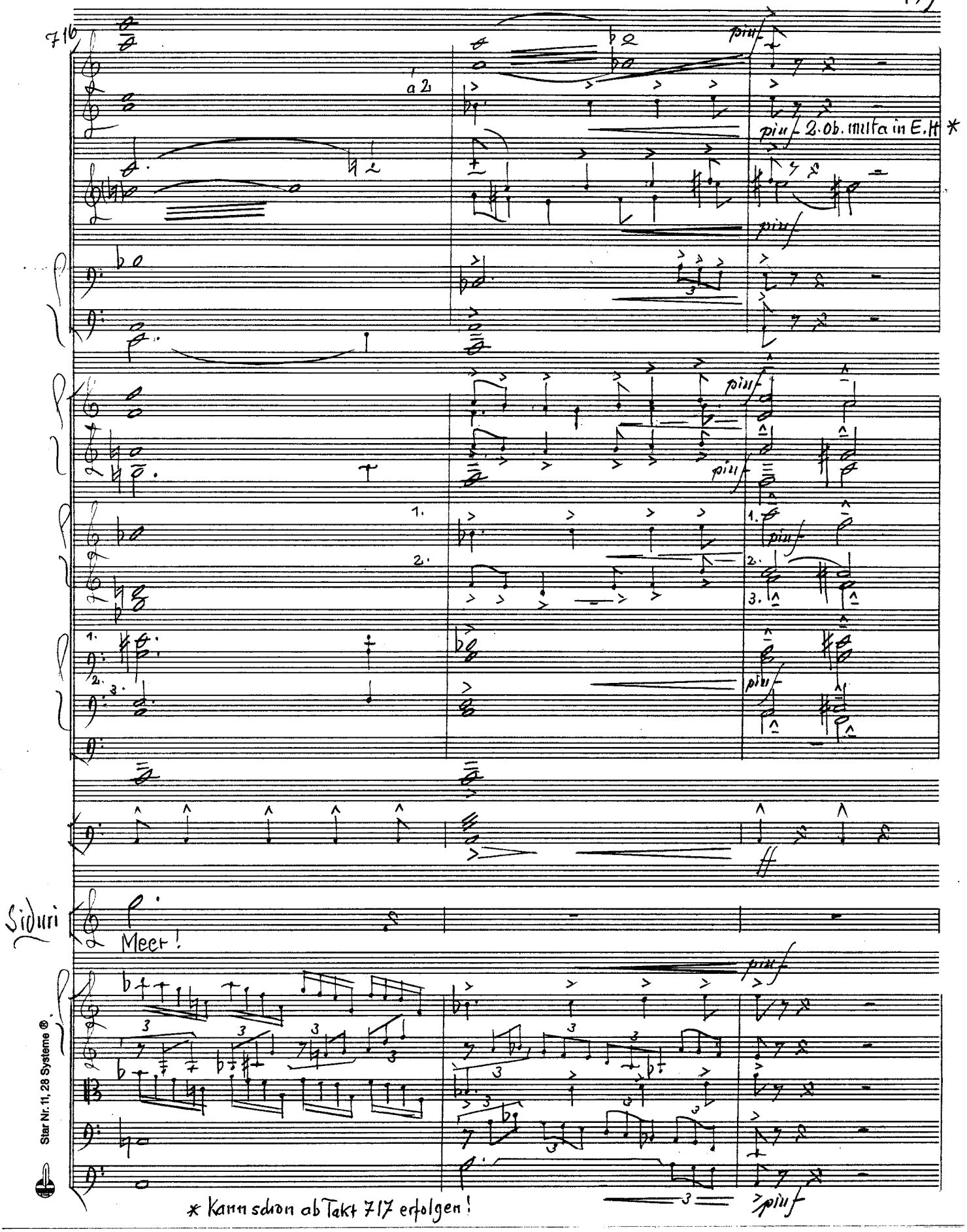

701
1. Fl.
2. Cl. in B
3 Fg.
2. Cl. in B
4 Hr. F
Bilgam.
da, wo nach-tens hel-le Ster-ne des To-des Rät-sel still be-
1. Solo-Vl.
1. Solo-Vl.
I Vl
II Vl
1. Vla-Solo
1. Solo
Vle (alle)
1. Vc-Solo
Vc.
div.
Kb.


704
1. Ob.
1. Ob
1.
2 Kl. in B
2.
3 Fg.
4 Hr. in F
Gilgam.
~ wah ren?
Find ich ihn am Him-mels- rand, wo-hin des
Solo
1. Solo-Vl.
I Vl II
1. Solo-Vla
Vle alle)
Vc. alle)
div.
1. Vl.
cresc.
Star Nr. 11, 28 Systeme ®


2 Fl.
2 Ob.
2 Cl. in B
1. 3 Fg. 2.3
4 Hr. F
3 Tr. C
4 Ps
Tb.
Organ
Meeres Woogen tragen der To — ten See-len zum Göt-ter-strand?
I Vl
II
Vle
Vc.
Kb.
a 2
div.

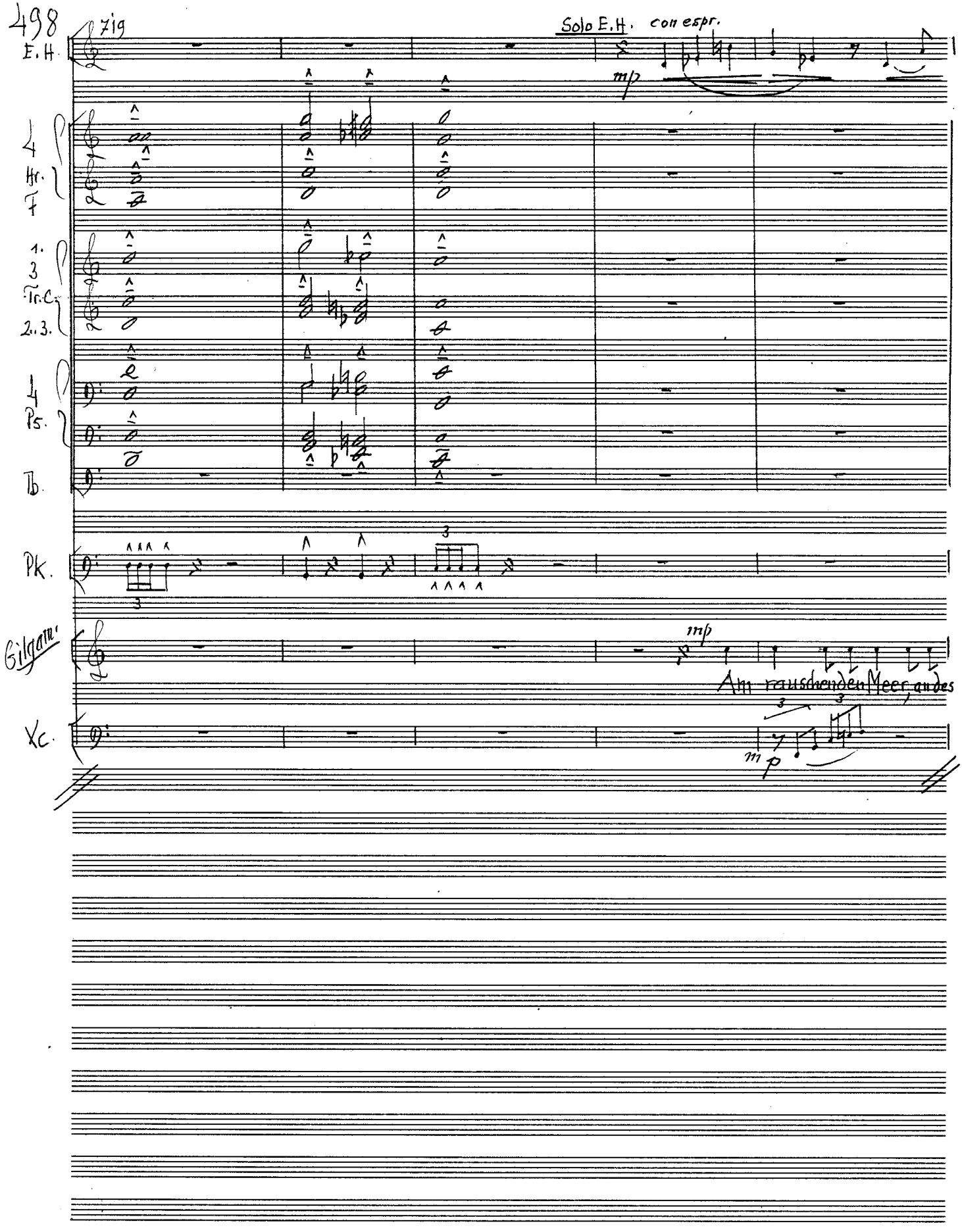

710
2. Fl.
2 Ob.
2 Cl.
in B
3 Fg.
4 Hr.
F
3 Tr.
C
4 Ps.
Tb.
Pk.
mf
(Er sieht das Meer ...)
Gilgam.
Ich will das Meer über-schrei-en!
I
VI
II
Vle
Vc.
Kb.
Z 115.
Star Nr. 11, 28 Systeme ®

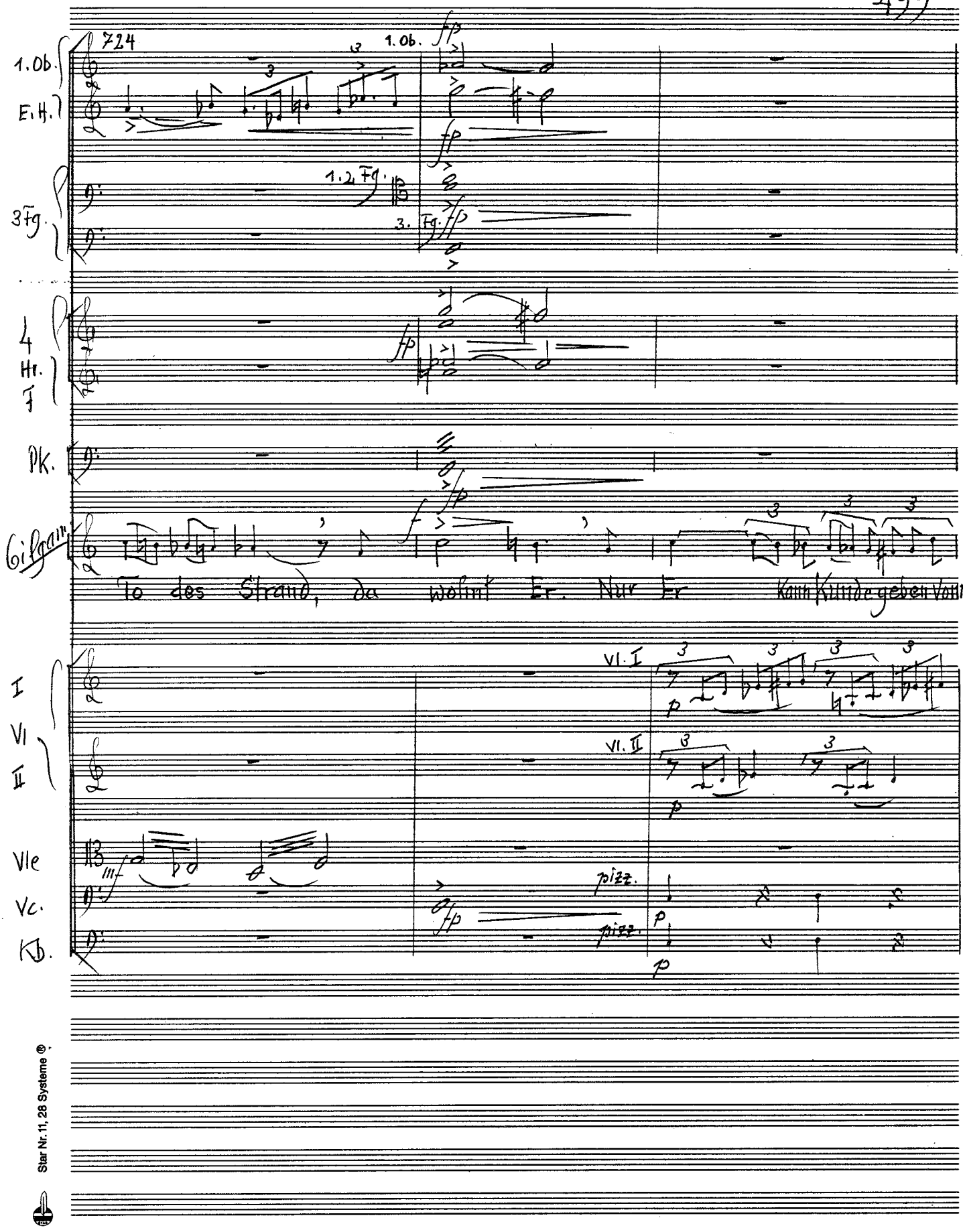

713
2 Fl.
2 Ob.
2 Cl. in B
1. 3 Fg. 2.3.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
a 2
pin
(entsetzt)
Siduri
Die Was-ser des To — des?
Nie-mand geht ü-bers
I Vl. II
Vle
Vc.
Kb.
zus.



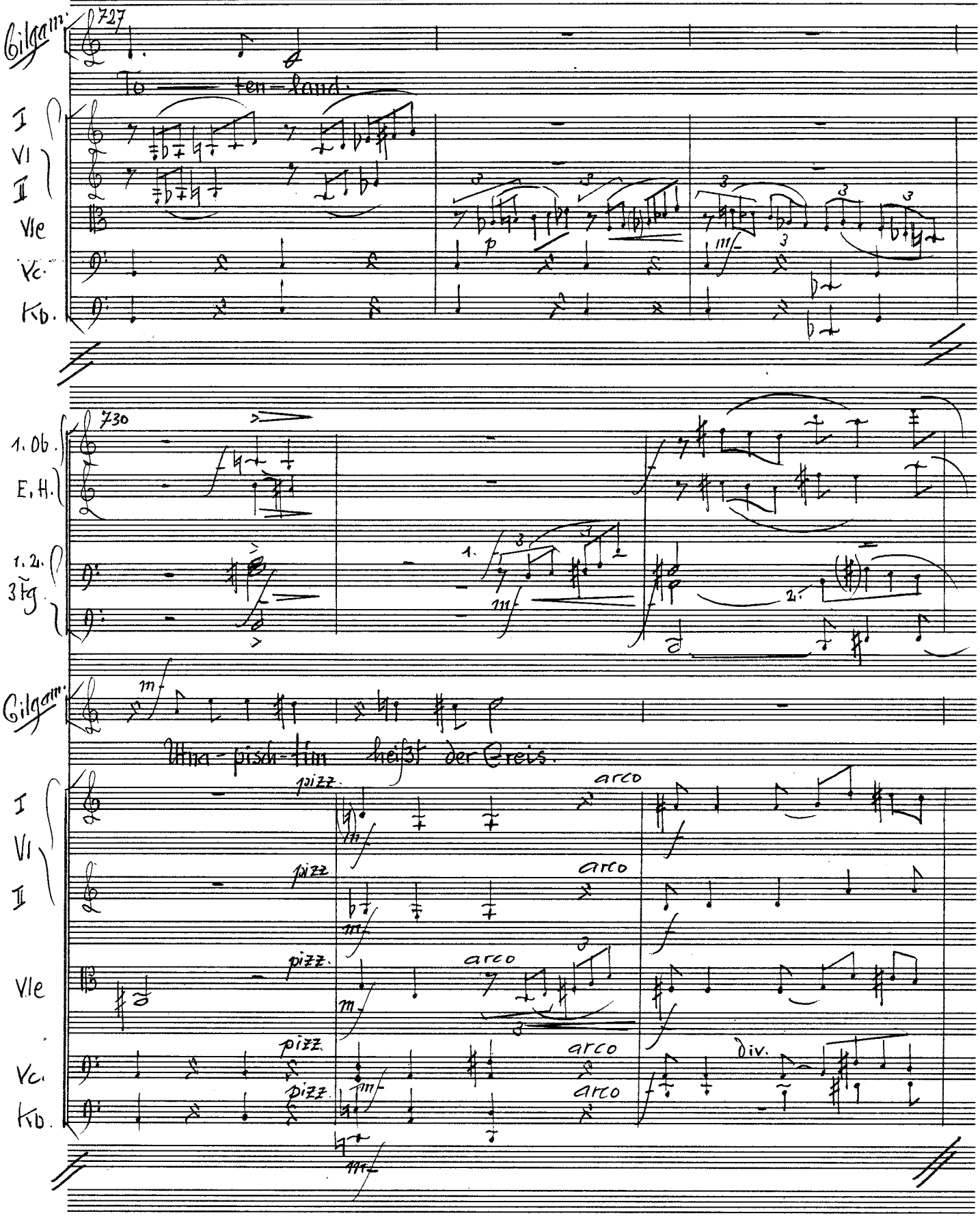
* Kann schon ab Takt 717 erfolgen!

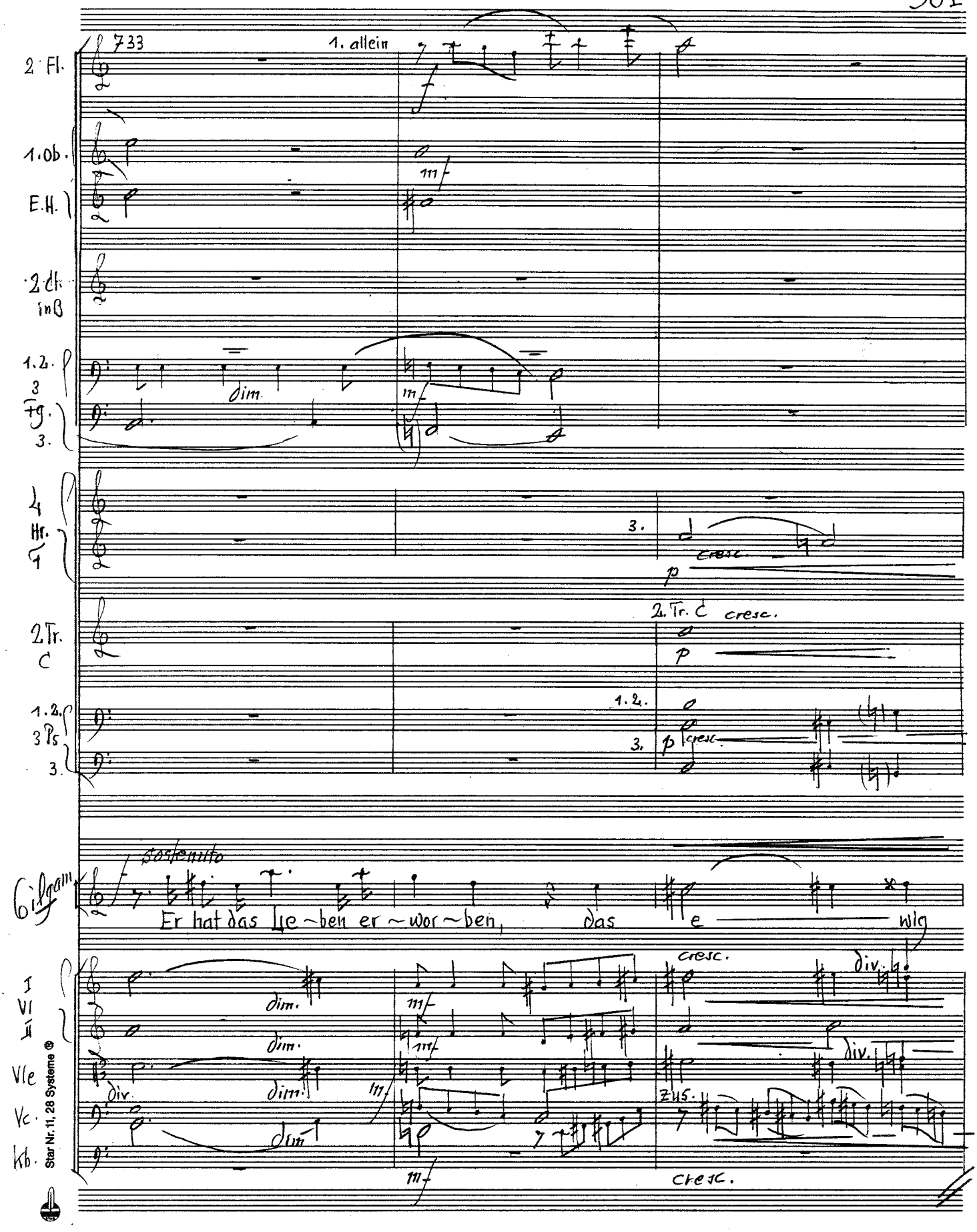
Star Nr. 11, 28 Systeme ®

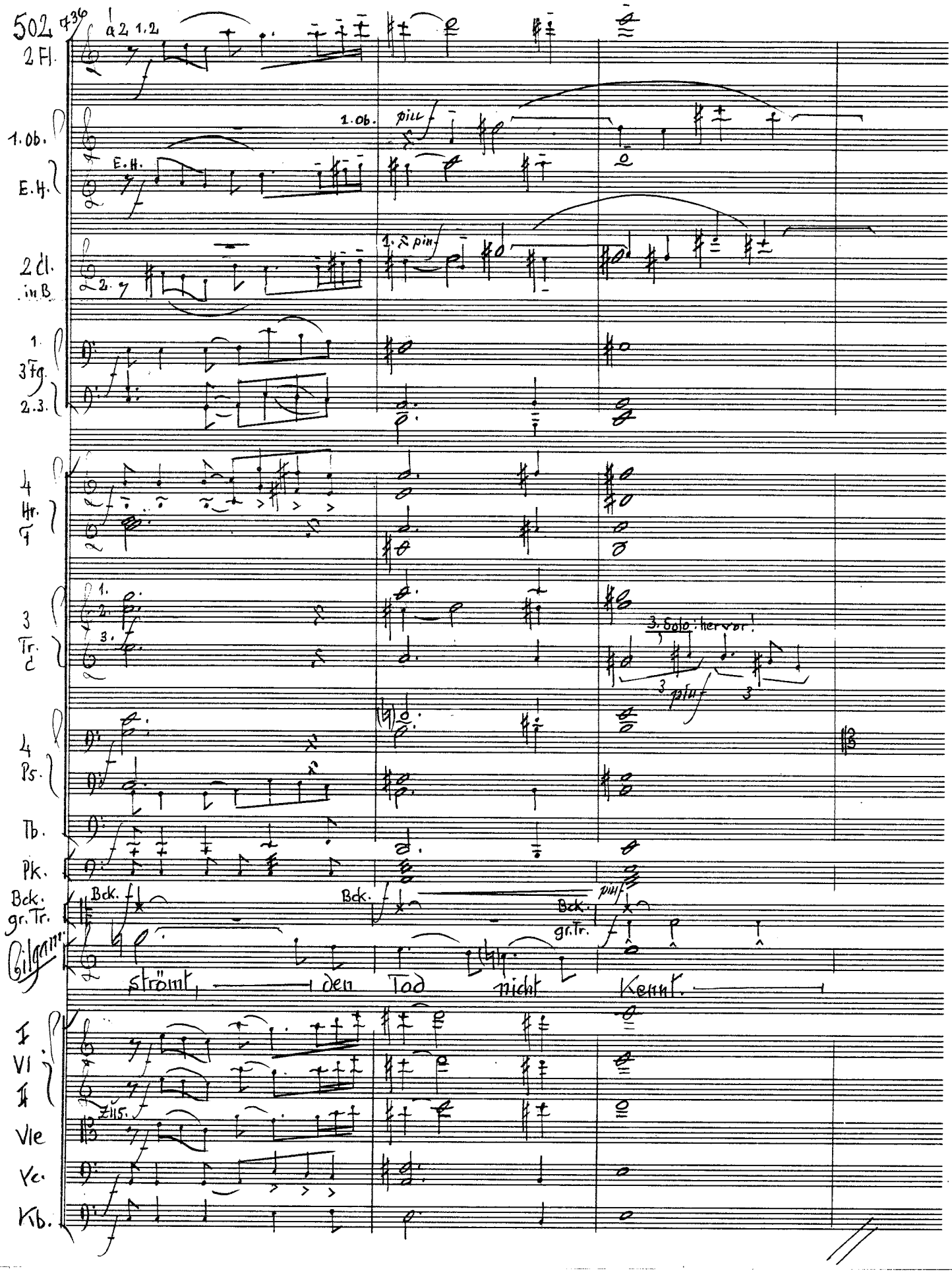

498
E.H.
7/9
Solo E.H. con espr.
mp
4
Hr.
F
1.
3
Tr.C.
2.3.
4
Ps.
Tb.
Pk.
3
3
Gitarre
mp
Am rauschenden Meer, an des
3
3
Kc.
mp

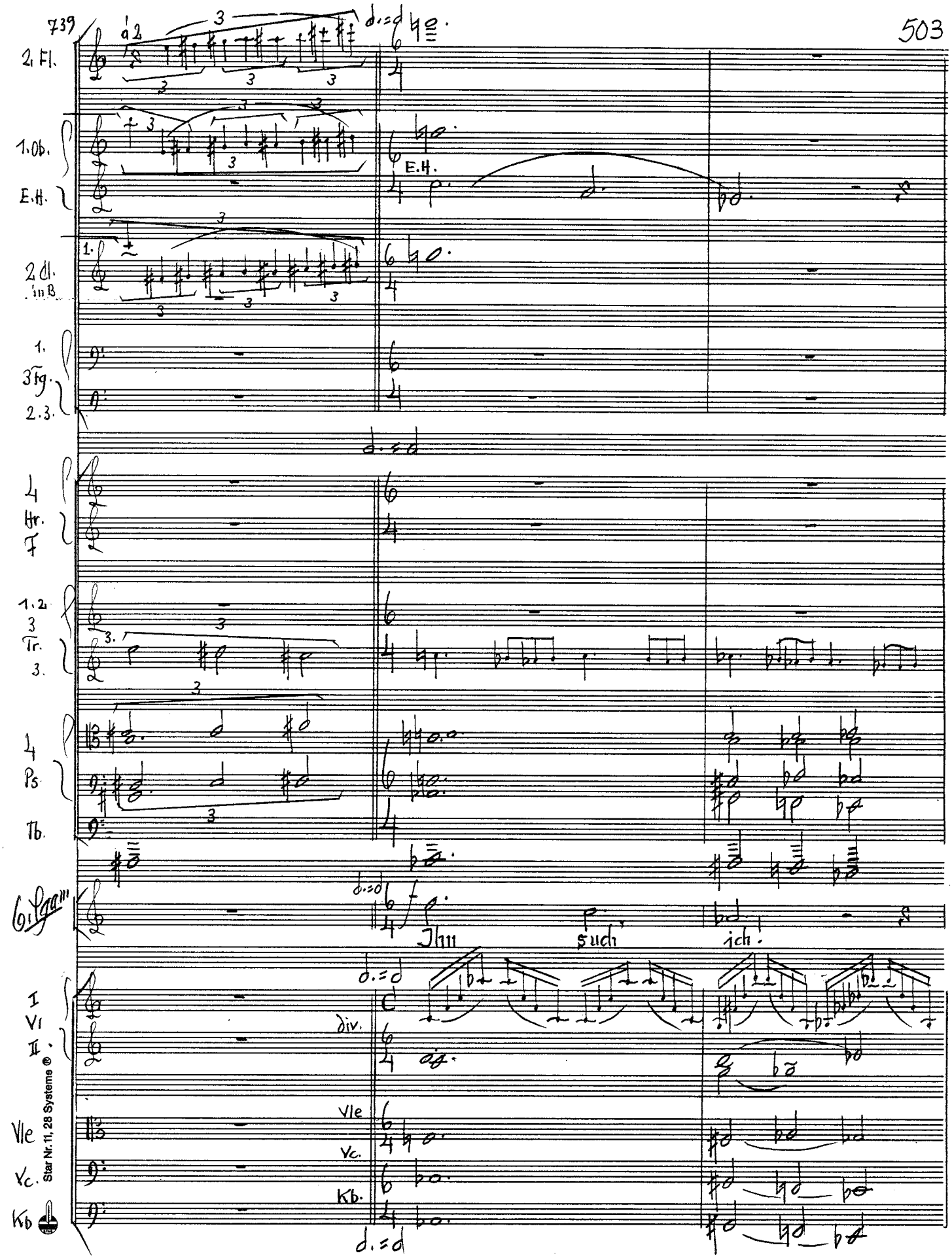


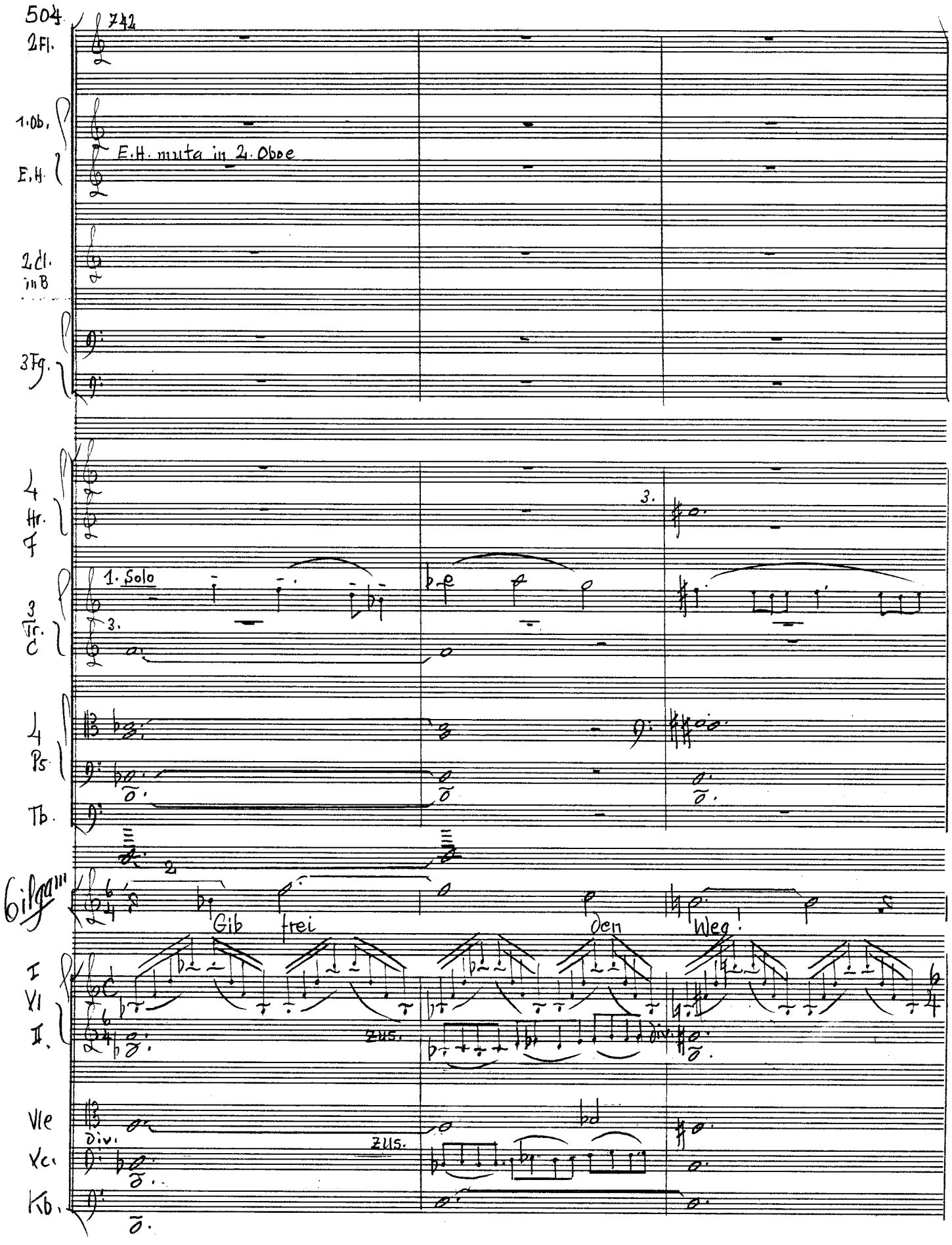
Star Nr. 11, 28 Systeme ®

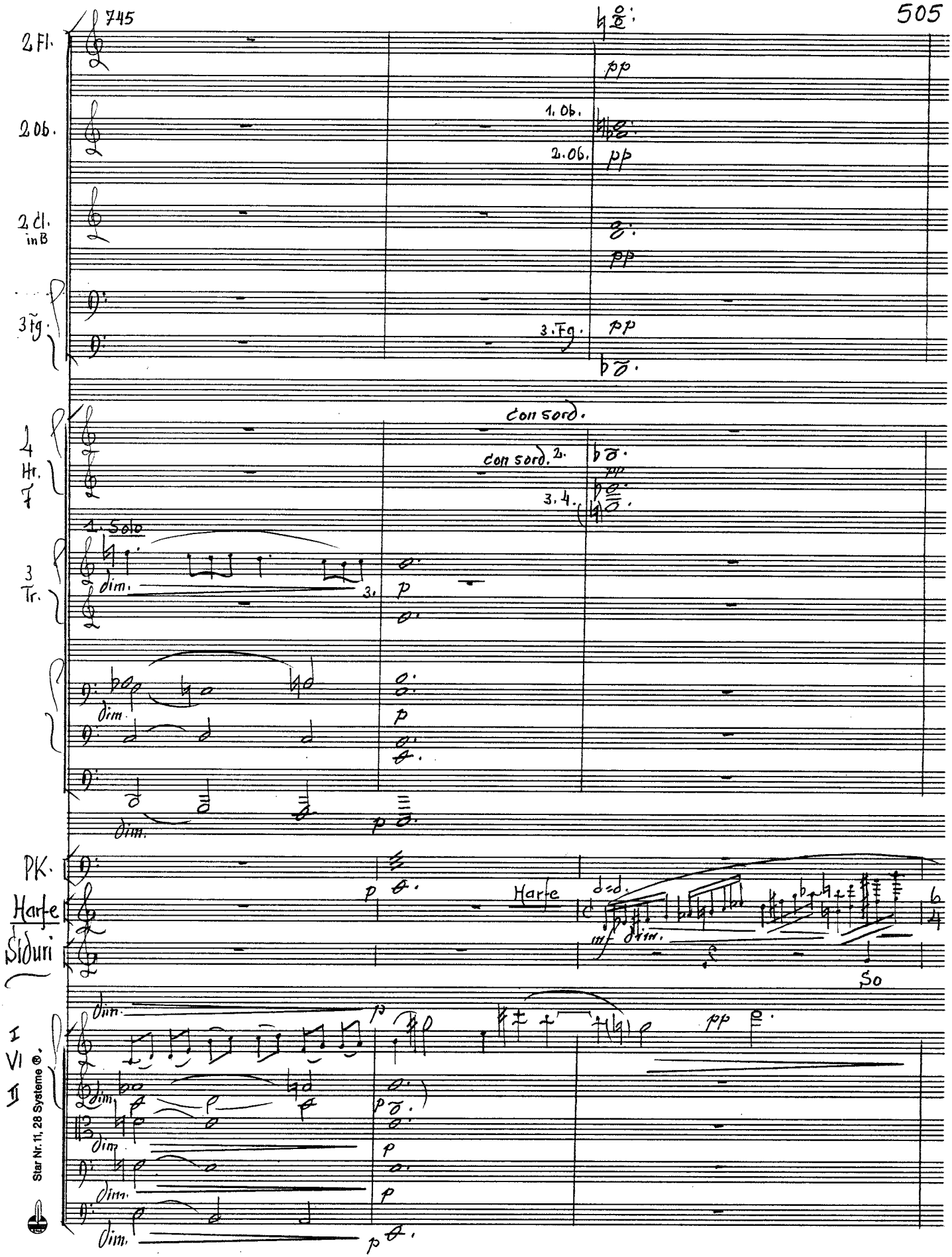

Gilgam.
727
To - ten - land.
I
VI
II
Vle
Vc.
Kb.
730
1. Ob.
E. H.
1. 2.
3 Fg.
Gilgam.
Uma - pisch - tim heißt der Greis.
pizz.
arco
Div.

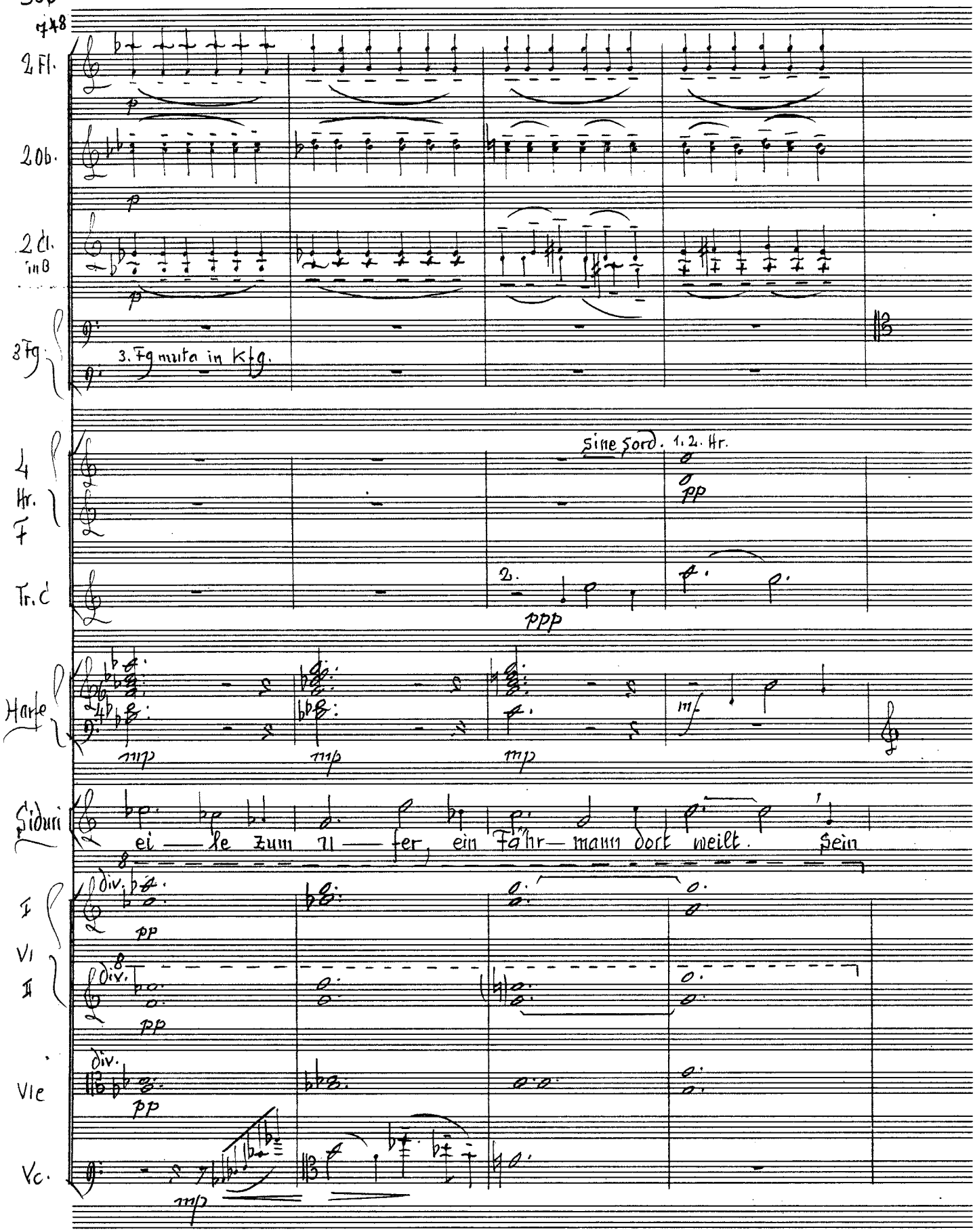

733
1. allein
2 Fl.
1. Ob.
E.H.
2 Kl. in B
1. 2. 3 Fg. 3.
4 Hr. in F
2 Tr. C
1. 2. 3 Pos. 3.
Gilgamesch
sostenuto
Er hat das Le-ben er-wor-ben, das e wig
I Vl. II
Vle
Vc.
Kb.
dim.
mf
div.
cresc.
zus.
p
Star Nr. 11, 28 Systeme ®

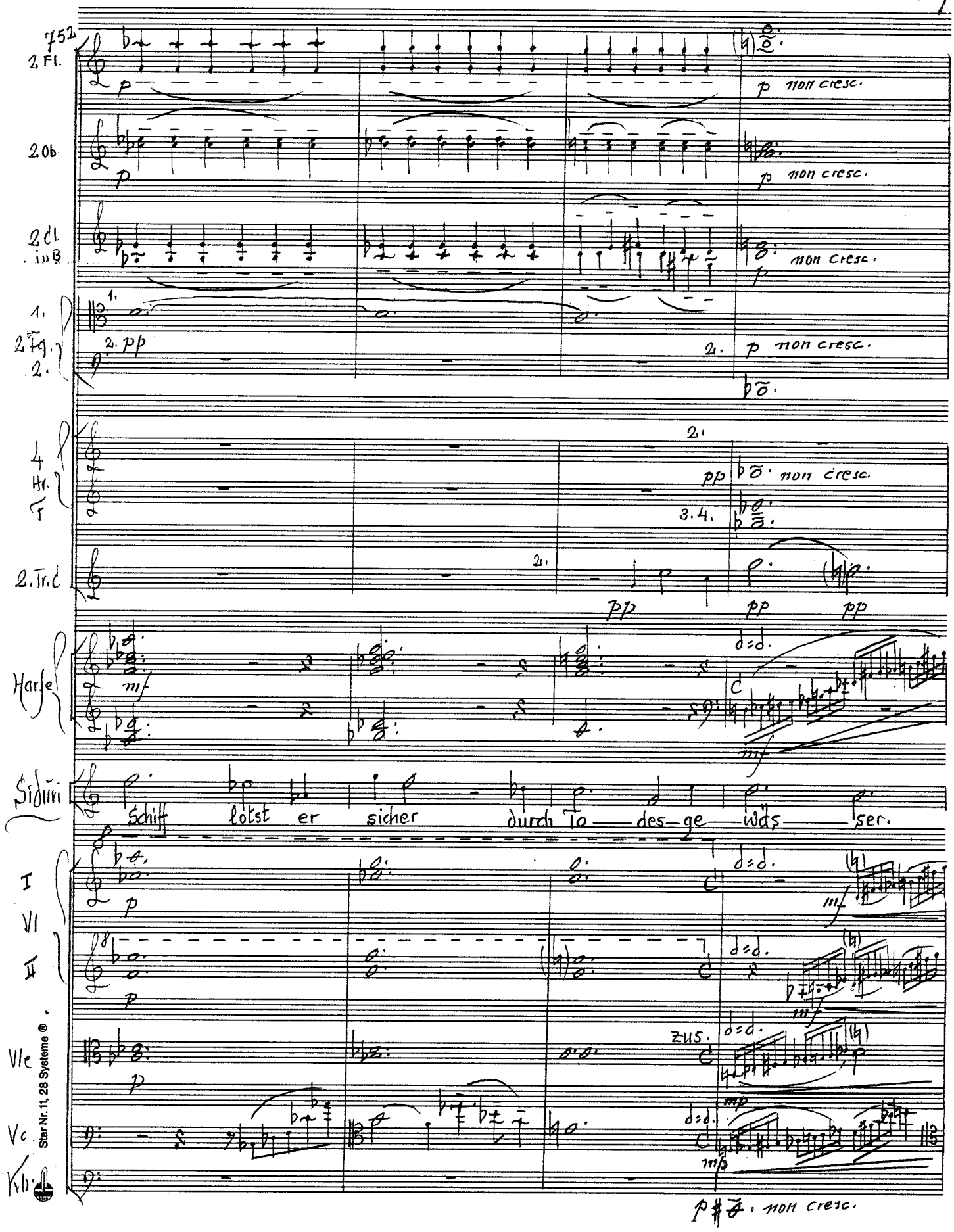

502
736
2 Fl.
1. Ob.
E.H.
2 Cl. in B
1. 3 Fg. 2.3.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
Bck. gr. Tr.
Gilgam.
strömt, den Tod nicht kennt.
I Vl II
Vle
Vc.
Kb.
3. Solo: hervor!
piu f


739
2. Fl.
1. Ob.
E.H.
2 Cl. in B
1. 3 Fg. 2.3.
4 Hr. F
1.2. 3 Tr. 3.
4 Ps.
Tb.
6. Sgam
I Vl II.
Vle
Vc.
Kb
div.
Ihn
such
ich!
Star Nr. 11, 28 Systeme ®

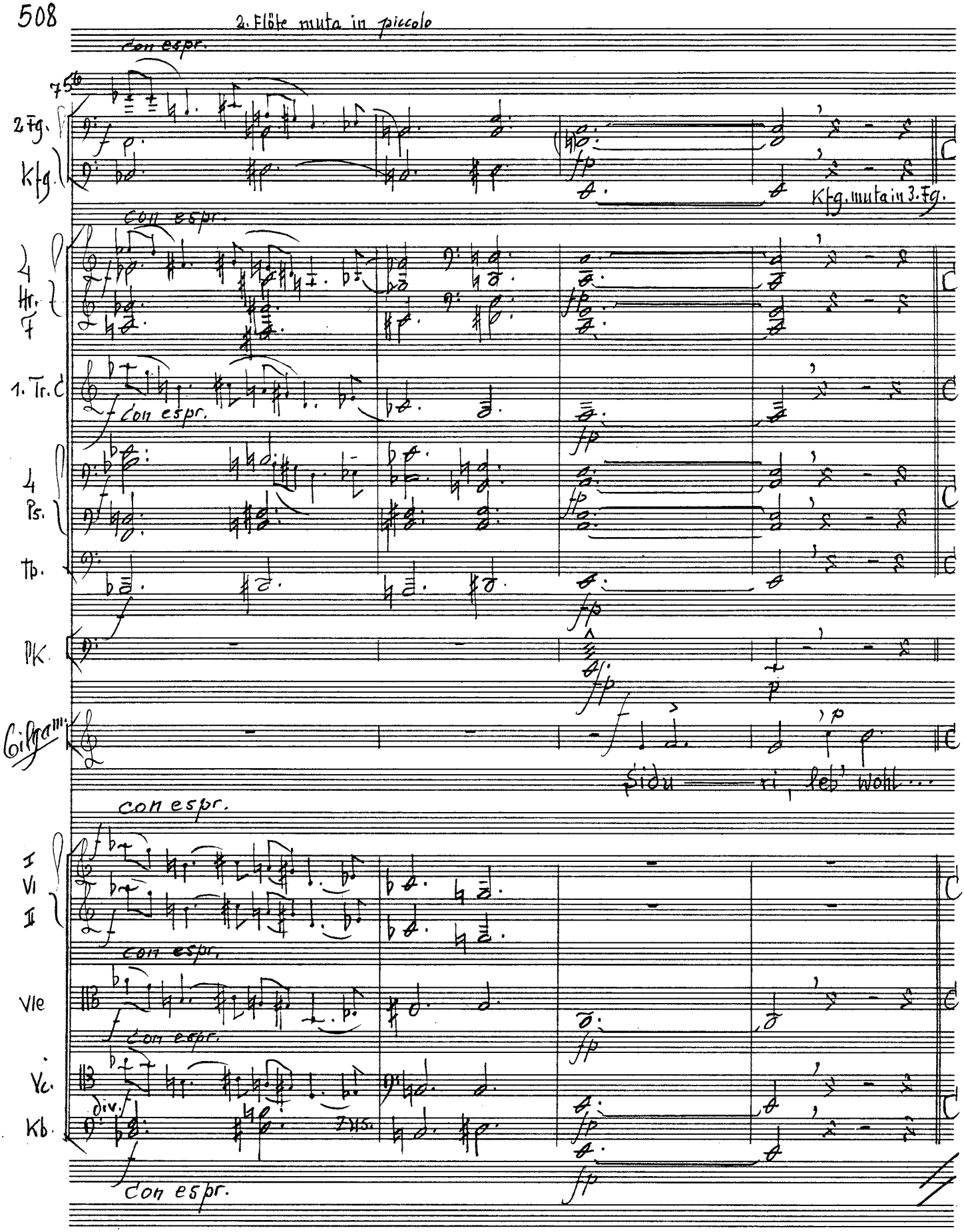

504
2 Fl.
1. Ob.
E.H.
E.H. muta in 2. Oboe
2 Cl. in B
3 Fg.
4 Hr.
f
1. Solo
3. Tr. C
4 Ps.
Tb.
Gib
frei
den
Weg
I Vl
II.
zus.
Vle
div.
Vc.
Kb.


745
2 Fl.
2 Ob.
2 Cl. in B
3 Fg.
4 Hr. F
3 Tr.
Pk.
Harfe
Sfzuri
I VI II
1. Ob.
2. Ob.
3. Fg.
con sord.
con sord. 2.
3. 4.
1. Solo
dim.
p
pp
Harfe
mf
So
Star Nr. 11, 28 Systeme ®


748
2 Fl.
2 Ob.
2 Cl. in B
3 Fg.
3. Fg muta in Kfg.
4 Hr. F
sine sord. 1. 2. Hr.
Tr. C
2.
Harfe
Siduri
ei — le zum U — fer, ein Fähr — mann dort weilt. Sein
I
Vl
II
Vle
Vc.
div.



Star Nr. 11, 28 Systeme ®


2. Flöte muta in piccolo
con espr.
756
2 Fg.
Kfg.
Kfg. muta in 3. Fg.
con espr.
4 Hr. F
1. Tr. C
con espr.
4 Ps.
Tb.
Pk.
Gilgam.
Sidu — ri, leb' wohl...
con espr.
I
VI
II
con espr.
Vle
con espr.
Vc.
div.
Kb.
zus.
con espr.

Verwandlung

(Gilgamesch eilt davon, dem Meere zu.)

760 stürmisch voran

Viole

762

piccolo

I VI II

Vle

764

piccolo

1. Fl.

1.2. Ob

2 Cl. in B

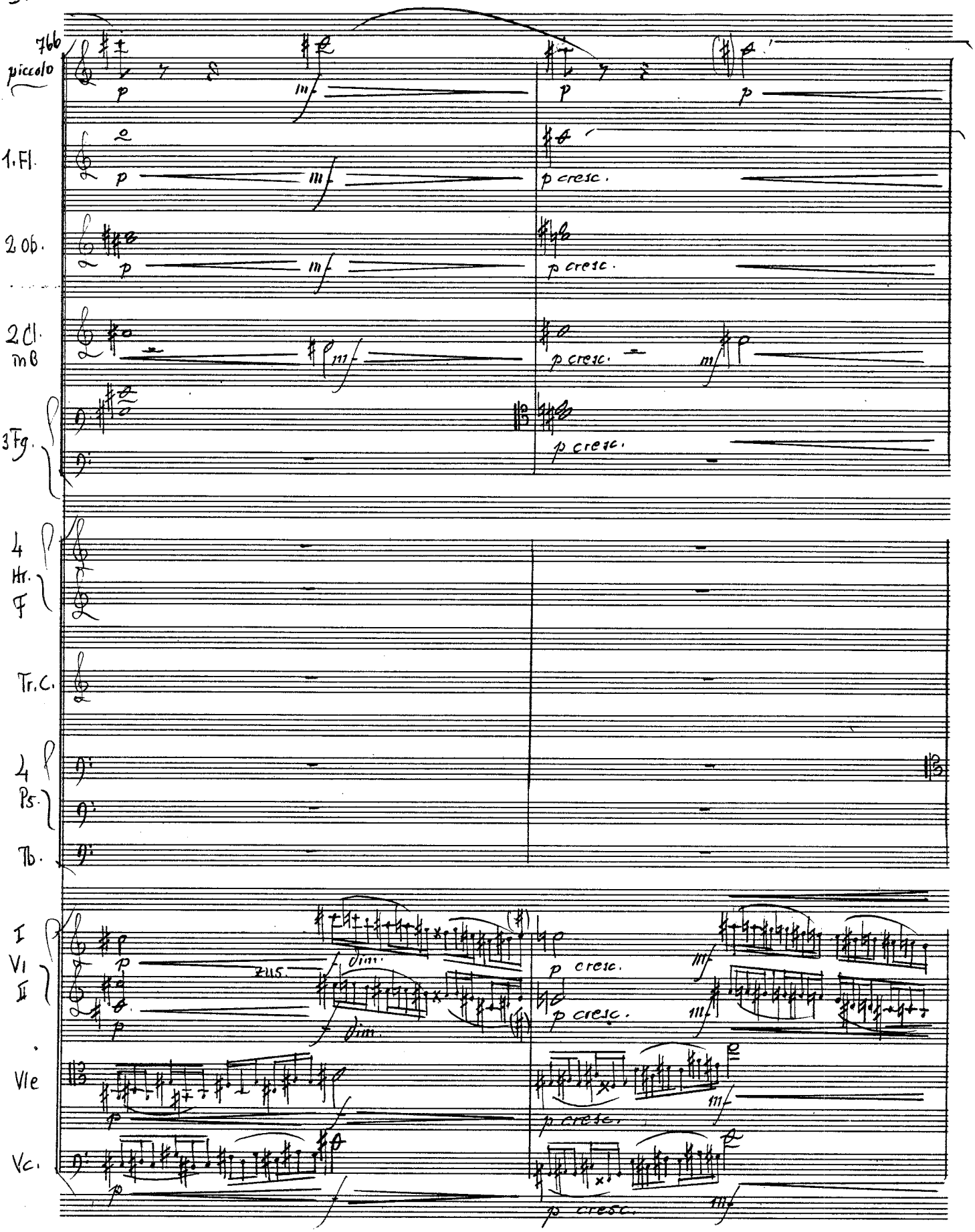
2 Fg.

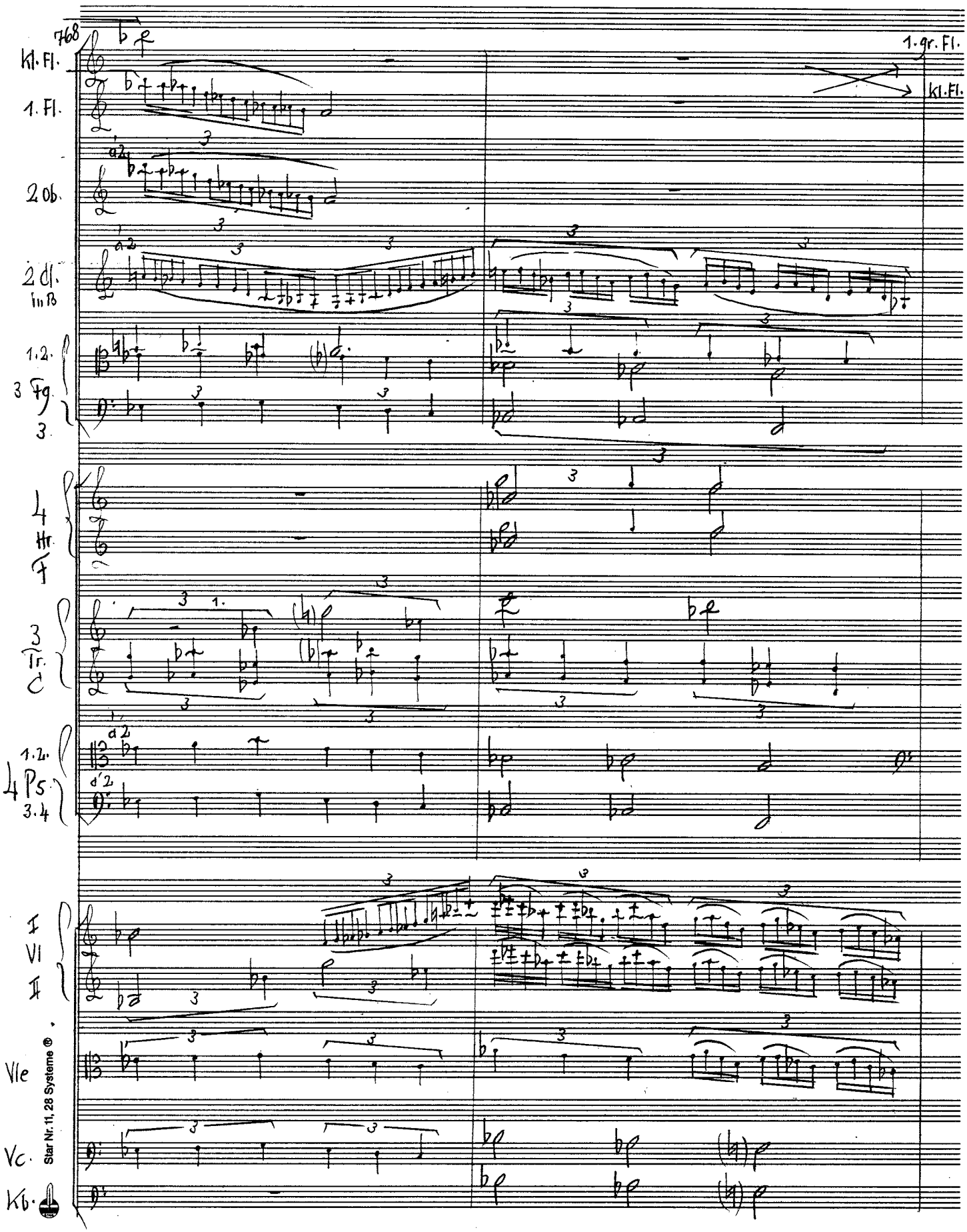
I VI II.

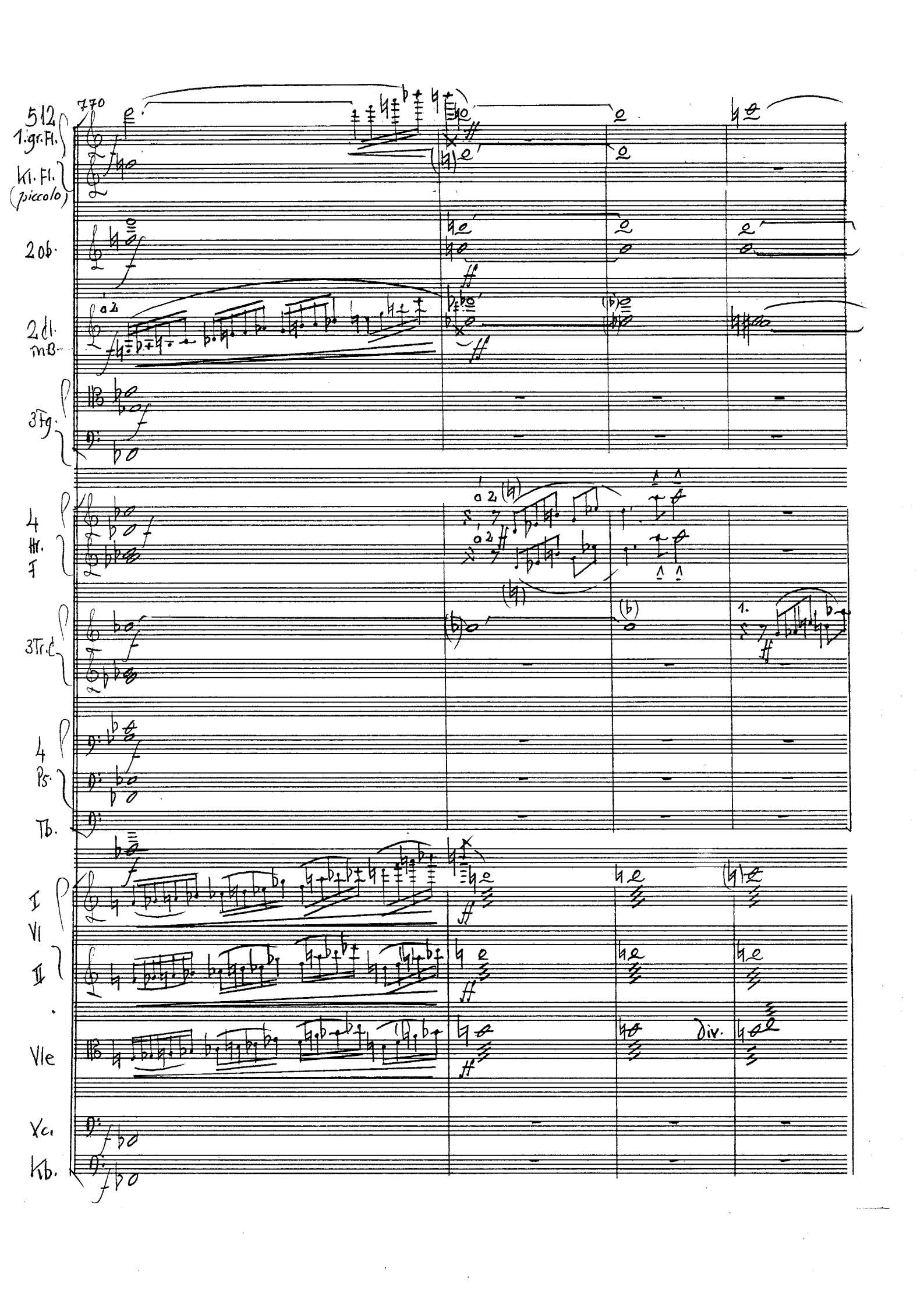
Vle

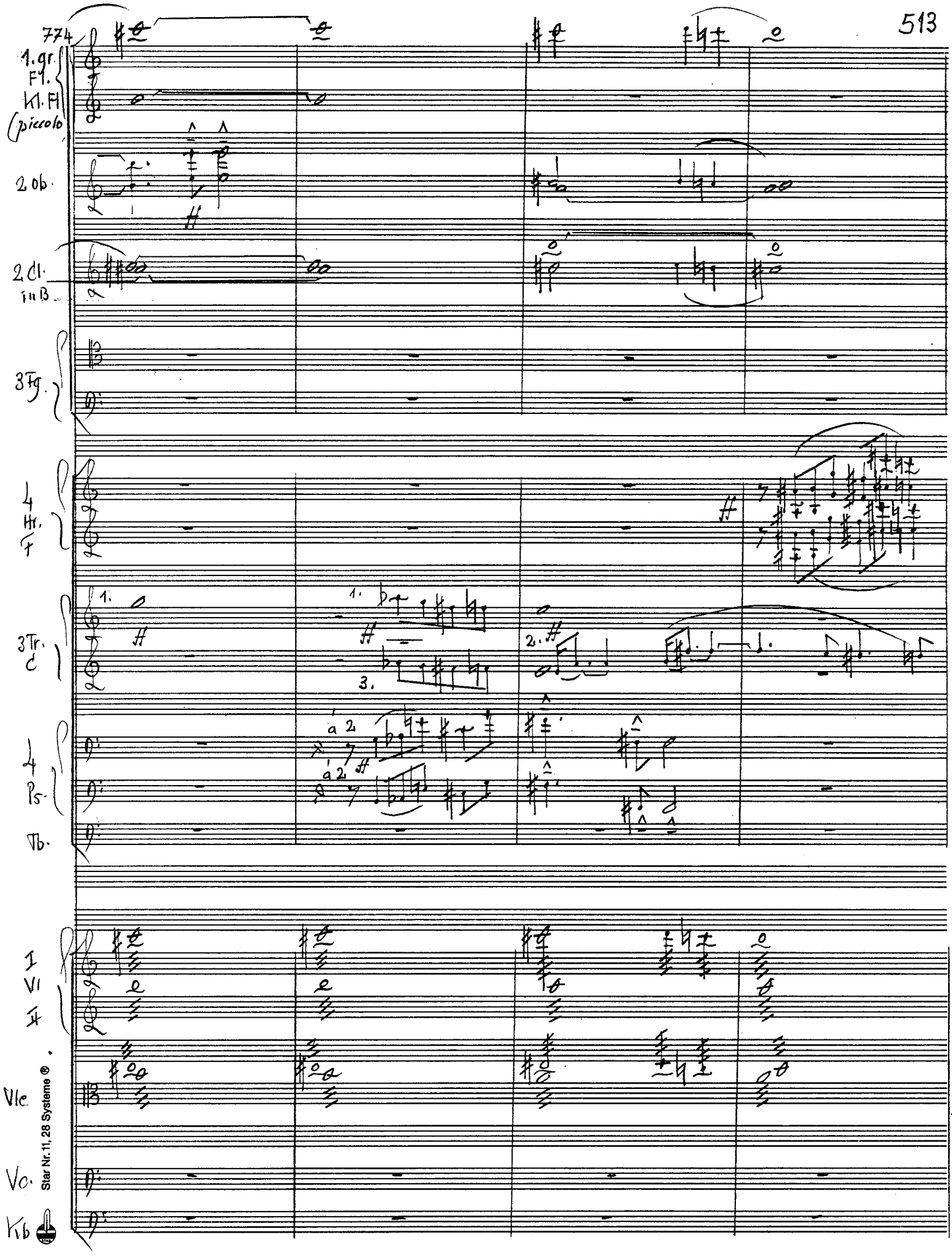
Vc.

Star Nr. 11, 28 Systeme ®

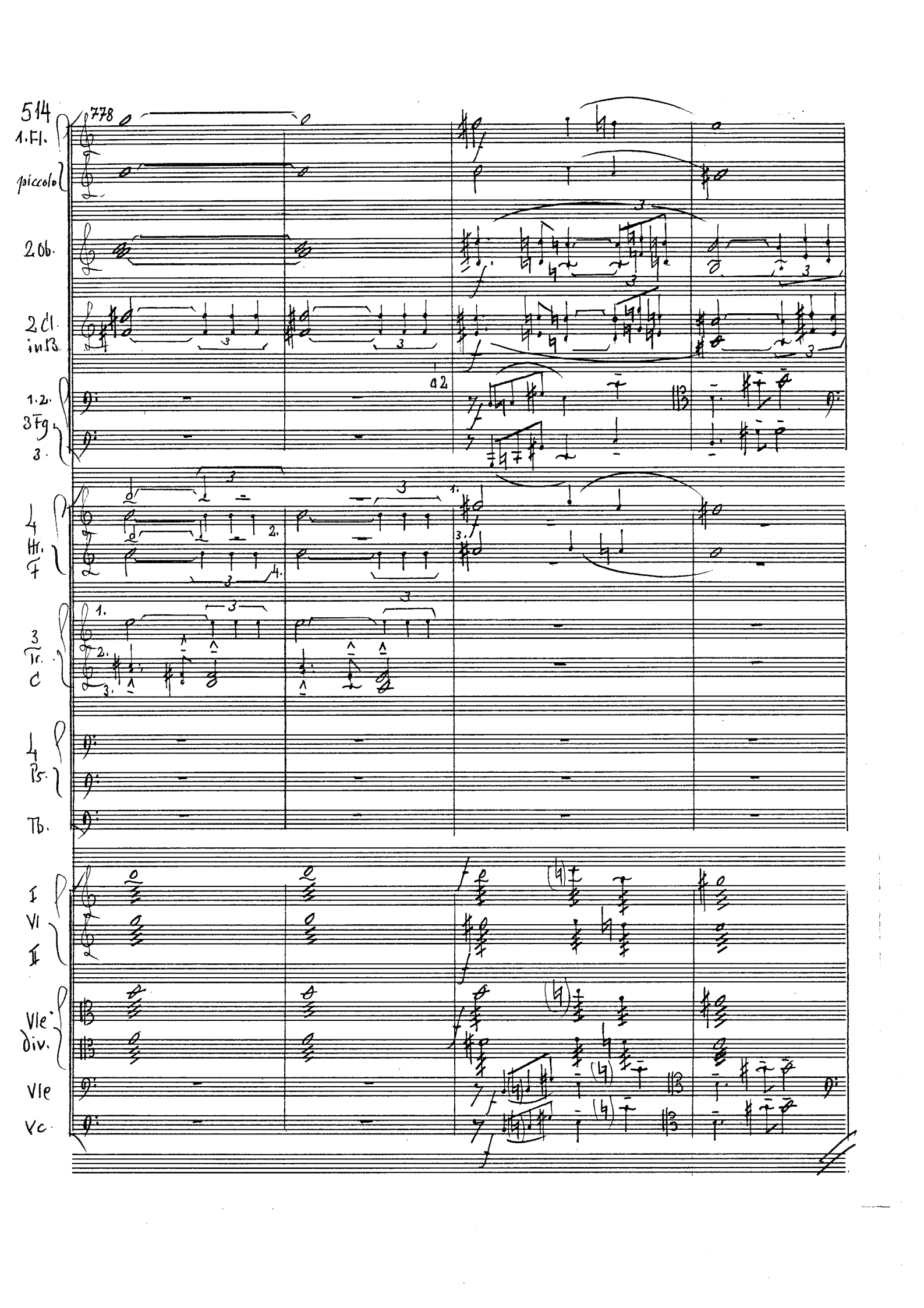

766
piccolo
1. Fl.
2 Ob.
2 Cl.
mB
3 Fg.
4 Hr.
F
Tr. C.
4 Ps.
Tb.
I
VI
II
Vle
Vc.
p
mf
p cresc.
zus.
f dim.

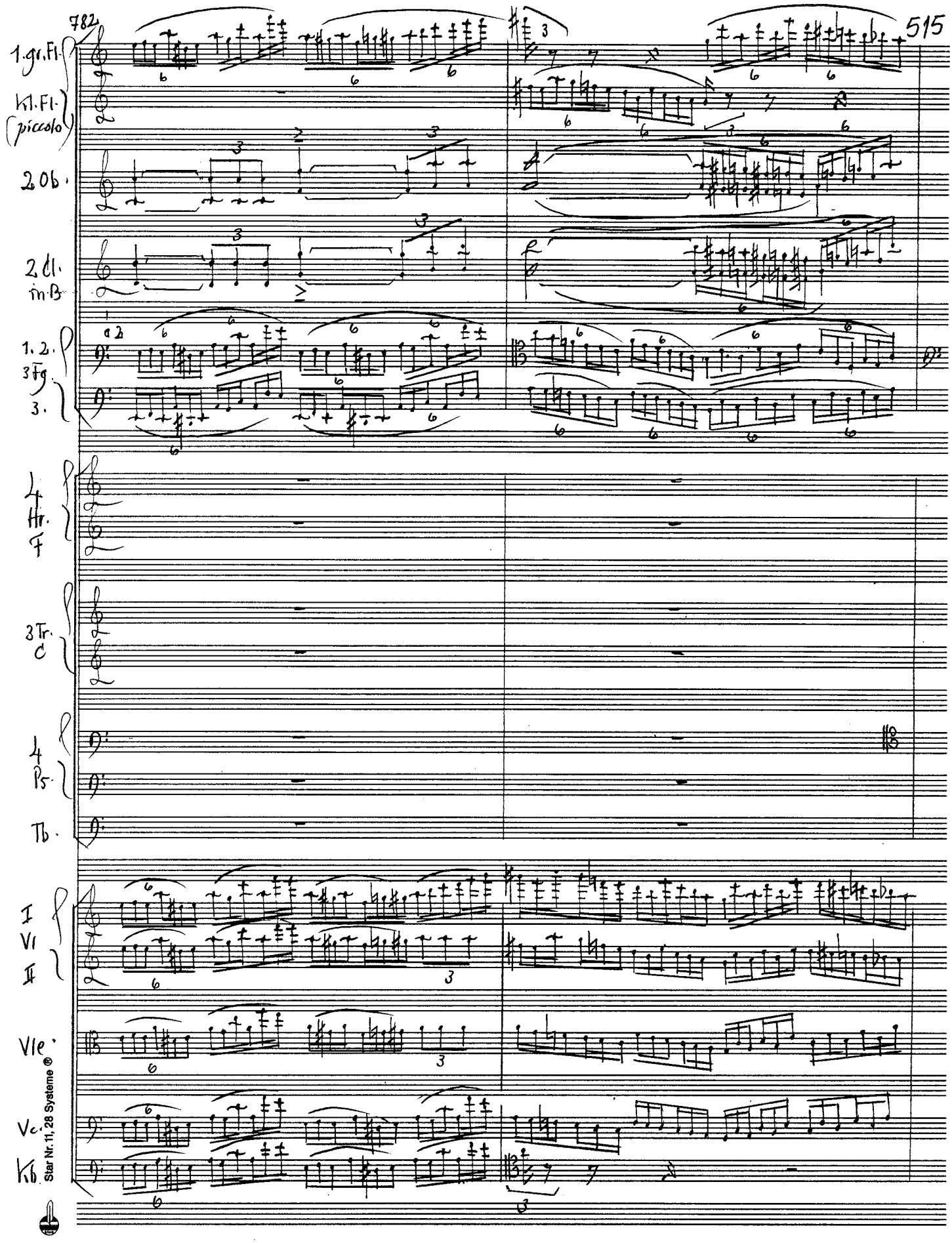

768
Kl. Fl.
1. Fl.
2 Ob.
2 Cl. in B
1.2.
3 Fg.
3.
4 Hr. F
3 Tr. C
1.2.
4 Ps.
3.4
I
VI
II
Vle
Vc.
Kb.
1. gr. Fl.
Kl. Fl.
Star Nr. 11, 28 Systeme ®

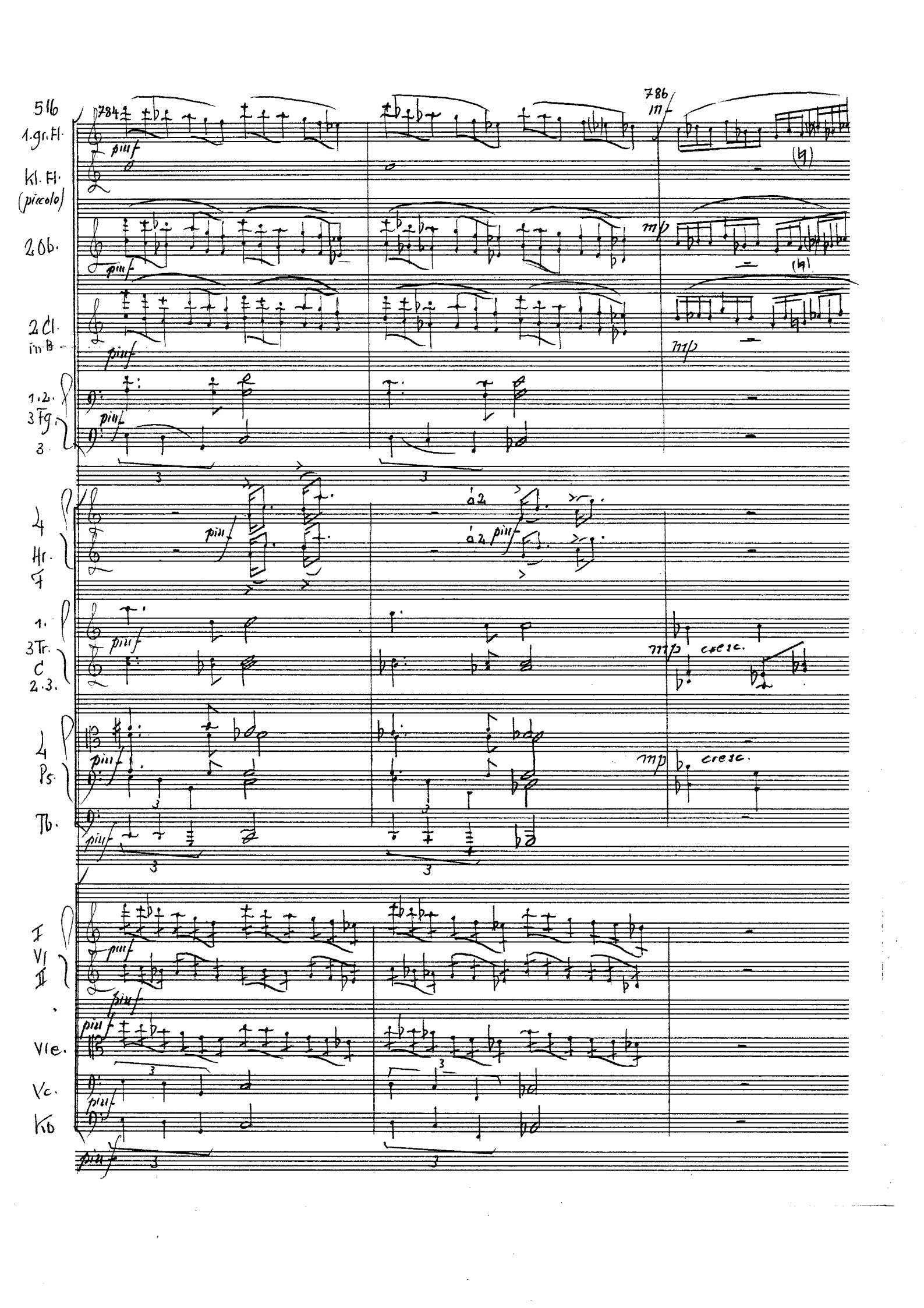

512
770
1. gr. Fl.
kl. Fl. (piccolo)
2 Ob.
2 Kl. in B
3 Fg.
4 Hr. in F
3 Tr. in C
4 Pos.
Tb.
I Vl
II Vl
Vle
Vc.
Kb.
a 2
div.

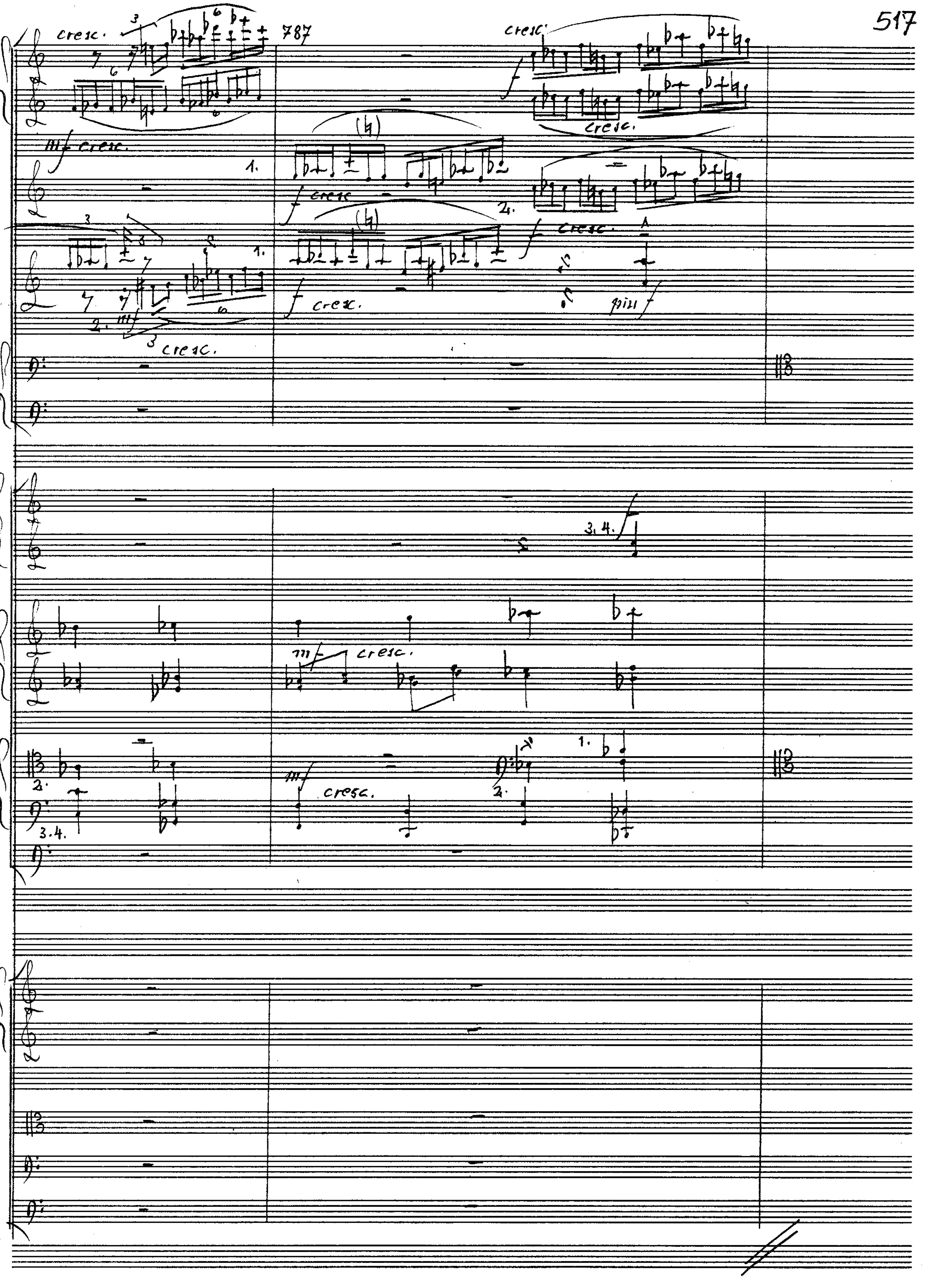


Star Nr. 11. 28 Systeme ®

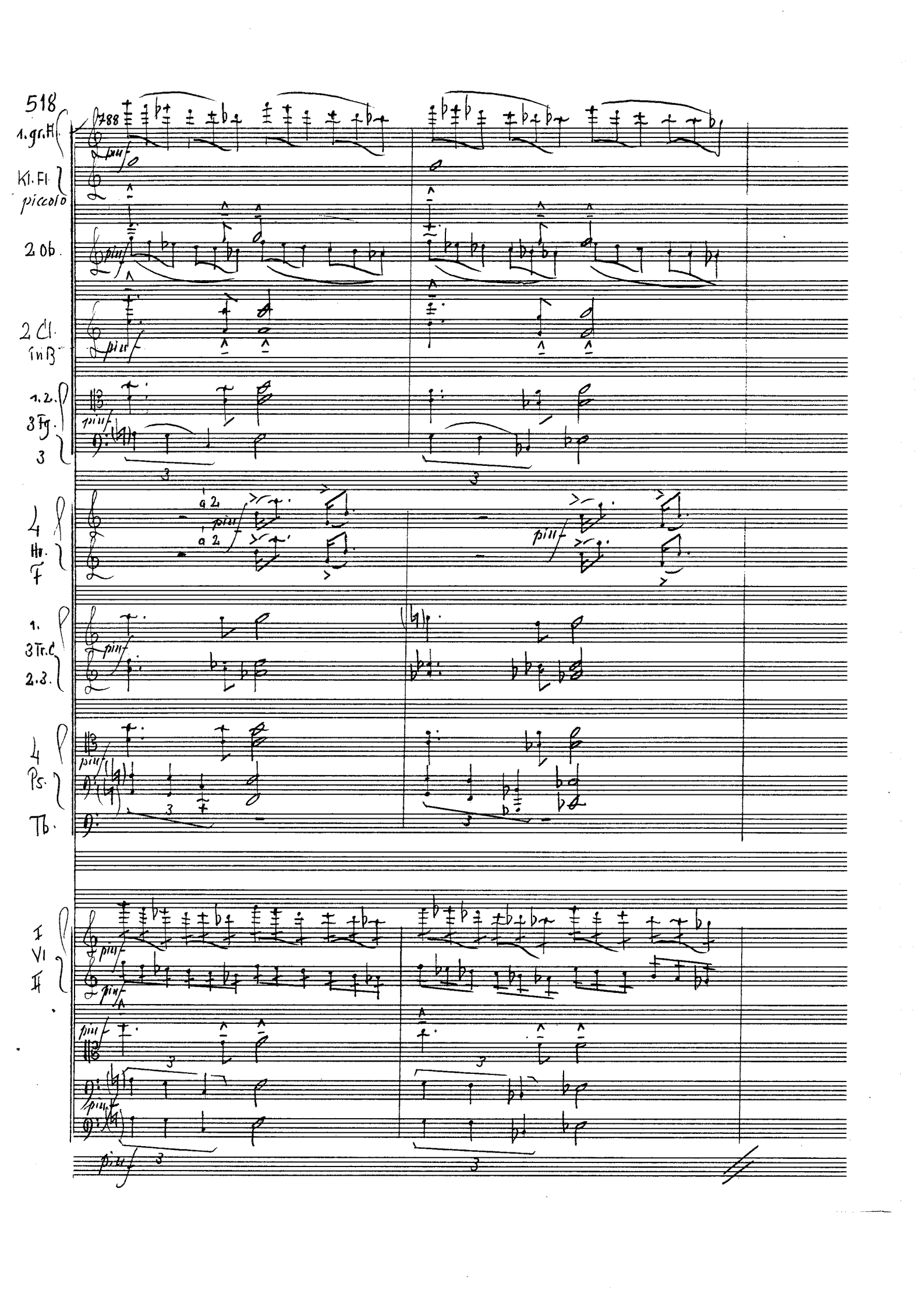

514
778
1. Fl.
piccolo
2 Ob.
2 Cl. in B
1.2.
3 Fg
3.
a 2
4 Hr. F
3 Tr. C
4 Ps.
Tb.
I
VI
II
Vle div.
Vle
Vc

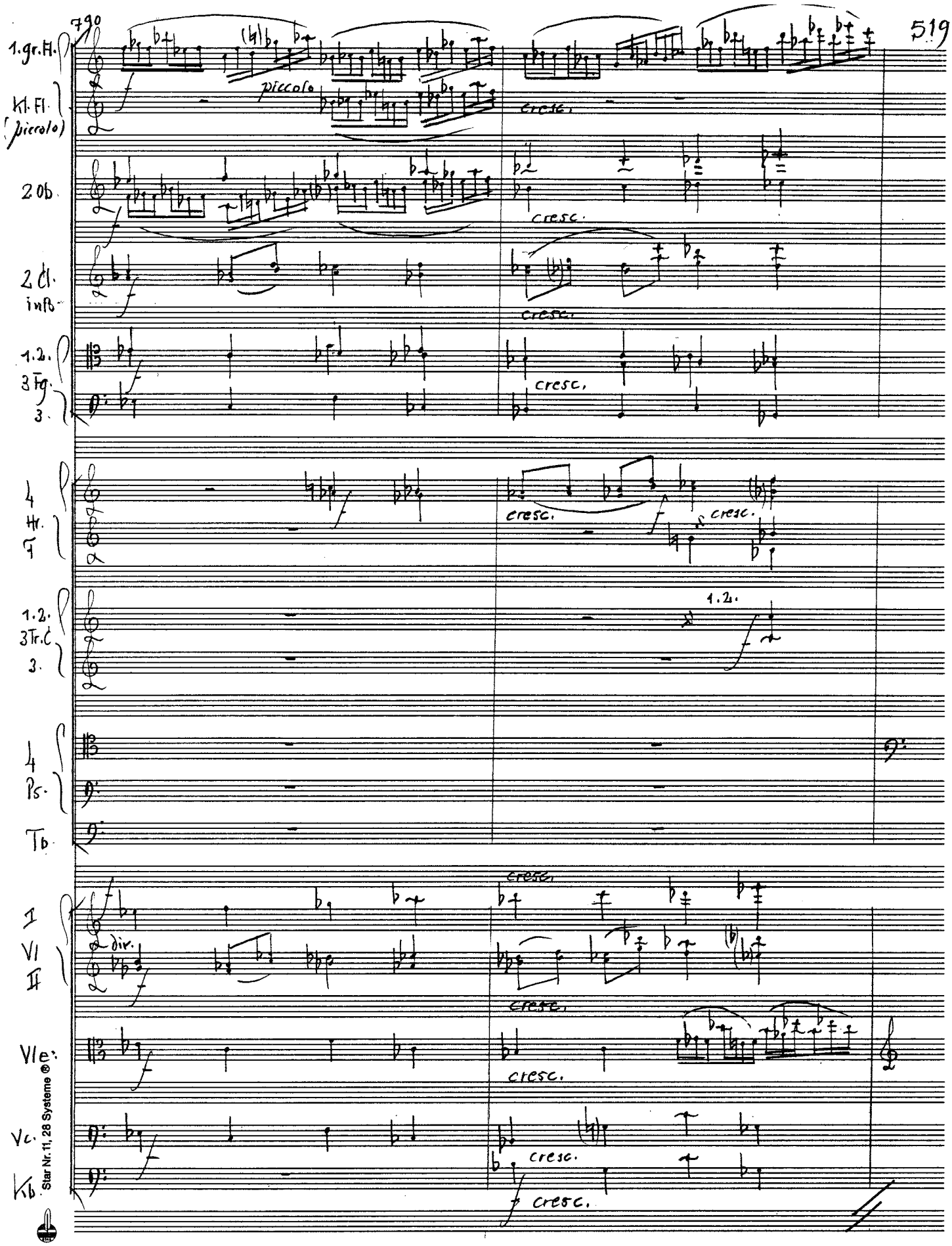

782
515
1. gr. Fl.
Kl. Fl.
piccolo
2 Ob.
2. Cl.
in B
1. 2.
3 Fg.
3.
4
Hr.
F
3 Tr.
C
4
Ps.
Tb.
I
VI
II
Vle.
Vc.
Kb.
Star Nr. 11, 28 Systeme ®


516
1. gr. Fl.
Kl. Fl. (piccolo)
2 Ob.
2 Cl. in B
1.2. 3 Fg.
3
4 Hr. F
1. 3 Tr. C
2.3.
4 Ps.
Tb.
I VI II
Vle.
Vc.
Kb
784
786
piu f
mf
mp
a 2
cresc.

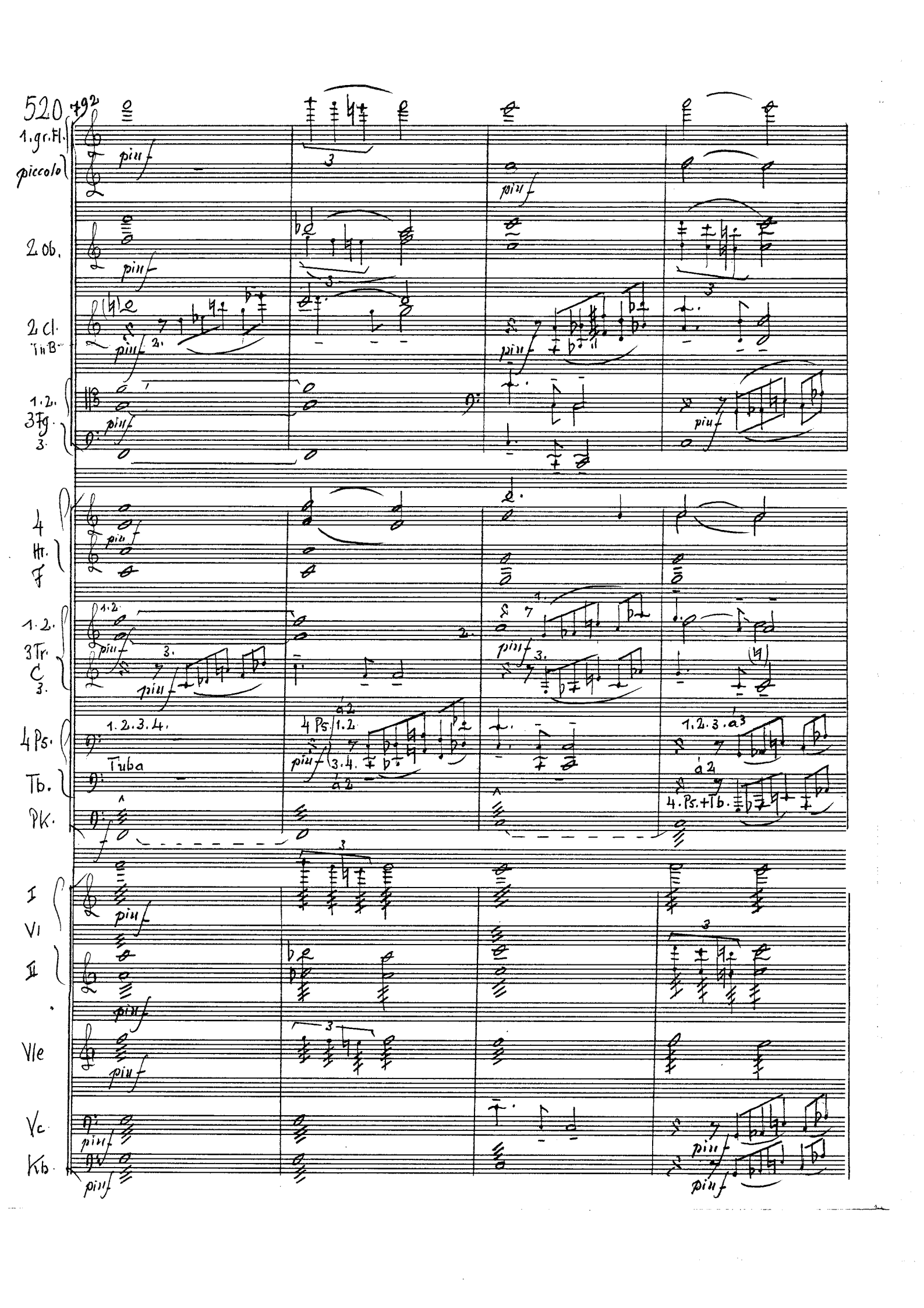


Star Nr. 11, 28 Systeme ®


518
1. gr. Fl.
Kl. Fl.
piccolo
2 Ob.
2 Cl.
in B
1. 2.
3 Fg.
3
4
Hr.
F
a 2
a 2
1.
3 Tr. C
2. 3.
4
Ps.
Tb.
I
VI
II



Star Nr. 11, 28 Systeme ®


520
792
1. gr. H.
piccolo
2 Ob.
2 Cl.
in B
1. 2.
3 Fg.
3.
4
Hr.
F
1. 2.
3 Tr.
C
3.
4 Ps.
Tb.
Pk.
Tuba
I
VI
II
Vle
Vc
Kb
piu f

Stürmischer Abend am Meer.

a2

sfz

Ab Takt 784:

Die Sonne geht unter, die Nacht bricht an. Die Wellen brandeln an eine zerklüftete Felsenküste. Hoch-oben auf einem Felsen erscheint Gilgamesch und schaut unruhig in die Ferne, die Toteninsel mit den Augen suchend. Nach unten schauend entdeckt er ein Boot. Nun steigt er - zeitweise nicht sichtbar - durch dunkle Schluchten zum Meer hinunter, wo sich die Wellen an den Felsenriffen brechen und Schaum hinterlassen. Unten angekommen schaut er sich nach allen Seiten um. Da er niemanden sieht, ruft er ungeduldig:

a3

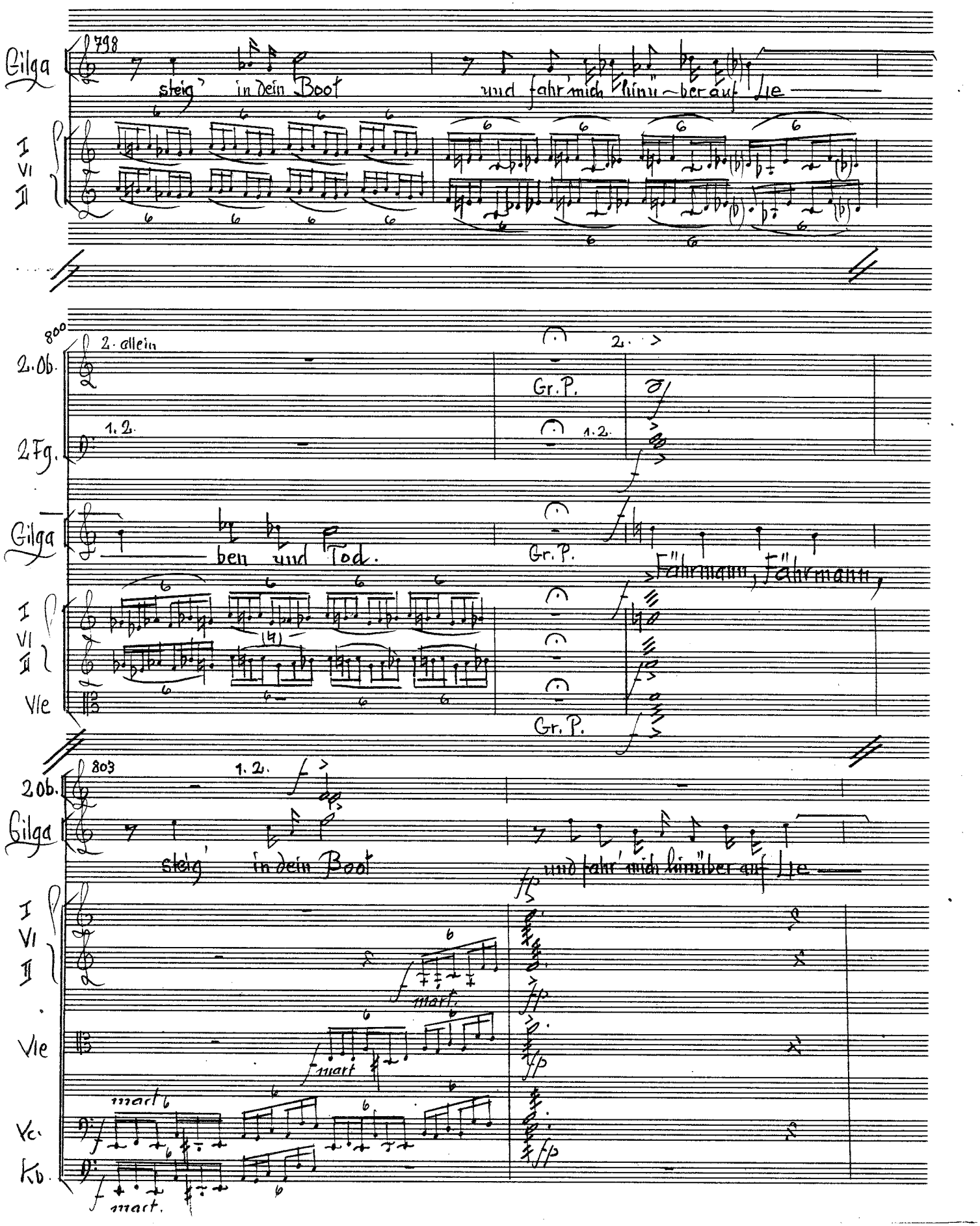
4. sfz

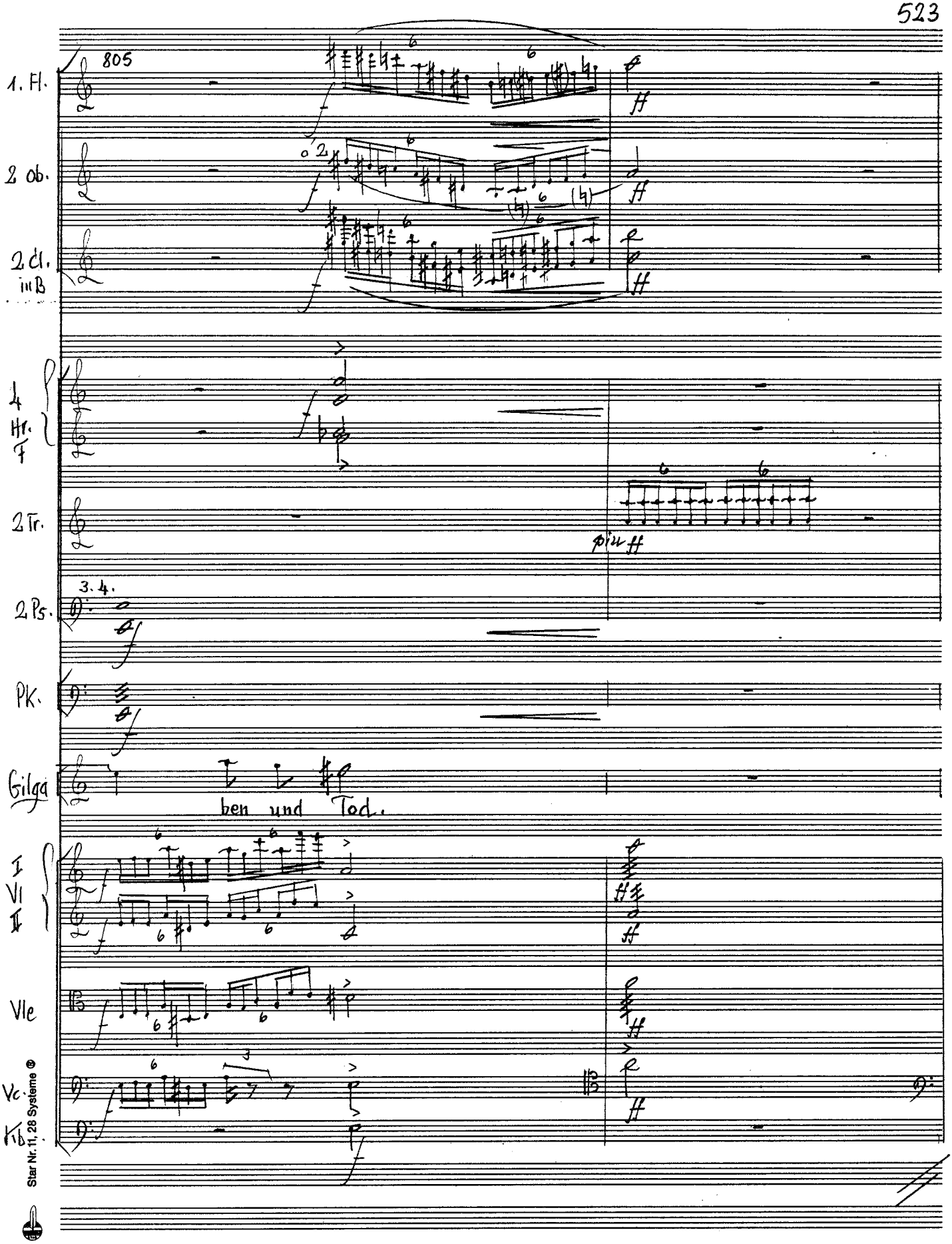
Tb.

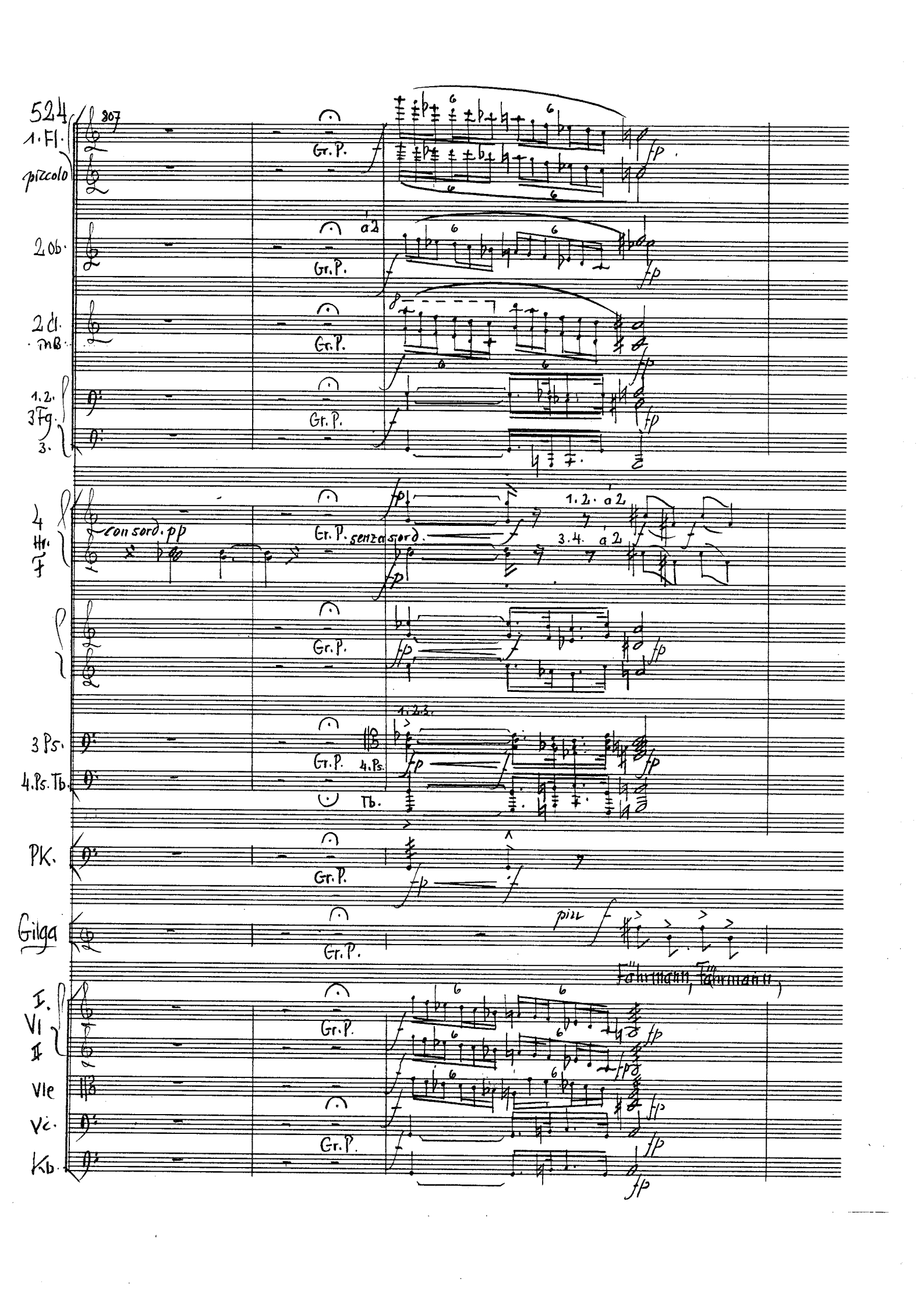
Gilgamesch:

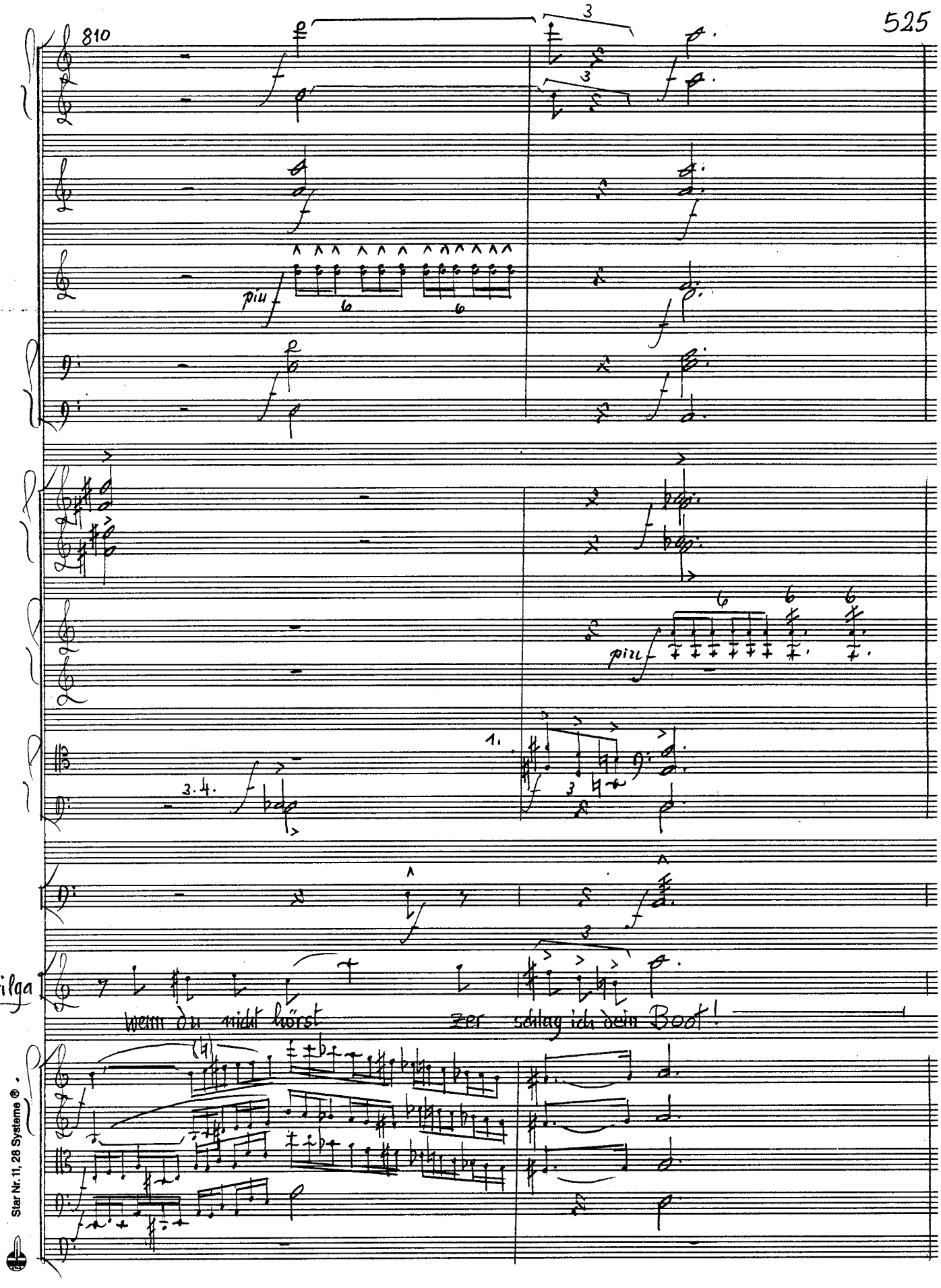
Fähr — mann, Fähr — mann

Star Nr. 11, 28 Systeme ®

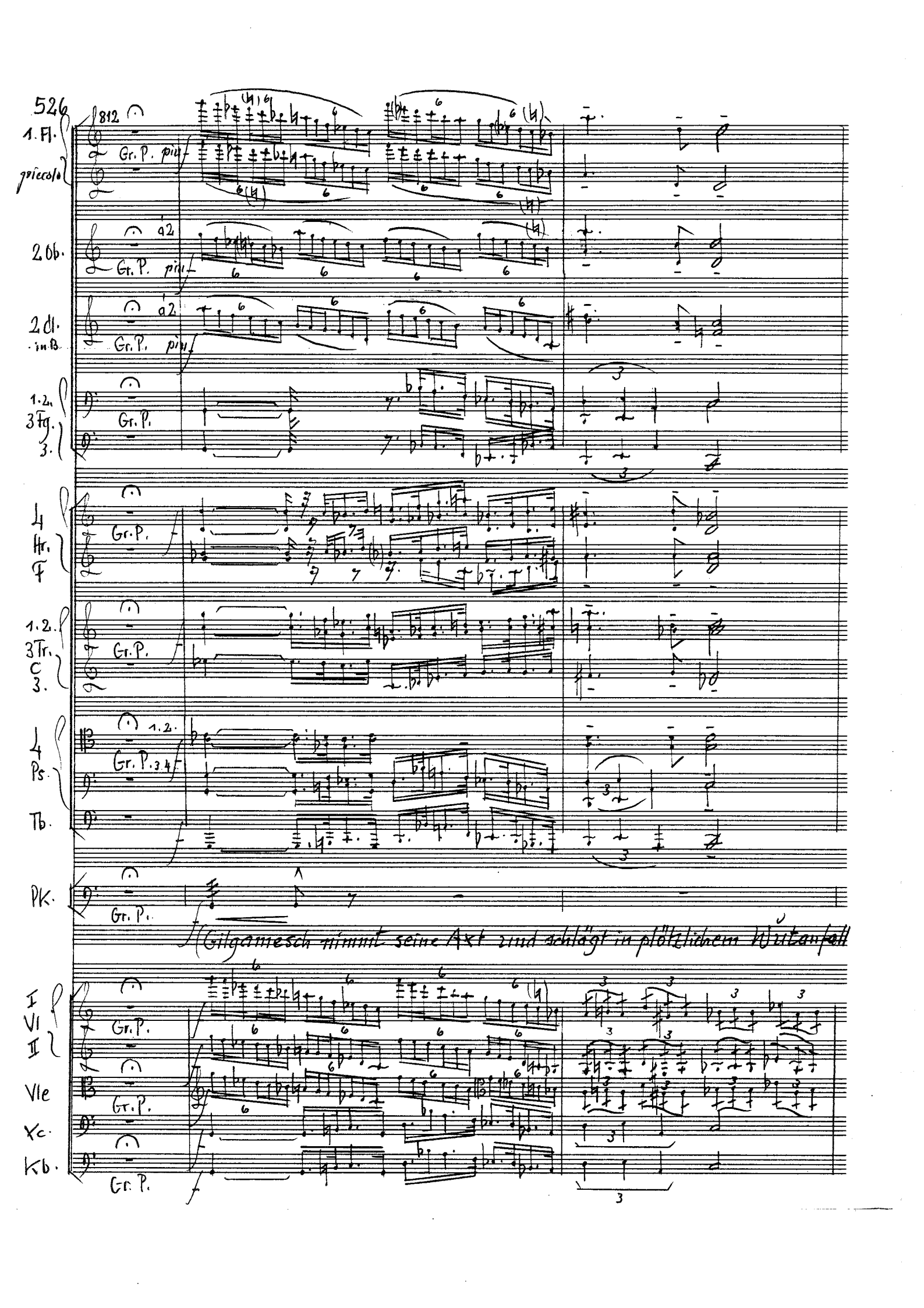

798
Gilga
steig' in dein Boot
und fahr mich hinü~ber auf die
I
VI
II
800
2. allein
2. Ob.
1. 2.
2 Fg.
Gilga
ben und Tod.
Gr. P.
1. 2.
Fährmann, Fährmann,
Vle
803
2 Ob.
Gilga
steig' in dein Boot
und fahr mich hinüber auf die
mart.
Vc.
Kb.


805
1. Fl.
2 ob.
2 Cl. in B
4 Hr. F
2 Tr.
2 Ps.
3. 4.
Pk.
Gilga
ben und Tod.
I VI II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme


524
1. Fl.
piccolo
2 Ob.
2 Cl.
in B
1. 2.
3 Fg.
3.
4
Hr.
f
con sord. pp
Gr. P.
senza sord.
1. 2. a 2
3. 4. a 2
3 Ps.
4. Ps. Tb.
4. Ps.
Tb.
PK.
Gilga
pizz
Fahrmann, Fahrmann
I.
VI
II
Vle
Vc.
Kb.



Star Nr. 11, 28 Systeme ®


526
812
1. Fl.
piccolo
Gr. P. più f
2 Ob.
a2
Gr. P. più f
2 Cl. in B.
a2
Gr. P. più f
1. 2. 3 Fg.
Gr. P.
4 Hr. F
Gr. P.
1. 2. 3 Tr. C
Gr. P.
4 Ps.
1. 2.
Gr. P. 3. 4.
Tb.
Pk.
Gr. P.
(Gilgamesch nimmt seine Axt und schlägt in plötzlichem Wutanfall
I VI II
Gr. P.
Vle
Gr. P.
Vc.
Kb.
Gr. P.

815

poco rall.

cresc.

cresc.

cresc.

cresc.

poco rall.

1.

3.

cresc.

cresc.

cresc.

Pb.

auf das Boot ein . . .

poco rall.

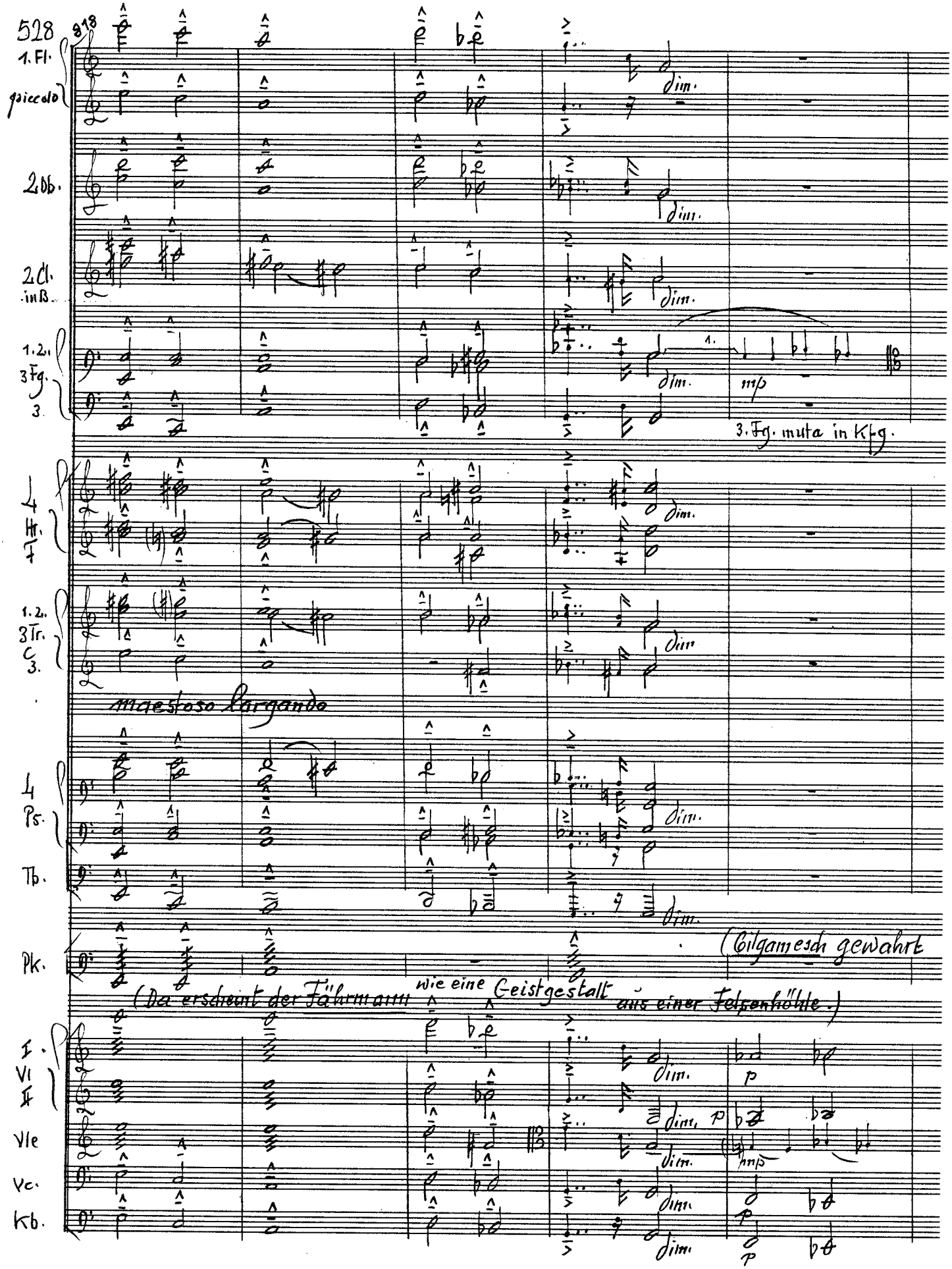
cresc.

cresc.

cresc.

cresc.

Star Nr. 11, 28 Systeme ®


528
9/8
1. Fl.
piccolo
2 Ob.
2 Cl.
in B
1. 2.
3 Fg.
3.
3. Fg. muta in Kfg.
mp
4
Hr.
in F
1. 2.
3 Tr.
in C
3.
maestoso largando
4
Ps.
Tb.
Pk.
(Da erscheint der Fährmann
wie eine Geistgestalt
aus einer Felsenhöhle.)
(Gilgamesch gewahrt
I.
VI
II
Vle
Vc.
Kb.
dim.
p
mp

823

2 Fg. 1. 2. mp

poco animato

1. Horn F

1. Solo

mf

Gilga (den Fährmann)

Wer bist du?

I Vl II

div.

poco animato

Vle

div.

Vc.

div.

Kb.

mf

mf

827

Fg. 2. mf

1. Hr. F

p mf

Fährmann

(Kräftig)*

mf

In

Ich bin der Fährmann,

Vc.

mf

Kb.

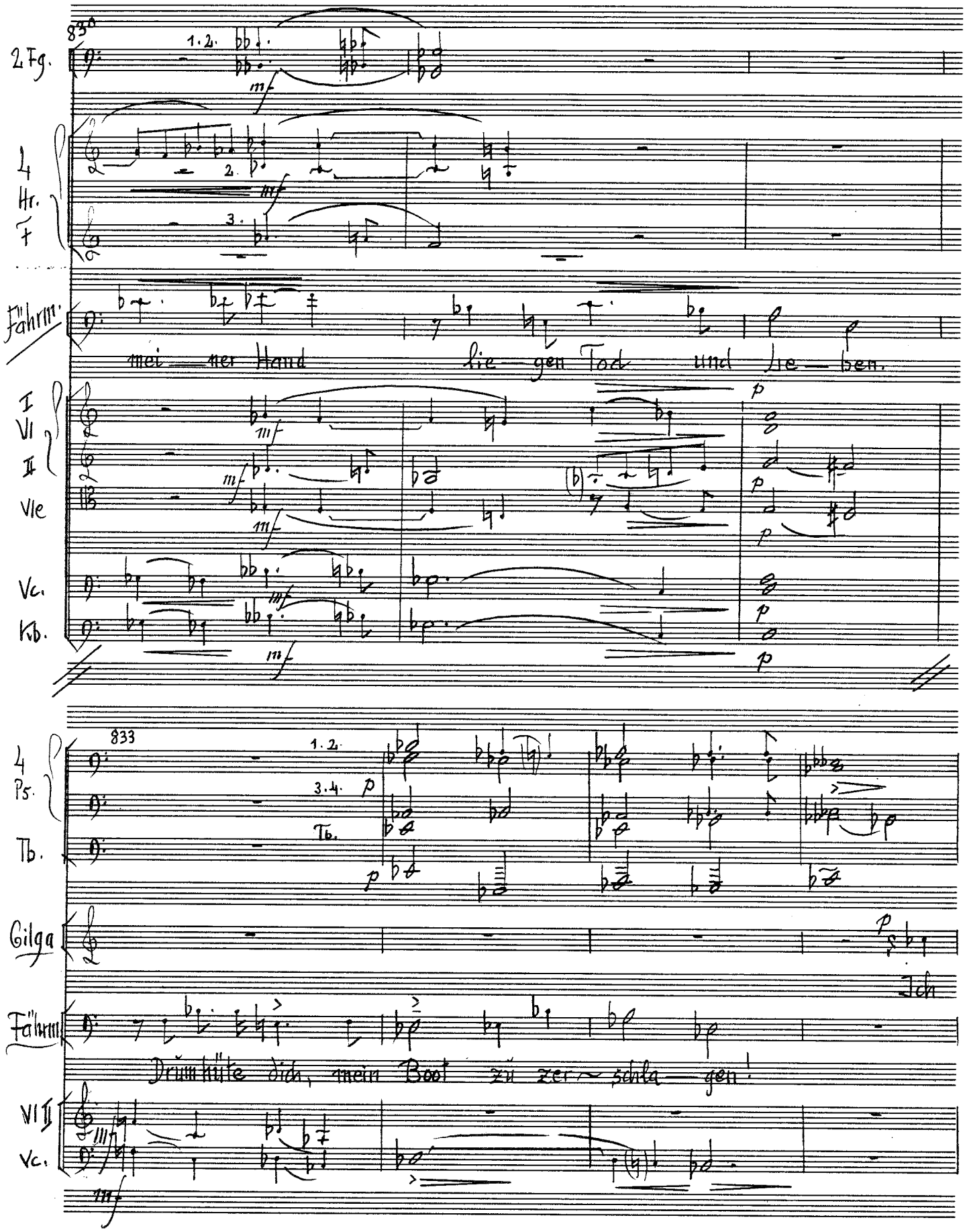
mf

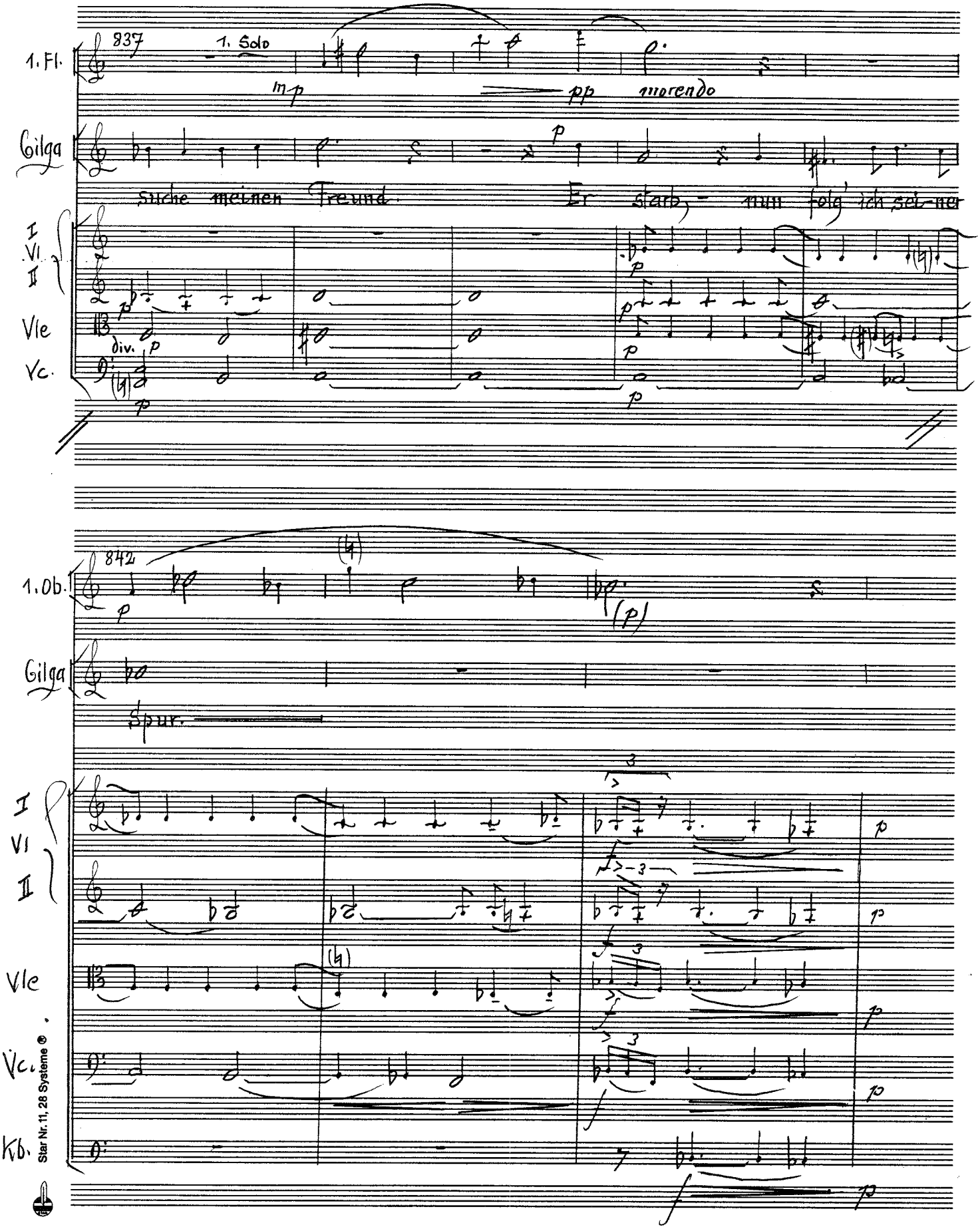
mf

mf

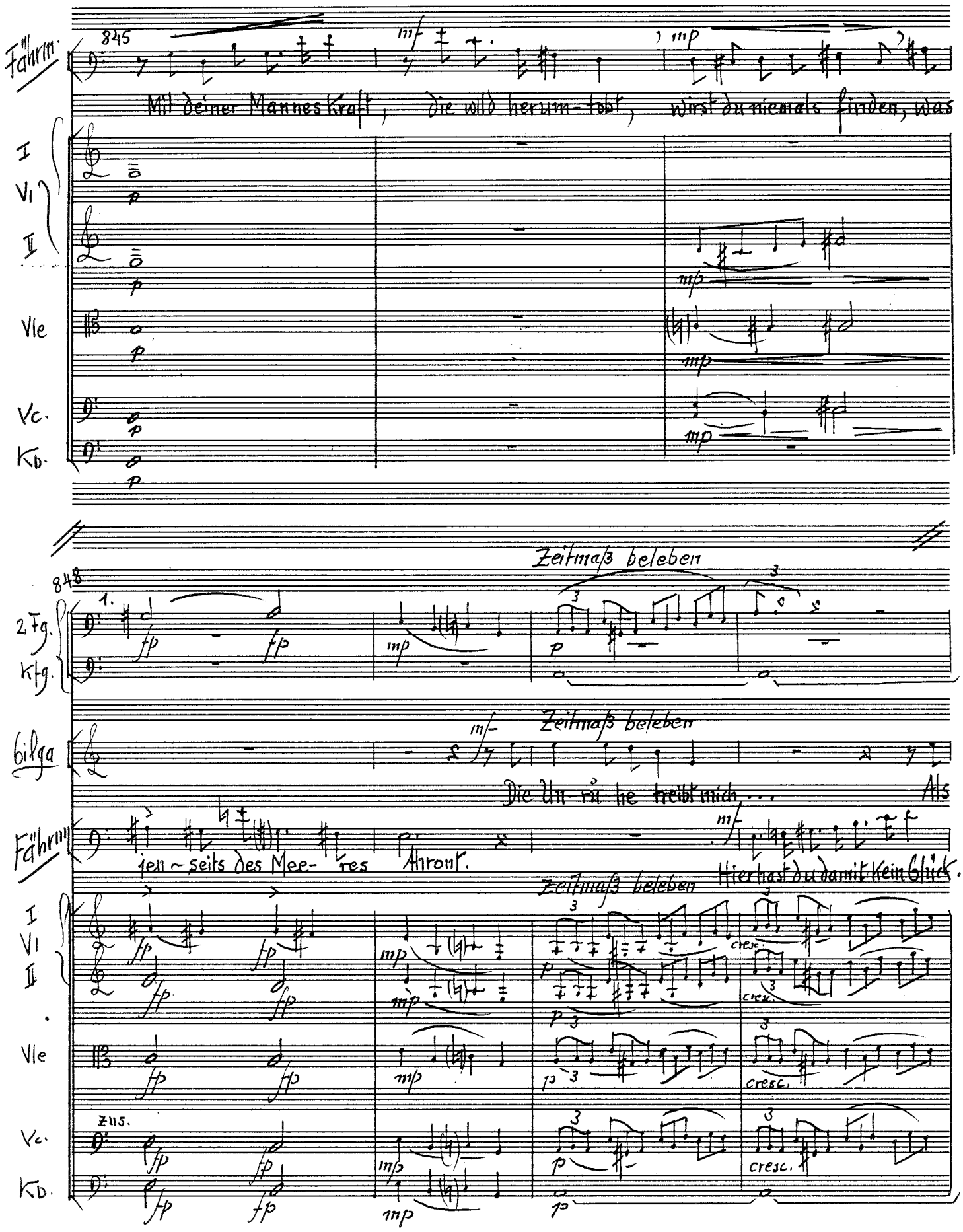
* nicht laut.

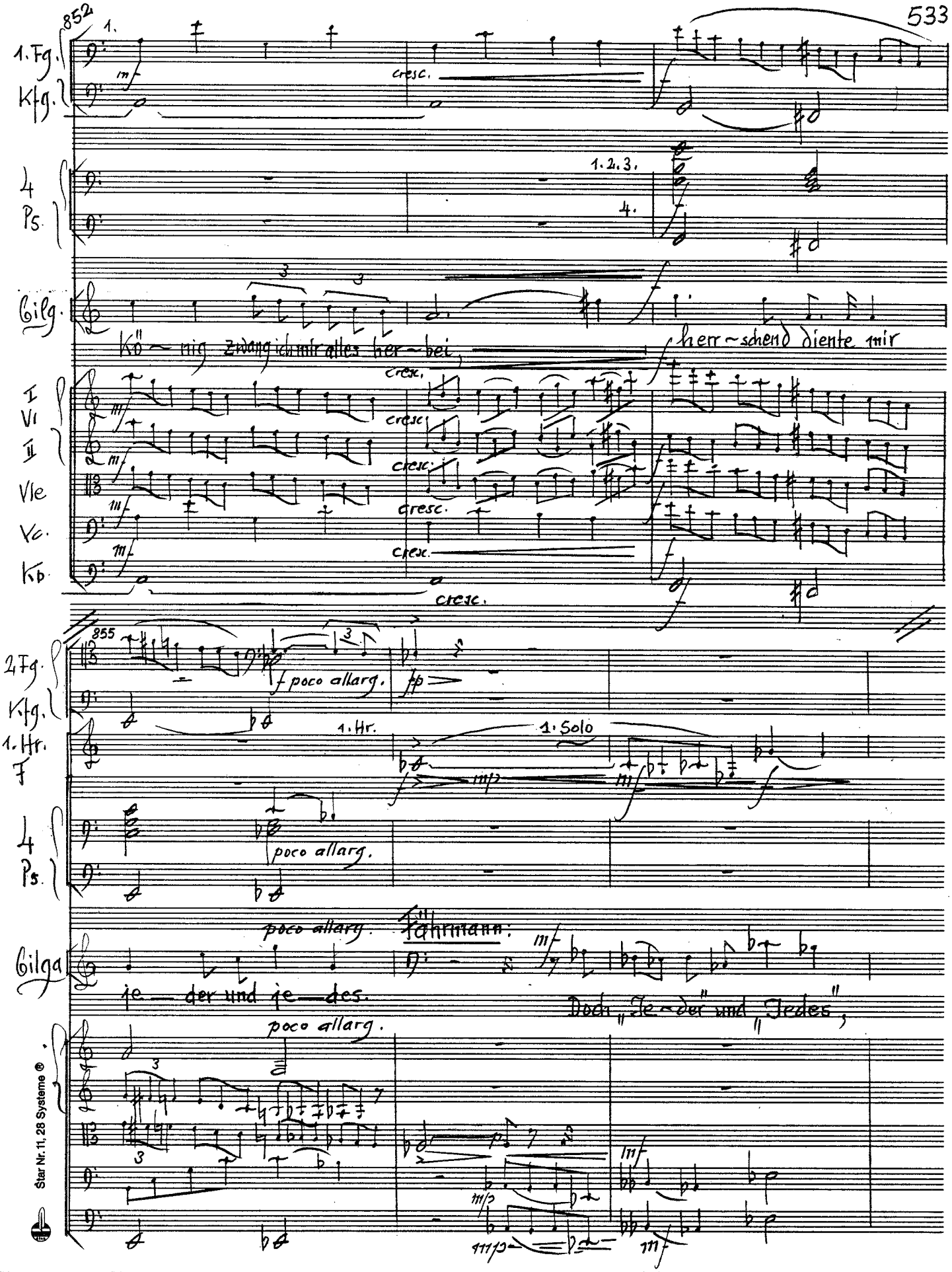
Star Nr. 11, 28 Systeme ®

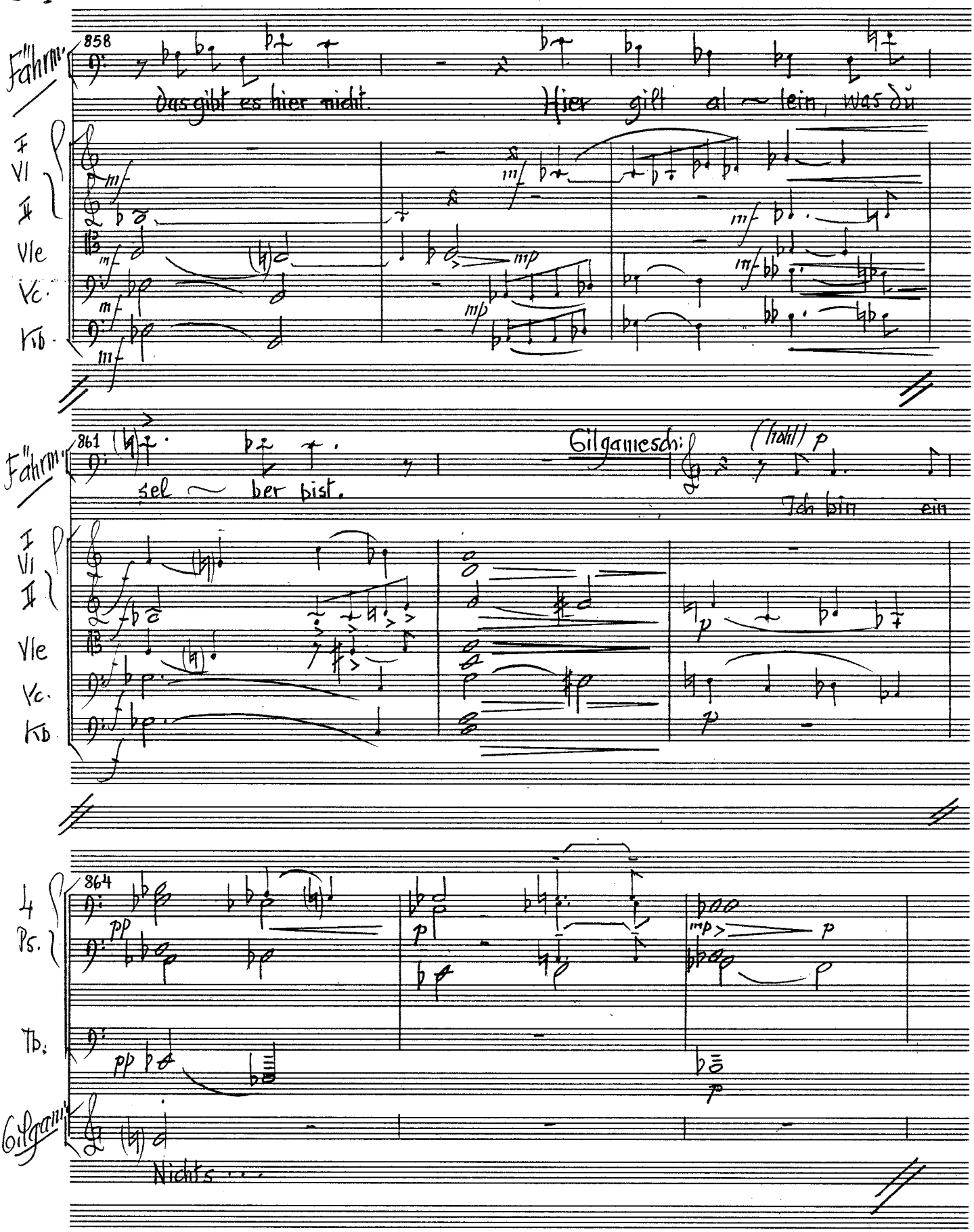

832
2 Fg.
1.2.
4 Hr. F
3.
Fahrm.
mei ner Hand lie gen Tod und le ben.
I VI II
Vle
Vc.
Kb.
833
4 Ps.
Tb.
1.2.
3.4.
Tb.
Gilga
Ich
Fahrm.
Drum hüte dich, mein Boot zu zer schla gen!
VI II
Vc.



Star Nr. 11, 28 Systeme ®


Fährm.
845
Mit deiner Mannes Kraft, die wild herum-tobt, wirst du niemals finden, was
I
V1
II
Vle
Vc.
Kb.
848
Zeitmaß beleben
2 Fg.
Kfg.
Bilga
Zeitmaß beleben
Die Un-rü-he treibt mich ... Als
Fährm.
jen-seits des Mee-res Ahront.
Hier hast du damit kein Glück.
Zeitmaß beleben
I
V1
II
Vle
Vc.
zus.
Kb.
cresc.


852
1. Fg.
Kfg.
4 Ps.
Gilg.
Kö-nig Zwang ich mir alles her-bei,
herr-schend diente mir
I Vl
II
Vle
Vc.
Kb
cresc.
855
2 Fg.
Kfg.
1. Hr.
F
f poco allarg.
fp
1. Hr.
1. Solo
mp
poco allarg.
Gilga
poco allarg.
Jahrmann:
je-der und je-des.
Doch „Je-der und Jedes",
Star Nr. 11, 28 Systeme ®


Fährm.
858
Das gibt es hier nicht.
Hier gilt al ~ lein, was du
I
VI
II
Vle
Vc.
Kb.
861
sel ~ ber bist.
Gilgamesch:
(hohl) p
Ich bin ein
4
Ps.
864
Tb.
Gilgam.
Nichts . . .

867

Gilgam.

mf mp p

Muß ich mich trennen Von al-lem, was ich bin?

I VI II Vle Vc. Kb.

870

Gilgam.

Von meiner Mannes Kraft? Von mei-ner Kö-nigs-Würde?

div.

873

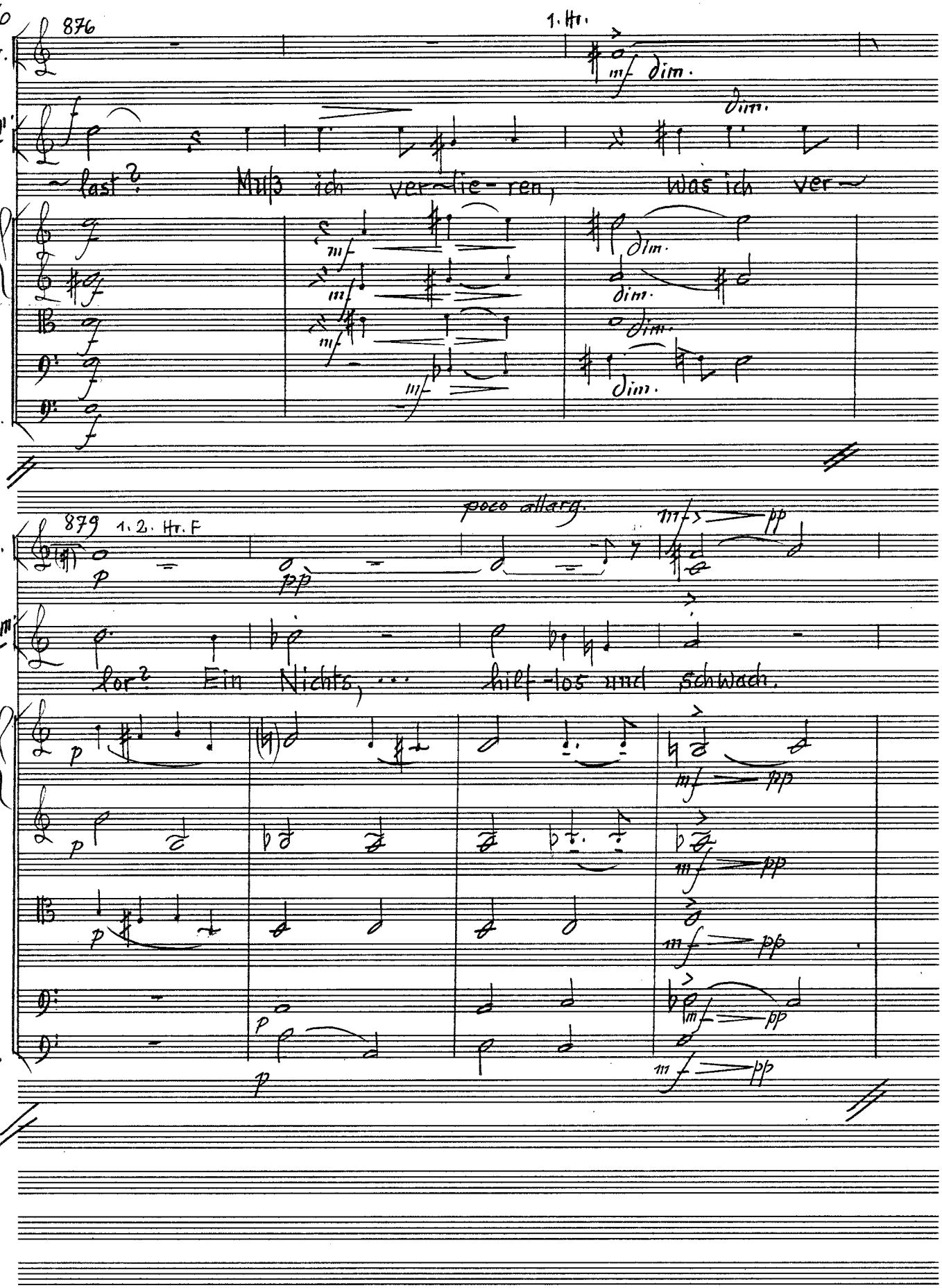
Gilgam.

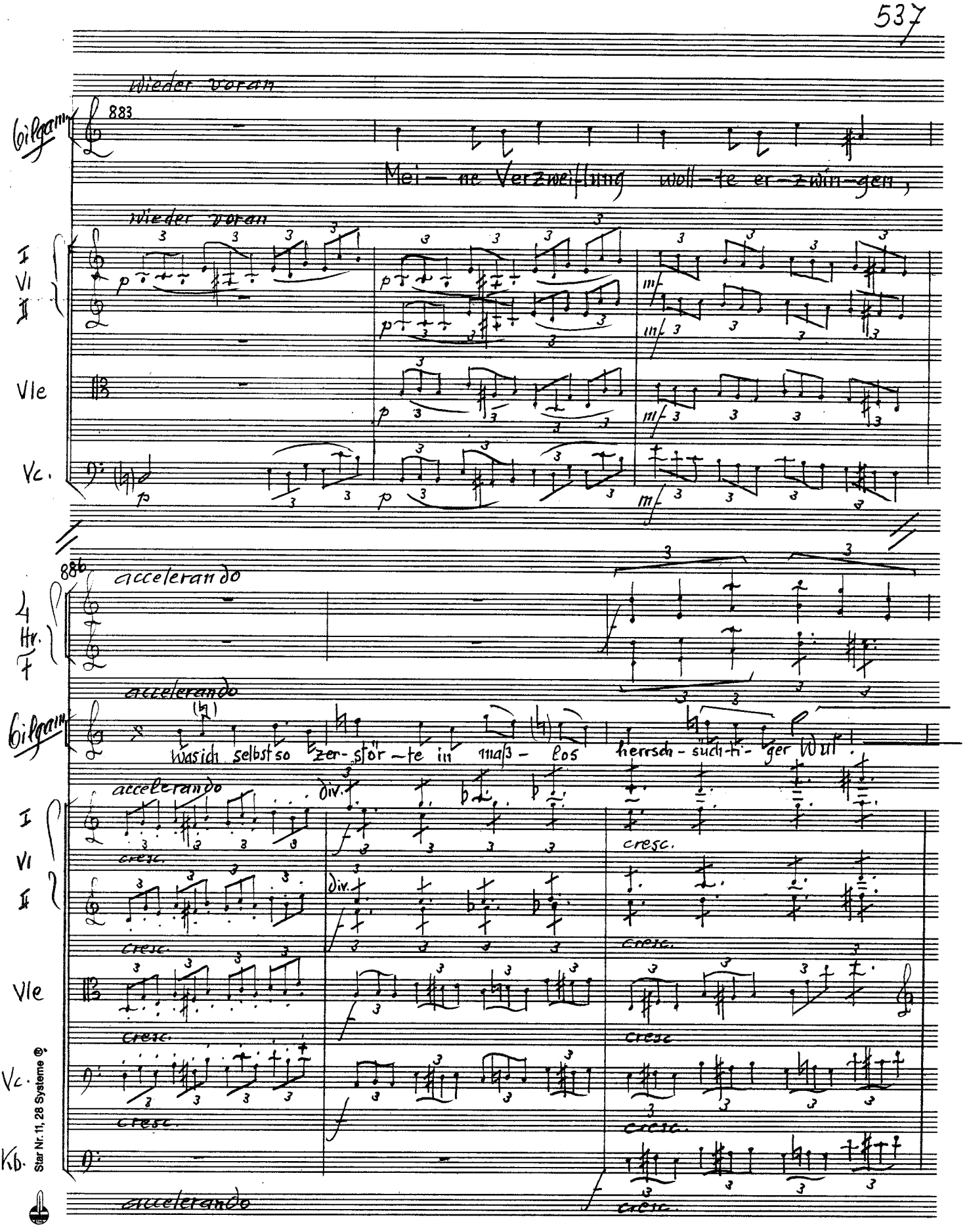
cresc.

Von al-lem, was ich er-bau-te als Tem-pel, Tor und Pa-

cresc.

Star Nr. 11, 28 Systeme


876
1. Hr.
1. Hr. F
Gilgam.
last?
Muß ich ver-lie-ren, was ich ver-
mf dim.
dim.
I
VI
II
Vle
Vc.
Kb.
879
1. 2. Hr. F
poco allarg.
2. Hr. F
Gilgam.
lor?
Ein Nichts, ... hilf-los und schwach.
mfs pp
mf pp
p
pp


wieder voran
Gilgamesch
883
Mei — ne Verzweiflung wol — te er — zwin — gen,
wieder voran
I
VI
II
Vle
Vc.
886
acceleran do
4
Hr.
f
acceleran do
Gilgamesch
Was ich selbst so zer — stör — te in mas — los herrsch — suchti — ger Wut.
acceleran do
div.
cresc.
I
VI
II
Vle
Vc.
Kb.
acceleran do
Star Nr. 11, 28 Systeme ®

889

1. Fl.

piccolo

piu f

Allegro (♩=d) piu mosso

2 Ob.

piu f

2 Cl. in B

piu f

2 Fg.

piu f

Kfg.

Allegro (♩=d) piu mosso

4 Hr. F

3 Tr. C

4 Ps.

Tb.

Allegro (♩=d) piu mosso

6 Pgam.

piu f

So lieg'

I. Vl II

piu f

piu f

Vle

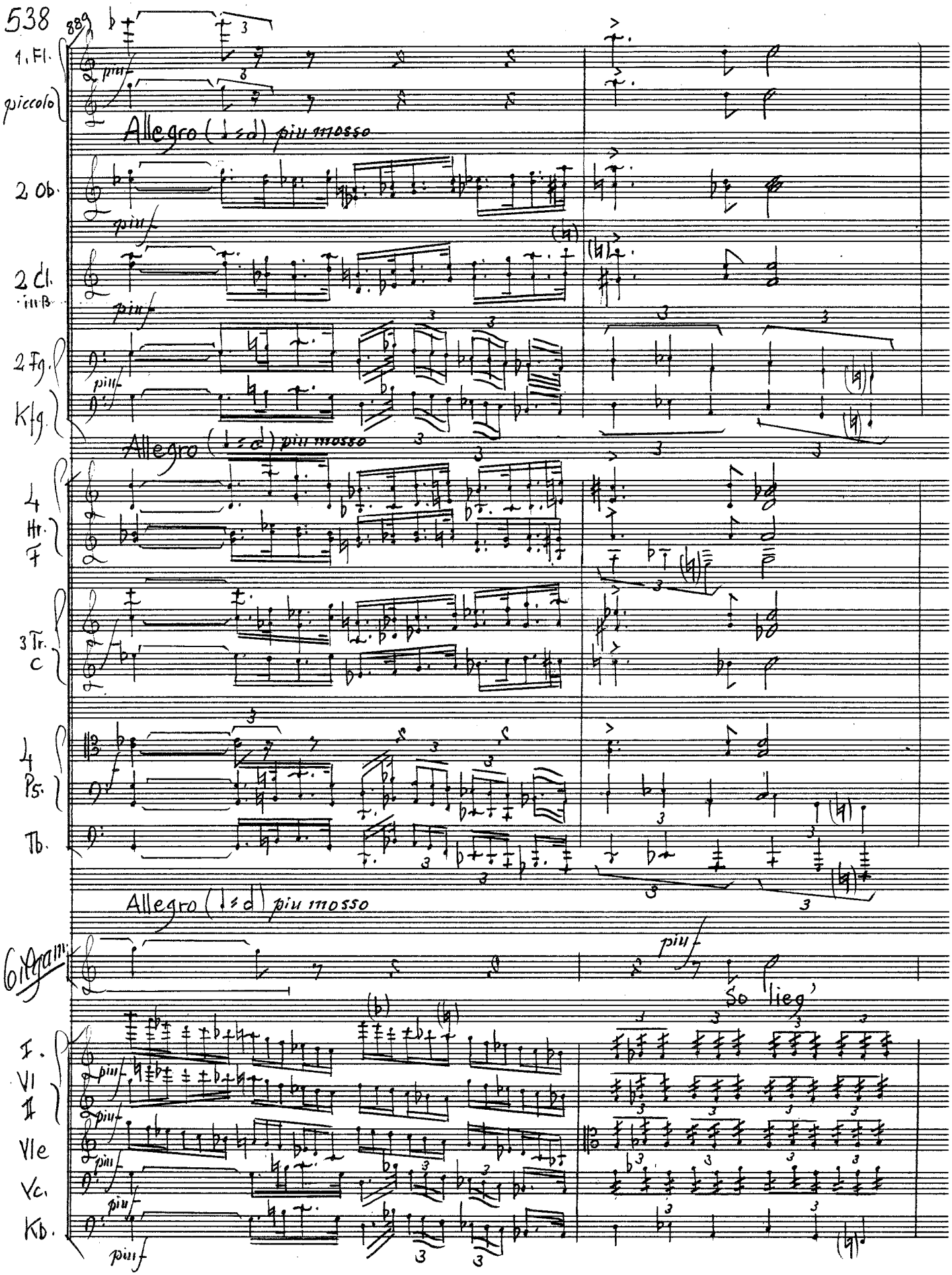
piu f

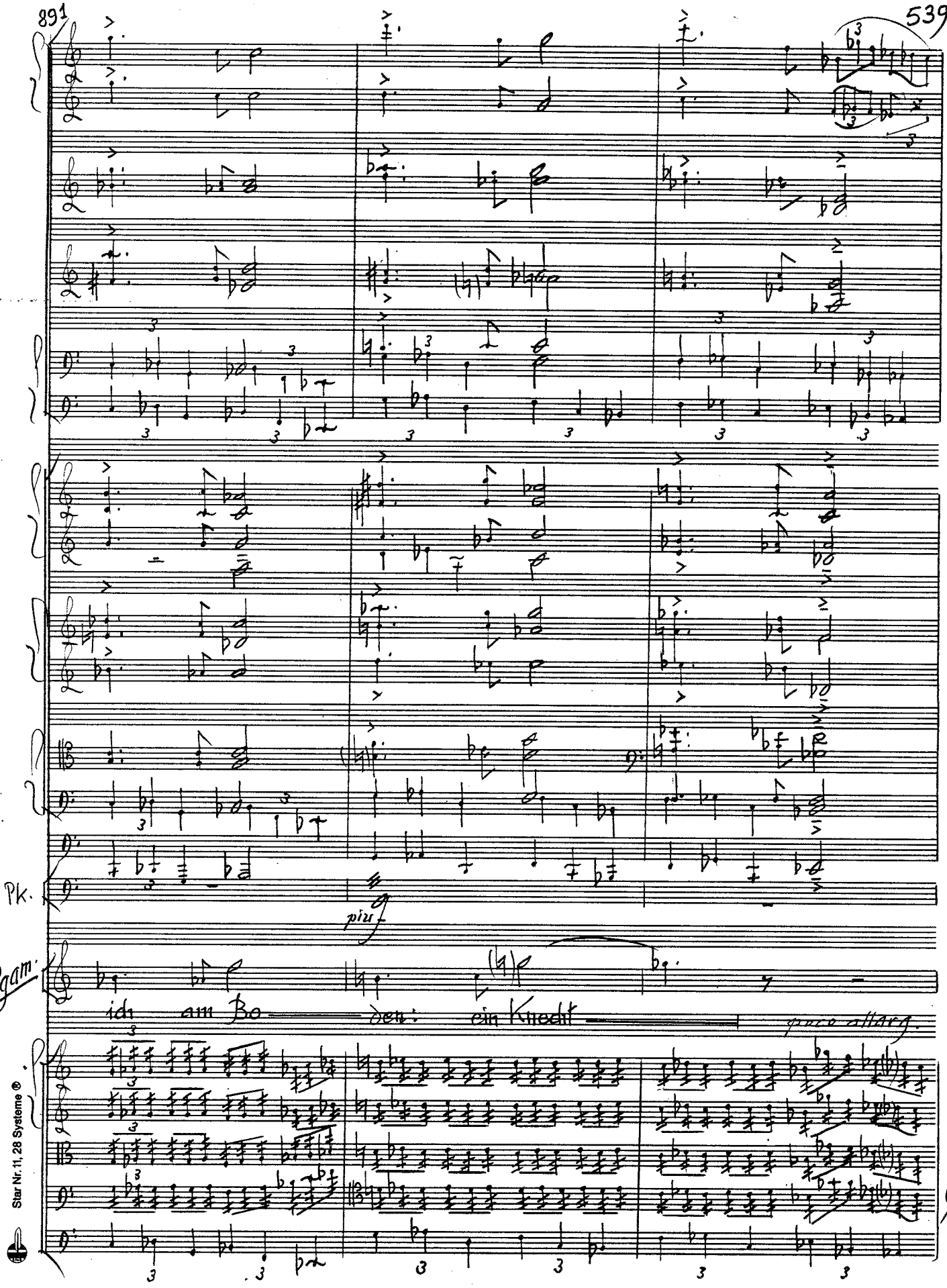
Vc.

piu f

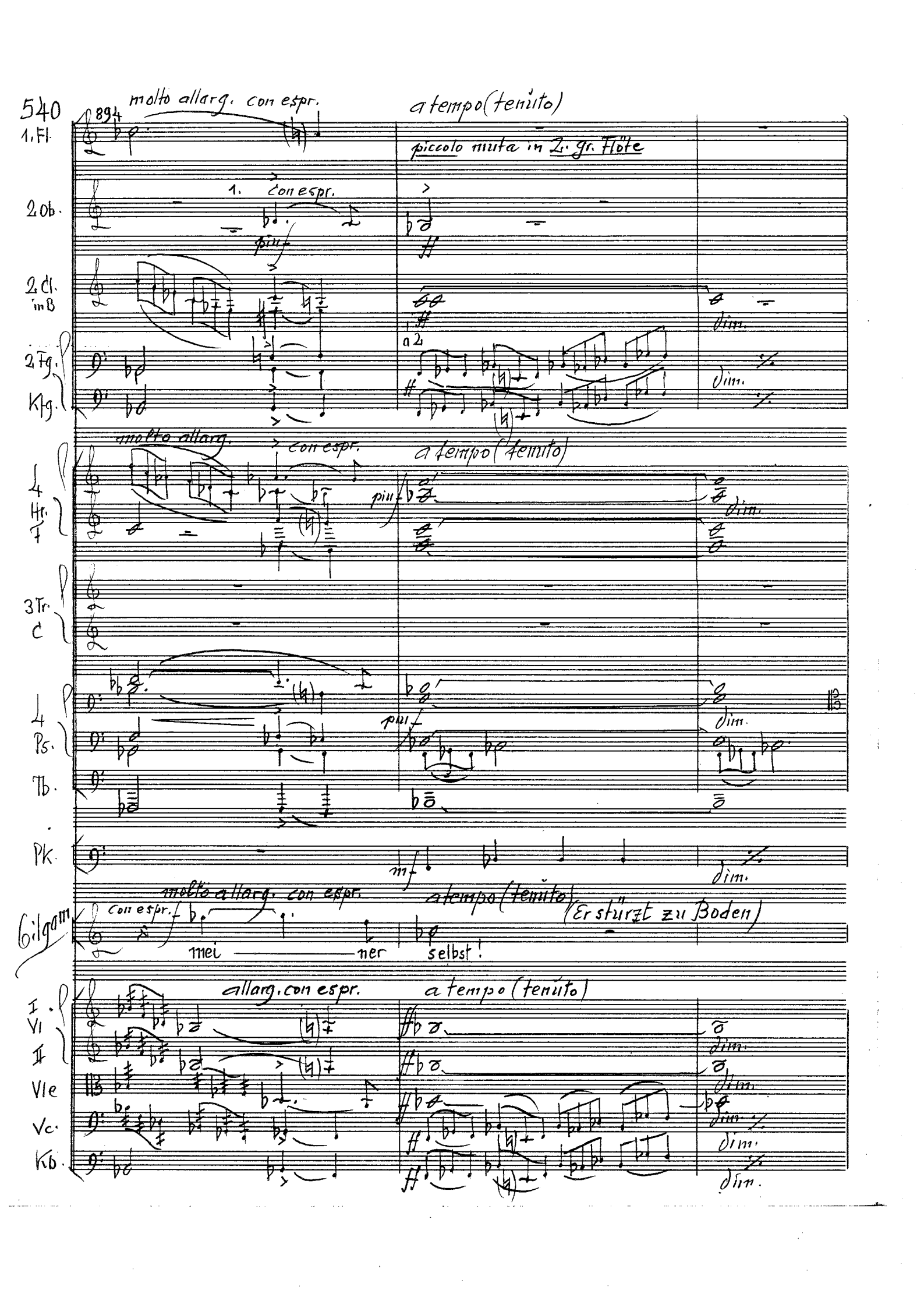
Kb.

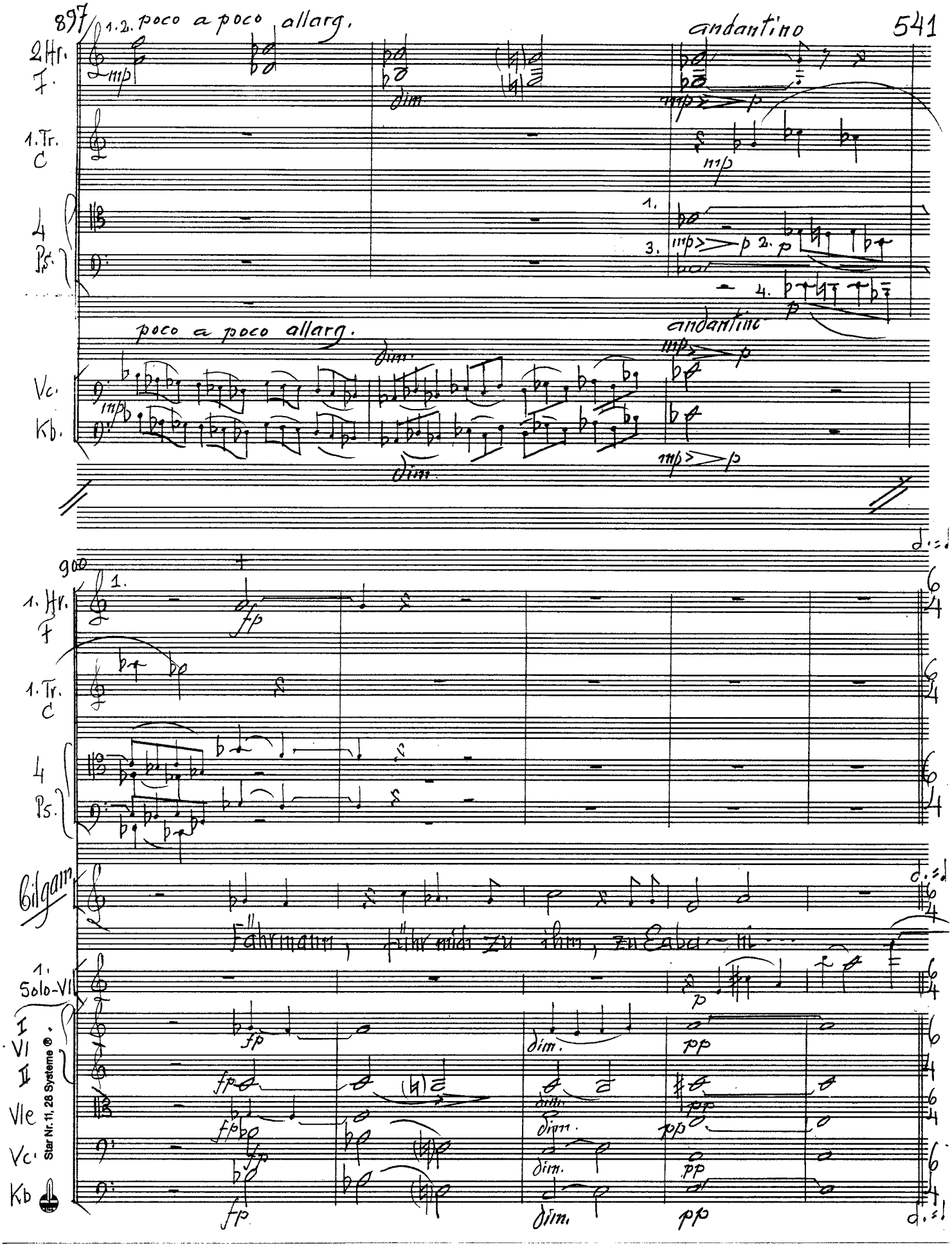
piu f

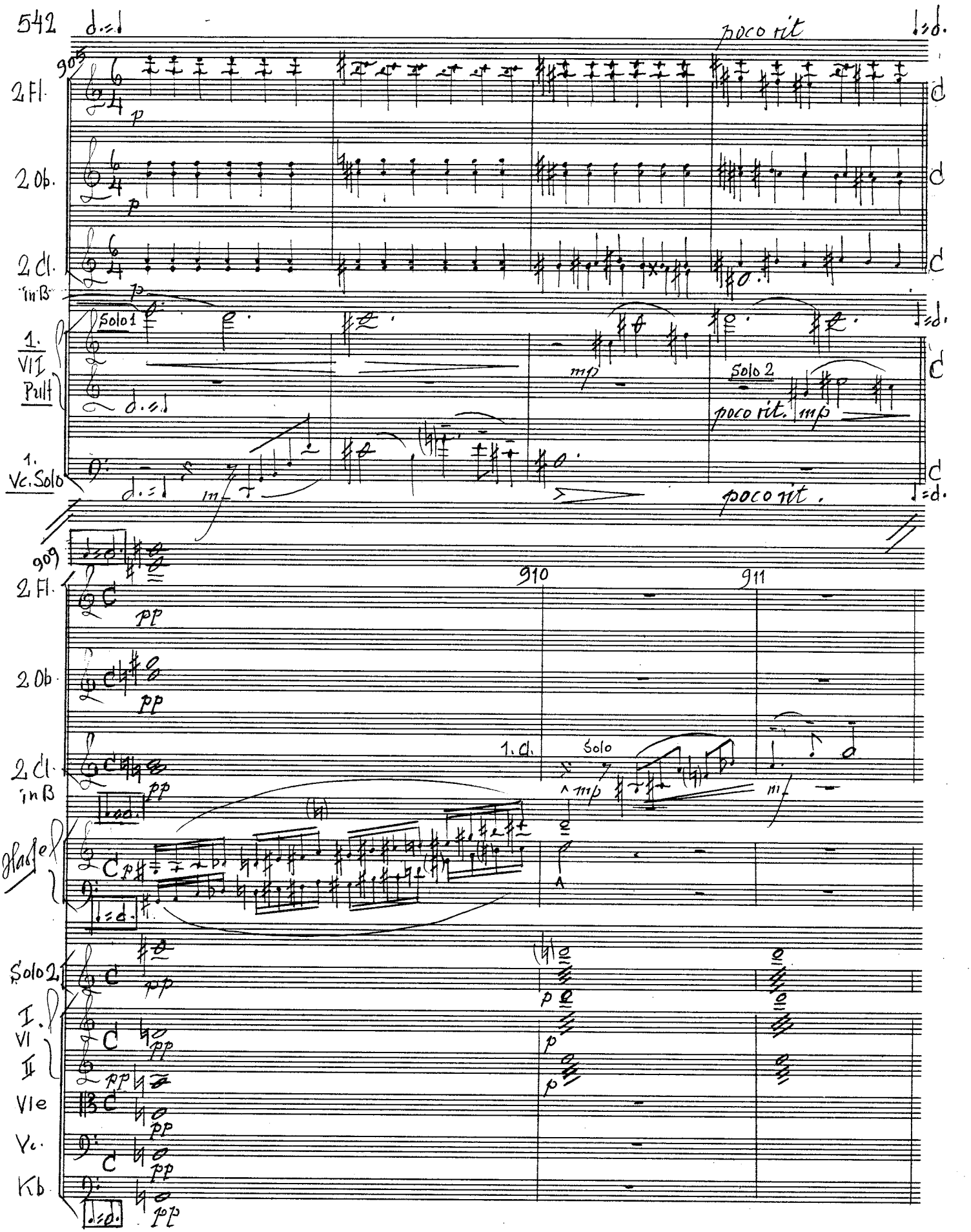


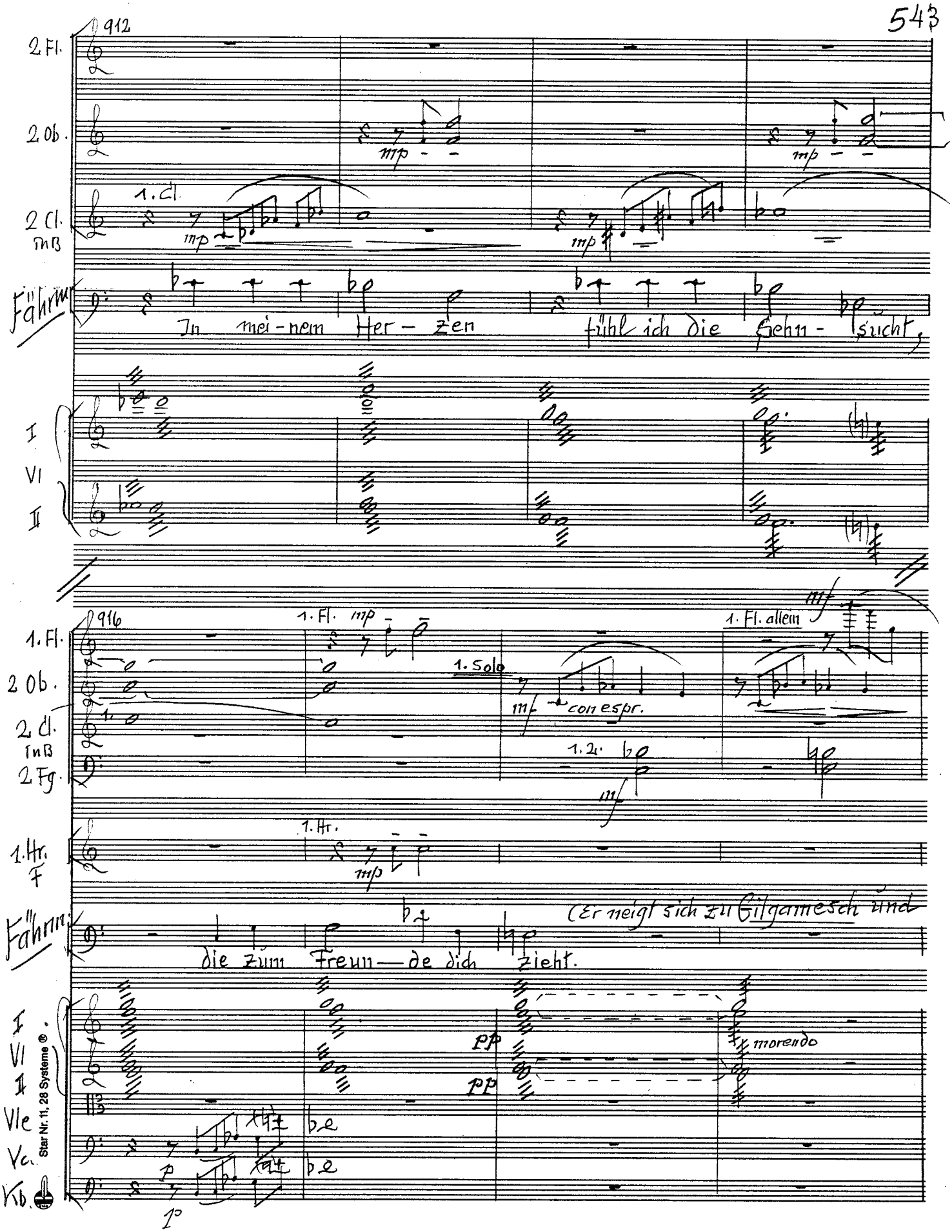


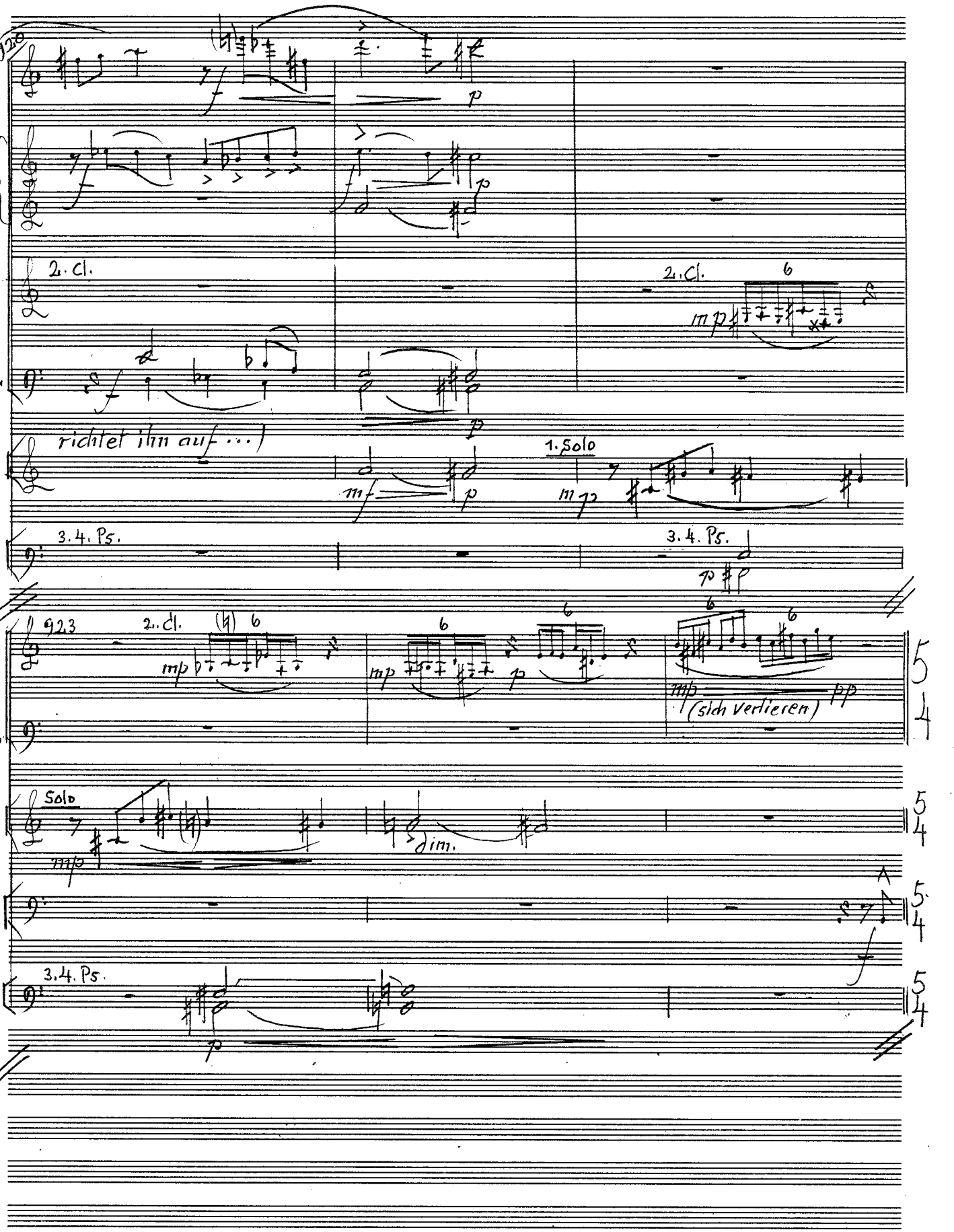
Star Nr. 11, 28 Systeme ®

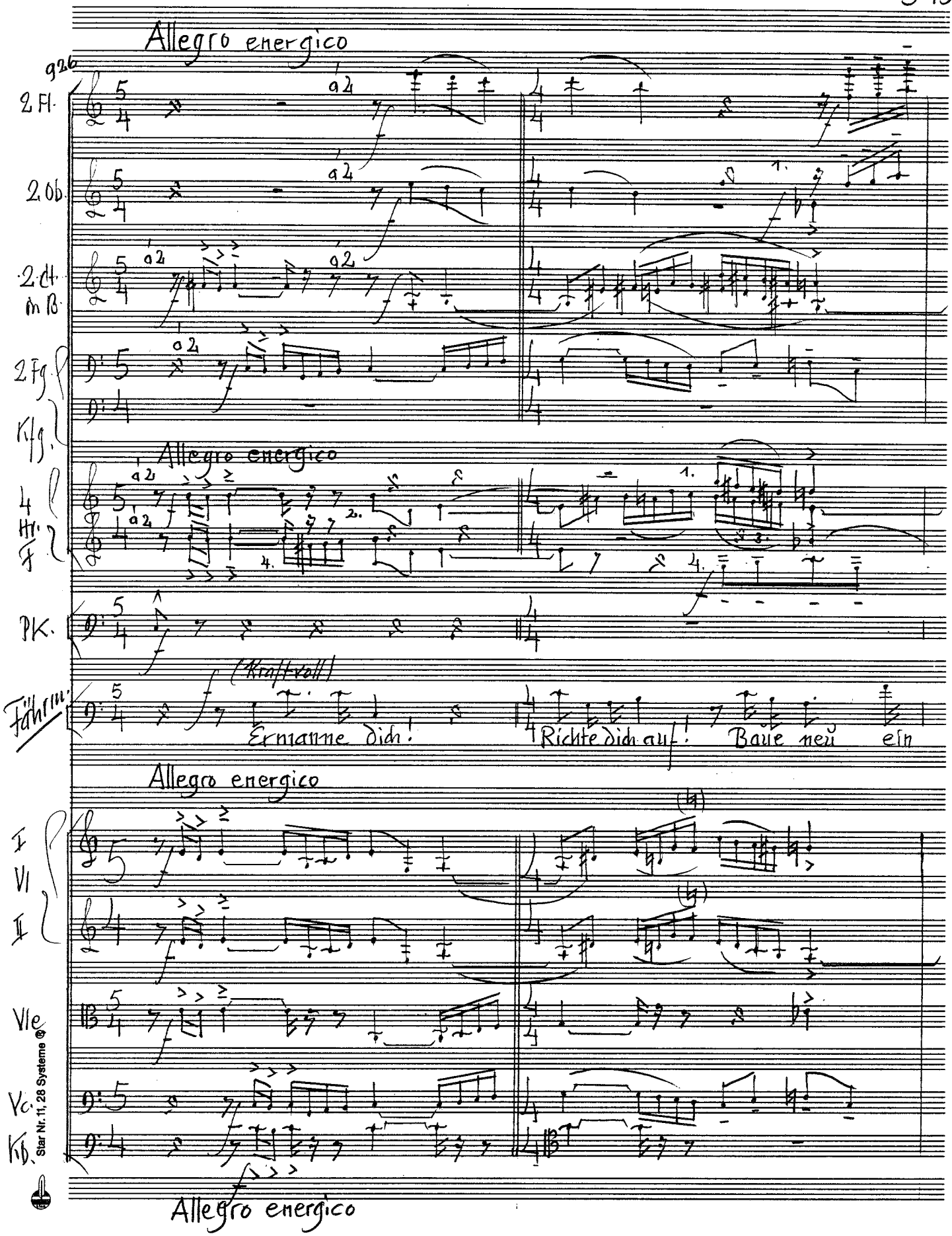

540
894
molto allarg. con espr.
a tempo (tenuto)
1. Fl.
piccolo muta in 2. gr. Flöte
2 Ob.
1. con espr.
2 Cl. in B
a 2
dim.
2 Fg.
Kfg.
molto allarg.
con espr.
a tempo (tenuto)
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
mf
molto allarg. con espr.
a tempo (tenuto)
(Er stürzt zu Boden)
Gilgam
Con espr.
mei ner
selbst!
allarg. con espr.
a tempo (tenuto)
I. Vl
II
Vle
Vc.
Kb.


897
1.2. poco a poco allarg.
andantino
2 Hr. F.
1. Tr. C
4 Ps.
poco a poco allarg.
andantino
Vc.
Kb.
900
1. Hr. F
1. Tr. C
4 Ps.
Bilgam
Fährmann, führ mich zu ihm, zu Eaba-ni ...
1. Solo-Vl
I Vl
II
Vle
Vc.
Kb
Star Nr. 11, 28 Systeme ®

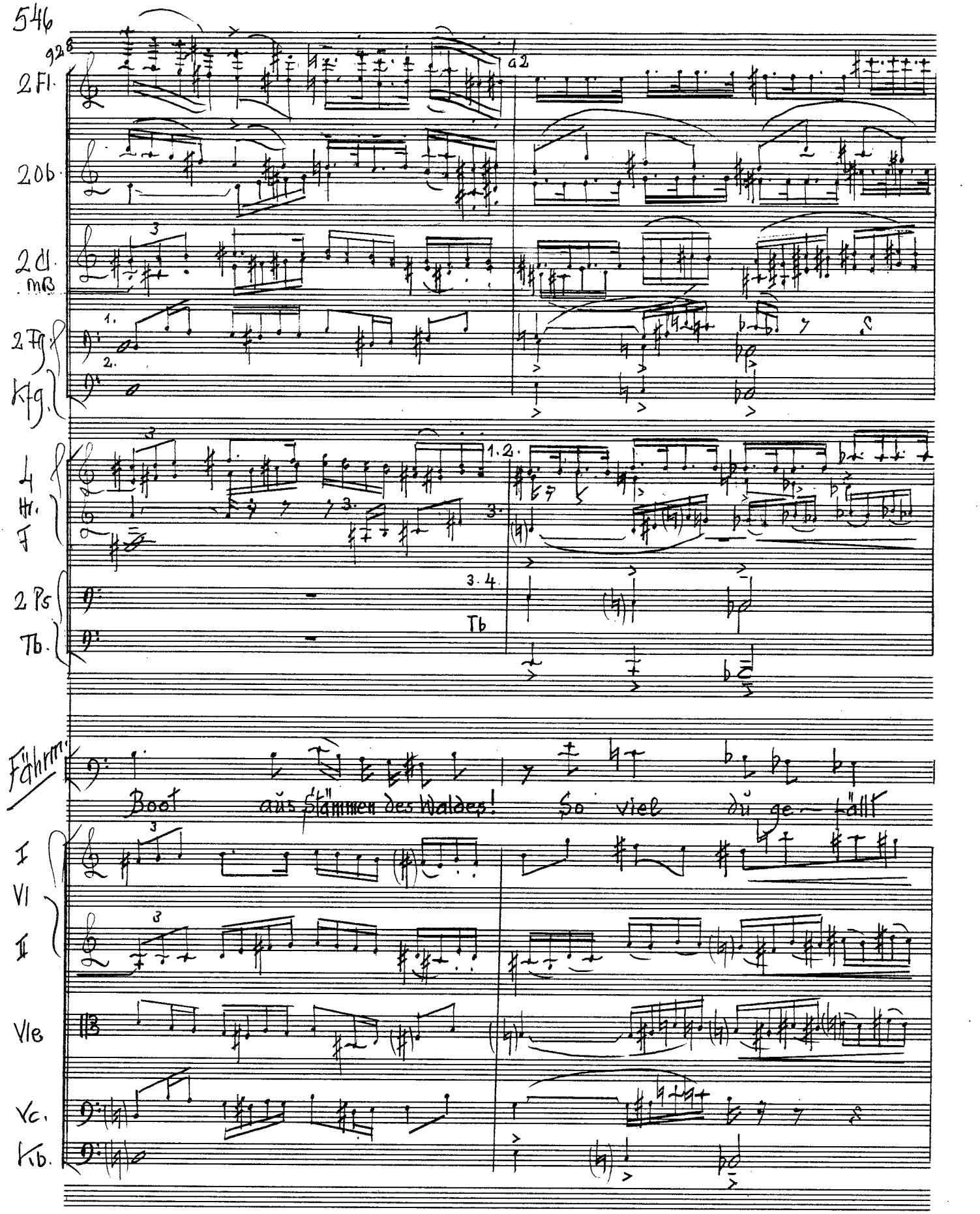

542
poco rit
908
2 Fl.
2 Ob.
2 Cl.
in B
Solo 1
1.
VII
Pult
1.
Vc. Solo
Solo 2
poco rit. mp
poco rit.
909
910
911
2 Fl.
2 Ob.
2 Cl.
in B
1. Cl.
Solo
Basse
Solo 2
I.
VI
II
Vle
Vc.
Kb

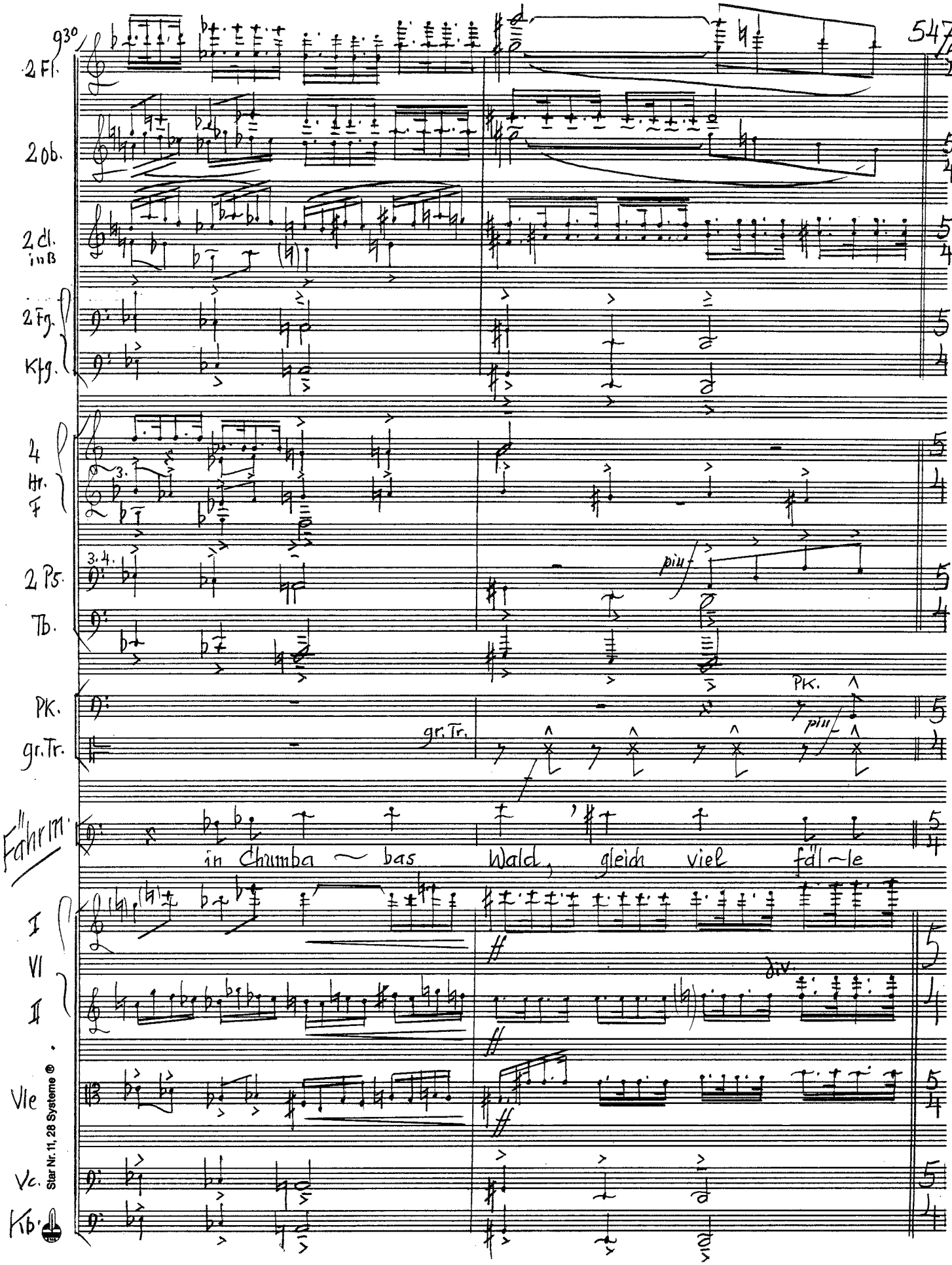

912
2 Fl.
2 Ob.
2 Cl. in B
1. Cl.
Fahrm
In mei-nem Her-zen fühl ich die Sehn-sucht,
I
VI
II
916
1. Fl.
2 Ob.
2 Cl. in B
2 Fg.
1. Fl. mp
1. Solo
mf con espr.
1. 2.
1. Fl. allein
mf
1. Hr. in F
1. Hr.
mp
Fahrm
(Er neigt sich zu Gilgamesch und
die zum Freun-de dich zieht.
I
VI
II
Vle
Vc.
Kb.
pp
pp
morendo
p
1°
Star Nr. 11, 28 Systeme ®

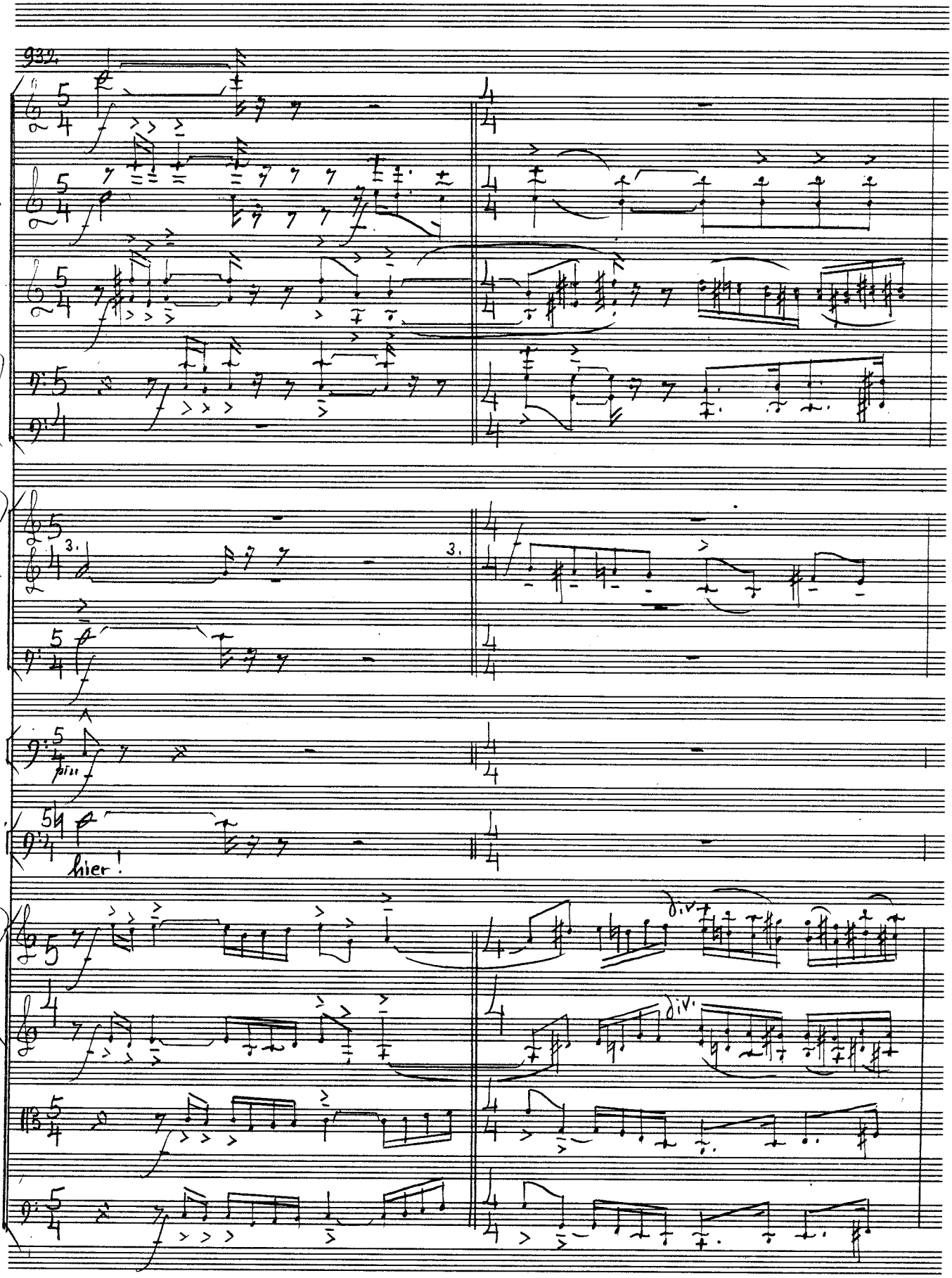

1. Fl.
2 Ob.
2. Cl. B
2 Fg.
richtet ihn auf ...)
1. Hr
F
2 Ps.
3. 4. Ps.
1. Solo
2. Cl.
2. Cl. in B
(sich verlieren)
Solo
dim.
PK.
5/4



Star Nr. 11, 28 Systeme ®


928
2 Fl.
a2
2 Ob.
2 Cl.
mB
2 Fg.
Kfg.
4 Hr.
F
2 Ps
Tb.
Tb
Fährm.
Boot aus Stämmen des Waldes! So viel du ge-fällt
I
VI
II
Vle
Vc.
Kb.


93°
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3.
2 Ps.
3.4.
Tb.
PK.
gr. Tr.
Fahrm.
in Chumba ~ bas
Wald, gleich viel fäl~le
I
VI
II
div.
Vle
Vc.
Kb.
più
più
Star Nr. 11, 28 Systeme ®


93a.
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
K.fg.
4 Hr. in F
3.
3.
3. Ps.
Pk.
pizz.
Fährm.
hier!
I Vl.
II
div.
div.
Vle
Vc.

2. Fl.

2. Ob.

2 Cl. in B

2 Fg.

K.fg.

4 Hr. F

3 Tr. C

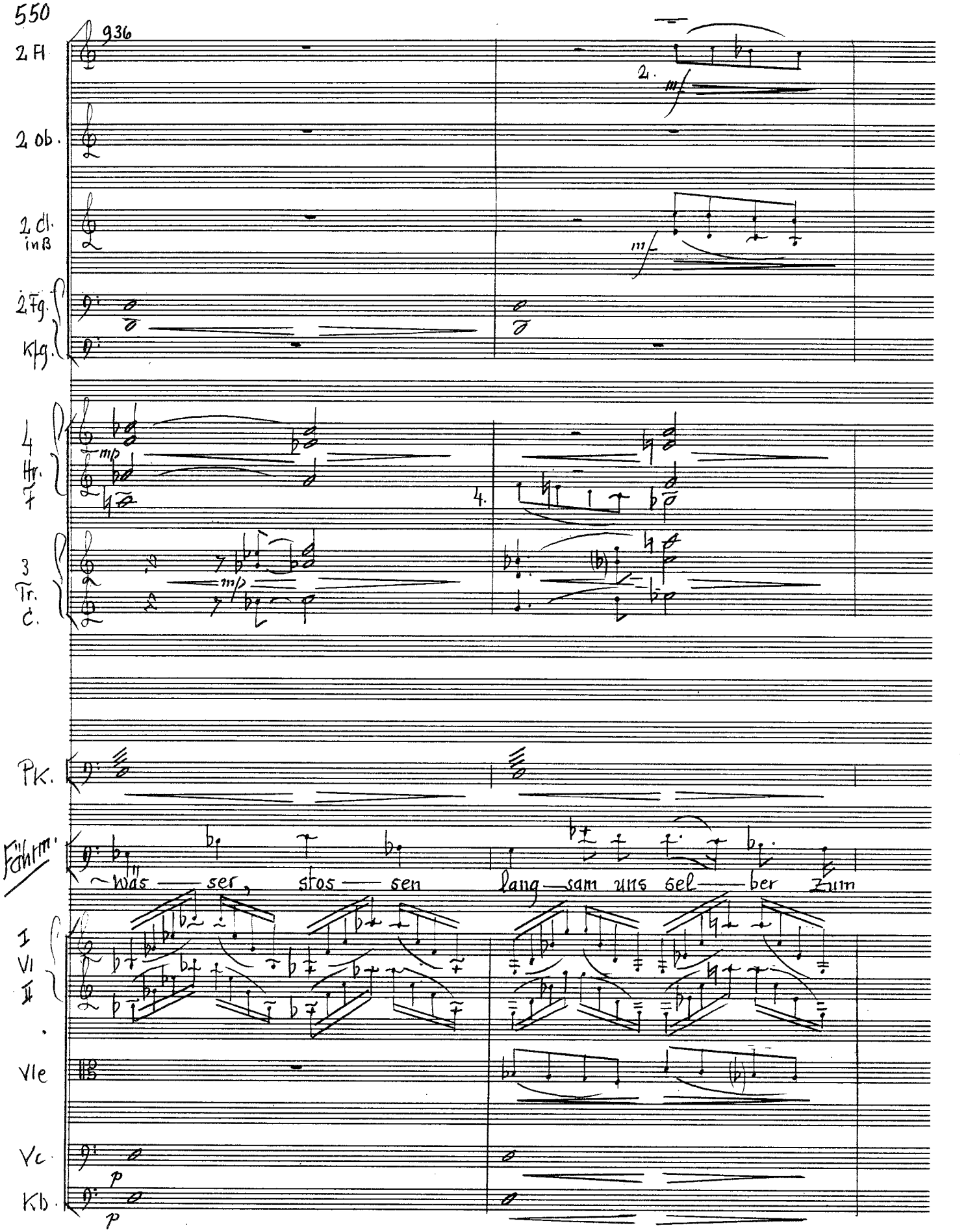
4 Ps.

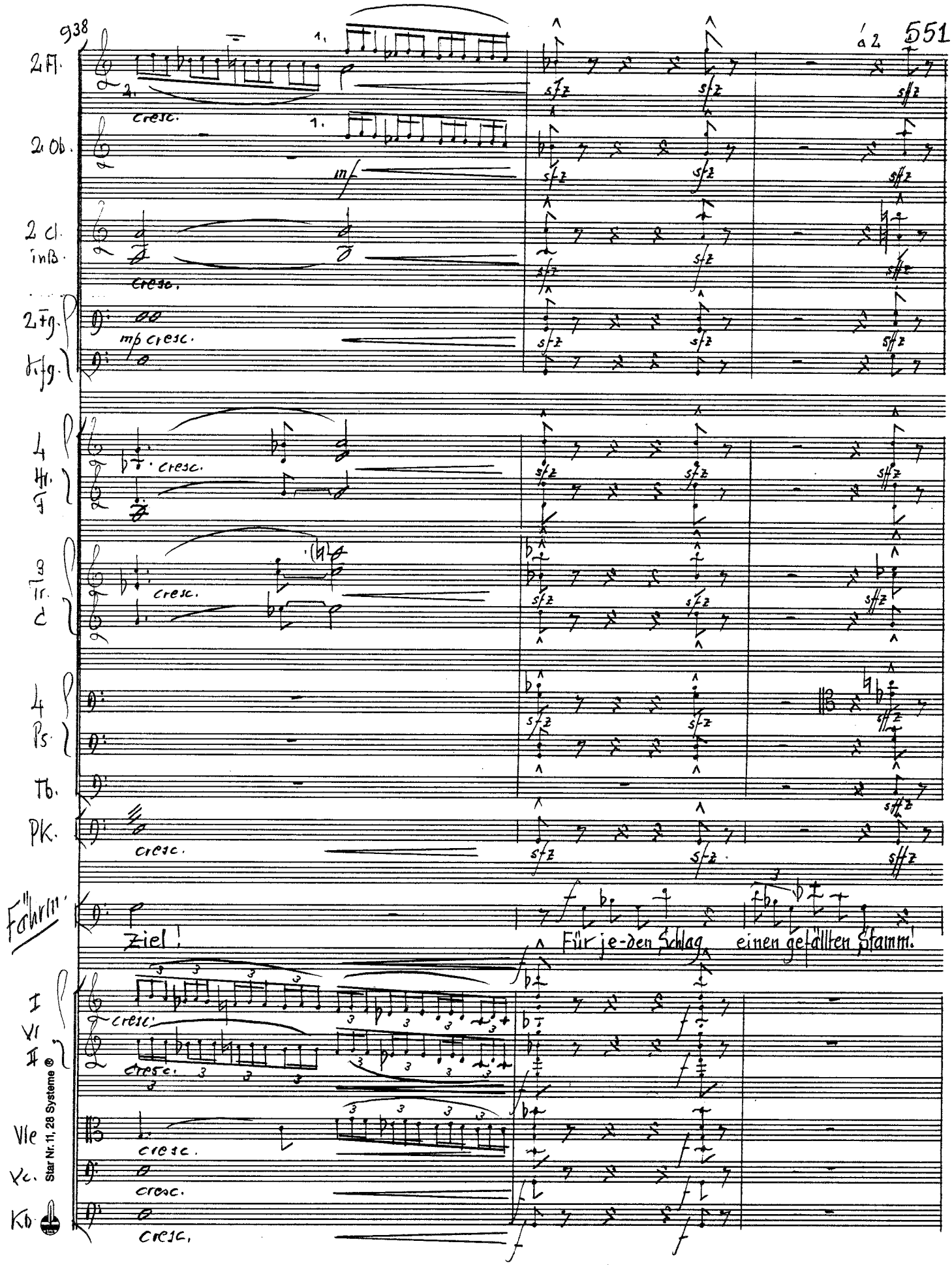
Pk.

Fähre

Wir tau — chen sie tief in To — des — ge -

Star Nr. 11, 28 Systeme ®


936
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C.
Pk.
Führm.
~wäs — ser, stos — sen lang — sam uns sel — ber zum
I Vl II
Vle
Vc.
Kb.
mf
mp
p


2 Fl.
2 Ob.
2 Cl. in B.
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
Führm.
Ziel!
Für je-den Schlag einen gefällten Stamm!
I Vl II
Vle
Vc.
Kb.
cresc.
mf
mp cresc.
sfz
sffz
f
Star Nr. 11, 28 Systeme ®

Zeitmaß steigern !

941

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Kfg.

4 Hr. F

1. 2. 4.

Fahnn.

Ihn dürfen wir nie mehr be - rüh - ren. Auf! An die

I

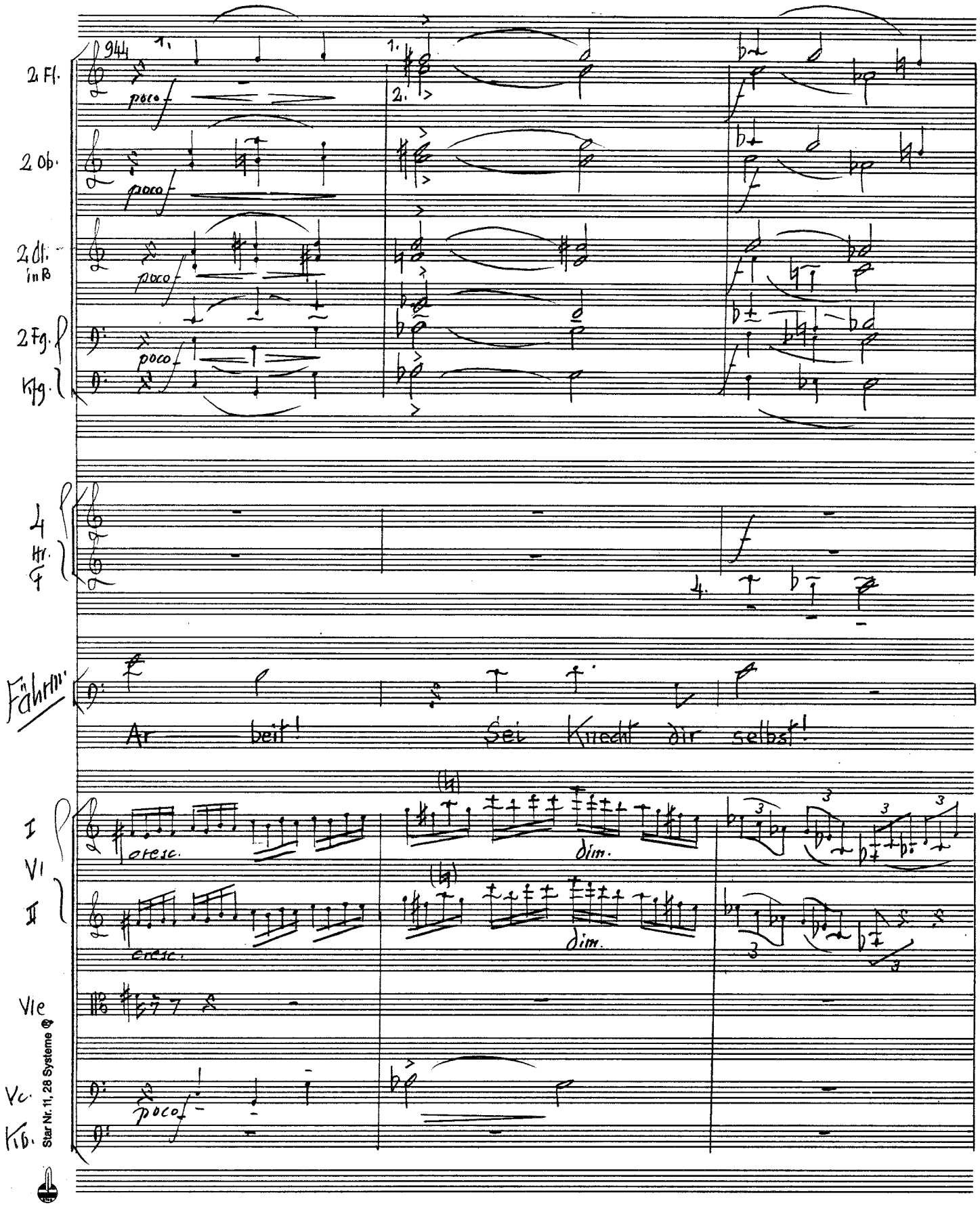
VI

II

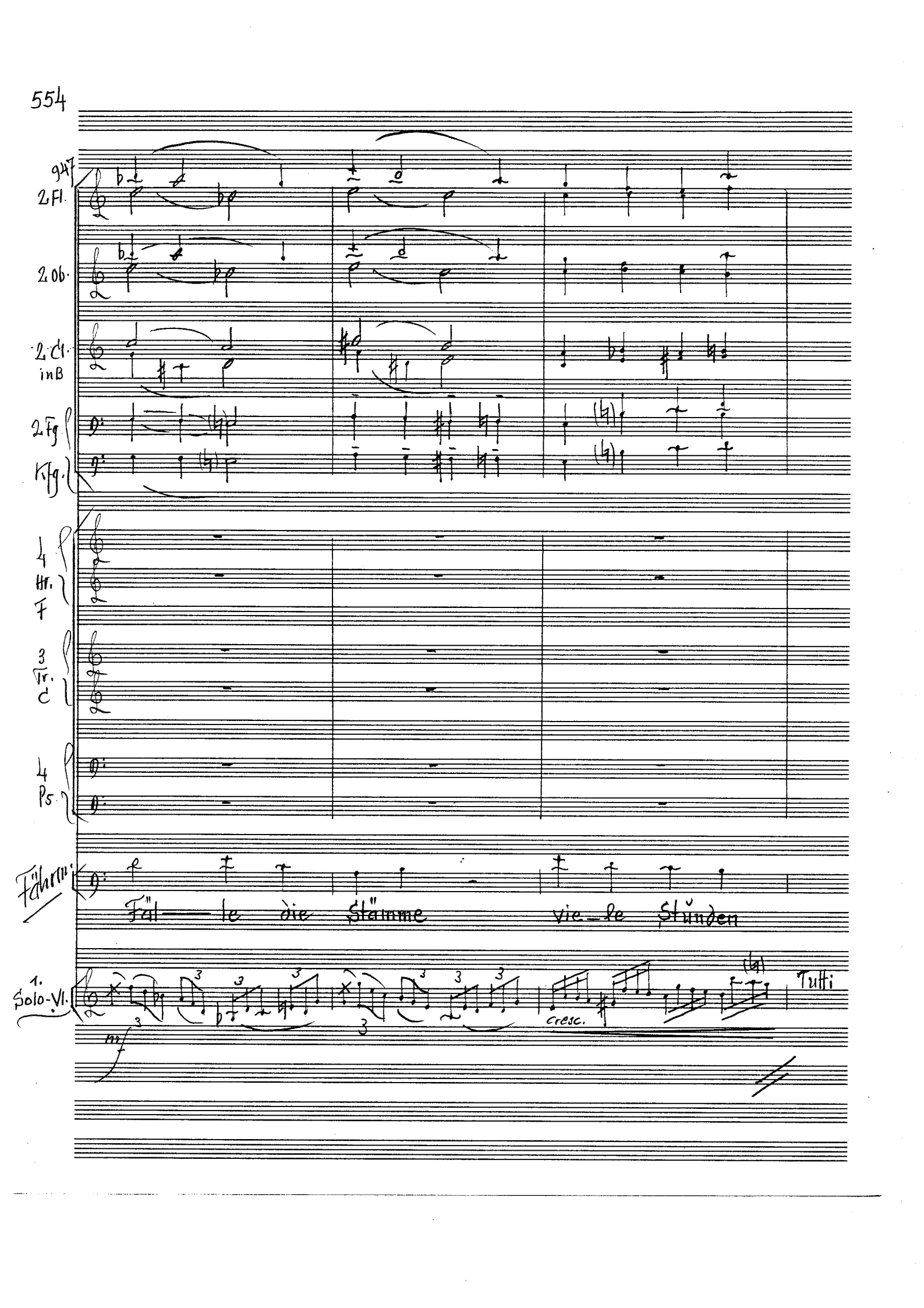
Vle

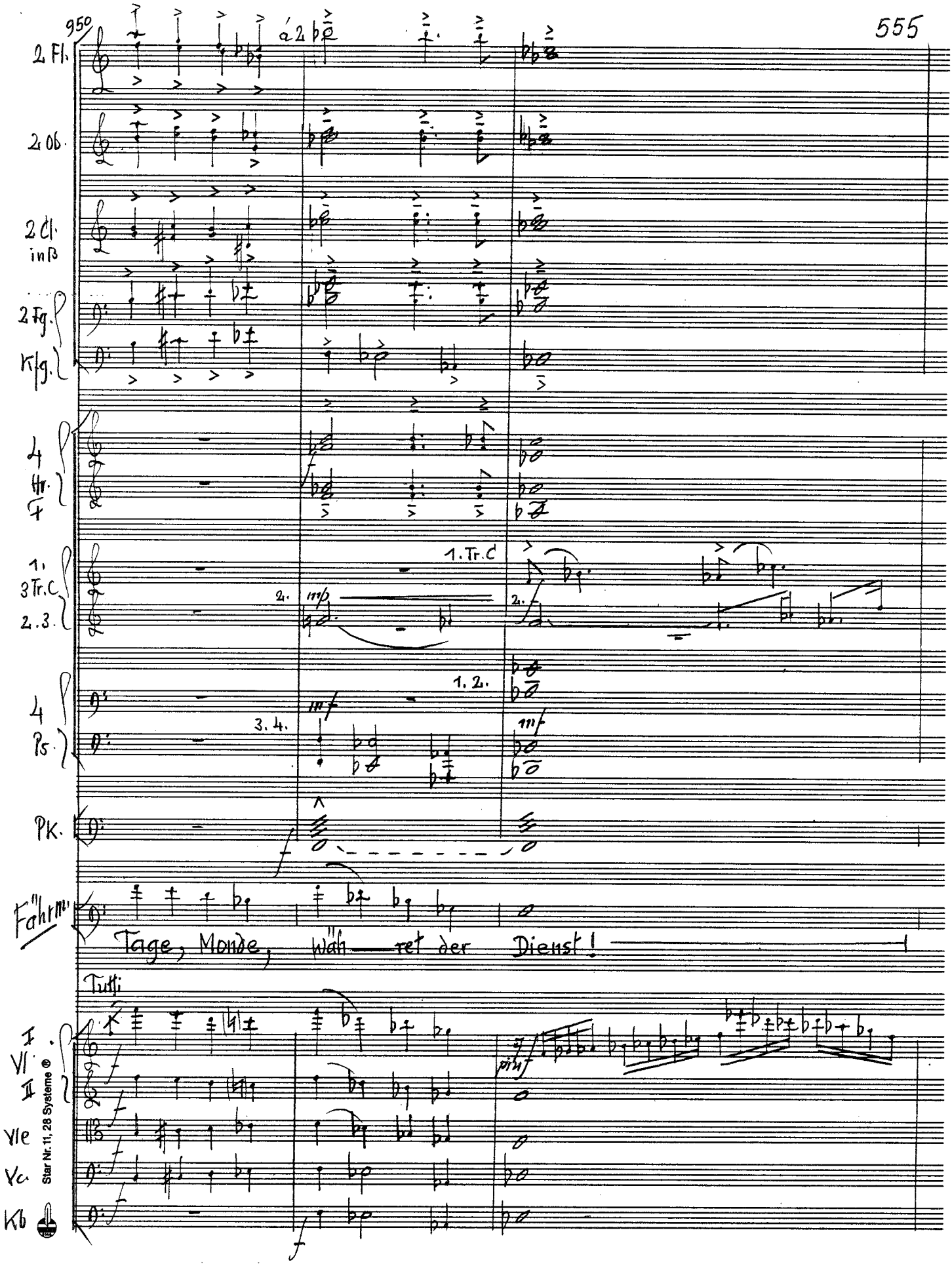
Va

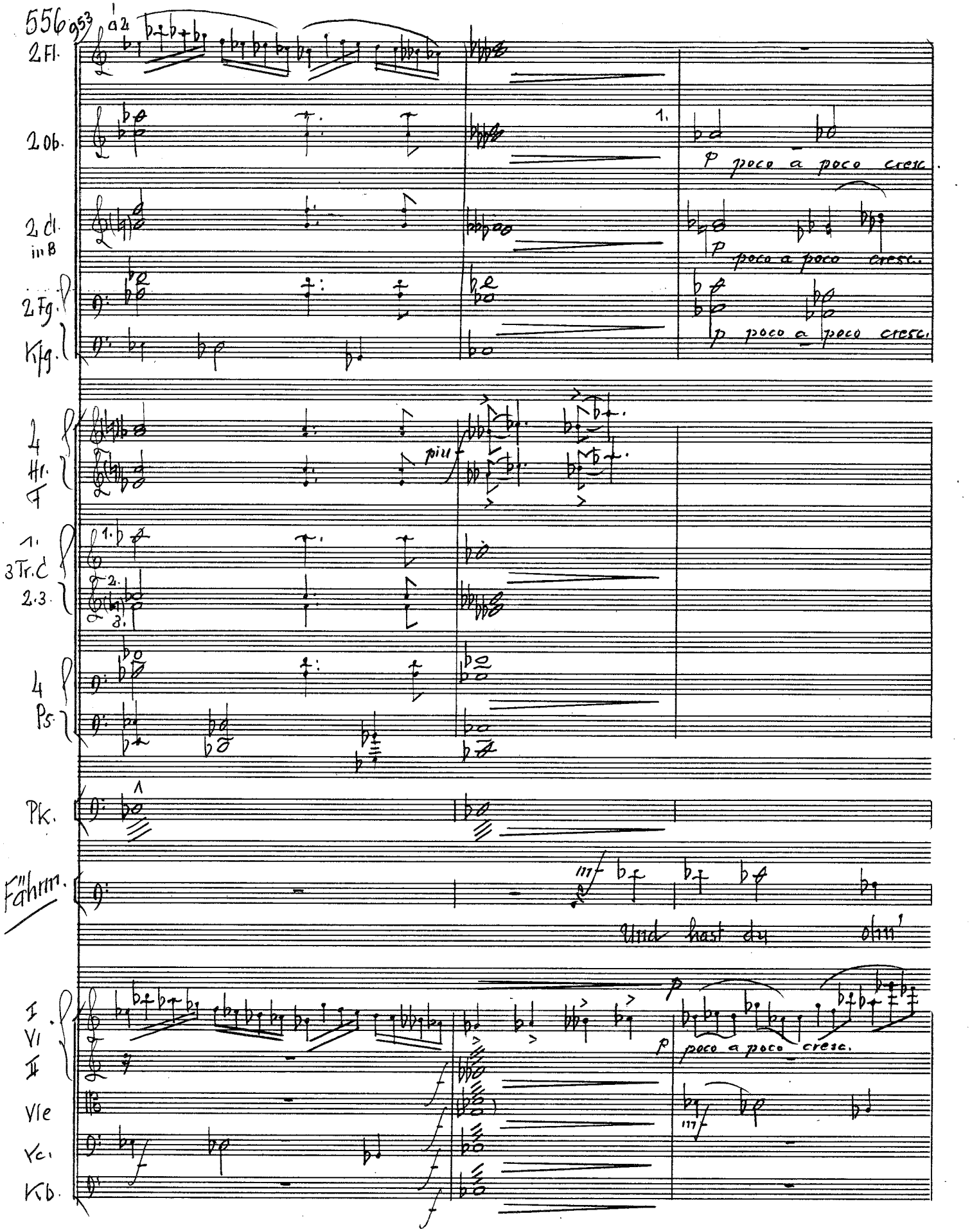
Kb.

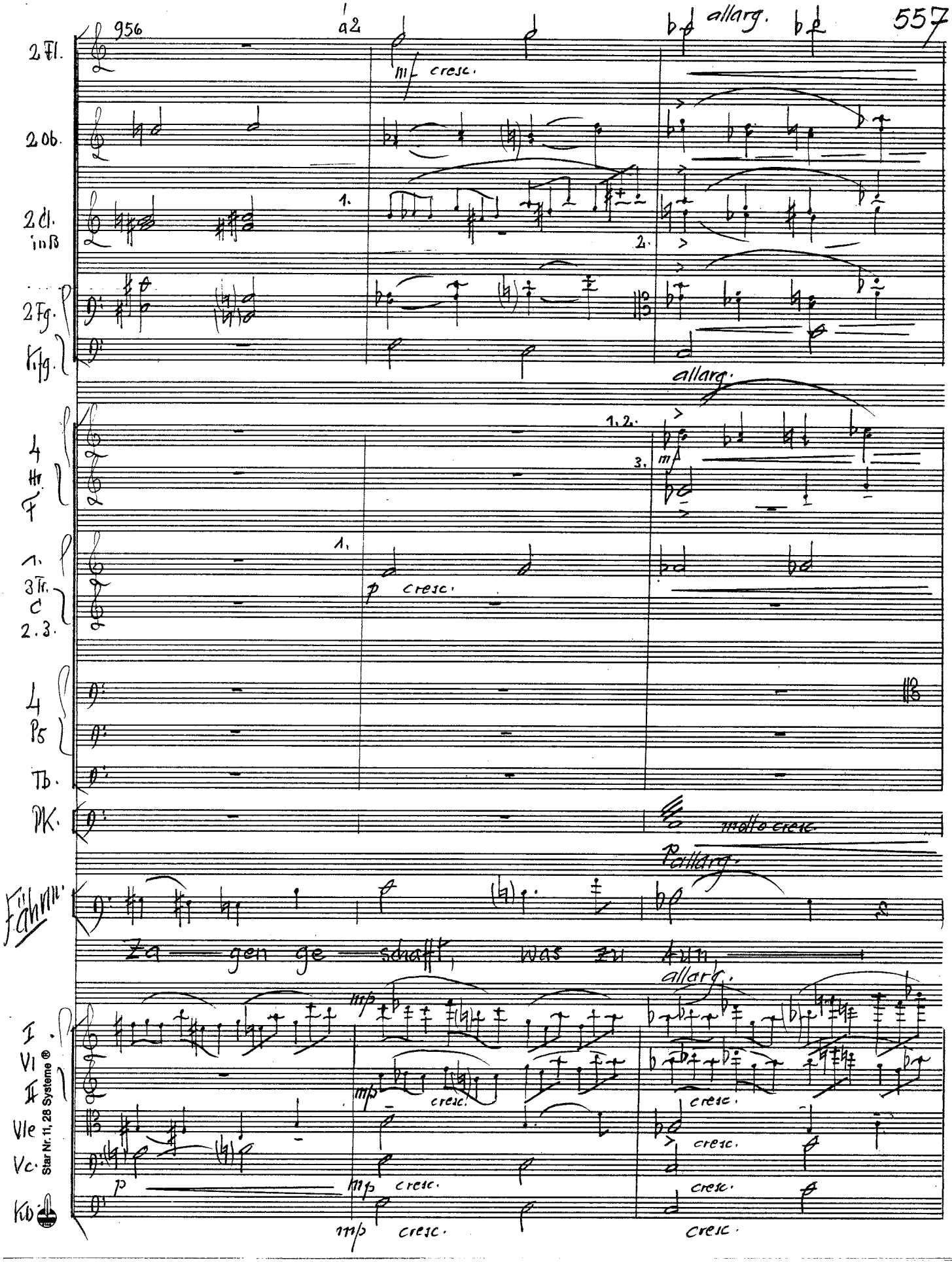


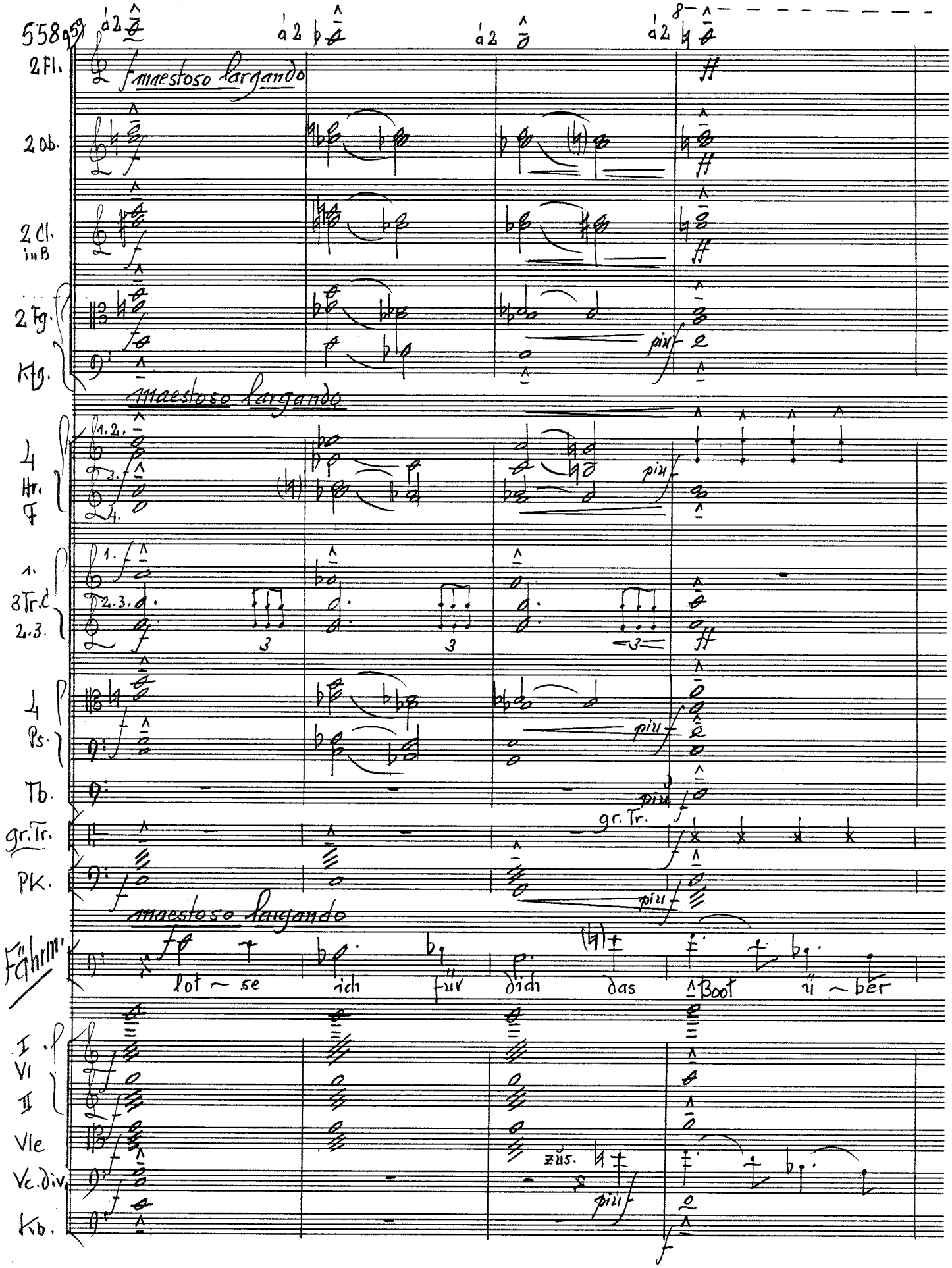
Star Nr. 11, 28 Systeme

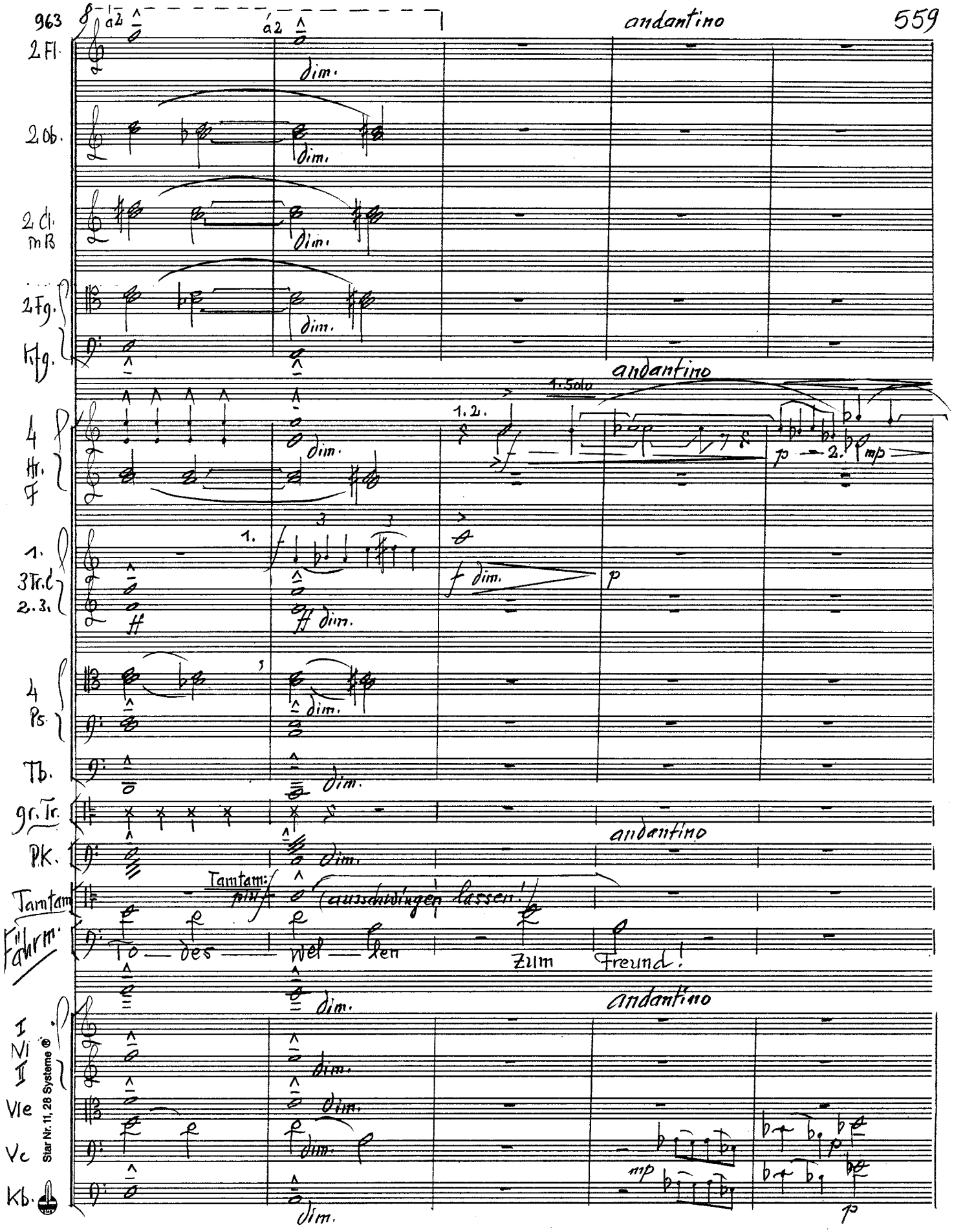

947
2 Fl.
2 Ob.
2 Cl. in B
2 Fg
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Fähre
Fal — le die Stamme
vie — le Stunden
1. Solo-Vl.
mf
cresc.
Tutti


950
2 Fl.
á 2
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
1. 3 Tr. C 2. 3.
1. Tr. C
2.
2.
4 Ps.
1. 2.
3. 4.
Pk.
Fährm.
Tage, Monde, wäh — ret der Dienst!
Tutti
I Vl II
Vle
Vc.
Kb
Star Nr. 11, 28 Systeme ®


556
953
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
1. 3 Tr. C
2. 3.
4 Ps.
Pk.
Fährm.
I Vl
II
Vle
Vc.
Kb.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
piu f
Und hast du ohn'
p poco a poco cresc.


956
a2
allarg.
2 Fl.
mf cresc.
2 Ob.
2 Cl. in B
1.
2.
2 Fg.
Kfg.
allarg.
4 Hr. F
1.2.
3.
mf
1. 3 Tr. C 2.3.
1.
p cresc.
4 Ps
Tb.
Pk.
molto cresc.
p allarg.
Fähnr.
Za — gen ge — schafft, was zu tun,
allarg.
I. Vl II
mp
mp cresc.
cresc.
Vle
cresc.
Vc.
p
mp cresc.
cresc.
Kb.
mp cresc.
cresc.
Star Nr. 11, 28 Systeme ®


558 a 59
a 2
2 Fl.
maestoso largando
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
piu f
maestoso largando
4 Hr. F
1. 2. 3. 4.
1. 3 Tr. C 2. 3.
4 Ps.
Tb.
gr. Tr.
Pk.
maestoso largando
Fährm.
lot ~ se ich für dich das Boot ü ~ ber
I. VI II
Vle
Vc. div.
Kb.
zus.


andantino
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
1. 3 Tr. C 2. 3.
4 Ps.
Tb.
gr. Tr.
Pk.
Tamtam
Tamtam: pluf
(ausschwingen lassen!)
Fährm.
To — des — wel — len
zum Freund!
I Vl II
Vle
Vc
Kb.
dim.
1. Solo
1. 2.
2.
mp
p
f
ff
Star Nr. 11, 28 Systeme ®

968

allarg. e dim.

Andante (sehr ruhig und ausgeglichen)

1. Ob.

p zart

rit.

2 Fg.

1.

p

2.

rit.

p

2.

p

Kfg.

allarg. e dim.

Andante (sehr ruhig und ausgeglichen)

4 Hr. F

p

rit.

3.

p

4.

Gilgam.

p

Es leuchten die Sterne aus

Fährm.

p

Es leuchten die Sterne aus

Andante (sehr ruhig und ausgeglichen)

I Vl II

p

p

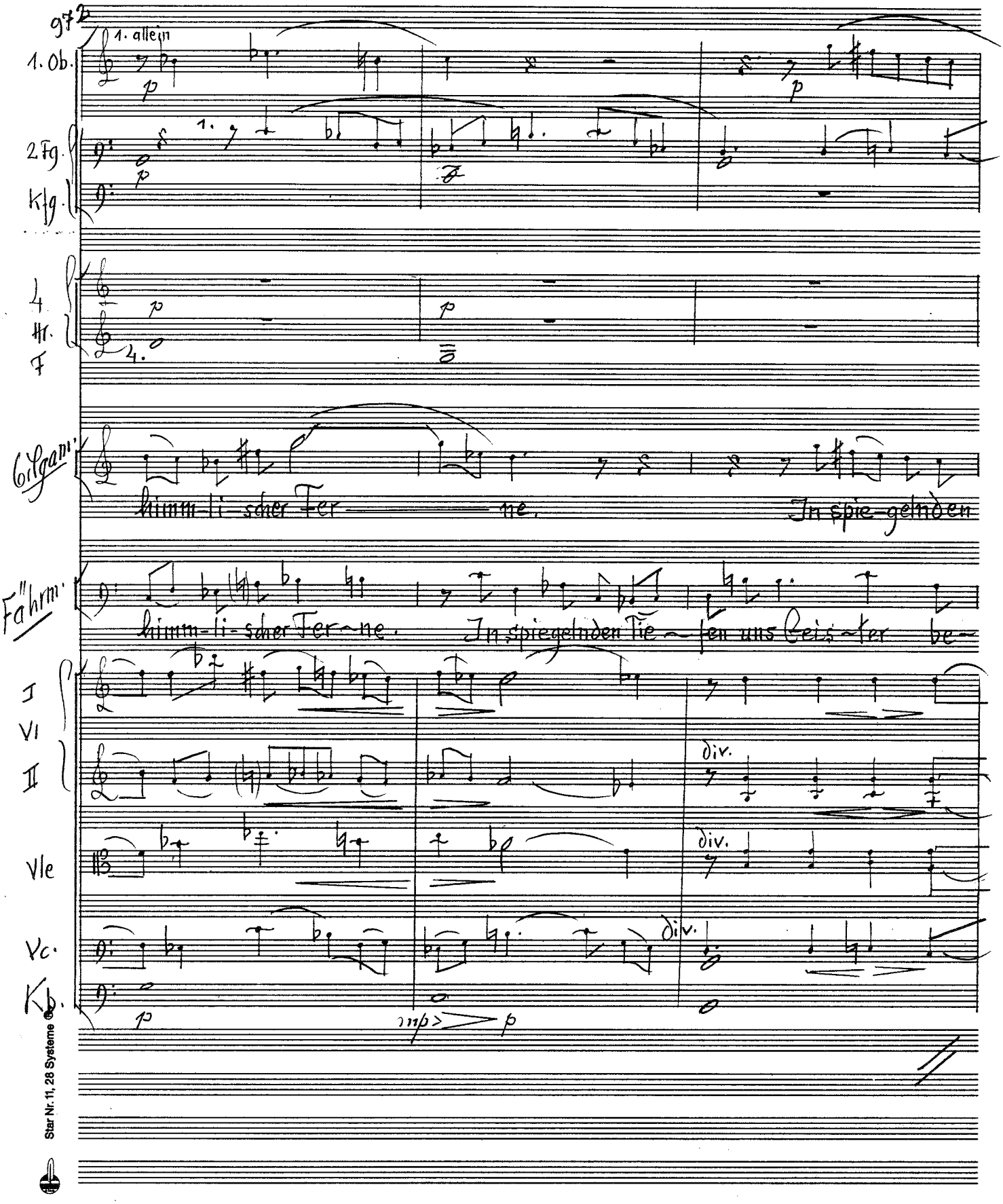
Vle

p

Vc.

p

Kb.



Star Nr. 11, 28 Systeme

975

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Kfg.

4 Hr. F

(mit Fährmann)

4 Ps.

Tb.

Pk.

Silgam.

Tie — fen uns Geis — ter be — rie — fen:

Fährm.

— rie — fen: So See — len fun — keln, wie Licht im

I Vl

II

Vle

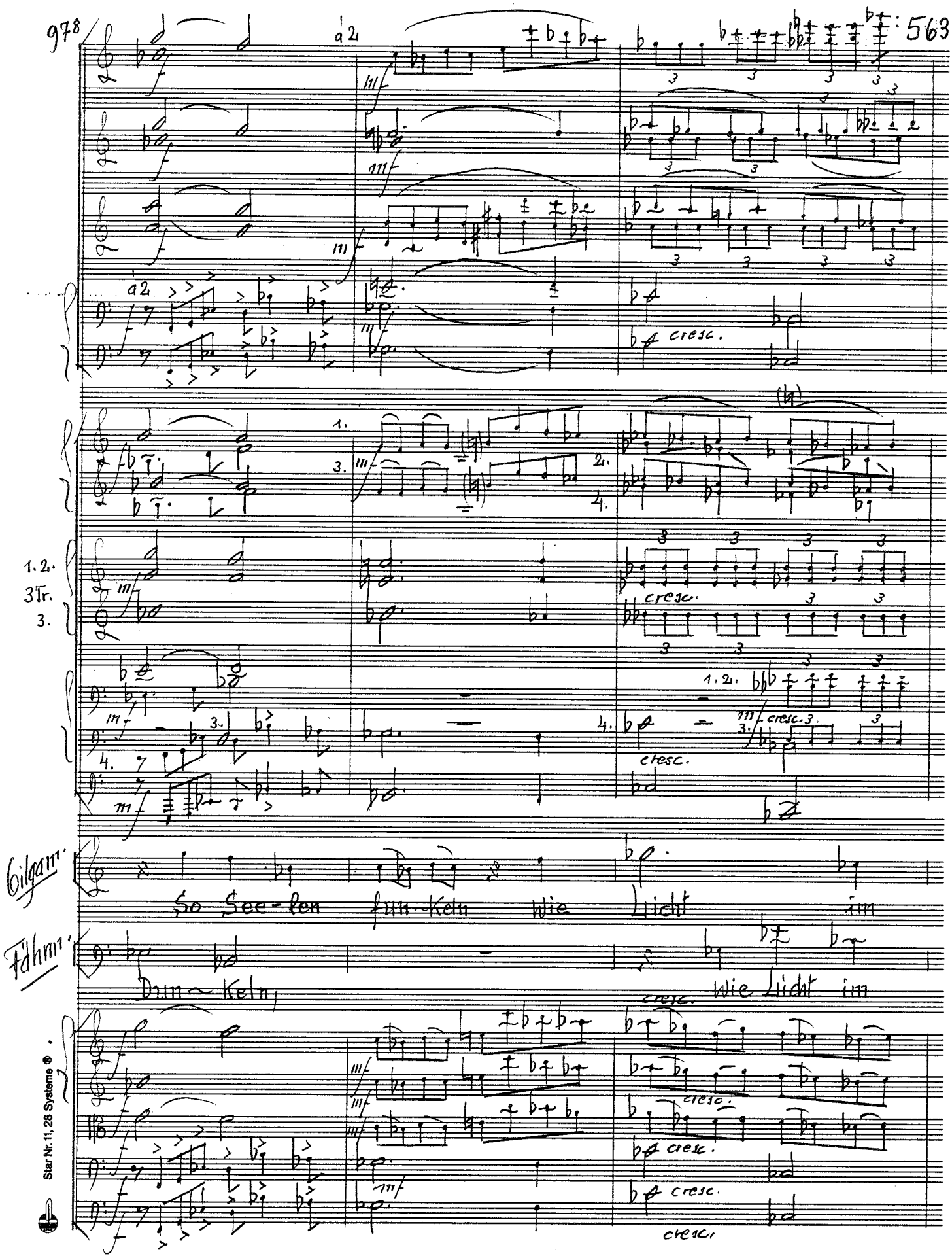
Vc.

Kb.

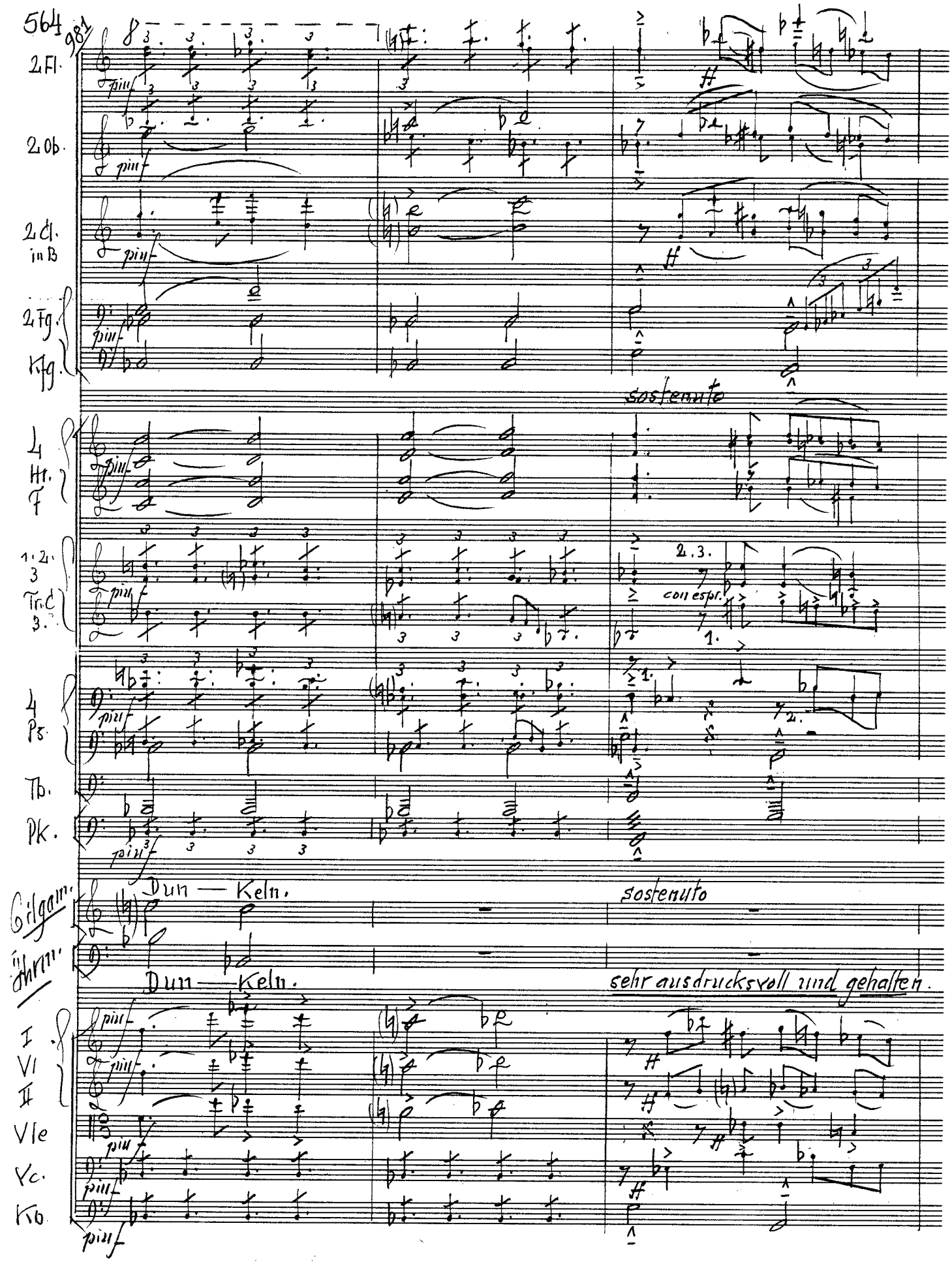
alle Zus.

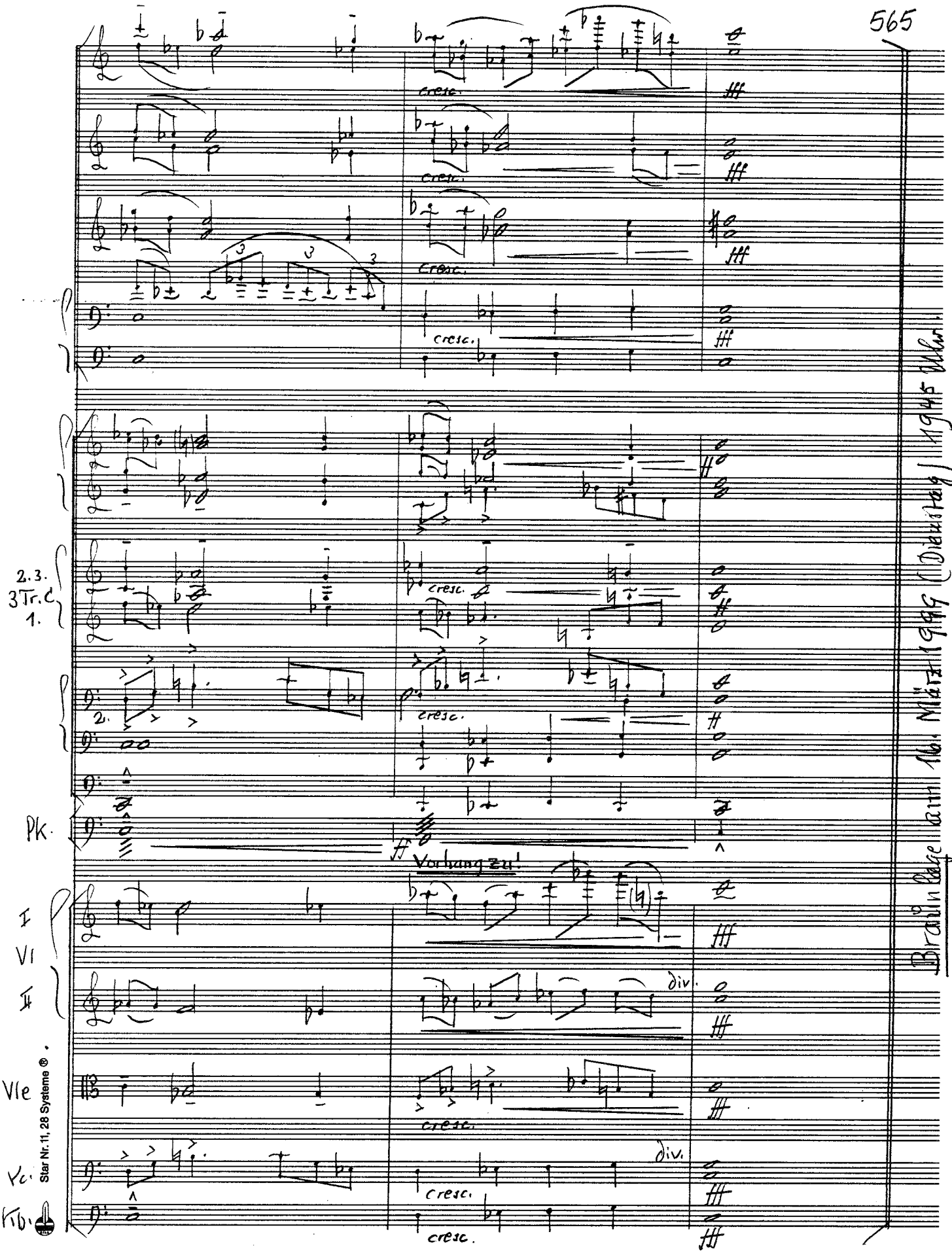
alle Zus.

mf cresc.



Star Nr. 11, 28 Systeme ®


981
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
1.2. 3 Tr. C 3.
4 Ps.
Tb.
Pk.
Gilgam.
Thrm.
I Vl II
Vle
Vc.
Kb.
piuf
sostenuto
2.3.
con espr.
1.
2.
Dun — Keln.
sehr ausdrucksvoll und gehalten.



Brauinlage am 16. März 1999 (Dienstag) 1945 Uhr.

Die Toteninsel.

„Gilgamesch" Oper in 3 Akten
op. 63
Raimund Schwedeler

(An der Küste. Sich brechende Meeres wellen verlaufen sich auf dem Strand und ebben wieder ins Meer zurück. Es ist Nacht. Am Himmel leuchten die Sterne, in ihrer Mitte die schmale, mild zunehmende Mondsichel.)

Larghetto (𝄵)

Englisch-Horn — Solo — mp

E.H. — 5

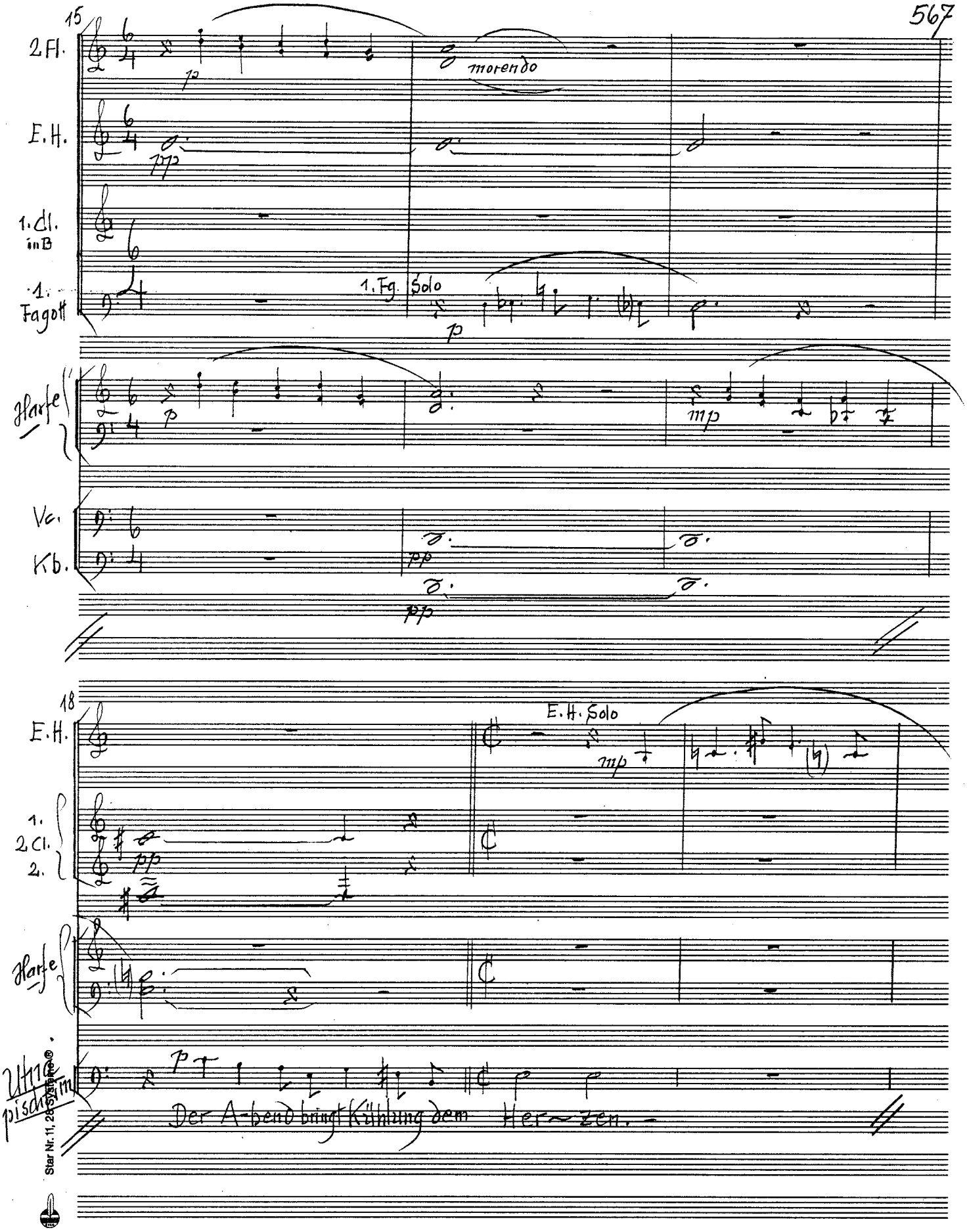
1. Oboe — 9 — 1. Ob. Solo — mf — 11

E.H.

E.H. — 12

Der Vorhang öffnet sich!

Utnapischtim, (ein würdig aussehender Greis, vor seiner Hütte auf einer Bank sitzend, in Gedanken versunken.)



Star Nr. 11, 28 Systeme ®

21

E.H. Solo

25

E.H.

1.Fg.

1.Fg. Solo

p

p

Ultra-pischtim

mp

Am Ta~ge glüht es,

Vc.

Kb.

pp

pp

28

E.H.

2 Cl. in B

p

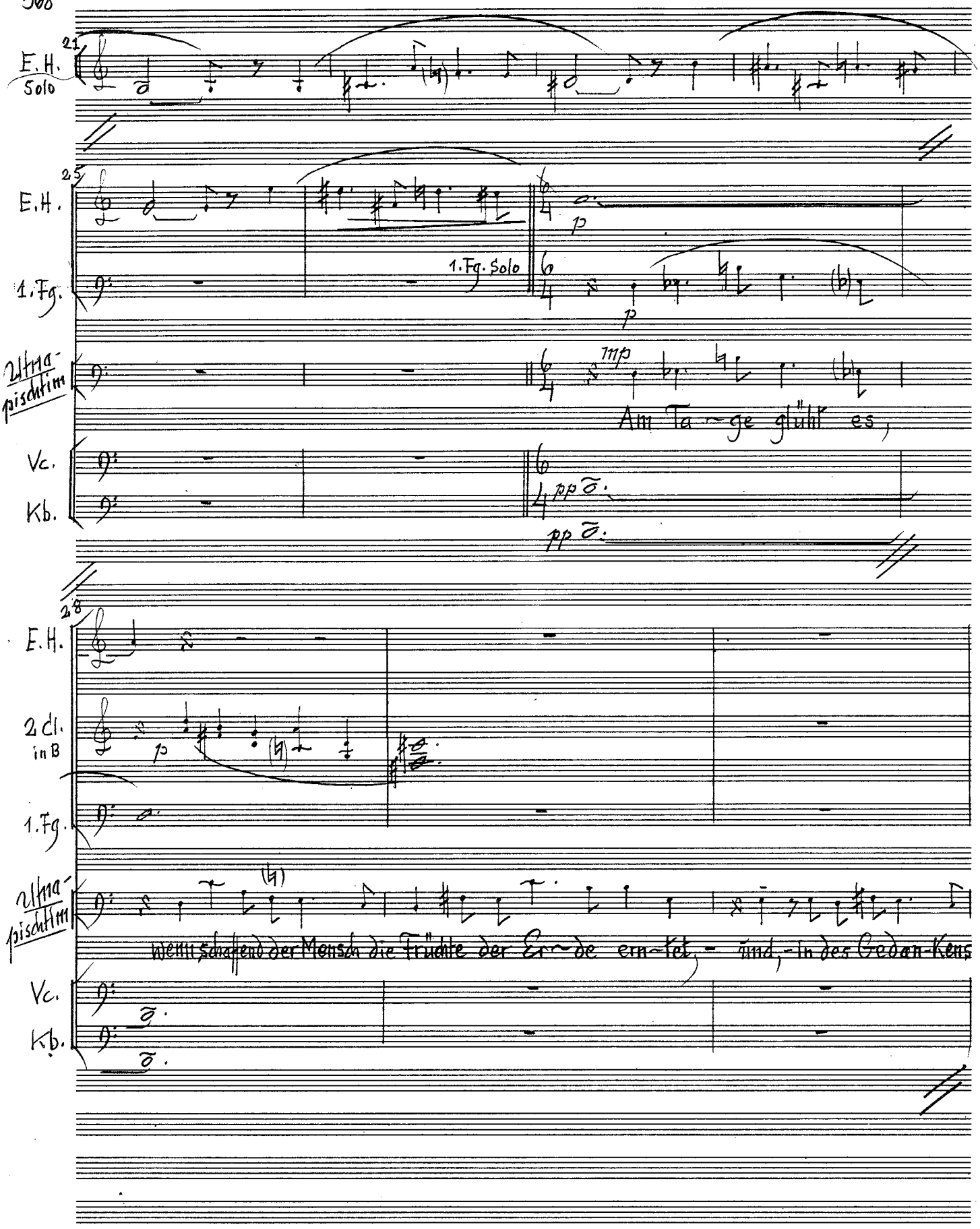
1.Fg.

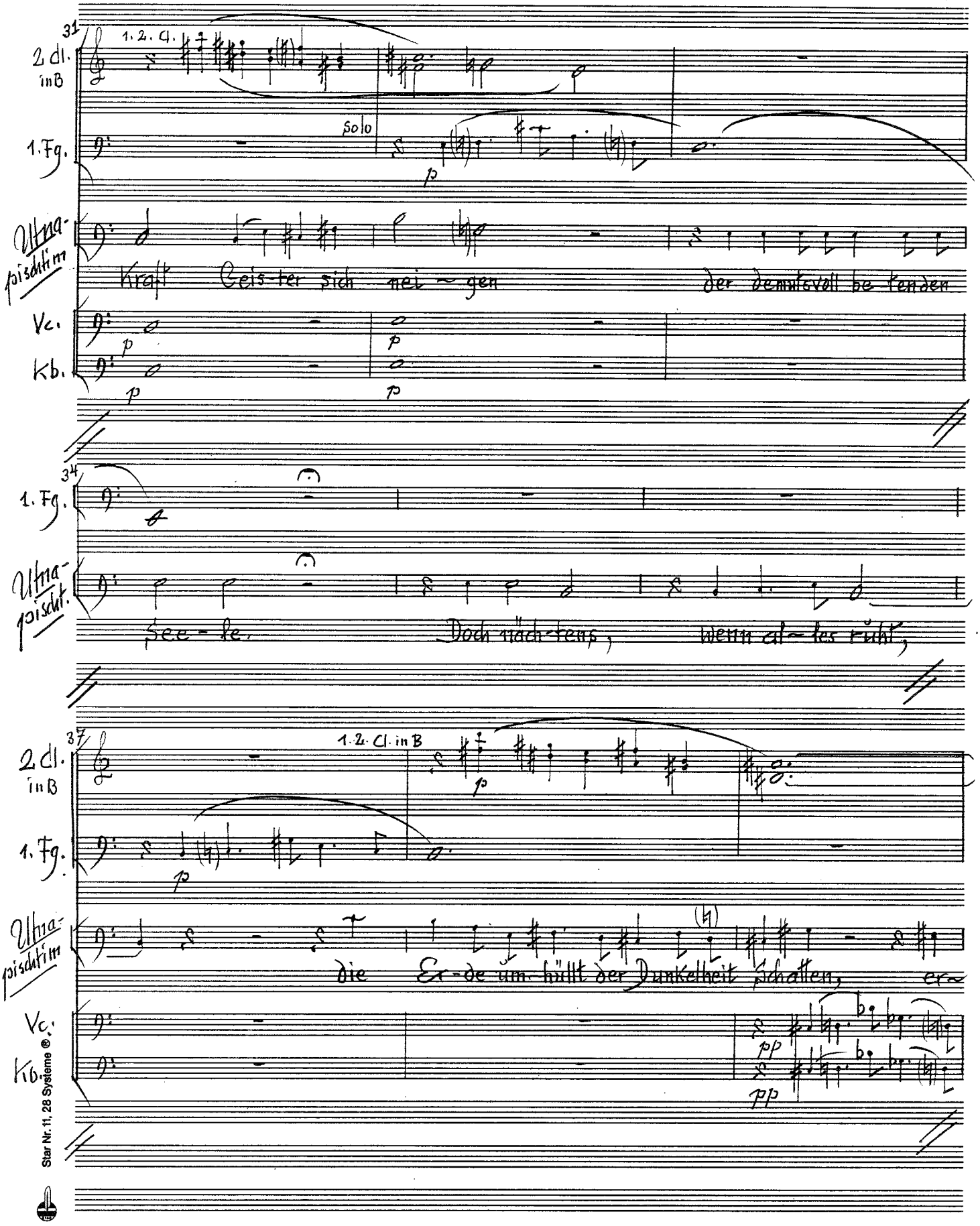
Ultra-pischtim

wenn schaffend der Mensch die Früchte der Er~de ern~tet, – und, – in des Gedan-Kens

Vc.

Kb.





Star Nr. 11, 28 Systeme ®

40

2 Cl. in B

Ultra pischtim

~ wa-chen am Himmel leuchtende Ster ~ ne,

Vc.

Kb.

42

2 Cl. in B

Ultra pischtim

sind sie doch Bo-ten uns'rer To ten:

I

Vl.

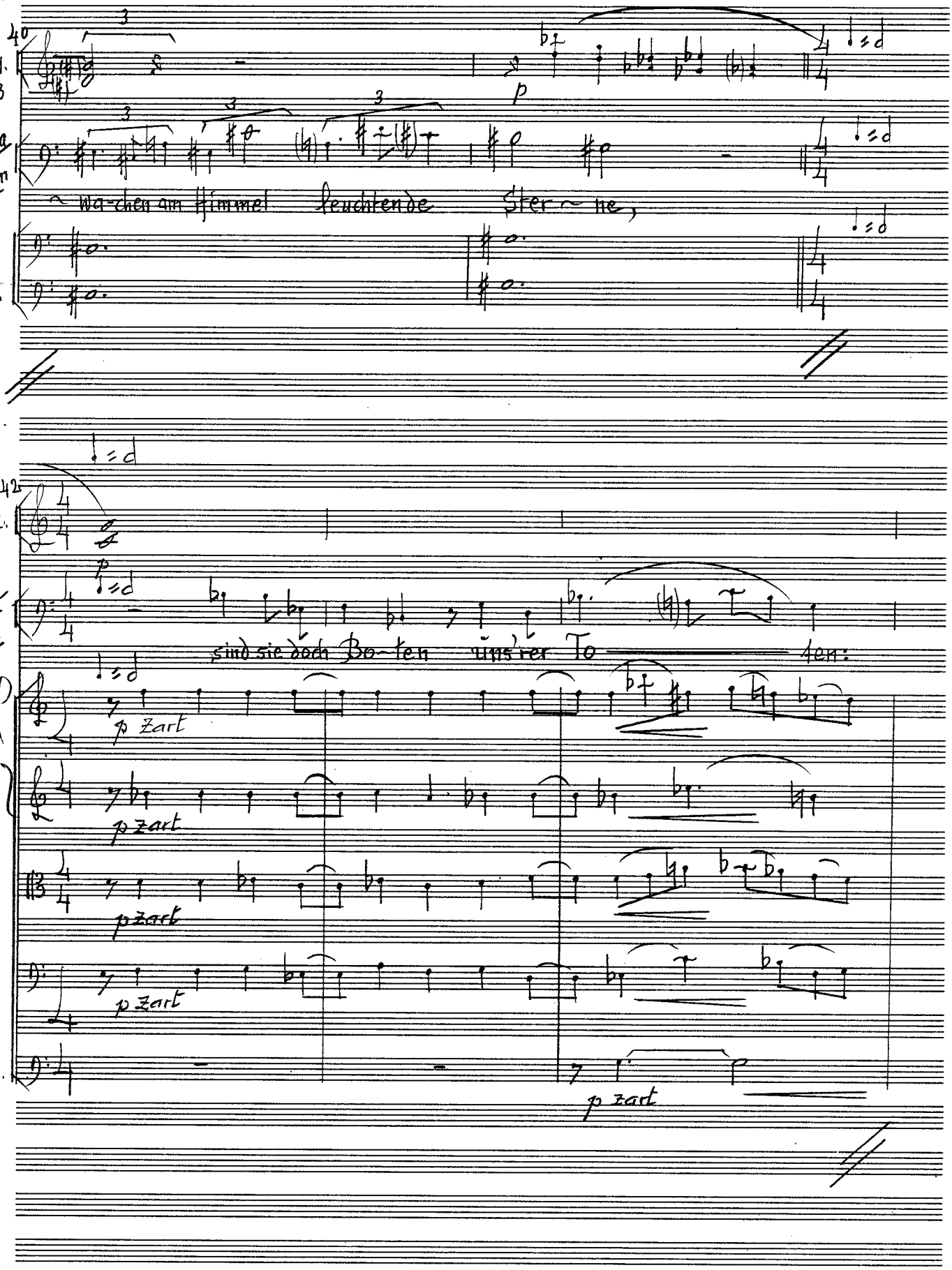
II

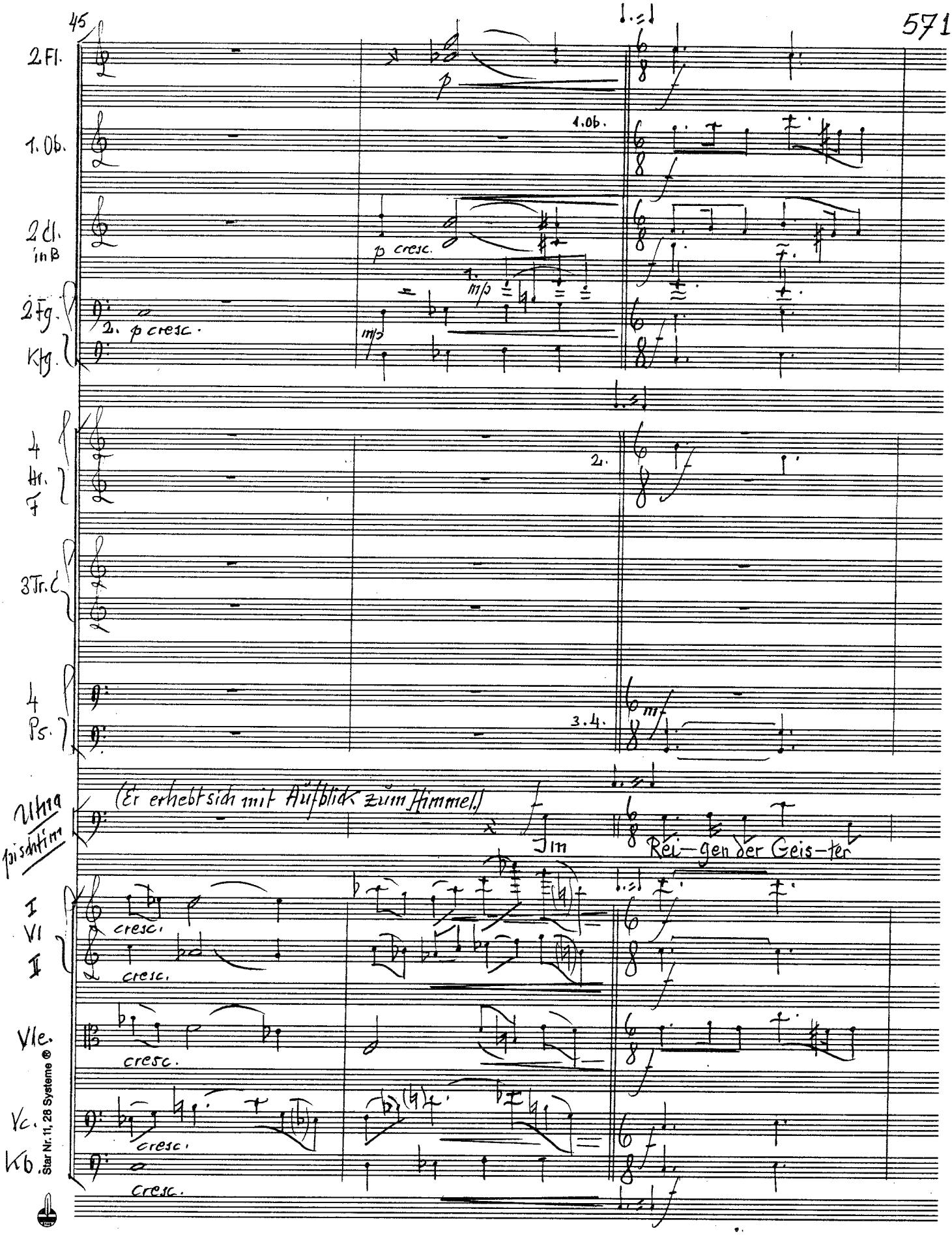
Vle

Vc.

Kb.

p zart




2 Fl.
1. Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Ultra pischtim
(Er erhebt sich mit Aufblick zum Himmel.)
Im
Rei-gen der Geis-ter
I
VI
II
Vle.
Vc.
Kb.
p cresc.
mp
cresc.
Star Nr. 11, 28 Systeme ®

48 à 2

2. Fl.

1. Ob.

E. H.

2 Cl. in B

2 Fg.

Kfg.

4 Hr. F

3 Tr. C

4 Ps.

Tb.

(nun blickt er gradaus!)

Altna-pisditim

senden sie Grüße, lö-sen, was sterblich in uns zu e-wi-gem Sein.

I Vl II

Vle

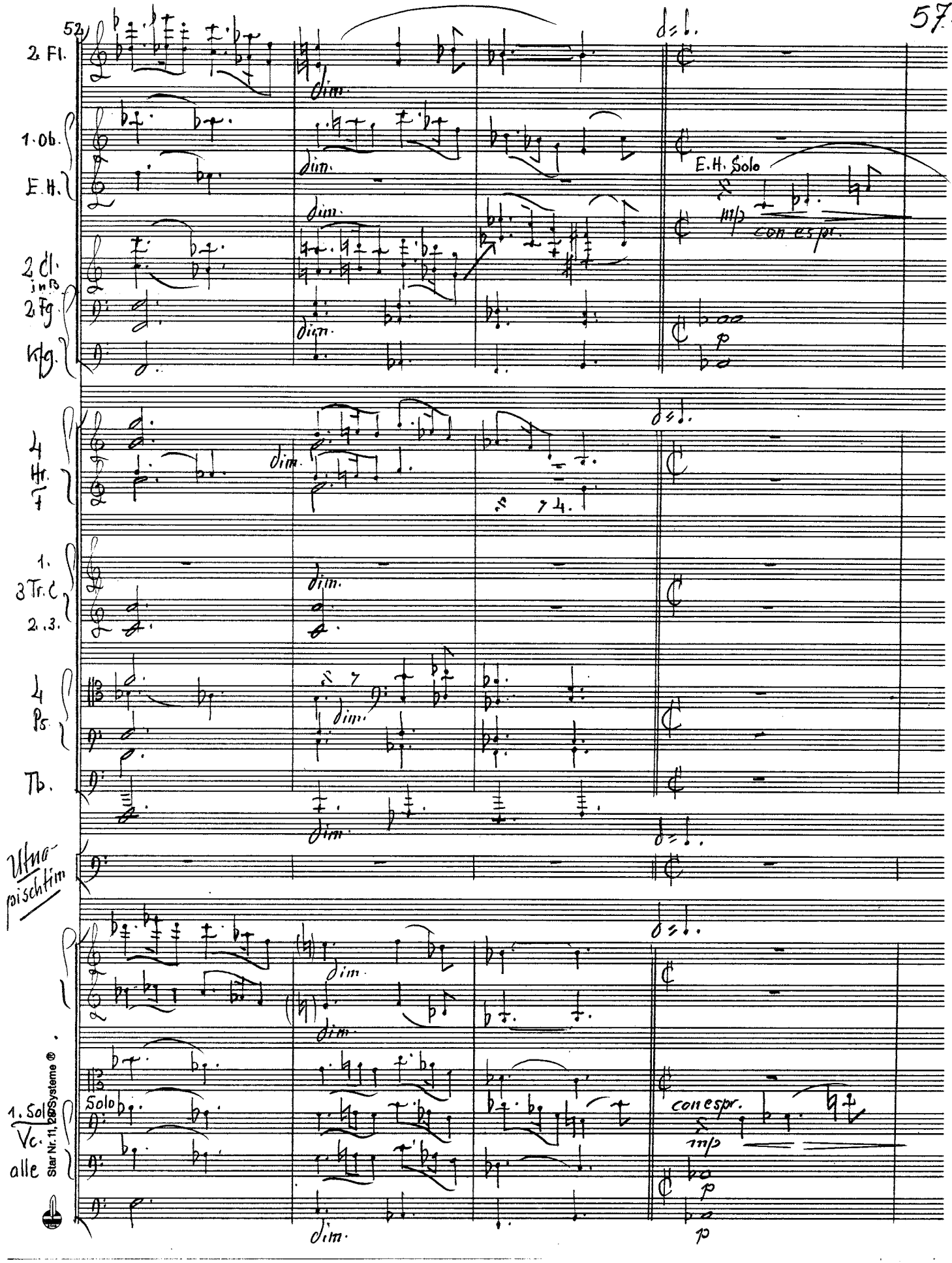
Vc.

Kb.

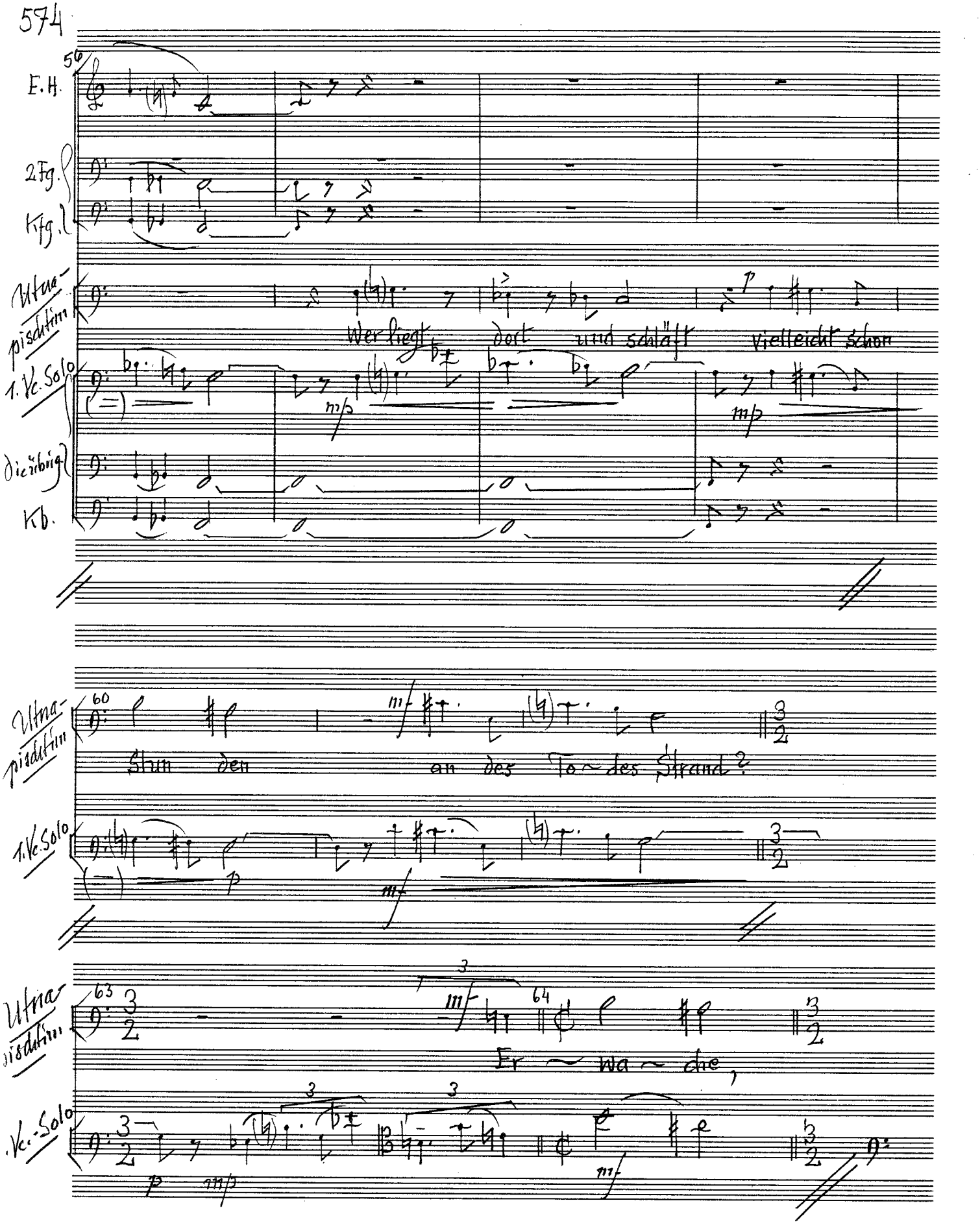
cresc.

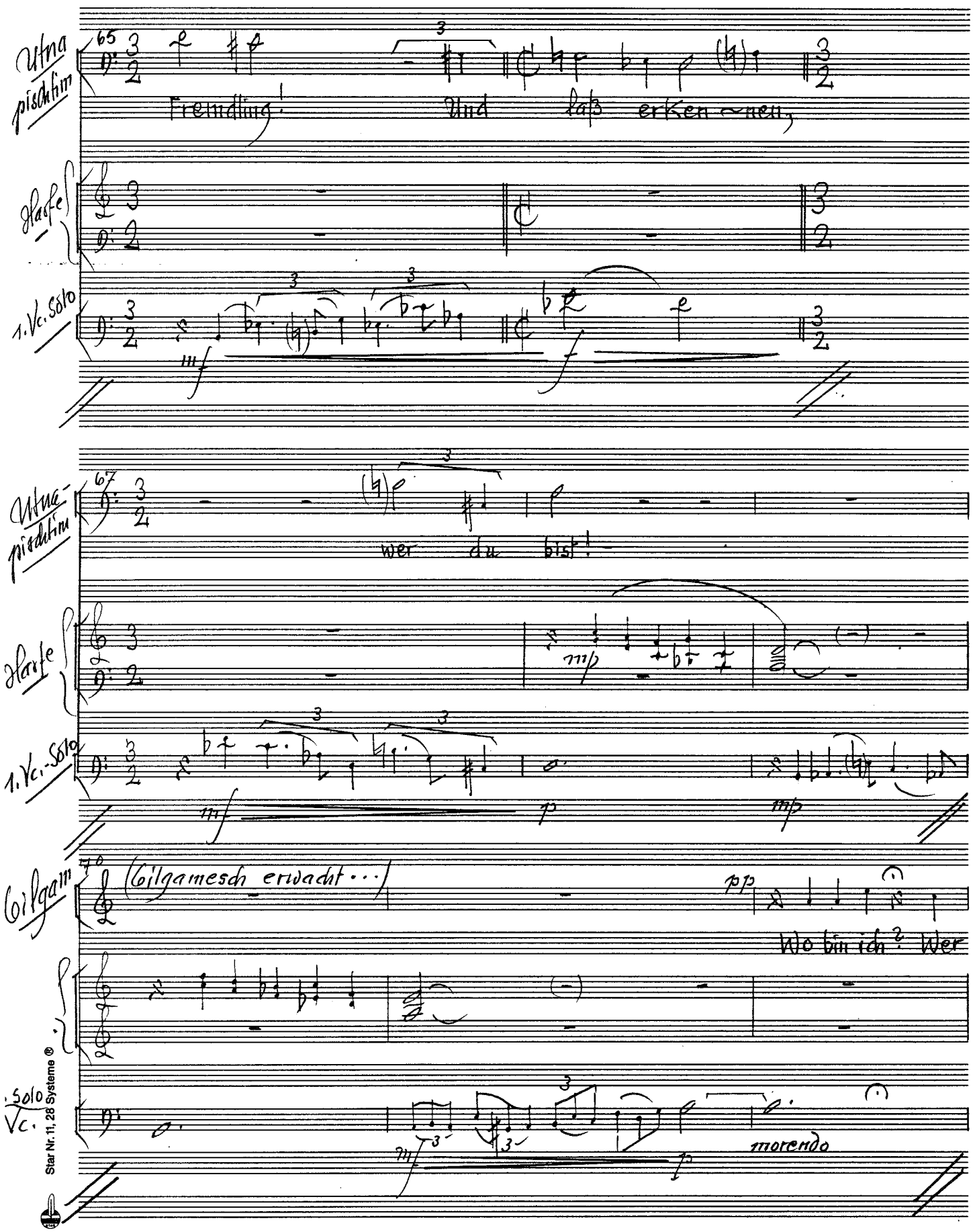
mf

ff

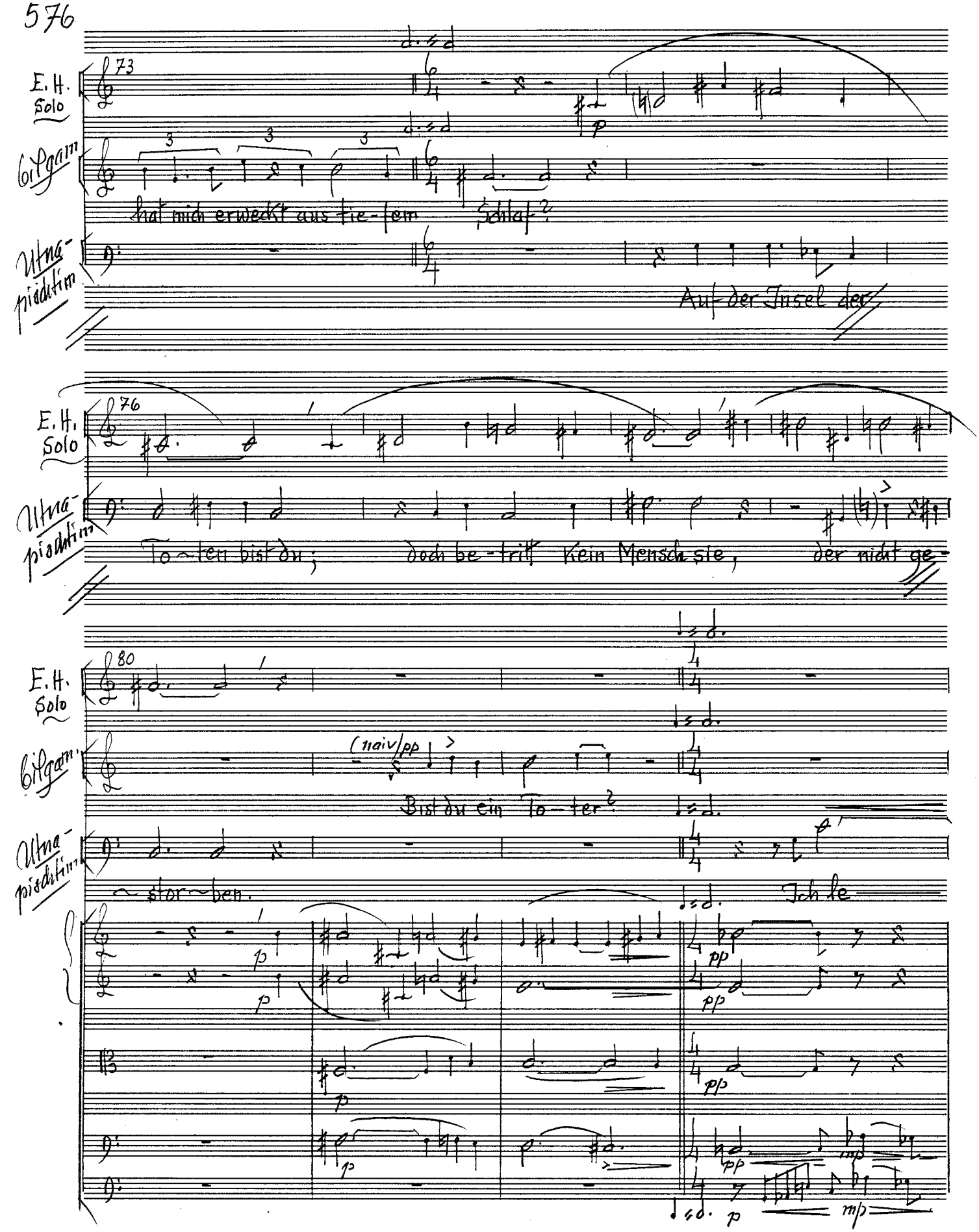


Star Nr. 11, 12 Systeme ®


56
E.H.
2 Fg.
Kfg.
Utna-pischtim
Wer liegt dort und schläft vielleicht schon
1. Vc. Solo
mp
mp
Die übrig.
Kb.
60
Utna-pischtim
Stun den an des To~des Strand?
1. Vc. Solo
p
mf
63
Utna-pischtim
64
Er ~ wa ~ che,
1. Vc.-Solo
p
mp
mf



Star Nr. 11, 28 Systeme ®


E. H. Solo
73
Bilgam
hat mich erweckt aus tie-fem Schlaf?
Utnapischtim
Auf der Insel der
E. H. Solo
76
Utnapischtim
To~ten bist du; doch be-tritt kein Mensch sie, der nicht ge-
E. H. Solo
80
Bilgam
(naiv) pp
Bist du ein To-ter?
Utnapischtim
~stor~ben.
Ich le-
p
pp
mp

84

1. Ob.

2 Kl. in B

2 Fg.

Kfg.

4 Hr. F

1. Tr. C

Gilgamesch

Utnapishtim PK.

1. Ob.

1. 2.

1. 2.

a 2.

3. 4.

piu f

a 2.

So bist du Utna-pischtim?

be, ... doch dank ich dies den Göttern.

mf

p cresc.

p cresc.

p cresc.

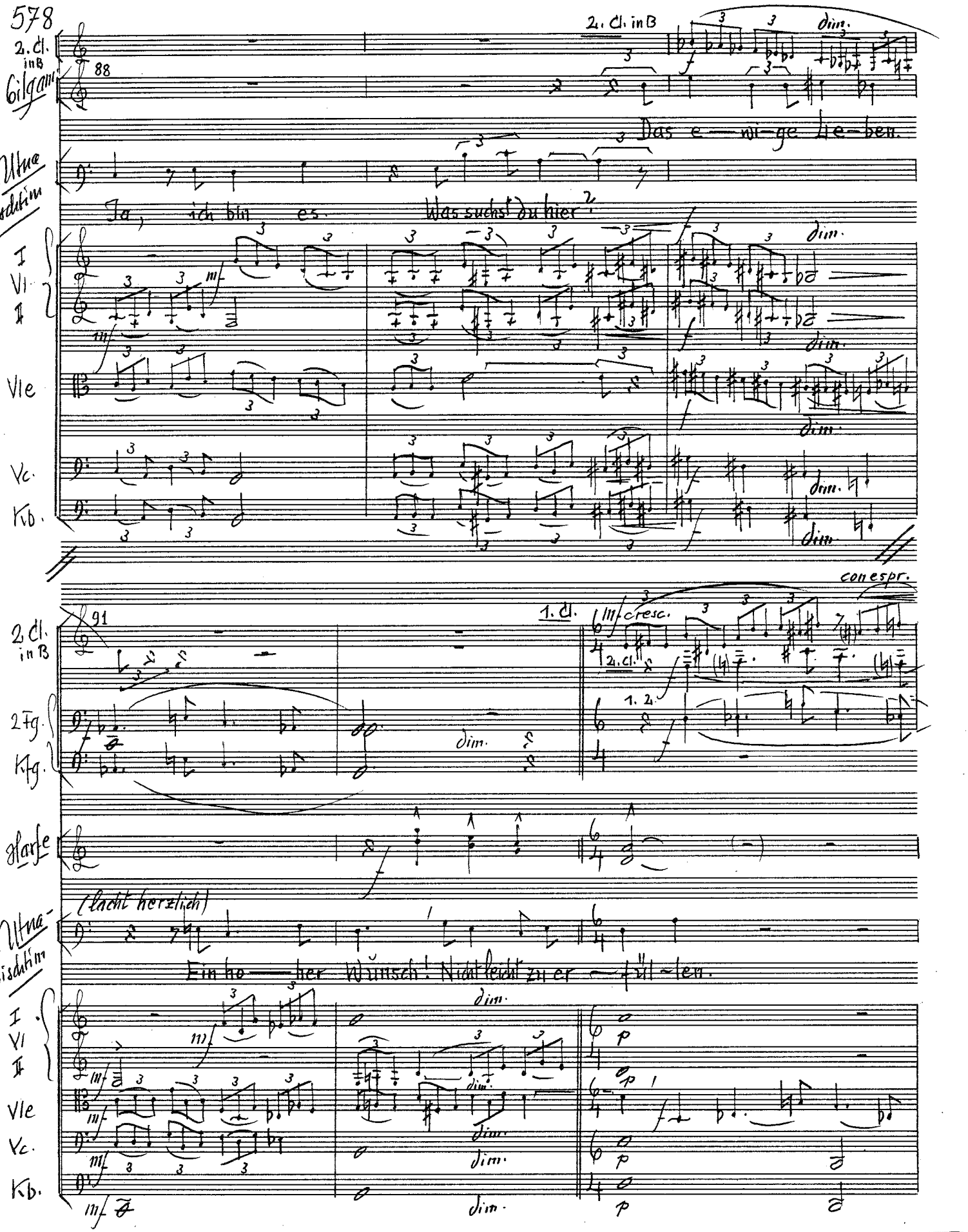
p cresc.

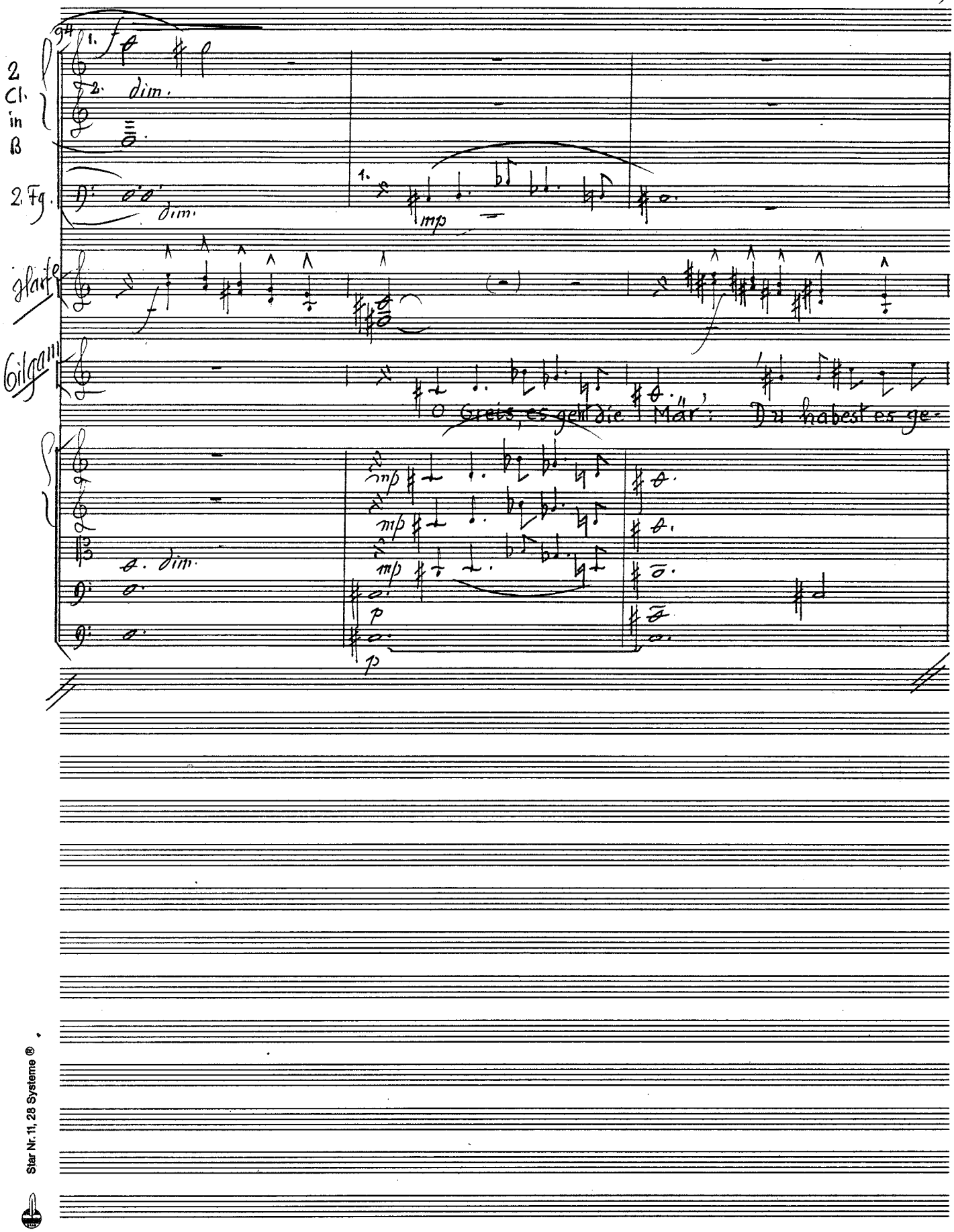
mf

mf

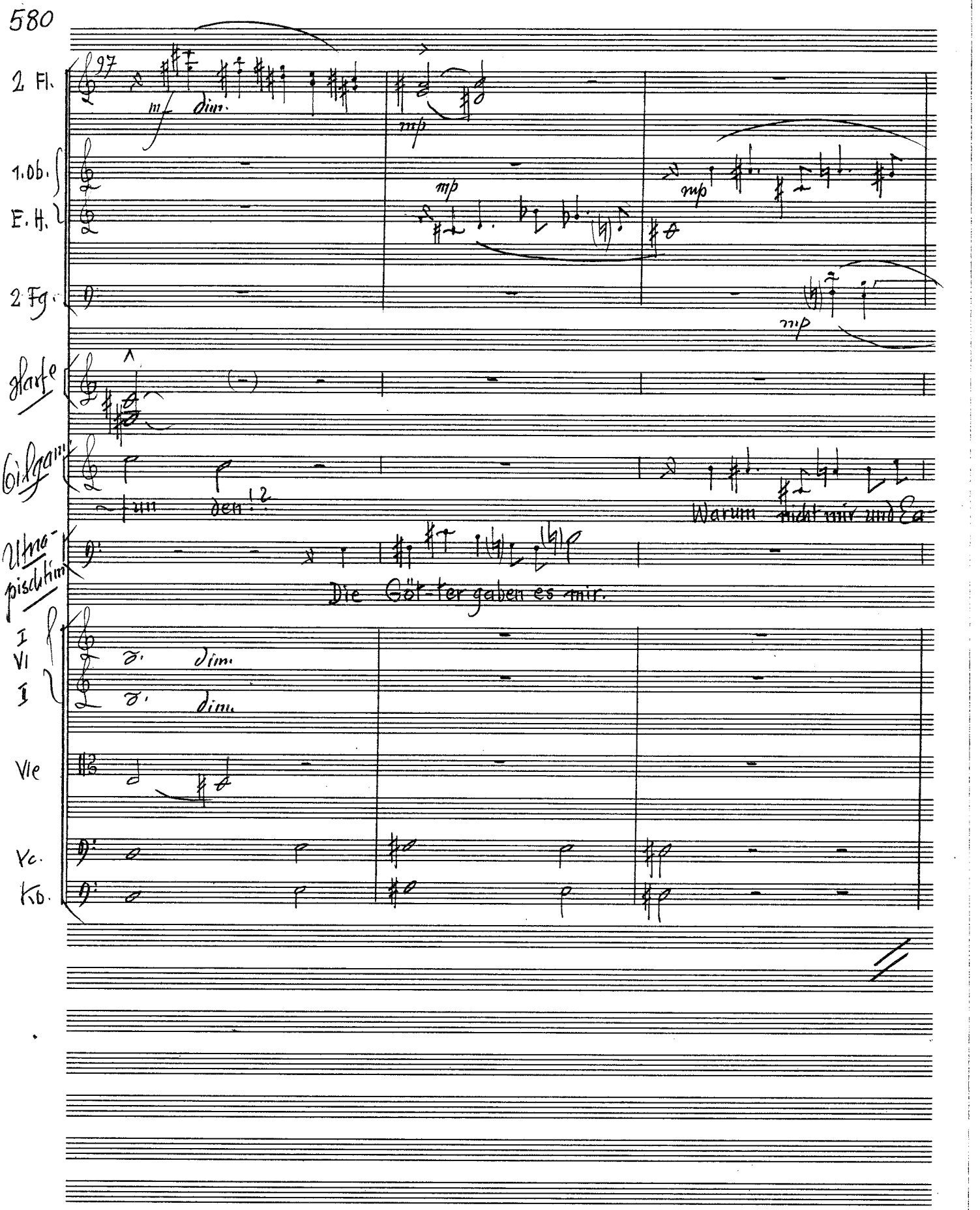
mf

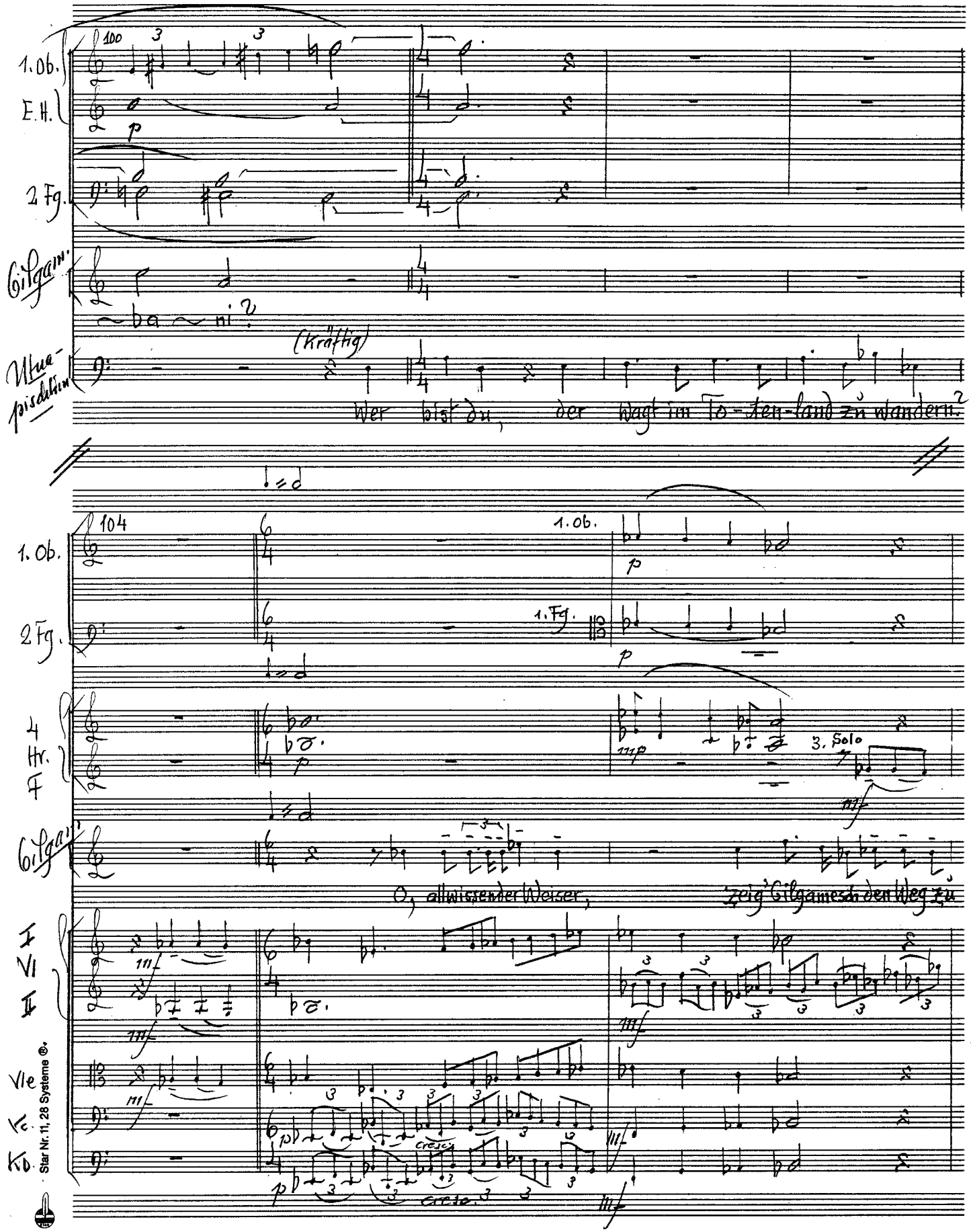
Star Nr. 11, 28 Systeme ®


2. Cl. in B
Gilgamesch
88
Das e — wi — ge Le — ben.
Utnapishtim
Ja, ich bin es. Was suchst du hier?
I
VI
II
Vle
Vc.
Kb.
dim.
con espr.
91
1. Cl.
cresc.
2. Cl.
1. 2.
2 Fg.
Kfg.
Harfe
(lacht herzlich)
Ein ho — her Wunsch! Nicht leicht zu er — fül — len.
mf
p

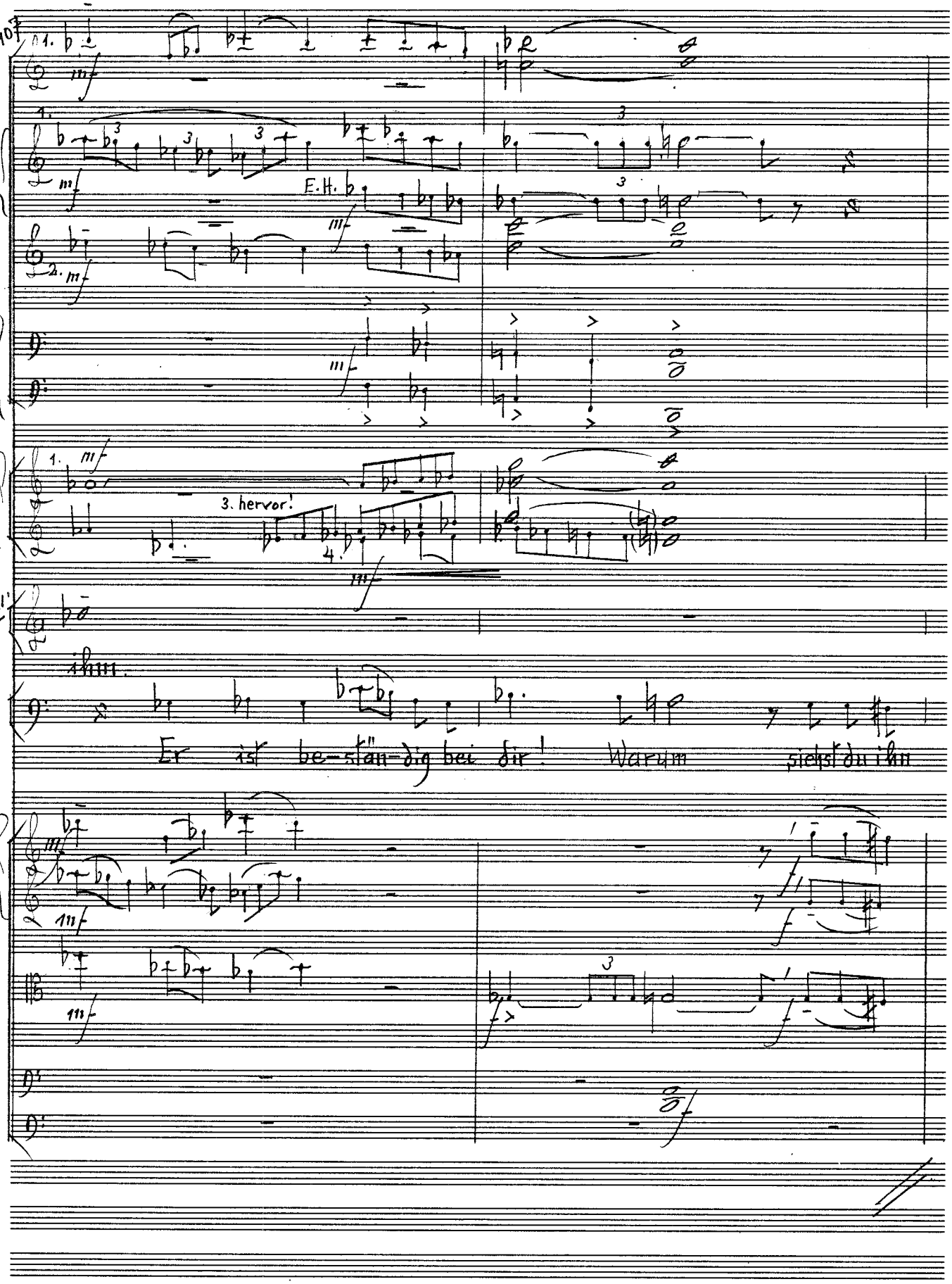


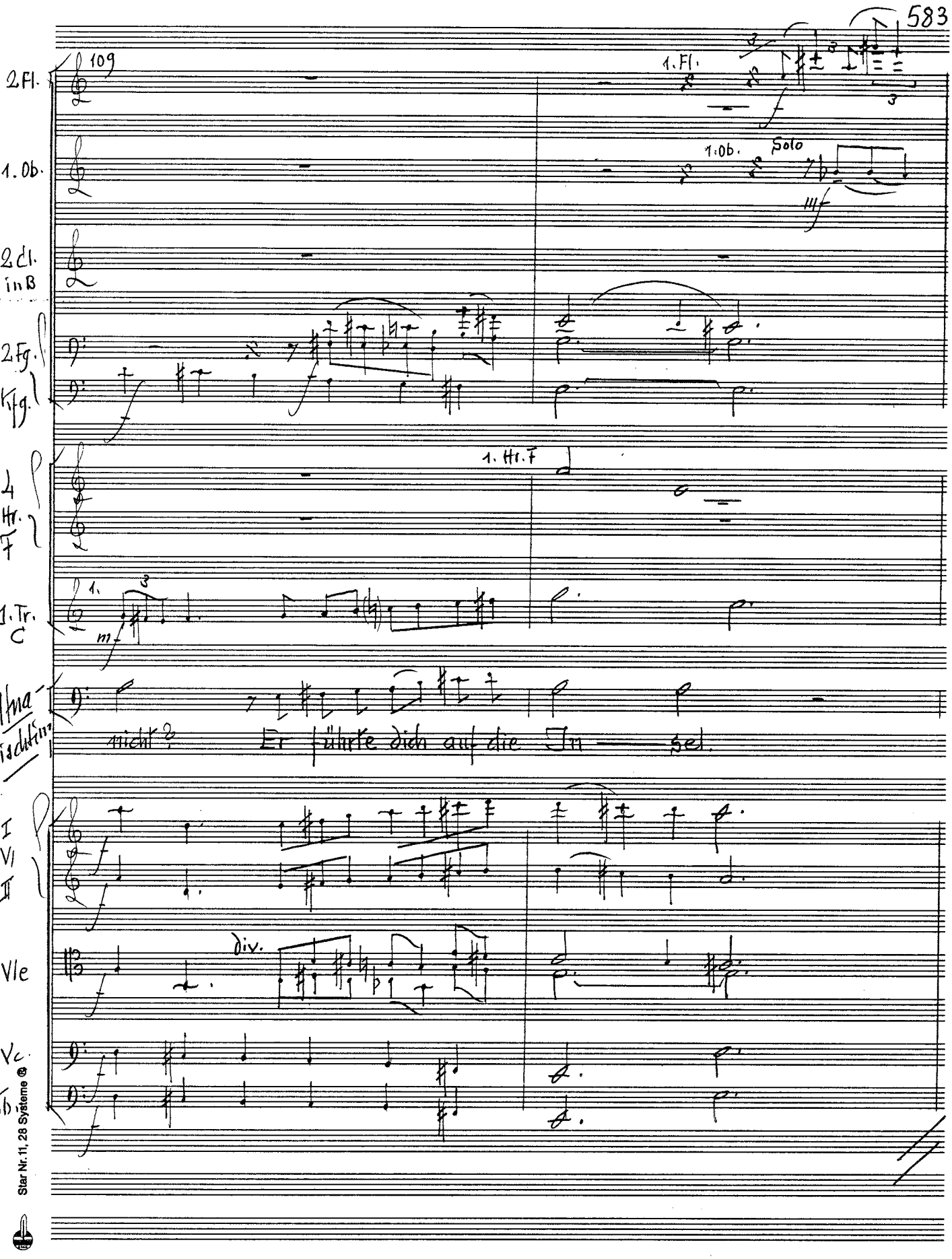
Star Nr. 11, 28 Systeme ®


2 Fl.
97
mf dim.
mp
1. Ob.
E. H.
mp
mp
2 Fg.
mp
Harfe
Gilgam
~tun den!?
Warum nicht mir und Ea
Utna-pischtim
Die Göt-ter gaben es mir.
I
VI
II
dim.
dim.
Vle
Vc.
Kb.

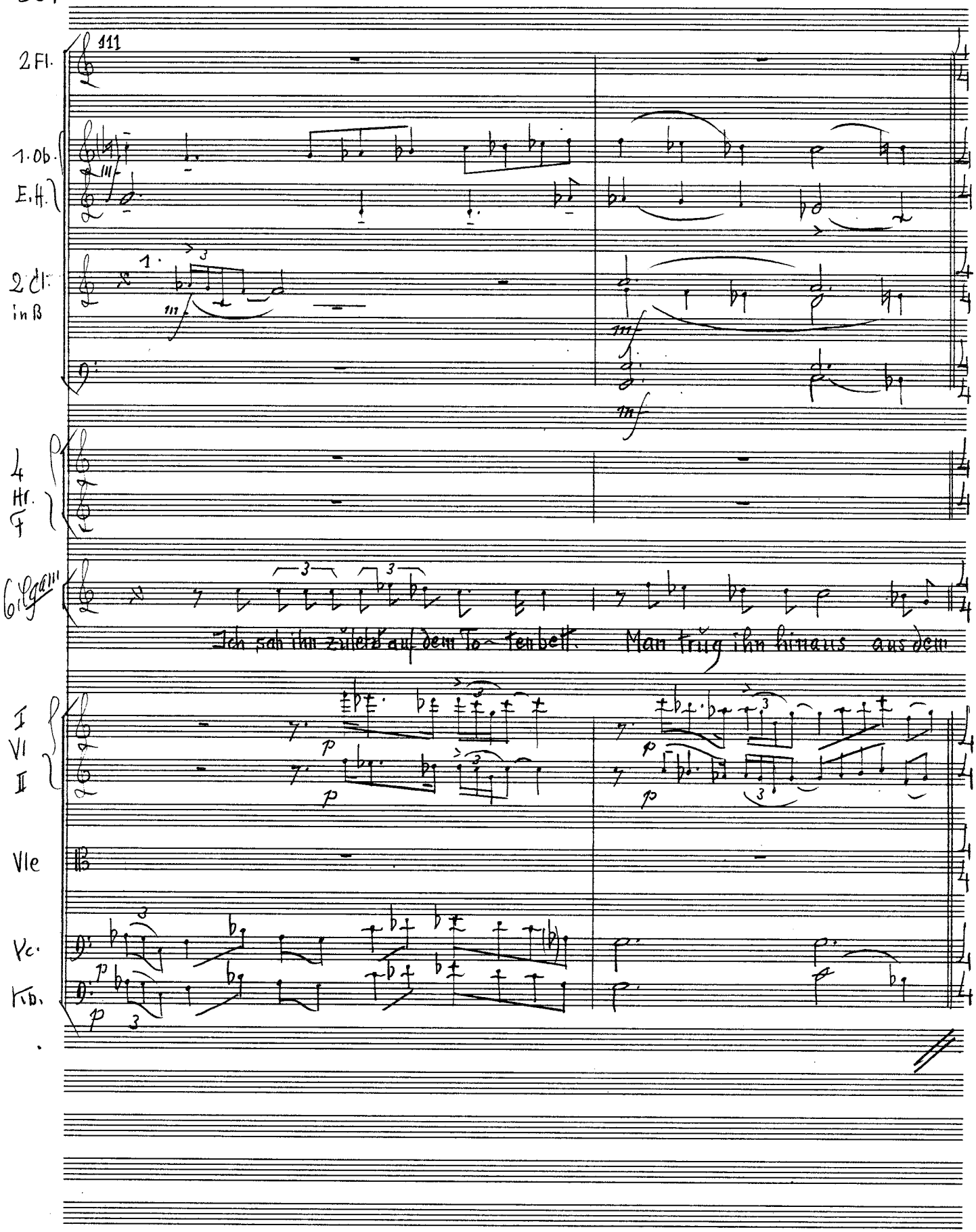


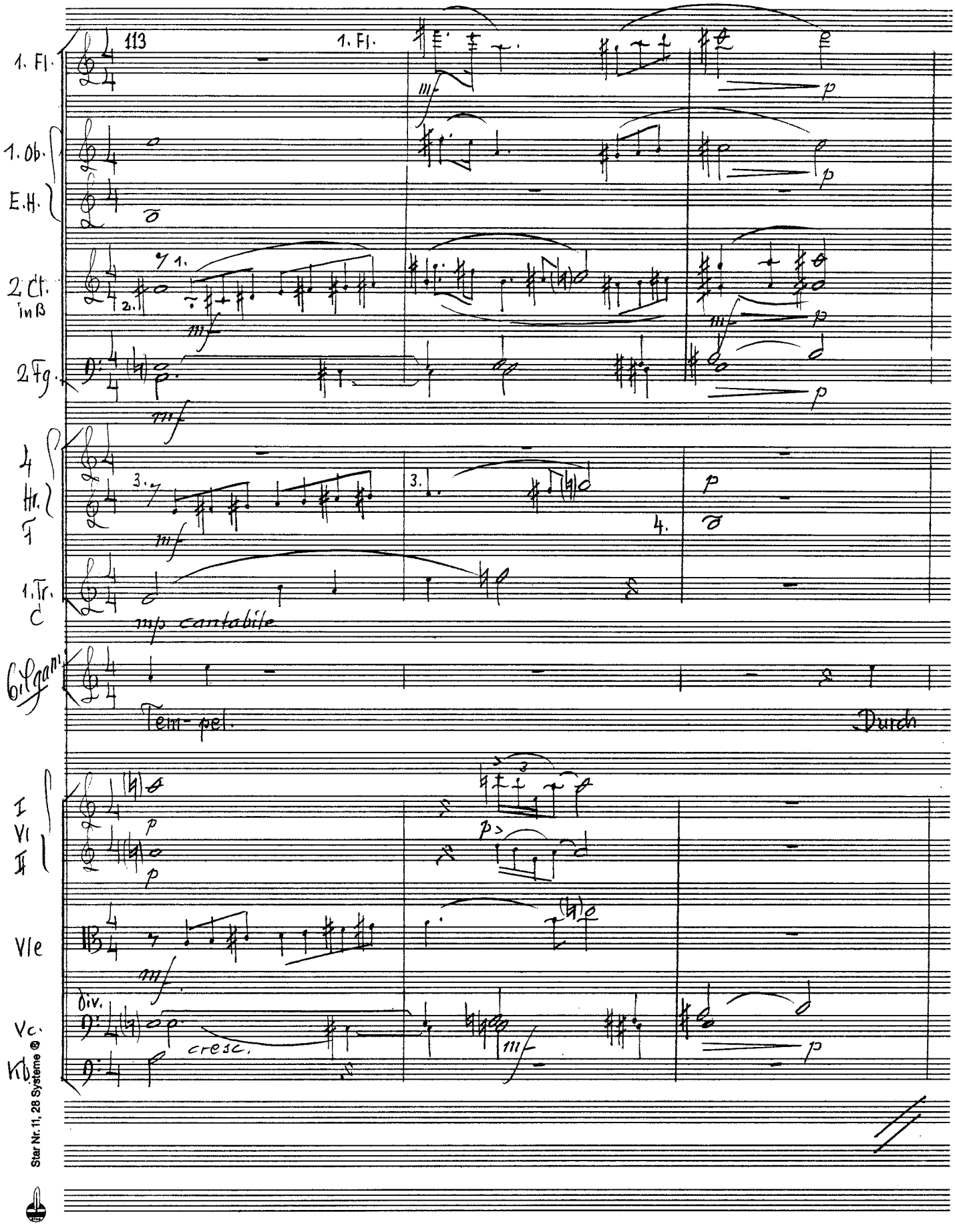
Star Nr. 11, 28 Systeme ®

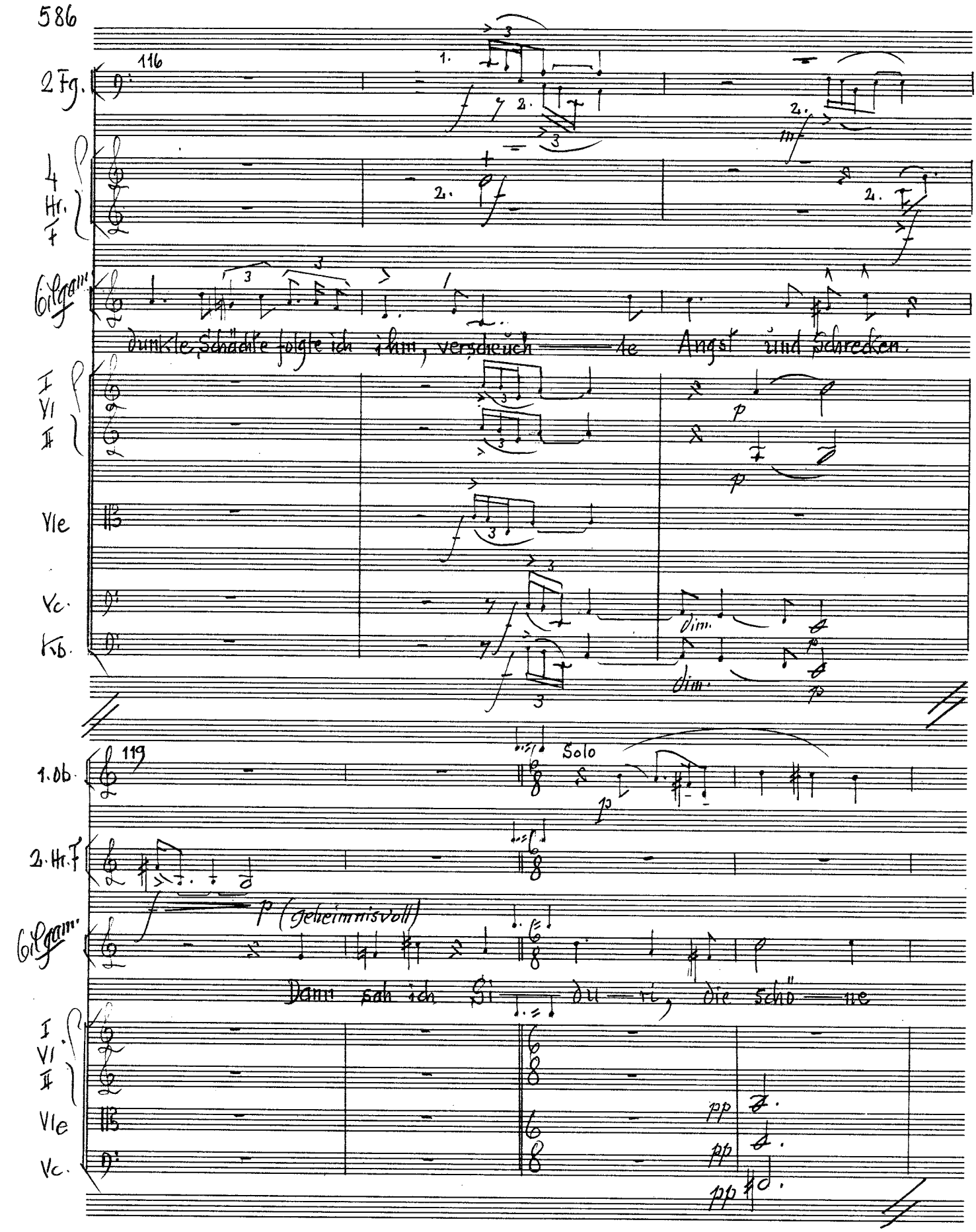

2 Fl.
1. Ob.
E.H.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3. hervor!
Gilgam.
ihm.
Utnapiaditim
Er ist be-stän-dig bei dir! Warum siehst du ihn
I Vl II
Vle
Va.
Kb.

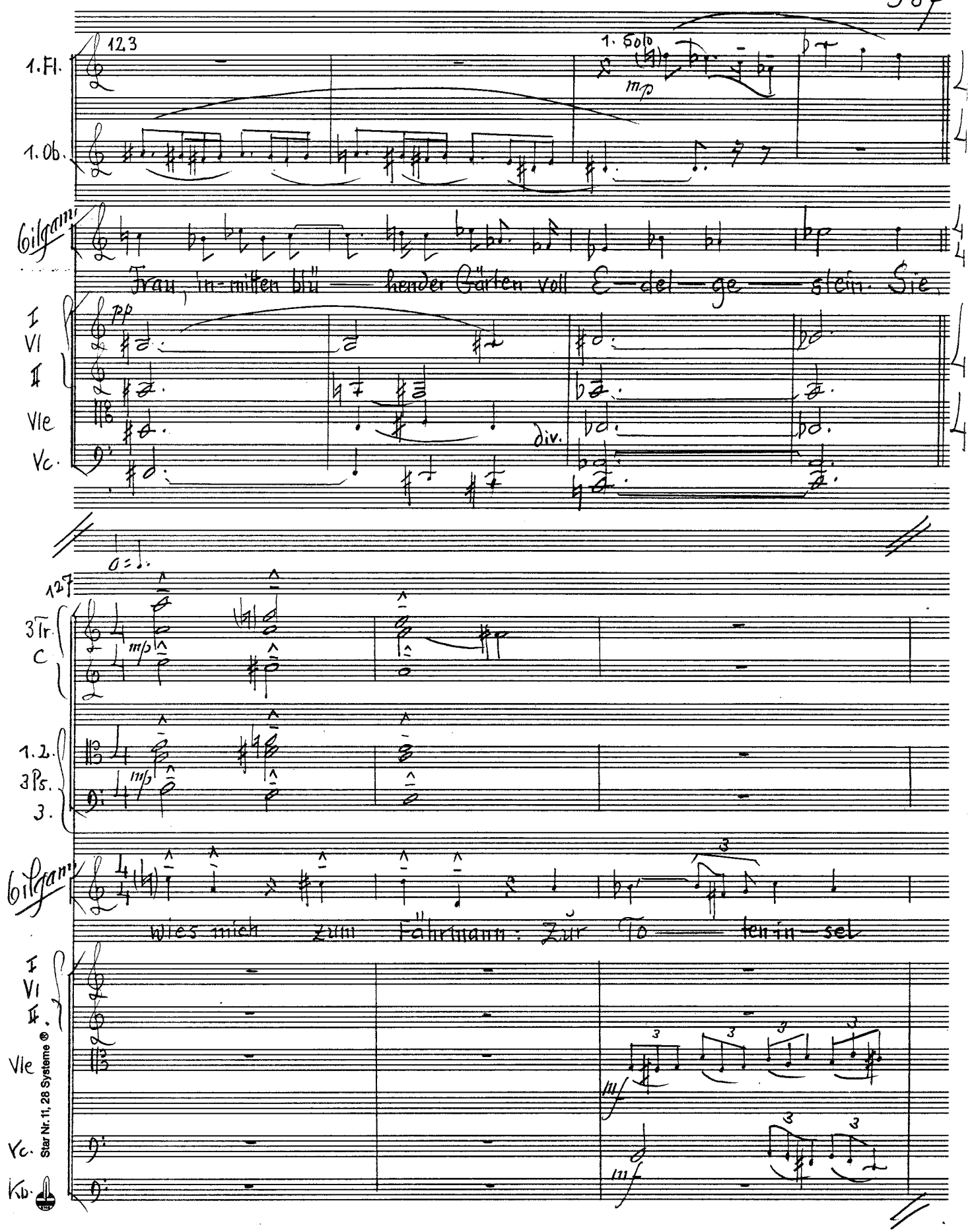


Star Nr. 11, 28 Systeme ®

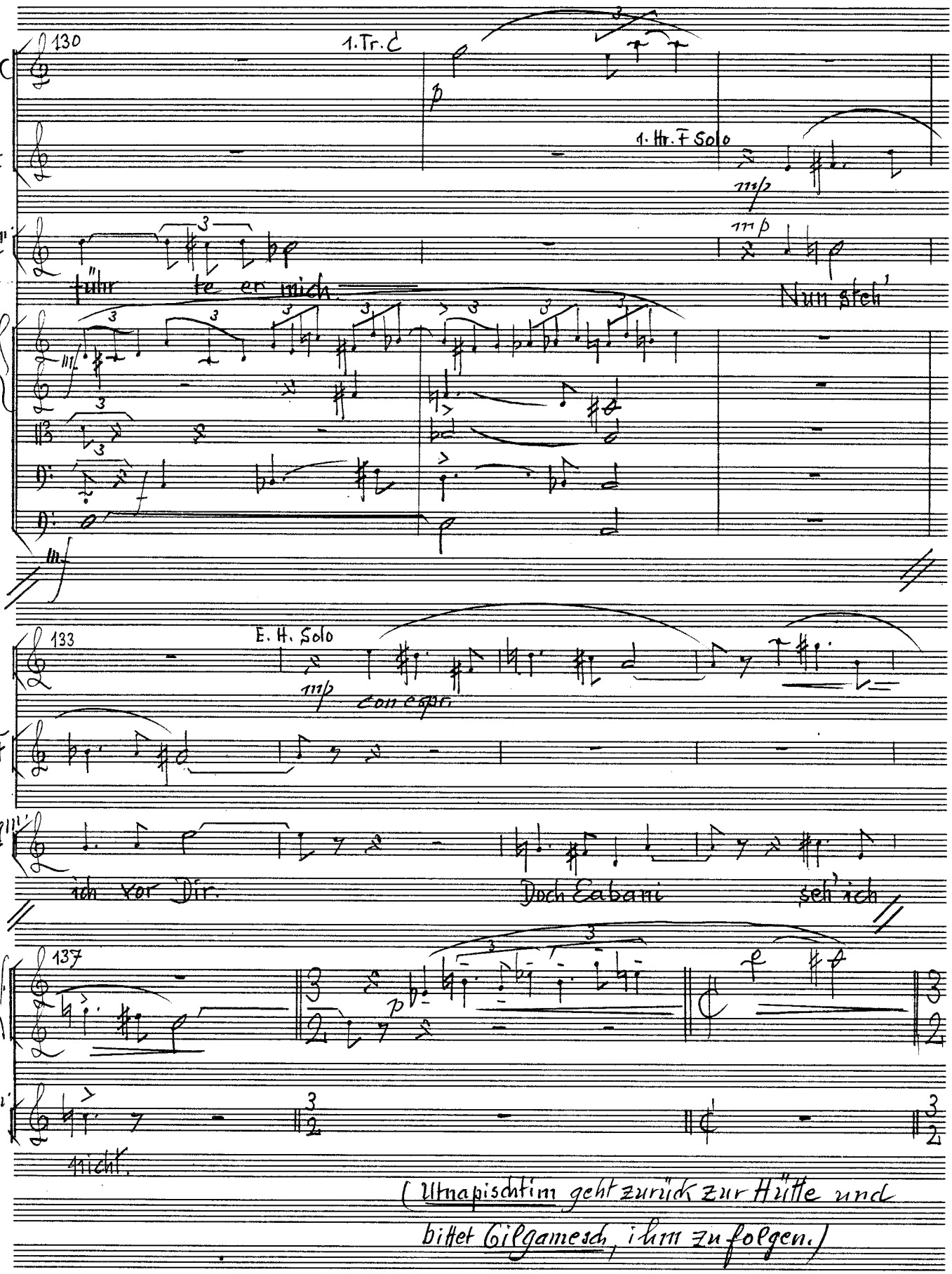

2 Fl.
111
1. Ob.
E.H.
2 Cl. in B
4 Hr. F
6 Vlgam
Ich sah ihn zuletzt auf dem To- ten bett. Man trug ihn hinaus aus dem
I
VI
II
Vle
Vc.
Kb.


113
1. Fl.
1. Fl.
1. Ob.
E.H.
2. Cl. in B
2 Fg.
4 Hr. in F
1. Tr. in C
Orgel
Tem- pel.
Durch
I Vl II
Vle
Vc.
Kb
cresc.
Star Nr. 11, 28 Systeme ®


2 Fg.
116
4 Hr. F
Gilgam.
dunkle Schächte folgte ich ihm, verscheuch — te Angst und Schrecken.
I Vl II
Vle
Vc.
Kb.
dim.
1. Ob.
119
Solo
2. Hr. F
p (geheimnisvoll)
Gilgam.
Dann sah ich Si — du — ri, die schö — ne
I Vl II
Vle
Vc.



Star Nr. 11, 28 Systeme ®


130
1. Tr. C
1. Hr. F
Gilgam.
führ te er mich.
1. Tr. C
1. Hr. F Solo
mp
mp
Nun steh'
133
E. H.
1. Hr. F
Gilgam.
E. H. Solo
mp
con espr.
ich vor Dir.
Doch Eabani
seh' ich
137
1. Ob.
E. H.
Gilgam.
nicht.
(Utnapischtim geht zurück zur Hütte und
bittet Gilgamesch, ihm zu folgen.)

E.H. Solo

140

(Vor der Hütte nehmen beide auf der Bank Platz.)

Erzählung von der Sintflut.

143

E.H. Solo

Harfe

Utnapischtim

Vc.

Kb.

dim.

p

(sehr ruhig beginnend) p

Im Erzählton (parlando)

Die Treue zu den

pp

146

E.H.

Harfe

Utnapischtim

mp

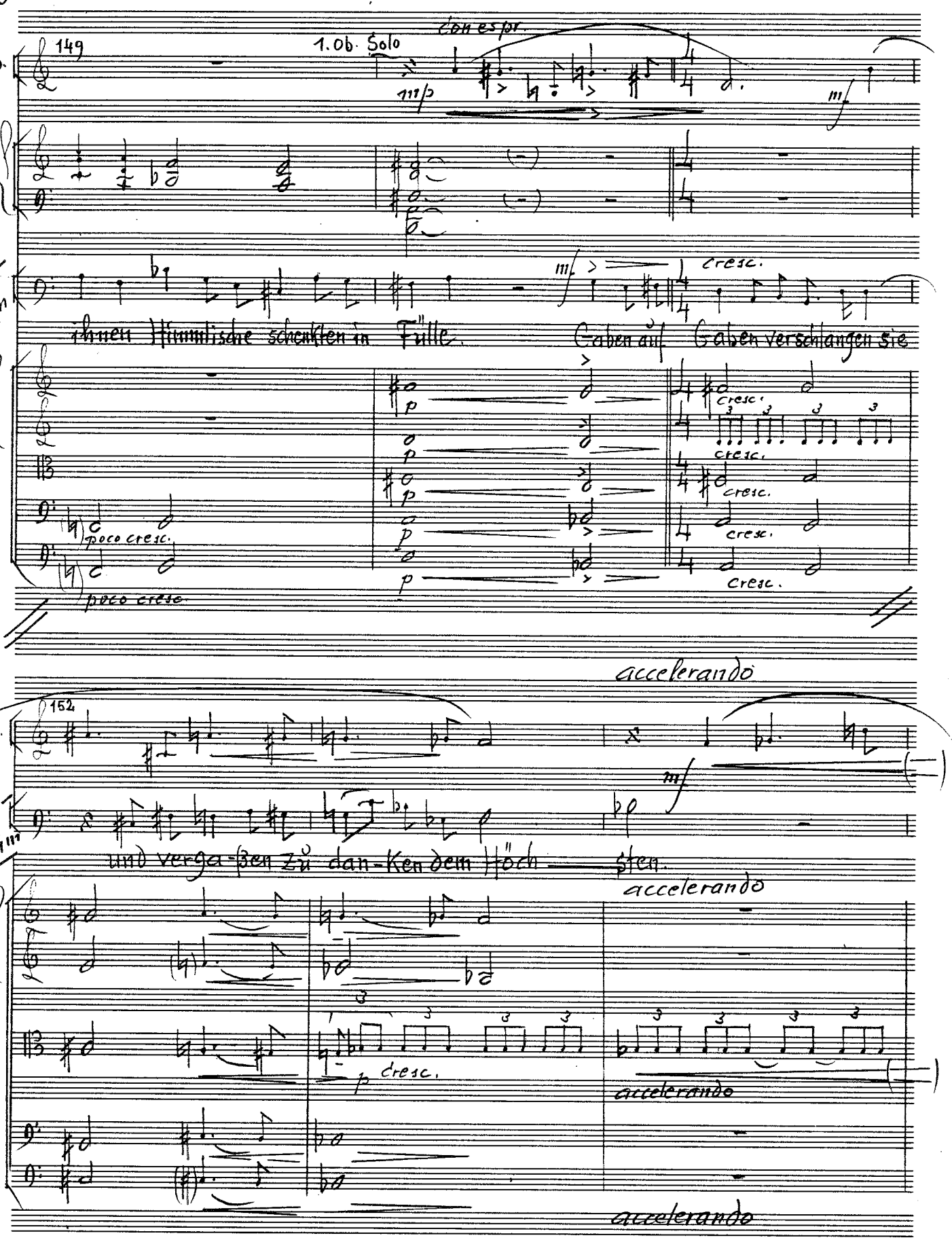
Göttern verdarben die Menschen, begierig stürzten sie sich auf die Früchte, die

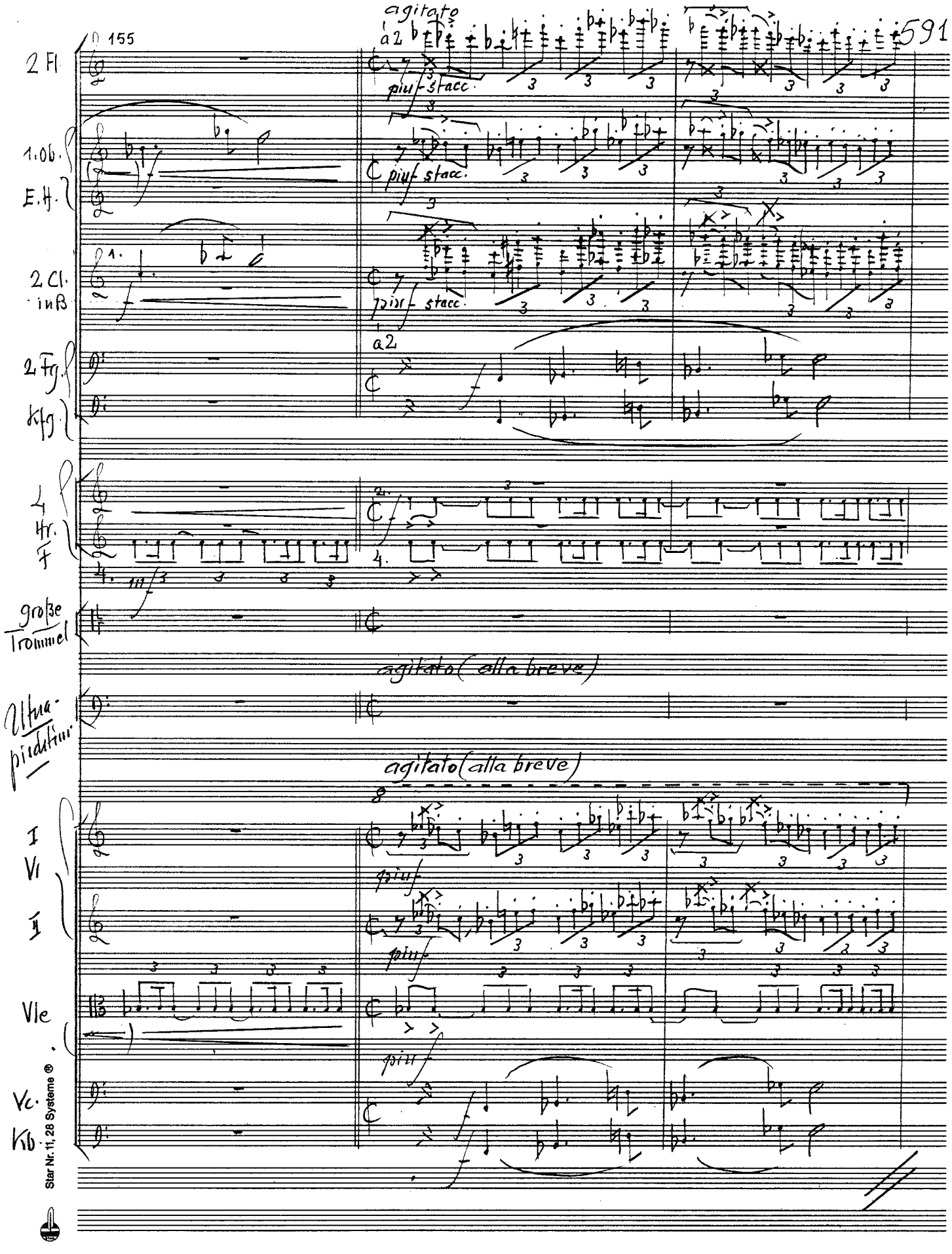
Vc.

Kb.

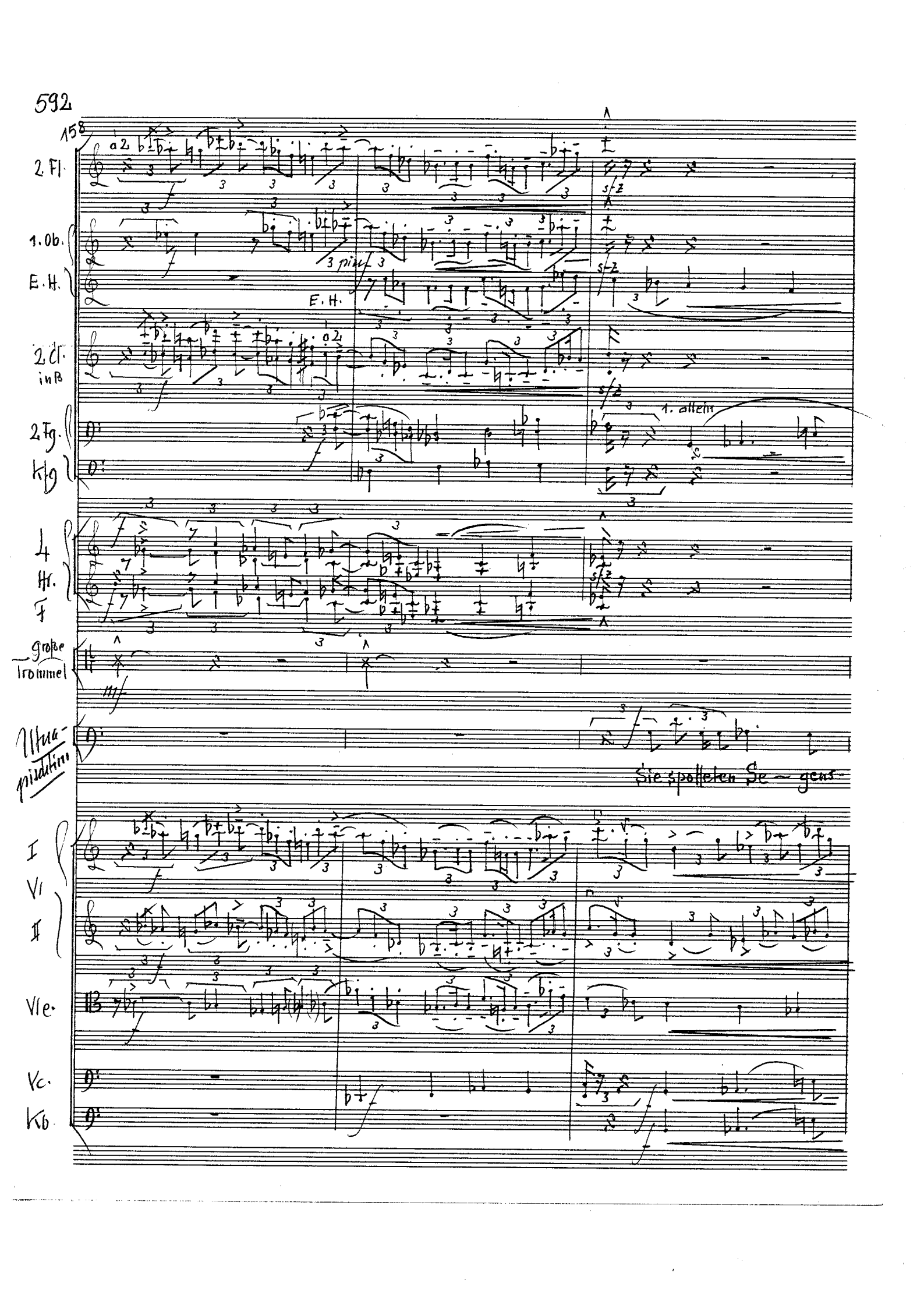
pp

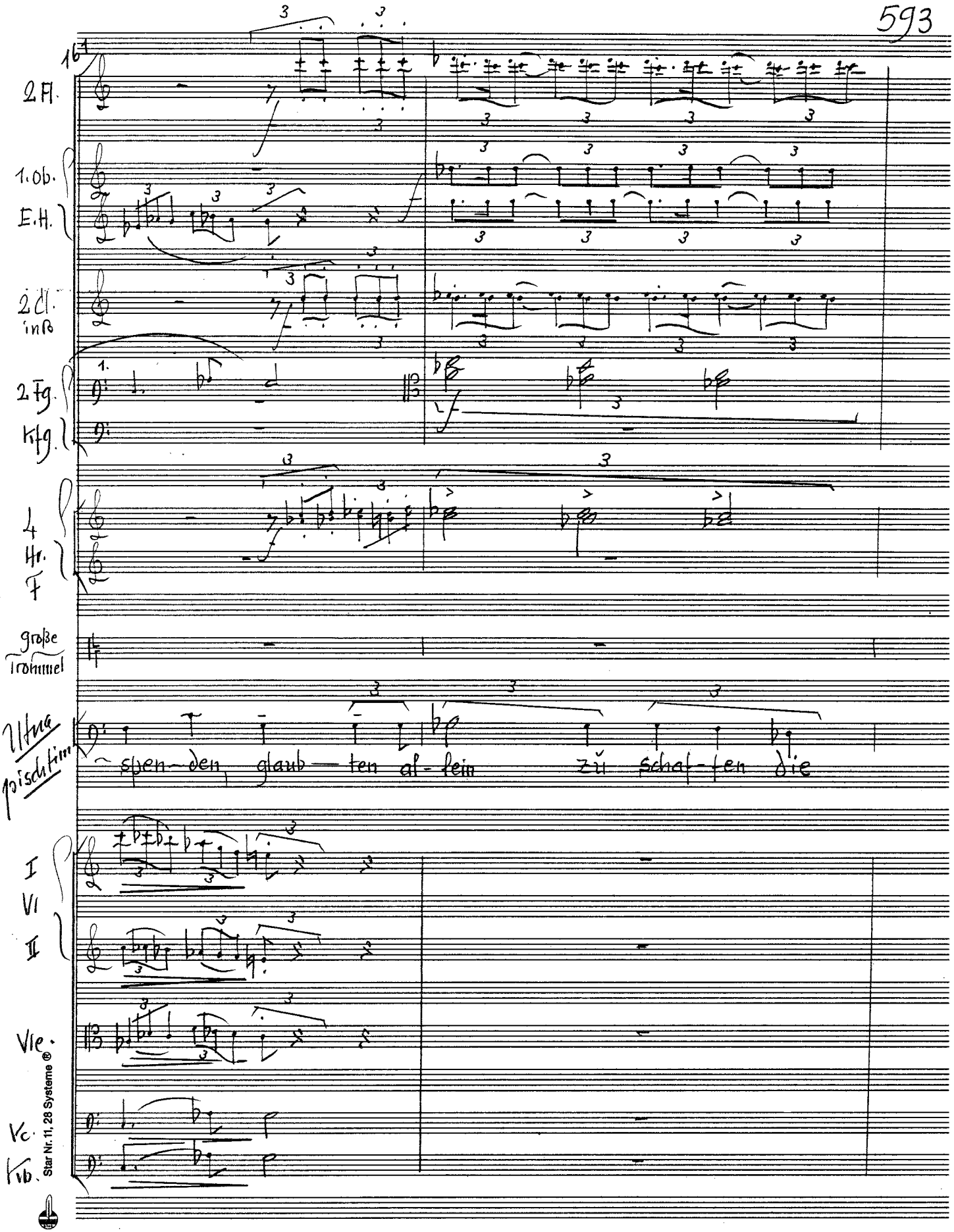
Star Nr. 11, 28 Systeme ®


1. Ob.
149
1. Ob. Solo
con espr.
mp
mf
Harfe
Ultra-pischtim
mf
cresc.
ihnen Himmlische schenkten in Fülle.
Gaben auf Gaben verschlangen sie
I
VI
II
Vle
Vc.
Kb.
p
cresc.
poco cresc.
accelerando
152
und verga-ßen zu dan-ken dem Höch — sten.
accelerando
cresc.
accelerando
accelerando

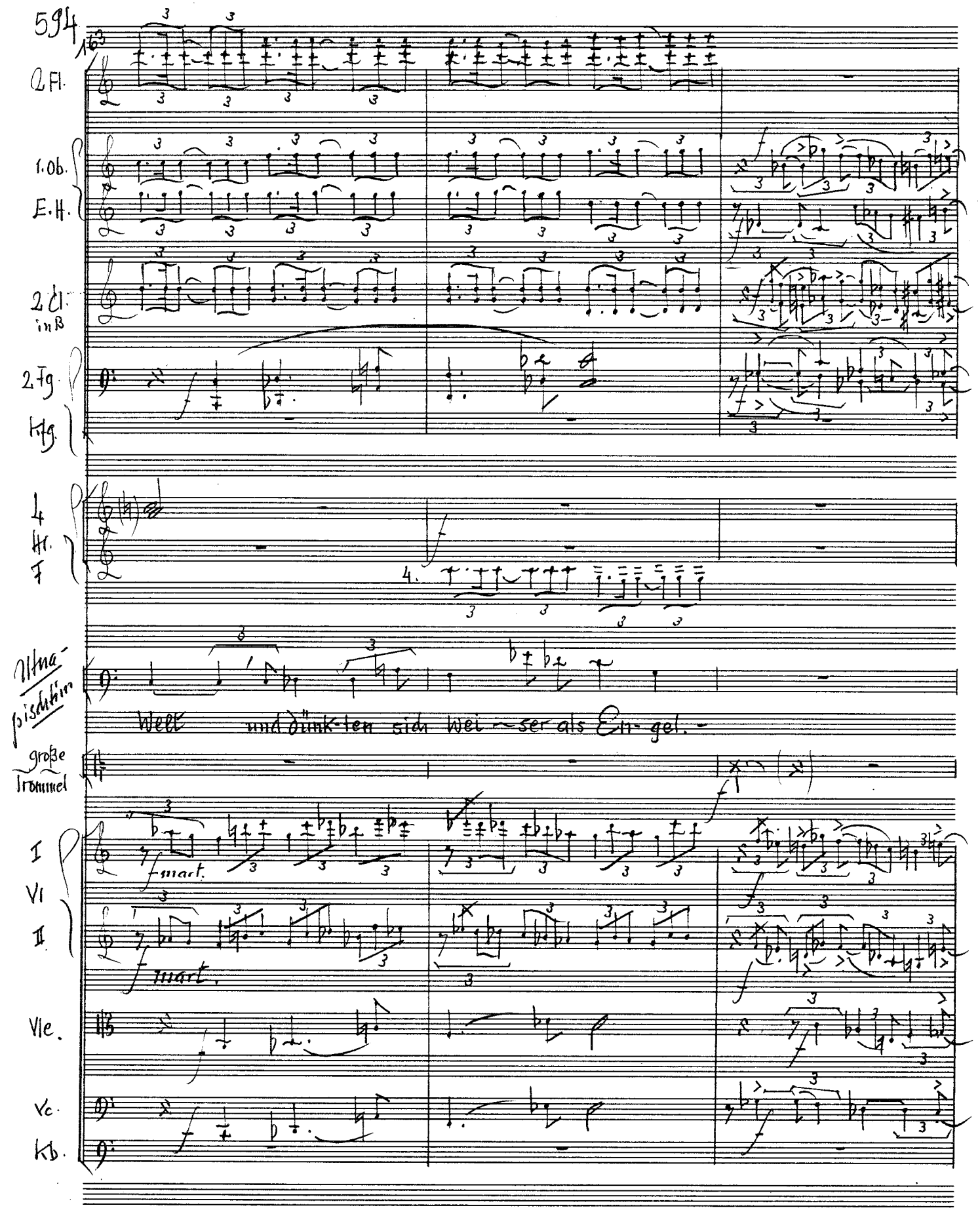


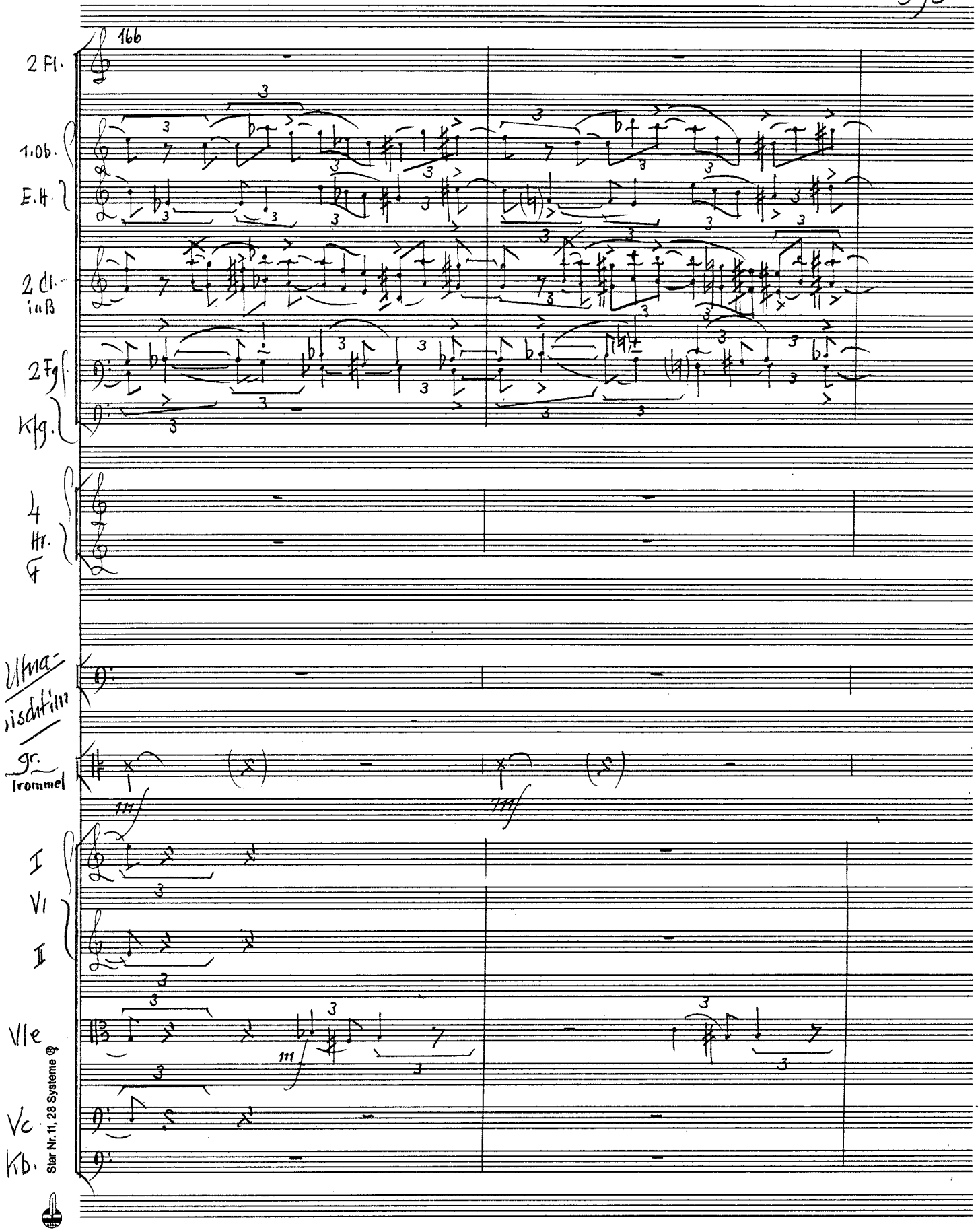
Star Nr. 11, 28 Systeme ®


158
2. Fl.
1. Ob.
E. H.
2 Cl. in B
2 Fg.
Kfg
4 Hr. F
große Trommel
Pauken
I
VI
II
Vle.
Vc.
Kb
a 2
E. H.
1. allein
Sie spotteten Se – gens

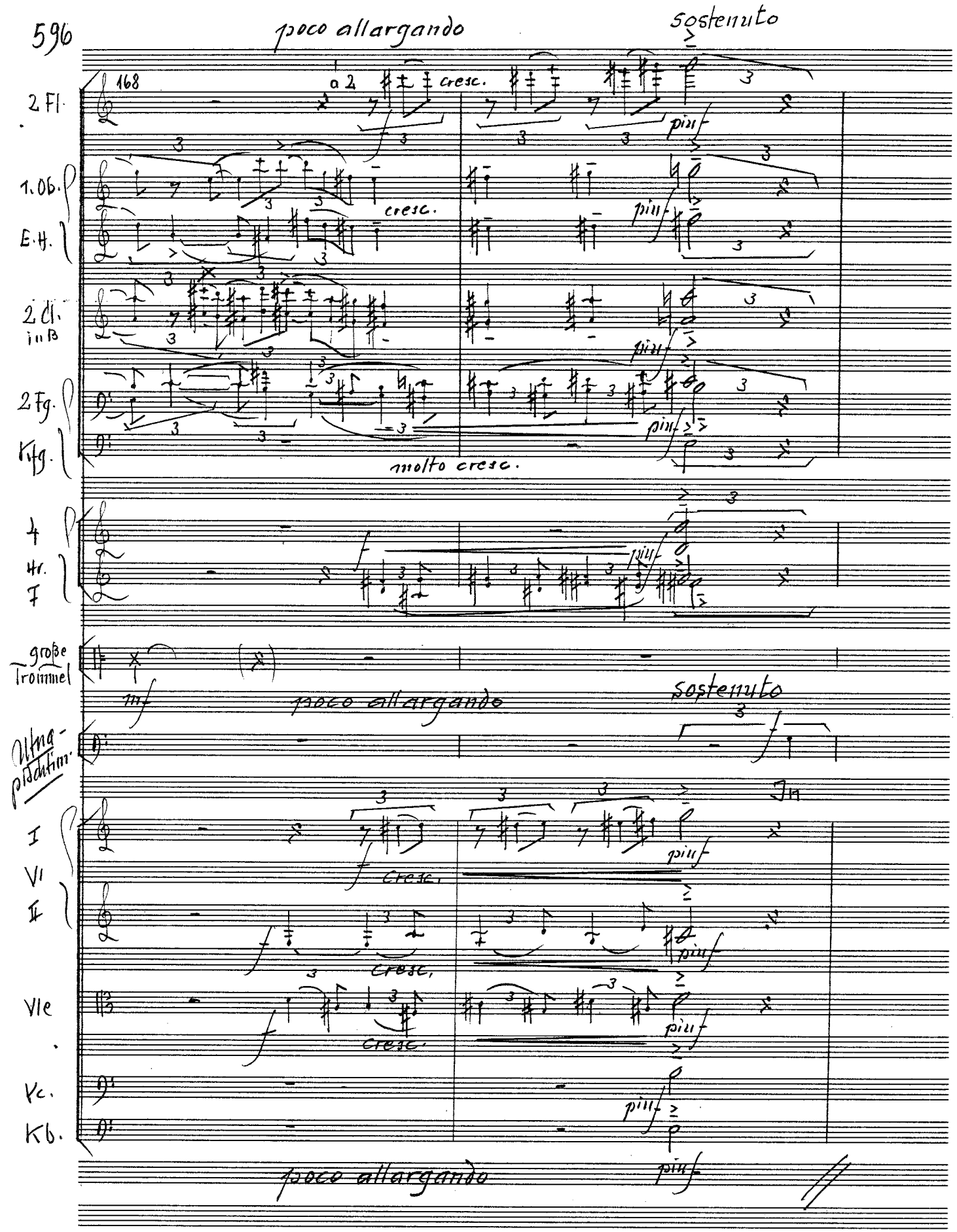


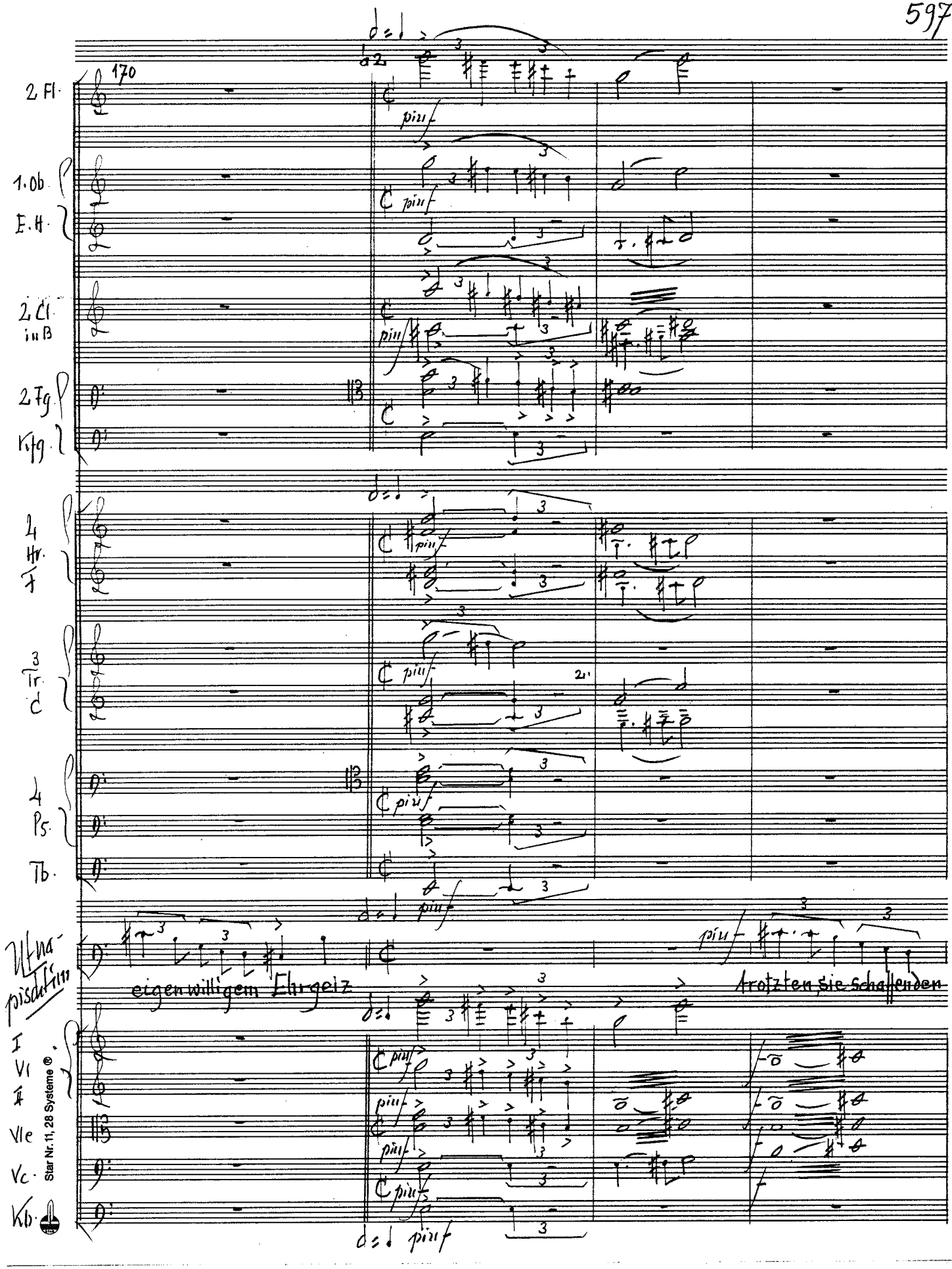
Star Nr. 11, 28 Systeme ®

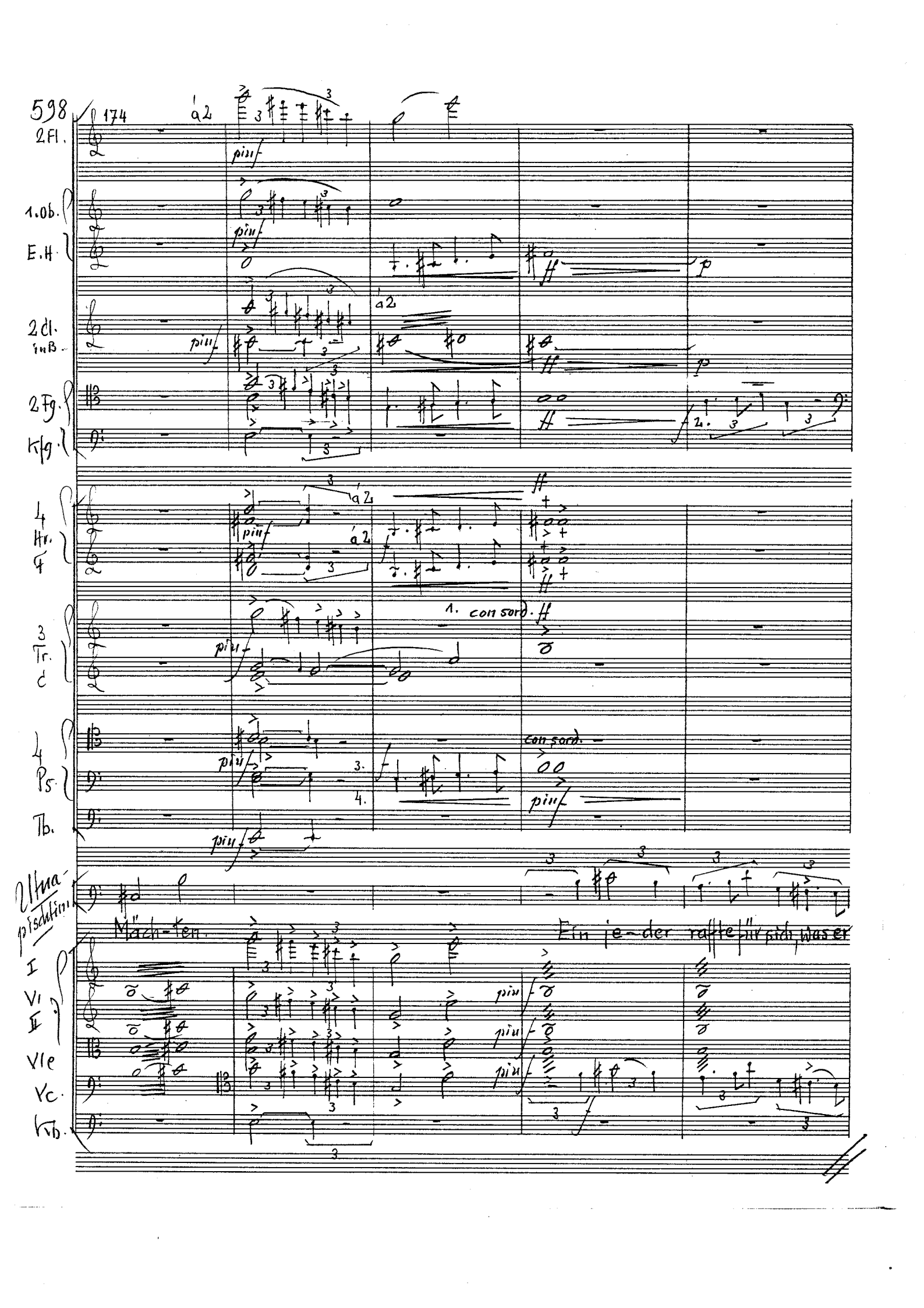

2 Fl.
1. Ob.
E.H.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
Utnapischtim
Welt und dünk-ten sich wei-ser als En-gel.
große Trommel
I
VI
II
f mart.
f mart.
Vle.
Vc.
Kb.



Star Nr. 11, 28 Systeme ®


poco allargando
sostenuto
168
a 2
cresc.
2 Fl.
1. Ob.
E.H.
2 Cl. in B
2 Fg.
Kfg.
molto cresc.
4
Hr.
F
große Trommel
mf
poco allargando
sostenuto
Ultra-pizzicatim.
I
VI
II
Vle
Vc.
Kb.
poco allargando


170
2 Fl.
1. Ob.
E.H.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Ut napischtim
eigenwilligem Ehrgeiz
trotzten sie schaffenden
I
VI
II
VIe
Vc.
Kb.
piuf
Star Nr. 11, 28 Systeme ®



174

2 Fl.

1. Ob.

E.H.

2 Cl. in B.

2 Fg.

Kfg.

4 Hr. F

3 Tr. C

4 Ps.

Tb.

Ultra-pischtim

Mäch-ten.

Ein je-der raffte für sich, was er

I

VI

II

Vle

Vc.

Kb.

a 2

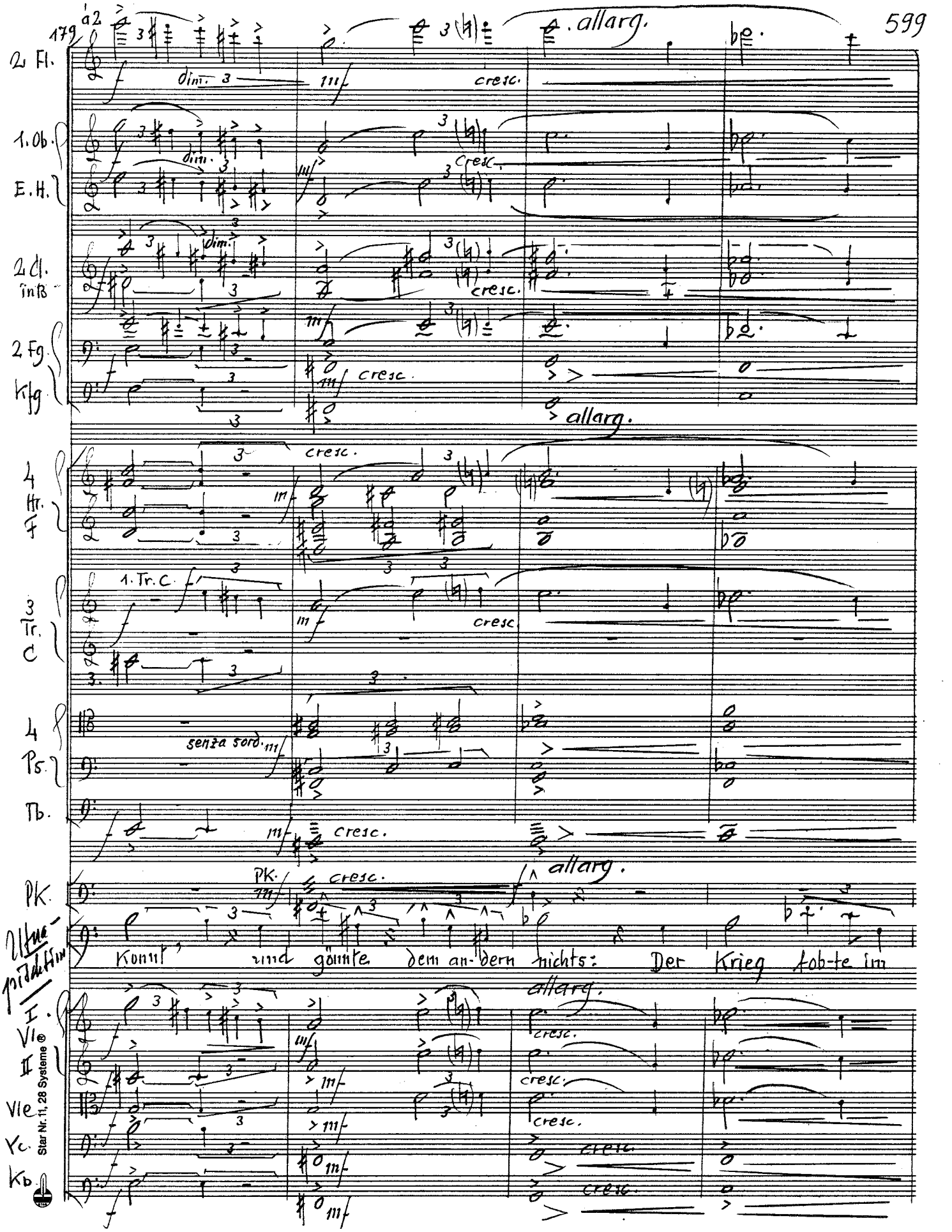
piu f

ff

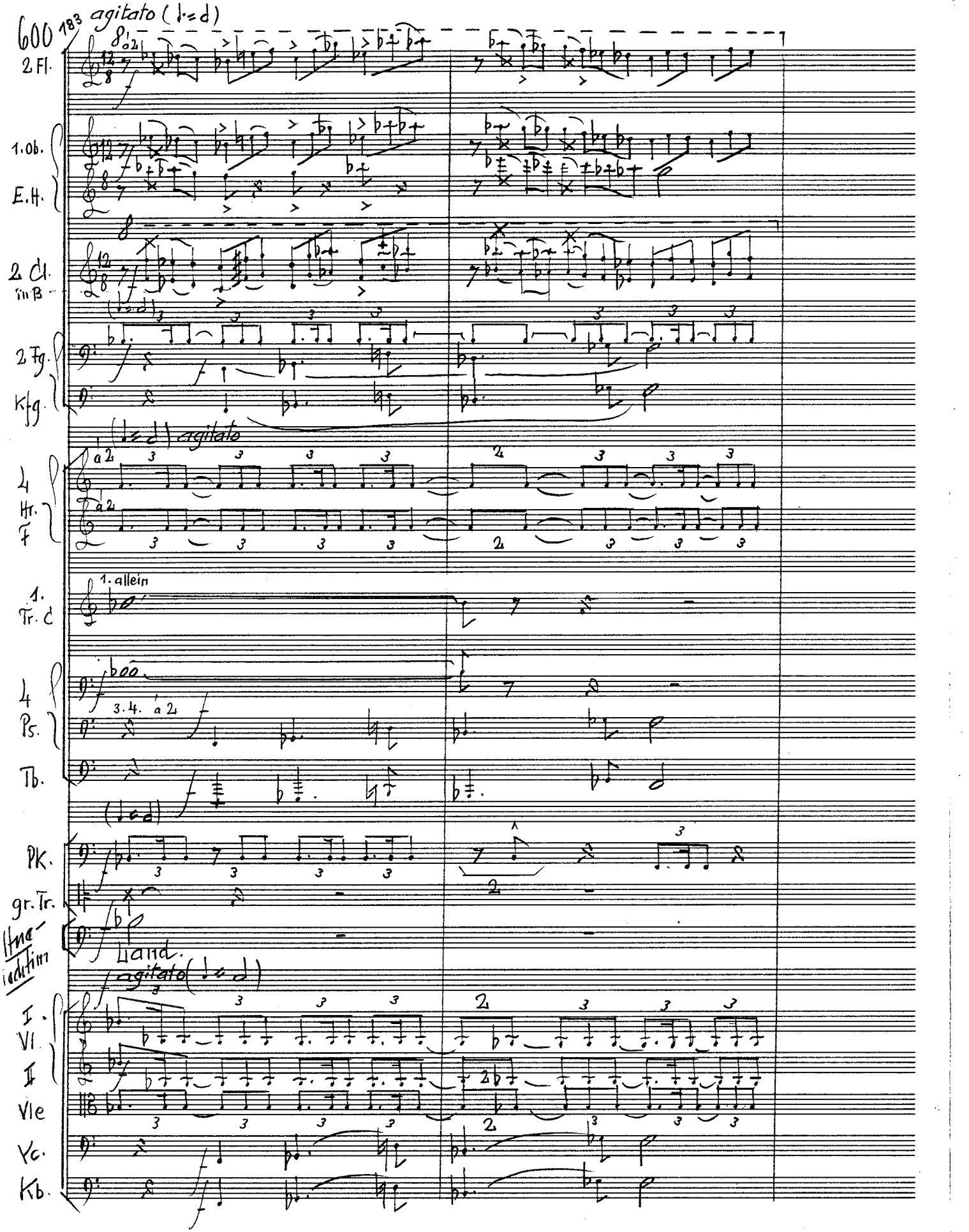
p

1. con sord.

con sord.



Star Nr. 11, 28 Systeme ®


600
183
agitato (♩.=𝅗𝅥)
2 Fl.
1. Ob.
E.H.
2 Cl. in B
2 Fg.
Kfg.
agitato
4 Hr. F
1. allein
1. Tr. C
4 Ps.
3.4. à 2
Tb.
Pk.
gr. Tr.
Hna-iodifim
Land.
agitato
I. Vl.
II
Vle
Vc.
Kb.

185

2 Fl.

1. Ob.

E. H.

2 Cl. in B

2 Fg.

Kfg.

4 Hr. F

a 2

1. Tr. C

4 Ps

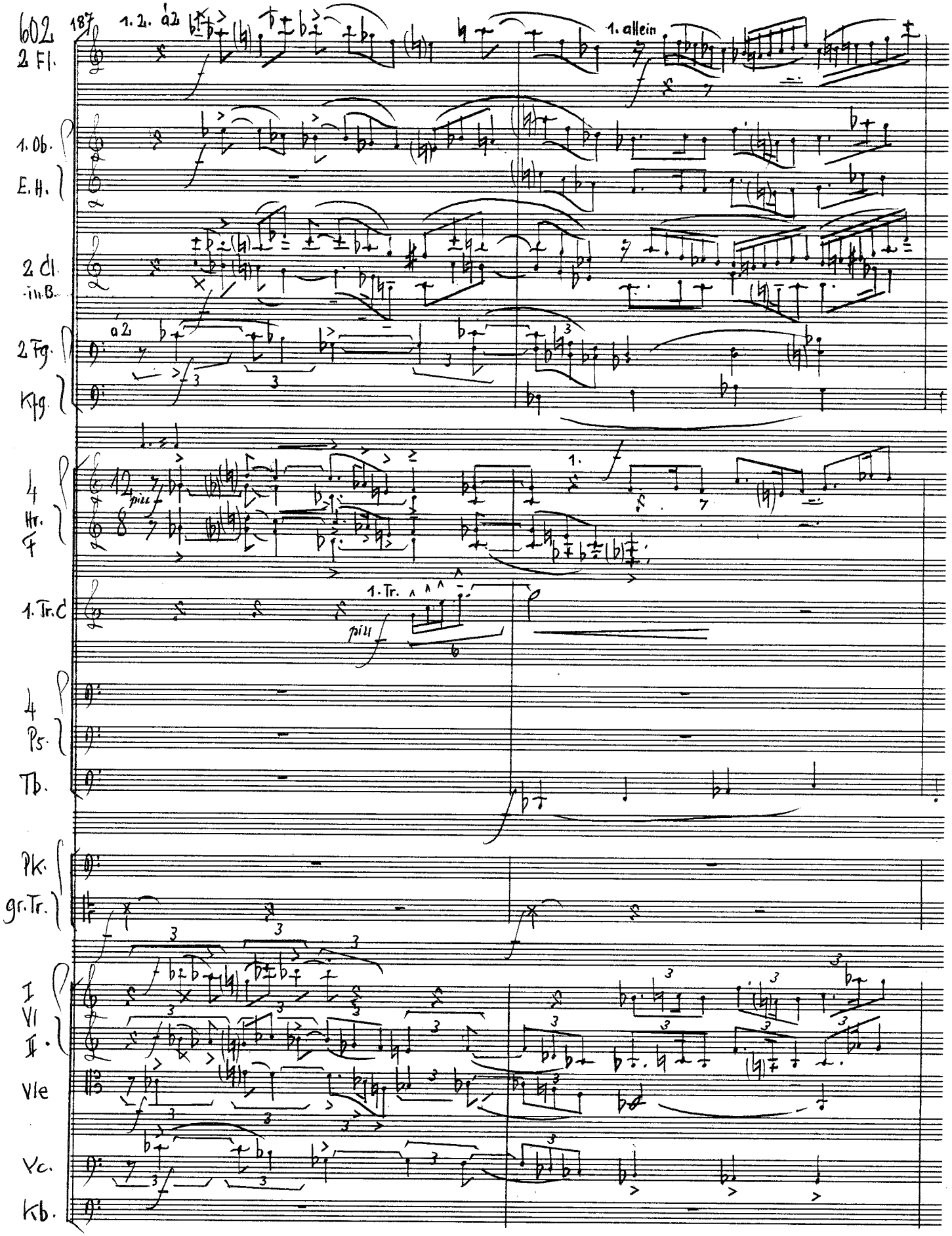
Tb.

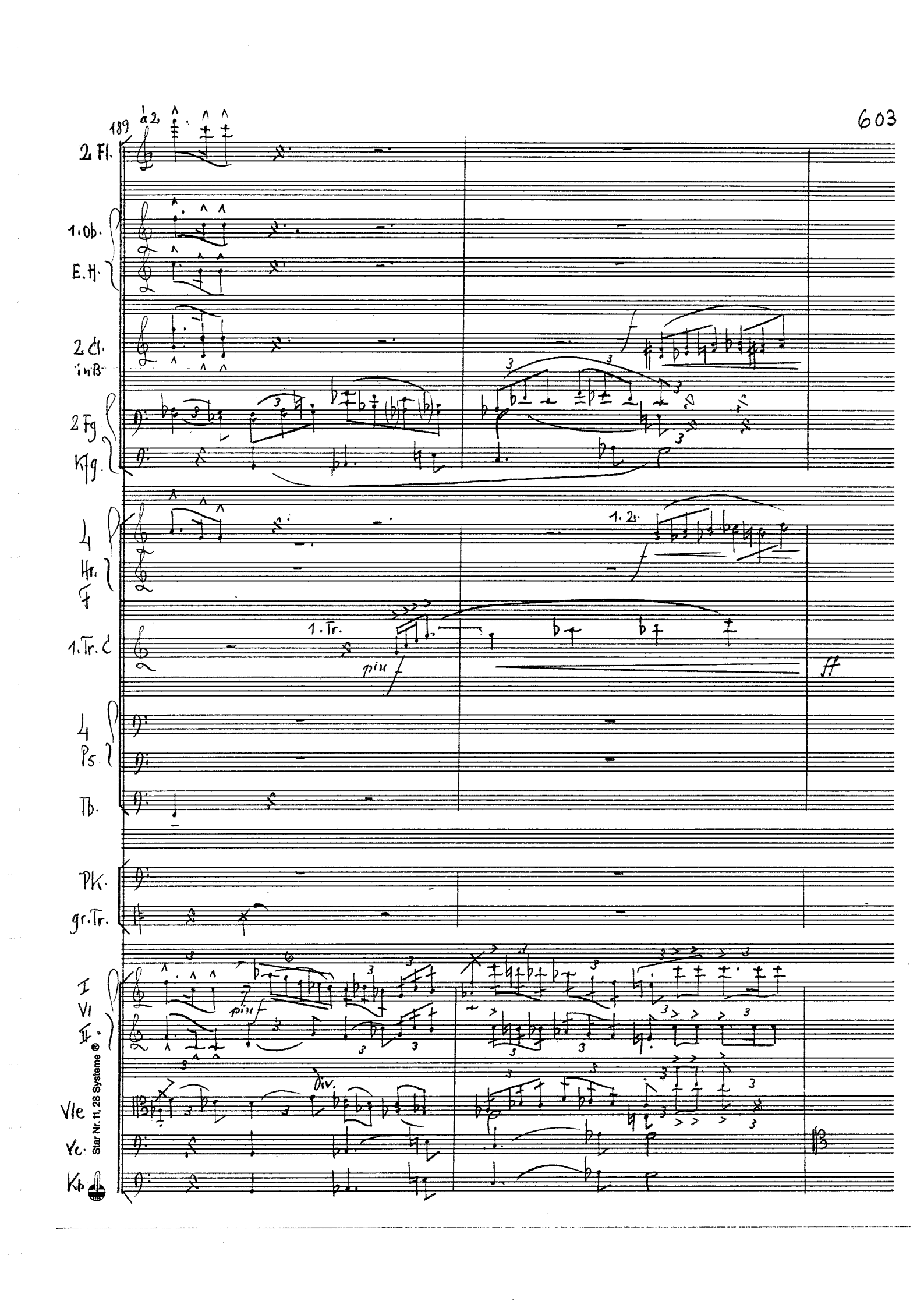
Pk.

gr. Tr.

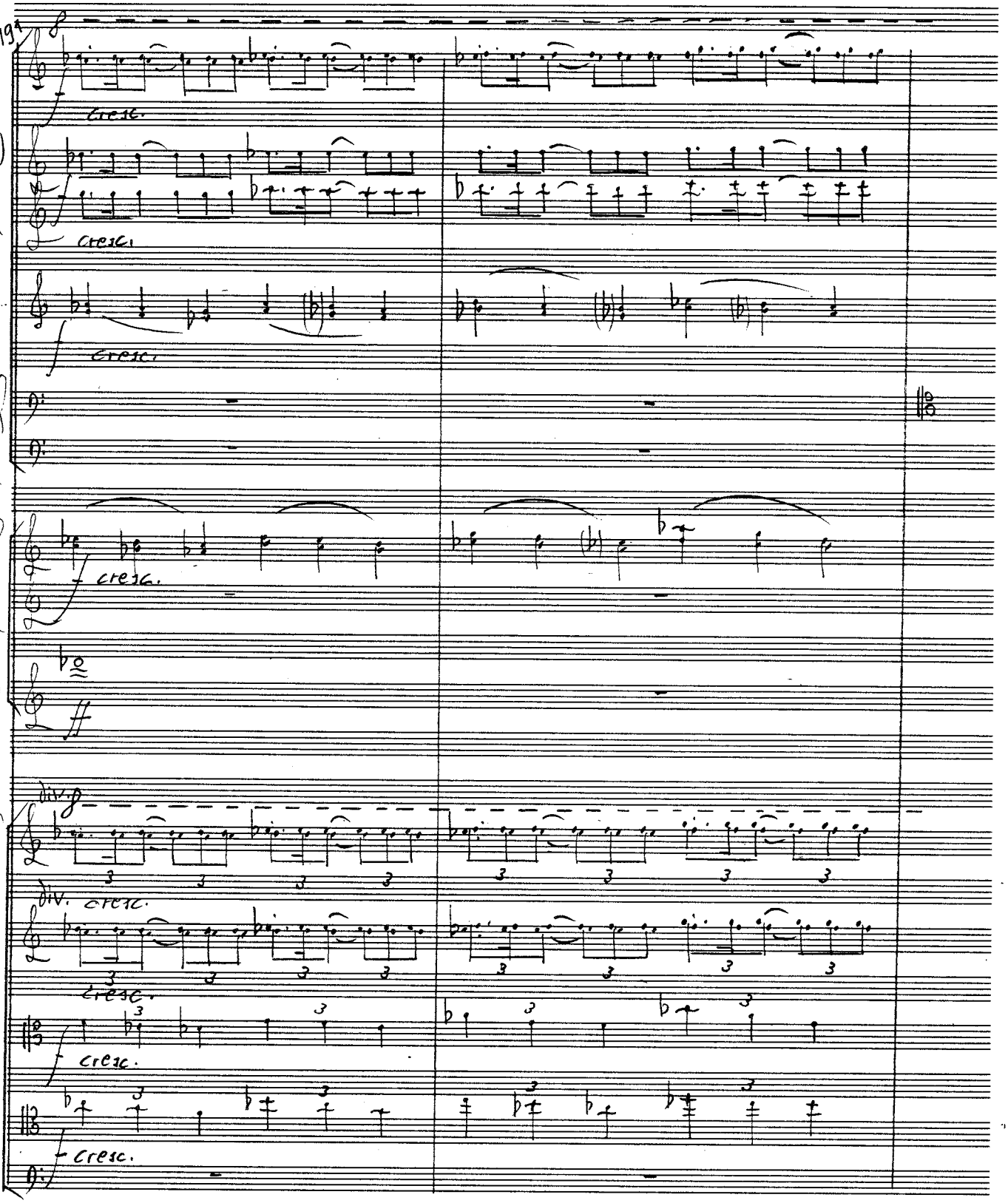
I VI II

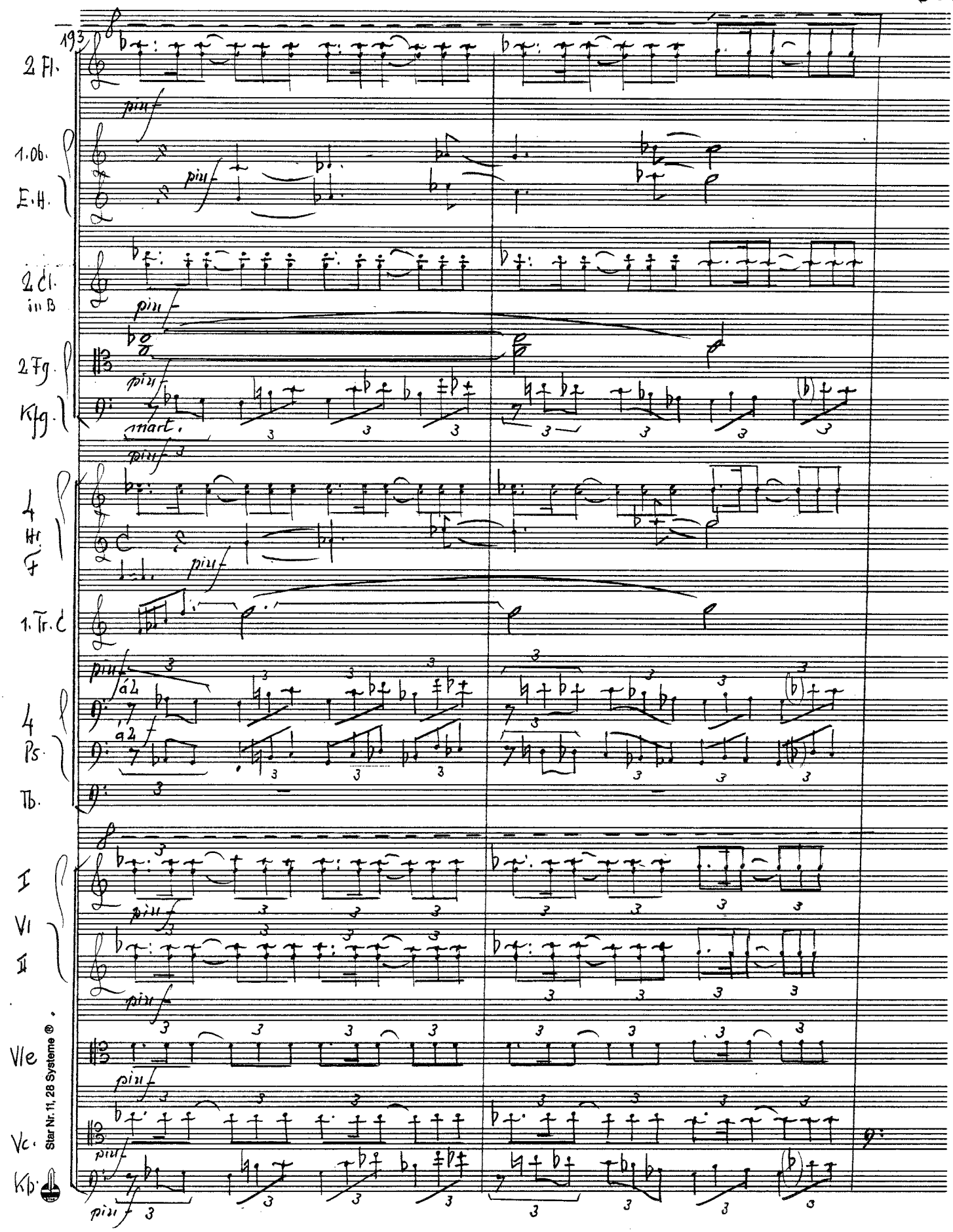
Star Nr. 11, 28 Systeme

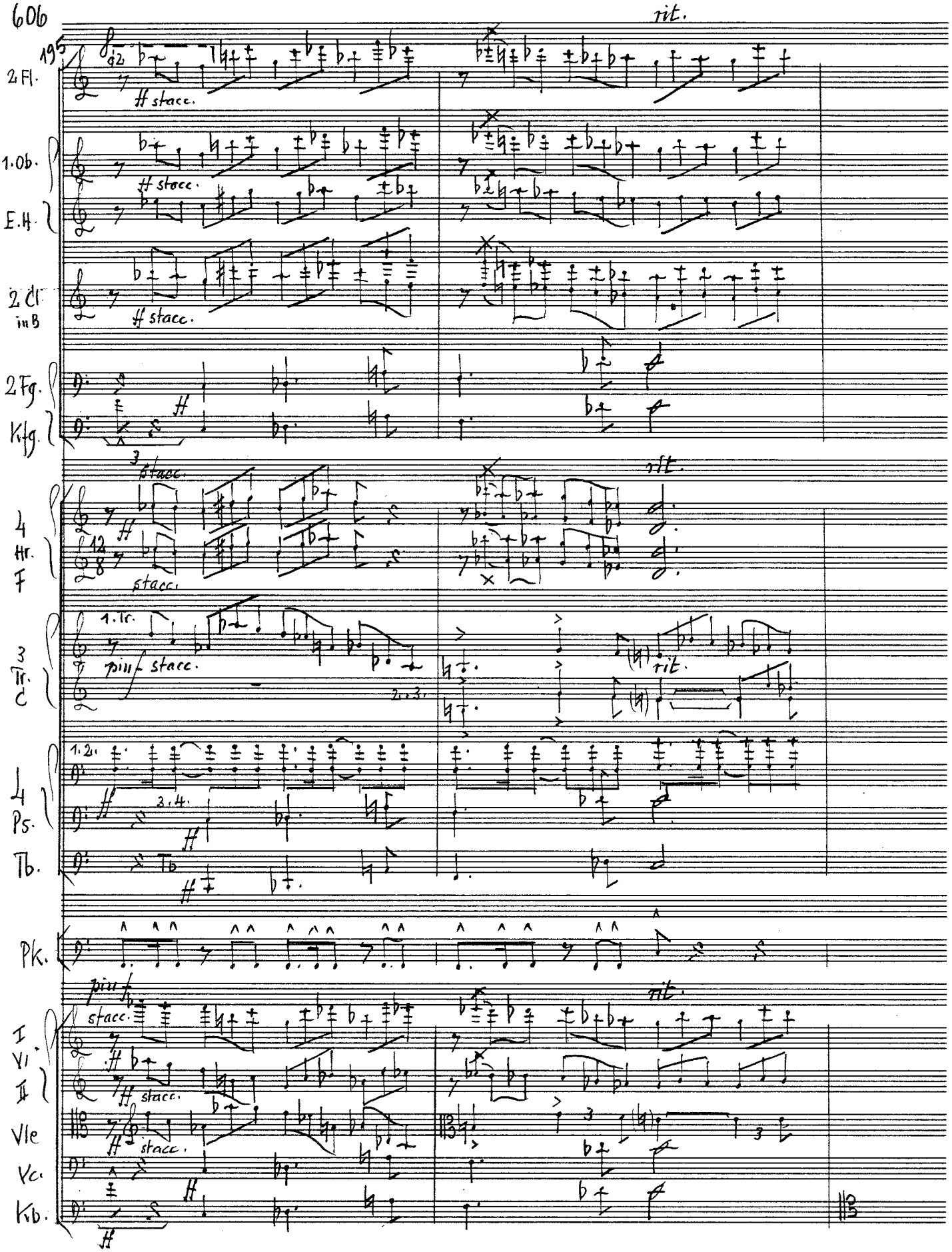

602
187
2 Fl.
1. 2. a2
1. allein
1. Ob.
E. H.
2 Cl.
in B.
2 Fg.
a2
Kfg.
4
Hr.
F
pizz
1.
1. Tr. C
1. Tr.
pizz
4
Ps.
Tb.
Pk.
gr. Tr.
I
VI
II.
Vle
Vc.
Kb.

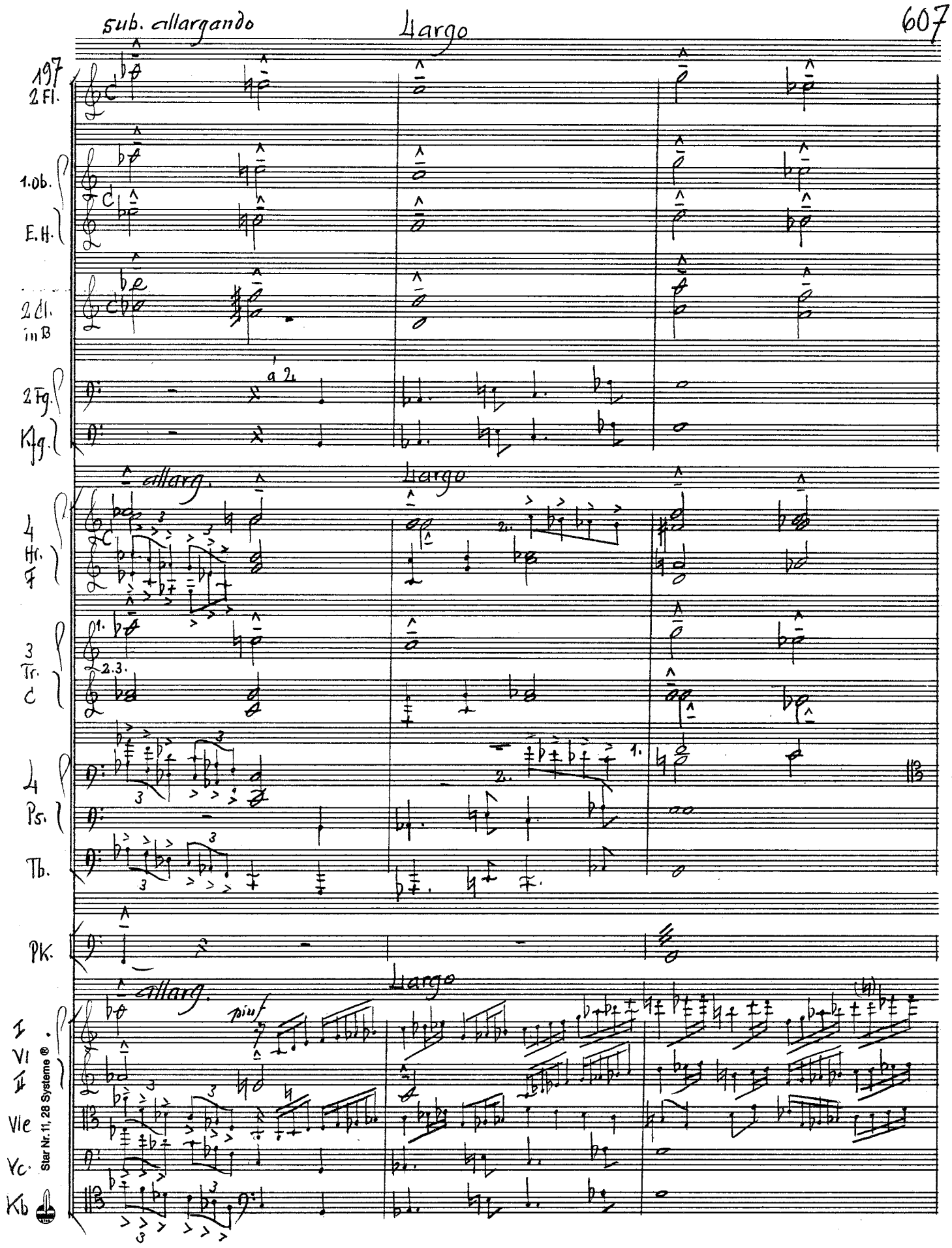


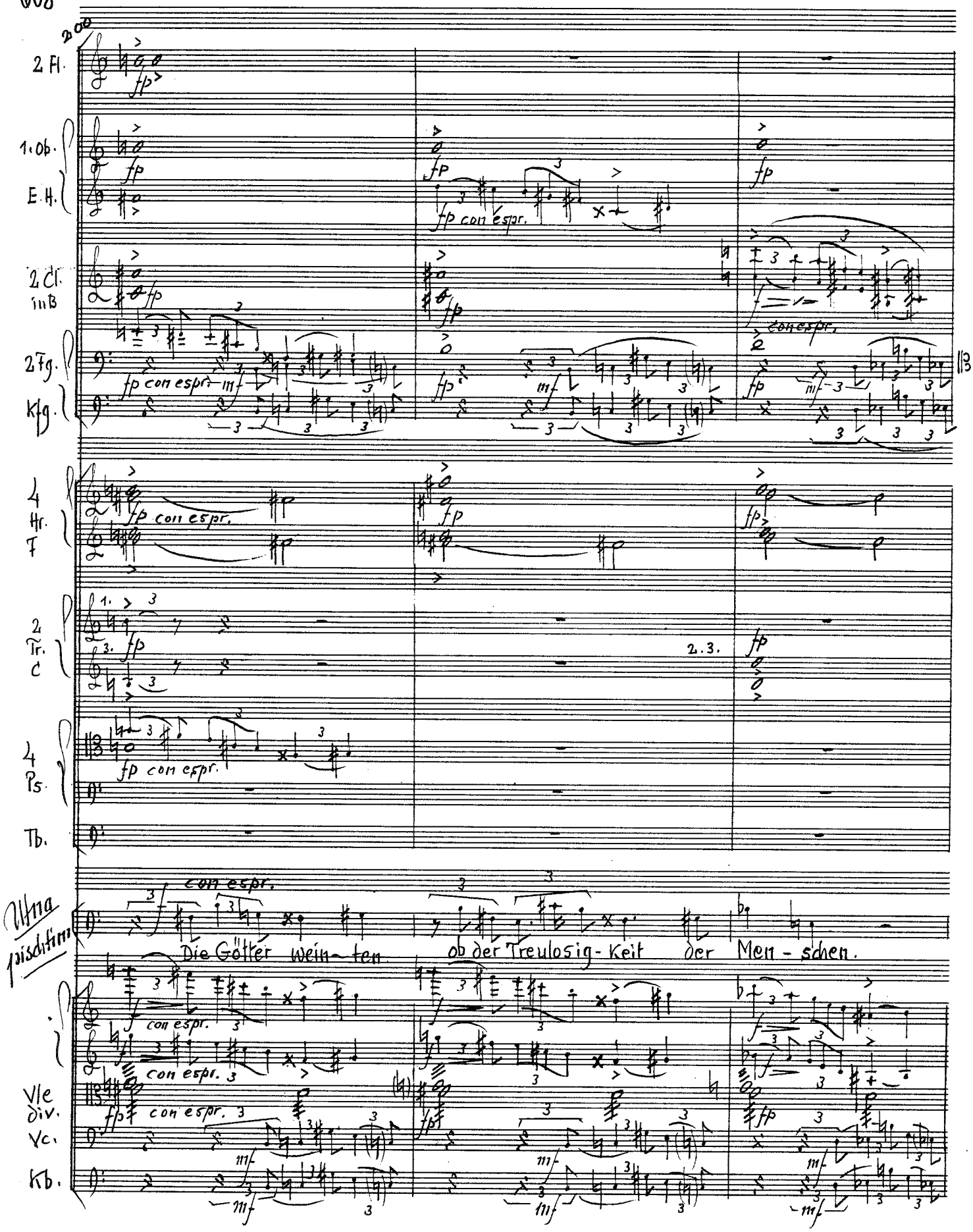
Star Nr. 11, 28 Systeme ®

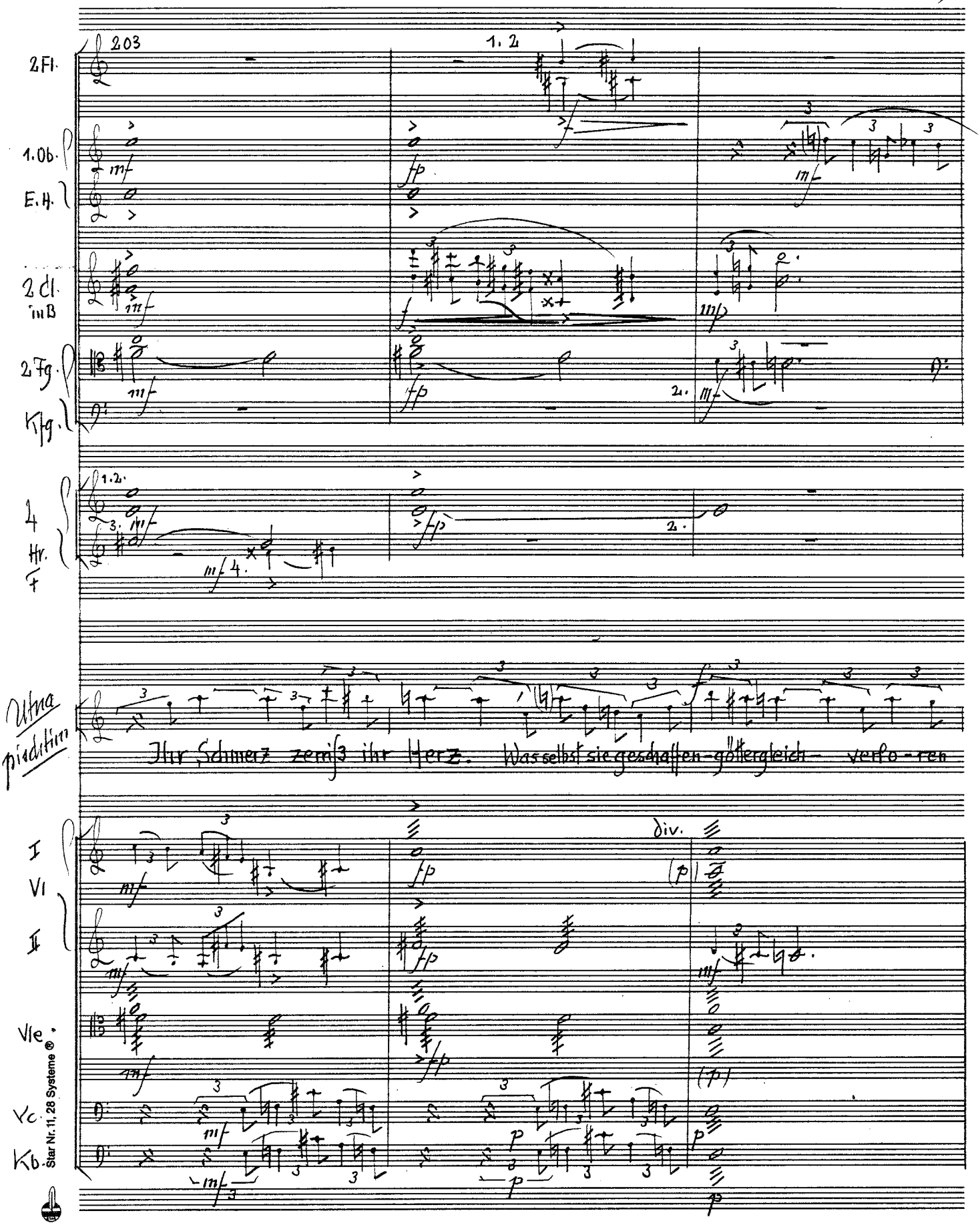

19
2 Fl.
cresc.
1. Ob.
E. H.
cresc.
2. Cl.
in B
cresc.
2. Fg.
Kfg.
4
Hr.
F
cresc.
1. Tr. C
div.
I
VI
II
div.
cresc.
cresc.
Vle
cresc.
Vc.
Kb.
cresc.


193
2 Fl.
1. Ob.
E.H.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
1. Tr. C
4 Ps.
Tb.
I Vl.
II
Vle
Vc.
Kb.
piu f
mart.
a2
Star Nr. 11. 28 Systeme ®

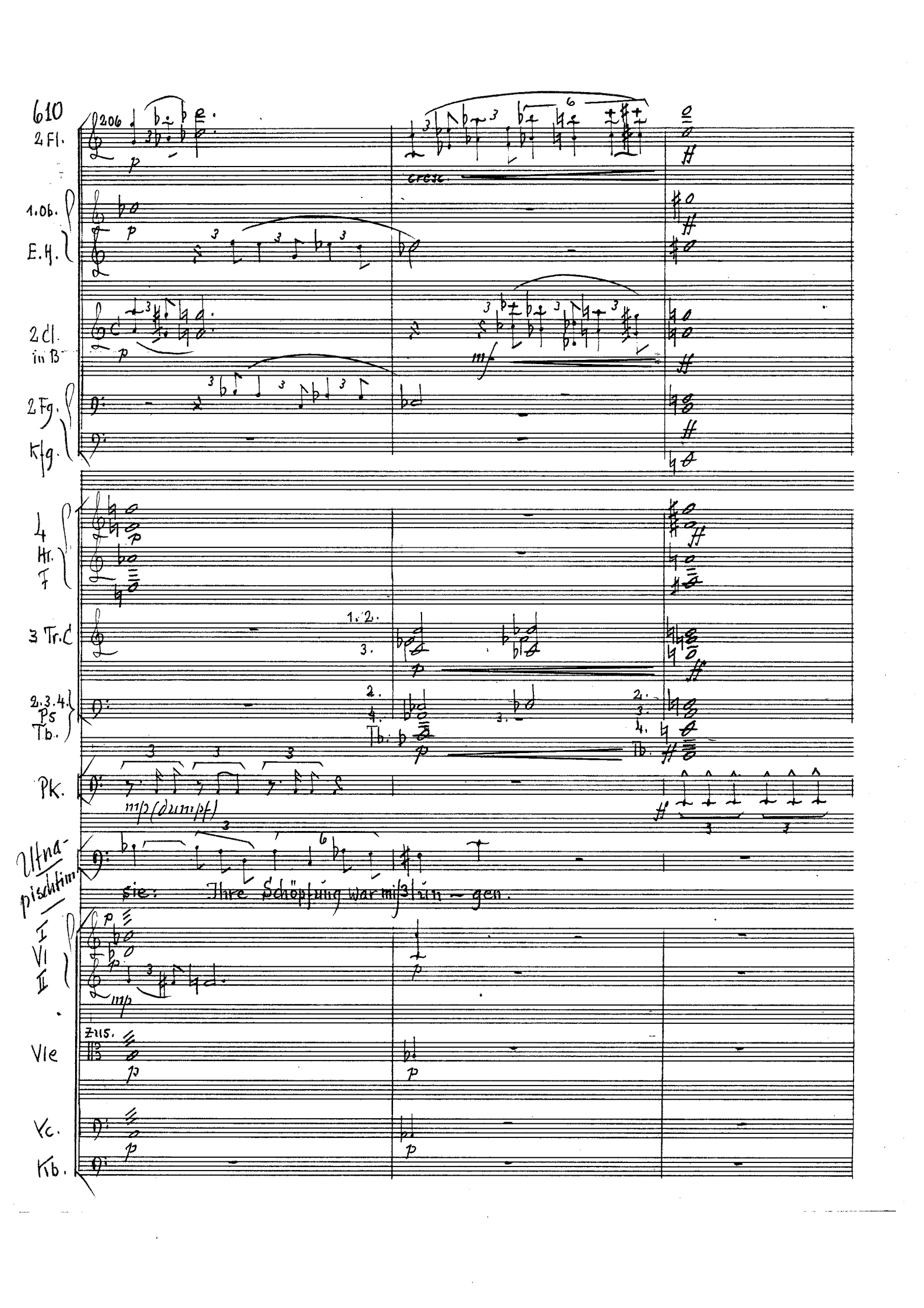

195
rit.
2 Fl.
ff stacc.
1. Ob.
E.H.
2 Cl. in B
2 Fg.
Kfg.
3 stacc.
4 Hr. F
stacc.
3 Tr. C
1. Tr.
pizz stacc.
rit.
4 Ps.
Tb.
Pk.
pizz
I Vl.
II
Vle
Vc.
Kb.


sub. allargando
Largo
197
2 Fl.
1. Ob.
E.H.
2 Cl. in B
2 Fg.
Kfg.
à 2
allarg.
Largo
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
allarg.
Largo
I
VI
II
Vle
Vc.
Kb
piuf
Star Nr. 11, 28 Systeme ®


200
2 Fl.
1. Ob.
E.H.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
2 Tr. C
4 Ps.
Tb.
Ultra pischtim
Vle div.
Vc.
Kb.
fp con espr.
con espr.
Die Götter wein-ten ob der Treulosig-keit der Men-schen.



Sibelius Nr. 11, 28 Systeme ®



206

2 Fl.

p

cresc.

ff

1. Ob.

E.H.

p

ff

2 Cl. in B

p

mf

ff

2 Fg.

Kfg.

ff

4 Hr. F

p

ff

3 Tr. C

1. 2.

3.

p

ff

2. 3. 4. Ps Tb.

2.

4.

Tb.

p

3.

2.

3.

4.

Tb.

ff

Pk.

mp (dumpf)

ff

Ufnapischtim

sie: Ihre Schöpfung war mißlun – gen.

I

VI

II

p

mp

p

Vle

zus.

p

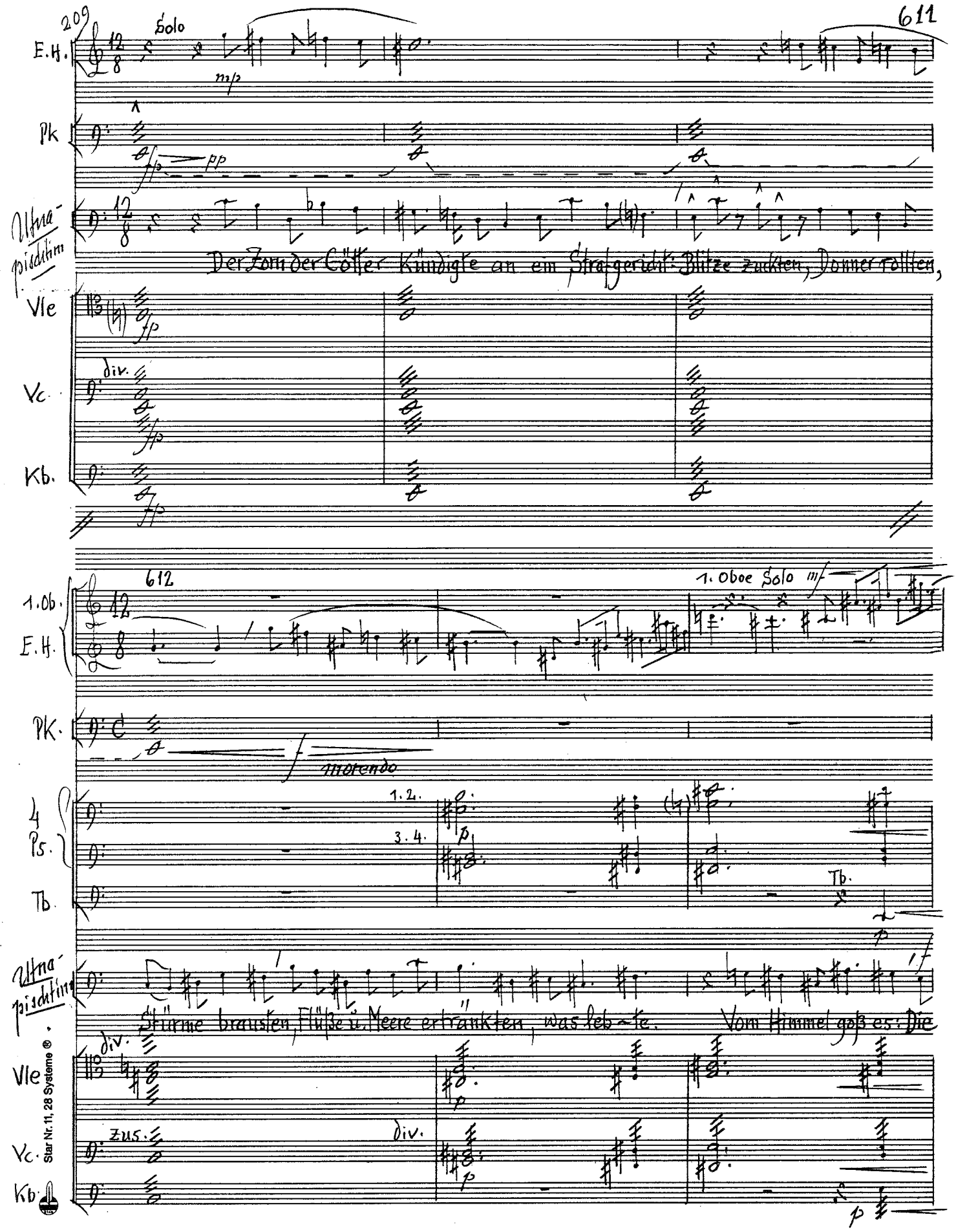
p

Vc.

p

p

Kb.



209

E.H. Solo mp

Pk fp pp

Utnapischtim

Der Zorn der Götter kündigte an ein Strafgericht: Blitze zuckten, Donner rollten,

Vle fp

Vc. div. fp

Kb. fp

612

1. Ob. E.H. 1. Oboe Solo mf

Pk. f morendo

4 Ps. 1. 2. 3. 4. p

Tb. Tb. p

Utnapischtim

Stürme brausten, Flüße u. Meere ertränkten, was leb-te. Vom Himmel goß es: Die

Vle div. p

Vc. zus. div. p

Kb. p

Star Nr. 11, 28 Systeme ®

215

allarg.

1. Ob. — dim. — a tempo

2. Cl. in B — p

2. Fg. — 2. Fg. allein — mf

allarg.

4 Ps — mf — dim. — p — dim. — a tempo

mf — dim. — dim.

con espr.

Utnapischtim — dim. allarg. — pp — a tempo

Sint-flut verschlang die von Göttern erschaffene Welt. -

allarg. — a tempo

Harfe — mp

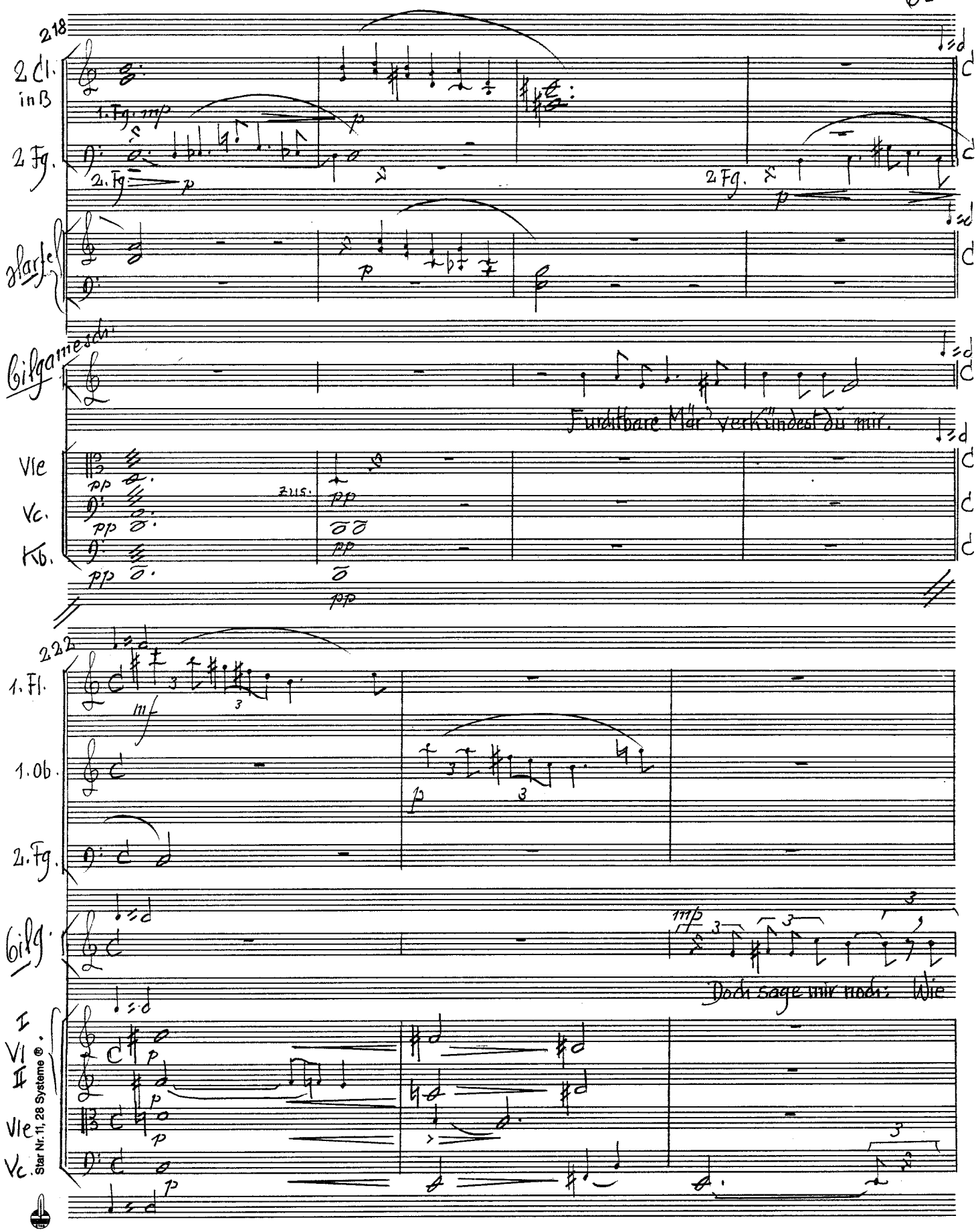
allarg. — a tempo

Vle — dim. — morendo

Vc. — dim. — morendo

Kb. — dim. — morendo

allarg. — a tempo



Star Nr. 11, 28 Systeme ®

andantino

Gilgamesch

225

über-lebtest du selbst?

andantino

I
VI
II
Vle
Vc.

div.

div.

Utnapischtim

230

Mir rieten die Götter Edle zu sammeln unter den Menschen,

zus.

I
VI
II
Vle
Vc.

Utnapischtim

234

cresc.

auch Pflanzen und Tiere so vieler Art wie blüht und wandelt unter den

cresc.

cresc.

cresc.

div.

cresc.

238

Utna-pisaltim

Ster — nen. Auf ei - ner Ar — che fan-den sie Schutz.

I Vl II

Vle

Vc.

Kb.

dim.

242

animato

mit Schwammschlägeln

Becken

mp morendo

große Trommel

mp morendo

Utna-pisaltim

animato

Trotzend Blitzen, Donner und Sturm,

I Vl II

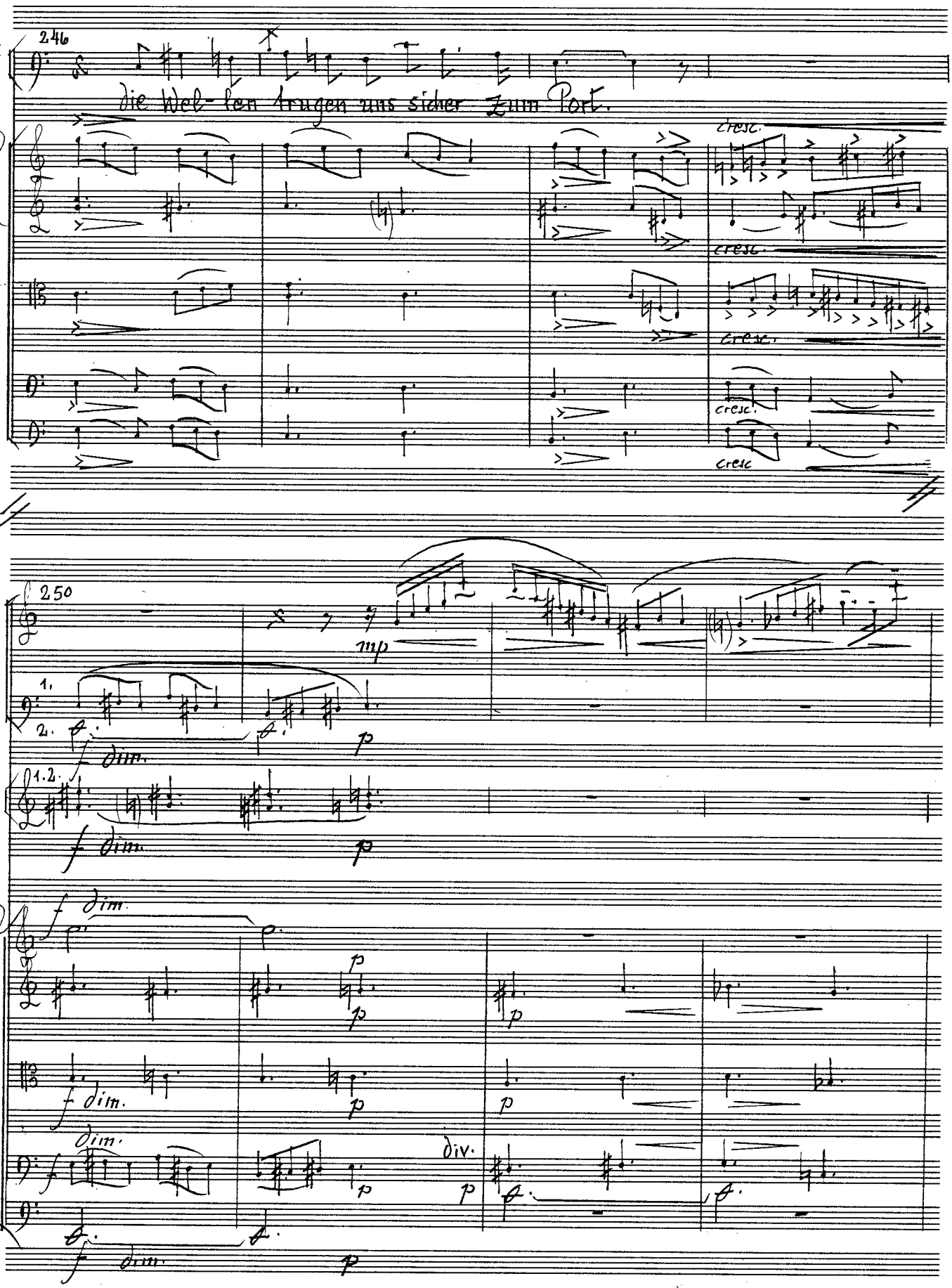
Vle

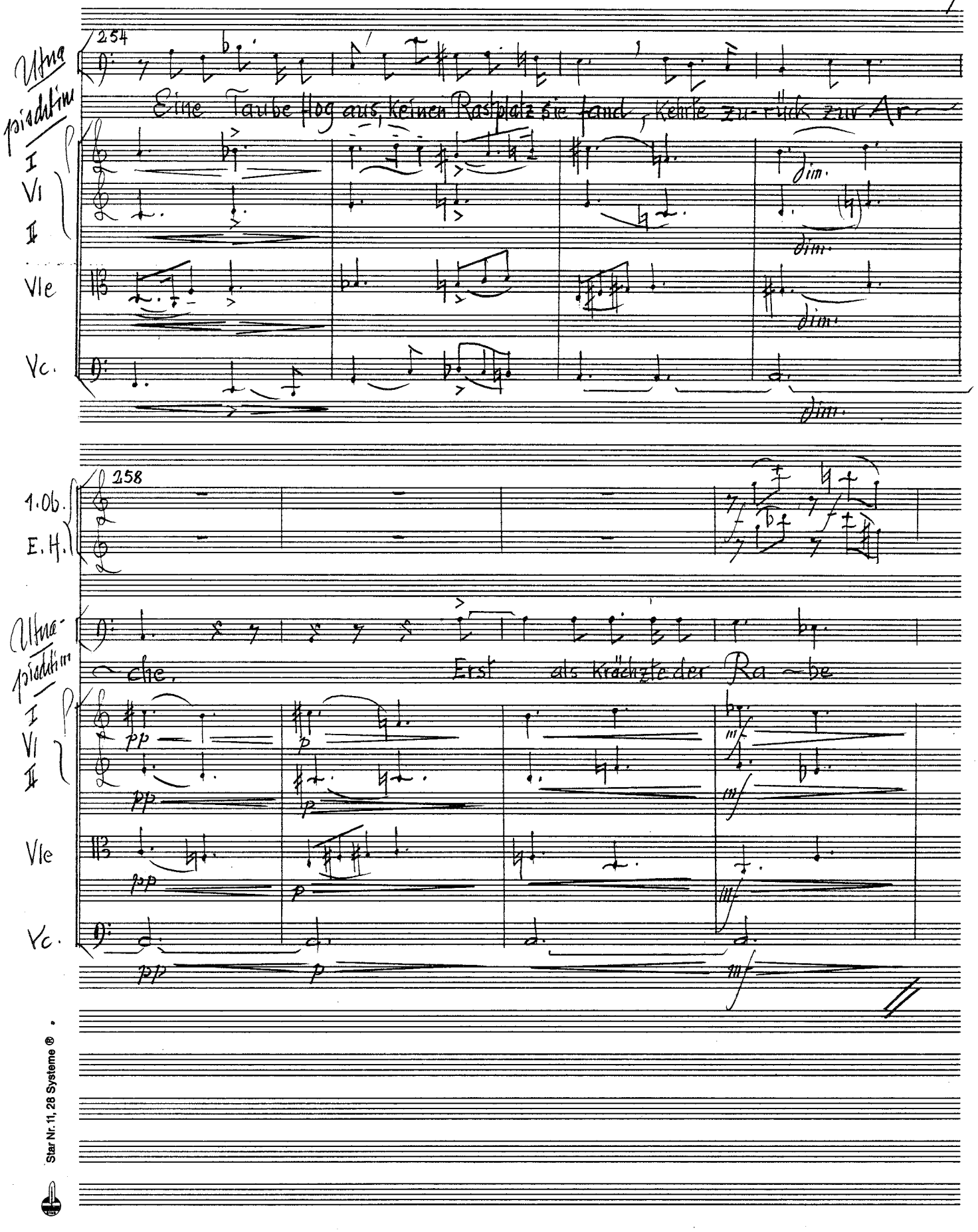
Vc.

Kb.

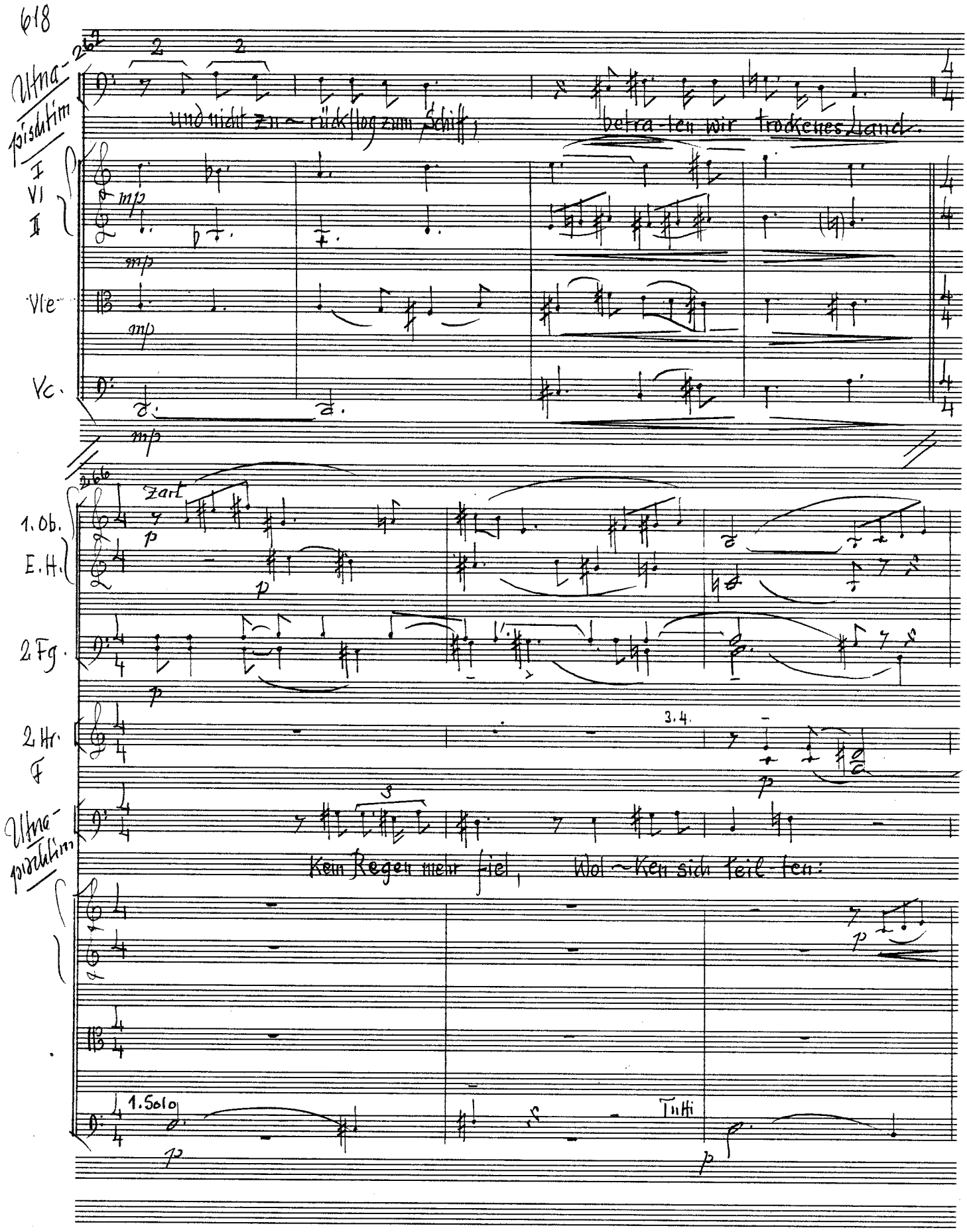
mp

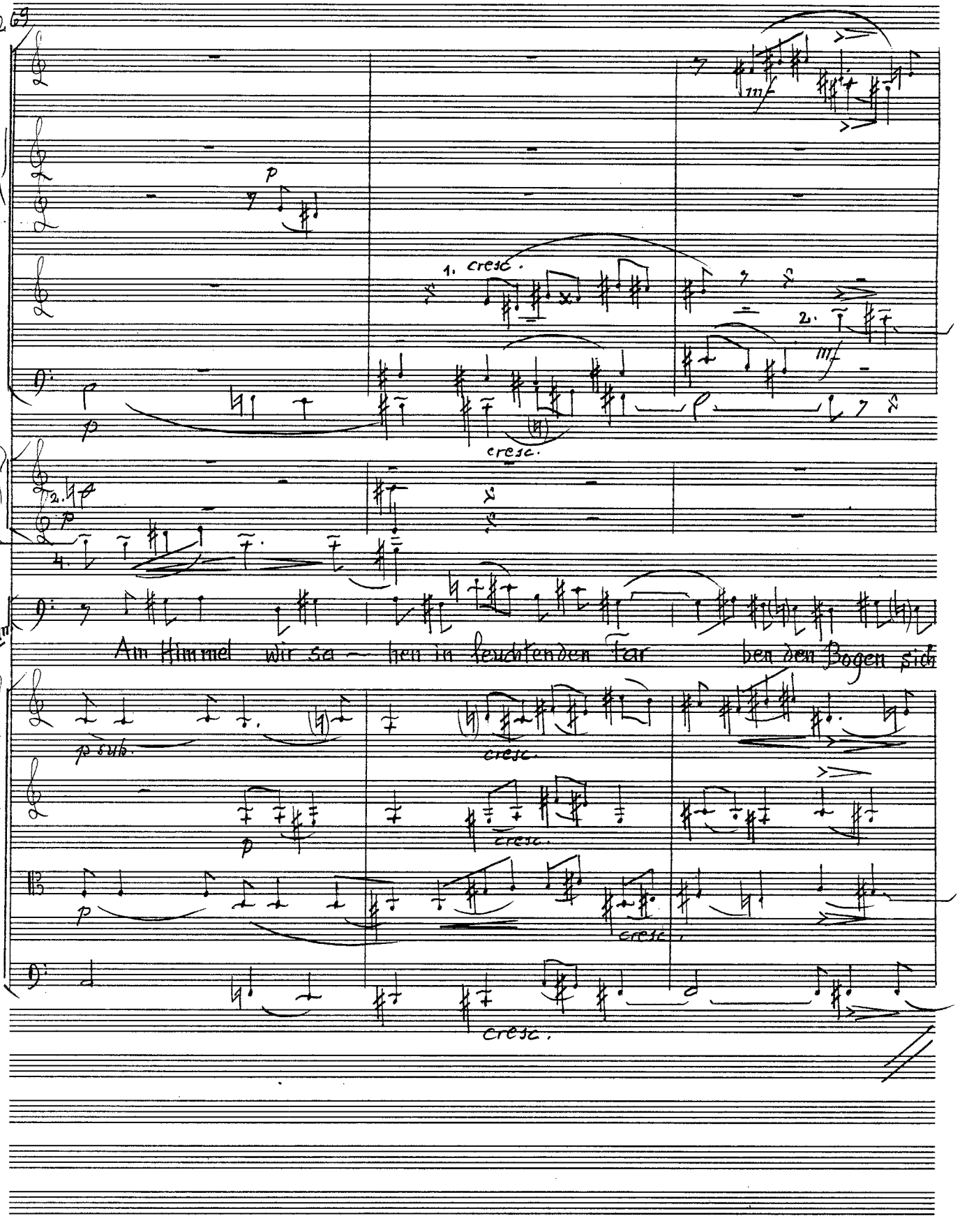
Star Nr. 11, 28 Systeme ®


Utna-pischtim
246
die Wel-len trugen uns sicher zum Port.
I
VI
II
Vle
Vc.
Kb.
cresc.
250
1. Fl.
mp
2 Fg.
1.
2.
f dim.
p
2 Hr.
1.2.
f dim.
p
I
VI
II
f dim.
p
Vle
f dim.
p
Vc.
dim.
div.
p
Kb.
f dim.
p

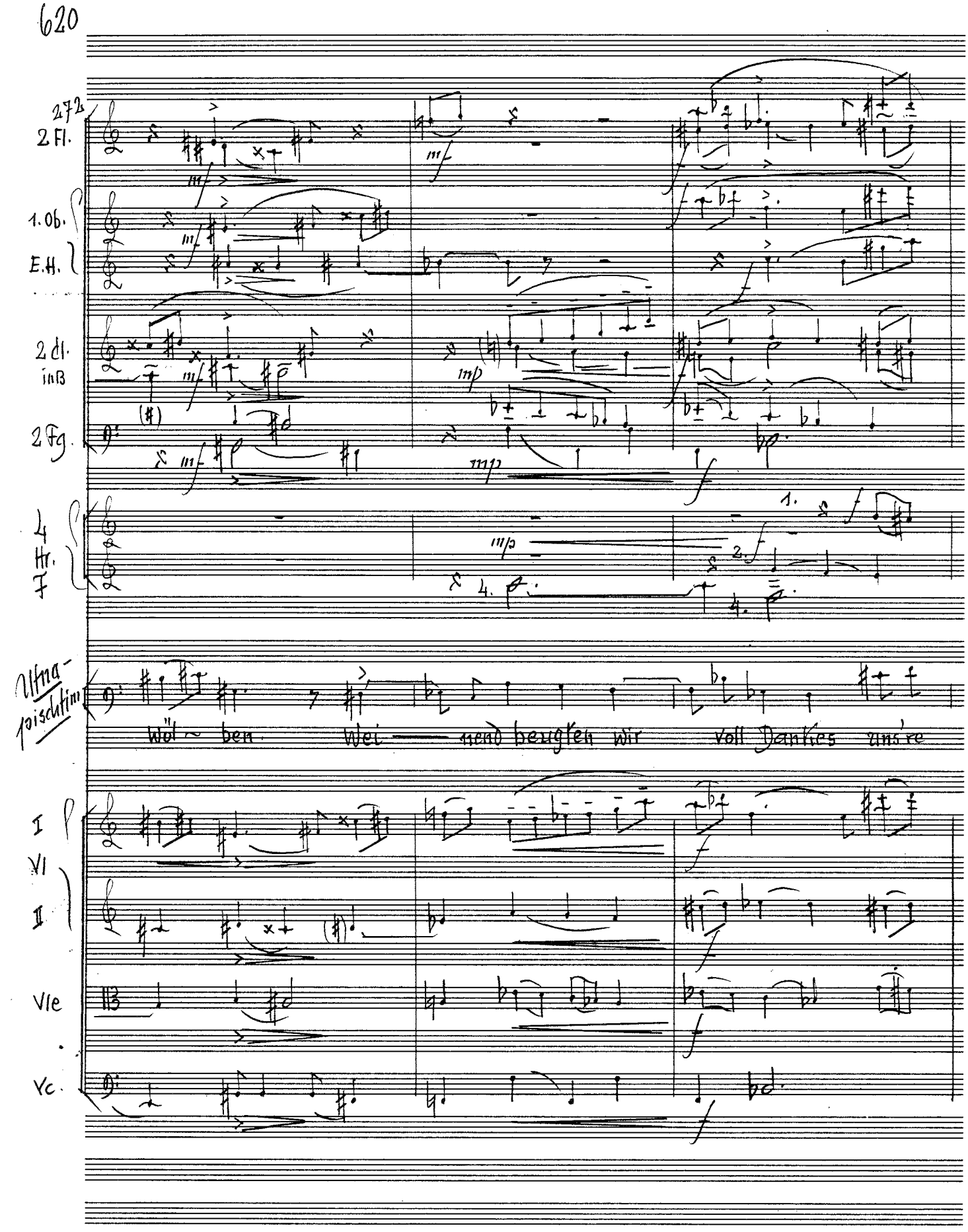


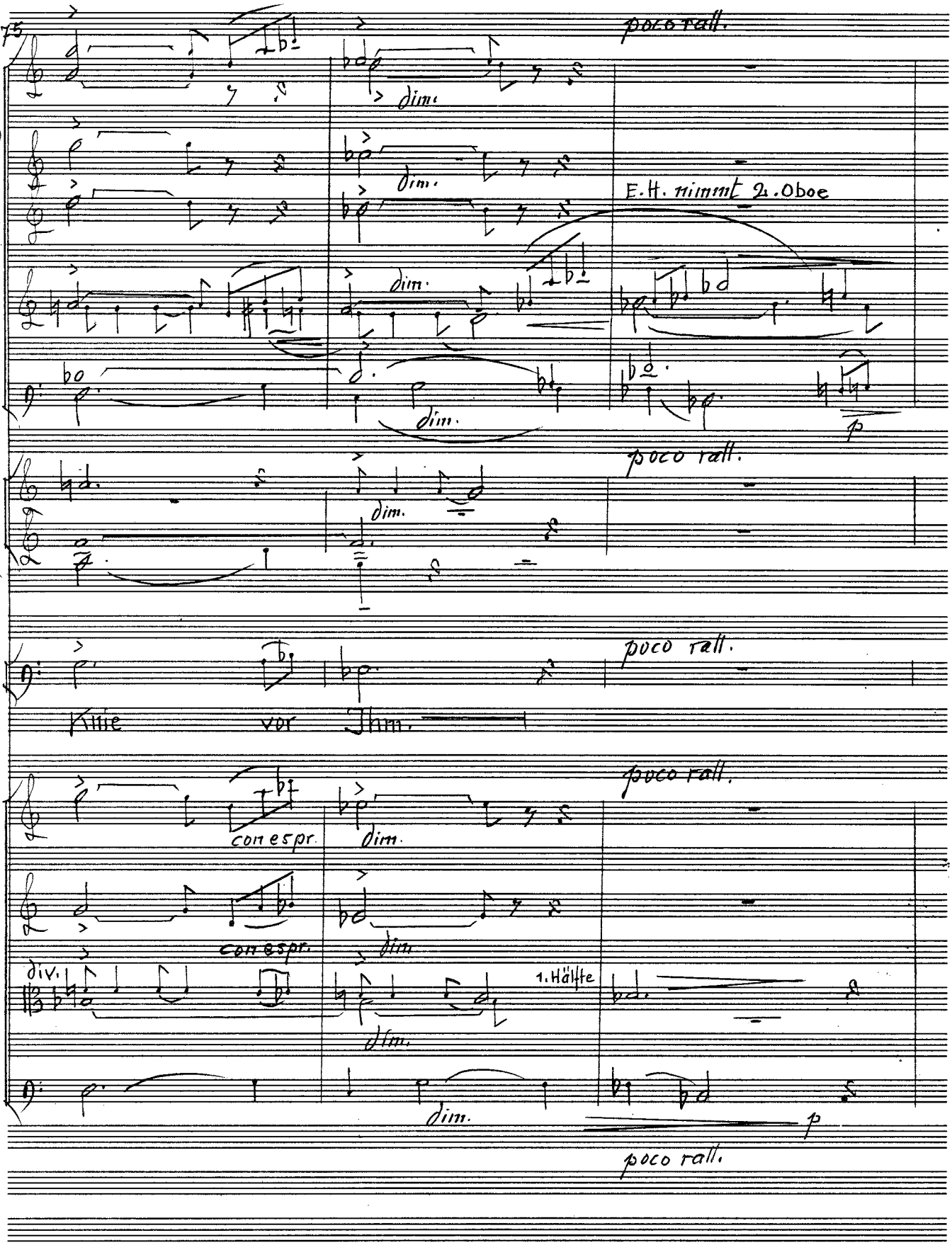
Star Nr. 11, 28 Systeme ®


Utnapischtim
und nicht zu ~ rückflog zum Schiff, betra-ten wir trockenes Land.
I
VI
II
Vle
Vc.
mp
1. Ob.
E. H.
2 Fg.
2 Hr.
F
zart
p
3.4.
Kein Regen mehr fiel, Wol ~ ken sich teil-ten:
1. Solo
Tutti

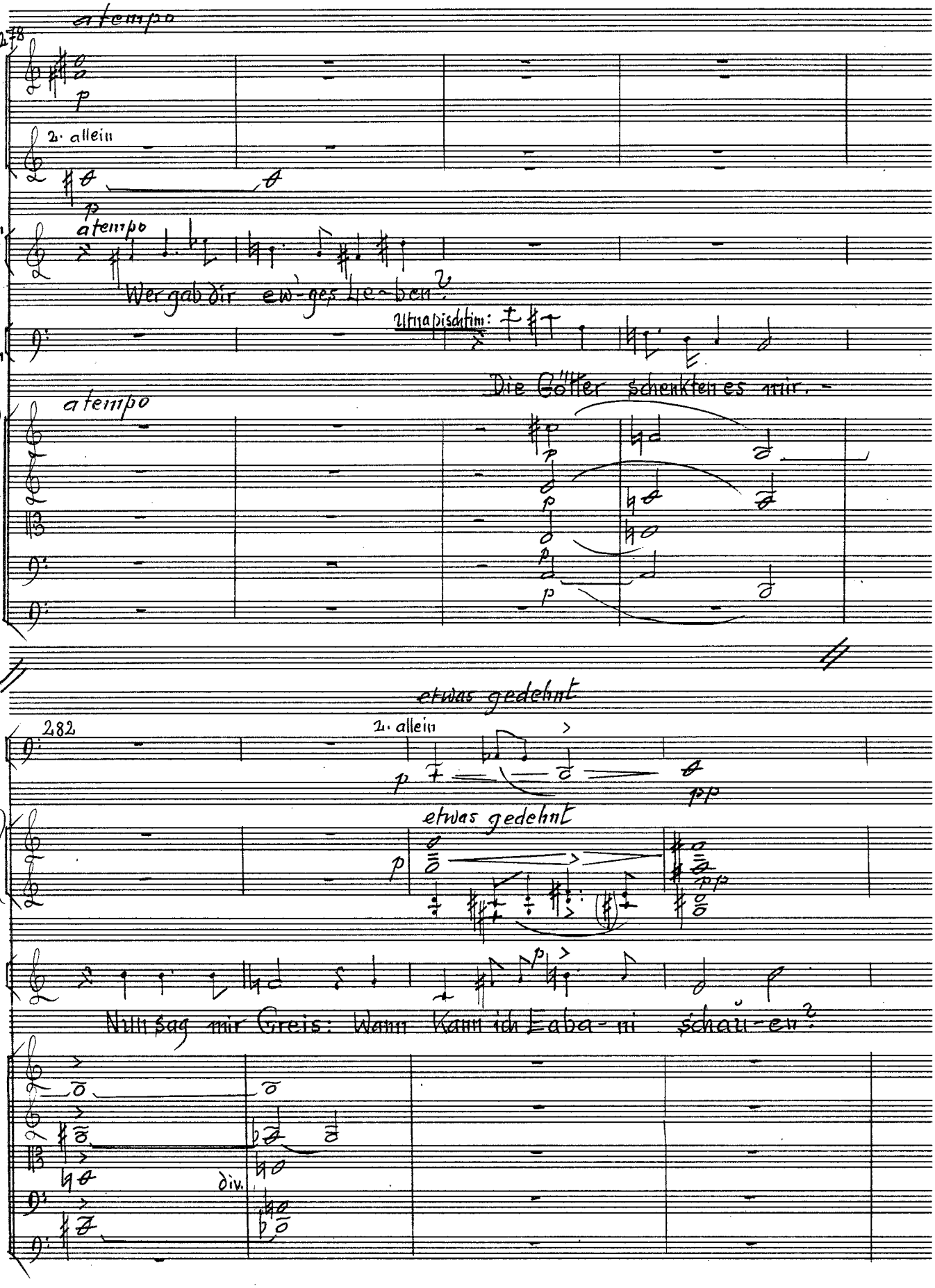


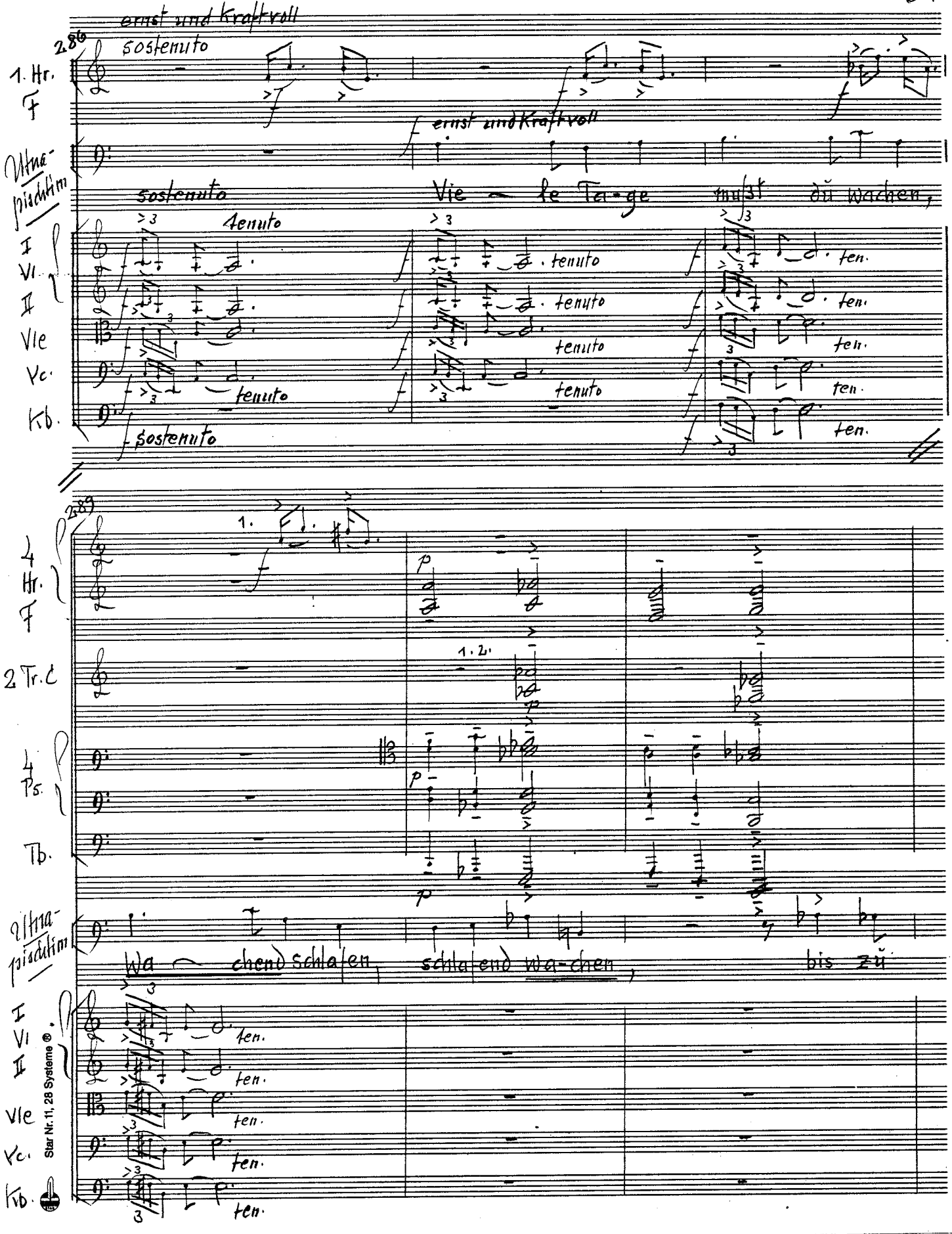
Star Nr. 11, 28 Systeme ®


272
2 Fl.
1. Ob.
E.H.
2 Cl. in B
2 Fg.
4 Hr. F
Ultra-pischtim
Wöl ~ ben Wei — nend beugten wir voll Dankes uns're
I
VI
II
Vle
Vc.



Star Nr. 11, 28 Systeme ®


a tempo
278
2 Fl.
2. allein
2 Kl. in B
p
a tempo
Gilgam.
Wer gab dir ew-ges Le-ben?
Utna pisdtim
Utnapisdtim:
Die Göt-ter schenk-ten es mir. -
a tempo
I Vl
II Vle
Vc.
Kb.
etwas gedehnt
282
2. Fg.
2. allein
pp
etwas gedehnt
4 Hr. F
Gilga
Nun sag mir Greis: Wann kann ich Le-ben schau-en?
I Vl
II Vle
div.
Vc.
Kb.


ernst und Kraftvoll
286
sostenuto
1. Hr.
F
ernst und Kraftvoll
Utna-pischtim
sostenuto
Vie — le Ta-ge mußt du wachen,
tenuto
I
Vl.
II
Vle
Vc.
Kb.
ten.
289
4 Hr.
F
2 Tr. C
4 Ps.
Tb.
Utna-pischtim
Wa — chend schlafen, schlafend wa-chen, bis zu
Star Nr. 11, 28 Systeme ®

292

2 Ob.

2 Cl. in B

2 Fg.

Kfg.

1. Fg.

2.

3 Tr. C

1.

2.

3.

4 Ps.

Tb.

cresc.

2.

3.4.

Tb.

ossia:

Ultra-pisch Tim

mit-ter-nächt-ger Stun-de Son-nen leuchten dir im Dun — Keln.

I Vl

II

Vle

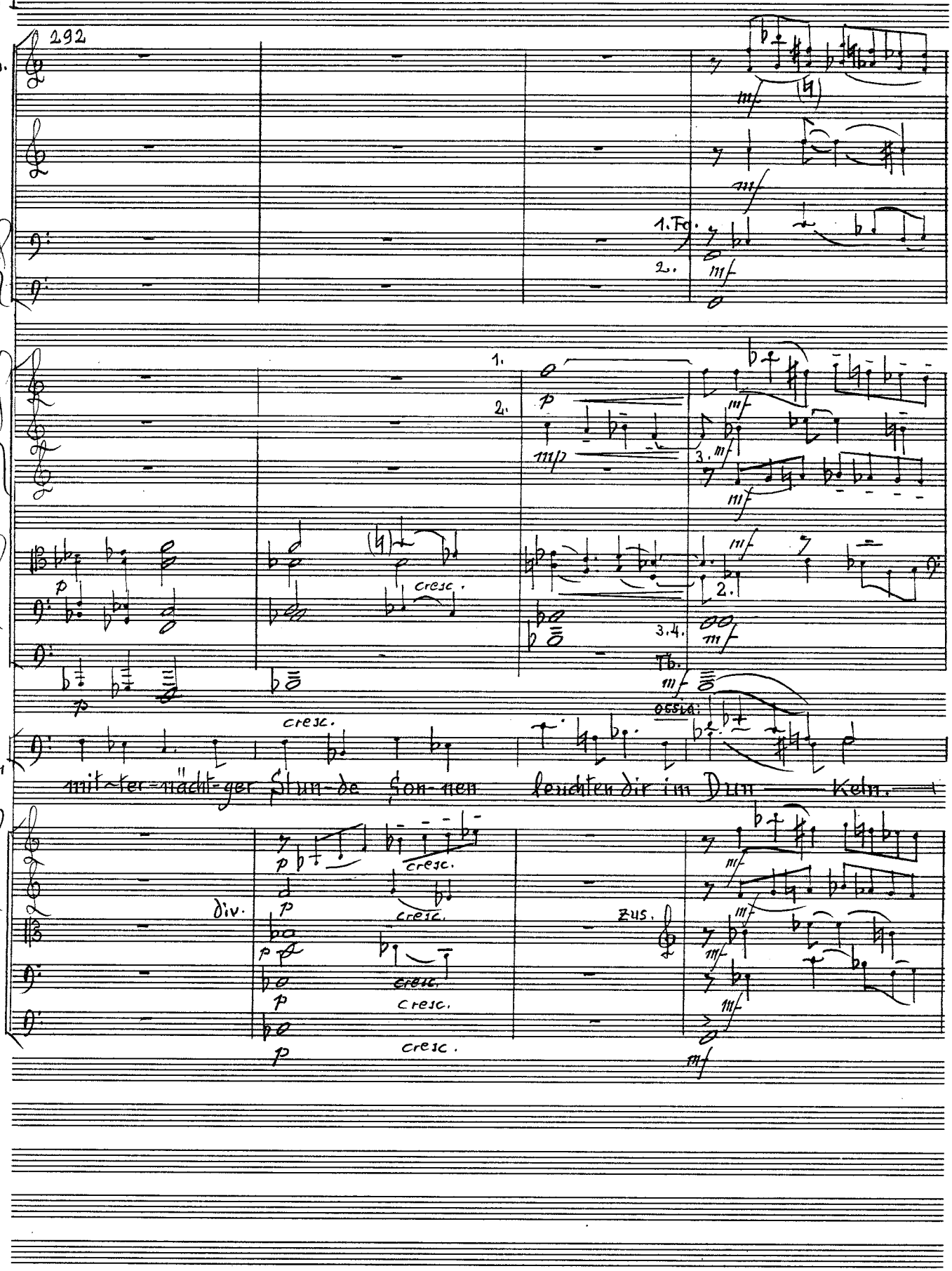
Vc.

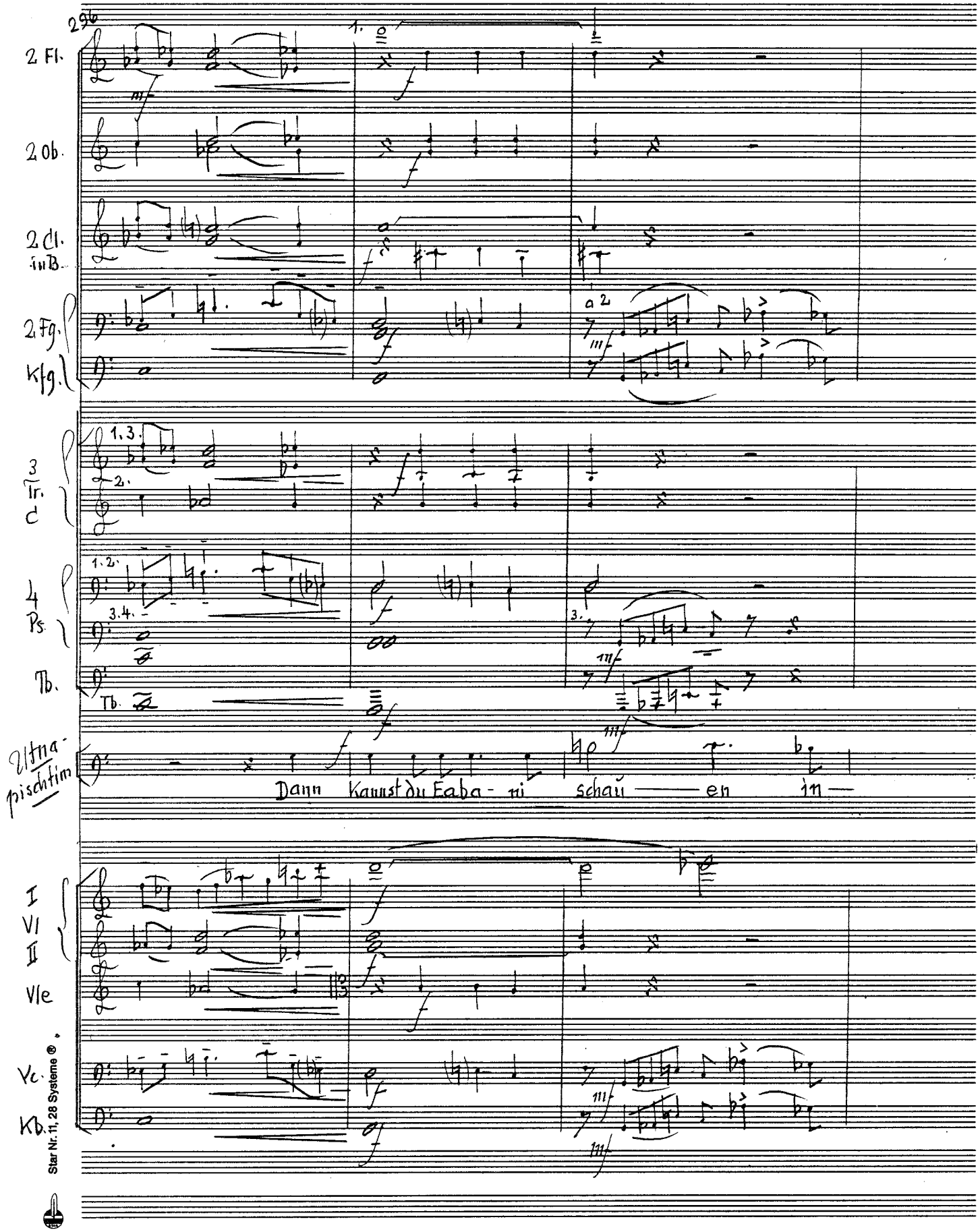
Kb.

div.

zus.

cresc.




296
2 Fl.
2 Ob.
2 Cl. in B.
2 Fg.
Kfg.
3 Tr. C
4 Ps.
Tb.
Utnapischtim
Dann kannst du Eaba - ni schau — en in —
I
VI
II
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme ®

299

1. Fl.

1. allein

2 Ob.

2 Cl. in B.

2 Fg.

Kfg.

a 2

4 Hr. F

3 Tr. C

4 Ps

Tb.

Pk.

Utna-prachtim

mitten himmlischer Schar. Dies Bild bewahr! Trag es im Her-zen mit

I Vl. II

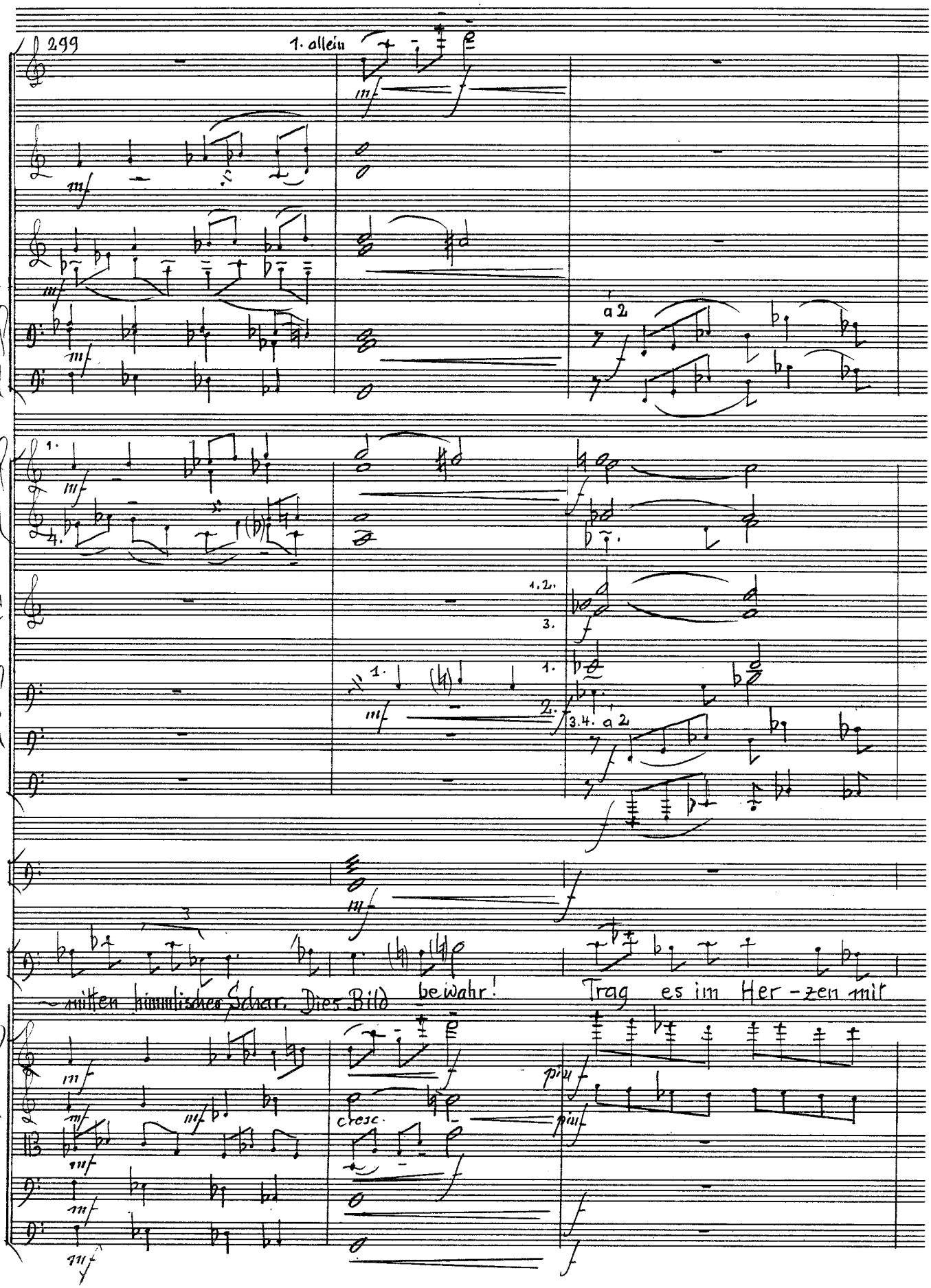
Vle

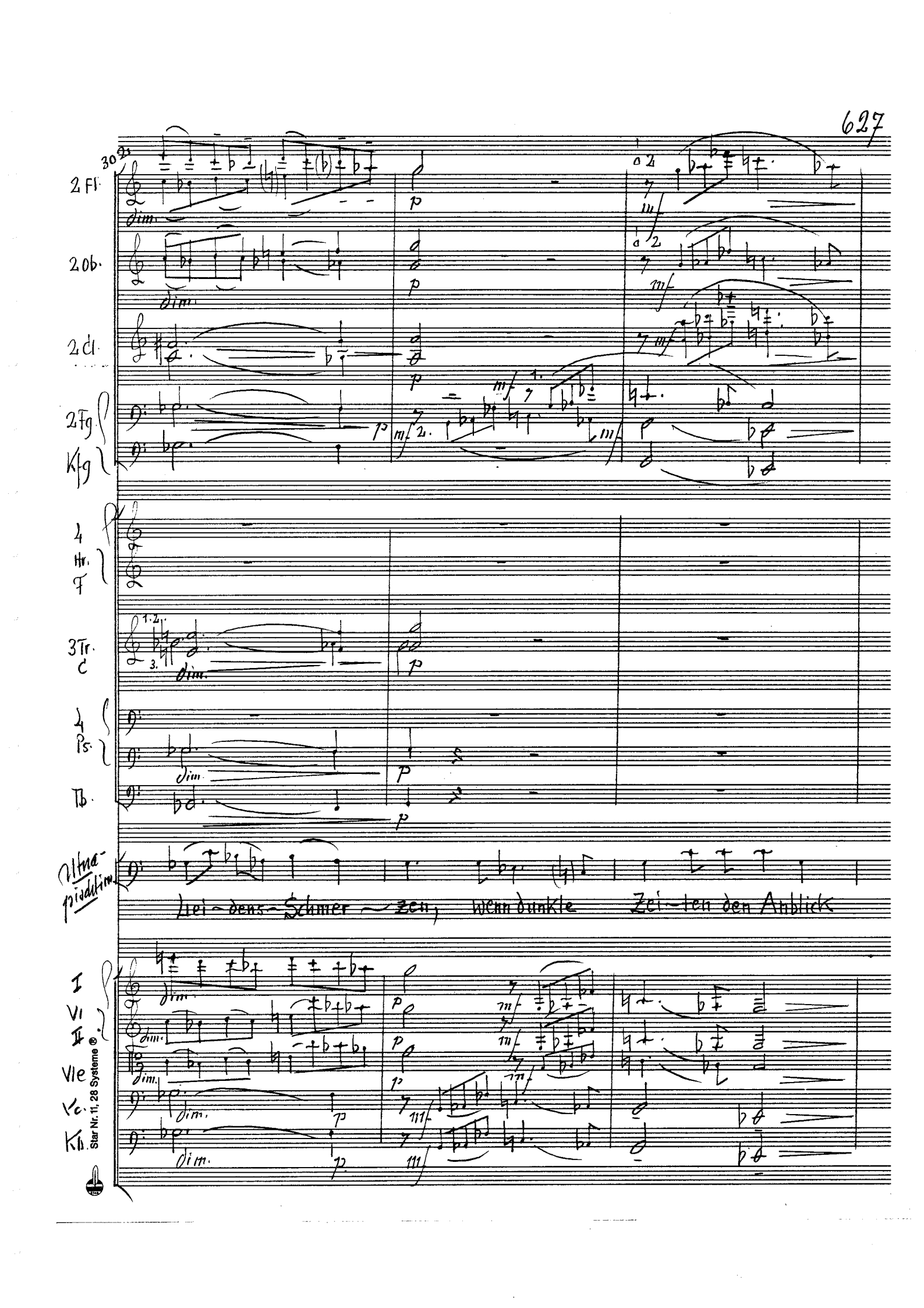
Vc.

Kb.

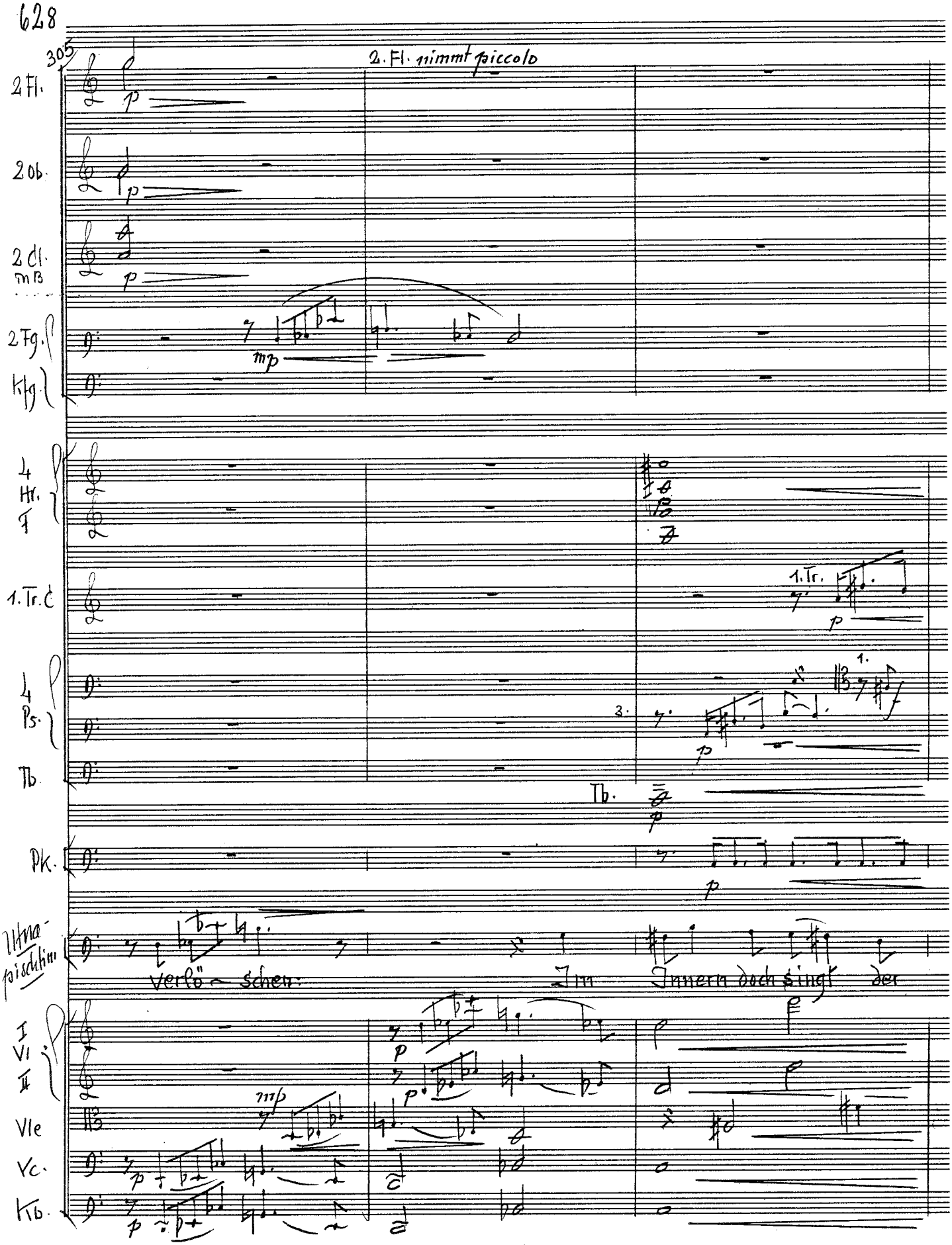
cresc.

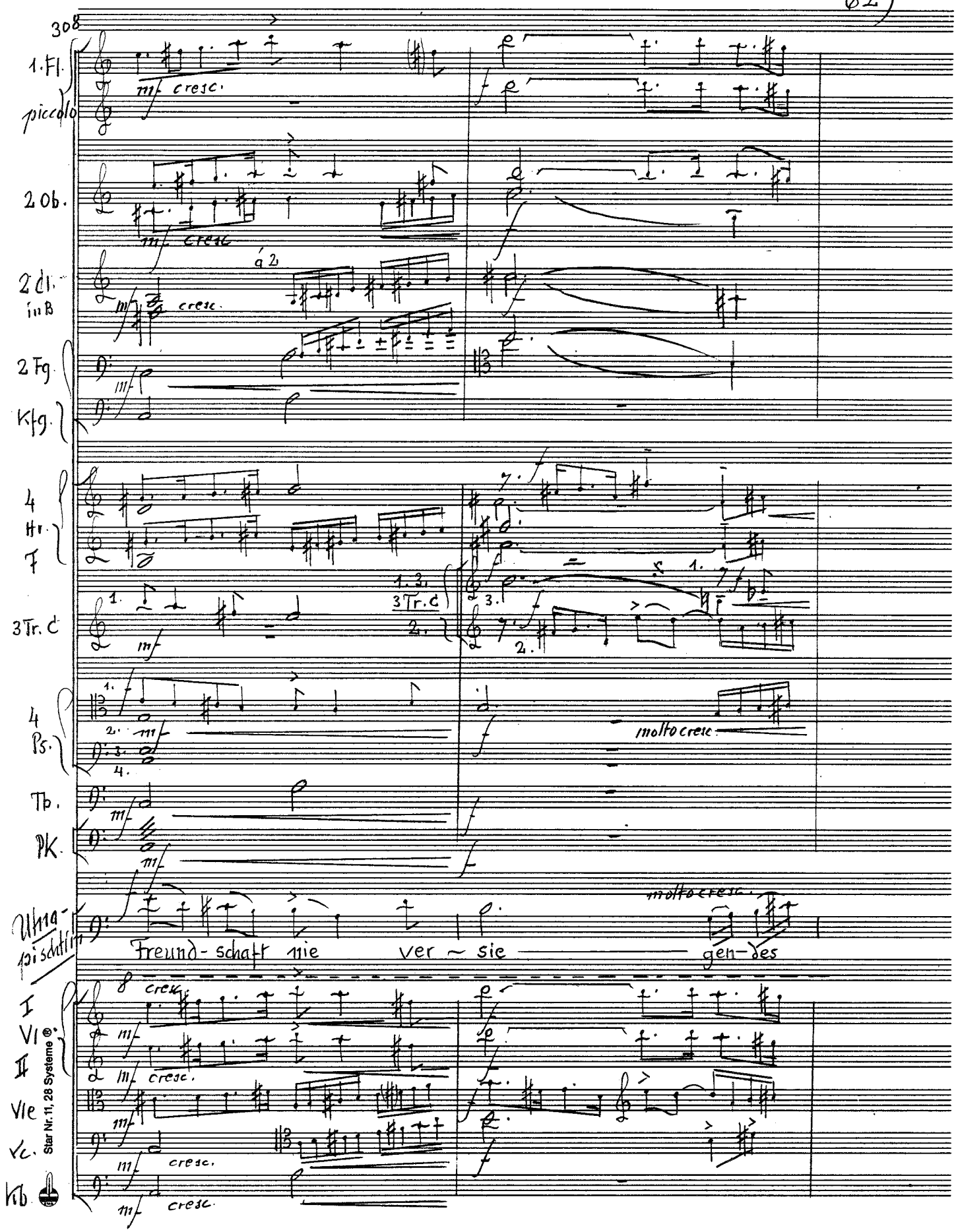
piu f

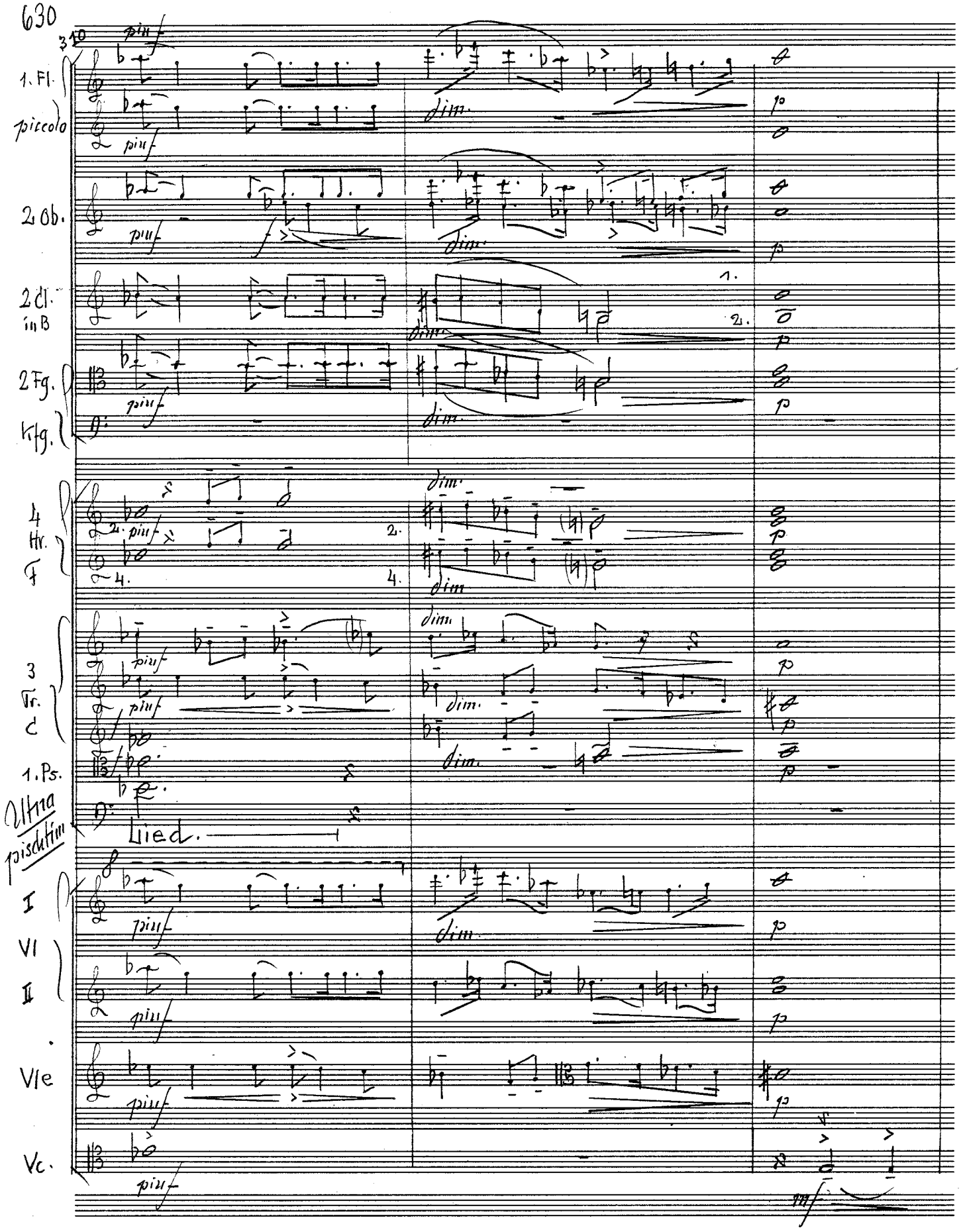


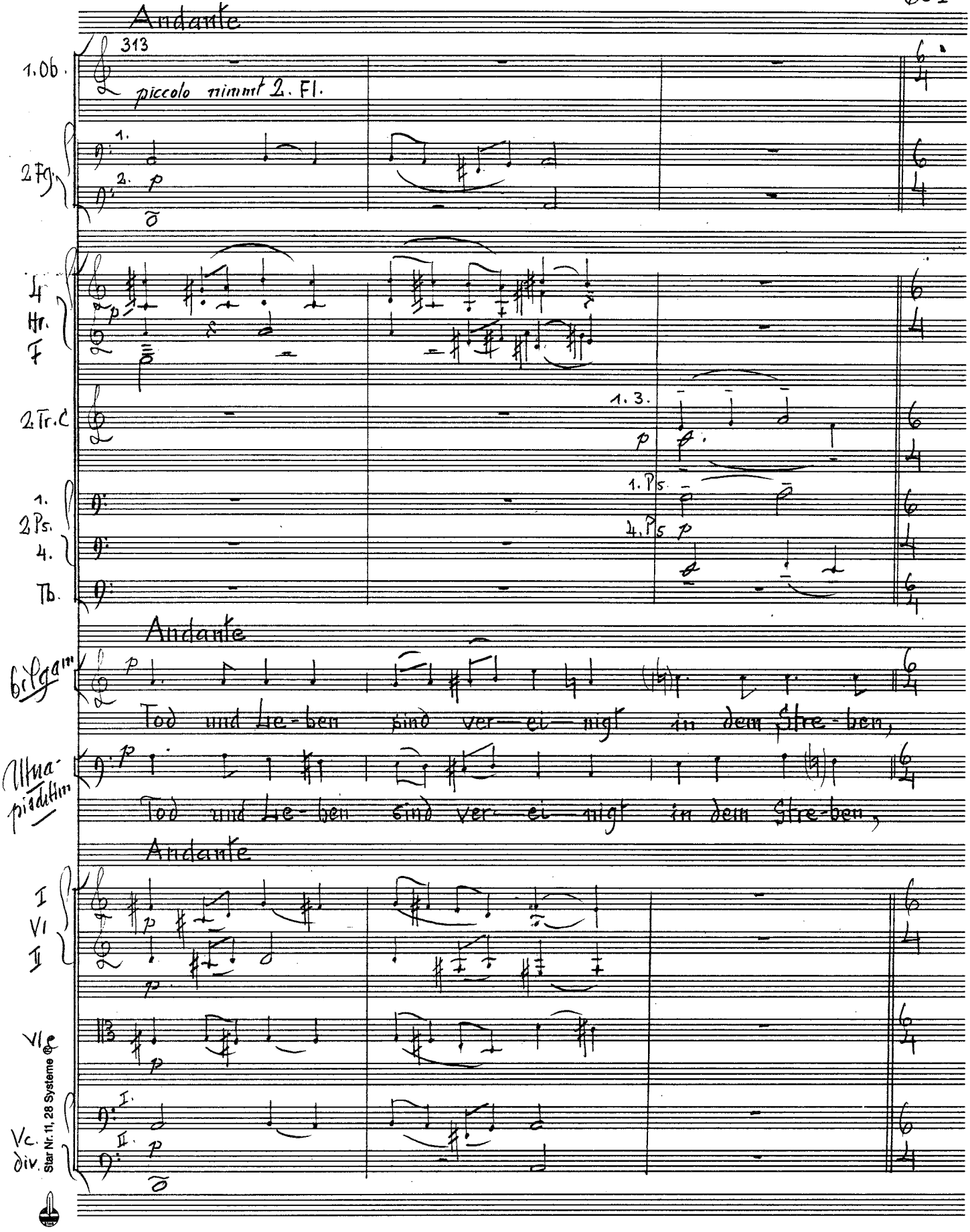


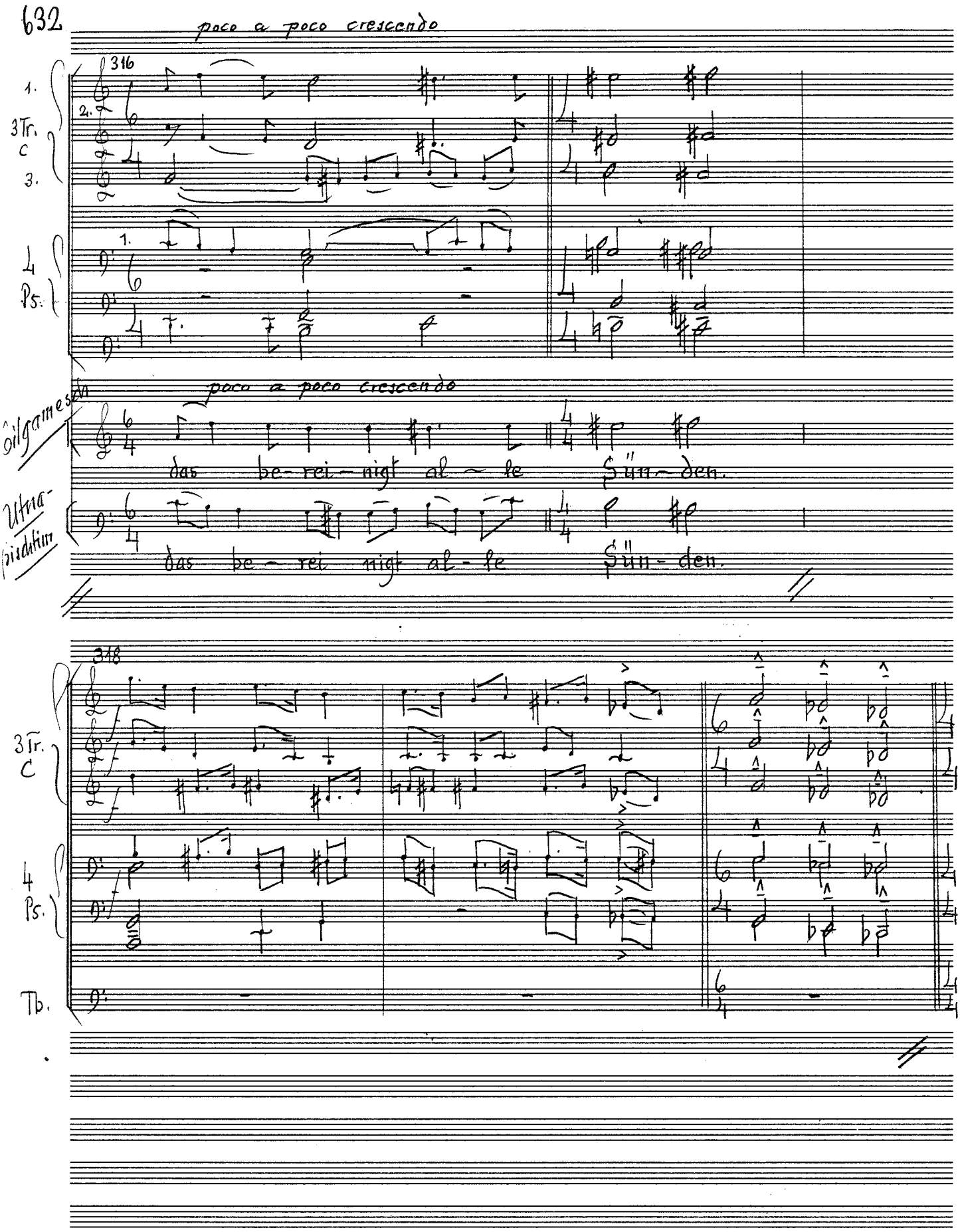
Star Nr. 11, 26 Systeme ®

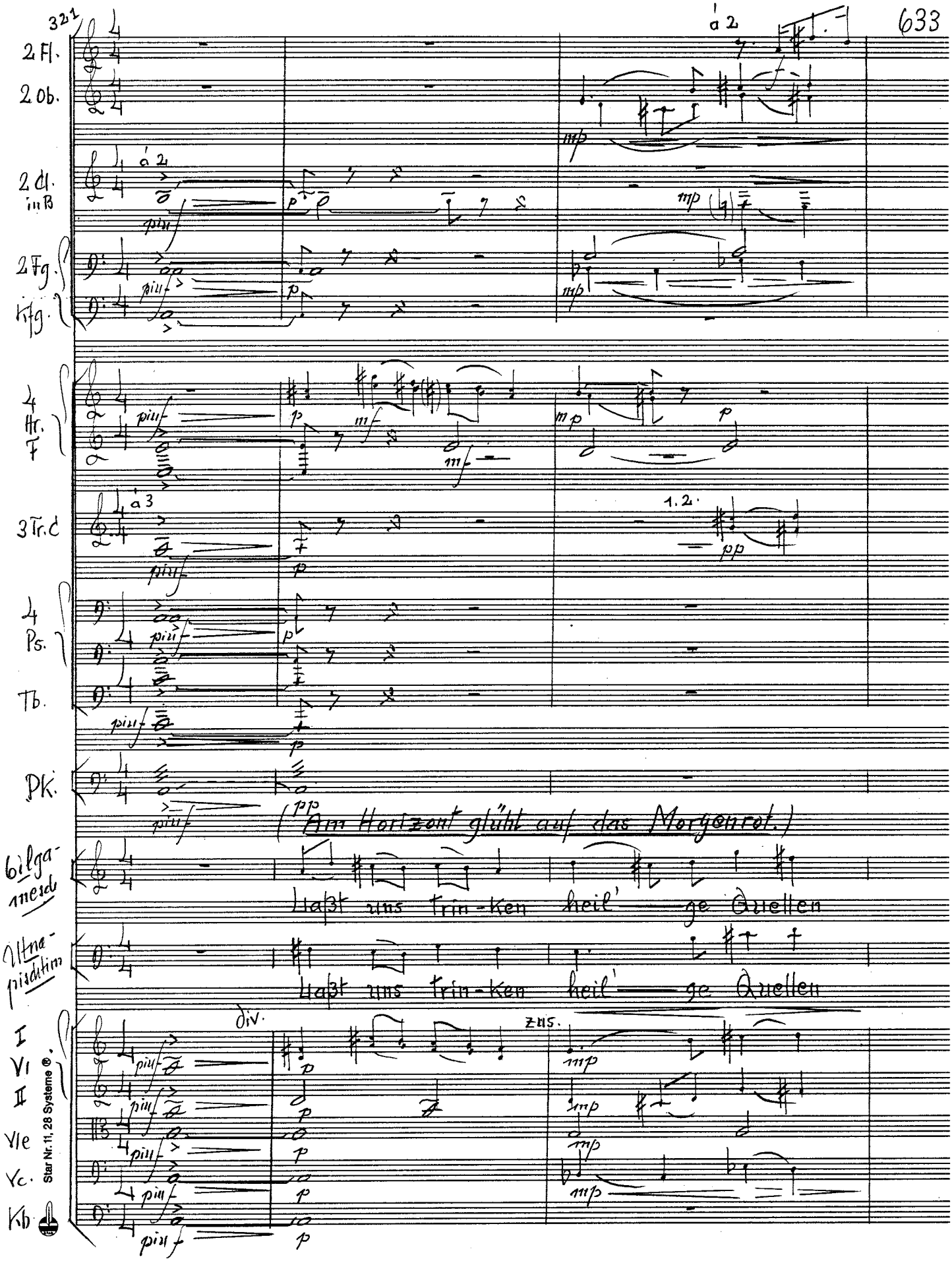

305
2. Fl. nimmt piccolo
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
1. Tr. C
1. Tr.
4 Ps.
Tb.
Pk.
Verlö - schen:
Im Innern doch singt der
I Vl
II
Vle
Vc.
Kb.

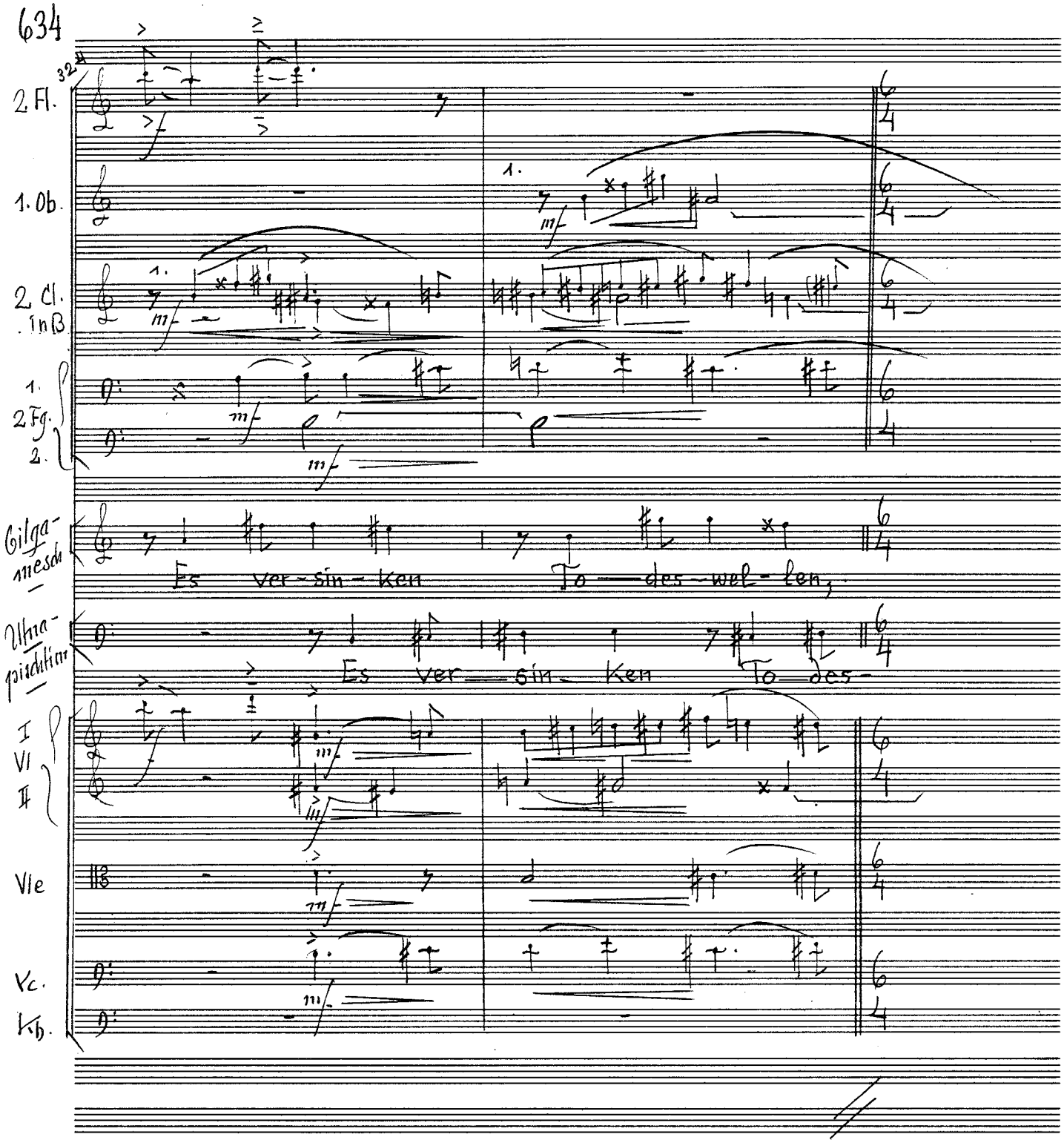

308
1. Fl.
piccolo
mf cresc.
2 Ob.
mf cresc.
2 Cl. in B
á 2
mf cresc.
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
1. 3. 3 Tr. C 2.
4 Ps.
molto cresc.
Tb.
Pk.
Uhrapischtim
molto cresc.
Freund-schaft nie ver ~ sie gen-des
I Vl. II
Vle
Vc.
Kb.
cresc.
Star Nr. 11, 28 Systeme ®

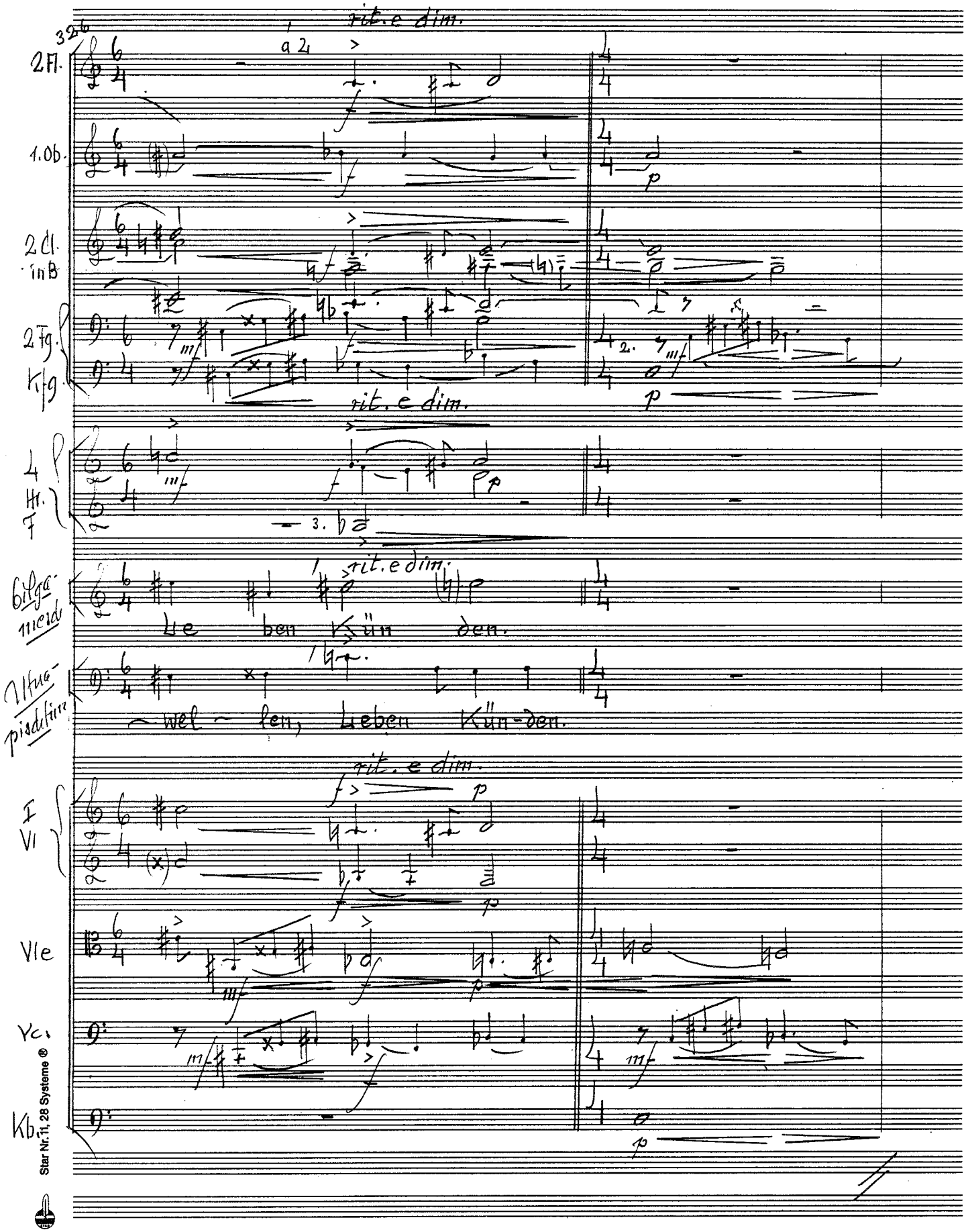

310
1. Fl.
piccolo
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
1. Ps.
Ultra piscatim
Lied.
I
VI
II
VIe
Vc.
piuf
dim.
p
mf


Andante
313
1. Ob.
piccolo nimmt 2. Fl.
2 Fg.
1.
2.
p
4 Hr. F
2 Tr. C
1. 3.
p
1. 2 Ps. 4.
1. Ps.
4. Ps
p
Tb.
Andante
Bilgam
p
Tod und Le-ben sind ver-ei-nigt in dem Stre-ben,
Ultra-pisditim
p
Tod und Le-ben sind ver-ei-nigt in dem Stre-ben,
Andante
I Vl II
p
p
Vl
p
Vc. div.
I.
II.
p
Star Nr. 11, 28 Systeme


poco a poco crescendo
316
1.
2.
3 Tr. C
3.
4 Ps.
1.
poco a poco crescendo
Gilgamesch
das be-rei-nigt al-le Sün-den.
Utnapischtim
das be-rei-nigt al-le Sün-den.
318
3 Tr. C
4 Ps.
Tb.


321
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
3 Tr. C
4 Ps.
Tb.
Pk.
Gilgamesch
Utnapischtim
I
VI
II
Vle
Vc.
Kb.
à 2
à 3
1.2.
div.
zus.
(Am Horizont glüht auf das Morgenrot.)
Laßt uns trin-ken heil'ge Quellen
Laßt uns trin-ken heil'ge Quellen
Star Nr. 11, 28 Systeme ®


32
2. Fl.
1. Ob.
2. Cl. in B
1. 2 Fg. 2.
Gilga-mesch
Es ver-sin-ken To-des-wel-len,
Utna-pischtim
Es ver-sin-ken To-des-
I VI II
Vle
Vc.
Kb.


326
rit. e dim.
a 2
2 Fl.
1. Ob.
2 Cl. in B
2 Fg.
Kfg.
rit. e dim.
4 Hr. F
rit. e dim.
Bilgamesch
Le ben Kün den.
Utnapischtim
wel len, Leben Kün-den.
rit. e dim.
I Vl
Vle
Vc.
Kb.
Star Nr. 11, 28 Systeme ®

328

2 Fg.

mp

p

4 Hr. F

Ultra-pisciform

Sieh! das Morgenrot glüht: Es hat den Tod

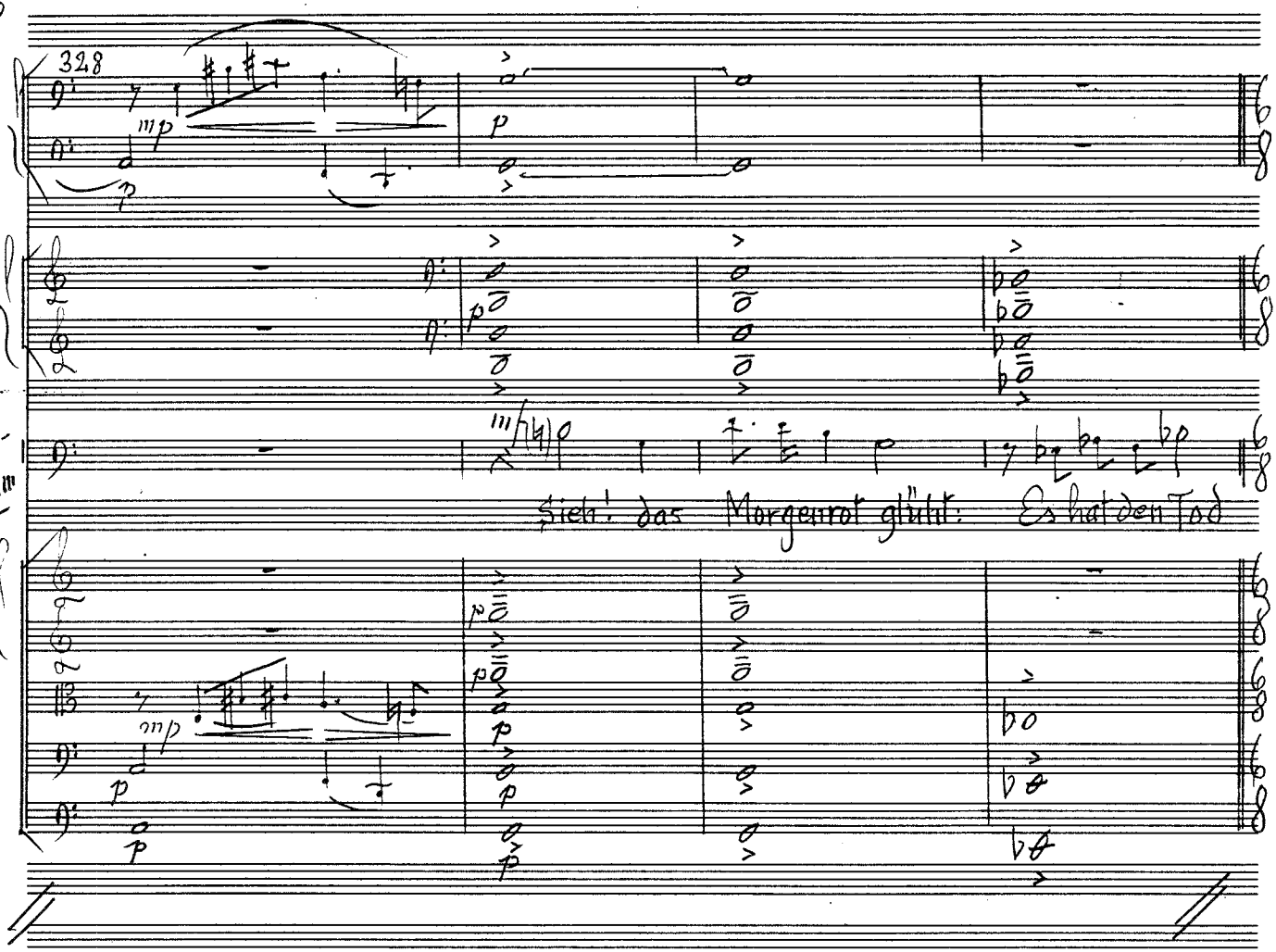
I Vl

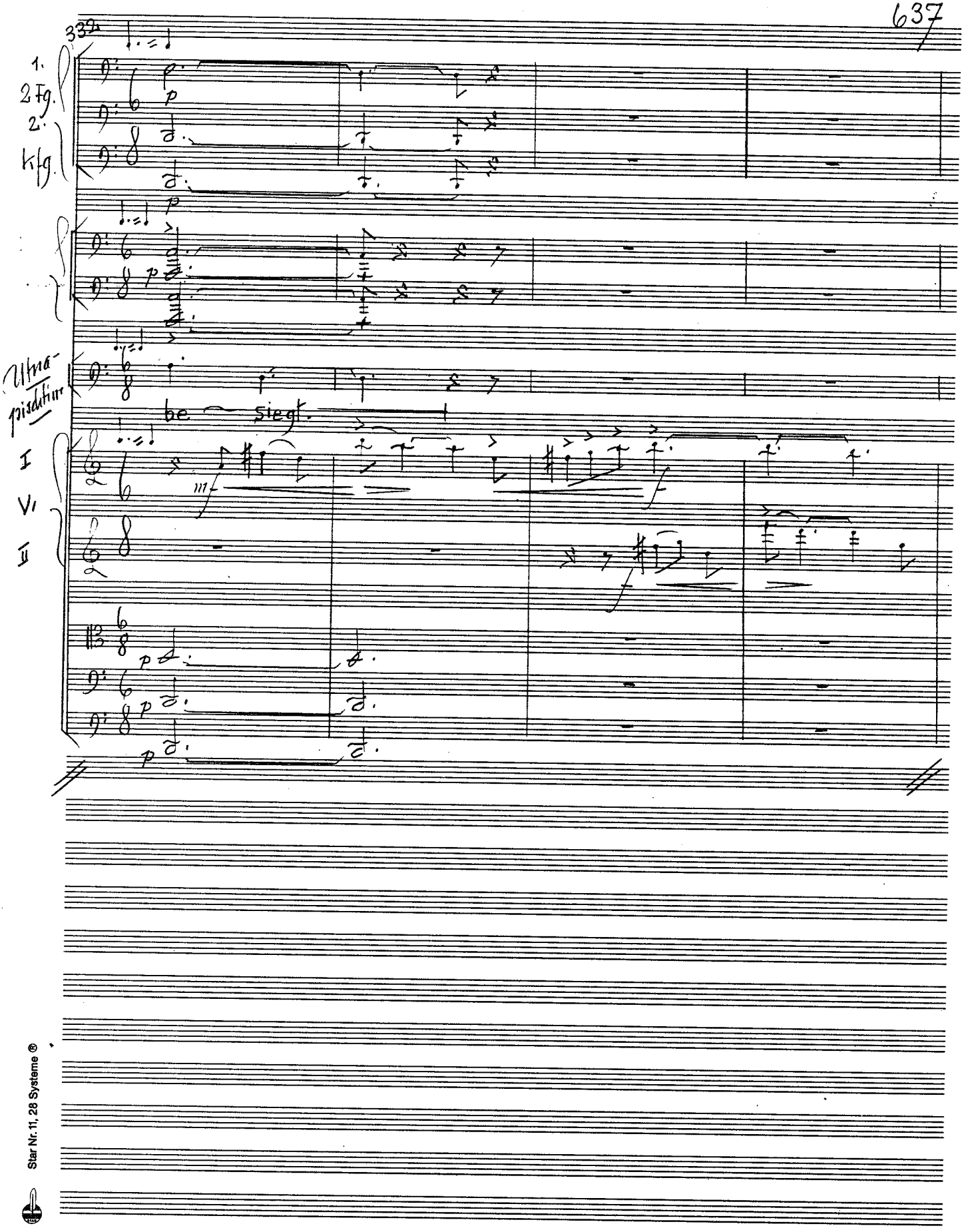
II

Vle

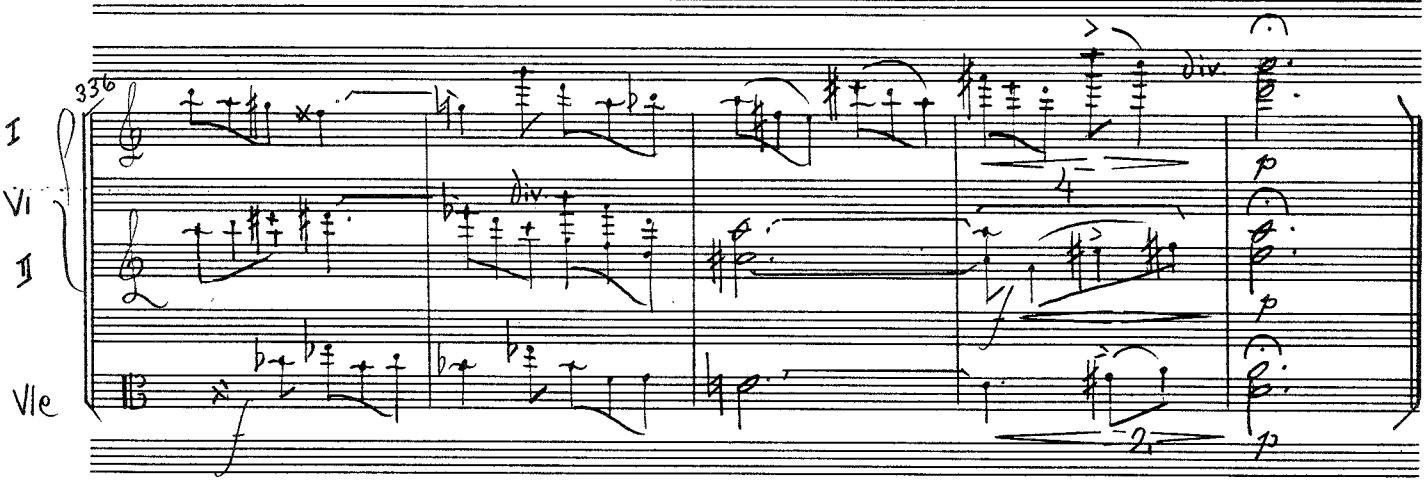
Vc.

Kb.





Star Nr. 11, 28 Systeme ®



ENDE DER OPER

24. April 1999

Schloß Hernborn